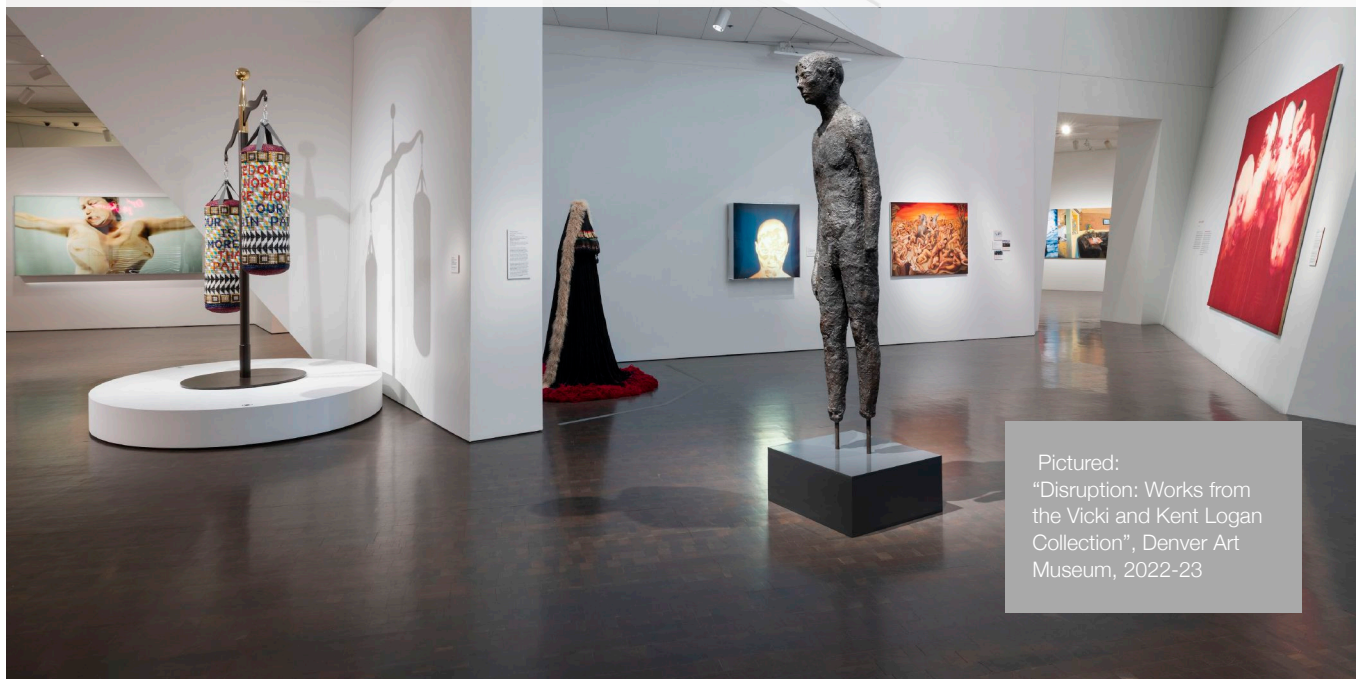


LOGAN COLLECTION



Pictured:
"Disruption: Works from
the Vicki and Kent Logan
Collection", Denver Art
Museum, 2022-23

Exhibitions from The Logan Collection

Disruption: Works from the Vicki and Kent Logan Collection

Denver Art Museum / January 13, 2022 – January 22, 2023

Super Indian: Fritz Scholder 1967-1980

Denver Art Museum / October 4, 2015 - January 17, 2016

Phoenix Art Museum / February 26 - June 5, 2016

Nerman Museum of Contemporary Art, Kansas / June 23 - September 18, 2016

Revolt 1680/2180: Virgil Ortiz

Denver Art Museum / May 17, 2015 – November 30, 2016

Sovereign: Independent Voices

Denver Art Museum / September 15, 2013 – August 17, 2014

Don't Be Shy, Don't Hold Back: The Logan Collection at SFMOMA

San Francisco Museum of Modern Art / December 8, 2012 - June 2, 2013

Transforming Traditions: Contemporary Chinese Art from the Logan Collection

University of Denver / March 5 - April 26, 2009

Half-Life of a Dream: Contemporary Chinese Art from the Logan Collection

San Francisco Museum of Modern Art / July 10 - October 5, 2008

Out of Shape: Stylistic Distortions of the Human Form in Art From the Logan Collection

Vassar College, Poughkeepsie NY / March 14 - June 8, 2008

RADAR: Selections from the Collection of Vicki and Kent Logan

Denver Art Museum / October 7, 2006 - July 15, 2007

continued ...

List of Exhibitions continued ...

Negotiating Reality: Recent Works from the Logan Collection

University of Denver / August 21- November 23, 2006

In Limbo: From the Collection of Vicki and Kent Logan

University of Denver / January 13 - March 11, 2005

Robert Colescott & Glenn Ligon

University of Denver / January 9 - February 27, 2004

SUPERNOVA: Art of the 1990s from the Logan Collection

San Francisco Museum of Modern Art / December 11, 2003 - May 23, 2004

Full Frontal: Contemporary Asian Artists from the Logan Collection

Denver Art Museum / October 18, 2003 - May 23, 2004

Reality Check: Painting in the Exploded Field, Works from the Vicki and Kent Logan Collection

CCA Institute, Oakland CA / October 10 - December 13, 2002

Warhol/Koons/Hirst: Cult and Culture - Selections from the Vicki and Kent Logan Collection

Aspen Art Museum / August 3 - September 30, 2001

A Contemporary Cabinet of Curiosities: Selections from the Vicki and Kent Logan Collection

CCA Institute, Oakland CA / January 17 - March 3, 2001

The Darker Side of Playland: Childhood Imagery in the Logan Collection

San Francisco Museum of Modern Art / September 1, 2000 - January 2, 2001

Potent Present: Selections from the Vicki and Kent Logan Collection

CCA Institute, San Francisco CA / March 20 - May 13, 2000

Fact/Fiction: Contemporary Art that Walks the Line

San Francisco Museum of Modern Art / February 12 - April 16, 2000

Now It's My Turn to Scream: Works by Contemporary British Artists from the Logan Collection

Haines Gallery, San Francisco CA / September 9 - October 9, 1999

Spaced Out: Late 1990s Works from the Collection of Vicki and Kent Logan

CCA Institute, San Francisco CA / April 15 - June 5, 1999

New Modernism for A New Millennium: Works by Contemporary Asian Artists from the Logan Collection

Limn Gallery, San Francisco CA / January 21 - March 6, 1999

Looking at Ourselves: Works by Women Artists from the Logan Collection

San Francisco Museum of Modern Art / January 9 - April 20, 1999

A Portrait of Our Times: An Introduction to the Logan Collection

San Francisco Museum of Modern Art / September 28, 1998 - January 10, 1999

(see below for artworks exhibited)



Disruption: Works from the Vicki and Kent Logan Collection

Denver Art Museum / January 13, 2022 - January 22, 2023

Franz Ackermann (1963-)

mental map (mainspot), 2000
Mixed media on paper
21-3/4 x 30 inches

Brian Alfred (1973-)

City Sunrise, 2004
Acrylic on canvas
94 x 132 inches

Bo Bartlett (1955-)

The Wedding Picture, 1997
Oil on linen
84 x 110 inches

David P. Bradley (1954-)

American Spirit, 2004-05
PVC and plywood covered with paper
and acrylic paint
66 x 30 x 14-1/2 inches

Jonas Burgert (1969-)

Zweiter Tag Nichts (Second Day Nothing),
2008
Oil on canvas
157-1/2 x 236-1/4 inches

Francesco Clemente (1952-)

Untitled #1, 1998
Untitled #6, 1998
Untitled #13, 1998
Untitled #26, 1998
Untitled #51, 1998
Watercolor on paper
9-3/4 x 6-7/8 inches of 5

Robert Colescott (1925-)

El Tango, 1995
Acrylic on canvas
84 x 72 inches

Kim Dingle (1951-)

Priss, 1995
Porcelain, china paint, painted steel wool,
clothes, patent leather shoes, crib, debris
39 x 39-1/2 x 25-1/2 inches

Carroll Dunham (1949-)

Shootist, 2000
Mixed media on linen
51 x 111 inches

Nicole Eisenman (1965-)

Airplane, 1996
Oil on board on wood panel
58 x 48 inches

Nicole Eisenman (1965-)

Apple Orchard, 1998
Ink on gessoed paper
51-1/4 x 54-1/4 inches

Nicole Eisenman (1965-)

Untitled (Battle Scene), 1999
Oil on wood panel
42-7/8 x 55-7/8 inches

Elmgreen and Dragset (1961-/1968-)

24 Hours, 2003
Rollgate, neon sign and tin garbage can
122 x 135 x 20 inches

Tracey Emin (1963-)

I've got it all, 2000
Ink-jet print
47-3/8 x 41-1/8 inches

Inka Essenhigh (1969-)

Plastic Surgery, 1997
Oil and enamel on canvas
66 x 69 inches

Nicholas Galanin (1979-)/Nep Sidhu (1979-)

SHE in Sky Form for No Pigs in Paradise
(Series 1), 2015-16
Rope, Mongolian lamb, brass bullet casings
engraved, cotton, custom aluminum
assembled support
Installation dimensions variable

Jeffrey Gibson (1972-)

OUR FREEDOM IS WORTH MORE THAN
OUR PAIN, 2017
Repurposed punching bags, glass beads,
artificial sinew, acrylic felt, steel and brass
114 x 71 x 42 inches

Gilbert & George (1943- & 1942-)

Untitled, 2001
Ink wash on paper
8 X 11-1/2 inches

Ben Jackel (1977-)

Resolution Authority, 2009-13
Mahogany and graphite
13 x 69-1/2 x 39 inches

Michael Joo (1966-)

Headless (mfg portrait), 2000
Urethane foam, vinyl plastic, styrene plastic,
stainless steel wire, and neodymium magnets
Dimensions variable

Brad Kahlhamer (1956-)

Giant Apache Bride, 2001
Oil on canvas
108 x 144 inches

continued ...

Disruption / Denver Art Museum / January 13, 2022 - January 22, 2023 - continued

Rachel Lachowicz (1964-)
 Untitled (Lipstick Urinals), 1992
 Lipstick, wax, hydrocal
 15 x 9 x 6 inches (each of 3 parts)

Glenn Ligon (1960-)
 Hands (Diptych), 1997
 Silkscreen ink on canvas
 78 x 276 inches

Glenn Ligon (1960-)
 Malcolm X, Sun, Frederick Douglass,
 Boy with Bubbles (version 3) #1, 2000
 Silkscreen, Flashe paint on primed
 canvas
 96 x 72 inches

Lu Peng (1967-)
 Through the Wall - Direction, 1999
 Chinese ink and color on paper
 59-1/2 x 53-1/8 inches

Enrique Martinez Celaya (1964-)
 Boy in the Water (Morning), 2005
 Watercolor and etching ink on paper
 9 x 33-1/4 inches

Enrique Martinez Celaya (1964-)
 The Immigrant, 2005
 Bronze
 94 x 24 x 17 inches

Sean Mellyn (1965-)
 Reassessing Resuscitation, 1998
 Gouache and graphite on paper
 18-3/8 x 15 inches

Jason Middlebrook (1966-)
 Study for "Homage to Bob, Alfred and Frank",
 2014
 Mixed media on paper
 21 x 30-1/4 inches

Jason Middlebrook (1966-)
 Warhol Boxes, 2008
 Mixed media on paper
 26-1/4 x 28-1/2 inches

Marilyn Minter (1948-)
 Piquant, 2000
 Enamel on metal
 48 x 36 inches

Marilyn Minter (1948-)
 Tough Guy, 1999
 Enamel on metal
 36 x 48 inches

Kent Monkman (1965-)
 Artist and Model, 2012
 Acrylic on canvas
 60 x 95-3/4 inches

Julian Opie (1958-)
 Christine, 1999
 Auto painted aluminum
 68 1/8 x 22 3/4 x 11 inches

Julian Opie (1958-)
 Guillaume, 1999
 Auto painted aluminum
 68 1/8 x 22 3/4 x 11 inches

Julian Opie (1958-)
 Imagine You are Driving 3, 1997
 Vinyl stretched on aluminum frame
 94-1/2 x 132-1/2 x 3-7/8 inches

