

## Class Overview

See detailed descriptions inside.

### 1-Day Workshops Saturdays, 10 am–2 pm

#### Floral Art with Mixed Media

July 20

#### Bio Art: Artmaking with Nature

August 3

#### Sound Healing: The Power of Sound

August 17 or September 21

#### Cherokee Basket Weaving

September 7

#### Outsider Art:

#### Collage as Self Expression

October 5

#### Clay Sculpting: Día de los Muertos

October 19

#### Watercolor Postcards

November 16

### 4-Week Classes Tuesdays, 5:30–7:30 pm

#### Bio Art

August 6–27

#### Drawing: Color Pencil

September 10–October 1

#### Textiles: Craftivism

October 8–29

### 4-Week Classes Wednesdays, 10 am–12 pm

#### Painting: Intro to Oil Painting

August 7–28

#### Collage: Cyanotype

September 4–25

#### Painting: Watercolors and Plants

October 2–23

#### Textiles: Tapestry Weaving

October 30–November 20

## LEARN MORE AT:

[denverartmuseum.org/creative-classes](https://denverartmuseum.org/creative-classes)

### 6-Week Classes Wednesdays, 1:30–3:30 pm

#### Painting Off the Edge:

#### Acrylic & Collage

August 28–October 2

#### Drawing: Fundamentals

October 9–November 13

### Location

Creative Classes will be held in the DAM's state-of-the-art classrooms, located inside the Bartlit Learning and Engagement Center in the Martin Building.

### Registration

Registration for the Summer/Fall 2024 semester opens at 10 am MST on the following dates:

**May 14:** Museum Friends

**May 15:** All members

**May 16:** Open to everyone

Space is limited and advance registration is required.

### Pricing

#### 6-week\*:

Museum Friend: \$195

Member: \$205

Student: \$205

Non-Member: \$240

#### 4-week\*:

Museum Friend: \$130

Member: \$135

Student: \$135

Non-Member: \$160

\*Students will purchase their own materials.

#### 1-day workshop:

Prices vary per class. Studio fees for all materials are included in class price.

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# Creative Classes

**SUMMER/FALL 2024**

Learn from local professional creatives in a studio art environment at the Denver Art Museum. Each of these adult classes is uniquely designed by a creative educator to relate to DAM exhibitions and collections. Have fun, connect with professional creatives, learn a new skill, and expand your own creative practice!

Choose a one-day workshop to try out a new technique or a four-week or six-week class for greater in-depth exploration. No experience necessary.



## 1-Day Workshops Saturdays, 10 am–2 pm

Prices vary per class. Studio fees for all materials are included in class price.

### Floral Art with Mixed Media

**Date:** July 20

**Educator:** Arthur Williams

**Pricing:** Museum Friend: \$155

Member: \$160

Student: \$160

Non-Member: \$170

**Class Description:** This class will look at the DAM's artworks on view to inspire contemporary floral design. The approach is very out-of-the-box: breaking down an existing artwork into shapes and colors, then recreating a mixed media 3D version with fresh floral elements. Students will learn flower care and handling, as well as the mechanics and various applicable philosophies of floral design.

### Bio Art: Artmaking with Nature

**Date:** August 3

**Educator:** Lauri Lynnxe Murphy

**Pricing:** Museum Friend: \$95

Member: \$100

Student: \$100

Non-Member: \$110

**Class Description:** This 1-day workshop combines art history and experimentation to explore the emerging movement of Bio Art. Rooted in environmental concerns and science, Bio Art can range from working with natural materials to manipulating DNA.

### Sound Healing: The Power of Sound

**Dates:** August 17 or September 21

**Educator:** Cal Duran

**Pricing:** Museum Friend: \$65

Member: \$70

Student: \$70

Non-Member: \$80

**Class Description:** Students will learn about meditation and sound bathing with the use of various musical instruments. Breathing techniques and body movements for healing will also be explored. Students will investigate how sound can be used in everyday life to release stress and to calm the body and mind.

### Cherokee Basket Weaving

**Date:** September 7

**Educator:** Salix Renan

**Pricing:** Museum Friend: \$95

Member: \$100

Student: \$100

Non-Member: \$110

**Class Description:** Students will learn the history of Cherokee basket making materials from pre-European contact through to contemporary Oklahoma Cherokee weaving. Students will learn to weave their own round reed Oklahoma-style Cherokee basket.

### Outsider Art:

#### Collage as Self-Expression

**Date:** October 5

**Educator:** Teresa Cribelli

**Pricing:** Museum Friend: \$95

Member: \$100

Student: \$100

Non-Member: \$110

**Class Description:** Students will explore collage-making and examine the history of collage as an outsider art—how women and people of color used material at hand (paper and fabric scraps, for example) to create visual expressions that resonate powerfully today.

