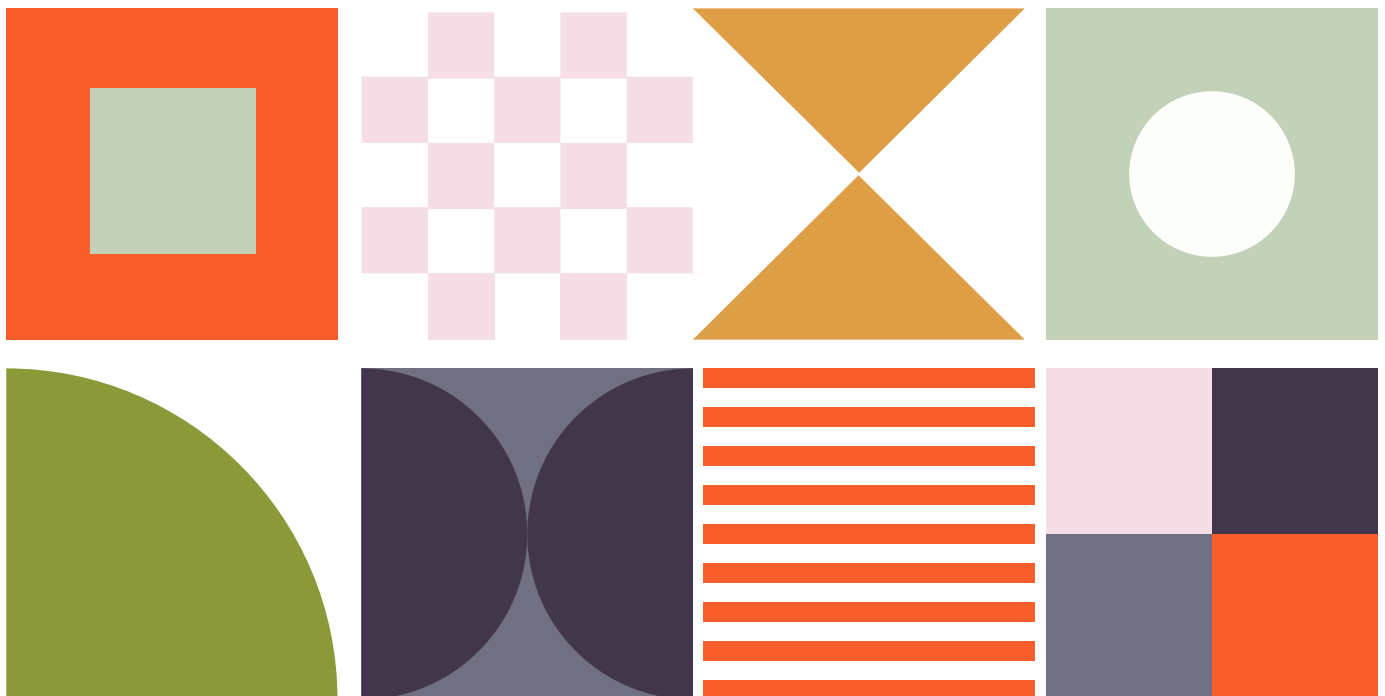


DENVER
art
MUSEUM

Creative Classes

WINTER/SPRING 2025



Creative Classes offer an opportunity to learn from local professional creatives in a studio art environment. Each unique class is designed by a teaching artist for an adult audience, with specific connections to Denver Art Museum exhibitions and collections. Connect with professional creatives, learn a new skill, and expand your own creative practice.

Location

Creative Classes will be held in the DAM's state-of-the-art classrooms, located inside the Bartlit Learning and Engagement Center in the Martin Building.

Registration

November 11: Museum Friends

November 12: All members

November 13: Open to everyone

Space is limited and advance registration is required.

Pricing

6-week*:

Museum Friend: \$240

Member: \$255

Student: \$255

Nonmember: \$300

4-week*:

