

Collage: Embellishing for Dramatic Effect

Ruby Red Workshop
Saturday, May 10th, 2025
10:00 am – 2:00 pm
Educator: Moe Gram, momoegram@gmail.com

Pricing:

Museum Friend: \$95 / Member: \$100 / Student: \$100 / Non-Member: \$110
**Price includes a \$30 Studio Fee for all materials provided.*

Class Description:

In this class, students will learn various collage techniques that focus on manipulating materials to tell stories. During each session, students will create layers and nuance to describe emotions, sequences of events, and the complexities of memories. As the class progresses, students will create scrap buckets full of self-made embellishments. As a culminating project, students will arrange their scraps into a collage and share their stories with the group.

What to Expect:

Students will walk away from classes with new strategies for exploring visual narratives and evaluating conversations introduced by artworks from the museum's galleries. By the end of the class, students will have clear ideas about creating unique embellishments in their personal artwork and how to develop collages with a unique approach to materials.

Class Cancellation Policy:

If a class or workshop needs to be cancelled due to inclement weather or teacher illness, a "make-up" day will be scheduled on a FRIDAY or SATURDAY as the educator's schedule allows.

Materials:

All materials will be provided for students and are included in the price of this workshop.

Educator:

Moe Gram is a multidisciplinary artist living and working in Denver and uses a diverse array of media including painting, mural, collage, and installation. Gram graduated from California State University Bakersfield with a major in Visual Arts and a minor in Cultural Studies. Currently, Gram's art can be seen in murals throughout Colorado, an installation at the Denver Art Museum's Creative Hub, at the Acoma House in room 204, and at various locations throughout the Denver metro area. Through her playful color palette, messaging, and juxtaposition of unique embellishments and found objects, Moe's work encourages the viewer to absorb and reflect- for the betterment of oneself and collectively for us all.

www.moeграм.com

Ruby Room Policies

Cleanup:

Please remove all artworks from the classroom at the end of each class. If wet paintings or in-progress artworks need to be stored in the classroom, there is limited storage in the equipment closet. Students will also need to take home all their own materials after each class. Make sure that art supplies and equipment belonging to the DAM are put back in the appropriate locations. Sponges and cleaning solution are provided in the classroom for cleanup.

Classroom Access:

Students will have access to the classroom only during scheduled class hours and open studio hours. Please contact the Manager of Creative and Public Engagement, Sarah Rockett, if you need to arrange entrance to the Ruby Room outside of those hours – srockett@denverartmuseum.org.

Material Usage:**Approved Processes & Materials**

- All materials that are non-toxic and non-flammable
- Chalk/charcoal/compressed powder-based drawing materials
- Loose powder-based drawing/painting materials – i.e. powdered graphite, powdered pigment
- Loose powder-based 3D materials – i.e. plaster, alginate
- Clay – air drying only
- Oil paints & oil medium
- Adhesives
- Odorless mineral spirits – in small amounts
- Acetone – in small amounts
- Hot plates – for encaustic or use with wax-based process
- Hot glue & hot glue guns

Please ask if you are unsure about using certain materials in the workshop.

Restricted Processes & Materials:

- Aerosols
 - No spray paint onsite
 - Fixatives and finishing sprays can be used outside with the use of a drop cloth
- Saws/Wood cutting
- Organic materials
- Any materials that off-gas or produce a pungent smell will require prior approval.

Flammable Materials:

STORAGE: Any flammable materials left in the classroom must be stored in the flammable materials cabinet when not in use. This includes all aerosol products, mineral spirits, acetone, etc.

DISPOSAL: Please use the flammables disposal container to dispose of all flammable materials or rags, paper towels, etc. that have been saturated with flammable materials. Do not put these items in the regular trash can or down the sink. This includes materials such as mineral spirits, acetone, paint thinner, oil paint, etc.

Disposal of Viscous Materials:

- **Paint:** Scrape or wipe large amounts of paint into the trash can. The remaining paint may be washed down the sink. Make sure that paint does not sit and dry on the bottom of the sink. Use sponges to wash out the sink and run water for 1-2 minutes after paint disposal.
- **Plaster:** Dispose of wet plaster into the trash can. Leave container to dry and crack remaining plaster into the trash once it is dry. Hands and tools used for plaster may be washed in the sink with water running 1-2 minutes after washing.
- **Clay:** Remove wet/dry clay from hands and tools as much as possible before washing in sink. Run water in sink for 1-2 minutes following washing.

Safety:

Teachers and students are responsible for practicing safe work habits at all times, as improper use of tools could cause injury. Please work intelligently, safely, and follow all safety guidelines.

- Teachers and students are only to use equipment and tools that they either already know how to use or have been instructed how to use. If you have a question about how to operate any equipment, please ask!
- Work smart, pace yourself, and be aware of your surroundings at all times.
- Safety glasses, safety goggles, nitrile gloves, and dust masks are available upon request.