CHAIR
J. Landis Martin (until March 6, 2023)
Sarah S. Anschutz
(effective March 7, 2023)

INTERIM CHAIR
Sarah S. Anschutz
(October 2022–March 6, 2023)

VICE CHAIR
Craig Ponzio

TREASURER
Wayne W. Murdy (until March 6, 2023)
Lisë Gander (effective March 7, 2023)

SECRETARY
Robert S. Rich

TRUSTEES
Dr. Patricia Baca
Jana Bartlit
Nancy Lake Benson
David Birnbaum
Mario M. Carrera
Merle C. Chambers
Pat Cortez
Joy L. Dinsdale
Michael Duncan
Emily Sturm Ehrens
Suzanne Farver
Cathey M. Finlon
Carla F. Fredericks (effective March 2023)
Baryn S. Futa
Bridget Grier (effective March 2023)
Andrea Pollack Hankinson
Craig Harrison
Rehan Hasan
Arlene Hirschfeld
James A. Holmes
Mariner Kemper
Dr. Christopher Law
Christopher K. M. Leach
Nancy Leprino
J. Landis Martin (until September 1, 2023)
Trygve E. Myhren
Robert C. Newman
Thomas A. Petrie
Amanda J. Precourt
Richard L. Robinson
Alan Salazar, Mayoral Appointee
John J. Sie
Tina Walls
Walter Richard West Jr.
James F. Williams II

HONORARY TRUSTEE
Senator John Hickenlooper

VOLUNTEER REPRESENTATIVE
Gay Neilson

Okuhara Seiko 奥原晴湖 (Japan, 1837–1913), Spring and Autumn Landscapes with Poetry (detail), 1913. Pair of hanging scrolls; ink and color on paper. Gift of Oliver T. and Yuki Behr, 2023.266A–B.
**EXECUTIVE COMMITTEE**

J. Landis Martin, Chair (until March 6, 2023)
J. Landis Martin, Trustee
(March 7–September 1, 2023)
Sarah S. Anschutz, Interim Chair
(October 2022–March 6, 2023)
Sarah S. Anschutz, Chair
(Effective March 7, 2023)
Christopher K. M. Leach,
Conservation Advisory Committee Chair
(Effective June 2023)
Nancy Lake Benson, Learning & Engagement Committee Chair (Effective March 2023)
Mario Carrera, Marketing & Strategic Alliance Committee Co-Chair (Effective March 2023)
Michael Duncan
Cathey M. Finlon, Development Committee Chair (Effective March 2023)
Baryn S. Futa (Effective March 2023)
Arlene Hirschfeld, Marketing & Strategic Alliance Committee Co-Chair
James A. Holmes (Effective March 2023)
Mariner Kemper
Lisë Gander, Finance/Audit Committee Chair (Effective March 2023)
Thomas A. Petrie
Craig Ponzio
Amanda J. Precourt, Collections Committee Chair (Effective March 2023)
Robert S. Rich
Staff Liaison, Christoph Heinrich

**COLLECTIONS COMMITTEE**

Baryn S. Futa, Chair (until February 2023)
Amanda J. Precourt, Chair (Effective March 2023)
Sarah S. Anschutz
Jana Bartlit
Nancy Lake Benson
David Birnbaum
Mario M. Carrera
Merle C. Chambers
Pat Cortez
Joy L. Dinsdale
Michael Duncan
Emily Sturm Ehrens
Suzanne Farver
Rehan Hasan
James A. Holmes
Dr. Christopher Law
Nancy Leprino
Thomas A. Petrie
Craig Ponzio
Tina Walls

**NON-TRUSTEES**

Ellen Anderman
Javier Baz (until March 2023)
Katherine Berger (Effective June 2023)
Wendy Kaufman
David T. Roberts
Maruca Salazar
Ellen Susman
Thomas Whitten (effective March 2023)
Hanna Wiegers
Staff Liaison, Angelica Daneo

**COMMITTEE ON TRUSTEES**

J. Landis Martin, Chair (until March 6, 2023)
Sarah S. Anschutz, Interim Chair
(October 2022–March 6, 2023)
Sarah S. Anschutz, Chair (Effective March 7, 2023)
Dr. Patricia Baca
Cathey M. Finlon
Arlene Hirschfeld
Thomas A. Petrie
Craig Ponzio
James F. Williams II
Staff Liaison, Christoph Heinrich

**CONSERVATION ADVISORY COMMITTEE**

Jana Bartlit, Chair (until February 2023)
Christopher K. M. Leach, Chair (Effective June 2023)
Sarah S. Anschutz, Ex Officio
Nancy Lake Benson
Lisë Gander
Christopher K. M. Leach
Robert C. Newman
Robert S. Rich

**NON-TRUSTEES**

Joe Boyer
Marilyn Carol
Gary Emrich
Elizabeth Garon
Laura Gooch
Shanna Hennig
Dennis Mateski
Kate Palmer
Clint J. Priest
Paul Ramsey
Cherry Rohe
Merrill Shields
Staff Liaison, Chiara Robinson
DEVELOPMENT COMMITTEE
Cathey M. Finlon, Chair
Sarah S. Anschutz, Ex Officio
Michael Duncan
Emily Sturm Ehrens
Lisë Gander
Craig Harrison
Arlene Hirschfeld
Mariner Kemper
Dr. Christopher Law
Christopher K. M. Leach
Thomas A. Petrie
Amanda J. Precourt
Richard L. Robinson
Alan Salazar

NON-TRUSTEES
Vince Abrue
Jessica Alizadeh
Brandon Berkley
David Cheung
Kimberly Eilber
Brianna Hernandez
Diane Huttner
Meredith Kaufman (effective March 2023)
Douglas D. Kerbs
Luisa Law
Chris Leggee
Gary Lutz
Sharon Martin
Trent Martinet
Chip McKeever
Sara Montgomery
Greg Movesian
Susan Noble
David Orlovsky
Sara Pappas
Kathryn A. Paul
Becky Schaub
Alison Tomlinson
K.C. Veio
Constance Wiegers
Tricia Youssi
Staff Liaison, Arpie Chucovich

FINANCE/AUDIT COMMITTEE
Lisë Gander, Chair
Sarah S. Anschutz
Dr. Patricia Baca
Merle C. Chambers
Cathey Finlon
Carla F. Fredericks (effective March 2023)
Rehan Hasan
Craig Harrison
Christopher K. M. Leach
J. Landis Martin (until March 6, 2023)
Trygve E. Myhren
Staff Liaison, Curtis Woitte

LEARNING & ENGAGEMENT COMMITTEE
Nancy Lake Benson, Chair
Sarah S. Anschutz, Ex Officio
Dr. Patricia Baca
Joy L. Dinsdale
Christopher K. M. Leach
Robert C. Newman
Robert S. Rich
James F. Williams, II

NON-TRUSTEES
Rex Brown
Cindy Hayes
Ann Jordan
Ann Logan
Carol McDermott
Sharon Rouse
Vicki Sterling
Staff Liaison, Heather Nielsen

MARKETING & STRATEGIC ALLIANCE COMMITTEE
Mario M. Carrera, Co-Chair
Arlene Hirschfeld, Co-Chair
Sarah S. Anschutz, Ex Officio
Pat Cortez
Rehan Hasan
James A. Holmes
Robert C. Newman

NON-TRUSTEES
Kelley Bajorek
Rachel Benedick
Jayne Buck
Gabe Cohen
Keo Frazier
Mark Goodman
Colin Griffith
Kathy Hagan
Kasia Iwaniczko-Macleod
Susan Knickle
Michelle Lucero
Wendy Manning
Bill Myers
Vicki Myhren
Diane Padalino
Morris Price
Stephanie Rance
Linda Sandoval
Kate Davis Sapp
Geoffrey Shamos
Elaine Torres
Hollie Velazquez-Horvath
Staff Liaisons, Andrea Fulton & Katie Ross
INDIGENOUS COMMUNITY ADVISORY COUNCIL
This group of cultural leaders, artists, and educators explores ways the museum can become more welcoming, inclusive, and respectful of the local Indigenous community.
Felicia Alvarez (Shoshone)
Jan N. Jacobs (Osage)
Chelsea Kaiah (White River Ute & White Mountain Apache)
Rosie Bygheoyo Molina (Seminole Mvskoke Choctaw)
Rick Waters (Kiowa and Cherokee)
Montoya Whiteman (Cheyenne and Arapaho)
Sid Whiting Jr. (Lakȟóta)
Steven Yazzie (Navajo and Laguna Pueblo)

LATINO AUDIENCE ALLIANCE
An alliance of advocates for Latino audience participation in Denver, who provide input as we plan programs and develop strategies for engaging Denver’s diverse Latino community.
Dr. Patricia Baca, Chair
Adrianna Abarca
Mario M. Carrera
Angela Cobián
Pat Cortez
Marcela de la Mar
Chrissy Deal
Cathey M. Finlon
Dalia Dorta González
George Martinez
Lucha Martinez de Luna
Claudia Moran-Pichardo
Tariana Navas-Nieves
Jesse Ogas
Ángeles Ortega
Alfredo Reyes
Esther Rodriguez
Rosemary Rodriguez
Laura Sonderup
Sister Lydia Peña
Sean Trujillo

EARLY-CHILDHOOD EDUCATION PARTICIPANT ACTION GROUP
The focus of this group is to explore the role of art and creativity in the early-childhood ecosystem across the Denver metro area and co-create subsequent programs with the Denver Art Museum.
Lucia Burson-Diaz
Ana Calvo
Dr. Brandon Gilbert
Vanessa Guevara
Stacia Harris
Martha Andrea Hernandez Juarez
Fatima Koch
Michelle McConnell
Nicole Morrish
Annika Newland
Nicole Ortiz
Sarah Peña-Juarez
Sharon Sherman
Jaide Velasquez
Abril Zavala

YOUTH & FAMILY ADVISORY GROUP
A diverse group of educators, artists, and families who meet regularly and provide feedback about youth programming to ensure programs, interpretation, and activities are responsive and accessible.
Tiffany Baczek
Devani Dominguez
Kerri Drumm
Kaylin Garcia
Marija Kosiha
Renee Loya
Lindsay Martin
Kaylene McCrum
Alejandra Ospina
Emily Parkey
Nayla Hernandez Ramirez
Nora Ripple
Karen Roybal
Natalia Samman
Danielle SeeWalker
Laura Slack
Juannean Young

Year in Review
At the Denver Art Museum, we believe art has the power to transform lives. That belief is central to all we do, all we offer, and all we are. As we all continue to rebound from the pandemic and rethnk how we interact with the world and with each other, the power of art is a constant source of joy, inspiration, and hope.

This past year we continued to welcome our friends and supporters, old and new, into our reinstalled, reimagined galleries and our beautiful, innovative event space in the Lanny and Sharon Martin Building and the Anna and John J. Sie Welcome Center. We also put the final exclamation point on the transformation of our permanent collection galleries with the opening of the Modern and Contemporary Art, Arts of Oceania, and Arts of Africa galleries in the Frederic C. Hamilton Building. These galleries, which have been reinterpreted through a new curatorial lens that elevates the diverse voices and dialogues of our current times, highlight our ongoing commitment to showcasing a broad range of art, centering artists as storytellers and creating an inclusive, thought-provoking environment for all visitors.

The Power of Art to Offer New Perspectives

The reinstallation of the Arts of Africa collection centers community perspectives and encourages visitors to perceive African cultures as living and diverse and to appreciate the contemporary and local relevance of African arts. The reinstalled Modern and Contemporary Art galleries feature artists from around the globe and offer a fresh perspective on the work of historically recognized figures, established contemporary artists, and important emerging voices. The Arts of Oceania gallery reopened with a temporary exhibition, *Islands Beyond Blue: Niki Hastings-McFall and Treasures from the Oceania Collection*. This inaugural exhibition dispels romantic notions of the Pacific Islands as a tourist’s paradise through a nuanced exploration of the area’s vibrant cultural landscape, challenging visitors to examine their perception of this vast and extremely diverse region. Our temporary exhibitions also told stories in new ways—or from new vantage points.
We started the fiscal year with the US debut of *Saints, Sinners, Lovers, and Fools: 300 Years of Flemish Masterworks*, a collaboration with The Phoebus Foundation of Antwerp. This unique presentation of medieval, Renaissance, and baroque paintings, sculptures, and other objects from the Southern Netherlands started its international tour at the DAM and brought many artworks to Denver that had never been on view to the public before—not even in Belgium! This exhibition traveled to Dallas after its run in Denver.

Many of the artworks in *Her Brush: Japanese Women Artists from the Fong-Johnstone Collection* were also on view to the public for the first time. This beautiful exhibition of painting, calligraphy, and ceramics traced the pathways women artists forged for themselves and presented the works through the lens of the exceptional individuals behind them.
Near East to Far West: Fictions of French and American Colonialism delved into the many ways that French Orientalism directly influenced American artists and their representations of the American West in art and popular culture—offering visitors the opportunity to experience the beauty of the artworks while also learning more about the historical context in which they were created.

This past summer, Desert Rider: Dreaming in Motion featured artworks exploring lowrider and skateboard culture in Denver and across the American Southwest. The universal themes and concepts explored in the exhibition, which was organized by the Phoenix Art Museum, including customization, community, survival, and pride, were presented through the viewpoints and experiences of artists that self-identify as Latinx or Indigenous. To kick off the uniquely Denver run of this exhibition, the museum hosted a community Show and Shine event that included local lowrider clubs. The exhibition opened on one of our 18 SCFD Free Days, which offers free general admission to everyone visiting. And a skateboarding event in September helped close out this one-of-a-kind show.
In addition, our Free for Kids program, now in its eighth year, offered free general admission to everyone 18 and under, including almost 20,000 schoolchildren on field trips. Personal Geographies: Trent Davis Bailey | Brian Adams presented a selection of images by two artists who seek to understand themselves and the places they treasure through photography. Speaking with Light: Contemporary Indigenous Photography, one of the first major museum surveys to explore the practices of Indigenous photographers working over the past three decades, focused on Indigenous perspectives and explored themes of history, loss, identity, and representation. Rugged Beauty: Antique Carpets from Western Asia focused on the artistic and utilitarian innovations of weavers, as well as the cross-cultural exchanges between present-day Turkey, Iran, and the Caucasus from the 1500s to the 1900s.

During this last fiscal year, we added a new Department of Provenance Research, one of the first ever at an art museum in the United States. As part of their focus, this new team has worked to overhaul the museum’s Provenance Research section of the website, which now includes collection policies, areas of focus for provenance research, and repatriation announcements as well as other related stories and blog posts.

The Power of Art to Create Connections

This past year, members of the DAM team went out into the community to bring creativity and inspiration beyond our campus. In June, for the sixth year in a row, a group of about 90 people made up of 54 museum staff with their family members and friends marched and danced down 14 blocks of Colfax Avenue from Cheesman Park to Civic Center in the Denver Pride Parade. A couple weeks later, 28 Denver Art Museum staff hosted the museum’s booth at the Juneteenth Music Festival, which included activations by Moyo Cultural Arts Center and Slam Nuba. Then, in July, 27 Denver Art Museum staff hosted a booth at the Colorado Dragon Boat Festival, the largest dragon boat festival in the country, which featured a “lei bombing” art activity inspired by Niki Hastings-McFall’s Islands Beyond Blue and a mini-museum featuring works from the Arts of Asia education collection.
On campus, we also celebrated with our local communities, welcoming more than 9,000 visitors combined to two long-standing community traditions, the 21st Annual Día del Niño in April and the 34th Annual Friendship Powwow in September.

We remain committed to making sure the museum is a welcoming and inclusive place for all—visitors and staff alike. Last year, we partnered with Metro State University on a yearlong pilot program called Emerging Museum Professionals that offered paid internships to four college students who co-led tours and engaged with elementary and high school students. The goal of this program is to cultivate diverse and bilingual talent within the museum field while building awareness about museum teaching careers among college students. Additionally, each summer, the museum hosts the Museum Pathways Exploration Internship program for current college students and early career professionals who identify as Indigenous, people of color, LGBTQ+, veterans, and individuals with neurodiversity. This past year, the cohort of 11 interns spent the summer working in several departments developing skills necessary to pursue a career in the arts and cultural field. And we continued to engage in equity, diversity and inclusion training opportunities related to furthering our collective goal of creating and fostering a museum where everyone feels welcome and valued.