Museum Friend: \$130

Member: \$135

Student: \$135

Nonmember: \$160

***Students will purchase their own materials.**

1-day workshop:**

Museum Friend: \$65

Member: \$70

Student: \$70

Nonmember: \$80

****Prices will vary per class. All materials provided with an additional fee of \$30-90.**



1-Day Workshops Saturdays | 10 am–2 pm

Textiles: Cherokee Basket Weaving

January 18

Painting: Flow State, Session 1

January 25

Paper Craft: Hand Papermaking, Session 1

February 8

Textiles: Wet-Felting & Needle Felted Imagery

February 22

Paper Craft: Hand Papermaking, Session 2

March 1

Textiles: Intro to Embroidery

March 8

Textiles: Ojo de Dios Weaving

March 15

Collage: Modern & Contemporary Mixed Media

April 19

Painting: Flow State, Session 2

May 3

Collage: Embellishing for Dramatic Effect

May 10

4-Week Classes Wednesdays | 10 am–12 pm

Painting: Flow State

February 19–March 12

Drawing: Intermediate Techniques

April 2–April 23

4-Week Classes Tuesdays | 5:30–7:30 pm

Illustration: Wild Mythologies

January 14–February 4

Textiles: Cherokee Basket Weaving

February 11–March 4

Textiles: Soft Sculptures

March 11–April 1

Painting: Spring into Color

April 8–April 29

6-Week Classes Wednesdays | 1:30–4 pm

Painting: Beginning Oil

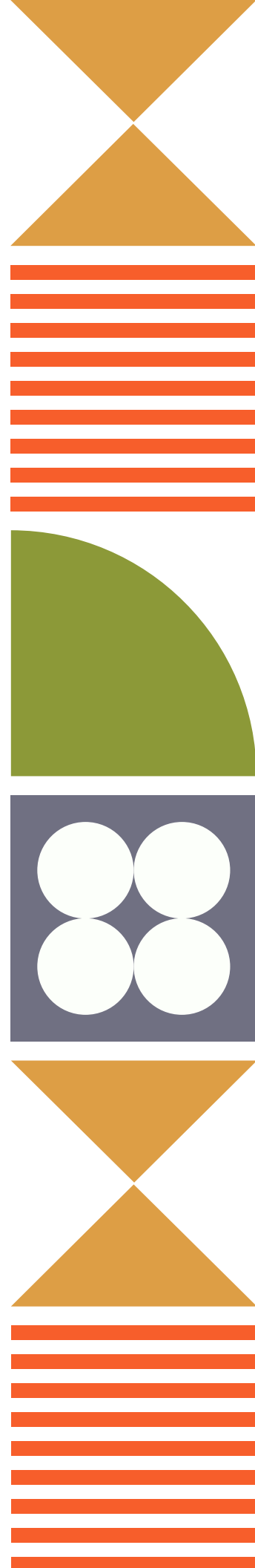
January 8–February 12

Textiles: Off-Loom Weaving

February 19–March 26

Painting: Intermediate Oil

April 2–May 7



1-Day Workshops

Textiles: Cherokee Basket Weaving

Educator: Salix Dezrea Renan

Date: January 18, 2025

Time: 10 am–2 pm

Students will learn the history of Cherokee basket making materials from pre-European contact through to contemporary Oklahoma Cherokee weaving. Following Sarah H. Hill in her book, *Weaving New Worlds: Southeastern Cherokee Women and Their Basketry*, we will meet some notable weavers and touch on different material traditions. The DAM's Indigenous Arts of North America collection has a small selection of basketry from the Original Peoples of the Southeastern US and their descendants, and this class will both expose students to more examples of these traditions and give them an opportunity to weave their own round reed Oklahoma style Cherokee basket.

What to Expect:

The first 60-90 minutes will be a presentation providing a close look at Cherokee basket weaving traditions and weavers; students are welcome to move around as needed during lecture and discussion. The instructor will spend 20-30 minutes providing a demo of starting, shaping/forming, and finishing a basket, and the remainder of the class, provide step-by-step instruction to the group, followed up with one-on-one support. After the demos, students are expected to take breaks, including lunch, as needed. Every student will be able to finish at least one basket, possibly more than one.

Pricing*:

Museum Friend: \$95

Member: \$100

Student: \$100

Nonmember: \$110

*Price includes a \$30 Studio Fee for all materials provided.



Educator Bio:

Salix is a 35-year-old two-spirit, multiracial creator and educator of Muscogee/Cherokee descent. Salix has had baskets on display at the Evergreen Center for the Arts, and they teach basket weaving for Colorado Native Org's Native cultural night. You can also find them at events such as the Harvest of All First Nations Corn Festival and áyA Con Denver.

[instagram.com/salix.weaves](https://www.instagram.com/salix.weaves)

Painting: Flow State | Sessions 1 & 2

Educator: Sarah Darlene

Date: January 25, 2025 and May 3, 2025

Time: 10 am–2 pm

Flow State is a one-day workshop that explores the connections between intuitive painting, mindfulness meditation, and community. Participants will learn how to combine abstract painting and drawing skills with mindfulness meditation techniques and will explore how this hybrid practice can be used to hold space for our Selves and each other. Participants will work individually and as a group using acrylic paint, pastels, paper and canvas. This class connects to abstract works in the Denver Art Museum collection, including pieces by artists like Mark Bradford, Elaine de Kooning, Joan Mitchell, Sam Gilliam, Shinique Smith, and Sonia Gechtoff.

What to Expect:

Students can expect to: be guided through various meditations as a group with visualization and mindfulness-based techniques; practice guided, individual meditative painting/drawing exercises on paper; create a large-scale, group painting on canvas; reflect on the day's work in a group discussion at the end of each workshop.

Participants will walk away with a series of personal abstract paintings on paper, a set of creative meditations to use in everyday life, and the opportunity to co-create a large-scale group painting with others. The large group painting will require participants to work on the same surface at the same time in some instances.

No prior painting or drawing skills are required. No experience with meditation or mindfulness required. This class is open to all skill levels.

Pricing*:

Museum Friend: \$95

Member: \$100

Student: \$100

Nonmember: \$110

*Price includes a \$30 Studio Fee for all materials provided.



