

Drawing Fundamentals: The Art of Seeing

Ruby Red Workshop

Thursdays, 1:30 – 4:00 pm

October 9 – November 13, 2025

Educator: Elizabeth Truskin, elizabeth.truskin.studios@gmail.com

CLASS DESCRIPTION

Over the course of this 6-week class, students will focus on the fundamental aspects of drawing. Instruction will cover methods such as the Sight to Size technique, shape and shape relationship, foreshortening, perspective, and overlap. Students will also study light and value – the identification of the pieces and parts of light on an object. Students will discuss composition and how lights and darks contribute to the movement, directional forces, and emotional content of the piece they are creating.

Pricing:

Museum Friend: \$240/ Member: \$255 / Student: \$255 / Non-Member: \$300

**Students will purchase their own materials and should expect to spend \$30-40.*

Refund and Class Cancellation Policy:

The Denver Art Museum adheres to a no-refund, no-exchange policy. If you are unable to attend, please consider your payment a tax-deductible donation.

If a class or workshop is cancelled by the Denver Art Museum due to inclement weather or teacher illness, a make-up day will be scheduled on a FRIDAY or SATURDAY as the educator's schedule allows.

Accessibility Statement:

To request large print materials, a sign language interpreter, CART or any other accessibility service, please email Access@DenverArtMuseum.org at least ten (10) business days in advance of the program. We will make every effort to provide accommodation for requests made outside of that window of time.

Please see further information about accessibility, parking, and directions to the DAM here: <https://www.denverartmuseum.org/en/accessibility>

Materials:

Students must purchase their own materials and bring them to each class session. The anticipated materials spend is \$30-40.

The DAM partners with Denver-based [Meininger Art Material](#) to create class materials kits that can be ordered online and picked up or shipped locally. Students must pre-buy the kits online via the [Meininger's website](#) before the first day of class.

Item	Quantity	Suggested Link
Mixed media drawing pad or sketchbook	1	Canson Mixed Media Pad
Graphite pencils	1 set	General's Kimberly Graphite Pencil Sets
Kneaded erasers	2	General's Kneaded Eraser
Fine grit sanding block	1	Art Alternatives Sanding Block, Fine Grit
Rubber erasers	2	Blick Soap Eraser
Pencil sharpener	1	Maped Hand-Held Sharpener

What to Expect:

This course is geared towards the beginner but can also benefit the advanced student. Students do not need any prior knowledge to begin the class. During the 6-week course, students will work on several pieces, leaving the class with at least three to four finished artworks. The instructional approach will be academic, each class will open with lectures and demonstration with work time to follow. The instructor will give individualized attention during this time. Each session will close with discussion and/or critique. There will be multiple opportunities for students to review and study the approaches of the masters in order to problem-solve their own work.

Timeline:

Week 1

- Introductions
- Overview of tools and materials

- Demonstrations
- Value scales in multiple methods: hatch, crosshatch, stipple

Week 2

- Proper steps to the completion of a drawing
- Value and the study of light
- Sight to Size Method

Week 3

- Shape and Shape relationship geared towards creating depth and space
- The use of perspective and overlap

Week 4

- Revisiting taught techniques

Week 5

- Designing and beginning final drawing project
- Review techniques as needed

Week 6

- Welcome and gather
- Project drawing
- Share work and wrap-up

Educator:

Elizabeth Truskin is a Denver artist and instructor who specializes in community-driven public art, portrait painting, and multimedia artwork. She shows at galleries in the Santa Fe Art District and Next Gallery in the 40 West Arts District.

<https://www.nextgallery.org/elizabethtruskin-1-1>

WORKSHOP SPACE POLICIES

About:

The Ruby Red Workshop is a dedicated space for Creative Classes and adult programs located on the first floor of the DAM's Martin Building. You can expect a traditional style art workshop with tables and four-legged chairs with backrests. There are a variety of other seating options available. Sinks, soaps, paper towels, and waste receptacles are accessible in the workshop. Restrooms are located in the elevator bay just outside the workshop entrance. Food and

beverages are allowed inside the workshop space, please ensure that you do not enter any galleries with these items.

Each class is different and does not follow a strict or set structure, but will generally include instructor presentations and demonstrations, class gallery visits to view artworks in the DAM collections, individual work time supported by class instructor and assistant, and discussion or share-out time of finished works and works-in-progress.

Cleanup:

Please remove all artworks from the classroom at the end of each class. If wet paintings or in-progress artworks need to be stored in the classroom, there is limited storage on drying racks and in the equipment closet. Students must take home their own materials after each class. Please ensure that art supplies and equipment belonging to the DAM are put back in the appropriate locations. Sponges, paper towels, and cleaning solution are provided in the classroom for cleanup.

Classroom Access:

Students will have access to the classroom only during scheduled class hours. Please contact Mia DeBakker, Creative & Public Engagement Coordinator, if you need to arrange entrance to the Workshop outside of those hours – MDeBakker@DenverArtMuseum.org

Thank you for being part of Creative Classes at the DAM! For any questions concerning your registration, please reach out to our Sales & Service Team at SalesTeam@DenverArtMuseum.org or (720) 913-0130.