In May, we created and strengthened our connections with museum field colleagues from across the country when the American Alliance of Museums (AAM) hosted their annual conference here in Denver. The DAM was the site of many events and convenings, tours, and workshops, which allowed us to share our museum and show off our brand new spaces and reinstalled galleries to our industry peers. In addition, more than 42 staff, volunteers, committee members, and trustees were involved in presentations, panels, and roundtables, representing the museum to about 4,000 conference attendees.

Be sure to check out the Development Report on page 47 to read about another year of fabulous events that created new connections and strengthened existing ones. Also, see page 32 for an update about all the many ways in which our Learning and Engagement team engaged visitors at the museum and in the community. In a recent survey of museumgoers nationwide by the American Alliance of Museums, a vast majority of respondents indicated that art museums improve well-being by bringing a sense of joy, beauty, and wonder to our lives. We are committed to being that place of respite and wellness for all who seek it. And for providing opportunities for active engagement, hands-on learning, challenging norms, and piquing curiosity—and any other ways we can inspire our visitors.

Thanks to our members, donors, supporters, staff, and volunteers for also believing in the power of art to share stories, bridge differences, and connect us all to the world and to each other. We could not do any of this work without all of you. We look forward to seeing you at the museum next year for even more inspiring exhibitions, programs, and other opportunities to explore art and creativity from around the world and through time.

Christoph Heinrich, Frederick and Jan Mayer Director
Sarah S. Anschutz, Chair, Board of Directors

Performer at the 34th Annual Friendship Powwow.
VISIT DENVER recognized the museum with a **2023 Tourism Star Award** for the following exhibitions: Age of Armor: Treasures from the Higgins Collection at the Worcester Art Museum, Who tells a tale adds a tail: Latin America and contemporary art; Georgia O'Keeffe, Photographer; and Saints, Sinners, Lovers, and Fools: 300 Years of Flemish Masterworks.

Hyonjeong (HJ) Kim Han, Joseph de Heer Curator of Arts of Asia, received the prestigious **Sejong Culture Award** from the Korean Culture Minister.

*Traitor, Survivor, Icon: The Legacy of La Malinche* received the **Thoma Association of Latin American Art 2023 Catalogue Award**.

Hyperallergic magazine named *Her Brush: Japanese Women Artists from the Fong-Johnstone Collection* one of the top 50 exhibitions of 2023 in the world.

Westword named the Shop as the **2023 Best Museum Shop** in their “Best of Denver” survey.

The museum and videography company Dope Mom Life won a **2023 Silver Telly Award** for our Martin Building “Open for All” video series.
Exhibitions & Acquisitions
EXHIBITIONS
Arts of Africa
Opened May 14, 2023
Organized by the Denver Art Museum.

Desert Rider: Dreaming in Motion
July 9–September 24, 2023
Organized by Phoenix Art Museum. It was presented with generous support from the Adolph Coors Exhibition Endowment Fund, The Christensen Fund, and U.S. Bank.

Her Brush: Japanese Women Artists from the Fong-Johnstone Collection
November 13, 2022–July 16, 2023
Organized by the Denver Art Museum and made possible through the generous gift of the John Fong and Colin Johnstone collection. Support was provided by the E. Rhodes and Leona B. Carpenter Foundation and the Blakemore Foundation.

Islands Beyond Blue: Niki Hastings-McFall and Treasures from the Oceania Collection
Opened May 14, 2023
Organized by the Denver Art Museum.

Modern and Contemporary Art
Opened May 14, 2023
Organized by the Denver Art Museum and presented by Vicki and Kent Logan.

Near East to Far West: Fictions of French and American Colonialism
March 5–May 29, 2023
Organized by the Denver Art Museum. It was made possible in part by a major grant from the National Endowment for the Humanities: Democracy demands wisdom. It was presented with generous support from Keith and Kathie Finger, the Wyeth Foundation for American Art, the Gladys Krieble Delmas Foundation, and Sotheby’s. Research for this exhibition was supported by the Terra Foundation for American Art. This exhibition was supported by an indemnity from the Federal Council on the Arts and the Humanities. Any views, findings, conclusions, or recommendations expressed in this exhibition do not necessarily represent those of the National Endowment for the Humanities.

Personal Geographies:
Trent Davis Bailey / Brian Adams
July 30, 2023–February 11, 2024
Organized by the Denver Art Museum.
**Rugged Beauty: Antique Carpets from Western Asia**  
December 18, 2022–May 29, 2023  
Organized by the Denver Art Museum. Special thanks to Paul Ramsey for his invaluable participation in conceiving and realizing this project.

**Saints, Sinners, Lovers, and Fools: 300 Years of Flemish Masterworks**  
October 16, 2022–January 22, 2023  
Co-organized by the Denver Art Museum and The Phoebus Foundation, Antwerp (Belgium). It was presented by the Birnbaum Social Discourse Project. Support was provided by the Tom Taplin Jr. and Ted Taplin Endowment, Keith and Kathie Finger, Lisé Gander and Andy Main, the Kristin and Charles Lohmiller Exhibitions Fund, the Samuel H. Kress Foundation, and Christie’s. This exhibition was supported by an indemnity from the Federal Council on the Arts and the Humanities.

**Space Command**  
July 23, 2023–January 20, 2025  
Created by artist Chris Bagley and organized by the Denver Art Museum.

**Speaking with Light: Contemporary Indigenous Photography**  
February 19–May 22, 2023  
Organized by the Amon Carter Museum of American Art. The exhibition was co-curated by John Rohrbach, Senior Curator of Photographs, and Will Wilson, Photography Program Head at Santa Fe Community College and a citizen of the Navajo Nation. Major support for the exhibition was provided by the Henry Luce Foundation and the Texas Commission on the Arts. The accompanying publication was supported in part by the Native Arts and Cultures Foundation. The Denver Art Museum exhibition was supported by The Christensen Fund.

**Stains, Corners, Spaces: Abstraction in Latin American Art**  
May 28, 2023–May 2025  
Organized by the Denver Art Museum.
TRAVELING EXHIBITIONS

Traitor, Survivor, Icon: The Legacy of La Malinche
San Antonio Museum of Art
October 14, 2022–January 8, 2023

Organized by the Denver Art Museum. This exhibition was made possible in part by a major grant from the National Endowment for the Humanities: Democracy demands wisdom. Special thanks to the National Institute of Anthropology and History and Mexico’s Secretary of Culture.

Any views, findings, conclusions, or recommendations expressed in this exhibition do not necessarily represent those of the National Endowment for the Humanities.

ReVisión: Art in the Americas
Minneapolis Institute of Art
July 1, 2023–September 17, 2023

Organized by the Denver Art Museum. It was presented with generous support from the National Endowment for the Arts and Carl & Marilynn Thoma Art Foundation.

Saints, Sinners, Lovers, and Fools: 300 Years of Flemish Masterworks
Dallas Museum of Art
February 19–October 15, 2023

Co-organized by the Denver Art Museum and The Phoebus Foundation, Antwerp (Belgium). The exhibition was co-presented by Texas Instruments and PNC Bank and was supported by an indemnity from the Federal Council on the Arts and the Humanities.

IMAGES, TOP TO BOTTOM: Visitors in Modern and Contemporary Art Galleries; Visitors in Her Brush.
ARCHITECTURE AND DESIGN


Jade Snow Wong (American, 1922–2006), Cup and Saucer, 1960s. Enamel on copper; 2 × 2 in. diam (cup) and 3¼ in. diam (saucer). Denver Art Museum: Gift of James Zemaitis, 2023.10A–B.


ARTS OF ASIA


Okuhara Seiko 奥原晴湖 (Japan, 1837–1913), *Spring and Autumn Landscapes with Poetry*, 1913. Pair of hanging scrolls; ink and color on paper. Gift of Oliver T. and Yuki Behr, 2023.266A–B.


Tsukioka Kōgyo 月岡耕漁 (Japan, 1869–1927), *Pictures of Nō Drama: Seven Scenes of Our Day and Age (Nōgaku zue: Genzai Shichimen 能樂圖繪・現在七面)*, March 15, 1900. Polychrome woodblock print; ink and color on paper; 9½ × 14¾ in. Gift of Warren and Terri Smith, 2023.238.


AVENIR INSTITUTE OF TEXTILE ARTS AND FASHION


*Wedding Kimono* (uchikake), Japan, about 1850. Embroidered silk and cotton (couching, satin, straight, chain stitches) with metallic thread. Denver Art Museum: Gift of Malu Byrne in honor of her grandmother, Mona Lutz, and her lineage from whence this came, 2022.316.


**EUROPEAN AND AMERICAN ART BEFORE 1900**


Albrecht de Vriendt, *Lia, a Bride from Bethlehem*, 1882. Oil paint on canvas; 31½ × 22¼ in. Funds from Sally Cooper Murray, 2023.77.

**MAYER CENTER FOR ARTS OF THE ANCIENT AMERICAS**


**MAYER CENTER FOR LATIN AMERICAN ART**

Unknown artist, Ecuador, *Christ on the Cross*, 1700s. Polychrome wood and silver; 28⅜ × 12⅝ × 7¼ in. Funds from the Charles G. Patterson III bequest and Jeff Dunn in honor of Charles G. Patterson III, 2022.322A–B.


Roberto Matta (Chilean, 1911–2002), *L’Impensable (Grand personnage) [The Unthinkable (Great Character)]*, 1959–60. Bronze; 16½ × 24½ in. Gift of Craig Ponzio, 2023.36.


Juan Fuentes (Mexican, born 1990), *Digital Roses Don’t Die (or, Mi Tio Astolfo is Immortalized by Google)*, 2022. Framed photography prints. Funds from 2022 Collectors’ Choice, the Photography Acquisitions Alliance, and by exchange from Mr. and Mrs. Gerald P. Peters, 2023.66A–C.

Unknown artist, Ecuador, *Christ on the Cross*, 1700s. Polychrome wood and silver; 28⅜ × 12⅝ × 7¼ in. Funds from the Charles G. Patterson III bequest and Jeff Dunn in honor of Charles G. Patterson III, 2022.322A–B.


**MODERN AND CONTEMPORARY ART**


vanessa german (American, born 1976), *TV Man*, 2022. Wood, cloth, cutter quilt, glitter, sequined fabric, Yoruba hat found stuck to a shelf at a Tj Maxx in western North Carolina, black pigment, the meanness of houselessness in a world of abundance, a took-apart-tv, 50 feet of rope, white and red pigment, wire, foam, a vision of a man walking up a hill, plaster, plaster gauze, wood glue, heat, hurt, loneliness, magic. Funds, by exchange, from Martha F. Radetsky and Modern and Contemporary Art acquisition funds, 2023.5.


OPPOSITE PAGE: vanessa german (American, born 1976), *TV Man*, 2022. Wood, cloth, cutter quilt, glitter, sequined fabric, Yoruba hat found stuck to a shelf at a Tj Maxx in western North Carolina, black pigment, the meanness of houselessness in a world of abundance, a took-apart-tv, 50 feet of rope, white and red pigment, wire, foam, a vision of a man walking up a hill, plaster, plaster gauze, wood glue, heat, hurt, loneliness, magic. Funds, by exchange, from Martha F. Radetsky and Modern and Contemporary Art acquisition funds, 2023.5. © vanessa german.
MATERIAL MATTERS
EL MATERIAL IMPORTA

This artwork incorporates a variety of materials and techniques, employing shaped and formed elements, typically found in traditional African art. The figure is adorned with a headdress made of woven materials and a textured back that resembles a traditional African mask. The body is covered in various textures, including woven fabrics and possibly natural materials, giving it a rustic and earthy appearance. The lower part of the figure is clad in striped trousers, adding a sense of realism to the piece. The feet are placed on a golden platform, contrasting with the dark background of the gallery. The artwork is a testament to the diverse materials and techniques used in contemporary African art, blending tradition with modernity.


NATIVE ARTS
Gift of 117 works of pottery and weavings by Indigenous artists from the late 1800s to the 1990s from the estate of Benjamin F. and Sarah A. Crane, including: Maria Martinez (San Ildefonso) and Julian Martinez (San Ildefonso), Bowl. Clay; 3½ × 10¼ in. diam. Denver Art Museum: Gift of Benjamin F. and Sarah A. Crane, 2022.275; and Bessie Littleben (Navajo), Textile, about 1990s. Wool and dye; 62½ × 47 in. Denver Art Museum: Gift of Benjamin F. and Sarah A. Crane, 2022.217; and Fred Kabotie (Hopi), Niman Ceremony, about 1930s. Watercolor on paper; 14½ × 20¼ in. Denver Art Museum: Gift of Benjamin F. and Sarah A. Crane, 2022.247.


**PETRIE INSTITUTE OF WESTERN AMERICAN ART**


PHOTOGRAPHY


CATALOGS

**Appropriation and Invention:**
*Three Centuries of Art in Spanish America*

November 2022
Published by Denver Art Museum and Hirmer Verlag
Edited by Jorge F. Rivas Pérez

With contributions by Olga Isabel Acosta Luna, Luisa Elena Alcalá, Elsa Arroyo Lemus, Carla Aymes, Michael A. Brown, James M. Córdova, Gustavo Curiel Méndez, Carmen Fernández Salvador, Raphael Fonseca, Philippe Halbert, Ricardo Kusunoki Rodríguez, Natalia Majluf, Franziska Martha Neff, Janeth Rodríguez Nóbrega, Sofía Sanabrais, and Luis Eduardo Wuffarden Revilla

Drawing from the renowned collection of Latin American art at the Denver Art Museum, this splendid catalog examines the processes of appropriation and invention in the arts of Spanish America across three centuries, from the 1520s to the 1820s.

**Her Brush: Japanese Women Artists from the Fong-Johnstone Collection**

February 2023
Published by Denver Art Museum
her-brush.denartmus.org
Edited by Einor Cervone

The Denver Art Museum’s first digital catalog, *Her Brush* marks the inauguration of a multipronged project with a twofold objective: representation and accessibility. Leveraging the expansive Fong-Johnstone collection of calligraphy, painting, and ceramics, largely by women artists from early modern and modern Japan, the catalog presents new research, detailed exhibition and object content, and supplemental materials that shed light on the artists and their lives. It also takes a self-reflexive approach, contextualizing the exhibition and considering the subject through a multidisciplinary framework. Leading scholars, artists, and specialists weigh in on the state of the field—past, present, and future.

**Near East to Far West: Fictions of French and American Colonialism**

March 2023
Published by the Denver Art Museum, distributed by Yale University Press
Edited by JR (Jennifer R.) Henneman

With contributions by Jacob Rama Berman, Emily C. Burns, Betsy Fahlman, Richard V. Francaviglia, Christine Garnier, Danielle Haque, Molly Medakovich, Jennifer W. Olmsted, Jennifer E. Sessions, Scott Manning Stevens, Robert Warrior, and Marie A. Watkins

Through an examination of the influence of French Orientalism on representations of the American West during the nineteenth and early twentieth centuries, this volume considers how French artistic values informed the development of western American art and the ways that Orientalist aesthetics and ideology shaped both French and American colonialism and expansion.
ARTICLES


Raphael Fonseca, “TV is the youngest moon,” in 22nd Biennial SESC Videobrasil, Memory is an Editing Station, edited by SESC (São Paulo: SESC SP, 2023), 20–31.


Learning & Engagement Report

Last year marked the second year of programming in the Jana and Fred Bartlit Learning and Engagement Center. Together with our partners, we built art and creativity experiences focused on fostering well-being, belonging, and empathy.

**CONNECTING PEOPLE & ART**
Several events took place in the Creative Hub connecting partners, visitors, and the museum’s exhibitions and collections. Kyoto-based artist Tomoko Kawao performed her internationally acclaimed calligraphy process in connection with the exhibition *Her Brush*. In June, we hosted Denver’s Indigenous Comic and Art Festival, áyA Con, and their all-inclusive family festival featuring comic book creators and artists. In September, we worked alongside Walt Pourier, a local artist and founder of the Stronghold Society, to put on Škáta, a celebration of the arts of skateboarding connected to our summer exhibition *Desert Rider*.

In our galleries, artists were invited to connect with visitors through residency programs and demonstrations. Our Native Arts Artist-in-Residence program, which explores contemporary Indigenous perspectives through the creative process, expanded to two per year. Chelsea Kaiah and Viki Eagle brought their practice into the museum galleries offering workshops and visitor engagements during their four-month residencies. Demonstrating artists in our Thread Studio returned to share their process of making textile art.

