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DENVER ART MUSEUM PROGRAM SCHEDULE

Family, Kid & School Programs

Unless otherwise noted, all programs are included in general admission, which is free for everyone 18 and under every day, thanks to Free for Kids, presented by Bellco Credit Union. Visit the [website calendar](#) for the most up-to-date information on programs and events.

Foxy & Shmoxy: Art Detectives

Offered the second Sunday of the month October–May, 10:30 and 11:30 a.m. Using a humorous storytelling format, these two witty foxes solve mysterious cases involving artworks. Bring the whole family to help Foxy and Shmoxy sniff out clues and unseen treasures in the museum. Pick up a letter from the Fox Box when you enter the museum and follow the riddles into the galleries. See website for dates.

Create Playdate (name will change in 2025 to Create & Play)

Offered the third Thursday of the month, October–May, 10 a.m.-noon An early-childhood program at the Denver Art Museum for families with children ages 0-5 (though siblings are always welcome too!), Create Playdate offers a range of experiences within the museum, including close looking at art in the galleries, artmaking and a participatory performance. See website for dates.

Family Central

Level 1, Martin Building, Morgridge Creative Hub

Level 2, Hamilton Building, Newman Overlook

Family Central has temporarily moved to make room for *Wild Things*. Act out stories in Sendak-inspired costumes on the Newman Overlook. Read books and create artworks in the Morgridge Creative Hub. Bilingual family activities.

Spring and Winter Breaks

School breaks are a great time to come to the DAM and enjoy hands-on, participatory activities that support play, creativity, conversation and imagination throughout the museum. Bilingual activities. Youth 18 and younger receive free general admission during school breaks and every day! See website for dates.

Summer Camps 2025

Weeklong day camps encourage kids to get inspired by the DAM's collection and to create their own art. Registration will open in early February; camps tend to fill quickly. DAM members get early registration. Fee required.

In-gallery Activities and Resources

Each gallery has unique ways for families to engage with art. Explore the seven floors of the Martin Building to find games, books, close-looking prompts and hands-on creative activities in the galleries. Family and kid-friendly activities are also available in the Thread Studio, Wild Studio and many exhibitions, including *Have a Seat* and *Wild Things*. With the DAM's new ARTventure (in English and Spanish), investigate *Mud Woman Rolls On* in a journey of discovery where art meets technology and storytelling meets play. Ask about checking out a tablet at the visitor services desk. Bilingual activities and resources available.

School Field Trips and Creativity Resource

See art that inspires courage, adventure, resilience and curiosity on a tour of *Wild Things*! Youth and adult audio guides support school visits and students of all ages will learn from and enjoy a 40-minute play, *Art Emergency: Sendak Edition*. Self-guided and docent-led tours of the permanent collection can also be scheduled. We offer docent-led Visual Skills Tours for ECE–5th grade and Art and Social Consciousness tours for 6th–12th grade. Financial assistance and interpretation services available upon request.

Explore videos of fun all-ages DIY art activities, Museum Web Quests, art explorations and more from home through the museum's bilingual Creativity Resource website.

School Field Trips, Creativity Resource and other programs are specifically designed for teachers and homeschoolers. Visit the museum website [for more information](#).



DENVER ART MUSEUM PROGRAM SCHEDULE



Adult Programs & Tours

Unless otherwise noted, all programs are included in general admission, which is free for everyone 18 and under every day and also free for museum members.

Untitled: Artist Takeover – 2025 Season

Quarterly program; held throughout the museum campus
Untitled: Artist Takeover is a quarterly collaboration with local artists and creatives to create an evening full of events, pop-up art installations, live performances, collaborative artmaking, interactive moments and one-of-a-kind experiences.

