

Drawing: Color Pencil

Ruby Red Workshop

September 10 – October 1, 2024

Tuesdays, 5:30pm - 7:30pm

Educator: Charis Fleshner, charis.lillene@gmail.com

Pricing:

Museum Friend: \$130/ Member: \$135 / Student: \$135 / Non-Member: \$160

**Students will purchase their own materials and should expect to spend \$30-70.*

Class Description:

This 4-week class will introduce students to techniques that will elevate their use of color pencil. Students will learn how to burnish the paper, mix colors, and see and match colors. The class will look at the instructor's drawings, the works of CJ Hendry, as well as Neil Gall's "Ruin" as inspiration.

What to Expect:

During this class, we will mostly be learning and making. The instructor will show you inspiration drawings, demo technique, and then allow time, guidance, and support to create on your own. This class is for beginners as well as artists who have never been taught colored pencil technique before. No previous experience required. We will mostly be making small experiments, but the last couple of classes will allow you time to begin creating your own works based on what you've learned.

Timeline:

Class 1: Look at inspiration drawings, practice burnishing and value, and color studies inspired by Wes Anderson color palettes.

Class 2: Practice matching colors, blending, and burnishing using Colorado's autumn leave colors as inspiration and guidance.

Class 3: Defining a form using colored pencil and color theory and begin personal artworks.

Class 4: Work day for your own drawings.

Class Cancellation Policy:

If a class or workshop needs to be cancelled due to inclement weather or teacher illness, a "make-up" day will be scheduled on a FRIDAY or SATURDAY as the educator's schedule allows.

Educator:

Charis Fleshner is a conceptual artist who lives and works in Loveland, Colorado. She earned her Masters of Fine Arts from the University of New Mexico and teaches art at a community college as well as the Denver Art Museum. Her work has been shown at the University of New Mexico Art Museum, the Fort Collins Museum of Art, and the Emmanuel Gallery in Denver. She has also spent two artist residencies at the amazing Elsewhere Museum in Greensboro, North Carolina. Her current art practice focuses on colored pencil drawing, craftivism, soft sculpture, and feminist art.

www.charismakesart.com

Materials:

Students will purchase their own materials and should expect to spend \$30-70.

GET THE MATERIALS KIT AT [MEININGER’S ART SUPPLY](#) or purchase the below items individually.

| | |
|---|---|
| Students will need a set of 24 or 36 prismacolor colored pencils. It is essential that the brand is Prismacolor. | Prismacolor Premier Colored Pencils - Set of 24 |
| Alternate color pencil option #1 | Prismacolor Premier Colored Pencils, Soft Core, 36 Pack |
| Alternate color pencil option #2. These can also easily be found at michaels, hobby lobby, etc around town. | Prismacolor® Premier® Soft Core Colored Pencil Set |
| 9 x 12 inch sketchbook. Any brand is fine. | Up to you! |

LOCAL DENVER AREA MATERIALS RESOURCES

Fine Art materials

Meiningers
Guiry’s

ReCreative
K&K Surplus
Queen City Salvage

General Art & Craft materials

Michaels
Walmart
ReCreative

Tools & Hardware

Home Depot
Lowe’s
Habitat for Humanity Restore
K&K Surplus

Fibers

Fancy Tiger
Jo-Ann Fabrics
Blazing Star Ranch

Sculpting materials

Reynolds Advanced Materials
Western Sculpting Supply

Reuse/Second-hand materials

ARC
Goodwill
Habitat for Humanity Restore
Gone for Good

ONLINE RESOURCES

DickBlick
Paradise Fibers
Revolution Fibers
Amazon

Ruby Room Policies

CLEANUP:

Please remove all artworks from the classroom at the end of each class. If wet painting or in-progress artworks need to be stored in the classroom, there is limited storage in the equipment closet. Students will also need to take home all their own materials after each class. Make sure that art supplies and equipment belonging to the DAM are put back in the appropriate locations. Sponges and cleaning solution are provided in the classroom for cleanup.

CLASSROOM ACCESS

Students will have access to the classroom only during scheduled class hours and open studio hours. Please contact the Manager of Creative and Public Engagement, Sarah Rockett, if you need to arrange entrance to the Ruby Room outside of those hours – srockett@denverartmuseum.org.

MATERIAL USAGE

Approved Processes & Materials

Please ask if you are unsure about using a material in the workshop.

- All materials that are non-toxic and non-flammable
- Chalk/charcoal/compressed powder-based drawing materials
- Loose powder-based drawing/painting materials – i.e. powdered graphite, powdered pigment
- Loose powder-based 3D materials – i.e. plaster, alginate
- Clay – air drying only
- Oil paints & oil medium
- Adhesives
- Odorless mineral spirits – in small amounts
- Acetone – in small amounts
- Hot plates – for encaustic or use w/ wax-based process
- Hot glue & hot glue guns

Restricted Processes & Materials

- Aerosols
 - No spray paint onsite
 - Fixatives and finishing sprays can be used outside with the use of a drop cloth.
- Saws/Wood cutting
- Organic materials
- Any materials that off-gas or produce a pungent smell will require prior approval.

Flammable Materials

STORAGE: Any flammable materials left in the classroom must be stored in the flammable materials cabinet when not in use. This includes all aerosol products, mineral spirits, acetone, etc.

DISPOSAL: Please use the flammables disposal container to dispose of all flammable materials or rags, paper towels, etc. that have been saturated with flammable materials. Do not put these items in the regular trash can or down the sink. This includes materials such as mineral spirits, acetone, paint thinner, oil paint, etc.

Disposal of Viscous Materials

- **Paint:** Scrape or wipe large amounts of paint into the trash can. Remaining paint may be washed down the sink. Make sure that paint does not sit and dry on the bottom of the sink. Use sponges to wash out the sink, and run water for 1-2 minutes after paint disposal.

- **Plaster:** Dispose of wet plaster into the trash can. Leave container to dry, and crack remaining plaster into the trash once it is dry. Hands and tools used for plaster may be washed in the sink with water running 1-2 minutes after washing.
- **Clay:** Remove wet/dry clay from hands and tools as much as possible before washing in sink. Run water in sink for 1-2 minutes following washing.

SAFETY:

Teachers and students are responsible for practicing safe work habits at all times, as improper use of tools could cause injury. Please work intelligently, safely, and follow all safety guidelines.

- Teachers and students are only to use equipment and tools that they either already know how to use, or have been instructed how to use. If you have a question about how to operate any equipment, please ask!
- Work smart, pace yourself, and be aware of your surroundings at all times.
- Safety glasses, safety goggles, nitrile gloves, and dust masks are available upon request.