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DENVER ART MUSEUM PROGRAM SCHEDULE



Family, Kids & School Programs

Unless otherwise noted, all programs are included in general admission, which is free for everyone 18 and under every day, thanks to Free for Kids, presented by Bellco Credit Union. Visit the [website calendar](#) for the most up-to-date information on programs and events.

Foxy & Shmoxy: Art Detectives

Offered the second Sunday of the month October–May, 10:30 and 11:30 a.m. Using a humorous storytelling format, these two witty foxes solve mysterious cases involving artworks. Bring the whole family to help Foxy and Shmoxy sniff out clues and unseen treasures in the museum. Pick up a letter from the Fox Box when you enter the museum and follow the riddles into the galleries. See website for dates.



Family Central

Level 2, Martin Building

Stop by Family Central to act out stories in colorful costumes, build sculptures with wooden blocks and create artworks to fit in a miniature museum. Bilingual family activities.

Spring & Winter Breaks

School breaks are a great time to come to the DAM and enjoy a variety of hands-on, participatory activities that support play, creativity, conversation and imagination throughout the museum. Bilingual activities. Youth 18 and younger receive free general admission during school breaks and every day! See website for dates.



Summer Camps 2024 – **SOLD OUT**

June 10–August 9

Weeklong day camps encourage kids to get inspired by the DAM's collection and to create their own art. Registration and fee required. This year's camps are sold out. *To be added to the waitlist for a particular camp, please call 720-913-0130 between 10 a.m. and 5 p.m.*

In-gallery Activities and Resources

Each gallery has unique ways for families to engage with art. Explore the seven floors of the Martin Building to find games, books, close-looking prompts and hands-on creative activities in the galleries. Family and kid-friendly activities are also available in the Thread Studio, Design Studio and many exhibitions, including *Have a Seat* and *Wild Things*. Bilingual activities and resources available.

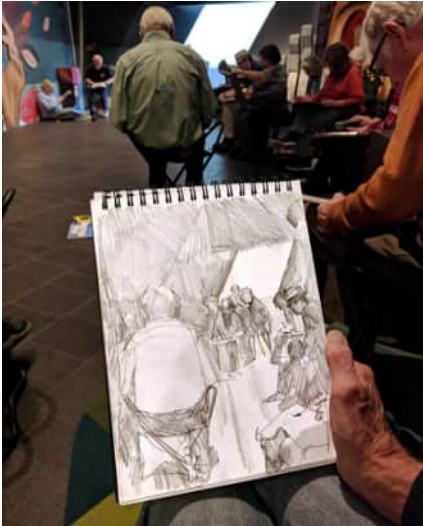


Creativity Resource & School Field Trips

Explore videos of fun all-ages DIY art activities, Museum Web Quests, art explorations and much more from the comfort of your own home through the museum's bilingual Creativity Resource website. Self-guided and docent-led school field trips can also be scheduled.

Creativity Resource, School Field Trips and other programs are specifically designed for teachers and homeschoolers. Visit the museum website [for more information](#).

DENVER ART MUSEUM PROGRAM SCHEDULE



Adult Programs & Tours

Unless otherwise noted, all programs are included in general admission, which is free for everyone 18 and under every day and also free for museum members.

Untitled: Artist Takeover – 2024 Season

Quarterly program; held throughout the museum campus
Untitled: Artist Takeover is a quarterly collaboration with local artists and creatives to create an evening full of events, pop-up art installations, live performances, collaborative artmaking, interactive moments and one-of-a-kind experiences.

January 26: artists Quána Madison and Wes Watkins

April 26: artists Victor Escobedo and Gabby Gutierrez-Reed

July 26: artists Kayla Marque and Christine Nguyen

October 25: artists Slam Nuba

Creative Classes

Offered throughout the year

Creative Hub, level 1, Martin Building

Work alongside artists, learn a new skill or expand your own creative practice in these 1-day, 4-week, and 6-week classes. Each class, led by a practicing artist, is taught in a studio art environment. Registration and fee required; see [museum website](#) for details.