Marc Quinn (1964-)
 Jamie Gillespie, 1999
 Marble and plinth
 70-7/8 x 24-3/8 x 20-1/16 inches

Marc Quinn (1964-)
 Untitled, 1996
 Pencil on paper
 29-1/2 x 22-1/4 inches

Daniel Richter (1962-)
 D.P.II, 2007-08
 Oil on canvas
 110-3/8 x 137-3/4 inches

Saville/Luchford
 Closed Contact #13, 1999-2000
 C-print in plexiglass frame
 60 x 120 x 6 inches

Thomas Scheibitz (1968-)
 Untitled, 2001
 Pen, pencil, conte crayon, pigment marker
 and gouache on paper
 16 1/2 x 15 x 13 inches

Dana Schutz (1976-)
 Shaking Out the Bed, 2015
 Oil on canvas
 114 x 213-3/4 inches

Dirk Skreber (1961-)
 Untitled (A Flooded Landscape Through
 the Eyes of a Criminal) 2.0, 2012
 Oil on canvas
 74-5/16 x 129-5/16 inches

Pia Stadtbaumer (1959-)
 Red Woman, 1991
 Red pigment, acrylic resin on cotton fiber
 63 3/4 x 18 1/2 x 11 inches

Stacey Steers (1954-)
 Night Hunter, 2011
 Mixed media
 77 x 32 x 32 inches

Sui Jianguo (1956-)
 Made in China, 2005
 Painted resin
 78 3/4 x 40 1/8 x 72 7/8 inches

Jude Tallichet (1954-)
 Cake, 2007
 Edition 5/10 + 1 AP
 Cast bronze
 4 x 8 1/2 x 8 1/2 inches

Jude Tallichet (1954-)
 Challah Solid, 2007
 Edition 2/3
 Cast bronze
 2 1/4 x 12 x 4 1/2 inches

Jude Tallichet (1954-)
 Chocolate Chip Muffins, 2007
 Editions 7/10 and 8/10
 Cast bronze
 3 1/2 x 4 1/2 x 4 inches each of 2

Jude Tallichet (1954-)
 Solid Italian Loaf, 2007
 Edition 2/3
 Cast bronze
 2 1/2 x 22 1/2 x 3 1/2 inches

Jude Tallichet (1954-)
 Wine Bottle, 2007/2012
 Edition 1/2
 Cast bronze
 15 1/2 x 6 1/2 x 8 inches

Gavin Turk (1967-)
 Camouflage Self-Portrait (A Man Like
 Mr. Kurtz), 1994
 Cibatrans mounted in light box
 40 x 40 inches

Agustina Woodgate (1981-)
 No Rain No Rainbows, 2011
 Stuffed animal skins (teddy bears) and thread
 114 x 192 inches

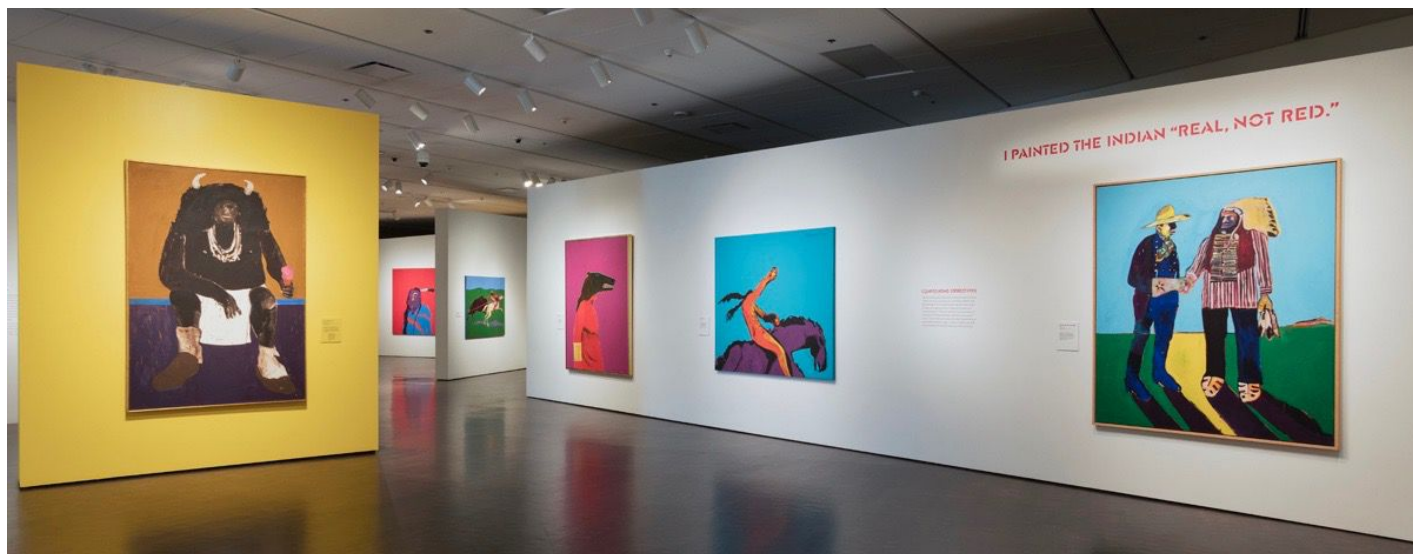
Yan Lei (1965-)
 International Landscape (Beijing), 2001
 Acrylic on canvas
 51 3/8 x 66 7/8 inches

Yang Shaobin (1963-)
 Untitled (1999-4), 1999
 Oil on linen
 102-1/8 x 141-1/2 inches

Yu Hong (1966-)
 She - White Collar, 2006
 Acrylic on canvas, color photographs
 mounted on wood
 59 x 196-1/2 x 2-1/4 inches

Lisa Yuskavage (1962-)
 Importance of Association II, 1997
 Importance of Association IV, 1997
 Monotype on paper
 7-3/4 x 10 inches each of 2

Zhang Dali (1963-)
 100 Chinese (17 heads), 2001
 Synthetic resin
 11-3/4 x 9-7/8 x 9-7/8 inches each of 17



Super Indian: Fritz Scholder 1967-1980

Denver Art Museum / October 4, 2015 - January 17, 2016

Phoenix Art Museum / February 26 - June 5, 2016

Nerman Museum of Contemporary Art, Kansas / June 23 - September 18, 2016

Fritz Scholder (1937-2005)

American Portrait with One Eye, 1975
Acrylic on canvas
80 x 68 inches

Fritz Scholder (1937-2005)

Dog and Dead Warrior, 1971
Oil on canvas
72 x 54 inches

Fritz Scholder (1937-2005)

Indian in Car, 1969
Oil on canvas
30 x 40 inches

Fritz Scholder (1937-2005)

Indian in Taos Pueblo, 1970
Oil on canvas
65 x 70 inches

Fritz Scholder (1937-2005)

Indian Power, 1972
Oil on canvas
68 x 80 inches

Fritz Scholder (1937-2005)

Indian with Strawberry Soda Pop, 1970
Oil on canvas
22 x 20 inches

Fritz Scholder (1937-2005)

Insane Indian #26, 1972
Acrylic on canvas
68 x 54 inches

Fritz Scholder (1937-2005)

Mad Indian, 1968
Oil on canvas
71 x 60 inches

Fritz Scholder (1937-2005)

Massacre in America: Wounded Knee, 1972
Oil on canvas
71 x 68 inches

Fritz Scholder (1937-2005)

Matinee Cowboy and Indian, 1978
Oil on canvas
80 x 68 inches

Fritz Scholder (1937-2005)

Super Indian No. 2, 1971
Oil on canvas
90 x 60 inches



Revolt 1680/2180: Virgil Ortiz

Denver Art Museum / May 17, 2015 – November 30, 2016

Virgil Ortiz (1969-)

Ancient Ancestor/Elder, 2014
Clay
18-1/2 x 9-1/2 x 7-1/2 inches

Virgil Ortiz (1969-)

Castilian (Revolt Series), 2012
Native clay, native clay slips, native fired
19 x 6 x 10 inches

Virgil Ortiz (1969-)

Four Figures from Vertigo Series (MC, Opera Singer, Ring Master, Siamese Twins), 2011
Cochiti red clay, white clay slip, red clay slip, black (wild spinach) paint
19 x 13 x 5-1/2 inches
19 x 12 x 5-1/2 inches
23-1/2 x 18 x 8 inches
23 x 14-1/2 x 6-1/2 inches

Virgil Ortiz (1969-)

Kootz & Mopez Jar (Venutian Series), 2012
Clay
9 x 10 inches diameter

Virgil Ortiz (1969-)

Never Silenced, 2014
Native clay, native clay slips, Bee-weed (black), native fired
9-1/2 x 8-1/2 x 7 inches

Virgil Ortiz (1969-)

Po Pay Figure (Revolt Series), 2012
Native clay, native clay slips, native fired
19 x 7 inches

Virgil Ortiz (1969-)

Soul Bleed, 2014
Native clay, native clay slips, Bee-weed (black), native fired, metal screws
9-1/2 x 8 x 4-1/2 inches

Virgil Ortiz (1969-)

St. Bartholomew (Saints & Sinners Series), 2014
Native clay, native clay slips, Bee-weed (black), native fired
14 x 9 x 7-1/2 inches

Virgil Ortiz (1969-)

St. Lucy (Saints & Sinners Series), 2013
Clay
14-3/4 x 5 x 4-1/4 inches

Virgil Ortiz (1969-)

St. Michael (Saints & Sinners Series), 2013
Clay
16-1/4 x 9 x 7 inches

Virgil Ortiz (1969-)

St. Sebastian (Saints & Sinners Series), 2014
Native clay, native clay slips, Bee-weed (black), native fired, metal screws
14 x 8 x 8 inches

Virgil Ortiz (1969-)

Tahu Figure (Revolt Series), 2012
Native clay, native clay slips, native fired
21 x 8 x 5 inches

Virgil Ortiz (1969-)

Tracker (Venutian Soldiers Series), 2012
Native clay, native clay slips, native fired
22 x 15 x 9 inches

Virgil Ortiz (1969-)

Tracker/Mapoowana (Venutian Soldiers Series), 2012
Native clay, native clay slips, native fired
15-1/2 x 5 x 8-1/2 inches

Virgil Ortiz (1969-)

Translator Sprint, 2012
Native clay, wild spinach (black), native fired
19 x 9-1/2 x 8-1/2 inches

Virgil Ortiz (1969-)

Untitled (Blind Archers Series), 2013
Native clay, native clay slips, wild spinach (black), native fired
17-1/2 x 10 x 7 inches

Virgil Ortiz (1969-)

Untitled (Conquistador/Castilian jar), 2013
Native clay, native clay slips, Bee-weed (black), native fired
13 x 8-3/4 inches diameter

Virgil Ortiz (1969-)

Velocity, 2011
Clay
18-1/2 x 13 x 8-1/2 inches

Virgil Ortiz (1969-)

Velocity Jar, 2012
Clay
10 x 18 x 9 inches

Virgil Ortiz (1969-)

Virgin of Guadalupe (Revolt Series), 2010
Clay
23-1/2 x 10 x 8 inches

Sovereign: Independent Voices

Denver Art Museum / September 15, 2013 – August 17, 2014



Jeffrey Gibson (1972-)

Stargazer, 2013

Wool blanket, repurposed painting of the artist, brass sequins, glass beads, quartz crystal, amethyst, sterling silver, nylon fringe, artificial sinew, acrylic and oil paint
42 x 14 x 14 inches

Kent Monkman (1965-)

Artist and Model, 2012

Acrylic on canvas
60 x 95-3/4 inches

Kent Monkman (1965-)

Lot's Wife, 2012

Multimedia installation (fiberglass figure, foam and plywood base w/taxidermy fawn, projected digital media w/sound)
Dimensions variable

Kent Monkman (1965-)

The Fourth World, 2012

Acrylic on canvas
60 x 48 inches

Virgil Ortiz (1969-)

Four Figures from Vertigo Series (MC, Opera Singer, Ring Master, Siamese Twins), 2011
Cochiti red clay, white clay slip, red clay slip, black (wild spinach) paint
19 x 13 x 5-1/2 inches
19 x 12 x 5-1/2 inches
23-1/2 x 18 x 8 inches
23 x 14-1/2 x 6-1/2 inches

