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1. Alma Thomas, *Antares*, 1972, acrylic on canvas, 65 3/4 x 56 1/2 in. (167.0 x 143.5 cm), Smithsonian American Art Museum, Bequest of the artist, 1980.36.13

2. Alma Thomas, *Celestial Fantasy*, 1973, acrylic on canvas, 60 x 54 in. (152.4 x 137.2 cm), Smithsonian American Art Museum, Bequest of the artist, 1980.36.11

3. Alma Thomas, *Snoopy Sees Earth Wrapped in Sunset*, 1970, acrylic on canvas, 47 7/8 x 47 7/8 in. (121.6 x 121.6 cm), Smithsonian American Art Museum, Gift of the artist, 1978.40.4


5. Alma Thomas, *Light Blue Nursery*, 1968, acrylic on canvas, 49 x 47 7/8 in. (124.4 x 121.5 cm), Smithsonian American Art Museum, Gift of the artist, 1970.324

6. Alma Thomas, *Gray Night*, 1972, acrylic on canvas, 68 7/8 x 56 7/8 in. (175.0 x 144.4 cm), Smithsonian American Art Museum, Museum purchase, 1972.147

7. Alma Thomas, *Fall Begins*, 1976, acrylic on canvas, 52 x 45 in. (132.1 x 114.3 cm), Smithsonian American Art Museum, Bequest of the artist, 1980.36.1

9. Alma Thomas, *Grey Night Phenomenon*, 1972, acrylic on canvas, 68 7/8 x 53 1/8 in. (175.0 x 134.8 cm), Smithsonian American Art Museum, Gift of Vincent Melzac, 1975.92.1

10. Alma Thomas, *Snow Reflections on Pond*, 1973, acrylic on canvas, 68 x 54 in. (172.7 x 137.2 cm), Smithsonian American Art Museum, Bequest of the artist, 1980.36.10


12. Alma Thomas, *White Roses Sing and Sing*, 1976, acrylic on canvas, 72 1/2 x 52 3/8 in. (184.1 x 133.0 cm), Smithsonian American Art Museum, Bequest of the artist, 1980.36.3


14. Alma Thomas, *Delightful Song by Red Dahlia*, 1976, acrylic on canvas, 42 x 30 in. (106.7 x 76.3 cm), Smithsonian American Art Museum, Bequest of the artist, 1980.36.

15. Alma Thomas, *Grassy Melodic Chant*, 1976, acrylic on canvas, 46 x 36 in. (116.8 x 91.5 cm), Smithsonian American Art Museum, Bequest of the artist, 1980.36.5

16. Alma Thomas, *Elysian Fields*, 1973, acrylic on canvas, 30 1/8 x 42 1/4 in. (76.5 x 107.2 cm), Smithsonian American Art Museum, Bequest of the artist, 1980.36.8
17. Alma Thomas, *Red Abstraction*, 1959, oil on canvas, 40 x 27 3/4 in. (101.6 x 70.5 cm), Smithsonian American Art Museum, Gift of the artist, 1978.40.2

18. Alma Thomas, *Arboretum Presents White Dogwood*, 1972, acrylic on canvas, 67 7/8 x 54 7/8 in. (172.5 x 139.5 cm), Smithsonian American Art Museum, Bequest of the artist, 1980.36.6

19. Alma Thomas, *Wind and Crepe Myrtle Concerto*, 1973, acrylic on canvas, 35 x 52 in. (89.0 x 132.2 cm.), Smithsonian American Art Museum, Gift of Vincent Melzac, 1975.92.2