Drop-In Programs

Drop-In programs are included in general admission, which is free for everyone 18 and younger and DAM members every day. Online sessions are free for everyone.

Drop-In Drawing with Anna Kaye

Second Tuesday of the month; 1–3 p.m. Hour-long online sessions offered March 12, June 11, September 10 and December 10, 2024, from 1–2 pm. Join artist Anna Kaye for these fun and informal creative art sessions. Bring a drawing or sketching project of your own or get started on something new. All ranges of drawing experience welcome. Materials provided at onsite sessions.

Mindful Looking

Onsite program on the third Tuesday of the month, 1–1:45 pm. Online sessions offered on the 5th Tuesday of January, April, July, and October 2024.

Slow down and spend time with a single work of art. Discover overlooked details, pose questions, and explore ideas as we linger, look and connect with art and each other.

Nature Reimagined Nights

May 21, June 18, July 16, 5–8 pm

Nature Reimagined Nights offer a unique monthly opportunity to savor the imaginative artworks of *Biophilia: Nature Reimagined* and reconnect with the natural world in the tranquil setting of the DAM's Sensory Garden. Each month, experience a blend of guided activities aimed at awakening the senses and reconnecting with nature. Docent-led tours of *Biophilia* will be available.

Programs, Courses, Talks and Symposiums

The DAM hosts a variety of programs and talks with curators, artists and leaders in their fields, inspired by the DAM's collections and exhibitions, current events, popular topics in the art world and more. Visit the museum website calendar for [current listings](#).

DENVER ART MUSEUM PROGRAM SCHEDULE



Tours

Guided Group Tours

Guided group tours of the museum's collections and special exhibitions available by request. Minimum 10 people, maximum 40. Please make requests at least two weeks in advance: groupsales@denverartmuseum.org.

To request live captioning (CART), assistive listening devices, a sign language interpreter or any other accessibility service, please email access@denverartmuseum.org at least five (5) business days in advance.

Spotlight Talk Extravaganza

Offered on Tuesday Free Days in 2024, including May 14, June 11, July 9, August 13, September 10, October 8, November 12 and December 10, 11 a.m.–3 p.m.

Specially trained docents are available to answer questions and share the stories behind works of art on view. Drop in on multiple talks through the day to create your own customized tour. Some months will highlight individual DAM collections; check the website for details. Included with general admission, which is free for members and everyone 18 and under.

Exhibition & Architecture Tours

Visitors can enjoy 45-minute tours of select exhibitions and get a closer look at the objects and stories on view. In 2024, tours will be offered of *Sandra Vásquez de la Horra: The Awake Volcanoes*, *Biophilia: Nature Reimagined*, and *Composing Color: Paintings by Alma Thomas from the Smithsonian American Art Museum*.

Architecture Tours are offered on the second Saturday of the month at 11 a.m. During these 60-minute tours, visitors will discover the dynamic character of the museum campus and its three unique buildings. Weather permitting, tours will include time outdoors exploring the buildings' exteriors in addition to the galleries.

These tours are included with general admission, which is free for members and everyone 18 and under. See [website for details](#).

Digital Bloomberg Connects Tours

Starting June 1, a family tour of our outdoor sculpture and additional cross-collection tours will be available on our new digital guide hosted by Bloomberg Connects.

Follow the DAM on Social Media

For the latest news, behind-the-scenes stories, late-breaking announcements and more, follow the DAM on social media:

Facebook: www.facebook.com/denverartmuseum

Instagram: www.instagram.com/denverartmuseum

Hear about upcoming exhibitions and events, including where to find the DAM out in the community, including at Cinco de Mayo en Westwood, Juneteenth Music Festival, Denver Pride Parade and the Colorado Dragon Boat Festival!