January 31, 2025 – King Bee & Sarah Darlene

April 25, 2025 – Buffalo Barbie & Sarah Ortegon

July 25, 2025 – Wheelchair Sports Camp

October 31, 2025 – Kristina Maldonado Bad Hand & Moe Gram

Creative Classes

Offered throughout the year

Creative Hub, level 1, Martin Building

Work alongside artists, learn a new skill or expand your own creative practice in these 1-day, 4-week, and 6-week classes. Each class, led by a practicing artist, is taught in a studio art environment. Registration and fee required; see [museum website](#) for details.

Drop-In Programs (including online options)

Drop-In programs are included in general admission, which is free for everyone 18 and younger and DAM members every day. Online sessions are free for everyone.

Drop-In Drawing with Anna Kaye (onsite and online)

Onsite First Tuesday of the month; 1–3 p.m.

Online hour-long sessions are offered quarterly on the second Tuesday of the month: December 10, 2024; and March 11, June 10, September 9 and December 9, 2025, from 1–2 pm.

Join artist Anna Kaye for these fun and informal creative art sessions. Bring a drawing or sketching project of your own or get started on something new. All ranges of drawing experience welcome. Materials provided at onsite sessions.

Mindful Looking (onsite and online)

Onsite program on the third Tuesday of the month, 1–1:45 pm.

Online sessions (free for everyone) offered in 2025 on the final Tuesdays of January, April, July, and October.

Slow down and spend time with a single work of art. Discover overlooked details, pose questions, and explore ideas as we linger, look and connect with art and each other.

Programs, Courses, Talks and Symposiums

The DAM hosts a variety of programs and talks with curators, artists and leaders in their fields, inspired by the DAM's collections and exhibitions, current events, popular topics in the art world and more. Visit the museum website calendar for [current listings](#).

DENVER ART MUSEUM PROGRAM SCHEDULE



Tours

Guided Group Tours

Guided group tours of the museum's collections and special exhibitions available by request. Minimum 10 people, maximum 40. Please make requests at least two weeks in advance: groupsales@denverartmuseum.org.

To request live captioning (CART), assistive listening devices, a sign language interpreter or any other accessibility service, please email access@denverartmuseum.org at least five (5) business days in advance.

Spotlight Talk Extravaganza

Offered 11 a.m.-3 p.m. on Free Days that fall on Tuesday, including November 12 and December 10, 2024; and in 2025 January 14, March 11, April 8, May 13, June 10, July 8, August 12, September 9, October 15, and December 9. Specially trained docents are available to answer questions and share the stories behind works of art on view. Drop in on multiple talks through the day to create your own customized tour. Some months highlight individual DAM collections; check the website for details. Included with general admission, which is free for members and everyone 18 and under.



Exhibition and Architecture Tours

Visitors can enjoy 45-minute tours of select exhibitions and get a closer look at the objects and stories on view. Tours will be available for *Composing Color: Paintings by Alma Thomas from the Smithsonian American Art Museum* and *Dawoud Bey: Street Portrait*. Architecture Tours are offered on the second Saturday of the month at 11 a.m. During these 60-minute tours, visitors will discover the dynamic character of the museum campus and its three unique buildings. Weather permitting, tours will include time outdoors exploring the buildings' exteriors in addition to the galleries.

These tours are included with general admission, which is free for members and everyone 18 and under. See [website for details](#).



Digital Bloomberg Connects Tours

A family tour of our outdoor sculpture and additional cross-collection tours, including new seasonal offerings, are now available on our digital guide hosted by Bloomberg Connects.

Follow the DAM on Social Media

For the latest news, behind-the-scenes stories, late-breaking announcements and more, follow the DAM on social media:

Facebook: www.facebook.com/denverartmuseum

Instagram: www.instagram.com/denverartmuseum

Hear about upcoming exhibitions and events, including where to find the DAM out in the community, including at Juneteenth Music Festival, Denver Pride Parade and the Colorado Dragon Boat Festival!



You can also subscribe to free newsletters on the museum's website, <http://www.denverartmuseum.org> (sign up at the bottom of the home page). Spanish version available. The museum does not share your information, and you can unsubscribe at any time.