Educator Bio:

Visual artist Sarah Darlene explores the functionality of abstraction through a feminine, queer, and contemporary perspective. Her work investigates the intersections of painting, social practice, and meditation and their collective ability to promote self-reflection, cathartic healing, and true social change. Darlene holds a BFA

in Painting and Drawing from Louisiana State University, and an Executive Certificate of Nonprofit Management from the University of Notre Dame. She has been a member of Strangers Art Collective since 2015 and is a former Artist in Residence at RedLine Contemporary Art Center in Denver. Her work has been exhibited throughout the United States and Iceland.

[sarahdarlene.com](https://www.sarahdarlene.com)



1-Day Workshops

Paper Craft: Hand Papermaking | Sessions 1 & 2

Educator: Elizabeth Truskin

Date: February 8, 2025 and March 1, 2025

Time: 10 am–2 pm

Students will learn how to make paper from recycled materials. The class will experiment with various mediums to create different textures and colors of paper that can be used for cards, tags, and artwork. Participants will leave the workshop with a stack of custom recycled paper.

What to Expect:

This class will focus on small experiments with papermaking from various materials such as recycled paper, fabric scraps, newspaper, tissue paper, etc. Students will also experiment with add-ins like coffee grounds, pressed flowers, and crayon shavings. This will allow for a lot of experimentation. No prior knowledge is needed.

Pricing*:

Museum Friend: \$95

Member: \$100

Student: \$100

Nonmember: \$110

*Price includes a \$30 Studio Fee for all materials provided.



Educator Bio:

Elizabeth Truskin is an artist from Denver who specializes in portraits and mixed-media paintings. Her work is featured in galleries along the Front Range and consistently at Next Gallery in Lakewood, CO. Elizabeth teaches art classes for Denver Public Schools, Redline Contemporary Arts Center, Denver recreational centers, and the Denver Art Museum.

[instagram.com/elizabeth_truskin_studios_](https://www.instagram.com/elizabeth_truskin_studios_)

Textiles: Wet-Felting & Needle Felted Imagery

Educator: Samara Johnson

Date: February 22, 2025

Time: 10 am–2 pm

In this workshop, students will learn how to wet felt a surface using techniques of agitating wool with soap and water. Each student will create an image on their wet-felted surface, using wet felting and needle felting techniques. This imagery can range from abstract colors to a landscape, or an imaginary world. With the help of the instructor, the student is open to making an original felted piece with the option of working with a large range of colors.

What to Expect:

During class time, students will complete one to two wet felted and needle felted works. Students do not need any prior knowledge to attend this class. The project involves active movement and agitation of wool using various materials.

Pricing*:

Museum Friend: \$125

Member: \$130

Student: \$130

Nonmember: \$140

*Price includes a \$30 Studio Fee for all materials provided.

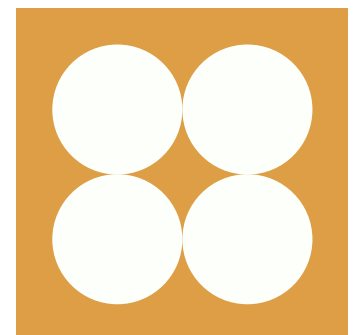


Educator Bio:

Samara Johnson is a Laramie-based interdisciplinary artist and educator at the University of Wyoming and various locations across the Front Range in Colorado. She was born and raised in Moose Pass, Alaska, and received her Master of Fine Arts in Drawing and Painting at University of Colorado at Boulder and her Bachelor of Fine Arts in Drawing and

Painting at Sonoma State University. She currently creates dimensional wall works, which often include materials and imagery that speak to the interconnectedness of humans as emotional animals. Johnson's work has been exhibited across the nation at University of New Mexico - Valencia, Union Hall in Denver, Colorado, University of Colorado Art Museum, and Healdsburg Center for the Arts in Healdsburg, California.

[samaratjohnson.com](https://www.samaratjohnson.com)



1-Day Workshops

Textiles: Intro to Embroidery

Educator: Charis Fleshner

Date: March 8, 2025

Time: 10 am–2 pm

In this class, students will be introduced to the art of embroidery, the many different stitches one can use to be creative with embroidery, and will be inspired by the fiber works in the museum collection. Once students gain confidence with embroidery, they will be encouraged to create their own works.

"I view embroidery as simply drawing with thread. This has inspired my own studio practice, and I hope it will inspire my students!" – Charis

What to Expect:

Students can expect to look at how embroidery has been used in artmaking through viewing examples in the museum's collection. In the classroom, students will learn and practice several basic and creative embroidery stitches. Beginners are welcome! I enjoy seeing students get the hang of embroidery and then get inspired to use what they've learned and incorporate the skills into their own artworks outside of class.

Pricing*:

Museum Friend: \$95

Member: \$100

Student: \$100

Nonmember: \$110

*Price includes a \$30 Studio Fee for all materials provided.