You can also subscribe to free newsletters on the museum's website, <http://www.denverartmuseum.org> (sign up at the bottom of the home page). Spanish version available. The museum does not share your information, and you can unsubscribe at any time.

DENVER ART MUSEUM PROGRAM SCHEDULE



Programs for Visitors with Disabilities

Sensory-Friendly Mornings

Quarterly on the second Sunday of the month. 2024 dates:
January 14, April 14, July 14 and October 13, 2024

A program for kids with neurodiversity or sensory processing disorders and their families to visit the museum in a safe and fun way. The museum will open early, dim the lights, and provide tools to aid and guide a sensory-friendly experience for the whole family. Components available in Spanish. Free admission with ticket reservation. See [museum website](#) for dates and details.

Sensory Tools for Visitors

Sensory tools such as headphones, visors, fidgets and S.P.A.R.K packs (Sensory Processing and Autism Resource Kit) are available for on-the-go sensory needs, and can be checked out free of charge at either of the Hamilton and Martin Building visitor services desks.

Art & About

Second Thursday of the month

These monthly tours are designed for visitors with early-stage Alzheimer's or dementia and their care partners to experience and discuss art together on a tour led by a specially trained guide. Themes change every month. Free for registered participants, but space is limited. To register, email access@denverartmuseum.org.



Online Exhibition Access Guides

Online Exhibition Access Guides enable visitors to take a closer look at the artworks and corresponding wall text of the exhibition from their own digital device. Inside the entry wall of each exhibition is a QR code to load the guide onto a smartphone. Visitors also can log onto the DAM's Accessibility web page from their home computer to browse the guides ahead of their museum visit: <https://www.denverartmuseum.org/en/accessibility-guide>. Online guides are available in Spanish.



Group & Self-Guided Tours for Visitors with Disabilities

Led by a docent with special training in engaging visitors with disabilities, these tours explore the museum's collection galleries and special exhibitions. Offerings include Group Art and About Tours, Verbal Description and Tactile Tour, and Custom Access Tours designed to engage adults with developmental and cognitive disabilities. Groups also can explore the museum on their own, without a guide, on Self-Guided Tours.

A new verbal description tour of our Indigenous Arts of North America Collection will be available June 1 on our new digital guide hosted by Bloomberg Connects.

For all public programs, the DAM can provide live captioning (CART), a sign language interpreter, or any other accessibility service, with notice at least five (5) business days in advance.



DENVER ART MUSEUM PROGRAM SCHEDULE



Community Events, Programs & Spaces

Día del Niño 2024

April 28, 2024

The DAM's 22nd annual Día del Niño (Day of the Child), a global celebration of all children, will include bilingual activities, hands-on artmaking and art experiences including live dance and music performances by international and local artists. Free admission.

35th Annual Friendship Powwow and Native American Cultural Celebration

September 7, 2024

The 35th Annual Friendship Powwow and Native American Cultural Celebration will include music and dance performances, artmaking opportunities, local Native organizations selling fry bread and Indian tacos, and artists and vendors showcasing jewelry, art, crafts, clothing and more. September 7 is a Free Day so general admission is complimentary for all visitors.



Native Arts Artist-in Residence Program

Studio in Indigenous Arts of North America Galleries, Martin Building, level 3

The Native Arts Artist-in-Residence program explores contemporary Indigenous perspectives through the creative process and public engagement experiences.

The 2024 Artist-in-Residence is Dylan McLaughlin (Diné), who looks critically to ecologies of extraction and threatened ecosystems. In his multi-media installation and performative works, he looks to engage the poetics and politics of human relations to land. His installation will be on view July 14–December 1, 2024.



Free Days at the DAM

Engage with art, explore onsite activities and experience the exhibitions on view—all while enjoying free admission! Advance ticket reservations are encouraged. Admission to special ticketed exhibitions not included. Free Days are made possible, in part, by funding from the Scientific and Cultural Facilities District (SCFD).