DENVER ART MUSEUM PROGRAM SCHEDULE



Programs for Visitors with Disabilities

Sensory-Friendly Mornings

Quarterly on the second Sunday of the month, 9 a.m.–noon.

2025 dates: January 12, April 13, July 13, October 12

A program for kids with neurodiversity or sensory processing disorders and their families to visit the museum in a safe and fun way. The museum will open early, dim the lights, and provide tools to aid and guide a sensory-friendly experience for the whole family. Components available in Spanish. Free admission with ticket reservation. See [museum website](#) for dates and details.

Sensory Tools for Visitors

Sensory tools such as headphones, visors, fidgets and S.P.A.R.K packs (Sensory Processing and Autism Resource Kit) are available for on-the-go sensory needs, and can be checked out free of charge at either the Hamilton or Martin Building visitor services desk.

Art & About

Second Thursday of the month, 1–2:45 p.m.

These monthly tours are designed for visitors with early-stage Alzheimer's or dementia and their care partners to experience and discuss art together on a tour led by a specially trained guide. Themes change every month. Free for registered participants, but space is limited. To register, email access@denverartmuseum.org.



Online Exhibition Access Guides

Online Exhibition Access Guides enable visitors to take a closer look at the artworks and corresponding wall text of the exhibition from their own digital device. Inside the entry wall of each exhibition is a QR code to load the guide onto a smartphone. Visitors also can log onto the DAM's Accessibility web page from their home computer to browse the guides ahead of their museum visit: <https://www.denverartmuseum.org/en/accessibility-guide>. Online guides are available in Spanish.



Group and Self-Guided Tours for Visitors with Disabilities

Led by a docent with special training in engaging visitors with disabilities, these tours explore the museum's collection galleries and special exhibitions. Offerings include Group Art and About Tours, Verbal Description and Tactile Tour, and Custom Access Tours designed to engage adults with developmental and cognitive disabilities. Groups also can explore the museum on their own, without a guide, on Self-Guided Tours.

A verbal description tour of our Indigenous Arts of North America Collection is available on our new digital guide hosted by Bloomberg Connects.

For all public programs, the DAM can provide live captioning (CART), a sign language interpreter, or any other accessibility service, with notice at least five (5) business days in advance.



DENVER ART MUSEUM PROGRAM SCHEDULE



Community Events, Programs and Spaces

Día del Niño 2025

April 27, 2025

The DAM's 23rd annual Día del Niño (Day of the Child), a global celebration of all children, will include bilingual activities, hands-on artmaking and art experiences including live dance and music performances by international and local artists. Free admission.

36th Annual Friendship Powwow and Native American Cultural Celebration

September 9, 2025

The 36th Annual Friendship Powwow and Native American Cultural Celebration will include music and dance performances, artmaking opportunities, local Native organizations selling fry bread and Indian tacos, and artists and vendors showcasing jewelry, art, crafts, clothing and more. September 9 is a Free Day so general admission is free for all visitors.



Native Arts Artist-in-Residence Program

Studio in Indigenous Arts of North America Galleries, Martin Building, level 3

The Native Arts Artist-in-Residence program explores contemporary Indigenous perspectives through the creative process and public engagement experiences.

The 2024 Artist-in-Residence is Dylan McLaughlin (Diné), who looks critically to ecologies of extraction and threatened ecosystems. In his multi-media installation and performative works, he looks to engage the poetics and politics of human relations to land. His installation will be on view July 14–December 1, 2024.



Free Days at the DAM

Engage with art, explore onsite activities and experience the exhibitions on view—all while enjoying free admission! Advance ticket reservations are encouraged. Admission to special ticketed exhibitions not included. Free Days are made possible, in part, by funding from the Scientific and Cultural Facilities District (SCFD).