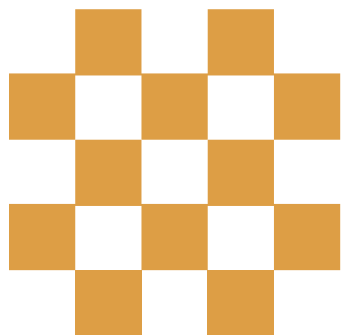


Educator Bio:

Charis Fleshner is an art educator and nationally exhibiting conceptual artist who earned her MFA from the University of New Mexico. She currently teaches art at the Denver Art Museum and Aims Community College. Her work has been shown at the Museum of Art Fort Collins, Emmanuel Gallery

in Denver, and Strata Gallery in Santa Fe, New Mexico. She has been awarded two artist residencies in Greensboro, North Carolina. Her work can be seen at charismakesart.com. She is currently working on projects in colored pencil and soft sculpture.

charismakesart.com



Textiles: Ojo de Dios Weaving

Educator: Cal Duran

Date: March 15, 2025

Time: 10 am–2 pm

Students will learn the history, significance, and traditions of Ojo De Dios, also known as God's Eyes.

Using yarn, students will weave in their own unique patterns while discovering how these ancient weavings connect us more deeply to our ancestral roots. The artistic practice of making Ojo de Dios will be explored as a form of meditation.

What to Expect:

During class time, students will make an 18" x 18" eight-sided weaving. They will learn five different weaving patterns. Students will also be introduced to oral histories and the story of Grandmother Spider and the Time-keeper Weavers.

Pricing*:

Museum Friend: \$95

Member: \$100

Student: \$100

Nonmember: \$110

*Price includes a \$30 Studio Fee for all materials provided.



Educator Bio:

Cal Duran is a Queer, Two Spirit, Indigenous, Native, Mixed blood. Latinx, Manito, Mestizo, Chicanx, Indian Artist, and Arts Educator from Colorado. Art has been a portal to channel his Indigenous ancestors, where he slips under an emotional spinning vortex of creation. His work often explores parallels between hybrid identities found in myth, religion, and ritual. Duran has shown altars, installations and artwork in museums and galleries throughout the Denver metro area and beyond. He continues to honor his ancestors and recently created a room at Meow Wolf in Denver, honoring the Indigenous tribes of Colorado and the Americas.

artbycal.com

1-Day Workshops

Collage: Modern & Contemporary Mixed Media

Educator: Robin Whatley

Date: April 19, 2025

Time: 10 am–2 pm

In this workshop, we will explore the art of collage while taking direct inspiration from the Modern and Contemporary Art collection. Using provided collage making materials, students will be challenged to create an original collage or mixed media piece incorporating a photocopied image from the collection. This class is open to all abilities.

What to Expect:

At the start of class, we will tour the Modern and Contemporary Art galleries for ideas and inspiration. Then students will choose one of the three select photocopied images from the collection to begin constructing a collage. While using as much or as little of the image as they choose, students will embellish their piece with the provided collage making supplies (i.e., tissue paper, magazine, text and found images). Making more than one piece is encouraged, but folders will be provided if students wish to work further on it at home.

Pricing*:

Museum Friend: \$95

Member: \$100

Student: \$100

Nonmember: \$110

*Price includes a \$30 Studio Fee for all materials provided.



Educator Bio:

Robin Whatley is a mixed media collage artist, educator, and curator based in Denver, CO. With a background in arts administration, she holds a BFA with a concentration in painting from Colorado State University, and studied at the Santa Chiara Italtart in Castiglion Fiorentino, Italy. Her work examines old print

ads like an archeological artifact of our ancestors. These seamlessly blended vintage paper cut-outs and water-based paintings transport the viewer into surreal and otherworldly landscapes where humanity and identity are explored beyond consumerism. Robin's work has been included in numerous group and solo exhibitions around the US including Arizona, Colorado, Rhode Island, Florida and Washington. Her work has been published in *Kolaj Magazine* and *The Curator's Salon Magazine*.

robinwhatley.com

Collage: Embellishing for Dramatic Effect

Educator: Moe Gram

Date: May 10, 2025

Time: 10 am–2 pm

In this class, students will learn various collage techniques that focus on manipulating materials to tell stories. During each session, students will create layers and nuance to describe emotions, sequences of events, and the complexities of memories. As the class progresses, students will create scrap buckets full of self-made embellishments. As a culminating project, students will arrange their scraps into a collage and share their stories with the group.

What to Expect:

Students will walk away from classes with new strategies for exploring visual narratives and evaluating conversations introduced by artworks from the museum's galleries. By the end of the class, students will have clear ideas about creating unique embellishments in their personal artwork and how to develop collages with a unique approach to materials.

Pricing*:

Museum Friend: \$95

Member: \$100

Student: \$100

Nonmember: \$110

*Price includes a \$30 Studio Fee for all materials provided.