Untitled: Creative Fusions became Untitled: Artist Takeover, and the DAM continued to be a nexus for Denver’s creative community, working with over 114 artists, including: artists Cal Duran and Sarah Fukami (October); visual artist Sofie Birkin and musician Melissa Ivey (January); spoken word artist Franklin Cruz and visual artist Sammy Lee (April); artist Drew Austin and comedian Joshua Emerson (July). In January, we saw over 1,600 visitors at the season’s kickoff. Through a partnership...
with Slam Nuba and artist Kerrie Joy, we held our second annual Black History Tomorrow Poetry Slam in celebration of Black History Month and the power of spoken word.

We provided guided access to our Sensory Garden on Fridays and Sundays. We also hosted *If Plants Could Hum*, a collaborative program developed with Jade ‘Dunia’ Shawty, sound healer, during the summer, inviting visitors to explore the relationship between art and nature through sound bowls.

The Studio became the Landscape Studio and was open daily with opportunities for visitors to explore the powerful ways that places inspire us and discover how artists use different techniques and their imagination to bring these landscapes to life. More than 70,000 visitors participated in the Landscape Studio. We partnered with five featured artists and 12 demonstrating artists who displayed their art and demonstrated their artistic practice for visitors two weekends per month.
PROGRAMS FOR ALL AGES

We continued to develop classes, courses, and drop-in workshops as part of our lifelong learning opportunities for adults. Creative Classes bring teaching artists in the community to the DAM, with class content connected to our exhibitions and collections. In total, 28 classes were offered, ranging from floral design and acrylic painting to sound healing and bundle dying. Our art history multi-part course focused on Flemish art in connection with *Saints, Sinners, Lovers, and Fools*; and our four Insight lectures featured museum staff in conversation about the making of the Modern and Contemporary galleries, Arts of Africa and Arts of Oceania, and *Near East to Far West*. Virtual options continue to be needed. In addition to offering Drop-In Drawing, Drop-In Writing, and Mindful Looking on Tuesdays in the galleries, virtual offerings of each of these programs attracted around 50% of our audience and created greater access for those who can’t get to the DAM.

Our school programs continued to focus on building connections, sparking curiosity, and inspiring critical thinking. In total 34,000 students took part in a range of museum experiences. Our school offerings included K-12 artmaking workshops designed to facilitate an open studio process, modeled after the Teaching for Artistic Behavior philosophy. As an amplification to our elementary tours, we offered middle and high school discovery-based tours focused on art and social consciousness. We held our first Educator Night since the pandemic, welcoming educators to the DAM for an evening of experiencing the collections, meeting with staff, and learning about the tours we offer.

As we continue to connect with families with young children, the emphasis last year was to bring back a key family program, Create Playdate, a favorite with the under-five crowd and their grown-ups. We also piloted ARTventure, a new program that provides access for families to explore the collections using borrowed tablets with augmented reality software. Foxy and Shmoxey, two witty foxes solving mysterious cases involving artworks in the galleries, performed to over 1,100.
With the goal of offering safe and engaging visits for kids with sensory sensitivities, Sensory-Friendly Mornings were held four times over the course of the year in partnership with the Autism Community Store, McNicholas Miniature Therapy Horses, and Revel in Life, as well as artist partners.

Children ages 4–12 participated in camps during Day at the DAM and Summer Camps. Throughout the summer, over 500 campers worked alongside teaching artists, visiting galleries, finding their creative voices, and learning fun skills such as sound engineering and recording a youth audio tour.

HELPING COMMUNITIES THRIVE
Acknowledging that art and creativity are essential for communities to thrive, the team delivered museum programs at schools, community centers, and older adult communities. We celebrated creativity in our community with our Community Spotlight exhibitions, including Las Adelitas Living the Arts: Community, Creativity, and Empowerment, a showcase of this nonprofit’s dedication to celebrating and supporting Latinas in their creative and artistic endeavors, and Škáta: The Art of Skateboarding, a pop-up presentation of skateboard decks. The creativity of youth was on full display in Wonderscape with five youth showcases throughout the year, including Indomitably Indigenous, featuring the work of Indigenous youth 15–25 years old, the Colorado Scholastic Art & Writing Awards Showcase, and our partnership with the Denver Public Schools elementary and middle school showcases. In addition, we displayed an inaugural staff exhibition featuring the creative talents of DAM team members.

Art Lives Here was installed at 12 partner sites and 7,695 Creativity Kits were distributed to youth and families. Creative Caravan, a mobile studio, was piloted at four community partner sites over the summer: Juneteenth Music Festival, a motel serving as temporary housing for those seeking asylum, a community farmers market in Globeville, and La Raza Park Day. Art at Hand, museum experiences in a box designed for older adults, were distributed to 280 individuals through our expanded partner list that included Center for African American Health, Denver Indian Center, Catholic Charities, Mulroy Senior Center, Kinship Caregivers, Kavod Senior Living, and Avail Properties. One of our iconic programs, Mindful Looking, went on the road and debuted at two sites in Boulder County as part of our partnership with BMOCA’s and the Longmont Museum’s agriCulture exhibition.

PROFESSIONAL DEVELOPMENT
Through a collaboration with Metropolitan State University of Denver, we piloted an Emerging Museum Professionals Program. This was the first year of this pilot program and we welcomed four interns who co-led tours and engaged with students taking part in elementary and secondary tours. These emerging professionals worked with the DAM for one year, gaining valuable skills in museum education with the goal of cultivating diverse and bilingual talent within the museum field and building awareness of museum teaching careers for college students.

For the second year, we hosted the Teaching Artistic Behavior Conference in January, bringing teachers to the DAM for two days of workshops.

As an incubator and hub for practitioners, peers, and those who are committed to the role of creativity and art, we also convened our second Creative Aging and Well-Being Convening with 50 attendees from across Colorado and the nation.

Heather Nielsen,
Chief Learning & Engagement Officer

Nancy Lake Benson,
Chair, Learning & Engagement Committee

[Image: Performer at the Indomitably Indigenous Community Spotlight.]
COURSE
Flemish Art in Context
This four-part series related to Saints, Sinners, Lovers, and Fools explored Flemish art and history from the 1500s to the 1700s. Featured speakers: Katharina Van Cauteren, Chief of Staff of The Phoebus Foundation and organizing curator of the exhibition, Geoffrey Shamos, Director of the Vicki Myhren Gallery at the University of Denver, Rebecca Tucker, Professor of Art at Colorado College.

SYMPOSIA
From Workshop to Nomad: New Thinking About Rug Weaving Categories and Design Influences
This was the Avenir Institute of Textile Arts and Fashion’s first symposium, in conjunction with the exhibition Rugged Beauty: Antique Carpets from Western Asia. Speakers addressed the complex cultures and economies of rug weaving in the countries of Turkey, Iran, and the Caucasus, with a focus on four categories: tribal/nomadic, workshop, village, and prayer rugs.

Gender and Voice in Japanese Art
Six scholars and specialists from various disciplines participated in an international symposium at the Denver Art Museum to accompany Her Brush: Japanese Women Artists from the Fong-Johnstone Collection. This symposium added to the discourse on approaches and methodologies in the study, connoisseurship, and exhibition of Japanese art through the lens of gender, agency, and artistic voice.

Near East to Far West: A Closer Look
The exhibition Near East to Far West: Fictions of French and American Colonialism was the first to reveal the important roots of western American art in nineteenth-century French Orientalism. Exploring the diffusion of Orientalism in context of two expanding empires, France into North Africa and the United States into the West, the project considered the legacies of colonial representation. In preparation for the opening of the exhibition, this Petrie Institute of Western American Art Symposium featured presentations by leading scholars who explored its main themes and concerns.

Neocolonial: Inventing Modern Latin American Nations
In the first half of the 1900s, Latin American artists, architects, and designers searched for visual languages that matched the modern identities of their young nations. Surprisingly, many found their answers in the aesthetics of their colonial past. The 2022 Mayer Center for Ancient and Latin American Art Symposium explored the paradoxical nature of this neocolonialism by examining a wide array of art, from painting and architecture to furniture and graphic design. A group of international scholars probed the meanings, cultural agendas, and contradictions that emerged when artists in democratic nations grounded their work in the visual regime of imperial Spain at a time of rising consciousness of Indigenous cultures and Panamericanism.

Ucross Symposium: Curating Native American Art
The Native Arts department partnered with the Ucross Foundation to host this interdisciplinary gathering of museum professionals, students, and community members and focused on a discussion of Indigenous representation in museums, the development of new standards and practices for working with Native and First Nations collections and communities, and how to create new pathways supporting colleagues in the field.
TALKS & LECTURES
The Aesthetic Emotions of Masks and Masquerades in Africa with Zoë Strother, Riggio Professor of African Art at Columbia University.

Anderman Photography Lecture Series—Established with a generous gift from Evan and Elizabeth Anderman, the Anderman Photography Lecture Series features talks by a diverse range of creators and thinkers in photography today. Speakers this year: Judith Joy Ross, Sarah Sense, François-Xavier Gbré, Keisha Scarville.

Artist Talk: Baseera Khan in concert with the Rugged Beauty exhibition.

Artists Respond to Near East to Far West: Fictions of French and American Colonialism.

Back-Tracking in Memory: A Conversation with Tom Petrie and Brian Dippie.

Bajito y suavecito: Lowriding in the Southwest with Denise Sandoval, Professor of Chicano Studies at Cal State Northridge.

Fools and Folly in Flemish Art with Larry Silver, James & Nan Wagner Farquhar Professor Emeritus of History of Art at the University of Pennsylvania.

Guo Pei: Couture Fantasy with Jill D’Alessandro, Director and Curator of the Avenir Institute of Textile Arts and Fashion.

In Practice: Inspiration from Old Masters with artist Kaitlyn Tucek.

Insight: Near East to Far West—The Making of an Exhibition.

Korean-American Women Artists Panel Discussion with artists Jung Ran Bae, Miran Lim Lee, Sammy Lee, Youngjune P. Lew, Hyesook Park, and Jaye Rhee.

Logan Lecture Series—Since 2007, the Logan Lecture Series at the Denver Art Museum has presented talks by over 120 contemporary artists. Organized by the Modern and Contemporary Art department, the series is made possible through the generous support of Vicki and Kent Logan. Featured artists this year: Caleb Hahne Quintana, Cara Romero, Niki Hastings-McFall, and Magdalena Fernández.

Month of Photography Lecture Series—Spotlighted Colorado-based photographers Trent Davis Bailey and Renluka Maharaj.

Rethinking Joseph Wright of Derby: How it was done and why it was necessary, by Dr. Matthew Craske Lecture, 2021 Berger Prize Winner.


The Visual Language of Chicano Codices with artist Eric Garcia.

Women Artists of Venice with Melissa Conn, Save Venice Director.

SPECIAL EVENTS
2nd Annual Black History Tomorrow Poetry Slam in honor of Black History Month with Kerrie Joy and Slam Nuba.

21st Annual Día del Niño global celebration of children.

34th Annual Friendship Powwow celebrating Native American art and culture.

áyA Con, Denver’s Indigenous Comic and Art Festival, took place at the McNichols Civic Center Building and the DAM.

Calligraphy Performance with Artist Tomoko Kawao 川尾朋子 in conjunction with Her Brush.

Creative Aging and Well-Being Convening for practitioners in aging-services organizations, arts centers, museums, and other organizations.

K-Pop Dance Talk & Workshop in honor of Asian American and Pacific Islanders Heritage Month.

Lowrider Show and Shine in collaboration with over 20 Colorado-based lowrider owners and car clubs.

Škáta: The Art of Skateboarding in collaboration with Walt Pourier (Oglala Lakȟóta) of the Stronghold Society.
Volunteer Leaders

As of September 30, 2023

**VOLUNTEER LEAD**
Gay Neilson

**VOLUNTEER ADVISORY PANEL**
Lesley Argent
Dianne Chowen
Carol Douglas
Rhondda Martin
Gay Neilson
Sandy Pyer
Karen Ray

**VOLUNTEER ENRICHMENT TEAM**
Jennifer Fowler
Jo Martin
Karen Mile
Sue Murahata
Gail Shulman
Esther Varney

**2023 CILE BACH AWARD RECIPIENTS**
Barbara Kelly
Gene Neiges

*Images: (Top and left) Volunteers, staff, and visitors at the museum; (bottom right) 2023 Cile Bach Award Recipients, Barbara Kelly and Gene Neiges.*
Staff

As of September 30, 2023

Christoph Heinrich, Frederick and Jan Mayer Director

ADMINISTRATION
Arpie Chucovich, Chief Development Officer
Angelica Daneo, Chief Curator and Curator of European Art before 1900
Jill Desmond, Chief Exhibition and Collection Services Officer
Andrea Fulton, Deputy Director and Chief Strategy Officer
Heather Nielsen, Chief Learning and Engagement Officer
Maura Pasquale, Executive Assistant to Director
Katie Ross, Chief Marketing Officer
Sylvie Thomas, Senior Administrative Assistant
Bryon Thornburgh, Chief Operating Officer
Curtis Woitte, Deputy Director and Chief Financial Officer

CURATORIAL
ARCHITECTURE AND DESIGN
Darrin Alfred, Curator of Architecture and Design
Kit Bernal, Curatorial Assistant

ARTS OF ASIA
Einor Cervone, Associate Curator of Arts of Asia
Hyonjeong (HJ) Kim Han, Joseph de Heer Curator of Arts of Asia
Ji Young Park, NMK Fellow of Korean Art
Douglas Wagner, Curatorial Associate

AVENIR INSTITUTE OF TEXTILE ARTS AND FASHION
Jill D’Alessandro, Director and Curator of the Avenir Institute of Textile Arts and Fashion
Courtney Pierce, Curatorial Assistant

EUROPEAN AND AMERICAN ART BEFORE 1900
Angelica Daneo, Chief Curator and Curator of European Art before 1900
Clarisse Fava-Piz, Assistant Curator of European and American Art before 1900
Arianna Flory, Curatorial Assistant at Large
Emily Willkom, Senior Curatorial Assistant

FREDERICK R. MAYER LIBRARY
Andrea Hansen, Librarian
MAYER CENTER FOR ARTS OF THE ANCIENT AMERICAS
Paula Contreras, Curatorial Assistant
Victoria Lyall, Frederick and Jan Mayer Curator of Arts of the Ancient Americas

MAYER CENTER FOR LATIN AMERICAN ART
Lisbet Barrientos, Curatorial Assistant
Raphael Fonseca, Curator of Modern and Contemporary Latin American Art
Jorge Rivas Pérez, Frederick and Jan Mayer Curator of Latin American Art
Kathryn Santner, Spanish Colonial Mayer Fellow

MODERN AND CONTEMPORARY ART
Rory Paleken, Vicki and Kent Logan Curator of Modern and Contemporary Art
Hadia Shaikh, Curatorial Assistant

NATIVE ARTS
Dakota Hoska, Associate Curator of Native Arts
John P. Lukavic, Andrew W. Mellon Curator of Native Arts
Jennie Trujillo, Curatorial Assistant

PETRIE INSTITUTE OF WESTERN AMERICAN ART
JR (Jennifer R.) Henneman, Director and Curator of the Petrie Institute of Western American Art
Megan Selig, Curatorial Assistant
Felicia Martinez, Exhibitions Planning Assistant, and Mesel Tzegai, Registration Assistant, at the DAM's Juneteenth booth.
Manda Remmen, Assistant Mountmaker
Pamela Skiles, Senior Paintings Conservator
Céline Wachsmuth, Graduate Intern, Objects Conservation

EXHIBITIONS
Emily Attwool, Associate Director of Exhibition Planning
Emily Barrett Rodriguez, Exhibition Planning Assistant
Eric Berkemeyer, Project Manager
Sarah Alfrey Bethke, Preparation Assistant
Garrett Bryant, Assistant Preparator (Production and Woodshop)
Aaron Casey, Associate Preparator/Production Shop Manager
Desarae Cruz, Preparation Assistant
Ruby Dorchester, Assistant Preparator
Emma Goos, Associate Preparator
David Griesheimer, Associate Director of Exhibition Production
Haley Hartmann, Manager of Exhibition Lighting
Kevin Hester, Associate Director of Preparation
Quinn Johnson, Senior Preparator
Jeffrey Keene, Senior Preparator
Catherine Lynott, Preparation Assistant
Brandon Martinez, Assistant Preparator
Felicia Martinez, Assistant Project Manager, Exhibition Graphics
Sam Mason, Preparation Assistant
Jesse Laird Ortega, Assistant Project Manager
Piper Stormes, Preparation Assistant
Ethan Tuers, Senior Preparator
Aubry Van Oss, Preparation Assistant

