

Collage: Cyanotype

Ruby Red Workshop

September 4 – September 25, 2024

Wednesdays, 10:00am – 12:00pm

Educator: Eileen Roscina, eileen.roscina@gmail.com

Pricing:

Museum Friend: \$130/ Member: \$135 / Student: \$135 / Non-Member: \$160

**Students will purchase their own materials and should expect to spend \$30-70.*

Class Description:

This 4-week class will meet at the intersection of alternative process photography and paper collage. Students will learn the basics of exposing their own cyanotypes on paper and then will use that material as the basis for a unique paper collage. The cyanotype exposures will range from simple textured photograms of plant material, to the use of a negatives. Touching on paper weaving, repeated motifs, surface design, and elements of composition, these collages would project through layers of time aesthetically and thematically. This class will activate the Museum's rich photography collection with focus on alternative photo processes.

What to Expect:

In this class, we will be either outside exposing cyanotypes, or in the studio integrating these exposures into collage. This class will be more focused on techniques through small experiments, but there will be opportunities to work towards a larger finished piece. We will be using paper source material but students could include paint, colored pencil, ect. No prior experience necessary. This class will be exploratory, fun, fast paced and a source of inspiration and empowerment to easily continue this work at home.

Timeline:

Class 1 - Intro to cyanotype exposures, collage material sources, gathering material.

Class 2 - Cyanotype exposures and exercises in Scale, Contrast, Composition.

Class 3 - Cyanotype exposures and Repeats, Motifs and Color.

Class 4 - Cyanotype toning, Additives and Bringing it all together finishing a work.

Class Cancellation Policy:

If a class or workshop needs to be cancelled due to inclement weather or teacher illness, a "make-up" day will be scheduled on a FRIDAY or SATURDAY as the educator's schedule allows.

Materials:

Students will purchase their own materials and should expect to spend \$30-70.

GET THE MATERIALS KIT AT [MEININGER'S ART SUPPLY](#) or purchase the below items individually.

Art Boards or Acid Free rigid boards for final product	Golden State Art, 11x14 White Backing Board, Backer Boards for Frame, Picture (10 Pack)
Pre-sensitized cyanotype paper	48 Sheets Sun Print Paper Kit Cyanotype Paper A4 A5 White, 8.3 x 11.7 Inch, 5.8 x 8.3 Inch
Glue - preferably rubber cement	Best-Test Premium Paper Cement 8OZ Can
cutting knife	Fiskars SoftGrip Detail Craft Knife - 8"
Exposure materials like flowers, textured objects, negatives	Up to you!
Collage materials: Magazines, books, maps, colored/decorated paper to cut, Scissors, Rulers, a variety of colored papers, etc.	Up to you!

Educator:

Eileen Roscina is an artist, experimental filmmaker and naturalist from Denver, Colorado. She holds an MFA from the University of Colorado, Boulder and a BFA from Emerson College in Boston, MA, and also trained at the School of Botanical Art and Illustration in Denver. Through biomimicry and the study of biophilia, her work examines human's spiritual and social (dis)connection with nature, and seeks to raise questions about realizing a radically different metaphoric mapping of time, space and our place in the world. She has exhibited film internationally, and visual art at Museum of Contemporary Art Denver, Denver Art Museum, Boulder Museum of Contemporary Art (Boulder), Museo de Las Americas (Denver), Vicki Myhren Gallery at University of Denver (Denver), Center for Visual Art (Denver), Arvada Center (Arvada), Dairy Art Center (Boulder), University of Colorado (Boulder), Salina Art Center (Kansas) and was the 2019 Resident Artist for the National Western Stock Show, a 2018-2020 resident at RedLine Contemporary Art Center, Denver. She is represented by Walker Fine Art Gallery in Denver, CO.

www.eileenroscina.com

LOCAL DENVER AREA MATERIALS RESOURCES**Fine Art materials**

Meiningers

Guiry's

General Art & Craft materials

Michaels

Walmart

ReCreative

Fibers

Fancy Tiger

Jo-Ann Fabrics

Blazing Star Ranch

Reuse/Second-hand materials

ARC

Goodwill

Habitat for Humanity Restore

Gone for Good

ReCreative

K&K Surplus

Queen City Salvage

Tools & Hardware

Home Depot

Lowes

Habitat for Humanity Restore

K&K Surplus

Sculpting materials

Reynolds Advanced Materials

Western Sculpting Supply

ONLINE RESOURCES

DickBlick

Paradise Fibers
Revolution Fibers
Amazon

Ruby Room Policies

CLEANUP:

Please remove all artworks from the classroom at the end of each class. If wet painting or in-progress artworks need to be stored in the classroom, there is limited storage in the equipment closet. Students will also need to take home all their own materials after each class. Make sure that art supplies and equipment belonging to the DAM are put back in the appropriate locations. Sponges and cleaning solution are provided in the classroom for cleanup.

CLASSROOM ACCESS

Students will have access to the classroom only during scheduled class hours and open studio hours. Please contact the Manager of Creative and Public Engagement, Sarah Rockett, if you need to arrange entrance to the Ruby Room outside of those hours – srockett@denverartmuseum.org.

MATERIAL USAGE

Approved Processes & Materials

Please ask if you are unsure about using a material in the workshop.

- All materials that are non-toxic and non-flammable
- Chalk/charcoal/compressed powder-based drawing materials
- Loose powder-based drawing/painting materials – i.e. powdered graphite, powdered pigment
- Loose powder-based 3D materials – i.e. plaster, alginate
- Clay – air drying only
- Oil paints & oil medium
- Adhesives
- Odorless mineral spirits – in small amounts
- Acetone – in small amounts
- Hot plates – for encaustic or use w/ wax-based process
- Hot glue & hot glue guns

Restricted Processes & Materials

- Aerosols
 - No spray paint onsite
 - Fixatives and finishing sprays can be used outside with the use of a drop cloth.
- Saws/Wood cutting
- Organic materials
- Any materials that off-gas or produce a pungent smell will require prior approval.

Flammable Materials

STORAGE: Any flammable materials left in the classroom must be stored in the flammable materials cabinet when not in use. This includes all aerosol products, mineral spirits, acetone, etc.

DISPOSAL: Please use the flammables disposal container to dispose of all flammable materials or rags, paper towels, etc. that have been saturated with flammable materials. Do not put these items in the regular trash can or down the sink. This includes materials such as mineral spirits, acetone, paint thinner, oil paint, etc.

Disposal of Viscous Materials

- **Paint:** Scrape or wipe large amounts of paint into the trash can. Remaining paint may be washed down the sink. Make sure that paint does not sit and dry on the bottom of the sink. Use sponges to wash out the sink, and run water for 1-2 minutes after paint disposal.
- **Plaster:** Dispose of wet plaster into the trash can. Leave container to dry, and crack remaining plaster into the trash once it is dry. Hands and tools used for plaster may be washed in the sink with water running 1-2 minutes after washing.
- **Clay:** Remove wet/dry clay from hands and tools as much as possible before washing in sink. Run water in sink for 1-2 minutes following washing.

SAFETY:

Teachers and students are responsible for practicing safe work habits at all times, as improper use of tools could cause injury. Please work intelligently, safely, and follow all safety guidelines.

- Teachers and students are only to use equipment and tools that they either already know how to use, or have been instructed how to use. If you have a question about how to operate any equipment, please ask!
- Work smart, pace yourself, and be aware of your surroundings at all times.
- Safety glasses, safety goggles, nitrile gloves, and dust masks are available upon request.