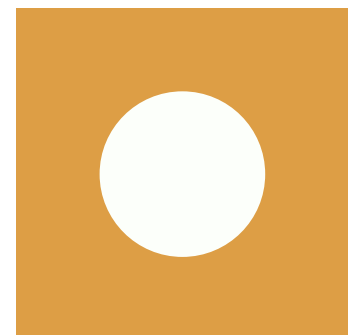


Educator Bio:

Moe Gram is a multidisciplinary artist living and working in Denver who uses a diverse array of media including painting, mural, collage, and installation. Gram graduated from California State University Bakersfield with a major in Visual Arts and a minor in Cultural Studies. Currently, Gram's art can be seen in murals throughout Colorado, an installation at

the Denver Art Museum's Creative Hub, at the Acoma House in room 204, and at various locations throughout the Denver metro area. Through her playful color palette, messaging, and juxtaposition of unique embellishments and found objects, Moe's work encourages the viewer to absorb and reflect for the betterment of oneself and collectively for us all.

moegram.com



4-Week Classes | Tuesdays

Illustration: Wild Mythologies

Educator: Charis Fleshner

Dates: January 14–February 4, 2025

Time: 5:30–7:30 pm

In this class, students will be introduced to the art game Exquisite Corpse, popular among the Surrealist artists. Students will relate Surrealism and the creative creatures that emerge from the drawing game to the exhibit *Wild Things: The Art of Maurice Sendak*. Drawing on this inspiration, students will create their own original illustrations and learn how story can help influence and mold an artwork's inception. Students will intertwine their illustrations and stories they construct for their creatures—connecting image and text through playful interactions of art viewing, sensory details, collaboration, and creation.

What to Expect:

We will be going into the galleries and making during class time. Exercises each class will build up to creating a final illustration at the end. Beginners welcome! The aim of this class is to jump start creative thinking and make illustration accessible and fun instead of intimidating for students.

Pricing*:

Museum Friend: \$130

Member: \$135

Student: \$135

Nonmember: \$160

*Students will purchase their own materials for this class and should expect to spend \$30-50.



Educator Bio:

Charis Fleshner is an art educator and nationally exhibiting conceptual artist who earned her MFA from the University of New Mexico. She currently teaches art at the Denver Art Museum and Aims Community College. Her work has been shown at the Museum of Art Fort Collins, Emmanuel Gallery in Denver, and Strata Gallery in Santa Fe,

New Mexico. She has been awarded two artist residencies in Greensboro, North Carolina. Her work can be seen at charismakesart.com. She is currently working on projects in colored pencil and soft sculpture.

charismakesart.com

Textiles: Cherokee Basket Weaving

Educator: Salix Dezrea Renan

Dates: February 11–March 4, 2025

Time: 5:30–7:30 pm

Students will learn the history of Cherokee basket making materials from pre-European contact through to contemporary Oklahoma Cherokee basket weaving. Following Sarah H. Hill in her book, *Weaving New Worlds: Southeastern Cherokee Women and Their Basketry*, we will meet some notable weavers and touch on different material traditions. The DAM's Indigenous Arts of North America collection has a small selection of basketry from the Original Peoples of the Southeastern US and their descendants, and this class will both expose students to more examples of these traditions and give them an opportunity to weave their own round reed Oklahoma style Cherokee basket.

What to Expect:

Students will be given a presentation providing a close look at Cherokee basket weaving traditions and weavers; students are welcome to move around as needed during lecture and discussion. The instructor will spend 20-30 minutes providing a demo of starting, shaping/forming, and finishing a basket, and will begin work on single-walled baskets with students. The instructor will provide step-by-step instruction to the group, followed with one-on-one support. Each student will be able to finish at least one single-walled basket and begin work on a double-walled basket during the course of this class.

Pricing*:

Museum Friend: \$130

Member: \$135

Student: \$135

Nonmember: \$160

*Students will purchase their own materials for this class and should expect to spend \$30-50.



Educator Bio:

Salix is a 35-year-old two-spirit, multiracial creator and educator of Muscogee/Cherokee descent. Salix has had baskets on display at the Evergreen Center for the Arts, and they teach basket weaving for Colorado Native Org's Native cultural night. You can also find them at events such as the Harvest of All First Nations Corn Festival and áyA Con Denver.

[instagram.com/salix.weaves](https://www.instagram.com/salix.weaves)



4-Week Classes | Tuesdays

Textiles: Soft Sculptures

Educator: Holly Nordeck
Dates: March 11–April 1, 2025
Time: 5:30–7:30 pm

Explore and experiment with various fiber-art techniques by transforming two-dimensional fabric drawings and paintings into three-dimensional, plushie soft sculptures inspired by nature, abstraction and the DAM's contemporary Textile Arts and Fashion collection.

Students will walk through and learn about the collections, focusing on textile work that utilizes drawing and painting elements. Through the exploration of the DAM's collections, students will learn how expansive textile and fiber arts can be, inspiring them to make their own fiber art. The class will focus on simple and accessible techniques. Students will learn how to paint on fabric by using fabric paint and paint markers, and be inspired to make their own shapes, colors, patterns, etc. Students will then learn how to transform their two-dimensional fabric pieces into three-dimensional soft sculptures by learning simple sewing techniques and skills. This is an experimental approach to soft sculpture where students are free to explore, play, and try new techniques, all while being introduced to the basics of fabric painting, drawing, and sewing.