PHOTOGRAPHY SERVICES
Monique Archuleta, Photographer Assistant
Bruce Fernandez, Photographer
Christina Jackson, Manager of Photographic Services
Eric Stephenson, Photographer

REGISTRAR
Karen Butler-Clary, Assistant Registrar
Sarah Cucinella-McDaniel, Director of Registration and Traveling Exhibition Services
Dzifah Danso, Registration Assistant, Rights and Reproductions
Erwin Erkfitz, Senior Preparator
Heather Haldeman, Senior Registrar
Emily Kosakowski, Senior Registrar, Database Administrator
Renée B. Miller, Manager of Rights and Reproductions
Madeline Ohaus, Registration Assistant
Caitlin Rumery, Associate Registrar/Traveling Exhibitions
Zach Smith, Associate Preparator
Mesel Tzegai, Registration Assistant
Elizabeth Wall, Registration Assistant

FINANCE AND ACCOUNTING
Jaime Browning, Accountant
Stephanie Chapman, Manager of Financial Reporting
Addisu Dejene, Accounting Specialist
Marc Johnson, Director of Accounting
Daun Knight, Operations Accountant
Miguel Ortega, Cash Office Technician
Brandi Rigdon, Accounts Payable Supervisor
Patty Taylor, Senior Payroll Specialist
Cullen Woomer, Senior Grant Accountant
Curtis Woitte, Deputy Director and Chief Financial Officer
Therese Work, Accounting Specialist

LEARNING AND ENGAGEMENT
Michael Agyepong, Creative Engagement Associate
Sahira Chavez, Coordinator of School and Community Programs
Mia DeBakker, Creative and Public Engagement Assistant
Komal Dhruv, Youth Program Coordinator

PHOTOGRAPHY SERVICES
Monique Archuleta, Photographer Assistant
Bruce Fernandez, Photographer
Christina Jackson, Manager of Photographic Services
Eric Stephenson, Photographer

Dzifah Danso, Registration Assistant, Rights and Reproductions
Erwin Erkfitz, Senior Preparator
Heather Haldeman, Senior Registrar
Emily Kosakowski, Senior Registrar, Database Administrator
Renée B. Miller, Manager of Rights and Reproductions
Madeline Ohaus, Registration Assistant
Caitlin Rumery, Associate Registrar/Traveling Exhibitions
Zach Smith, Associate Preparator
Mesel Tzegai, Registration Assistant
Elizabeth Wall, Registration Assistant

FINANCE AND ACCOUNTING
Jaime Browning, Accountant
Stephanie Chapman, Manager of Financial Reporting
Addisu Dejene, Accounting Specialist
Marc Johnson, Director of Accounting
Daun Knight, Operations Accountant
Miguel Ortega, Cash Office Technician
Brandi Rigdon, Accounts Payable Supervisor
Patty Taylor, Senior Payroll Specialist
Cullen Woomer, Senior Grant Accountant
Curtis Woitte, Deputy Director and Chief Financial Officer
Therese Work, Accounting Specialist

LEARNING AND ENGAGEMENT
Michael Agyepong, Creative Engagement Associate
Sahira Chavez, Coordinator of School and Community Programs
Mia DeBakker, Creative and Public Engagement Assistant
Komal Dhruv, Youth Program Coordinator
DAM staff, family, and friends participating in the Coors Light Denver Pride Parade.

Heather Nielsen, Chief Learning and Engagement Officer
Nistasha Perez, Manager of Creative & Public Engagement
Clara Elena Ricciardi, Senior Spanish Language and Community Engagement Liaison
Ariana Robles, Coordinator of Family Programs
Sarah Rockett, Manager of Creative and Public Engagement
Danielle Schulz, Associate Director of Lifelong Learning and Accessibility
Karuna Srikureja, Interpretive Specialist
Danielle Stephens, Senior Interpretive Specialist
Lauren Thompson, Senior Interpretive Specialist
Mak Tucker, Creative Engagement Associate
Stefania Van Dyke, Associate Director, Interpretive Engagement

MARKETING AND COMMUNICATIONS
Kristin Bassuener, Senior Director Communications and Public Affairs
Carleen Brice, Associate Director of Content Marketing
Paulina DaMommio, Membership Marketing Associate
Sheri DiFinis, Senior Marketing and Membership Manager
Jenn Goodrich, Graphic Design Manager
Brooke Jimenez, Digital Content Coordinator
Sujei Kim, Internal Communications Manager
Jeremy Medina, Digital Content Associate
Jena Pruett, Social Media Manager
Shannon Robb, Public Affairs and Community Affairs Manager
Andrea Brito Rosado, Marketing Project Coordinator
Katie Ross, Chief Marketing Officer
Andrea Sinclair, Communications and Media Relations Manager

Tasso Stathopulos, Associate Director, Brand and Design
Sonya Williams, Senior Graphic Designer
Mary Hastings Wolf, Communications Administrative Assistant

OPERATIONS
Bryon Thornburgh, Chief Operating Officer
Alicia Bathauer, Operations Administrator

FACILITY SERVICES
Felicia Alvarez, Manager of Custodial/Events Execution/Sustainability
Mark Baker, Director of Facilities
Miguel Benitez, Events Supervisor
Trizton Delbaugh, Event Work Crew
Ruth Gaybor, Event Supervisor
Anisley Herrera, Custodial Supervisor
Dwayne Martin, Facilities Supervisor/Master Electrician
Tracey Mattoon-Amos, Operations Planner
Sojo McCoy, Event Supervisor
Raul Medina-Estrada, Event Work Crew
Kyle Patrick, Event Supervisor
Jeffrey Roberts, Facilities Manager
Quinn Schwartz, Event Work Crew
Lisa Sellers, Event Supervisor

FACILITIES TECHNICIANS
Daniel Abeyta
Caleb Kaeser
Ian Mathis-Deming
Walter Mercado
Graham Tyson
Christopher Waldo
Jerry Westergard
Wyatt Zetterholm

SECURITY GUARDS
Kathleen Ammon
Irina Berry
Oksana Borders
Christopher Cox
John Davenport
Bryson Donnelly
David J. Drew
Maurice Evelyn
Tenny Garvine
Nathaniel Georgiades
Alberto Gonzalez
Mario Gonzalez
Mary Gutierrez
Devin Lo
Alejandro Montoya
Bruno Moretzsohn
Demetris Padgett
William Painter
Michael Papadopoulos
Summer Parsons
Mark Perez
JT Protheroe
Phillip Quintana
Darrell Reyka
Alexis Rodriguez
Ernie Salado
Otto Schoonover
Courtney Searcy
Brad Youngbloom

PROTECTIVE SERVICES
Nicholle Ansel, Protective Services Manager
Ronald Ansel, Manager of Protective Services for Technical Operations
Vincent Burchard-Smith, Security Supervisor
Brian Byrd, Security Supervisor
Paul Camara, Security Guard Lead
Pedro Garcia, Security Guard Lead
Colleen Lacy, Security Guard Lead
Christopher Larason, Security Supervisor
Michael Lindsley, Security Supervisor
Adam Lutt, Security Supervisor
Haydn Schoonover, Security Supervisor
Milagros Torres, Director of Protective Services

ON CALL POLICE OFFICERS
Jordy Aranda
Kimberly Bowser
Mark Chuck
Jeffrey Dimanna
Daniel Dunn
Mark Duran
Todd Fuller
Chris Gergits
Serafina Gutierrez
Scott Ingram
Kiara Jenkins
Austin Lefebre
Joshua Linn
Marion Penn
David Ryan
Ryan Salg
Thomas Schmidt
Charles Schulze
Jason Valdez
Jamison Waldrop
Jesus Williams

VISITOR SERVICES
Andrew Brashear, Visitor Operations Lead
Christine Carey, Associate Director of Retail and Visitor Service
Valarie Castillo, Senior Manager of Visitor Operations
Simone Charles, Visitor Services and Volunteer Lead
Liliana Chavez, Assistant Manager of Sales Systems
Laura Cunningham, Museum Shop Lead
Lindsay Erickson, Assistant Manager, Museum Shop
Marcus Fingerlin, Assistant Manager of Shop Merchandise Planning

Maggie Graber-Heisinger, Sales and Services Lead
Gabriella Gutierrez, Museum Shop Lead
Amanda Hentz, Sales and Services Lead
Tessa ter Horst, Group Services Lead
Claude Ibarra, Visitor Operations Supervisor
Savannah Kirksey, Assistant Manager of Group Services
Emily McLennan, Assistant Manager of Sales and Services
Kelly McLoughlin, Assistant Manager of Shop Employee Experience
Anna Millholland, Director of Visitor Services
Heather Ormsby, Visitor Operations Lead
Ross Payton, Visitor Operations Lead
Jojo Provancher, Shipping and Receiving Coordinator
Weston Spurr, Visitor Operations Lead
Jesse Swedlund, Visitor Operations Supervisor
Victoria Winslow, Groups Services Docent Scheduler
Sarah Yusko, Manager of Sales and Group Services

GALLERY HOSTS
Irma Alexander
Natasha Alexander
Stephen Ang
Peni Aronson
Sandra Azcarate
Lauren Bahlman
Connor Berglund
Nancy Bratton
Andrea Browne
Laura Burchard
Perdita Butler
Danielle Cadwallader
Amy Chandler
Sean Chase
Kelly Cole
Mia Conley
Finn Cordova
Ari Del Olmo Medina
Kat Dent
Erin Donovan
Christopher Dunwoody
Elizabeth Ecclesambrose
Sara Evans
Jacob Factor
Martha Foxhoven
Mckenna Gale
Ryan George
Mo Giberson
Daniel Goldstein
Lizzie Haener
Peyton Hagerty
Sally Hall
Nicholas Hammerberg
Saige Heid
Blair Hicks
Tiffany Huisenga
Marilyn Hunt
Kristopher Jenkins
Dzhamilya Khalilulina
Hart Krypilo
Chloe Lamont
Giana Licata
Maya Linke
Kenny Lobato
Pua Lor
Trudy Lovato
Mary Ma
Erich Magruder
Dylan Martin
Fiona McAliney
Miles McKee
Schatzi McManus
Dayanne Melendez Rosario
Rebecca Elizabeth Miles
Kathryn O’Connor
Andrew Olsen
Emily Oxford-Pickeral
Colin Parks
Stephen Parlove
Felicity Peckman
Amicus Pendragon
Mattie Randall
Rose Rodriguez
Timothy Matthew Rodriguez
Margo Rohan
Shy Rothell
Carmen Sanchez Ortega
Celia Schreiber
Olive Schubert
Susan Sherman
Nina Silimon
Matthew Staples
Justin Stucey
Michael Sze
Charles Takagi
Wesley Watkins
David Williams
Evelyn Zamba
Liz Zody

MUSEUM SHOP SALES ASSOCIATES
Guinevere Golterman
Cesar Ibarra
Sheila Messmer
Laurie Miller
Chrisy Moutsatsos
Linda Rubin Royer

SALES AND SERVICES ASSOCIATES
Stephanie Albert
Rachel Baus
Ethan Bedell
Marissa Brandenstein
Adira Castillo
Campbell Davitt
Marisela Romanita Guillen
Alanis Hernandez
Lucas Keisel
Mika Keydel
Charlotte Murphy
Anaid Rivas Pastrana
Joshua Stolen
Lindsay Amaris Temple
Jennifer Vallejo
Evie Webster
Courtney Woodruff

GROUP PROGRAM ASSOCIATES
Brooke Deegan
Leanne Garten
Tessa Kaufman
Timothy McDermott
Liliana Olson
Alix Pozniak
Alli Torres

TECHNOLOGY
Oliver Clough, Technical Support Analyst I
Ian Crow, Systems Administrator
Robert Pearce, Cyber Security Analyst
Matthew Popke, Developer
Tony Rodriguez, Application Support Administrator
Derek Sava, Manager of Technical Support
Tim Taylor, Technical Support Analyst III

AUDIO VISUAL
Casey Banker
Ken Benson
Anne Fitzgerald
Julian Higareda
Dave King, Senior AV Manager
Travis Moore
Lori Sanchez
Levi Smith, Exhibitions Audio Visual Technician
Aaron Springston
Christopher Steele
Stephen Tucker, Audio Visual Coordinator
Vincent Weitosh II
Benjamin Welch
David Wetherby

TALENT AND CULTURE RESOURCES
Alisha Andrews, Director of Equity and Employee Experience
David Brandt, Benefit and Talent Resources Manager
Vashawn Buckley, Senior Recruiter
Madi Cedeno, Talent and Culture Resources Specialist
Teresa Fender, Manager of Volunteer Services
Justine Gregory Dodson, Associate Director of Volunteer Services
Erika Parkinson, Equity and Employee Experience Coordinator
Laura Pratt, Senior Director of Talent and Culture Resources
Kendall Taylor, Talent and Culture Resources Assistant

Sandra Azcarate, Gallery Host.
EMERITI

Lewis Sharp, Director Emeritus

Gwen Chanzit, Curator Emerita, Modern and Contemporary Art

Melora McDermott, Director Emerita, Learning and Engagement

Ronald Y. Otsuka, Curator Emeritus, Arts of Asia

Charles Patterson, Director Emeritus, Conservation

Timothy J. Standring, Curator Emeritus, European and American Art before 1900

Dianne Vanderlip, Curator Emerita, Modern and Contemporary Art

IMAGES, TOP TO BOTTOM: Phil Quintana, Security Guard, and Jenn Goodrich, Graphic Design Manager; Rory Padeken, Vicki and Kent Logan Curator of Modern and Contemporary Art, speaking to guests in the gallery.
The Denver Art Museum Board of Trustees and members of the Development Committee are grateful for the generous support of grantors, donors, sponsors, and members who contributed during this fiscal year.

On October 14, 2022, the museum opened its beacon exhibition Saints, Sinners, Lovers, and Fools: 300 Years of Flemish Masterworks with the Chairman's Dinner and Gala Reception for the supporters of the exhibitions, Annual Fund Leadership Campaign donors, corporate members, The Museum Associates, and other generous patrons in attendance.

The museum’s sparkling annual fundraiser Collectors’ Choice celebrated its 40th anniversary on November 18, 2022. The event paid tribute to Latin American Art patrons and cheerleaders John and Sandy Fox, Craig Ponzo, and Clara Ricciardi who have generously contributed to the vitality, relevance, and accessibility of the collection, exhibitions, and programs. The evening included performances by Dado Sa Trio, Mariachi Sol de Mi Tierra, Raquel Garcia and Ritmo Jazz Latino, and Aspen Santa Fe Ballet Folklorico. The gala was chaired by Patricia Baca, Cathey and Richard Finlon, and Jane and Thomas Petrie. Collectors’ Choice 40 raised $800,000 and benefitted art acquisitions of modern and contemporary Latin American art.

Sarah Anschutz, Kathryn and David Birnbaum, Jane and Thomas Petrie, and Craig Ponzo were the 40th Anniversary Sponsors. Philanthropist Sponsors included Julie and Michael Bock, Frederic C. Hamilton Foundation, Wendy and Robert Kaufman, Sharon and Lanny Martin and UMB. Baryn, Daniel and Jonathan Futa, and Amanda J. Precourt were Director Sponsors. Table Sponsors included Suzanne Farver and Clint Van Zee, Sandy and John Fox, Lisa and Robert Kessler, Jolanthe Saks, Saunders, and the Anna and John J. Sie Foundation.
Luncheon by Design was held on April 26, 2023, featuring an engaging program spotlighting sneaker culture. Director and Senior Curator of the Bata Shoe Museum Elizabeth Semmelhack gave a keynote address followed by a panel discussion with designers Jacob Ferrato and Yohance Joseph Lacour led by Darrin Alfred and Koya Nyangi. The event was co-chaired by Rachelle Folsom, Koya Nyangi, and Morris Price. Over $125,000 was raised for acquisitions for the Architecture and Design department. Special thanks to Presenting Sponsors Sarah Anschutz, Neiman Marcus, and Amanda J. Precourt. Benjamin Moore, Bridget Grier, and John Brooks joined as Leadership Sponsors. Supporting Sponsors included Cathey Finlon, Jen Hardie, and Becky and Brian Schaub.

