

Floral Art with Mixed Media: An innovative approach to floral design

Ruby Red Workshop

July 20, 2024

Saturday, 10:00am-2:00pm

Educator: Arthur Williams, arthurwilliamsdesign@msn.com

Pricing:

Museum Friends: \$155 / Member: \$160 / Student: \$160 / Non-member: \$170

**Price includes a \$90 Studio Fee for all materials provided.*

Class Description:

This class uses inspiration from the DAM's artworks on view to inspire contemporary floral design. The approach is very out-of-the-box: breaking down an existing artwork into shapes and colors, then recreating a mixed media 3D version with fresh floral elements. Students will learn flower care and handling, as well as the mechanics and various applicable philosophies of floral design. This class is suitable to beginners or advanced floral designers.

What to Expect:

Pulling inspiration from the DAM's collections, students will create collages interpreting artworks for form and color. Next, students will use wire, middollino and yarn to create flexible armatures as bases to add our fresh materials to. Lastly, students will use their collages as a map of placement, form, and line for our finished floral designs.

Class Cancellation Policy:

If a class or workshop needs to be cancelled due to inclement weather or teacher illness, a "make-up" day will be scheduled on a FRIDAY or SATURDAY as the educator's schedule allows.

Materials:

All materials will be provided by the teacher and are included in the price for this workshop.

Educator:

Arthur Williams AIFD, EMC, CFD, CPF is known for his floral headdresses and the use of natural tension in his work. With a background in gardening, sculpture, and photography, he entered the floral industry in 1996, and opened his own business, Babylon Floral Design, Inc., in 2004. One of the first seven people in Colorado to become a Certified Professional Florist, he is also a Certified Floral Designer at the national level. Arthur was inducted into the American Institute of Floral Designers in 2015 and just completed EMC, the European Master Certification program Cycle 3 in 2016. Arthur has been featured in *International Floral Art*, *Nacre*, *Florists' Review*, *50-Mile Bouquet*, and many other publications. In 2018, Arthur took home a Bronze Medal for his work for the annual World Flower and Garden Show in

Japan. He is a past Creative in Residence at the Denver Art Museum and has been on the selection committee for the program.

www.arthurwilliamsflowerart.com

www.babylonfloral.com

Ruby Room Policies

CLEANUP:

Please remove all artworks from the classroom at the end of each class. If wet painting or in-progress artworks need to be stored in the classroom, there is limited storage in the equipment closet. Students will also need to take home all their own materials after each class. Make sure that art supplies and equipment belonging to the DAM are put back in the appropriate locations. Sponges and cleaning solution are provided in the classroom for cleanup.

CLASSROOM ACCESS

Students will have access to the classroom only during scheduled class hours and open studio hours. Please contact the Manager of Creative and Public Engagement, Sarah Rockett, if you need to arrange entrance to the Ruby Room outside of those hours – srockett@denverartmuseum.org.

MATERIAL USAGE

Approved Processes & Materials

Please ask if you are unsure about using a material in the workshop.

- All materials that are non-toxic and non-flammable
- Chalk/charcoal/compressed powder-based drawing materials
- Loose powder-based drawing/painting materials – i.e. powdered graphite, powdered pigment
- Loose powder-based 3D materials – i.e. plaster, alginate
- Clay – air drying only
- Oil paints & oil medium
- Adhesives
- Odorless mineral spirits – in small amounts
- Acetone – in small amounts
- Hot plates – for encaustic or use w/ wax-based process
- Hot glue & hot glue guns

Restricted Processes & Materials

- Aerosols
 - No spray paint onsite
 - Fixatives and finishing sprays can be used outside with the use of a drop cloth.
- Saws/Wood cutting
- Organic materials
- Any materials that off-gas or produce a pungent smell will require prior approval.

Flammable Materials

STORAGE: Any flammable materials left in the classroom must be stored in the flammable materials cabinet when not in use. This includes all aerosol products, mineral spirits, acetone, etc.

DISPOSAL: Please use the flammables disposal container to dispose of all flammable materials or rags, paper towels, etc. that have been saturated with flammable materials. Do not put these items in the regular trash can or down the sink. This includes materials such as mineral spirits, acetone, paint thinner, oil paint, etc.

Disposal of Viscous Materials

- **Paint:** Scrape or wipe large amounts of paint into the trash can. Remaining paint may be washed down the sink. Make sure that paint does not sit and dry on the bottom of the sink. Use sponges to wash out the sink, and run water for 1-2 minutes after paint disposal.
- **Plaster:** Dispose of wet plaster into the trash can. Leave container to dry, and crack remaining plaster into the trash once it is dry. Hands and tools used for plaster may be washed in the sink with water running 1-2 minutes after washing.
- **Clay:** Remove wet/dry clay from hands and tools as much as possible before washing in sink. Run water in sink for 1-2 minutes following washing.

SAFETY:

Teachers and students are responsible for practicing safe work habits at all times, as improper use of tools could cause injury. Please work intelligently, safely, and follow all safety guidelines.

- Teachers and students are only to use equipment and tools that they either already know how to use, or have been instructed how to use. If you have a question about how to operate any equipment, please ask!
- Work smart, pace yourself, and be aware of your surroundings at all times.
- Safety glasses, safety goggles, nitrile gloves, and dust masks are available upon request.