Creative Classes

LEARN MORE AT: denverartmuseum.org/creative-classes
Floral Art with Mixed Media
Date: July 20
Educator: Arthur Williams
Pricing: Museum Friend: $155
Member: $160
Student: $160
Non-Member: $170
Class Description: This class will look at the DAM's artworks on view to inspire contemporary floral design. The approach is very out-of-the-box: breaking down an existing artwork into shapes and colors, then recreating a mixed media 3D version with fresh floral elements. Students will learn flower care and handling, as well as the mechanics and various applicable philosophies of floral design.

Bio Art: Artmaking with Nature
Date: August 3
Educator: Lauri Lynne Murphy
Pricing: Museum Friend: $95
Member: $100
Student: $100
Non-Member: $110
Class Description: This 1-day workshop combines art history and experimentation to explore the emerging movement of Bio Art. Rooted in environmental concerns and science, Bio Art can range from working with natural materials to manipulating DNA.

Sound Healing: The Power of Sound Dates: August 17 or September 21
Educator: Cal Duran
Pricing: Museum Friend: $65
Member: $70
Student: $70
Non-Member: $80
Class Description: Students will learn about meditation and sound bathing with the use of various musical instruments. Breathing techniques and body movements for healing will also be explored. Students will investigate how sound can be used in everyday life to release stress and to calm the body and mind.

Cherokee Basket Weaving
Date: September 7
Educator: Sali Duran
Pricing: Museum Friend: $95
Member: $100
Student: $100
Non-Member: $110
Class Description: Students will learn the history of Cherokee basket making from grassroots to contact through to contemporary Oklahoma Cherokee weaving. Students will learn to weave their own round reed Oklahoma-style Cherokee basket.

Outsider Art:
College of Self-Expression
Date: October 5
Educator: Teresa Criselli
Pricing: Museum Friend: $95
Member: $100
Student: $100
Non-Member: $110
Class Description: Students will explore collage-making and examine the history of collage as an outsider art—how women and people of color used material at hand (paper and fabric scraps, for example) to create visual expressions that resonate powerfully today.

Clay Sculpting: Día de los Muertos
Date: October 19
Educator: Cal Duran
Pricing: Museum Friend: $125
Member: $130
Student: $130
Non-Member: $140
Class Description: In this class, students will use red rock clay from Colorado and reconnect with the earth. Focus will be on the Mexican holiday of Día de los Muertos (Day of the Dead), with time for exploring one’s own ancestral relationship to cultural holidays.

Watercolor Postcards
Date: November 16
Educator: Elizabeth Truskin
Pricing: Museum Friend: $125
Member: $130
Student: $130
Non-Member: $140
Class Description: Students will experiment with different watercolor techniques to make a set of 10 postcards. We will practice wet-on-wet and wet-on-dry techniques to make mini paintings.

4-Week Classes

5-Day Workshops Saturdays, 10 am–2 pm
Prices vary per class. Studio fees for all materials are included in class price.

5-Day Workshops Saturdays, 10 am–2 pm
Prices vary per class. Studio fees for all materials are included in class price.