What to Expect:

This is a primarily a project-based approach where experimentation in painting, drawing, and sewing will be encouraged. Students can choose to make one large soft sculpture or two medium soft sculpture pieces. Some knowledge of hand-sewing is encouraged but not required. Students must be comfortable holding a needle and thread or utilizing fabric glue.

Pricing*:

Museum Friend: \$130
Member: \$135
Student: \$135
Nonmember: \$160

*Students will purchase their own materials for this class and should expect to spend \$30-50.



Educator Bio:

Holly Nordeck currently works and lives in Golden, CO. She graduated from Colorado State University with a BFA and minor in Art Business in 2016. Her visual art has been exhibited at Lincoln Center (Fort Collins), Arvada Center for the Arts (Arvada), StoreRoom (Denver), and Bell

Projects (Denver). Nordeck has worked in cultural institutions since 2016. Her focus is producing participatory events in collaboration with Colorado creatives. She is experienced in event production, creative consulting, public engagement experiences, and art-focused facilitation.

holly-nordeck.com

Painting: Spring into Color

Educator: Sarah Shay
Dates: April 8–April 29, 2025
Time: 5:30–7:30 pm

Spring reawakens our sense of wonder and attention, inviting the imagination to grow wild. In this class, students will respond to the constantly changing colors and forms of Spring. Students will use the versatility of acrylic paint as a medium to capture their observations and imaginations in a series of small-scale paintings on paper.

What to Expect:

Students will move between the Studio and the Museum collection to develop a series of small, experimental paintings over the course of these 4 weeks. The class will explore how different artists, such as Simphiwe Ndzube and Maria van Oosterwyck, create very different compositions that capture the unpredictable nature of Spring. In the Studio, focus will be on experimentation with a wide range of techniques in using acrylic medium to bring these studies together into a harmonious final painting.

Pricing*:

Museum Friend: \$130
Member: \$135
Student: \$135
Nonmember: \$160

*Students will purchase their own materials for this class and should expect to spend \$30-50.

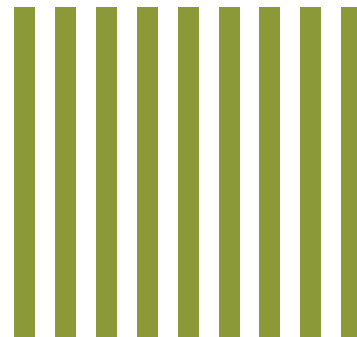


Educator Bio:

Sarah Shay is a Denver-based artist. Shay uses painting as a method to slow down and pay attention to the spaces where our personal lives and collective experiences connect. Shay studied Photography and Anthropology at the University of Iowa, and Community Arts and Education at the School of the Art Institute of Chicago. Teaching and

learning are at the core of her artistic practice, with teaching experience in K-12, higher education, and community-based programming in Colorado.

[instagram.com/sarahshaystudio/](https://www.instagram.com/sarahshaystudio/)



4-Week Classes | Wednesdays

Painting: Flow State

Educator: Sarah Darlene

Dates: February 19–March 12, 2025

Time: 10 am–12 pm

Flow State is a 4-week abstract painting class that explores the connections between intuitive painting, mindfulness meditation, and community. Participants will learn how to combine abstract painting and drawing skills with mindfulness meditation techniques. Each class will present different ways this hybrid practice can be used to hold space for ourselves and each other. Participants will work individually and as a group using acrylic paint, pastels, paper and canvas. This class will connect to abstract works in the Denver Art Museum collection, including pieces by artists like Mark Bradford, Elaine de Kooning, Joan Mitchell, Sam Gilliam, Shinique Smith, and Sonia Gechtoff.

What to Expect:

While each week will be a different experience, students can expect to: be guided through various meditations as a group with visualization and mindfulness-based techniques; practice guided, individual meditative painting/drawing exercises on paper; create a large-scale, group painting on canvas; and reflect on the day's work in a group discussion at the end of each workshop.

Participants will walk away with a series of personal abstract paintings on paper, a set of creative meditations to use in everyday life, and the opportunity to co-create a large-scale group painting with others. The large group painting will require participants to work on the same surface at the same time in some instances.

No prior painting or drawing skills are required. No experience with meditation or mindfulness required. This class is open to all skill levels.

Pricing*:

Museum Friend: \$130

Member: \$135

Student: \$135

Nonmember: \$160

*Students will purchase their own materials.