#### Clay Sculpting: Día de los Muertos

**Date:** October 19

**Educator:** Cal Duran

**Pricing:** Museum Friend: \$125

Member: \$130

Student: \$130

Non-Member: \$140

**Class Description:** In this class, students will use red rock clay from Colorado and reconnect with the earth. Focus will be on the Mexican holiday of Día de los Muertos (Day of the Dead), with time for exploring one's own ancestral relationship to cultural holidays.

### Watercolor Postcards

**Date:** November 16

**Educator:** Elizabeth Truskin

**Pricing:** Museum Friend: \$125

Member: \$130

Student: \$130

Non-Member: \$140

**Class Description:** Students will experiment with different watercolor techniques to make a set of 10 postcards. We will practice wet-on-wet and wet-on-dry techniques to make mini paintings.

## 4-Week Classes Tuesdays, 5:30–7:30 pm

Museum Friend: \$130

Member: \$135

Student: \$135

Non-Member: \$160

### Bio Art: Artmaking with Nature

**Date:** August 6–27

**Educator:** Laurie Lynnxe Murphy

**Class Description:** This class combines art history and experimentation to explore the emerging movement of Bio Art. Rooted in environmental concerns and science, Bio Art can range from working with natural materials to manipulating DNA.

**\*Price includes a \$30 Studio Fee for all materials provided.**

### Drawing: Color Pencil

**Date:** September 10–October 1

**Educator:** Charis Fleshner

**Class Description:** Students will be introduced to techniques that will elevate their use of color pencil. Students will learn how to burnish the paper, mix colors, and see and match colors.

**\*Students will purchase their own materials and should expect to spend \$30-70.**

### Textiles: Craftivism

**Date:** October 8–29

**Educator:** Charis Fleshner

**Class Description:** Craftivism is simply craft + activism. Students will use textiles to create their own soft sculptures, protest tapestries, and positive affirmation embroideries. Students will learn sewing and embroidery techniques.

**\*Students will purchase their own materials and should expect to spend \$20-40.**

## 4-Week Classes Wednesdays, 10 am–12 pm

Museum Friend: \$130

Member: \$135

Student: \$135

Non-Member: \$160

### Painting: Intro to Oil Painting

**Date:** August 7–28

**Educator:** Michael Dowling

**Class Description:** Students will learn oil painting fundamentals, explore and sketch in the museum's galleries, and create their own individual paintings. The intent of this class is to bring each artist through the entire process of researching and creating a completed piece of work.

**\*Students will purchase their own materials and should expect to spend \$60-100.**

### Collage: Cyanotype

**Date:** September 4–25

**Educator:** Eileen Roscina

**Class Description:** Explore the intersection of paper collage and alternative process photography. Learn the basics of exposing cyanotypes on paper and then use that material as the basis for a unique paper collage—touching on paper weaving, repeated motifs, surface design, and elements of composition.

**\*Students will purchase their own materials and should expect to spend \$30-70.**

### Painting: Watercolor and Plants

**Date:** October 2–23

**Educator:** Minday Bray

**Class Description:** Explore expressive and representational techniques in watercolor, ink, and gouache. Using seasonal, botanical subjects such as branches and flowers, students will learn a variety of watercolor techniques.

**\*Students will purchase their own materials and should expect to spend \$50-100.**

### Textiles: Tapestry Weaving

**Date:** October 30–November 20

**Educator:** Etta Sandry

**Class Description:** Students will learn the basic techniques of tapestry weaving including frame loom and hand weaving. Fundamental weaving patterns and tapestry design will be covered, such as plain weave and color block design, as well as methods for creating texture.

**\*Students will purchase their own materials and should expect to spend \$30-70.**

## 6-Week Classes Wednesdays, 1:30–3:30 pm

Museum Friend: \$195

Member: \$205

Student: \$205

Non-Member: \$240

**\*Students will purchase their own materials. No studio fee.**

### Painting Off the Edge: Acrylic & Collage

**Dates:** August 28–October 2

**Educator:** Moe Gram

**Class Description:** Students will learn acrylic paint techniques and the use of found image collage. Emphasis will be placed on combining traditional painting approaches with contemporary collage to create meaning in students' work.

**\*Students will purchase their own materials and should expect to spend \$30-70.**

### Drawing: Fundamentals

**Dates:** October 9–November 13

**Educator:** Michael Dowling

**Class Description:** Students will learn drawing fundamentals, explore and sketch in the museum's galleries, and create their own individual drawings. The intent of this class is to bring each artist through the entire process of researching and creating a completed piece of work.

**\*Students will purchase their own materials and should expect to spend \$30-70.**

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