The final fundraiser of the fiscal year, Uncorked, was held on Friday, June 9, 2023, and raised $500,000. The evening was a celebration of art, wine, and community with proceeds providing multi-year support for the Creative Caravan, a new in-community arts program. Uncorked included a VIP Tasting by event sponsor Clos du Val followed by a festive cocktail hour with partners Goosecross, Gruet and Panther Ridge. A lively dinner program included a performance by the museum’s beloved “art detectives,” Foxy & Shmoxy, a Nuggets win, and concluded with a “glass raise,” which was generously matched by the Terry and Linda Stevinson Fund for Excellence. We were grateful to Pat Cortez and Manuel Martinez, Lisë Gander and Andy Main, and Becky and Brian Schaub for serving as Co-Chairs, and to Sarah Anschutz, UMB, and Molly’s Spirits for their Presenting level sponsorships. Grand Cru Sponsors included The Berger Collection Educational Trust, Lisë Gander and Andy Main, Nancy Leprino, Becky and Brian Schaub, Singer Family Foundation and Spyder Construction. Avoric Real Estate, Bellco Credit Union, Suzanne Farver and Clint Van Zee and Panther Ridge Wines, Baryn, Daniel and Jonathan Futa, Christopher K. M. Leach and Chad Skrbina, Trent Martinet and Davis Graham & Stubbs, Jolante Saks and Slosky & Company Environmental Consulting supported as Magnum Sponsors. Nancy Benson, Berkley Bank, Pat Cortez and Manuel Martinez, Meredith Kaufman, Carol McDermott, Pax8, Robert and Kay Terkhorn, and Toyota were Sommelier Sponsors.

A big thank you to the fantastic supporters of the Annual Fund Leadership Campaign, which exceeded 110 households and generated over $2.6 million to help the museum plan and execute its world-class exhibitions and program.
Gratitude also to our loyal members of The Museum Associates who participated in social and educational opportunities throughout the year. We want to additionally acknowledge the important support that comes from all our new and renewing Corporate Members.

Acquisitions and collection development have been at the forefront of the museum’s current fundraising efforts and the Collectors’ Groups supported acquisitions in their related departments, helping to enhance collections while enjoying access to events, lectures, and insider opportunities with curators. While these groups are specific to museum departments, curators continued to find ways to collaborate with each other. A new group named the Black Arts Collective was launched with the leadership of Trustees James Holmes, Tina Walls, and Daniel Yohannes. Through this collecting group, business and philanthropic leaders will help the museum continue to grow collections of art by Black artists across departments.

This year, the donors of the Architecture and Design Collectors’ Council supported the acquisition of five works including: M’be yan II (I’m Here) by Cheick Diallo; Indigola Cabinet by Hamed Ouattara; and Uneasy Lies the Head That Wears a Crown by Germane Barnes, as well as Chris Wolston’s Hand Chandelier, and a wall light by Minjae Kim (in collaboration with the Textile and Fashion Circle and Arts of Asia). The Contemporary Collectors’ Circle, with an additional challenge grant from Craig Ponzio, funded three works: Provo Soul by David Huffman, Shrubs by Ebony G. Patterson, and Binding by Hayv Kahraman. The Photography Acquisitions Alliance acquired important works for the collection by Terri Weifenbach, Brian Adams, Mary Peck, Ed Ranney, Kati Horna, and Sky Hopinka.

The Museum Friends continued to deepen their knowledge and involvement this year, with free access to over 25 lectures and talks and over 20 social and enrichment programs offered across various departments of interest. From acquisition unveilings to after-hours curator tours, conversations with international artists, and so much more, these by-invitation-only events provided Museum Friends insider access to experience special moments at the museum. A heartfelt thank you to the Museum Friends Ambassadors’ leadership and guidance.

Generous corporate supporters made restricted gifts to advance institutional initiatives. Your 6 Front Range Toyota Stores, along with funding from the residents who support the Scientific and Cultural Facilities District, continued to make possible year-round Free Days, as well as other free programs such as Día del Niño and Friendship Powwow. Bellco Credit Union increased their support to become the Presenting Sponsor making the Free for Kids program possible for all youth 18 and under. Bank of America continued to support the museum through its Museums on Us program. UMB stepped up again this year with continued presenting support of Uncorked, sponsorship of Collectors’ Choice, and a top tier Chairman’s Circle level corporate membership. U.S. Bank sponsored Desert Rider, and U.S. Bank Foundation provided helpful support for African art acquisitions and for an emerging professionals program in partnership with Metropolitan State University. The Aegon Transamerica Foundation and Xcel Energy funded Learning and Engagement programs, and PNC Foundation supported the museum’s Early Childhood education program.
We are grateful for all the supporters of the museum’s exhibitions including the donors to the Annual Fund Leadership Campaign and the residents who support the Scientific and Cultural Facilities District (SCFD). Promotional support was provided by 5280 Magazine and CBS Colorado. Additional generous support was provided as follows:

Saints, Sinners, Lovers, and Fools was presented by the Birnbaum Social Discourse Project, with additional support through the Tom Taplin Jr. and Ted Taplin Endowment, Keith and Kathie Finger, Lisë Gander and Andy Main, the Kristin and Charles Lohmiller Exhibitions Fund, the Samuel H. Kress Foundation, and Christie’s.

The local presentation of Speaking with Light was supported by The Christensen Fund.

Her Brush was made possible through the generous gift of the John Fong and Colin Johnstone collection with additional support from the E. Rhodes and Leona B. Carpenter Foundation and the Blakemore Foundation.

The reinstallation of the Bonfils-Stanton Foundation Modern and Contemporary Art Galleries was presented by Vicki and Kent Logan.

Near East to Far West was made possible by a major grant from the National Endowment for the Humanities: Democracy demands wisdom. It was supported by an indemnity from the Federal Council on the Arts and the Humanities and presented with generous funding from Keith and Kathie Finger, the Wyeth Foundation for American Art, the Gladys Kriebel Delmas Foundation, and Sotheby’s. Research for the exhibition was underwritten by the Terra Foundation for American Art.

Desert Rider was organized by Phoenix Art Museum. It was presented with generous support from the Adolph Coors Exhibition Endowment Fund, The Christensen Fund, and U.S. Bank.

Museum programs also continued to receive generous support. The Robert & Judi Newman Family Endowment funded the Studio programs. The Nancy Benson Education Endowment continued to support the DAM’s nationally renowned programs, together with funds from the CenturyLink Endowment, Jim Kelley & Amie Knox Education Endowment Fund, Cooke-Daniels Fund, Tuchman Family Foundation, Berger Collection Educational Trust, Vera and Joseph Dresner Foundation, Genesee Mountain Foundation, Sydney E. Frank Foundation-Colorado, Margulf Foundation, Next Fifty Initiative, Riverfront Park Community Foundation, and Rose Community Foundation, Diane and Bruce Halle Foundation and Driven to Care, and other generous supporters.

We are grateful for the support of donors such as Sandy and John Fox who funded the Modern and Contemporary Latin American Art department and the Thoma Foundation for underwriting the
Appropriations and Reinventions: Three Centuries of Art in Spanish America publication; Anthony and Delisa Mayer and Elizabeth and Evan Anderman for contributing to the Photography department programs; Linda and Terrence Stevinson who sponsored the assessment of the museum’s business systems as well as the museum’s educational programs. The Sam F. & Freda R. Davis Charitable Trust provided support for the Arts of Asia department. The Merle Chambers Fund continued supporting the museum’s equity, diversity, and inclusion initiative, and Mary Reisher and Barry Berlin funded the Pathways Internships. A major grant from the National Museum of Korea funded Korean art exhibitions and programs while support from the Overseas Korean Cultural Heritage Foundation provided resources for Korean art conservation. A grant from the Americana Foundation supported an entry-level position in the Conservation and Technical Studies Department to be filled with a candidate from a non-traditional background to build essential skills and experience in pursuit of a career in art conservation. We remain grateful to the Henry Luce Foundation for its generous grant to advance social justice initiatives through a partnership with the Detroit Institute of Art.

We are grateful for two new restricted endowments that were thoughtfully formed during this fiscal year: the Lorraine and Harley Higbie Endowment was created by the Higbie family to provide access to school kids and their families including educational tours, experiences and materials, and the Merle Chambers Fund supported a Fellowship Endowment to provide emerging professionals from historically underserved communities opportunities for hands-on experiences, helping the museum to become a more diverse, inclusive, and equitable institution. The Conservation Endowment continued to grow thanks to Mary Ellen Anderson’s challenge grant that inspired many other supporters.

Lastly, the museum’s newly renovated campus provided expanded opportunities for our venue rental program. From intimate dinners to galas to parties throughout the campus, the museum has been the sought-after venue for nonprofit galas, corporate gatherings, weddings, anniversaries, mitzvahs, and more. We are grateful to our partners at VISIT DENVER as we work together on conference-related business. Event rentals support the museum’s mission, and we want to also warmly thank all our event clients for their partnership and support.

Arpie Chucovich, Chief Development Officer
Cathey Finlon, Vice Chair, Board of Trustees, Chair, Development Committee

**GIVING BY PURPOSE**

<table>
<thead>
<tr>
<th>Purpose</th>
<th>FY 2023</th>
</tr>
</thead>
<tbody>
<tr>
<td>Individuals</td>
<td>$7,233,010</td>
</tr>
<tr>
<td>Corporations</td>
<td>607,993</td>
</tr>
<tr>
<td>Foundations</td>
<td>7,094,459</td>
</tr>
<tr>
<td>Government grants</td>
<td>242,401</td>
</tr>
<tr>
<td>Subtotal</td>
<td>15,177,863</td>
</tr>
<tr>
<td>Endowment gifts transferred to Denver Art Museum Foundation</td>
<td>2,090,798</td>
</tr>
<tr>
<td>Endowment gifts direct to Denver Art Museum Foundation</td>
<td>6,952</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>15,239,815</strong></td>
</tr>
</tbody>
</table>
Adrienne Antink
Marcelle Arak & Hal Landem
Mary Arthur
Stanley Asrael
Mariette Bell
Nancy Lake Benson
Andrea Berggren & Kyle MacMillan
Arthur Blomberg
Toby & Robert Bowldy
Betty Bowman
Cynthia Bradley & William Ritter
C. William Brooks
Carol Campbell & Charles Mueller
Chuck Ceraso
Joe Joe Chacko-Nair & Balan Nair
Janet Claman
Dale Colclasure
Stephen Dilts
Andrew Dolan
Margaret Dong
Phyllis Dougherty
Sharon & Bill Elfenbein
Suzanne Farver & Clint Van Zee
Cathey & Richard Finlon
Lorie Freeman & Robert Severson
Rick Gabrielson
Sidney & Caleb Gates
Henry Goldstein
Libbie Gottschalk
Gary Greenhut
William Griffith
Donna Hamilton
Jane Hamilton
Denise & Scott Hasday
Jane Hays
George Hegarty
The Hightower Heitmiller Trust
Khammany & Christopher Hinkel
A. Barry & Arlene Hirschfeld
Mary Hoagland
Diana & Walter Hotchkiss
Susan & Richard Jones
Jeanne Kearns
Lisa & Robert Kessler
Dylan Kiszlowski
Katherine Kruger
William LaBahn
Dr. Joseph LaCamera
Gail LaDage & Joseph Lantz
Andrea & David Landes
Lu & Christopher Law
Christopher K. M. Leach & Chad Skrbina
Tammy Leakas
Jan Liverance
Vicki & Kent Logan
Kristin & Charles Lohmiller
Susan Lyons
Dennis Mateski
JFM Foundation
Judith McGreevy
Lydia Morrongiello
Vicki & Trygve Myhren
Dick Neal
Judie & Ron Neel
Bonnie Orkow & Bruce Blodgett
Ronald Otsuka
Linda Patille
Kathryn Paul & Michael Passmore
Terri & Gary Paul
Helen Perin
Joanne Posner-Mayer
Barbara Powell
Dean Prina
Dr. Naomi Rabinowitz
Annette & David Raddock
Lynne & Stan Reiboldt
Virginia & Scott Reiman
Myra & Robert Rich
C. Henry Roath
Marcia & Dick Robinson
Cherry & Jamie Rohe
Pam Rosendal
Lewis Sapiro
Beverly Schmitt
Annalee & Dr. Wagner Schorr
L. Grant Shideler
Merrill Shields & M. Ray Thomasson
Francine & Jean Sliwka
Hanna & David Sonnabend
Sylvia Sosin Cohen
Kathryn Spühler
Diane Stanbro
Eunice Stein
Dr. Michael Stone
Sjoshanna Strand
David Michael Stretchberry
James Sutton
Kay & Bob Terkhnorn
Brian Tschumper & Benton Greer
Linda & Patrick Tyler
Phyllis & Gary Vander Ark
Lucy Wallace
Susan Wallner
Alden Whittaker
Anonymous Donors
Alpenglow Foundation
Elizabeth & Evan Anderman
The Anschutz Foundation
The Sarah Shaw Anschutz Foundation
Karin Bain & John Kukral Foundation
Paul Bechtner Foundation
Nancy Lake Benson
Laura & Brandon Berkley
Kathryn & David Birnbaum
Sheila Bisenuis
Julie & Michael Bock
Joe Boyer
Barbara Bridges & Gerry Hammond
Leslie Capin
Merle C. Chambers
The Chill Foundation
The Chotin Family Foundation
Roger Cohen
Lana Cordier & Marco Capitelli
Frances Corsello
The Patricia Crown Family
Deane Family
Joy & Chris Dinsdale
Melinda S. Douglas
The Driscoll Foundation
Michael Duncan
Lori & Grady Durham
Suzanne Farver & Clint Van Zee
Kathleen & Keith Finger
Cathey & Richard Finlon
Baryn, Daniel & Jonathan Futa
Lisa Gander & Andy Main
Rich Garvin
Bridget & John Grier
Linda & Charles Hamlin
Andrea Pollack Hankinson & Bill Hankinson
Jennifer & Alex Hardie
Nicole & Craig Harrison
Denise & Scott Hasday
Drs. K.M. & Frederick Hebert
The Lorraine & Harley Higbie Fund
A. Barry & Arlene Hirschfeld
Eleanor & Henry Hitchcock Charitable Foundation
Michael Horton
The Huntington Charitable Foundation
Elisabeth & George Ireland
Sue Jhung
Wendy & Bob Kaufman
Lorna Keeler & Jane Manning
Lisa & Robert Kessler
Luo & Christopher Law
Christopher K. M. Leach & Chad Skrbina
Mike Leprino Family Foundation
Vicki & Kent Logan
Maffei Foundation
Sharon & Lanny Martin
The Anthony & Delisa Mayer Foundation
Frederick R. Mayer Family
Denver Art Museum Fund
Mary Pat & Richard McCormick
The Meyers Family Foundation
Charles Hosmer Morse Foundation
Robert & Judy Newman Family Foundation
Susan & Howard Noble
Holly & Allen Oliphant
Carolyn & Alexander Paul
Kathryn Paul & Michael Passmore
Pema Foundation
Harriet Peterson
Craig Ponzio
Joanne Posner-Mayer
Reiman Foundation
Mary Reisher & Barry Berlin
The Rifkin Foundation
Michele & Richard Right
Marcia & Dick Robinson
Jolanthe Saks
Becky & Brian Schaub
Beverly Schmitt
Annalee & Wagner Schorr
Alessandra & Benjamin Schulein
Suzanne & Benjamin Shaw
Merrill Shields & M. Ray Thomasson
Kimiko Side
Anna & John J. Sie Foundation
Amy & Leonard Slosky
Lauren & Geoff Smart
Nathalie Smith & Ned Harding
Judith Zee Steinberg & Paul Hoenmans
Linda & Terence Stevinson
Elaine Strauch
Sturm Family Foundation
Drs. Ellen & Morris Susman
Beatrice Taplin
Tepper Family Foundation
Kay & Bob Terkhorn
Thiry-O’Leary Foundation
Tuchman Family Foundation
K.C. Veio & David Orlovsky
Judi Wagner
Tricia & Patrick Youssi
Anonymous Donors
Individual Contributors

$50,000 AND ABOVE
Kerstin & Robert Adams
Jana & Fred Bartlit
Stephanie & Peter Cowen
Sarah & Benjamin Crane
The Patricia Crown Family
Lori & Grady Durham
Ellen Bruss & Mark Falcone
Sandy & John Fox
Baryn, Daniel & Jonathan Futa
Lisë Gander & Andy Main
Bridget & John Grier
Denise & Scott Hasday
Lolita Higbie
Xiaoxi Li & Tony Hui Cao
Vicki & Kent Logan
Sharon & Lanny Martin
Sally Cooper Murray
Susan & Howard Noble
Jane & Thomas Petrie
Craig Ponzio
Alma Ryan
Rahul Sabhnani
Lori Shine & Clay Vigoda
Linda & Terence Stevinson
Joyce & Edward Strauss