Virgil Ortiz (1969-)

Kootz & Mopez Jar (Venutian Series), 2012
Clay

9 x 10 inches diameter

Virgil Ortiz (1969-)

Tahu Figure (Revolt Series), 2012

Native clay, native clay slips, native fired
21 x 8 x 5 inches

Virgil Ortiz (1969-)

Tracker (Venutian Soldiers Series), 2012

Native clay, native clay slips, native fired
22 x 15 x 9 inches

Virgil Ortiz (1969-)

Tracker/Mapoowana (Venutian Soldiers Series), 2012

Native clay, native clay slips, native fired
15-1/2 x 5 x 8-1/2 inches

Virgil Ortiz (1969-)

Untitled (Female figure with bird mask), 2011

Native clay, native clay slips, wild spinach
19-1/2 x 7 x 7 inches

Virgil Ortiz (1969-)

Untitled (Male figure with bird mask), 2011

Native clay, native clay slips, wild spinach
18-1/2 x 6 x 8 inches

Virgil Ortiz (1969-)

Virgin of Guadalupe (Revolt Series), 2010
Clay

23-1/2 x 10 x 8 inches

Rose B. Simpson (1983-)

Explorer, 2013

Life-size ceramic and mixed media
38 x 22 x 37 inches

Rose B. Simpson (1983-)

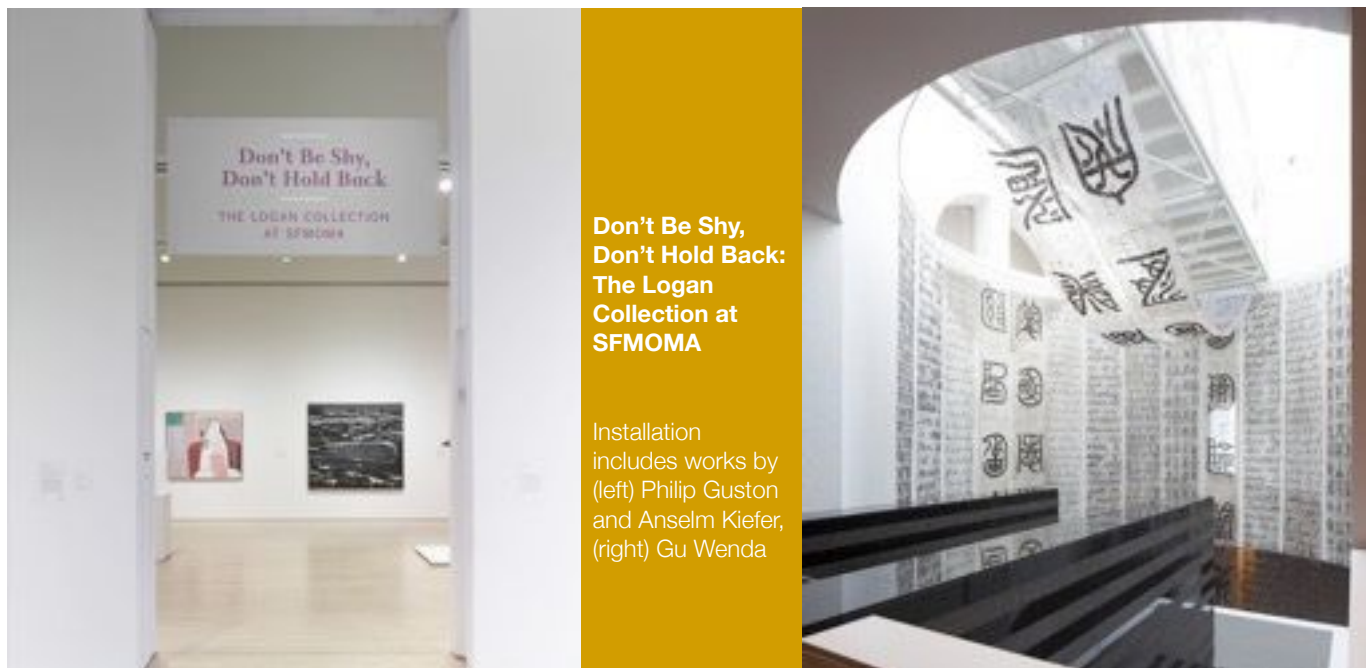
Nurturer, 2013

Life-size ceramic and mixed media
69 x 22 x 22 inches

Rose B. Simpson (1983-)

Warrior, 2012

Ceramic, mixed media, found objects
67 x 27 x 18 inches



**Don't Be Shy,
Don't Hold Back:
The Logan
Collection at
SFMOMA**

Installation
includes works by
(left) Philip Guston
and Anselm Kiefer,
(right) Gu Wenda

Don't Be Shy, Don't Hold Back: The Logan Collection at SFMOMA **San Francisco Museum of Modern Art / December 8, 2012 - June 2, 2013**

Jean-Michel Basquiat (1960-1988)

Untitled (Venus/The Great Circle), 1983
Acrylic, oilstick & paper collage on canvas
66 x 60 inches

Francesco Clemente (1952-)

Mother, Lover, Daughter, 1982
Oil on linen
78-1/4 x 93-3/4 inches

Chuck Close (1940-2021)

Robert, 1997
Oil on canvas
102 x 84 x 3 inches

John Currin (1962-)

Laughing Nude, 1998
Oil on linen
46 x 34 x 1-1/4 inches

Marlene Dumas (1953-)

Cold Woman, 1995
Oil on canvas
78-3/4 x 39-1/2 x 1-1/4 inches

Tracey Emin (1963-)

Pysco Slut, 1999
Applique blanket
96 x 78 inches

Fang Lijun (1963-)

Series 1 No. 3, 1990-91
Oil on canvas
31-5/8 x 39-1/8 inches

Gilbert & George (1943- & 1942-)

SUCK, 1977
Gelatin silver prints with water-based dye
94 7/8 x 79 1/8 inches

Felix Gonzalez-Torres (1957-1996)

Untitled (America #1), 1992
15 watt bulbs, white cord, porcelain sockets
574 inches total

Philip Guston (1913-1980)

The Room, 1970
Oil on linen
52 x 60 inches

Gu Wenda (1955-)

untitled nations-babel of the millennium, 1999
Hair, glue, and rope
78 x 48 inches each of 116 panels

Richard Hamilton (1922-)

War Games, 1991-92
Oil on Scanachrome on canvas
79 x 79 inches

Damien Hirst (1965-)

Amylamine, 1993
Household paint on canvas
132 x 120 inches

Damien Hirst (1965-)

Philip (The Twelve Disciples), 1994
Steel, glass, formaldehyde & bull's head
18-1/8 x 36 x 18-1/8 inches

Damien Hirst (1965-)

Pretty Vacant, 1989
Drug bottles in cabinet
54 x 40 x 9 inches

Anselm Kiefer (1945-)

Operation Sea Lion, 1975
Oil on burlap
67 x 74 3/4 inches

Jeff Koons (1955-)

Self-Portrait, 1991
Marble
37-1 2 x 20-1/2 x 14-1/2 inches

Glenn Ligon (1960-)

White #13, 1994
Paintstick on linen
84 x 60 inches

Liu Wei (1965-)

Two Drunk Painters, 1990
Oil on canvas
59 x 39-1/2 inches

Takashi Murakami (1962-)

Super Nova, 1999
Acrylic on canvas mounted to board
118 x 414 inches

Bruce Nauman (1941-)

Rinde Head/Rinde Head Stacked, Nose to Nose, 1990
Cast wax
17-3/4 x 12 x 7-1/2 inches

Bruce Nauman (1941-)

Untitled (Hand Circle), 1996
Cast phosphorous bronze, silver solder, copper, phosphorous bronze wire and sandblasted steel
5 x 29 x 27-1/2 inches

Cady Noland (1956-)

Walk and Stalk, 1993-94
Silkscreened black, and black and white ink on aluminum plate
79-1/4 x 74-1/4 x 6-1/4 inches

Gerhard Richter (1932-)

Reiseburo (Travel Agency), 1966
Oil on canvas
59 x 51-1/4 inches

Edward Ruscha (1937-)

Scratches on the Film, 1974
Shellac on satin
36 x 40 inches

Edward Ruscha (1937-)

Sin with Olives, 1969
Oil on canvas
19-3/4 x 23-3/4 inches

continued ...

**Don't Be Shy,
Don't Hold Back:
The Logan
Collection at
SFMOMA**

On walls left to right:
Anselm Kiefer,
Gerhard Richter,
Richard Hamilton,
Gilbert & George,
Ed Ruscha; on floor
Bruce Nauman



Don't Be Shy, Don't Hold Back / SFMOMA / December 8, 2012 - June 2, 2013 - continued

Jenny Saville (1970-)

Hem, 1999
Oil on canvas
120 x 84 inches

Thomas Schutte (1954-)

Grosse Geister (Figure 11), 1996
Cast aluminum, seawater resistant
101 1/8 x 43 1/4 x 48 inches

Thomas Schutte (1954-)

Grosse Geister (Figure 12), 1998
Cast aluminum, seawater resistant
106 1/4 x 57 1/8 x 37 3/8 inches

Yinka Shonibare (1962-)

Gay Victorians, 1999
Wax printed cotton textile
Two dresses on mannequins
65 x 29 x 43 inches
65 x 25 x 42 inches

Mark Tansey (1949-)

The Occupation, 1984
Oil on canvas
56-3/4 x 80 inches

Fred Tomaselli (1956-)

Field Guides, 2003
Photocollage, gouache, acrylic,
resin on wood
60 x 84 inches

Andy Warhol (1928-1987)

Double Jackie, 1964
Silkscreened paint on canvas
20 x 32 inches

Andy Warhol (1928-1987)

Self Portrait (Four Images), 1986
Synthetic polymer paint and silkscreen ink
on canvas
80 x 80 x 1-1/2 inches

Andy Warhol (1928-1987)

Untitled (Silver Electric Chair), 1964
Acrylic silkscreen ink on canvas
22 x 28 inches

Christopher Wool (1955-)

Untitled (AMOK), 1989
Alkyd and acrylic on aluminum
90 x 60 inches

Zeng Fanzhi (1964-)

Mask Series No. 9, 1994
Oil on canvas
59-1/4 x 51-1/4 inches

Zhang Xiaogang (1958-)

Big Family, 1996
Oil on linen
57 x 61 inches

Transforming Traditions: Contemporary Chinese Art from the Logan Collection

University of Denver, Denver CO / March 5 - April 26, 2009

Ai Weiwei (1957-)

Painted Neolithic Pots, 2006
Clay and paint
10-1/2 x 8 x 8 inches each of 12 pots

Chen Wenling (1969-)

Riding to Happiness (with 56 little pigs), 2006
Fiberglass
33-1/2 x 17-3/4 x 43-1/4 inches

Lin Tianmiao (1961-)

Initiator, 2004
Fiberglass and silk
66-1/4 x 39-1/4 x 48 inches (as installed)
Figure: 66-1/4 x 39-1/4 x 12 inches
Amphibian: 20 x 19 x 19 inches

Lin Tianmiao (1961-)

Seeing Shadow No. 20, 2007
Ink and silk thread on canvas
56-3/4 x 111-3/4 inches

Hung Liu (1948-2021)

Daughters of China, 2006
DVD
5 minutes, 27 seconds

Hung Liu (1948-2021)

We Have Been Naught We Shall Be All, 2007
Oil on canvas
80 x 240 inches

Zhang Dali (1963-)

Demolition, Forbidden City, 1998
Chromogenic print
70-7/8 x 47-1/4 inches

Zhang Dali (1963-)

Dialogue 11/11/99, 1999
Neon (red) mounted on
reinforced canvas
48 x 48 x 5 inches

Zhang Dali (1963-)

100 Chinese, 2001
Synthetic resin
11-3/4 x 9-7/8 x 9-7/8 inches each

Zhang Huan (1965-)