Free Days in 2024 include:

Tuesday, January 9	Tuesday, July 9
Saturday, January 27	Sunday, July 21
Tuesday, February 13	Tuesday, August 13
Tuesday, March 12	Saturday, September 7 (Friendship Powwow)
Tuesday, April 11	Tuesday, September 10
Sunday, March 24	Tuesday, October 8
Tuesday, April 9	Saturday, November 2 (Night at the Museums)
Sunday, April 28 (Día del Niño)	Tuesday, November 12
Tuesday, May 14	Tuesday, December 10
Tuesday, June 11	

The Studio—currently Dream Studio

Hamilton Building, level 1

Open daily 10 a.m.-5 p.m. and until 8 p.m. on Tuesdays

The Studio is a place for adults and families to spark their creativity, connect with Denver's creative community and gain a new perspective on the artistic process. Themes change annually—the current theme is Dream Studio.

Through an artist's imagination, the everyday becomes the fantastic. The Dream Studio invites visitors to delve into ways artists engage their imaginations to breathe life into their dreams, birth new creations, envision futures and conjure fantastic worlds.

View featured artist Gaby Oshiro's fanciful origami and paper installation, then fold and design your own paper creations. Slow down with mindful drawing and explore how technology melds with the mind for a unique opportunity of creative expression. Step into a realm where imagination knows no bounds at the Dream Studio. Bilingual activities.



Note: Dream Studio will close in late August, returning in October as Wild Studio, celebrating *Wild Things: The Art of Maurice Sendak*, which will open Oct. 13.

DENVER ART MUSEUM PROGRAM SCHEDULE



Demonstrating Artist Sessions in the Studio

Offered on select weekends; Saturday and Sunday, noon–3 p.m. The Demonstrating Artist Program offers a behind-the-scenes look at the creative process. Visitors can connect with local artists as they share their own artistic process in the Studio, and explore their own creativity through hands-on activities. See museum website for [dates](#).

Design Studio

Martin Building, level 2

Visitors can explore elements of the design process and create their own postcards inspired by the nature of Colorado. Bilingual components.



Thread Studio

Martin Building, level 6

Visitors can try their hand at textile-based activities inspired by the DAM's exhibitions and collections. Bilingual components.

Sensory Garden

Martin Building, level 1 (next to the Creative Hub)

The Sensory Garden is a new space to enjoy in the renovated Martin Building. Engage your senses and explore the link between creativity and nature in a natural space that's fun for adults and families alike. Bilingual components. The best time to visit the garden is May through October; the garden will close during inclement weather.



Community Spotlights

Wonderscape — Martin Building, lower level

Throughout the year, the DAM showcases artwork by youth in our community in Wonderscape. These exhibitions give children and teens the opportunity to feel seen, celebrated and valued. Bilingual components.

Morgridge Creative Hub — Martin Building, level 1

Throughout the year, the DAM showcases artwork by various community groups and members in the Creative Hub.

Bartlit Learning & Engagement Center

Martin Building/Sie Welcome Center, lower level and level 1

The learning center features more than 12,000 square feet of flexible programming space, workshop rooms, the Singer Pollack Family Wonderscape and the 5,600-square-foot Morgridge Creative Hub.

Morgridge Creative Hub

This dynamic space facilitates school group visits, features hands-on artmaking activities inspired by the creative process and serves as a location for creative communities to convene for discussion and participation in DAM programs.



Art Lives Here / El Arte Vive Aquí

A collaborative program between the Denver Art Museum and local schools and community centers, Art Lives Here brings pop-up exhibitions, workshops with artists, professional development and art supplies directly to students, teachers, children and families. Bilingual. See museum website for details about [Art Lives Here programs](#).

DENVER ART MUSEUM PROGRAM SCHEDULE

Credit Lines

Free for Kids is presented by Bellco Credit Union.