$25,000–$49,999
Rabie Ahmad
Elizabeth & Evan Anderman
Wally Bakare
Nancy Lake Benson
Margrit Benton & Mark Nelson
Mary Benton
Arthur Blomberg
Julie & Michael Bock
Barbara Bridges & Gerry Hammond
Frances Corsello
Joy & Chris Dinsdale
Ann & George Ensinger
Suzanne Farver & Clint Van Zee
Kathleen & Keith Finger
Cathey & Richard Finlon
Pamela & Daniel Frost
Nicole & Craig Hargrave
A. Barry & Arlene Hirschfeld
Lisa & Robert Kessler
Christopher K. M. Leach & Chad Skrbina
Mary Pat & Richard McCormick
Robert Montgomery
Vicki & Trygve Myhren
Holly & Allen Oliphant

$10,000–$24,999
Carolyn & Robert Barnett
Barbara Barnhart & John Kjos
Sondra & William Bechhofer
Sheila Bisenius
Leslie Capin
Merle C. Chambers
Roger Cohen
Lana Cordier & Marco Capitelli
Catherine Dews-Edwards
Philip Edwards
Maggie Doppelt & Larry Rothman
Michael Duncan
Drs. K.M. & Frederick Hebert
Trish Holland & Bryon Adinoff
Sue Jhung
Michael Kennedy
Heakyum Kim
William LaBahn
Lu & Christopher Law
Jane Manning & Lorna Keeler
Diana & Wayne Murdy
Roger Nunley
Annette & David Raddock
Lisa & John Robinson
Marcia & Dick Robinson
Judith Joy Ross
Betsy Ruppa
Beverly Schmitt
Alessandra & Benjamin Schulein
Audrey Seo
Susan & Jeremy Shamos
Suzanne & Benjamin Shaw
Lauren & Geoff Smart

$5,000–$9,999
Elaine Strauch
Sheila & Daniel Teitelbaum
Kay & Bob Terkhorn
Brian Tschumper & Benton Greer
K.C. Veio & David Orlovsky
Judith Wagner
Terri Weifenbach
Jaleh White & David Thickman
Lise Woodard & John Reilly
Saron & Daniel Yohannes
Anonymous Donors

$5,000–$9,999
Ellen Anderman & James Donaldson
George Anderman
Lindsay & Doug Andrews
Susan & Luke Beatty
Rhonda & Robert Boswell
Joe Boyer
Elise Brenninkmeyer
Mary & Gary Buntmann
Seba Califquoque
Irma & Mario Carrera
Pat Cortez & Manuel Martinez
Elizabeth & Dennis Coughlin
Ann Daley
Barbara & Rees Davis
Sean Delvin & Nicholas Pardon
Melinda S. Douglas
Jeffrey Dunn
Jennifer Emerson & Scott Swerdlin
Carla & Patrick A. Grant
Wayne Gudmundson
Jennifer & Alex Hardie
Dr. Aliya & Rehan Hasan
Kimberly Karniol & James Scott
Meredith Kaufman
Bonnie & Thomas Kimmel
Pam & Mo Mathews
Dirk & Carol McDermott
Frank Merrem
Carol Ann & Alan Olson
Patty Ortiz
Cintr Pollack
Joanne Posner-Mayer
Paul Ramsey
Liz Richards & JC Buck
Valerie Santerli & Rachel Beitz
Gabrielle & Bradley Schuller
Betsy Searle & Mike Branham
Lewis & Susan Sharp
Douglas & Jean Smooke
Stacey Steers & David Brunel
Margaret & Glen Wood
Anonymous Donors

$2,500–$4,999
Vincent Abrue
Kathleen Andrews & Gary Emrich
Leah & Ryan Ashley
Amanda Manatt Boswell & Chase Boswell
Sarah Broughton & John Rowland
Beaufort & David Butler
Katherine & David Butler
Malu Abeni Byrne
Lia Clarke
Dara Deshe
Stephen Dilts
Renée Duncan
Colleen Fanning
Nancy & Daniel Freeberg
Marla & Richard Gentry
Donna & Stephen Good
Christoph Heinrich & Kira van Lil
Sarah Heinrich & Jorgen Jensen
Veronica Hoegler & Murray Willis
Norma Horner & John Estes
Kathy & William Hybl
Lauren & Will Johnson
Mary Jo Johnson
Alex & Travis Ladue
Andi Leahey
Helen Lee & Ethan Choi
Jen & Jay Livsey
Chancy & Zach Love
Kalleen & Bob Malone
Sue Murahata & Dale Kistler
Kit Mura-Smith & John Ware
Ronald Otsuka
Marlene & Morris Price
Lauren Redlich
Rita & Rex Roberts
Irene Vlitos Rowe & Kevin Rowe
Natalie & Paul Sansom
Nicole & Kyle Schneider
Karen Schrock
Carolyn Shaver
Dr. Stephanie & Ben Stapleton
Caitlin Stepan
Mary Beth & Richard Walter West Jr.
Joyce & Erving Wolf
Spencer Wootten

$1,000–$2,499
Christine & David Abell
Donna Altieri & J. Michael Thornton
Ken Andrews
Edee Anesi
Barbara & Glen Barnard
Rosemarie Bletter & Martin Filler
Cindy & Bret Bolin
Ingrid Boyd
Marta & David Burchfield
Kathleen & Bruce Butterfield
Edward Cannon & Chris Ross
Leanna Clark & Scott Remington
Mark Cohen
Miranda Cullen & Devon Tobin
Maria Devalera
Arthur Ellsworth & Marvin Wilkinson
Morgan Falls
Kathryn Finley
Andrea & Max Fulton
Ashley & Noah Geisel
Molly & Ben Grasso
Lindsey Hafemeister
Dennis Hamann & Tom Hawkey
Shanna Hennig & Brent Koenker
Rebecca Henreich
Pauline Herrera
Maron & Donald Hindman
Patricia Hueni
Lauren & Dave Ingram
Susan Jamart
Joel Jarver
Kelly Johannsen
Tasha Jones
Ann & John Jordan
Mary & Chris Junda
Leonard Keating
Jan Kennaugh & Chip Horne
Jennifer Kiddie
Holly & Jeremy Kinney
Philae Knight
Nathanael Koch
Ruth & David Koch
Susan & Dr. Lynn Lasswell
Merry & Steve Logan
Leland & Ethan Long
Lizabeth Lynner & James Palenchar
Nicole & Trent Martinet
Linda & Phillip McCurdy
Haidar Milia & Zaid Haydar
Jessica & Brett Moore
Mary E. Moser
Diane Padalino

Toni & Jeff Palan
Kate Palmer
Lois Paul
David Pearlman
Karen Pfeifer
Alita & Karl Pirkopf
Edward Ranney
Doug Richards
Carol Ann Rothman
Kevin & Sarah Scott
Jocelyn & Karl Seller
Marlene Siegel
Zachary Smith
Barbara Stanton
Laurie Thornton
Mary Tilson
Angela Vichick
Maria Vorovich & Ilya Radzinsky
Deborah & Warren Wadsworth
Tina Walls
Lester Ward Jr.
Mary & Kenneth Willis
Evan & Meghan Zucker
Anonymous Donors
$500–$999
Adrianna Abarca
Kierra Aiello & Adam Rosson
Vicki Aycrigg
Kate Bailey
Josefina Belay
Genery Booster & Geoffrey Shamos
Libby Bortz
Bonnie Bourgeois
Nick Bruce
Frances Burton
Ginnie Carlie
Ana Carolina & Andrew Claugus
Edwin Case
Thomas Chanin
Kathy & Robert Clark
Geraldine R. Cohen
Kirsten & Timothy Collins
Karina Condra
Elizabeth Crane
Angela Davidson
Devon DiKeou & Fernando Troya
Susannah Drake & Monty Cleworth
Jaxine & Glen Edwards
Jocelyn & John Ege
Heather Ehret Faircloth
Michelle Fisher
Eileen Flanigan
Nancy & Curt Freed
Joanne & Mark Friedman
Deborah Froeb & Tim Gardner
Katherine & Mark Fulford
Pamela & Barry Gatz
Julia & Richard George
Ellen & Lewis Goble
Greg Goldberg
Chris Gramkow
Robin Grathwol
Hilary Greene & Joey Howell
Patricia Gunckel
Terri Guy
Diana-Marie Haddad
Pamela & Norman Haglund
Christine Heider
Lisanne Hendricks
Brianna Hernandez
Kara Horner & Spencer Denison
Ernest Jackson
Jackie Johnson & Barbara Miller
Doug Kacena
Bobby Kang & Sammy Lee
Megan & Mariner Kemper
Gretchen King
Ann & Henry Klaiman
Andrew Kreuz & Michael Makley
Jorge Ledesma & Alan Salazar
John Lee
Morgan Lehman & Aleks Vekselberg
Jennifer & Brian Leitsch
Anya Lipski
Laurie Macmurray & Elizabeth Wasserman
Peggy Martin
Oralie Mcaffe
Sacha Millstone
Natalie & Stephen Moore
Margie & Scott Morris
Judy & James Nugent
Jennifer Olson
Ann & Christa Pisto
Judith Plows
Ann & Kevin Reidy
Ann Richardson & William Stolfus
David & Krista Roberts
Lauren Roberts & Chris Schaetzle
Amanda & Matthew Robertson
Judy Robins
Cherry & Jamie Rohe
Nicholas Rotello
Robert & Lydia Ruyle
Matuya Schneider
Carmel Scopelliti
Molly Jo Silliman & Edmond Horsey
Dr. Gregory Silvus
Linda Skillman-Mitchell
Janet Springer
Kathryn Spühler
Shelbi Staub & Michael Lewis
Victoria Sterling
Page & Philip Tatar
Richard & Karen Thomas
Blair Trautwein
Dr. Karen Van De Water
John Vaughay
Bobbi Walker
Diana & Winston Wall
Stephanie Walsh
Jeffrey Wheeler
Jessi Whitten
Anne & Christopher Wiedenmayer
Joan & Norman Wilson
James Zemaitis

$250–$499
Catherine Allegra & James Tanner
Nancy Allen & James Williams, II
Ray Alvarado
Kenneth Andrews
Vanessa & David Antonsen
Jacqueline & Christophe Aubertot
Hartman Axley
Kathleen & Gregory Bante
Lovedy Barbatelli
Mary Ruth & Sharon Bauer
Leslie Beltrami
Stephanie Blake
Cindi Blicharz
Brittany Blicharz-Palmer
John Blue
Jessica Bogar
Nicole Bonfiglio
Sarah Bouma
Sarah Bracken
Kevin Brooks
Dariya Bryant
Dana Busch
Kayla & Zachary Byers
Trevor Byrne
Jordan Callahan
Susan Antonides Carr & Richard Moore
JoAnna Cintron & Adrian Gonzalez
Elizabeth & Jon Clarke
Christine Clevenstine & Tyler Woods
Christine & Gene Cloud
Claudia Mir & Reid Compton
Vanessa Cordova
Brian Corrigan
Jena & Garrett Crawford
Jenna Cruff
Brittany Csik & Misha Ryjik
Blaine Cummings
Jennifer Cunningham
Caroline Czirr
Matt Daigler
Mark Daiuto
Jeanette & Kevin Davis
Eric Deffenbaugh
Renata Divila
Andrew Dolan
Allyn Dorris
Jessica Duardo
Jillian FitzMaurice
Tara Flanagan
Shaun Fletcher
Arianna & Seth Flory
Megan Foss & Nicholas Garza
Carla Fredericks & Rich Bienstock
Elizabeth Garon
Kourtney Garrett
Christine & Charles Gee
Alisha Geiwitz & Paul Andrews
Deanne Gertner
Matthew Gobec
Laura Gooch
Margaret Grant & Douglas Eldred
Ann Groshek
Maggie Grunbeck
Kathy Hagan
Scott Hageman
Linda & Robert Hamilton
Alexandria Hampton
Mary & Bruce Harrel
Theresa Harris & Bennett Price
Pamela & Patrick Hatcher
Robert Heisterkamp
Natalie & Jeffrey Hirschfeld
Mary Hoadley
Kathleen & Richard Hostetler
Diane Huttner
Janine & Billy Jackson
Emma & Ross Jacobsen
Jane & Thomas Johnson
Kathryn Jones
Stephanie Jordan
Sheena Kadi
Sarah Kaplan & Bradley Schlesinger
Kevin Kearney
Carolyn Kemp
Caress Kiere
Alexandra Kilbane
Amanda King
Leslie & Dag Kittlaus
Jan Kopic
Nicole Korbe
Caroline Kortge
Valerie & Rudy Kovachevich
Valerie Kraucunas & James Gibson
Katie & Nicholas Kroeger
Rita Kummer
Hamish Lamb
Jeffrey Lang
Gerard Langhuoth
Paul Laurie
Elise LaVanchy & Jason Van Pierce
Laney Lavelle
Norman & Lela Lee
Danielle Leighton
Rebecca Lewis
Esther & Chentan Lin
Antoinette Macaluso & Donald Hagengruber
Alyson Macmullan
Katherine Macwilliams
Julie Mannheimer
Dale Marcus
Darren Marshall
Diana Mathias
Ryan Mazin
Warren & Mike McClung
Kim McConnell
Wendy McGill & Noemi Nunez
Katie & Tab McGinley
Katie McGlynn
Sarah McNamara
Constance Melior & Murray Ozborn
Jennifer & Harrison Mericle
Jane & Sydney Michael
Angela Morrison
Michele Mosko
Patricia Murphy & Matthew Holman
Clayton Musser
Gretchen Orosz & Steven Jones
Allison & Nelson Perkins
Kathleen Perniciaro & Will Duggins
Mary & Daniel Peterson
Robert Phares
Mary & Walter Phillips
Marilyn & William Plummer
Jacqueline & Dylan Price
Heather Pridemore & Nate Breeze
Sarah Proper & Geoffrey Ackerman
Jena Pruett
Stephanie Pugliese
David Rainey
Dylah Ray & Morgan Huston
Susan Grant Raymond
Larkin Reynolds
Nancy Reynolds & Steve Constant
Linda Rieger
Lee Riley
Bridget Rogers
Jess Rose
Dr. Karen Rosica
Sharon Rouse
Leslie Row & Andrew Macdonald
Anne Sanford
Caitlin Sargent
Robert Savi
Katherine Schroder
Mark Schweizer
Lynn Selvy
Louise Sexton
Brandon Shafer
Ashleigh Shiffler
Susana Shukman
Erica Simon & Doug Gilkey
Lynne & Vassilios Sirpolaidis
Nina & Thomas Sisk Jr.
Sarah Skigen-Caird & Christopher Caird
Enid Slack
Kimber Sleszynski & Aaron Sutton
Jan Smedley
Alyx Sparrow
Anne & Larry Stellmon
John Steward
Marcia Strickland
Julee & John Tanner
Linda Tarpeh-Doe & Marilyn Wheeler
Cara Thorsen & Scott Carman
Annette & Liberty Tillemann-Dick
Pamela Trigg
Kristina Turczyn
Katrina Van Martin
Kathryn & Robert Vizas
Kera Vo
Liz Wald & Wayne Forman
Barbara Ward & Gerald Bark
Katherine Ware-Wolniewicz & Richard Wolniewicz
Quinn Washington
Janice Watson
Lucille Wenegieme
Dr. John Lawrence Wiberg
Rosemary & Christopher Wiedenmayer
Larissa Wild & Jeffrey Cloonan
Samantha Winslow
Patricia & Bernard Wintergalen
Michael Witmore
Inger Woerheide
Tricia & Patrick Youssi
Debbie & Natalie Zanecchia
Michele & Robert Zerbe
$50,000 AND ABOVE
Residents who support the Scientific & Cultural Facilities District
AEGON Transamerica Foundation
Mary Ellen Anderson Charitable Gifting Account
The Anschutz Foundation
The Sarah Shaw Anschutz Foundation
Berger Collection Educational Trust
Birnbaum Family Charitable Fund
Bonnfils-Stanton Foundation
Merle Chambers Fund
The Frederic C. Hamilton Family Foundation
Harmes C. Fishback Foundation Trust
The Lorraine & Harley Higbie Fund
Eleanor & Henry Hitchcock Charitable Foundation
The Huntington Charitable Foundation
Institute of Museum & Library Services
Kids Connect Charitable Fund
Joseph & Loretta Law Foundation
Mike Leprino Family Foundation
LinkAGES
Lohmiller Charitable Fund
Henry Luce Foundation
Jan Mayer Trust
National Museum of Korea
Robert & Judi Newman Family Foundation
Overseas Korean Cultural Heritage Foundation
PB&K Family Foundation Fund
Reiman Foundation
Schlessman Family Foundation
Anna & John J. Sie Foundation
Tuchman Family Foundation
Wiegert Family Foundation
Anonymous Donor