Buddha Finger (10), 2006
Cast in copper
24-3/8 x 108-5/8 x 20-1/2 inches

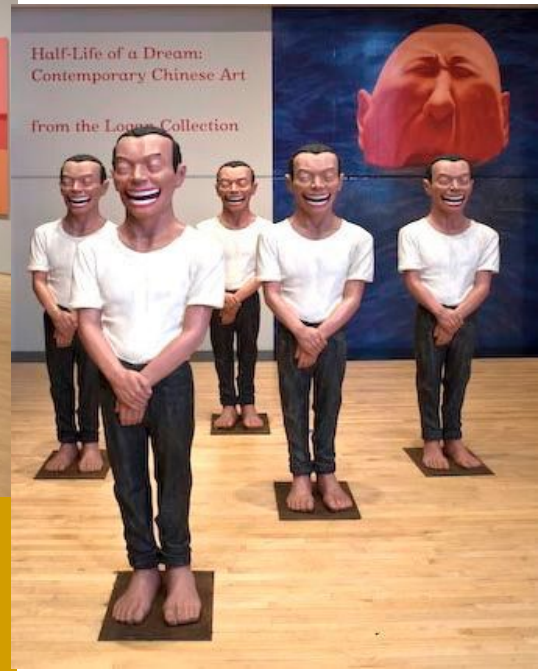


Hung Liu



Half-Life of a Dream: Contemporary Chinese Art from the Logan Collection

Installation includes works by (left) Yang Shaobin, Zeng Fanzhi and Zhang Dali; (right) Yue Minjun and Fang Lijun



Half-Life of a Dream: Contemporary Chinese Art from the Logan Collection

San Francisco Museum of Modern Art / July 10 - October 5, 2008

Ai Weiwei (1957-)

Colored Vases, 2007
Neolithic age and paint
10 pieces
13-3/4 x 12-1/4 inches for smallest to
17-3/4 x 15 inches for largest

Ai Weiwei (1957-)

Ruyi - 1, 2006
Porcelain
5-1/8 x 30-3/8 x 9 inches

Cui Guotai (1964-)

The Wreckage of the Train, 2006
Acrylic on canvas
70-7/8 x 70-7/8 inches

Fang Lijun (1963-)

Series 1 No. 3, 1990-91
Oil on canvas
31-5/8 x 39-1/8 inches

Fang Lijun (1963-)

Series 1 No. 6, 1990-91
Oil on linen
39 x 39-1/8 inches

Fang Lijun (1963-)

Series 3 No. 15, 1994
Oil on canvas
71 x 102 inches

Fang Lijun (1963-)

980815, 1998
Oil on canvas
98-3/8 x 141-1/4 inches

Gu Wenda (1955-)

untitled nations-babel of the millennium, 1999
Hair, glue, and rope
78 x 48 inches each panel

Li Dafang (1971-)

Elevator, 2007
Oil on canvas
79 x 118-1/4 inches

Li Dafang (1971-)

Little Snow, 2007
Oil on canvas
70-3/4 x 137-3/4 inches

Li Songsong (1973-)

Someday my Prince will come, 2007
Oil on canvas
98-3/8 x 173-1/4 x 5-1/2 inches

Li Songsong (1973-)

The Meek Shall Inherit the Earth, 2006
Oil on canvas
78-3/4 x 141-3/4 inches

Lin Tianmiao (1961-)

Initiator, 2004
Fiberglass and silk
66-1/4 x 39-1/4 x 48 inches (as installed)
Figure: 66-1/4 x 39-1/4 x 12 inches
Amphibian: 20 x 19 x 19 inches

Lin Tianmiao (1961-)

Seeing Shadow No. 12, 2007
Ink and silk thread on canvas
56-3/4 x 111-3/4 inches

Lin Tianmiao (1961-)

Seeing Shadow No. 20, 2007
Ink and silk thread on canvas
56-3/4 x 111-3/4 inches

Hung Liu (1948-2021)

Daughters of China, 2006
DVD
5 minutes, 27 seconds

Hung Liu (1948-2021)

We Have Been Naught We Shall Be All, 2007
Oil on canvas
80 x 240 inches

Hung Liu (1948-2021)

Where is Mao?, 1988-2008
Wood, silk embroidery, enamel paint,
set of 10 drawings on canvas
Installed dimensions variable

Liu Wei (1965-)

Swimmers, 1997
Oil on canvas
39-1/2 x 39-1/2 x 1-1/2 inches

Liu Wei (1965-)

Two Drunk Painters, 1990
Oil on canvas
59 x 39-1/2 inches

Liu Xiaodong (1963-)

Fat Grandson, 1996
Oil on canvas
90-1/2 x 71 inches

Liu Xiaodong (1963-)

Xiaomei, 2007
Oil on canvas
78-3/4 x 78-3/4 inches

Sheng Qi (1965-)

My Left Hand, 2004
Bronze
14-1/4 x 4 x 3-1/8 inches

Sui Jianguo (1956-)

Impermanence, 2006
Casting lead
8-3/4 x 5-3/4 x 7-1/2 inches



Half-Life of a Dream: Contemporary Chinese Art from the Logan Collection

Installation includes works by (left) Lin Tianmiao; (right) Cui Guotai, Zheng Li and Zhang Huan

Half-Life of a Dream / SFMOMA / July 10 - October 5, 2008 - continued

Sui Jianguo (1956-)

5 Legacy Mantles, 2005
Resin and acrylic
24-1/2 x 19 x 14 inches each of 5

Sui Jianguo (1956-)

Made in China, 2005
Painted resin
78 3/4 x 40 1/8 x 72 7/8 inches

Sui Jianguo (1956-)

The Sleep of Reason, 2005
16 panels: Automobile paint on fiberglass and resin, plastic and wood
236-1/4 x 275-5/8 inches

Wang Gongxin (1960-)

Blind Talker, 2005
One channel and one screen video installation
12 minutes, 23 seconds

Xu Bing (1955-)

Birdcage, 2003
Metal cage, wire bent to form texts, and interactive bird
21 x 9 x 9 inches

Yan Lei (1965-)

International Landscape (Beijing), 2001
Acrylic on canvas
51 3/8 x 66 7/8 inches

Yan Lei (1965-)

Super Lights - Dog Year New York, 2006
Oil on canvas
78-3/4 x 102-1/4 inches

Yang Shaobin (1963-)

Untitled (1999-4), 1999
Oil on linen
102-1/8 x 141-1/2 inches

Yin Zhaoyang (1970-)

Untitled, 2005
Oil on canvas
79 x 118 inches

Yu Hong (1966-)

She - White Collar, 2006
Acrylic on canvas, color photographs mounted on wood
59 x 196-1/2 x 2-1/4 inches

Yu Youhan (1943-)

Mao Decorated, 1993
Acrylic on canvas
46 1/8 x 38 1/4 inches

Yue Minjun (1962-)

Ostriches, 1998
Oil on canvas
78-3/4 x 110-1/4 inches

Yue Minjun (1962-)

5 Terracotta Warriors, 2002
Acrylic on fiberglass reinforced plastic
72 x 23 x 21 inches each of 5 parts

Yue Minjun (1962-)

The Last 5000 Years, 2000
Acrylic on fiberglass reinforced plastic
72-1/2 x 29 x 23 inches each of 5 parts

Zeng Fanzhi (1964-)

Mask Series No. 10, 1998
Oil on canvas
70-3/4 x 78-3/4 inches

Zeng Fanzhi (1964-)

Meat, 1992
Oil on canvas
71 x 59-1/4 inches

Zhang Dali (1963-)

Dialogue 11/11/99, 1999
Neon (red) mounted on reinforced canvas
48 x 48 x 5 inches

Zhang Dali (1963-)

100 Chinese, 2001
Synthetic resin
11-3/4 x 9-7/8 x 9-7/8 inches each of 17

Zhang Huan (1965-)

Buddha Finger (10), 2006
Cast in copper
24-3/8 x 108-5/8 x 20-1/2 inches

Zhang Huan (1965-)

Buddha Never Down, 2003
Metal, fiberglass and feathers
83 x 83 x 83 inches

Zhang Huan (1965-)

Yang-Hucheng, 2007
Incense ash, charcoal and resin on canvas
98-3/8 x 63 inches

Zhang Xiaogang (1958-)

Big Family, 1996
Oil on linen
57 x 61 inches

Zhang Xiaogang (1958-)

Untitled, 2005-06
Oil on canvas
98-3/8 x 118-1/8 inches

Zheng Li (1976-)

Little Church, 2004
Oil on canvas
78-3/4 x 59 inches

Zheng Li (1976-)

Same Way, Different Direction, 2004
Oil on canvas
59 x 59 inches

**Out of Shape:
Stylistic
Distortions of
the Human Form
in Art from the
Logan Collection**

Left to right:
Oliver Herring,
Fang Lijun, Marc
Quinn, Kim Dingle,
Nicole Eisenman
and Laylah Ali



Out of Shape: Stylistic Distortions of the Human Form in Art From the Logan Collection

Vassar College, Poughkeepsie, New York / March 14 - June 8, 2008

Laylah Ali (1968-)

Untitled, 2001
Gouache on paper
27 x 18 inches

Cecily Brown (1969-)

Untitled (Study no. 13), 1999
Watercolor on paper
12-1/4 x 12-1/4 inches

Francesco Clemente (1952-)

Fifty One Days on Mount Abu: XIII, Tapas, 1995
Watercolor on handmade paper
21-1/8 x 27-7/8 inches

George Condo (1957-)

Orgy Composition, 2004
Pencil and wash on cotton rag paper
30 x 22-1/8 inches

John Currin (1962-)

Man on Hilltop, 1995
Conte crayon on paper
6-5/8 x 9-1/8 inches

Kim Dingle (1951-)

The Nelson: Takedowns and Pinning
Combinations (messy shoes), 1999
Oil on vellum
48 x 60 inches

Nicole Eisenman (1965-)

Your Date is Here, 1995
Ink and collage on paper
30 x 22-1/2 inches

Fang Lijun (1963-)

1996 No. 19, 1996
Woodcut on four paper scrolls
103 x 192 inches

Moyna Flannigan (1963-)

Working Drawing for A Pie in the Kisser 2, 2005
Acrylic ink on paper
8-1/4 x 5-1/2 inches

Moyna Flannigan (1963-)

Working Drawing for A Pie in the Kisser 6, 2005
Acrylic ink on paper
9 x 16-1/2 inches

Gajin Fujita (1972-)

Study of Warrior from Shore Line Duel, 2004
Spraypaint, marker and pencil on paper
45 x 43-1/2 inches

Antony Gormley (1950-)

Turning Back, 1996
Burnt chicory on paper
11-3/8 x 16-1/8 inches

Oliver Herring (1964-)

Sketch for Rocker #8, 1999
Sketch for Rocker #9, 1999
Marker on mylar
18 x 24 inches each of 2

Kurt Kauper (1966-)

Study for Cary Grant, 2001
Graphite on paper
40 x 26 inches

Kelly McLane (1968-)

My Blue-Green Algae (A Little Brotherly Love), 2004
My Blue-Green Algae (All Tied Up), 2004
My Blue-Green Algae (Bunny), 2004
My Blue-Green Algae (My Bad Fat Baby Girl Goes to the Circus), 2004
Graphite on paper
15 x 11-1/4 inches each of 4

Jason Middlebrook (1966-)

Beneath the Gnomes, 2003
Colored pencil on paper
19 x 24 inches

Bruce Nauman (1941-)

Eating Buggers I, 1985
Watercolor and pencil on paper
17 x 28-1/2 inches

Chris Ofili (1968-)

Black Grapes, 2004
Felt tip, gouache, Indian ink and gold leaf on paper
55 x 39-3/8 inches

Richard Phillips (1963-)

Mirror, 1998
Charcoal and white chalk on paper
25 x 18 inches

Marc Quinn (1964-)

Untitled, 1996
Pencil on paper
29-1/2 x 22-1/4 inches

Mel Ramos (1935-2018)

Study for Dr. Midnight, 1962
Graphite on paper
9 x 9-1/2 inches

Thomas Schutte (1954-)

Grosse Kopfe (G), 1992
Ink on yellow paper
39-1/8 x 27-1/2 inches

Nicola Tyson (1960-)

Untitled #62, 1996
Charcoal and pastel on paper
23 x 17-3/8 inches

Nicola Tyson (1960-)

Untitled #67, 1997
Charcoal and pastel on paper
23 x 17-3/8 inches

Andy Warhol (1928-1987)

Untitled (Myths: Superman), 1981
Graphite on HMP paper
40-1/4 x 30-1/8 inches

John Wesley (1928-2022)