Kids and Family programs are supported by the William Randolph Hearst Endowment for Education Programs, Nancy Benson Education Endowment Fund, CenturyLink Endowment, and Jim Kelley and Amie Knox Education Endowment Fund. Funding is also provided by Tuchman Family Foundation, The Stevinson Fund for Excellence, Crown Family Philanthropies, Genesee Mountain Foundation, PNC Foundation, The Virginia W. Hill Foundation, Michael, Caroline, and Henry Horton, Colorado Creative Industries, Margulf Foundation, Sidney E. Frank Foundation – Colorado Fund, Lorraine and Harley Higbie, an anonymous donor, and the residents who support the Scientific and Cultural Facilities District (SCFD).

Family Central programming is generously sponsored by the Tuchman Family Foundation.

The DAM established Creativity Resource thanks to a generous grant from the Morgridge Family Foundation. Featured activities are supported by funding from the Tuchman Family Foundation, The Virginia W. Hill Foundation, Sidney E. Frank Foundation – Colorado Fund, Colorado Creative Industries, Margulf Foundation, Riverfront Park Community Foundation, an anonymous donor, and the residents who support the Scientific and Cultural Facilities District (SCFD). Special thanks to our colleagues at the University of Denver Morgridge College of Education.

School and Teacher programs are supported by the William Randolph Hearst Endowment for Education Programs, Nancy Benson Education Endowment Fund, CenturyLink Endowment, and Jim Kelley and Amie Knox Education Endowment Fund. Funding is also provided by the Lorraine and Harley Higbie Endowment, Crown Family Philanthropies, Taylor Kirkpatrick, Genesee Mountain Foundation, Sidney E. Frank Foundation – Colorado Fund, and the residents who support the Scientific and Cultural Facilities District (SCFD).

Lifelong Learning and Accessibility programs are supported by the William Randolph Hearst Endowment for Education Programs, Nancy Benson Education Endowment Fund, CenturyLink Endowment, Jim Kelley and Amie Knox Education Endowment Fund, and the Cooke-Daniels Fund. Support is also provided by the Michael and Karen Fried Community Education Fund and the residents who support the Scientific and Cultural Facilities District (SCFD).

Día del Niño and Free Days at the DAM are made possible by the residents who support the Scientific and Cultural Facilities District (SCFD) and presented by Your 6 Front Range Toyota Stores. Día del Niño is supported by AICEF (the American Indonesian Cultural and Education Foundation), ARCINDA (the Arts and Culture of Indonesia), the Consulate General of Mexico in Denver, the Butterfly Pavilion, the Denver Preschool Program, KBNO Radio, and the Mexican Cultural Center. Food for all Día del Niño performers is provided by Spicy Mexican Food.

The Friendship Powwow and Free Days at the DAM are presented by Your 6 Front Range Toyota Stores and made possible by the residents who support the Scientific and Cultural Facilities District (SCFD).

Photo of Dylan McLaughlin courtesy of the artist.

The Native Arts Artist-in-Residence program is supported by The Christensen Fund, Deacon Turner, Rose Community Foundation, the donors to the Annual Fund Leadership Campaign, and the residents who support the Scientific and Cultural Facilities District (SCFD).

The Dream Studio is generously sponsored by Robert and Judi Newman Family Foundation.

The Sensory Garden, located in the Clarence V. LaGuardia Foundation Courtyard at the DAM, was constructed thanks to a generous grant from the Colorado Garden Foundation. Additional support for programming is provided by the residents who support the Scientific and Cultural Facilities District (SCFD). Special thanks to our colleagues at the Denver Botanic Gardens for their contribution to the project.

Art Lives Here / El arte vive aquí was created thanks to generous funding from The Cathedral Fund in honor of Rand Ningali. Program support is provided by the Institute of Museum and Library Services (IMLS), the Vera and Joseph Dresner Foundation, Aegon Transamerica Foundation, Xcel Energy Foundation, and the residents who support the Scientific and Cultural Facilities District (SCFD).

Morgridge Creative Hub. Photo by James Florio Photography.