

IMAGE HIGHLIGHTS

SUSTAINED! The Persistent Genius of Indigenous Art

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TOM JONES (HO-CHUNK (WINNEBAGO))

Bela Falcon



Tom Jones (Ho-Chunk (Winnebago)), *Bela Falcon*, 2023. Digital Inkjet Photograph with glass beads, shell beads and rhinestones; 40 in. x 77 in. Denver Art Museum: Funds from the Friends of Native Arts, 2023.193. © Tom Jones

TERI GREEVES (KIOWA)Beaded Baby Converse with Horses



Teri Greeves (Kiowa), Beaded Baby Converse with Horses, about 1997-99. Beads, cotton, and canvas; $5\ 1/2\ in.\ x\ 3\ 1/2\ in.\ x\ 2\ 1/2\ in.\ each.$ Denver Art Museum: Funds from the Morgridge Family Foundation grant, 2023.406A-B © Teri Greeves

DICK WEST (CHEYENNE)

Cheyenne Medicine Bundle Opening



Dick West (Cheyenne), *Cheyenne Medicine Bundle Opening*, mid-1900s. Watercolor; 26 1/4 x 20 x 40 x 30 in. Denver Art Museum: Gift of Royal B. Hassrick, 1955.186

DYANI WHITE HAWK (SICANGU LAKOTA) *Untitled (Quiet Strength, II)*



Dyani White Hawk (Sicangu Lakota), *Untitled* (*Quiet Strength, II*), 2017. Acrylic paint on canvas; 84 x 60 in. Denver Art Museum Collection: Native Arts acquisition fund and funds from Loren G. Lipson, M.D., 2018.32. © Dyani White Hawk

NORVAL MORRISEAU (ANISHINIAABE)

Untitled (Snakes)



Norval Morrisseau (Anishinaabe), *Untitled* (*Snakes*), about 1970. Acrylic on paper board; 40 x 32 in. Denver Art Museum: Native Arts acquisition fund, 2010.441. © Norval Morrisseau Estate

TERI GREEVES (KIOWA)

Sons of the Sun



Teri Greeves (Kiowa), *Sons of the Sun*, 2023. Beads, raw silk, and dye on canvas; 8 ft. x 6 ft. Denver Art Museum: Purchased with the Nancy Blomberg Acquisitions Fund for Native American Art, 2023.777A-E. © Teri Greeves.