Caress, 1991
Gouache on paper
21-1/2 x 26 inches

Su-en Wong (1973-)

Untitled, 2006
Graphite on paper
32 x 30 inches

Lisa Yuskavage (1962-)

M.F. in her Striped and Beaded Sleeping Jacket, 1996-97
Pastel over monprint
15 x 11-1/4 inches

Lisa Yuskavage (1962-)

Shaft, 1996
Pastel on paper
25-1/2 x 12-3/4 inches



**RADAR:
Selections from
the Collection of
Vicki and Kent
Logan**

Installation
includes works by
(left) Carroll
Dunham, Brian
Alfred, Kiki Smith
and Yoshitomo
Nara; (right)
Matthew Ritchie,
Janine Antoni and
Brad Kahlhamer



RADAR: Selections from the Collection of Vicki and Kent Logan

Denver Art Museum / October 7, 2006 - July 15, 2007

Franz Ackermann (1963-)

B 1 (Barbeque with the Duke), 1999
Oil on canvas
94-1/8 x 156-3/4 x 1-3/4 inches

Brian Alfred (1973-)

City Sunrise, 2004
Acrylic on canvas
94 x 132 inches

Janine Antoni (1964-)

Lick & Lather, 1993-94
2 busts: one chocolate and one soap
24 x 16 x 13 inches (each of 2)

Francesco Clemente (1952-)

Portrait of Kent Logan and Vicki Logan,
2005
Oil on canvas
67 x 89 inches

George Condo (1957-)

Full Figure Combination, 1989-90
Oil on canvas
74-5/8 x 94-1/2 inches

George Condo (1957-)

Multi Figure Composition, 2004
Oil on canvas
72 x 70 inches

Marlene Dumas (1953-)

Great Britain, 1995-97
Oil on canvas
78-3/4 x 104-3/4 inches

Marlene Dumas (1953-)

Love Your Neighbor, 1994
Oil on canvas
39 3/8 x 118 1/8 inches

Carroll Dunham (1949-)

Shootist, 2000
Mixed media on linen
51 x 111 inches

Tracey Emin (1963-)

Fantastic to Feel Beautiful Again, 1997
Neon
44 x 55-1/8 x 3-1/4 inches

Fang Lijun (1963-)

Series 3 No. 15, 1994
Oil on canvas
71 x 102 inches

Fang Lijun (1963-)

980815, 1998
Oil on canvas
98-3/8 x 141-1/4 inches

Eric Fischl (1948-)

Kent and Vicki Logan, 2007
Oil on linen
54 x 70 inches

Katharina Fritsch (1956-)

Handler (Dealer), 2001
Polyester, paint
75-1/2 x 23-1/4 x 16 inches

Katharina Fritsch (1956-)

Monch und Doktor (Monk and Doctor),
1997-99
Polyester and paint
76 x 23 x 17 inches (each of 2)

Felix Gonzalez-Torres (1957-1996)

Untitled (America #1), 1992
15 watt light bulbs, white extension cord,
porcelain light sockets
574 inches total

Felix Gonzalez-Torres (1957-1996)

Untitled (Memorial Day Weekend), 1989
Offset print on paper, endless copies
22 x 29 x 23 inches (paper stack; height
varies)

Gu Wenda (1955-)

Blue Sky, 2000
Mixed media in three parts

Gu Wenda (1955-)

united nations-babel of the millennium,
1999
78 x 48 inches approx for each of 20
panels

Gottfried Helnwein (1948-)

Epiphany, 1996
Mixed media (oil & acrylic) on canvas
82 3/4 x 131 inches

Damien Hirst (1965-)

Amylamine, 1993
Household paint on canvas
132 x 120 inches

Damien Hirst (1965-)

Do you know what I like about you?,
1994
Gloss household paint on canvas and
butterflies
84 x 84 inches

Damien Hirst (1965-)

Philip (The Twelve Disciples), 1994
Steel, glass, formaldehyde solution and
bull's head
18-1/8 x 36 x 18-1/8 inches

Michael Joo (1966-)

Headless (mfg portrait), 2000
Urethane foam, vinyl plastic, styrene
plastic, stainless steel wire, and neodium
magnets
Dimensions variable

Michael Joo (1966-)

Salt Transfer Cycle, 1993/2000
DVD
7 minutes, 50 seconds

RADAR / Denver Art Museum / October 7, 2006 - July 15, 2007 - continued

Brad Kahlhamer (1956-)
Giant Apache Bride, 2001
Oil on canvas
108 x 144 inches

Carla Klein (1970-)
Untitled, 2001
Oil and enamel on canvas
67 x 118 inches

Carla Klein (1970-)
Untitled, 2003
Oil on canvas
71 x 110 1/4 x 2 inches

Luo Brothers (1963-/64-/72-)
Welcome to the World's Famous Brands #6, #15, #19 and #26
1997
Lacquer and paint on wood
25-1/2 x 21-7/8 inches each of 4

Michel Majerus (1967-2002)
Gewinn, 2000
Acrylic on canvas
189 x 275-5/8 inches (15 panels total)

Enrique Martinez Celaya (1964-)
Distance, 2002
Oil and emulsified tar on canvas
100 x 78 inches

Jason Middlebrook (1966-)
The Beginning of the End, 2004
Cast fiberglass and silk plants in resin
56 x 53 x 44 inches

Yasumasa Morimura (1951-)
Monna Lisa In Its Origin, 1998
Monna Lisa in Pregnancy, 1998
Monna Lisa in the Third Place, 1998
Chromogenic development print on canvas
114 x 79 inches (each of 3)

Ron Mueck (1958-)
Untitled (Man Under Cardigan), 1998
Fiberglass, silicon, polyurethane foam, acrylic fiber and fabric
17-3/8 x 18-1/2 x 24-3/4 inches

Juan Munoz (1953-2001)
Untitled (Six figures), 1998
Resin/mixed media
34-1/2 x 84 x 16 inches (6 parts as installed)

Takashi Murakami (1962-)
DOB in the Strange Forest, 1999
Fiberglass-reinforced plastic resin, fiberglass and acrylic
60 x 144 x 144 inches (12 elements total)

Takashi Murakami (1962-)
Hiropon, 1997
Painted fiberglass, painted wood pedestal
88 x 41 x 48 inches

Takashi Murakami (1962-)
May Sathuki, 1998
Acrylic on linen on board in 4 sections
106-1/2 x 213 inches

Takashi Murakami (1962-)
Super Nova, 1999
Acrylic on canvas mounted to board
118 x 414 inches

Yoshitomo Nara (1959-)
Quiet, Quiet, 1999
FRP, fiberglass, resin, lacquer and urethane
92 x 37 x 37 inches

Yoshitomo Nara (1959-)
The Girl with the Knife in Her Hand, 1991
Acrylic on canvas
59 x 55 inches

Neo Rauch (1960-)
Lichtspiele, 1997
Oil on canvas
59 x 78-3/4 inches

Neo Rauch (1960-)
Spur (Trail), 1998
Oil on canvas
78-3/4 x 98-3/8 x 2-3/8 inches

Matthew Ritchie (1964-)
Parents and Children, 2000
Acrylic and marker on wall, metal armature, enamel on sintra
276 x 648 x 192 inches

Matthew Ritchie (1964-)
Parents and Children, 2000
Duratrans Lambda prints in lightbox
120 x 180 x 20 inches

Jenny Saville (1970-)
Hem, 1999
Oil on canvas
120 x 84 inches

Thomas Scheibitz (1968-)
Funny Game II, 2000
Oil and marker on canvas
79 x 59-1/4 inches

Thomas Scheibitz (1968-)
Star, 2002
Brass
15-3/4 x 32-5/8 x 32-5/8 inches

Thomas Schutte (1954-)
Grosse Geister (Figure 11), 1996
Grosse Geister (Figure 12), 1998
Cast aluminum, seawater resistant
101 1/8 x 43 1/4 x 48 inches
106 1/4 x 57 1/8 x 37 3/8 inches

Yinka Shonibare (1962-)
Gay Victorians, 1999
Wax printed cotton textile
Two dresses on mannequins
65 x 29 x 43 inches
65 x 25 x 42 inches

Yinka Shonibare (1962-)
Party Like It's 1999, 1999
Emulsion, acrylic on textiles
98 x 177 inches (50 panels total)

Dirk Skreber (1961-)
Untitled (Oil Tank Flood), 2003
Oil on canvas
67 x 114 inches

RADAR:
Selections from
the Collection of
Vicki and Kent
Logan

On walls:
Yoshitomo Nara
and Yasumasa
Morimura; on floor
Takashi Murakami



RADAR / Denver Art Museum / October 7, 2006 - July 15, 2007 - continued

Dirk Skreber (1961-)

Untitled (runway), 2001
Oil and weather-stripping tape on canvas
67 x 114 inches

Kiki Smith (1954-)

Virgin Mary, 1993
Cast bronze and silver, concrete base
66 x 25-1/2 x 17 inches

Fred Tomaselli (1956-)

Field Guides, 2003
Photocollage, gouache, acrylic, resin on wood
60 x 84 inches

Gavin Turk (1967-)

Bag 7, 2000-01
Painted bronze
16 1/2 x 23 1/2 x 20 1/2 inches

Wang Guangyi (1956-)

Face of the Believer D, 2003
Oil on linen
78-3/4 x 78-3/4 inches

Xu Yihui (1964-)

Little Red Book, 1996
Hand painted porcelain
8 x 20 x 15 inches

Yue Minjun (1962-)

Life, 1999
Oil on canvas
31-1/2 x 31-1/2 x 1-3/8 inches (each of 15)

Yue Minjun (1962-)

The Last 5000 Years, 2000
Acrylic on fiberglass reinforced plastic
72-1/2 x 29 x 23 inches (each of 5)

Yue Minjun (1962-)

5 Terracotta Warriors, 2002
Acrylic on fiberglass reinforced plastic
72 x 23 x 21 inches (each of 5)

Zhang Dali (1963-)

Dialogue 11/11/99, 1999
Neon (red) mounted on reinforced canvas
48 x 48 x 5 inches

Zhang Dali (1963-)

100 Chinese (17 heads), 2001
Synthetic resin
11-3/4 x 9-7/8 x 9-7/8 inches (each of 17)

Zhang Huan (1965-)

Pilgrimage - Wind and Water in New York #1
(No People), 1998
C-print on Fuji archival paper
40 x 80 inches

Zhang Huan (1965-)

To Add One Meter to an Unknown Mountain,
1995
Cibachrome on Fuji archival paper
45-1/2 x 65-1/4 inches

Zhang Huan (1965-)

1/2 (Meat #3) (Meat and Text), 1998
C-print
37-1/4 x 31 inches

Negotiating Reality: Recent Works from the Logan Collection

University of Denver, Denver CO / August 21- November 23, 2006

Brian Alfred (1973-)

Balcony, 2002
Acrylic on canvas
72 x 78 inches

Manfredi Beninati (1970-)

Viva L'Italia Aglaura, 2004
Oil on canvas
53 1/8 x 68 7/8 in.