Educator Bio:

Visual artist Sarah Darlene, explores the functionality of abstraction through a feminine, queer, and contemporary perspective. Her work investigates the intersections of painting, social practice, and meditation and their collective ability to promote self-reflection, cathartic healing, and true social change. Darlene holds a BFA

in Painting and Drawing from Louisiana State University, and an Executive Certificate of Nonprofit Management from the University of Notre Dame. She has been a member of Strangers Art Collective since 2015 and is a former Artist in Residence at RedLine Contemporary Art Center in Denver. Her work has been exhibited throughout the United States and Iceland.

sarahdarlene.com

Drawing: Intermediate Techniques

Educator: Michael Dowling

Dates: April 2–23, 2025

Time: 10 am–12 pm

In Drawing: Intermediate Techniques, students will explore intermediate drawing techniques in an accelerated format. They will survey the DAM's collection and use drawing fundamentals to sketch from art within the galleries. Students will create individual pieces inspired by their research sketches, utilizing their expanded skills. The intent of this class is to build competence and guide each artist through the entire process of researching and creating a completed piece of work.

What to Expect:

Students will build upon their fundamental skills to learn and develop intermediate techniques, in addition to some tricks of the trade. This knowledge will help them work within the museum to sketch and generate ideas and bring those ideas into the studio to complete a finished project.

Pricing*:

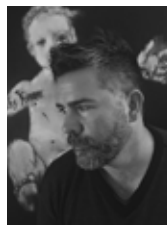
Museum Friend: \$130

Member: \$135

Student: \$135

Nonmember: \$160

*Students will purchase their own materials for this class and should expect to spend \$30-60.

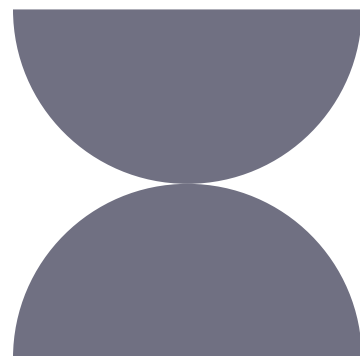


Educator Bio:

Michael Dowling dove into painting in his late 20s. At 28, he decided to sell a burgeoning art sales company and moved to Florence, Italy, to focus more deeply on his practice. He has since returned to his native Denver where he lives and works. Dowling's work has been characterized as a combination of

traditional practices in realism and his explorations of mark, pattern, and color to disrupt that reality. In many compositions, figures presented as portrait morph into their surreal self, and lone objects tell stories through their subtle positioning. These objects and characters sit in bizarre spaces with intentionally disrupted atmospheres in order to find further meaning within the imagery.

m2lr.com/artists/72-michael-dowling/



6-Week Classes

Painting: Beginning Oil

Educator: Michael Dowling

Date: January 8–February 12, 2025

Time: Wednesdays | 1:30–4 pm

In Painting: Beginning Oil, students will explore oil painting fundamentals in an accelerated format. They will survey the DAM's collection and sketch from art in the galleries. Students will create individual pieces inspired by their research sketches, utilizing their newly built skills. The intent of this class is to guide each artist through the entire process of researching and creating a completed piece of work.

What to Expect:

Students will learn or in some cases relearn fundamental skills in addition to some tricks of the trade. This knowledge will help them work within the museum to sketch and generate ideas and bring those ideas into the studio to complete a finished project.

Pricing*:

Museum Friend: \$240

Member: \$255

Student: \$255

Nonmember: \$300

* Students will purchase their own materials for this class and should expect to spend \$60-100.

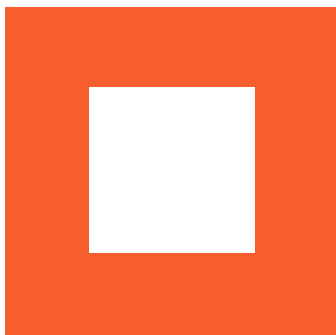


Educator Bio:

Michael Dowling dove into painting in his late 20s. At 28, he decided to sell a burgeoning art sales company and moved to Florence, Italy, to focus more deeply on his practice. He has since returned to his native Denver where he lives and works. Dowling's work has been characterized as a combination of traditional practices in realism and his explorations

of mark, pattern, and color to disrupt that reality. In many compositions, figures presented as portrait morph into their surreal self, and lone objects tell stories through their subtle positioning. These objects and characters sit in bizarre spaces with intentionally disrupted atmospheres in order to find further meaning within the imagery.

m2lr.com/artists/72-michael-dowling/



Textiles: Off-Loom Weaving

Educator: Etta Sandry

Date: February 19–March 26, 2025

Time: Wednesdays | 1:30–4 pm

In this 6-week class, students will be introduced to weaving beyond the loom through techniques including book, card, and tapestry weaving. Students will learn how to construct simple, portable, "looms" using easy-to-find materials that can be adapted to any circumstance. Through each technique, students will learn about the basic elements of woven cloth and explore the design variations and possibilities offered by each weaving approach. The course will engage with the many examples of woven works from the museum's Indigenous Arts of North America and Textile Arts and Fashion collections—many of which were created using similar techniques to those we will be using in class—as well as the work of contemporary weaving artists such as Sheila Hicks, Karolina Gnatowski, and Colorado-based artist Steven Frost.

What to Expect:

This class will include a mix of in-class demonstration, skill sharing, and making as well as group gallery visits and discussion. The compact and mobile formats of the looms will allow us to take our work beyond the classroom to draw inspiration from the galleries and the museum's architecture while connecting with themes of space, place, and portability. Through observing works in the collection and learning new skills, students will take time to reflect on how weaving techniques are engaged across cultures and textile traditions, our positions as learners and artists, and our own relationships with textile histories. Students will leave the class with three sample weavings along with their handmade loom components.