Remaining Free Days in 2024:

Saturday, November 2 (Night at the Museums)

Tuesday, November 12

Tuesday, December 10

Tuesday, May 13

Tuesday, June 10

Tuesday, July 8

Sunday, July 27

Tuesday, August 12

Tuesday, September 9

Saturday, September 6 (Powwow)

Tuesday, October 15

Saturday, November 1 (Night at the Museums)

Tuesday, December 9

Free Days in 2025

Tuesday, January 14

Saturday, January 25

Tuesday, March 11

Tuesday, April 8

Sunday, April 27 (Día del Niño)

The Studio—currently Wild Studio

Hamilton Building, level 1

Open daily 10 a.m.-5 p.m. and until 8 p.m. on Tuesdays

The Studio is a place for adults and families to spark their creativity, connect with Denver's creative community and gain a new perspective on the artistic process. Themes change annually—the current theme is Wild Studio.



Inspired by *Wild Things: The Art of Maurice Sendak*, the Wild Studio is an artmaking space dedicated to making tactile experiences that evoke a connection to one's inner playfulness and sense of joy.

The Wild Studio's featured artist is Bree Angela, a designer for play who creates tactile experiences, costumes, puppets, soft environments, textile creatures, toys and more. Her installation is dedicated to making tactile experiences that evoke a connection to one's inner playfulness and sense of joy with a colorful palette, bold printed graphics and interesting textures. Explore fantastic worlds and creatures made of fibers and other sensory materials in Wild Studio. Bilingual activities.

DENVER ART MUSEUM PROGRAM SCHEDULE



Demonstrating Artist Program in the Studio

Offered every Saturday, noon–3 p.m.

The Demonstrating Artist Program offers a behind-the-scenes look at the creative process. Visitors can connect with local artists as they share their own artistic process in the Studio, and explore their own creativity through hands-on activities. See museum website for [artists and dates](#).

Design Studio

Martin Building, level 2

Visitors can explore elements of the design process and create their own postcards inspired by the nature of Colorado. Bilingual components.



Thread Studio

Martin Building, level 6

Visitors can try their hand at textile-based activities inspired by the DAM's exhibitions and collections. Bilingual components.

Sensory Garden

Martin Building, level 1 (next to the Creative Hub)

The Sensory Garden is a new space to enjoy in the renovated Martin Building. Engage your senses and explore the link between creativity and nature in a natural space that's fun for adults and families alike. Bilingual components. The best time to visit the garden is May through October; the garden will close during inclement weather.



Community Spotlights

Wonderscape — Martin Building, lower level

Throughout the year, the DAM showcases artwork by youth in our community in Wonderscape. These exhibitions give children and teens the opportunity to feel seen, celebrated and valued. Bilingual components.

Morgridge Creative Hub — Martin Building, level 1

Throughout the year, the DAM showcases artwork by various community groups and members in the Creative Hub.

Bartlit Learning & Engagement Center

Martin Building/Sie Welcome Center, lower level and level 1

The learning center features more than 12,000 square feet of flexible programming space, workshop rooms, the Singer Pollack Family Wonderscape and the 5,600-square-foot Morgridge Creative Hub.



Morgridge Creative Hub

This dynamic space facilitates school group visits, features hands-on artmaking activities inspired by the creative process and serves as a location for creative communities to convene for discussion and participation in DAM programs.

Art Lives Here / El Arte Vive Aquí

A collaborative program between the Denver Art Museum and local schools and community centers, Art Lives Here brings pop-up exhibitions, workshops with artists, professional development and art supplies directly to students, teachers, children and families. Bilingual. See museum website for details about [Art Lives Here programs](#).

Creative Caravan / Caravana Creativa

A mobile art studio inspired by the amazing activities and spaces at the DAM. Creative Caravan provides equitable access to everything art by bringing art, artists, and artmaking to underserved communities, neighborhoods and events.

Art at Hand boxes

Art at Hand brings the museum to adults 55+. Each bilingual English/Spanish box features a unique theme inspired by artworks from the DAM collection. Boxes are distributed to Denver-area organizations and residential communities that support the well-being and healthy aging of older adults. See museum website for details.