Rebecca Campbell (1971-)

Jack and Diane, 2004
Oil on canvas
96 x 108 inches

George Condo (1957-)

Smiling Girl, 2005
Oil on canvas
28 x 32 inches

Elmgreen and Dragset (1961-/1968-)

Powerless Structures, Fig. 132, 2001
Acrylic on wood, aluminum, paper
86 1/2 x 40 1/4 x 9 inches

Inka Essenhigh (1969-)

World Traveler or Hotel Room, 2004
Oil on canvas
80 x 72 inches

Torben Giehler (1973-)

Vertical Limit, 2005
Acrylic on canvas
108 x 144 inches

Eberhard Havekost (1967-)

Boy Band, 2005
Oil on canvas
35 3/8 x 28 3/4 inches

Brad Kahlhamer (1956-)

Could Kill For Food, 2002
Ink and watercolor on paper
44 1/2 x 60 inches

Kelly McLane (1968-)

My Blue-Green Algae (Fluke), 2004
Oil and graphite on canvas over panel
84 x 138 x 1 3/4 inches

Paul Noble (1963-)

Crystal Cinema, 2004
Pencil on paper
88 1/4 x 49 inches

Tobias Putrih (1972-)

Macula A/+1, 2005
Cardboard
93 x 36 x 36 inches

Hiraki Sawa (1977-)

Stopped Things Can Be Seen Between These,
2004
Cast resin with audio
40 3/4 x 46 x 20 1/2 inches

Thomas Scheibitz (1968-)

Himmel, 2000
Oil on canvas
78 3/4 x 110 1/4 inches

Pieter Schoolwerth (1970-)

The Appointments Become Her, 2003
Oil on canvas
85 x 104 inches

Kehinde Wiley (1977-)

Untitled, 2004
Acrylic and pencil on paper
76-1/2 x 60 inches

Su-en Wong (1973-)

Icy Moon Drops, 2001
Colored pencil on painted paper
81 x 140 inches

Zhao Bo (1974-)

Fei Tian Meng, 2004
Oil on canvas
58 1/2 x 58 1/2 inches

In Limbo: From the Collection of Vicki and Kent Logan

University of Denver, Denver CO / January 13 - March 11, 2005

Bo Bartlett (1955-)

The Parabolist, 1999
Oil on linen
88 x 100 inches

Bo Bartlett (1955-)

The Wedding Picture, 1997
Oil on linen
84 x 110 inches

Mona Hatoum (1952-)

Untitled (Wheelchair II), 1999
Stainless steel and rubber
37 1/4 x 19 x 25 inches

Gottfried Helnwein (1948-)

Head of a Child (V), 1998
Oil and acrylic on canvas
63 x 42 1/8 inches

Rut Blees Luxemburg (1967-)

Nach Innen/In Deeper, 1999
C-print mounted and laminated on aluminium
59 x 71 inches

Sean Mellyn (1965-)

Necessary Adjustments, 1998
Reassessing Resuscitation, 1998
Gouache and graphite on paper
18-3/8 x 15 inches each of 2

Ron Mueck (1958-)

Untitled (Man Under Cardigan), 1998
Fiberglass, silicon, polyurethane foam, acrylic fiber and fabric
17-3/8 x 18-1/2 x 24-3/4 inches

Julian Opie (1958-)

Imagine You are Driving 3, 1997
Vinyl stretched on aluminum frame
94-1/2 x 132-1/2 x 3-7/8 inches

Richard Phillips (1963-)

Brandbild, 1997
Oil on linen
116 x 78 inches

Jack Pierson (1960-)

Six Shades of Suicide Blonde, 1999
Seven photographic collages
40 x 30 inches (each of 7)

Cindy Sherman (1954-)

Untitled Film Still #40A, 1979
Gelatin silver print
28-1/2 x 37 inches

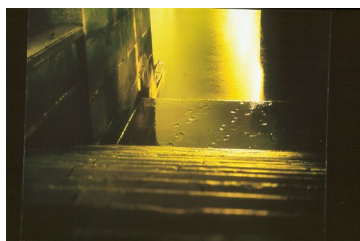
Cindy Sherman (1954-)

Untitled Film Still #55A, 1980
Gelatin silver print
27 x 35-1/2 inches

Su-en Wong (1973-)

Hale Navy, 2000
Acrylic and pencil on linen
80 x 162 inches

Rut Blees Luxemburg
and Sue-en Wong



Robert Colescott & Glenn Ligon

University of Denver, Denver CO / January 13 - March 11, 2005

Robert Colescott (1925-)

El Tango, 1995
Acrylic on canvas
84 x 72 inches

Robert Colescott (1925-)

Passing, 1982
Charcoal on paper
60 x 33-1/2 inches

Glenn Ligon (1960-)

Hands (Diptych), 1997
Silkscreen ink on canvas
78 x 276 inches

Glenn Ligon (1960-)

I Am Somebody, 1991
Oilstick on canvas
24 x 16 inches

Glenn Ligon (1960-)

Malcolm X, Sun, Frederick Douglass, Boy with Bubbles (version 3) #1, 2000
Silkscreen, Flashe paint on primed canvas
96 x 72 inches

Glenn Ligon (1960-)

Runaways, 1993
Lithograph on paper
20 x 16 inches

Glenn Ligon (1960-)

Self-Portrait (VI), 1996
Self-Portrait (VII), 1996
Silkscreen on canvas
48 x 40 inches (each of 2)

Glenn Ligon (1960-)

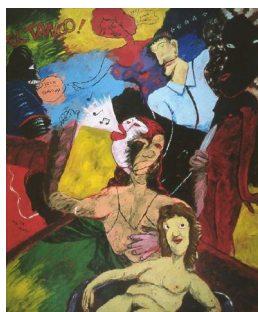
Study for "White Series", 1996
Oilstick on paper
33 x 25 inches

Glenn Ligon (1960-)

Untitled (Hands/Stranger in the Village), 1999
Silkscreen, coal dust, glue on paper mounted on canvas
40 x 45-1/2 inches

Glenn Ligon (1960-)

Untitled (I Remember the Very Day), 1990
Oilstick on canvas
30-1/4 x 20-1/4 inches



Robert Colescott and Glenn Ligon



**SUPERNOVA:
Art of the 1990s
from the Logan
Collection**

Installation
includes works by
Katharina Fritsch,
Thomas Schutte
and Michel
Majerus



SUPERNOVA: Art of the 1990s from the Logan Collection

San Francisco Museum of Modern Art / December 11, 2003 - May 23, 2004

Franz Ackermann (1963-)

B 1 (Barbeque with the Duke), 1999
Oil on canvas
94-1/8 x 156-3/4 x 1-3/4 inches

Janine Antoni (1964-)

Lick & Lather, 1993-94
2 busts: one chocolate and one soap
24 x 16 x 13 inches (each of 2)

Chuck Close (1940-2021)

Robert, 1997
Oil on canvas
102 x 84 x 3 inches

Gregory Crewdson (1962-)

Untitled (Sewer mystery), 1999
Laser direct C-print
50 x 60 inches

Gregory Crewdson (1962-)

Untitled (Teenage pile), 1999
Laser direct C-print
50 x 60 inches

John Currin (1962-)

Girl in Bed, 1993
Oil on canvas
30 1/4 x 34 inches

John Currin (1962-)

Laughing Nude, 1998
Oil on linen
46 x 34 x 1-1/4 inches

John Currin (1962-)

The Colossus, 1994
Oil on canvas
30 x 26 inches

Thomas Demand (1964-)

Corner, 1996
Chromogenic development print on
photographic paper and Diasac
57 1/8 x 78 3/8 inches

Philip-Lorca diCorcia (1953-)

New York, 1998
Ektacolor print mounted to 4-ply board
30 x 40 inches

Philip-Lorca diCorcia (1953-)

Odessa, 1996
Ektacolor print
30 x 40 inches

Marlene Dumas (1953-)

Great Britain, 1995-97
Oil on canvas
78-3/4 x 104-3/4 inches

Keith Edmier (1967-)

Sunflower, 1996
Acrylic and polymer
128 x 42 x 26 inches

Tracey Emin (1963-)

Fantastic to Feel Beautiful Again, 1997
Neon
44 x 55-1/8 x 3-1/4 inches

Inka Essenhigh (1969-)

Gray Wave, 2002
Oil on panel
70 x 74 inches

Fang Lijun (1963-)

Series 3 No. 15, 1994
Oil on canvas
71 x 102 inches

Katharina Fritsch (1956-)

Handler (Dealer), 2001
Polyester, paint
75-1/2 x 23-1/4 x 16 inches

Katharina Fritsch (1956-)

Monch und Doktor (Monk and Doctor),
1997-99
Polyester and paint
76 x 23 x 17 inches (each of 2)

Katharina Fritsch (1956-)

Warengestell mit Gehirnen (Display Stand
with Brains), 1989/97
Aluminum, plastic, and paint
78 3/4 x 47 1/4 x 47 1/4 inches

Robert Gober (1954-)

Cat Litter, 1989
Plaster, ink and latex paint
16-1/2 x 7-3/4 x 4-1/2 inches

Robert Gober (1954-)

Drains, 1990
Cast pewter
3 3/4 x 3 3/4 x 1 5/8 inches

Robert Gober (1954-)

Two Urinals, 1986
Plaster, wire lath, wood, enamel paint
19 x 47 x 14 inches

Robert Gober (1954-)

Untitled, 1998
Wood, steel, enamel paint
33 x 61 1/2 x 45 inches

SUPERNOVA / SFMOMA / December 11, 2003 - May 23, 2004 - continued

Robert Gober (1954-)

Untitled Leg, 1990
Beeswax, cotton, wood, leather and human hair
12 1/2 x 5 x 20 inches

Felix Gonzalez-Torres (1957-1996)

Untitled, 1988
C-print jigsaw in plastic bag
8 x 10 inches

Felix Gonzalez-Torres (1957-1996)

Untitled (America #1), 1992
15 watt light bulbs, white extension cord, porcelain light sockets
574 inches total

Felix Gonzalez-Torres (1957-1996)

Untitled (Bloomie's), 1991
Untitled (Lover's Letter), 1991
Untitled (Lover's Letter), 1991
Untitled (Paris), 1991
Untitled (Vida), 1991
C-print jigsaw puzzle in plastic bag
7-1/2 x 9-1/2 inches (each of 5)

Felix Gonzalez-Torres (1957-1996)

Untitled (Memorial Day Weekend), 1989
Offset print on paper, endless copies
22 x 29 x 23 inches (paper stack; height)

Felix Gonzalez-Torres (1957-1996)

Untitled (1988), 1988
Framed photostat
8-1/4 x 10-1/4 x 3/4 inches

Felix Gonzalez-Torres (1957-1996)

Untitled (1992), 1992
Framed photostat
12-5/8 x 16-5/8 x 1 inches varies)

Damien Hirst (1965-)

Amylamine, 1993
Household paint on canvas
132 x 120 inches

Damien Hirst (1965-)

Do you know what I like about you?, 1994
Gloss household paint on canvas and butterflies
84 x 84 inches

Damien Hirst (1965-)

Philip (The Twelve Disciples), 1994
Steel, glass, formaldehyde solution and bull's head
18-1/8 x 36 x 18-1/8 inches

Damien Hirst (1965-)

Pretty Vacant, 1989
Drug bottles in cabinet
54 x 40 x 9 inches

Gary Hume (1962-)

Water Painting, 1999
Enamel paint on aluminum panel
118-1/4 x 96-1/8 inches

Brad Kahlhamer (1956-)

Giant Apache Bride, 2001

Oil on canvas
108 x 144 inches

William Joseph Kentridge (1955-)

Drawing from Il Ritorno D'Ulisse, 1998
Charcoal and colored chalk on paper
5 parts:
20-3/8 x 67 x 3-3/8 inches
17-7/8 x 67 x 3-3/8 inches
18-1/4 x 67 x 3-3/8 inches
28-3/8 x 67 x 3-1/2 inches
28-1/2 x 67 x 3-3/8 inches

Gabriel Kuri (1970-)

Untitled Leaflet Gobelin, 2002
Tapestry
156 x 96 inches

Glenn Ligon (1960-)

White #13, 1994
Paintstick on linen
84 x 60 inches

Michel Majerus (1967-2002)

SP 2, 2002
Acrylic on canvas
86 5/8 x 86 5/8 x 2 inches

Kerry James Marshall (1955-)

Our Town, 1995
Acrylic and collage on canvas
100 x 142 inches

Yasumasa Morimura (1951-)

Monna Lisa In Its Origin, 1998
Monna Lisa in Pregnancy, 1998
Monna Lisa in the Third Place, 1998
Chromogenic development print on canvas
114 x 79 inches (each of 3)

Sarah Morris (1967-)

National Geographic (Capital), 2001
Gloss household paint on canvas
84 1/4 x 84 1/4 inches

Ron Mueck (1958-)

Untitled (Man Under Cardigan), 1998
Fiberglass, silicon, polyurethane foam, acrylic fiber and fabric
17-3/8 x 18-1/2 x 24-3/4 inches

Vik Muniz (1961-)

Last Supper, 1998
Cibachrome
56 x 138-1/4 inches (3 parts total)

Juan Munoz (1953-2001)

Untitled (Six figures), 1998
Resin/mixed media
34-1/2 x 84 x 16 inches (6 parts as installed)

Takashi Murakami (1962-)

Hiropon, 1997
Painted fiberglass, painted wood pedestal
88 x 41 x 48 inches

Takashi Murakami (1962-)