$25,000–$49,999
Americana Foundation
Karin Bain & John Kukral Foundation
Barnett Charitable Foundation
Sam F. & Freda R. Davis Charitable Trust
Genesee Mountain Foundation
The Hampshire Foundation
Jen & Alex Hardie Fund
Virginia W. Hill Foundation
Horton Family Holdings
The Anthony & Delisa Mayer Foundation
Platinum Rise Trust
Sturm Family Foundation
Tepper Family Foundation
U.S. Bank Foundation

$10,000–$24,999
Alpenglow Foundation
Alturas Foundation
Paul Bechtner Foundation
Bock Family Fund
Bortz-Boyer Family Charitable Fund
Florence R. & Ralph L. Burgess Trust
WM P. Butler Rev Trust
The Chill Foundation
Colorado Creative Industries
The Driscoll Foundation
The Flowe Foundation
Sidney E. Frank Foundation—Colorado Fund
Dr. Michael & Karen Fried Community Education Fund
Hamlin Family Fund
William T. Kemper Charitable Trust
William R. LaBahn Fund
Maffei Foundation
Margulf Foundation
Elizabeth Ring Mather & William Gwinn Mather Fund
Frederick R. Mayer Family Denver Art Museum Fund
The Meyers Family Foundation
Morgridge Family Foundation
Charles Hosmer Morse Foundation
The Ned & Nathalie Fund

$5,000–$9,999
Henry & Janet Claman Fund
Cliff Foundation
Ann Scarlett Daley Trust
Deane Family Fund
Anchor Point Gift Fund of Bradley A. Feld & M. Amy Batchelor
Marla & Dick Gentry Charitable Fund
Steven Novenstein Donor Advised Fund
The O’Leary/Thiry Family Fund
Kris & Bill Paddock Donor Advised Fund
Perkins Coie Foundation
JHJ Posner Family Fund
The Reel Family Foundation
George & Elizabeth Robinson Trust
Ruan Family Foundation Fund
June & Sylvan Stool Family Charitable Fund
The Robert C. & Joan Carpenter Troccoli Fund
The Michelle Wesling Fisher Charitable Fund

Alexander & Carolyn Paul Family Fund
Kathryn A. Paul Charitable Account
Pema Foundation
The Donald & Harriet Peterson Charitable Fund
Pixie Dust Fund
PNC Foundation
El Pomar Foundation
The Rifkin Foundation
The Riley & Cooper Fund
Lisa & John Robinson Family Fund
Rose Community Foundation
Annalee & Wagner Schorr Fund
Singer Family Foundation
The Thomas & Beatrice Taplin Fund
Tricia & Patrick Youssi Fund
Anonymous Donor
$2,500–$4,999
Amigos de las Artes Americanas
David & Debbie Antognoli
Charitable Fund
The Chotin Family Foundation
Cushman Family Foundation
Giddy Up Fund
Brandon & Wendy Johnson
Family Foundation
David Lawrence Foundation
The MacMeier Foundation
McDermott Family Foundation
William D. Radichel Foundation
Rudy & Alice Ramsey Foundation
Saul Schottenstein Foundation
Twelve Twenty-One Fund
Anonymous Donor

$500–$999
Isenhart Charitable Fund
Kassen-Goetz Charitable Fund
Jan Kennaugh & Chevis Horne Fund
Robin & Jay McCarthy Fund
Mollie Mitchell & John Wilson
Foundation
Sandra & Douglas Tashiro Fund

$1,000–$2,499
The Armstrong Foundation
Baird Foundation
Caulkins Family Foundation
Children’s Hospital Colorado
Foundation
The Clive Cussler Foundation
Frederick G. Fish Foundation
The Gilman Family Foundation
Golden Hands Fund
GR’s Foundation
Brad & Emeri Handler Family Fund
Brigham Hill Donor Advised Fund
Hug Family Fund
Humphreys Foundation
The Japan Foundation
Krista Marks & Brent Milne
Charitable Fund
Janet L. Melson Charitable Trust
The Mesdag Family Foundation
Laura Jane Musser Fund
Raju & Lisa Patel Family Fund
Schollmaier Family Fund
Genevieve D. Searle Fund
Shaw Charitable Trust
Shebowich/Stempien Fund
Clyfford Still Museum
Martin & Gloria Trotsky Family
Foundation
The Van Fleet Foundation
Young President’s Organization

$250–$499
Del Corazon Fund
EMSA Fund
The Jackson H. Fenner Foundation
Give Lively Foundation
Thomas & Suzanne Hefty Fund
Laine & Leslie Johnson Lobban
Charitable Fund
Heidi & Randy Keogh Fund
Magnusson & Morris Family Fund
The Jane D. Oppenheim Fund
Spear Family Charitable Fund

CORPORATE CONTRIBUTORS

$50,000 AND ABOVE
Bellco Credit Union
Your 6 Front Range
Toyota Stores:
  AutoNation Toyota Arapahoe
  Corwin Toyota Boulder
  Groove Toyota
  Mountain States Toyota
  Stevinson Toyota East
  Stevinson Toyota West
UMB Bank

$25,000–$49,999
Bank of America
John Brooks
Christie’s

$10,000–$24,999
Avoric Real Estate
Berkley Bank
Culinaire Foods
Fairfield & Woods, P.C.
  Hindman
Benjamin Moore & Co.
Neiman Marcus
Saunders Construction
Spyder Construction
U.S. Bank
Xcel Energy

$5,000–$9,999
Davis Graham & Stubbs
Lifescape Colorado
Pax8
Tremont Ventures

$2,500–$4,999
Boland Lord Design
Gould Art Advisory
Jackrabbit Holdings
Kaiser Permanente

$1,000–$2,499
AJS Ventures
Bloom by Anuschka
Event Rents
Native American Bank
Jessica Rose Couture
Tisdale & Associates

$250–$999
Harrison Home Systems

CORPORATE MEMBERS

CHAIRMAN’S CIRCLE $25,000
UMB Bank

FIRST 100 CORPORATIONS $10,000
Bellco Credit Union
Denver Agency
GHP Investment Advisors
The Presidio Group
Snell & Wilmer
Toyota Motor Sales

DIRECTOR’S CIRCLE $5,000
Bespoke
Fairfield & Woods
Goldbug
Holland & Hart
Prologis
Room & Board

EXECUTIVE PARTNER $2,500
Bank of Colorado
BOK Financial
CBS Colorado
Colorado & Company
Hindman
Honnen Equipment
Kaiser Permanente
UOVO
U.S. Bank

SMALL BUSINESS PARTNER $1,000
Land Title Guarantee
Odell Brewing

GIFTS IN KIND

Rachel & Mark Brown
Christie’s
Culinaire Foods
Denver Botanic Gardens
Jennifer Doran & Jim Robischon
Empirical Spirits
Event Rents
Fantastic Frank Colorado
Federal Council on the Arts & Humanities

Pamela & Daniel Frost
Sarah Heinrich & Jorgen Jensen
Jay’s Valet
Lu & Christopher Law
Benjamin Moore & Co.
Koya Nyangi
Myra & Robert Rich
Tremont Ventures
Nadia Watts

Contributions and current members during the DAM’s 2023 fiscal year, October 1, 2022–September 30, 2023. We recognize contributions based on the circumstances at the time the gift was made. We are honored to recognize posthumously those patrons who have passed away during or after this fiscal year.

Albrecht de Vriendt, *Lia, a Bride from Bethlehem* (detail), 1882. Oil paint on canvas; 31 1/2 × 22 1/4 in. (80 × 56.5 cm). Funds from Sally Cooper Murray, 2023.77
ARCHITECTURE AND DESIGN
COLLECTORS’ COUNCIL
Sarah Broughton & John Rowland
Dr. Marilyn Carol & Robert Weaver
Jenna Frances Harris & Dillon Teske
Sarah Heinrich & Jorgen Jensen
Kimberly Karniol & James Scott
Nancy Leprino
Lifescape, Colorado
Dayna & Steve Novenstein
Amanda J. Precourt
Liz Richards & JC Buck
K.C. Veio & David Orlovsky

BLACK ARTS COLLECTIVE
Leah & Ryan Ashley
Wally Bakare
Donna & Stephen Good
Phila Knight
Craig Ponzio
Nicole & Kyle Schneider
U.S. Bank
Tina Walls
Saron & Daniel Yohannes

CONTEMPORARY COLLECTORS’ CIRCLE
Kathryn & David Birnbaum
Catherine Dews-Edwards & Philip Edwards
Allison Donner & S. Craig Hemenway
Jennifer Emerson & Scott Swerdlin
Colleen Fanning
Suzanne Farver & Clint Van Zee
Sandy & John Fox
Baryn, Daniel & Jonathan Futa
Lisë Gander & Andy Main
A. Barry & Arlene Hirschfeld
Trish Holland & Bryan Adinoff
Doug Kacena
Vicki & Kent Logan
John & Carrie Morridge
Craig Ponzio
Natalie & Paul Sansom
Valerie Santerli & Rachel Beitz
Annalee & Dr. Wagner Schorr
Gabrielle & Bradley Schuller
Judith Zee Steinberg & Paul Hoenmans
Drs. Ellen & Morris Susman
Margaret & Glen Wood

DAM WESTERNERS
Carolyn & Robert Barnet
Susan & Luke Beatty
Amanda Manatt Boswell & Chase Boswell
Rhonda & Robert Boswell
Elise Brenninkmeyer
Mary & Gary Buntmann
Elizabeth & Dennis Coughlin
Julie & Peter Cushman
Barbara & Rees Davis
Kate & T. Markus Funk
Nicole & Craig Harrison
Katherine & Tim Hlavin
Lauren & Will Johnson
Wendy & Brandon Johnson
Molly & Taylor Kirkpatrick
Jen & Jay Livsey
Chancy & Zach Love
Carol Ann & Alan Olson
Jane & Thomas Petrie
Betsy Searle & Mike Branham
Dr. Stephanie & Ben Stapleton
Deacon Turner
Jonathan Vaughters
Spencer Wootten

PHOTOGRAPHY
ACQUISITIONS ALLIANCE
Elizabeth & Evan Anderman
Nancy Lake Benson
Kathryn & David Birnbaum
Margery Doppelt & Larry Rothman
Linda & Charles Hamlin
Bonnie & Thomas Kimmel
Frank Merrem
Holly & Allen Oliphant
Debra & Jerry Tepper
Lise Woodard & John Reilly
Judith Zee Steinberg & Paul Hoenmans

TEXTILE AND FASHION CIRCLE
Alex Austin
Nancy Lake Benson
Dara Deshe
Joy & Chris Dinsdale
Molly & Ben Grasso
Bridget & John Grier
Jennifer & Alex Hardie
A. Barry & Arlene Hirschfeld
Holly & Allen Oliphant
Lisa & John Robinson
Judith Zee Steinberg & Paul Hoenmans

<table>
<thead>
<tr>
<th>Name</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Donna Altieri &amp; J. Michael Thornton</td>
<td>Jennifer Crossett</td>
</tr>
<tr>
<td>Diana Anderson</td>
<td>Liza Dennehy &amp; Lambert Bunker</td>
</tr>
<tr>
<td>Sarah Anschutz</td>
<td>Philae Dominick</td>
</tr>
<tr>
<td>Michelle &amp; Stephen Bailey</td>
<td>Mindy Duff</td>
</tr>
<tr>
<td>Geraldine &amp; Gordon Baron</td>
<td>Janet &amp; James Dulin</td>
</tr>
<tr>
<td>Patricia Bennett</td>
<td>Ellen &amp; Peter Durst</td>
</tr>
<tr>
<td>Nancy Lake Benson</td>
<td>Dianne Eddolls</td>
</tr>
<tr>
<td>Julie Blankenship</td>
<td>Rebecca &amp; Sam Eden</td>
</tr>
<tr>
<td>Roger Cohen</td>
<td>Christine Ekman &amp; Joe Zell Roetzel</td>
</tr>
<tr>
<td>Susannah Drake &amp; Monty Cleworth</td>
<td>Lois Ferguson</td>
</tr>
<tr>
<td>Renée Duncan</td>
<td>Jada &amp; Marco Fields</td>
</tr>
<tr>
<td>Michelle Fisher</td>
<td>Cathey &amp; Richard Finlon</td>
</tr>
<tr>
<td>Jennifer Fowler</td>
<td>Denise &amp; Robert Fletcher</td>
</tr>
<tr>
<td>Meg Deane Franko</td>
<td>Mary Ford &amp; Abigail Ford</td>
</tr>
<tr>
<td>Virginia &amp; Robert Fuller</td>
<td>Nancy &amp; Daniel Freeberg</td>
</tr>
<tr>
<td>Jeane &amp; John Garment</td>
<td>Cory Freyer</td>
</tr>
<tr>
<td>Peggy Goldman</td>
<td>Karen &amp; Michael Fried</td>
</tr>
<tr>
<td>Kristen &amp; Wallace Graham</td>
<td>Jennifer &amp; Rudi Frank</td>
</tr>
<tr>
<td>Marilyn &amp; Bob Harris</td>
<td>Ann &amp; Greg Fulton</td>
</tr>
<tr>
<td>Cynthia &amp; David Hayes</td>
<td>Kate &amp; T. Markus Funk</td>
</tr>
<tr>
<td>Carol Kearns &amp; Michael Lamson</td>
<td>Baryn, Daniel &amp; Jonathan Futa</td>
</tr>
<tr>
<td>Zeze Kreidle</td>
<td>Barbee Futrell-Riehl &amp; Daniel Riehl</td>
</tr>
<tr>
<td>Anne Kubik &amp; Jimmy Krupka</td>
<td>Sally &amp; Alan Gass</td>
</tr>
<tr>
<td>Mary Ann Hamilton Lamont</td>
<td>Laura Lee &amp; George Gastis</td>
</tr>
<tr>
<td>David Lawrence, Jr.</td>
<td>Sidney &amp; Caleb Gates</td>
</tr>
<tr>
<td>Geoffrety &amp; Martha Lord</td>
<td>Neal Groff</td>
</tr>
<tr>
<td>Janet &amp; Scott Martin</td>
<td>Barbara Grogan</td>
</tr>
<tr>
<td>Matthew McCall</td>
<td>Pamela &amp; Dr. John Grossman</td>
</tr>
<tr>
<td>Lynn &amp; Kevin McDonald</td>
<td>Amber &amp; George Grove</td>
</tr>
<tr>
<td>Leslie &amp; J. Kent Miller</td>
<td>Celeste Grynberg</td>
</tr>
<tr>
<td>Dee &amp; Gene Milstein</td>
<td>Margaret &amp; John Gunzner</td>
</tr>
<tr>
<td>Alexandra &amp; R. Shawn Neville</td>
<td>Gillette Hansen</td>
</tr>
<tr>
<td>Will Nicholson III</td>
<td>Rhondda Hartman</td>
</tr>
<tr>
<td>Denise O’Leary &amp; Kent Thiry</td>
<td>Stephanie &amp; Edward Harvey</td>
</tr>
<tr>
<td>Kay &amp; Paul Passmore</td>
<td>Pamela &amp; Patrick Hatcher</td>
</tr>
<tr>
<td>Mary &amp; Daniel Peterson</td>
<td>Suzanne &amp; Thomas Hefty</td>
</tr>
<tr>
<td>Ronnie Pirovino</td>
<td>Lianne Hendricks</td>
</tr>
<tr>
<td>Craig Ponzio</td>
<td>Connie Higgins</td>
</tr>
<tr>
<td>Judy &amp; Richard Pritchard</td>
<td>Stephen Hindes</td>
</tr>
<tr>
<td>Alice &amp; Rudy Ramsey</td>
<td>Maron &amp; Donald Hindman</td>
</tr>
<tr>
<td>Martha Records &amp; Richard Rainaldi</td>
<td>Veronica Hoegler &amp; Murray Willis</td>
</tr>
<tr>
<td>Ann &amp; Kevin Reidy</td>
<td>Catherine &amp; Graham Hollis</td>
</tr>
<tr>
<td>Lindsay &amp; Art Reimers</td>
<td>Courtney Holmes &amp; Bryan Pauze</td>
</tr>
<tr>
<td>Myra &amp; Robert Rich</td>
<td>Norma Horner &amp; John Estes</td>
</tr>
<tr>
<td>Trude Ridley</td>
<td>Kilee Hughes</td>
</tr>
<tr>
<td>Ami &amp; John Sadler</td>
<td>Margaret Johnson &amp; Gary Lutz</td>
</tr>
<tr>
<td>Robin Sadler</td>
<td>Kimberly G. Jones &amp; Michael Felz</td>
</tr>
<tr>
<td>Jolanthe Saks</td>
<td>Lynne &amp; Raymond Keck</td>
</tr>
<tr>
<td>Nina Saks &amp; Richard Robinson</td>
<td></td>
</tr>
</tbody>
</table>
Megan & Mariner Kemper
Donna & Greg Kerwin
Holly & Jeremy Kinney
Philae Knight
Sherri & Buz Koelbel
William LaBahn
Susie Langford
Rita & William Larson
Helen Lee
Morgan Lehman & Aleks Vekselberg
Donna & Greg Kerwin
Holly & Jeremy Kinney
Philae Knight
Sherri & Buz Koelbel
William LaBahn
Susie Langford
Rita & William Larson
Helen Lee
Morgan Lehman & Aleks Vekselberg
Jennifer & Brian Leitsch
Diane & John Lindholm
Patience & Jim Linfield
Ann & Hal Logan
Patty & Dr. Robert Mack
Laura & Jim Marx
Warren & Mike McClung
Caroline & Justin McMorrow
Sari Mina Ross
Lynnette Morrison
Greg Movesian & Jack Finlaw
Cheryl & John Muhr
Sue Murahata & Dale Kistler
Lois Paul
Debra Perry
Ellen Petrilla
Janet Raasch & Kevin O’Connor
Nijole & Walter Rasmussen
Todd Reed
Lauren & Clem Rinehart
David & Krista Roberts
David & Kristine Robertson
Deborah & Ed Rojas
Karen & Edward Rosenthal
Edward Cannon & Chris Ross
Nancy Sagar
Lois Saul
Mary & Bart Schmitt
Richard Schwent
Betsy Searle & Mike Branham
Mary & George Sissel
Enid Slack
Ann Foster Sparks &
Douglas Sparks
Kathryn Spühler
Stacey Steers & Donald Brunel
Stephen Strachan
Maria & Robert Suehnholz
Nancy & Jon Tellor
Kathy & Lee Terry
Janet Tobin
Pegi & Michael Touff
Tara Tull & Samuel Walker
David Van Pelt
Anne Wait
Bobbi Walker
Barbara & Donald Walls
Suellen & G. Travis White
Maradith Wilkins
Mary & Kenneth Willis
Clair Jones Wilson & Keith Wilson
Lise Woodard & John Reilly
Nancy & Michael Zollner

