

Painting Off the Edge: Acrylic & Collage

Ruby Red Workshop
August 28 – October 2, 2024
Wednesdays, 1:30-3:30pm
Educator: Moe Gram, momoegram@gmail.com

Pricing:

Museum Friend: \$195/ Member: \$205 / Student: \$205 / Non-Member: \$240

**Students will purchase their own materials and should expect to spend \$30-70.*

Class Description:

In this 6-week class, students will learn acrylic paint techniques and the use of found image collage. Emphasis will be placed on combining traditional painting approaches with contemporary collage to create meaning in students' work. The museum's art collection will be used as a point of inspiration for students to create their own artwork.

What to Expect:

Students should expect to be experimental in this class and to try new techniques that may challenge their initial ideas about what a painting is or isn't. Students should have a foundational understanding of the color wheel, primary and secondary colors. The class will culminate in a series of small studies/experimental paintings that can serve as inspiration for future and larger works.

The flow of the class will be:

- Introductions/check-in
- 10 Minute Warm Up
- Gallery walk and talk
- Independent work time
- Group discussion

Timeline:

- Week 1 - Exploring Materials
- Week 2 - Color Studies
- Week 3 - Mark Making, Patterns, Textures, and Layers
- Week 4 - Found images and Unique self-made materials
- Week 5 - Work Day 1
- Week 6 - Work Day 2/Final work sharing

Class Cancellation Policy:

If a class or workshop needs to be cancelled due to inclement weather or teacher illness, a "make-up" day will be scheduled on a FRIDAY or SATURDAY as the educator's schedule allows.

Materials:

Students will purchase their own materials and should expect to spend \$30-70.

GET THE MATERIALS KIT AT [MEININGER'S ART SUPPLY](#) or purchase the below items individually.

16" x 20" heavy weighted paper	https://www.dickblick.com/products/arches-natural-white-watercolor-paper/
Glue Stick	https://www.dickblick.com/products/blick-glue-sticks/
Double Sided Tape	https://www.dickblick.com/products/scotch-double-sided-
Guache or Acrylic paint	https://www.dickblick.com/products/caran-dache-gouache-studio-sets/
Color Cardstock	https://www.dickblick.com/products/blick-140-lb-premium-cardstock/
Optional: writing and drawing tools (pens, pencils, oil pastels, sharpies, paint pens, color pencils, etc.)	Up to you!
*Old pictures, magazine clippings, fabric, found 2d materials	Up To you!
Small Container to hold scraps and paper materials	Up to You!

**Found materials can be sentimental or not. Students should be prepared to cut, rip, or draw on found materials.*

Educator:

Moe Gram is a multidisciplinary artist living and working in Denver, CO and works on a diverse array of mediums that include painting, mural, collage, and installation. Gram graduated from California State University Bakersfield with a major in Visual Arts and a minor in Cultural Studies, during which she participated in a 6-month museum studies and studio art program in Florence, Italy. Currently, Moe's art can be seen in murals throughout Colorado, an installation at the Denver Art Museum's Creative Hub, the Arvada Center, Empower Field at Mile High, and at various locations throughout the Denver metro area and state of Colorado. Moe Gram's work is distinctive, engaging, and thoughtful. Through her playful color palette, messaging, and juxtaposition of unique embellishments and found objects, Moe's work encourages the viewer to absorb and reflect- for the betterment of oneself and collectively for us all.

www.moegram.com

LOCAL DENVER AREA MATERIALS RESOURCES

Fine Art materials

Meiningers
Guiry's

Walmart
ReCreative

Fibers

Fancy Tiger
Jo-Ann Fabrics

General Art & Craft materials

Michaels

Blazing Star Ranch

Reuse/Second-hand materials

ARC

Goodwill

Habitat for Humanity Restore

Gone for Good

ReCreative

K&K Surplus

Queen City Salvage

Tools & Hardware

Home Depot

Lowes

Habitat for Humanity Restore

K&K Surplus

Sculpting materials

Reynolds Advanced Materials

Western Sculpting Supply

ONLINE RESOURCES

DickBlick

Paradise Fibers

Revolution Fibers

Amazon

Ruby Room Policies

CLEANUP:

Please remove all artworks from the classroom at the end of each class. If wet painting or in-progress artworks need to be stored in the classroom, there is limited storage in the equipment closet. Students will also need to take home all their own materials after each class. Make sure that art supplies and equipment belonging to the DAM are put back in the appropriate locations. Sponges and cleaning solution are provided in the classroom for cleanup.

CLASSROOM ACCESS

Students will have access to the classroom only during scheduled class hours and open studio hours. Please contact the Manager of Creative and Public Engagement, Sarah Rockett, if you need to arrange entrance to the Ruby Room outside of those hours – srockett@denverartmuseum.org.

MATERIAL USAGE

Approved Processes & Materials

Please ask if you are unsure about using a material in the workshop.

- All materials that are non-toxic and non-flammable
- Chalk/charcoal/compressed powder-based drawing materials
- Loose powder-based drawing/painting materials – i.e. powdered graphite, powdered pigment
- Loose powder-based 3D materials – i.e. plaster, alginate
- Clay – air drying only
- Oil paints & oil medium
- Adhesives
- Odorless mineral spirits – in small amounts
- Acetone – in small amounts
- Hot plates – for encaustic or use w/ wax-based process
- Hot glue & hot glue guns

Restricted Processes & Materials

- Aerosols
 - No spray paint onsite
 - Fixatives and finishing sprays can be used outside with the use of a drop cloth.
- Saws/Wood cutting
- Organic materials
- Any materials that off-gas or produce a pungent smell will require prior approval.

Flammable Materials

STORAGE: Any flammable materials left in the classroom must be stored in the flammable materials cabinet when not in use. This includes all aerosol products, mineral spirits, acetone, etc.

DISPOSAL: Please use the flammables disposal container to dispose of all flammable materials or rags, paper towels, etc. that have been saturated with flammable materials. Do not put these items in the regular trash can or down the sink. This includes materials such as mineral spirits, acetone, paint thinner, oil paint, etc.

Disposal of Viscous Materials

- **Paint:** Scrape or wipe large amounts of paint into the trash can. Remaining paint may be washed down the sink. Make sure that paint does not sit and dry on the bottom of the sink. Use sponges to wash out the sink, and run water for 1-2 minutes after paint disposal.
- **Plaster:** Dispose of wet plaster into the trash can. Leave container to dry, and crack remaining plaster into the trash once it is dry. Hands and tools used for plaster may be washed in the sink with water running 1-2 minutes after washing.
- **Clay:** Remove wet/dry clay from hands and tools as much as possible before washing in sink. Run water in sink for 1-2 minutes following washing.

SAFETY:

Teachers and students are responsible for practicing safe work habits at all times, as improper use of tools could cause injury. Please work intelligently, safely, and follow all safety guidelines.

- Teachers and students are only to use equipment and tools that they either already know how to use, or have been instructed how to use. If you have a question about how to operate any equipment, please ask!
- Work smart, pace yourself, and be aware of your surroundings at all times.
- Safety glasses, safety goggles, nitrile gloves, and dust masks are available upon request.