May Sathuki, 1998

Acrylic on linen on board in 4 sections
106-1/2 x 213 inches (4 panels total)

Takashi Murakami (1962-)

Melting DOB E, 2001
Acrylic on canvas
39 3/8 x 39 3/8 inches

Takashi Murakami (1962-)

Super Nova, 1999
Acrylic on canvas mounted to board
118 x 414 inches

Yoshitomo Nara (1959-)

The Girl with the Knife in Her Hand, 1991
Acrylic on canvas
59 x 55 inches

Chris Ofili (1968-)

Mono Rojo, 2000
Acrylic, collage, glitter, polyester resin, map pins and elephant dung on canvas
71 5/8 x 38 1/2 inches

Neo Rauch (1960-)

Eis, 2002
Oil on linen
74 3/4 x 53 1/8 inches

Thomas Scheibitz (1968-)

Funny Game II, 2000
Oil and marker on canvas
79 x 59-1/4 inches

Thomas Schutte (1954-)

Grosse Geister (Figure 11), 1996
Cast aluminum, seawater resistant
101 1/8 x 43 1/4 x 48 inches

Thomas Schutte (1954-)

Grosse Geister (Figure 12), 1998
Cast aluminum, seawater resistant
106 1/4 x 57 1/8 x 37 3/8 inches

Yinka Shonibare (1962-)

Gay Victorians, 1999
Wax printed cotton textile
Two dresses on mannequins
65 x 29 x 43 inches
65 x 25 x 42 inches

Yinka Shonibare (1962-)

Party Like It's 1999, 1999
Emulsion, acrylic on textiles
98 x 177 inches (50 panels total)

Gary Simmons (1964-)

Boombastic, 1996
Chalk, gesso, linen, wood
72-1/4 x 72-1/4 x 2 inches

Kiki Smith (1954-)

Virgin Mary, 1993
Cast bronze and silver, concrete base
66 x 25-1/2 x 17 inches



SUPERNOVA:

Art of the 1990s from the Logan Collection

Installation includes works by (left) Marlene Dumas, Lisa Yuskavage and Ron Mueck; (below) Kiki Smith, Felix Gonzalez-Torres and Rachel Whiteread



SUPERNOVA / SFMOMA / December 11, 2003 - May 23, 2004 - continued

Hiroshi Sugimoto (1948-)

The Last Supper, 2000
Gelatin silver print
59-1/2 x 291 inches (5 panels total)

Sam Taylor-Wood (1967-)

Wrecked, 1996
C-type color print
60 x 156 1/8 inches

Jeff Wall (1946-)

The Arrest, 1989
Transparency in lightbox
53-3/4 x 64-1/4 x 11 inches

Rachel Whiteread (1963-)

Untitled (Fiction), 1997
Plaster
42-3/4 x 72-1/4 x 10 inches

Xu Yihui (1964-)

Little Red Book, 1996
Hand painted porcelain
8 x 20 x 15 inches

Yukinori Yanagi (1959-)

Two China, 1997
Colored sand, plastic box, plastic tube, plastic pipe
13 5/8 x 67 1/2 inches

Lisa Yuskavage (1962-)

Asschecker, 1999
Gouache and watercolor on paper
10-1/4 x 7 inches

Lisa Yuskavage (1962-)

Good Evening, Hamass, 1997
Oil on linen
42 x 96-1/2 inches

Lisa Yuskavage (1962-)

Helga, 1993
Oil on linen
30 x 26-1/4 inches

Zhang Huan (1965-)

Foam (1), 1998
C-print
41 x 27 inches

Zhang Huan (1965-)

Foam (4), 1998
C-print
40-1/4 x 27-1/4 inches

Zhang Huan (1965-)

To Add One Meter to an Unknown Mountain, 1995
Cibachrome on Fuji archival paper
45-1/2 x 65-1/4 inches

Zhang Huan (1965-)

1/2 (Meat #3) (Meat and Text), 1998
C-print
37-1/4 x 31 inches



**Full Frontal:
Contemporary
Asian Artists
from the Logan
Collection**

Installation
includes works
by (left) Yue
Minjun and Hung
Tung-lu; (right)
Shen Xiaotong,
Song Yonghong
and Zhang Dali



Full Frontal: Contemporary Asian Artists from the Logan Collection

Denver Art Museum / October 18, 2003 - May 23, 2004

Hung Tung-lu (1968-)

Evangelion: Ayanami Rei, 1999
Duratrans print, acrylic, and light box
70 7/8 x 47 1/4 inches

Hung Tung-lu (1968-)

Street Fighter: Chun-Li, 1999
Duratrans print, acrylic, light box, motors
70 7/8 x 47 1/4 inches

Lu Peng (1967-)

Through the Wall - Direction, 1999
Chinese ink and color on paper
59-1/2 x 53-1/8 inches

Shen Xiaotong (1968-)

Temptation No. 25, 1998
Oil on canvas
94-1/2 x 59 inches

Shen Xiaotong (1968-)

Temptation No. 26, 1998
Oil on canvas
94-1/2 x 59 inches

Song Yonghong (1966-)

Light, 1998
Oil on canvas
59 x 59 inches

Su-en Wong (1973-)

The Boxer, 1999
Acrylic and pencil on linen
68 x 84 inches

Yang Mao-Lin (1953-)

Rockman Defends The Earth, 1998
Oil, acrylic, computer graphic
80 3/8 x 128 3/8 inches

Yang Shaobin (1963-)

Untitled (Portrait, No. 15), 1998
Oil on canvas
82 5/8 x 70 7/8 inches

Yu Youhan (1943-)

Mao Decorated, 1993
Acrylic on canvas
46 1/8 x 38 1/4 inches

Yue Minjun (1962-)

The Last 5000 Years, 2000
Acrylic on fiberglass reinforced plastic
72-1/2 x 29 x 23 inches (each of 5)

Zeng Fanzhi (1964-)

Mask Series No. 10, 1998
Oil on canvas
70-3/4 x 78-3/4 inches

Zhang Dali (1963-)

100 Chinese, 2001
Synthetic resin
11-3/4 x 9-7/8 x 9-7/8 inches (each of 7)

Zhang Huan (1965-)

Dream of the Dragon (#5), 1999
Fiber based B&W print on Fuji archival paper
30 x 40 inches



Reality Check: Painting in the Exploded Field, Works from the Vicki and Kent Logan Collection

Installation includes works by Michel Majerus, Jonathan Seliger and Franz Ackermann

Reality Check: Painting in the Exploded Field, Works from the Vicki and Kent Logan Collection

CCA Institute, Oakland CA / October 10 - December 13, 2002

Franz Ackermann (1963-)

B 1 (Barbeque with the Duke), 1999
Oil on canvas
94-1/8 x 156-3/4 x 1-3/4 inches

Michael Bevilacqua (1966-)

Mosquito, 1999
Acrylic on canvas
48 x 108 x 1-1/2 inches (2 panels total)

Chris Finley (1971-)

Sweat, Drag Shake Zoom, 1999
Acrylic, sign enamel on canvas over wood
72 x 72 1/4 x 1 3/4 inches

Michel Majerus (1967-2002)

Hell-Copter, 2000
Acrylic on canvas
119 1/4 x 131 1/8 inches

Takashi Murakami (1962-)

My Lonesome Cowboy, 1998
Oil, acrylic, fiberglass, and iron
100-1/4 x 48 x 37-1/2 inches

Takashi Murakami (1962-)

Spring Liquid, 1998
Acrylic on linen on board
106-1/2 x 213 x 2 inches (4 panels total)

Matthew Ritchie (1964-)

Parents and Children, 2000
Acrylic and marker on wall, metal
armature, enamel on sintra
276 x 648 x 192 inches

Jonathan Seliger (1955-)

Shirley, 2000
Oil, alkyd, acrylic, varnish & mold paste
on canvas
68 x 29 x 29 inches



**Warhol/Koons/Hirst:
Cult and Culture -
Selections from the
Vicki and Kent Logan
Collection**

Installation includes works
by (left) Damien Hirst
and Jeff Koons; (right)
Andy Warhol



Warhol/Koons/Hirst: Cult and Culture - Selections from the Vicki and Kent Logan Collection

Aspen Art Museum / August 3 - September 30, 2001

Damien Hirst (1965-)

Amylamine, 1993
Household paint on canvas
132 x 120 inches

Damien Hirst (1965-)

beautiful we love ya Leeds, we are the L.U.
the L.U.F.C. painting, 1999
Gloss household paint on canvas
72 x 72 inches in diameter

Damien Hirst (1965-)

Do you know what I like about you?, 1994
Gloss household paint on canvas and
butterflies
84 x 84 inches

Damien Hirst (1965-)

Philip (The Twelve Disciples), 1994
Steel, glass, formaldehyde solution and
bull's head
18-1/8 x 36 x 18-1/8 inches

Damien Hirst (1965-)

Pretty Vacant, 1989
Drug bottles in cabinet
54 x 40 x 9 inches

Damien Hirst (1965-)

Rehab is for quitters, 1998-99
Full plastic skeleton, glass, ping pong balls
and compressor
36 x 108 x 84 inches

Damien Hirst (1965-)

With Dead Head, 1991
Black and white photograph on aluminum
22 1/2 x 30 inches

Jeff Koons (1955-)

Donkey, 1997
High chromium stainless steel
24 x 18 1/4 x 1 inches

Jeff Koons (1955-)

Fait d'Hiver (Made in Winter), 1988
Porcelain
19-1/2 x 63 x 31-1/2 inches

Jeff Koons (1955-)

Hennessy: The Civilized Way to Lay Down
the Law, 1986
Oil inks on canvas
45 x 60 inches

Jeff Koons (1955-)

Jim Beam - Baggage Car, 1986
Stainless steel and bourbon
8-1/2 x 15-1/2 x 6-1/2 inches

Jeff Koons (1955-)

Ponies, 1991
Oil inks on canvas
90 x 60 inches

Jeff Koons (1955-)

Self-Portrait, 1991
Marble
37-1 2 x 20-1/2 x 14-1/2 inches

Jeff Koons (1955-)

Sir Sid, 1985
Framed Nike poster
36 x 22 inches

Jeff Koons (1955-)

Two Balls Total Equilibrium Tank, 1985
Glass, steel, sodium chloride reagent,
distilled water, basketballs
62 3/4 x 36 3/4 x 13 1/4 inches

Andy Warhol (1928-1987)

Brillo Boxes, 1968
Synthetic polymer paint and silkscreen ink
on wood
17 1/8 x 17 1/8 x 14 inches (each of 4)

Andy Warhol (1928-1987)

Campbell's Tomato Juice, 1964
Silkscreen inks on wood
10 x 19 x 9 1/2 inches (each of 4)

Andy Warhol (1928-1987)

Double Jackie, 1964
Silkscreened paint on canvas
20 x 32 inches

Andy Warhol (1928-1987)

Gun, 1981-82
Synthetic polymer paint and silkscreen
ink on canvas
70 x 90 inches

Andy Warhol (1928-1987)

Hammer and Sickle, 1977
Silkscreen ink and acrylic on primed linen
72-3/8 x 86-1/4 inches

Andy Warhol (1928-1987)

Kellogg's Corn Flakes Boxes, 1964
Silkscreen ink on wood
25 x 21 x 17 inches (each of 3)

Andy Warhol (1928-1987)

Last Supper, 1986
Silkscreen on canvas
40 x 40-1/4 inches

Andy Warhol (1928-1987)

Self Portrait (Four Images), 1986
Synthetic polymer paint and silkscreen
ink on canvas
80 x 80 x 1-1/2 inches

Andy Warhol (1928-1987)

Skulls, 1976-77
Synthetic polymer paint and silkscreen
ink on canvas
15 x 19 inches (each of 8)

Warhol/Koons/Hirst / Aspen Art Museum / August 3 - September 30, 2001 - continued

Andy Warhol (1928-1987)

Three Crosses, 1981-82
Synthetic polymer paint and silkscreen
ink on canvas
16 x 20 inches

Andy Warhol (1928-1987)

Twenty Fuchsia Maos, 1979
Acrylic and silkscreen on canvas
39 1/8 x 38 1/8 inches

Andy Warhol (1928-1987)