CONTRIBUTING MEMBERS

SENIOR MUSEUM ASSOCIATES $1,650

Constance Anderson & Glenn Turner
Kathleen Andrews & Gary Emrich
Heather Archer
Deanna & Gregory Austin
Hartman Axley
Patricia Baca
Lornel Baker
Pamela Beardsley
Margrit Benton & Mark Nelson
Regina & Charles Biederman
Mandarin Bowers &
David Rubinstein
Claudia & Marc Braunstein
Oliver & Patrick Bridge
Sunny & Phillip Brodsky
Kathie Broyles
Carol Burt & Raymond Hilliard
Sharon & Jim Butler
Trevor Byrne
Carol Canon
April & Steven Carver
Eleanor Calkins
Lynn Ceuleers & Camilo
O’Kuingleton
Martha & Dr. John Chamberlin
Nancy Clairmont & Bob Braudes
Elizabeth & Jon Clarke
Liane & Robert Clasen
Sheila Cleworth
Kathleen Clifton
Anne Close
Geraldine R. Cohen
Ilene Cohen
Toni Cohig
Kathleen Cole & John Schmitz
Kirsten & Timothy Collins
Leslie & Bob Colwell
Diana & Roy Conovitz
Marty & Howard Corren
Dennis Costello
Ann Crammond & Larry Arbuthnot
Jana & James Cuneo
Helen Davis

Carol & Jeffrey Dawson
Donna Donati
Randi Elassal & Richard Wood
Rebecca & Paul Erlendson
Jennifer Evans & G. Jackson
Tankersley
Donna & Robert Faraci
David & Nancy Fowler
Margot Gilbert Frank
Lorie Freeman & Robert Severson
Pamela & Daniel Frost
Terri & Stephen Geifman
Ellyn Anne Geisel & Hank Geisel
Marla & Richard Gentry
Cornelia & George Gibson
Helen & William Gleason
Burton & Lee Golub
Frederick L. Gordon
Rhondda Grant
Debra & Thomas Gregory
Elaine Gunnell & Steve Yates
Jean Guyton & Samuel P. Guyton
Paula Hanson & Susan Coursen
Rebecca Herrnreich
Lyda Hill
Cici & William Holbrook
Elizabeth & Steve Holtze
Ruth Hopfenbeck
Chryse & Steven Hutchins
Diane Huttner
Eleanor Isbill
Nina Iwashko & Esha Canges
Karen & Dr. Herman Jenkins
Susan & Richard Jones
Judith & Gary Judd
Susan & Donald Kany
Linda & Dr. Richard Kelley
Jan Kennaugh & Chip Horne
Sheryl & Glenn Kinney
Diana & F. Michael Kinsey
Joanne & John Kirby
Robert & Dr. Melvyn Klein
Thomas Kowalski
Mr. & Mrs. Charles H. Kurtz
Gayle & Gary Landis
Gayle Landy
Karen & Barbara Large
Carol Levin
Frieda Levine
Hanne Lichtenfels
Patricia Limerick
Nancy E. Livingston
Scott Lynn
Susan & John Madden
Deborah Malden & Michael Donovan
Susan Mammel
Robin & Scott McDougal
Dr. Nancy McMahon
Laura & David Merage
J. Virginia Messick
Erika & Joanna Moldow
Patricia Montgomery
Janet Mordecai
Maggie & Mitch Morrissey
Kim Morss & Richard Dehncke
Michele Mosko
Kit Mura-Smith & John Ware
Annie Murphy
Jane & Gordon Netzorg
Sheila O'Brien
Tam & Patrick O'Neill
Christine & Stephen Owen
Daniel Paulien
Jan Peck
John Petet
Christine & Clayton Powers
Susan Priest & Jennifer Spencer
Leanne & Scott Pudalov
Paul Ramsey
Ellen Reynolds
Daniel Ritchie
Cherry & Jamie Rohe
Sally & Richard Russo
Sandy Sauer
Judith & Rick Schiff
Julie & Ken Schindler
Beverly & David Schler
Lynne & William Schorling
Lori Lucas Schuyler & Bob Schuyler
Julie & Saul Schwarz
Caren Shalek & Rod Carlson
Helen Shreves & Danny Poole
Niña & Ana Williams
Molly Jo Silliman & Edmond Horsey
Carole & Robert Slosky
Christine & John Smith
Patricia Somerville
Noreen Sozio & Hal Matthews
Pat Spitzmiller
Barbara Stanton
Elissa Stein & Dr. Richard Replin
Victoria Sterling
Brian Tschumper & Benton Greer
Phyllis & Gary Vander Ark
Jean & Pete Vegas
Gail & Thomas Viele
Wendy & Steve Weil
Cille & Ronald Williams
Joan & Norman Wilson
Linda & Mark Wilson
Jane & Jim Wiltshire
Cecil & Lynnetta Windsor
Betty & Don Winslow
Alyn Park & Jay Wisssot
Dawn Fulenwider Wood & Willis Wood
Sandra Woods
Kathleen Yasumura & Margaret Satterfield
Anonymous Donors

**YOUNG MUSEUM ASSOCIATES $1,100**
Kierra Aiello & Adam Rosson
Phillip Anderson
Debbie & David Antognoli
Robin Baba-Koncilja & Nick Koncilja
Judith & Lewis Babcock
Andy Bachmann
Lovedy Barbatelli
Susan & Luke Beatty
Justin Beaudin & Kate Wintz
Patricia & Chris Billinger
Annika & Justin Bovransky
Dariya Bryan
Natasha Chornomaz & Paul Nicknig
Martha & Bruce Clinton
Amber Cobb & Mario Zoots
Veronica Collins & John Roberts
Kelly Crandall & Justin Stein
Sean Delvin & Nicholas Pardon
Aina & Jefferson Deming
Kristin Des Marais & Kevin Morris
Devon Dikeou & Fernando Troya
Darby Donohue
Kathryn & Gary Dudley
Melanie & Richard Escobedo
Melissa & Adam Farver
Ross & Carlos Fawcett
Jordan & David Feiner
Jeannie & John Fuller
Cynthia Garnier & Kenneth Hisamoto
Ashley & Noah Geisel
Lindsay & David Goldstein
Renee Gross
Annie & Lance Gutsch
Kathy Hagan
Dana & Jessica Hawthorne
Shanna Hennig & Brent Koenker
Sara Hubbard
Janine & Billy Jackson
Marguerite Johnson & Eugene Lang
Clayton Jones
Natalie Jones & Miles Adams
Ann & John Jordan
Doug Kacena
Kimberly Karniol & James Scott
Joanne & Ronald Katz
Meredith Kaufman
Mia & William Caufman
Leonard Keating
Catherine Ken
Julie & Dr. Michael Kerwin
Mishele Kieffer & Joshua Camp
Tracy & Scott Kozak
Esther Lee Leach
Sophie Liao & Vinod Aravind
Marie Logsden & Matthew Buckstein
Rachel Magario & Sergio Guerra
Natela Manuntseva & Michael Hansard
Rick Miller
Claudia Mir & Reid Compton
Val Monrose & Keith Bottom
Robert Montgomery
Jessica & Brett Moore
Jan & Gene Neiges
Holly & Richard O'Connor
Kate Palmer
Mary Peck & Greg Kasper
Lisa Peloso & Vikas Patel
Kathleen Perry
Vincent Polce
Jeanne Graeser Posthumus & John Posthumus
Jacqueline & Dylan Price
Alison Wetherbee Rauh & Daniel Rauh
Dale & Pamela Ray
Ginley Regencia & John Quan Nghe
Alexander Robinson
Lauren Rubino
Sarah Anne Ryman & Doug Cox
Joanne & Richard Sanders
Valerie Santerli & Rachel Beitz
Gabrielle & Bradley Schuller
Carmel Scopelliti
Jenna Short & Jessie Brown
The Denver Art Museum continues to emerge from the lingering effects of the pandemic, along with museums across the county. In fiscal year 2023, the museum remained focused on rebuilding membership and growth in attendance.

The museum, even with these constraints, delivered on its mission with such far-reaching exhibitions as *Saints, Sinners, Lovers, and Fools: 300 Years of Flemish Masterworks* and *Desert Rider: Dreaming in Motion*.

The museum’s operating expenses were $41.4 million, excluding $8.5 million in depreciation expenses. Operations were supported with revenues and support of $41.4 million and use of strategic reserves. A special thank you for the extraordinary support of $10.4 million provided by residents of the seven-county metro Scientific and Cultural Facilities District (SCFD).

Non-operating activities are gifts restricted for endowments, capital projects, and art acquisitions, and reduced by endowment gifts transferred to the museum’s foundation and art acquisitions. These activities are essential to the museum’s ability to deliver on its mission.

The museum ended the fiscal year in a healthy financial position, which will continue to support our ongoing operations in 2024. We look forward to continuing to welcome back our members and visitors to experience exciting exhibitions and programs.

Respectfully submitted,

Lišè Gander
Treasurer

DENVER ART MUSEUM CONSOLIDATED STATEMENT OF ACTIVITIES
For the year ended September 30, 2023

Operating Revenues and Support

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gifts, grants, and membership</td>
<td>$13,515</td>
</tr>
<tr>
<td>Public support</td>
<td>12,559</td>
</tr>
<tr>
<td>Admission revenue</td>
<td>3,937</td>
</tr>
<tr>
<td>Gift shop and restaurant operations (net)</td>
<td>2,573</td>
</tr>
<tr>
<td>Restricted gifts for future exhibitions and programs</td>
<td>5,979</td>
</tr>
<tr>
<td>Other</td>
<td>2,829</td>
</tr>
<tr>
<td><strong>Total Operating Revenues and Support</strong></td>
<td><strong>41,392</strong></td>
</tr>
</tbody>
</table>

Operating Expenditures

Program services:

- Exhibitions and net collections activity: 11,188
- Collections management: 2,658
- Learning and engagement programs: 2,888
- Visitor services: 2,964
- Premises including depreciation: 17,637

Supporting services:

- General and administrative: 5,917
- Fundraising, membership, and marketing: 6,665

**Total Operating Expenditures**: 49,917

Net Change in Assets from Operations: (8,526)

Non-Operating Activities

- Restricted gifts for capital projects: 200
- Restricted gifts for Endowments: 2,063
- Endowment gifts transferred to the Foundation: (2,063)
- Restricted gifts for Art Acquisitions: 742
- Art Acquisitions expenditures: (416)

**Total Non-Operating Activities**: 526

Net Change in Assets: (8,000)
The Denver Art Museum Foundation, established in 1988, maintains and invests endowment gifts given for museum purposes. The foundation distributed $7,908,884 to the museum this fiscal year. The foundation now has assets with a market value of more than $169 million. Endowments of more than $250,000 are as follows:

- Denver Art Museum General Endowment: $25,143,941
- Boettcher Foundation Endowment: $2,782,441
- Cortlandt & Martha Dietler Fund: $9,525,367
- El Pomar Foundation Fund: $704,356
- Gates Foundation Endowment Fund: $5,994,054
- Fred & Jane Hamilton Endowment Fund: $25,749,279
- Bob & Sharon Magness Endowment Fund: $3,986,112
- Lewis Story & Mary S. Pachello Fund: $693,779
- Jim & Lucy Wallace Fund: $687,692
- Congdon Family Fund: $1,081,750
- Armand Hammer Endowment: $567,072
- Margaret Page Endowment in Honor of Cile Bach: $1,217,375
- Rose & King Shwayder Endowment Fund: $329,889
- Newman Family Foundation Endowment: $2,891,387
- Photography Endowment: $641,111
- Outdoor Sculpture Endowment: $296,863
- Qwest Foundation: $803,355
- Nancy Lake Benson Fund: $1,865,289
- William Randolph Hearst Fund: $1,066,850
- Adolph Coors Foundation Fund: $1,360,393
- CC39 Education Endowment: $747,169
- Katherine N. Stanley Textiles Endowment Fund: $1,686,949
- Avenir Endowment for Textile Art: $3,023,613
- Mayer Family Endowment Fund for New World: $9,755,064
- Frohlich Conservation Endowment: $285,663
- William D. Hewit Fund: $239,590
- Dr. Joseph de Heer Endowment: $1,399,211
- Anderman Family Endowment: $605,633
- Modern & Contemporary Endowment: $583,041

The members of the board of directors of the foundation during the fiscal year ending September 30, 2023, include Sarah S. Anschutz, David Birnbaum, Peter H. Coors, William J. Hybl, Dorothy O. Horrell, Elisabeth W. Ireland, Richard D. McCormick, Raju N. Patel, Thomas A. Petrie, Scott J. Reiman, Daniel W. Yohannes.

Thomas A. Petrie
Chair, Board of Directors
Denver Art Museum Foundation

This year we said goodbye to one of our most loyal and stalwart supporters, Lanny Martin. We were one of the many lucky recipients of Lanny’s unwavering dedication to philanthropy and incredible generosity. Lanny and Sharon’s transformative gift to the Denver Art Museum led the campaign to raise funds for the North Building revitalization.


We were fortunate to know him and are among the innumerable friends and organizations who will miss Lanny’s mentorship and partnership. He leaves behind a legacy of giving and deep commitment to the community.

IMAGE, OPPOSITE PAGE: Photo by James Florio Photography.

Unless otherwise noted, photos are by Christina Jackson, Bruce Fernandez, and Eric Stephenson. | Editor: Carleen Brice | Designer: Sonya Williams

Critical funding for programs and exhibitions is provided by the residents who support the Scientific and Cultural Facilities District (SCFD).