Pricing*:

Museum Friend: \$240

Member: \$255

Student: \$255

Nonmember: \$300

* Students will purchase their own materials for this class and should expect to spend \$50-70.



Educator Bio:

Etta Sandry is an artist, educator, and facilitator currently based in Boulder, CO. Rooted in weaving, her interdisciplinary work is situated in the expanded material practices field between craft, contemporary art, and creative research. She has exhibited her work in the United States and Canada and was the 2022 Experimental Weaver in

Residence at the Unstable Design Lab at the University of Colorado, Boulder, where she now conducts research as a PhD student. Etta completed her MFA in the Fibre & Material Practices program at Concordia University where she also held positions teaching fiber structures and critical thinking and writing. She has over ten years of experience working as an organizer and administrator in arts communities, including roles as a board member at the artist-run centre Article in Montreal and as volunteer staff in ACRE Residency's fiber studio in Wisconsin.

ettasandry.com

6-Week Classes

Painting: Intermediate Oil

Educator: Michael Dowling

Date: April 2–May 7, 2025

Time: Wednesdays | 1:30–4 pm

In Painting: Intermediate Oil, students will explore intermediate oil painting techniques in an accelerated format. They will survey the DAM's collection and sketch from art in the galleries. Students will create individual pieces inspired by their research sketches, utilizing their newly built skills. The intent of this class is to build skill and guide each artist through the entire process of researching and creating a completed piece of work.

What to Expect:

Students will build upon their fundamental skills to learn and develop intermediate techniques, in addition to some tricks of the trade. This knowledge will help them work within the museum to sketch and generate ideas and bring those ideas into the studio to complete a finished project.

Pricing*:

Museum Friend: \$240

Member: \$255

Student: \$255

Nonmember: \$300

* Students will purchase their own materials for this class and should expect to spend \$60-100.

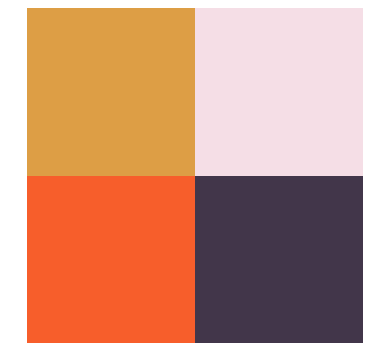
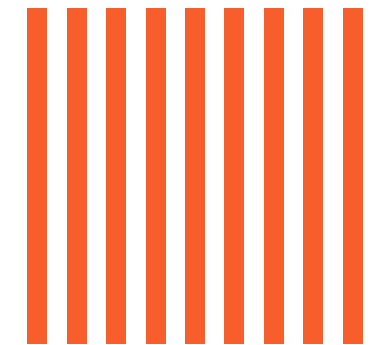
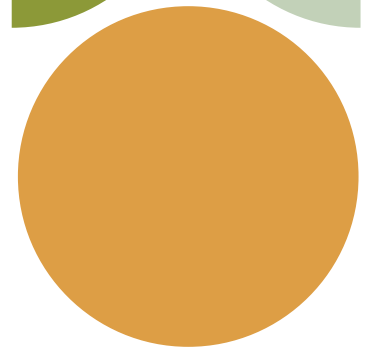
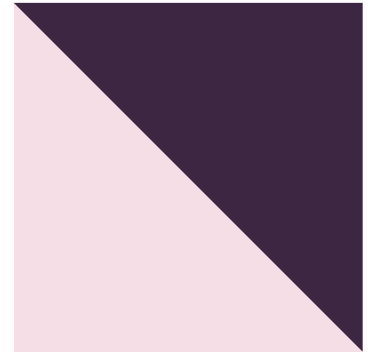
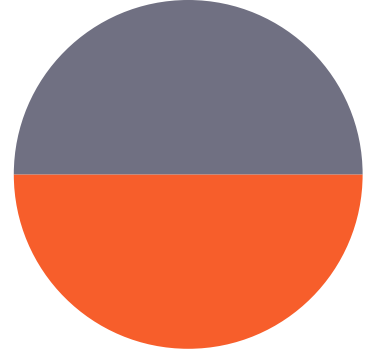


Educator Bio:

Michael Dowling dove into painting in his late 20s. At 28, he decided to sell a burgeoning art sales company and moved to Florence, Italy, to focus more deeply on his practice. He has since returned to his native Denver where he lives and works. Dowling's work has been characterized as a combination of

traditional practices in realism and his explorations of mark, pattern, and color to disrupt that reality. In many compositions, figures presented as portrait morph into their surreal self, and lone objects tell stories through their subtle positioning. These objects and characters sit in bizarre spaces with intentionally disrupted atmospheres in order to find further meaning within the imagery.

m2lr.com/artists/72-michael-dowling/



Register at:
denverartmuseum.org/creative-classes
720-913-0130