

Textiles: Intro to Embroidery

Ruby Red Workshop
Saturday, March 8th, 2025
10:00 am – 2:00 pm

Educator: Charis Fleshner, charis.lillene@gmail.com

Pricing:

Museum Friend: \$95 / Member: \$100 / Student: \$100 / Non-Member: \$110

**Price includes a \$30 Studio Fee for all materials provided.*

Class Description:

In this class, students will be introduced to the art of embroidery, the many different stitches one can use to be creative with embroidery and will be inspired by the fiber works in the museum collection. Once students gain confidence with embroidery, they will be encouraged to create their own works.

“I view embroidery as simply drawing with thread. This has inspired my own studio practice, and I hope it will inspire my students!” - Charis

What to Expect:

Students can expect to look at how embroidery has been used in artmaking through looking at examples in the museum's collection. In the classroom, students will learn and practice several basic and creative embroidery stitches. Beginners are welcome! I enjoy seeing students get the hang of embroidery and then get inspired to use what they've learned and incorporate the skills into their own artworks outside of class.

Class Cancellation Policy:

If a class or workshop needs to be cancelled due to inclement weather or teacher illness, a “make-up” day will be scheduled on a SATURDAY as the educator’s schedule allows.

Materials:

All materials will be provided by the teacher and are included in the price for this workshop.

Educator:

Charis Fleshner is an art educator and nationally exhibiting conceptual artist who earned her MFA from the University of New Mexico. She currently teaches art at the Denver Art Museum and Aims Community College. Her work has been shown at the Museum of Art Fort Collins, Emmanuel Gallery in Denver, and Strata Gallery in Santa Fe, New Mexico. She has been awarded two artist residencies elsewhere in Greensboro, North Carolina. Her work can be seen at charismakesart.com. She is currently working on projects in color pencil and soft sculpture.

Ruby Room Policies

Cleanup:

Please remove all artworks from the classroom at the end of each class. If wet paintings or in-progress artworks need to be stored in the classroom, there is limited storage in the equipment closet. Students will also need to take home all their own materials after each class. Make sure that art supplies and equipment belonging to the DAM are put back in the appropriate locations. Sponges and cleaning solution are provided in the classroom for cleanup.

Classroom Access:

Students will have access to the classroom only during scheduled class hours and open studio hours. Please contact the Manager of Creative and Public Engagement, Sarah Rockett, if you need to arrange entrance to the Ruby Room outside of those hours –

srockett@denverartmuseum.org.

Material Usage:

Approved Processes & Materials

- All materials that are non-toxic and non-flammable
- Chalk/charcoal/compressed powder-based drawing materials
- Loose powder-based drawing/painting materials – i.e. powdered graphite, powdered pigment
- Loose powder-based 3D materials – i.e. plaster, alginate
- Clay – air drying only
- Oil paints & oil medium
- Adhesives
- Odorless mineral spirits – in small amounts
- Acetone – in small amounts
- Hot plates – for encaustic or use w/ wax-based process
- Hot glue & hot glue guns

Please ask if you are unsure about using certain materials in the workshop.

Restricted Processes & Materials:

- Aerosols
 - No spray paint onsite
 - Fixatives and finishing sprays can be used outside with the use of a drop cloth.
- Saws/Wood cutting
- Organic materials
- Any materials that off-gas or produce a pungent smell will require prior approval.

Flammable Materials:

STORAGE: Any flammable materials left in the classroom must be stored in the flammable materials cabinet when not in use. This includes all aerosol products, mineral spirits, acetone, etc.

DISPOSAL: Please use the flammables disposal container to dispose of all flammable materials or rags, paper towels, etc. that have been saturated with flammable materials. Do not put these items in the

regular trash can or down the sink. This includes materials such as mineral spirits, acetone, paint thinner, oil paint, etc.

Disposal of Viscous Materials:

- **Paint:** Scrape or wipe large amounts of paint into the trash can. Remaining paint may be washed down the sink. Make sure that paint does not sit and dry on the bottom of the sink. Use sponges to wash out the sink, and run water for 1-2 minutes after paint disposal.
- **Plaster:** Dispose of wet plaster into the trash can. Leave container to dry, and crack remaining plaster into the trash once it is dry. Hands and tools used for plaster may be washed in the sink with water running 1-2 minutes after washing.
- **Clay:** Remove wet/dry clay from hands and tools as much as possible before washing in sink. Run water in sink for 1-2 minutes following washing.

Safety:

Teachers and students are responsible for practicing safe work habits at all times, as improper use of tools could cause injury. Please work intelligently, safely, and follow all safety guidelines.

- Teachers and students are only to use equipment and tools that they either already know how to use or have been instructed how to use. If you have a question about how to operate any equipment, please ask!
- Work smart, pace yourself, and be aware of your surroundings at all times.
- Safety glasses, safety goggles, nitrile gloves, and dust masks are available upon request.