DENVER ART MUSEUM PROGRAM SCHEDULE

Credit Lines

Free for Kids is presented by Bellco Credit Union with additional support from Cathedral Fund.

Early Childhood Education at the DAM is supported by Taylor Kirkpatrick, Sidney Franko, Meg Deane Franko, and PNC Foundation.

Youth and Community programs are supported by the William Randolph Hearst Endowment for Education Programs, Nancy Benson Education Endowment Fund, CenturyLink Endowment, and Jim Kelley and Amie Knox Education Endowment Fund. Funding is also provided by Tuchman Family Foundation, The Stevinson Fund for Excellence, the Lorraine and Harley Higbie Endowment, Crown Family Philanthropies, Taylor Kirkpatrick, the Berger Collection Education Trust, Genesee Mountain Foundation, PNC Foundation, The Virginia W. Hill Foundation, Michael, Caroline, and Henry Horton, Colorado Creative Industries, Margulf Foundation, Sidney E. Frank Foundation – Colorado Fund, and the residents who support the Scientific and Cultural Facilities District (SCFD).

Family Central programming is generously sponsored by the Tuchman Family Foundation.

ARTventure Kits are supported by the Tuchman Family Foundation, PNC Foundation, and the residents who support the Scientific and Cultural Facilities District (SCFD).

The DAM established Creativity Resource thanks to a generous grant from the Morgridge Family Foundation. Support provided by the residents who support the Scientific and Cultural Facilities District (SCFD). Special thanks to our colleagues at the University of Denver Morgridge College of Education.

Creative Aging programs are supported by the Berger Collection Education Trust, Kaiser Permanente, and the residents who support the Scientific and Cultural Facilities District (SCFD).

The Bloomberg Connects digital experience is made possible through the support of Bloomberg Philanthropies.

Sensory-Friendly Mornings are supported by Marlowe and Harrison Crown and the residents who support the Scientific and Cultural Facilities District (SCFD).

Día del Niño and Free Days at the DAM are made possible by the residents who support the Scientific and Cultural Facilities District (SCFD) and presented by Your 6 Front Range Toyota Stores.

The Friendship Powwow and Free Days at the DAM are presented by Your 6 Front Range Toyota Stores and made possible by the residents who support the Scientific and Cultural Facilities District (SCFD). Additional support provided by Native American Bank.

The Native Arts Artist-in-Residence program is supported by The Christensen Fund, Deacon Turner, Rose Community Foundation, the donors to the Annual Fund Leadership Campaign, and the residents who support the Scientific and Cultural Facilities District (SCFD).

Photo of Dylan McLaughlin courtesy of the artist.

Free Days at the DAM are made possible by Your 6 Front Range Toyota Stores and the residents who support the Scientific and Cultural Facilities District (SCFD).

The Wild Studio is generously sponsored by Robert and Judi Newman Family Foundation.

The Sensory Garden, located in the Clarence V. LaGuardia Foundation Courtyard at the DAM, was constructed thanks to a generous grant from the Colorado Garden Foundation. Additional support for programming is provided by the residents who support the Scientific and Cultural Facilities District (SCFD). Special thanks to our colleagues at the Denver Botanic Gardens for their contribution to the project.

Art Lives Here / El arte vive aquí was created thanks to generous funding from The Cathedral Fund in honor of Rand Ningali. Program support is provided by the Institute of Museum and Library Services (IMLS), the Vera and Joseph Dresner Foundation, Aegon Transamerica Foundation, Xcel Energy Foundation, and the residents who support the Scientific and Cultural Facilities District (SCFD).

Creative Caravan / Caravana Creativa is sponsored by Your 6 Front Range Toyota Stores and the residents who support the Scientific and Cultural Facilities District (SCFD). This program was created thanks to the generous funding from The Cathedral Fund in honor of Rand Ningali.

Morgridge Creative Hub. Photo by James Florio Photography.