Untitled (Silver Electric Chair), 1964
Acrylic silkscreen ink on canvas
22 x 28 inches



**A Contemporary
Cabinet of
Curiosities:
Selections from the
Vicki and Kent Logan
Collection**

Installation includes
works by Katharina
Fritsch, Damien Hirst,
Juan Munoz and
Mat Collishaw

**A Contemporary Cabinet of Curiosities: Selections from the
Vicki and Kent Logan Collection**

CCA Institute, Oakland CA / January 17 - March 3, 2001

Mat Collishaw (1966-)

Bullet Hole, 1988-99
Duratrans mounted on 15 stainless steel
lightboxs
96 1/8 x 144 1/8 x 7 7/8 inches

Tony Cragg (1949-)

Zooid, 1991
Steel and sandblasted porcelain
17 1/2 x 41 1/2 x 15 inches

Katharina Fritsch (1956-)

Serie Mensch II (Human Series II), 1997
Silkscreen on paper, wood and foil
41 x 21-1/4 inches (each of 2)

Katharina Fritsch (1956-)

Totenkopf (Skull), 1997/98
Porcelain
7 7/8 x 5 3/4 x 9 7/8 inches

Katharina Fritsch (1956-)

Warengestell mit Gehirnen (Display Stand
with Brains), 1989/97
Aluminum, plastic, and paint
78 3/4 x 47 1/4 x 47 1/4 inches

Damien Hirst (1965-)

Do you know what I like about you?, 1994
Gloss household paint on canvas and
butterflies
84 x 84 inches

Damien Hirst (1965-)

Philip (The Twelve Disciples), 1994
Steel, glass, formaldehyde solution and bull's
head
18-1/8 x 36 x 18-1/8 inches

Damien Hirst (1965-)

Pretty Vacant, 1989
Drug bottles in cabinet
54 x 40 x 9 inches

Damien Hirst (1965-)

Rehab is for quitters, 1998-99
Full plastic skeleton, glass, ping pong balls
and compressor
36 x 108 x 84 inches

Michael Joo (1966-)

Assisted, 2000
Urethane, nylon, glass, stainless steel,
aluminum, wood
40 x 48 x 36 inches

Yasumasa Morimura (1951-)

Monna Lisa in the Third Place, 1998
Chromogenic development print on canvas
114 x 79 inches

Juan Munoz (1953-2001)

The Crossroads Cabinets: November,
1999
Cabinet (knives); steel, glass, lead, mixed
media
98 x 31-1/2 x 9-7/8 inches

Tony Oursler (1957-)

Half (Brain), 1998
2 Sony CPJ 200 projectors, 2 videotapes,
2 Samsung VCRs, polystyrene foam, paint
14 x 13 x 13 inches

Roxy Paine (1966-)

Vibrating Field, 1998
Aluminum, rubber, soil, oil and lacquer, epoxy,
PETG, vibrator
73 x 97 x 35 inches



The Darker Side of Playland: Childhood Imagery in the Logan Collection

Installation includes works by Takashi Murakami, Yoshitomo Nara and Yang Mao-Lin



The Darker Side of Playland: Childhood Imagery in the Logan Collection

San Francisco Museum of Modern Art / September 1, 2000 - January 2, 2001

Shonagh Adelman (1962-)

Bad Seed 1938, 1996
Oil on canvas
36 x 22 inches

J. D. Beltran (1959-)

Jason as Gainsborough's Blue Boy, Jeannie as a Van Dyck & Perry as a Velasquez, 1999-2000
Cibachrome mounted on aluminum
36 x 53 inches

William Cotton (1965-)

Mortimer, 1995
Oil on canvas
60 x 60 inches

Kim Dingle (1951-)

Untitled (Blue horses), 1998
Oil on canvas
84 x 48 inches

Gottfried Helnwein (1948-)

Mickey, 1995
Oil & acrylic on canvas
82-3/4 x 122-1/4 inches

Hung Tung-lu (1968-)

Evangelion: Ayanami Rei, 1999
Street Fighter: Chun-Li, 1999
Duratrans print, acrylic, light box, motors
70 7/8 x 47 1/4 inches (each of 2)

David Levinthal (1949-)

Untitled (Barbie Series 63), 1997-98
Untitled (Barbie Series 76), 1997-98
Polaroids
24 x 20 inches (each of 2)

David Levinthal (1949-)

Untitled (Cowboy & fence), 1994
Untitled (Cowboy & saloon door), 1994
Polacolor ER Photograph
24 x 19-5/8 inches (each of 2)

Takashi Murakami (1962-)

DOB in the Strange Forest, 1999
Fiberglass-reinforced plastic resin, fiberglass and acrylic
60 x 144 x 144 inches (12 parts total)

Takashi Murakami (1962-)

Mr. DOB, 1995
Vinyl chloride, helium gas
92 1/2 x 120 x 70 7/8 inches

Takashi Murakami (1962-)

Super Nova, 1999
Acrylic on canvas mounted to board
118 x 414 inches

Yoshitomo Nara (1959-)

Heads, 1998
Fabric glued over painted fiberglass
17 x 84 x 7 inches (7 heads in vitrine)

Yoshitomo Nara (1959-)

One Way Dog, 1994
Foam styrene, wood, FRP, cotton and acrylic
90-1/2 x 124 x 67 inches (dog)
41 x 31-1/2 x 39-3/8 inches (dog house)

Yoshitomo Nara (1959-)

Quiet, Quiet, 1999
FRP, fiberglass, resin, lacquer and urethane
92 x 37 x 37 inches

Yoshitomo Nara (1959-)

The Girl with the Knife in Her Hand, 1991
Acrylic on canvas
59 x 55 inches

Yoshitomo Nara (1959-)

Well, 1999
Acrylic on cotton
47-3/8 x 43-1/4 inches

Joyce Pensato (1941-2019)

Machine Gunned Minnie, 1995
Charcoal on paper
39-1/2 x 26-3/4 inches

Joyce Pensato (1941-2019)

Untitled (Porky), 1996
Enamel on canvas
90 x 72 inches

Lucy Puls (1955-)

Fuchsia Lion and Friends, 1998
Cement, stuffed animals
18 x 12 x 10 3/4 inches

Lucy Puls (1955-)

Sweet Face, 1998
Cement, stuffed animals
32 1/2 x 7 1/2 x 6 5/8 inches

Laurie Simmons (1949-)

First Bathroom/Woman Standing
New Bathroom/Woman Standing/Sunlight
New Kitchen/Aerial View
Purple Woman/Kitchen
Pushing Lipstick (Red Lipstick)
Woman Reading Newspaper
Woman Watching TV
Woman/Red Couch/Newspaper
1978-79
Color photographs
3 x 5 inches (each of 8)

Yang Mao-Lin (1953-)

Rockman Defends The Earth, 1998
Oil, acrylic, computer graphic
80 3/8 x 128 3/8 inches

Heidi Zumbun (1965-)

Girl, 2000
Hippo, 1999
Rabbit, 1999
Duraflex color print
70 x 46 inches (each of 3)



Potent Present: Selections from the Vicki and Kent Logan Collection

Installation includes works by Mat Collishaw, Zhang Huan, Oliver Herring, Pia Stadtbaumer and Dana Hoey

Potent Present: Selections from the Vicki and Kent Logan Collection

Logan Center Galleries at CCA Institute, San Francisco CA / March 20 - May 13, 2000

Mat Collishaw (1966-)

Shed, 1998
Mixed media
113 1/4 x 121 3/4 x 85 5/8 inches

Mat Collishaw (1966-)

The Awakening of Conscience, Emily, 1997
Nova Prints, wood, glass
78-3/4 x 78-3/4 inches (2 parts total)

Robert Gober (1954-)

Two Urinals, 1986
Plaster, wire lath, wood, enamel paint
19 x 47 x 14 inches (2 parts total)

Oliver Herring (1964-)

Castle, 1994
Knit transparent mylar
66 x 46 x 9 inches

Dana Hoey (1966-)

Disaster Relief, 1998
C-print
50 x 40 inches

Rut Blees Luxemburg (1967-)

Nach Innen/In Deeper, 1999
C-print mounted and laminated on aluminum
59 x 71 inches

Juan Munoz (1953-2001)

From One to Five-Two, 1991
Bronze and green patina
46 1/2 x 25 x 25 inches

Liza May Post (1965-)

Place, 1998
Color photograph mounted on aluminum
65 x 63 inches

Pia Stadtbaumer (1959-)

Max, Rabenkrahe & Schere, 1999
Celan, scissors, stuffed animal
56 x 16 x 16 inches

Sam Taylor-Wood (1967-)

Soliloquy VI, 1999
C-type color print
89-5/8 x 101-1/4 inches (2 parts total)

Rachel Whiteread (1963-)

Untitled (Twenty-Four Switches), 1998
Cast aluminum
10 1/4 x 8 x 2 3/8 inches

David Wojnarowicz (1954-1992)

Untitled (Face in dirt), 1993
Silver print
26-5/16 x 25-5/8 inches

Zhang Huan (1965-)

To Raise the Water Level in a Fish Pond (Distant), 1997
Cibachrome on Fuji archival paper
45-1/8 x 65-1/4 inches



Fact/Fiction: Contemporary Art that Walks the Line

Installation includes works by (above) Yinka Shonibare and Yasumasa Morimura; (right) Andy Warhol



Fact/Fiction: Contemporary Art that Walks the Line

San Francisco Museum of Modern Art / February 12 - April 16, 2000

Thomas Demand (1964-)

Corner, 1996
Chromogenic development print on photographic paper and Diasac
57 1/8 x 78 3/8 inches

Thomas Demand (1964-)

Entrance, 1996
Chromogenic development print on photographic paper and Diasac
81 x 90 inches

Keith Edmier (1967-)

Sunflower, 1996
Acrylic and polymer
128 x 42 x 26 inches

Robert Gober (1954-)

Cat Litter, 1989
Plaster, ink and latex paint
16-1/2 x 7-3/4 x 4-1/2 inches

Dana Hoey (1966-)

Bikini Brawl, 1995
Slut by the River, 1996
Chromogenic development prints
40 x 30 inches (each of 2)

Yasumasa Morimura (1951-)

Monna Lisa In Its Origin, 1998
Monna Lisa in Pregnancy, 1998
Monna Lisa in the Third Place, 1998
Chromogenic development print on canvas
114 x 79 inches (each of 3)

Yasumasa Morimura (1951-)

Self-Portrait-Sharaku
(after Bodara and Gon, after fellow Edobei,
after Sadanojo, after Yadorigi)
1996
Woodcut, photogravure, digital print on Washi
17-1/4 x 12 inches (each of 4)

Gerhard Richter (1932-)

48 Portraits, 1998
Gelatin silverprints, Baryte paper, mounted on
aluminum, plexiglass
27-1/8 x 21-1/4 inches (each of 48)

Cindy Sherman (1954-)

Untitled Film Still #6, 1977
Gelatin silver print
38-1/2 x 27-5/8 inches

Cindy Sherman (1954-)

Untitled Film Still #40A, 1979
Gelatin silver print
28-1/2 x 37 inches

Cindy Sherman (1954-)

Untitled Film Still #55A, 1980
Gelatin silver print
27 x 35-1/2 inches

Yinka Shonibare (1962-)

Diary of a Victorian Dandy: 03.00 hours,
11.00 hours, 14.00 hours, 17.00 hours,
19.00 hours, 1998
Chromogenic development print
48 x 72 inches (each of 5)

Mark Tansey (1949-)

The Occupation, 1984
Oil on canvas
56-3/4 x 80 inches

Jeff Wall (1946-)

Diagonal Composition, 1993
Cibachrome transparency, fluorescent
light display case
19 5/8 x 22 x 4 3/4 inches

Andy Warhol (1928-1987)

Brillo Boxes, 1968
Synthetic polymer paint and silkscreen
ink on wood
17 1/8 x 17 1/8 x 14 inches (each of 4)

Andy Warhol (1928-1987)

Campbell's Tomato Juice, 1964
Silkscreen inks on wood
10 x 19 x 9 1/2 inches (each of 4)

Andy Warhol (1928-1987)

Kellogg's Corn Flakes Boxes, 1964
Silkscreen ink on wood
25 x 21 x 17 inches (each of 3)



Now It's My Turn to Scream: Works by Contemporary British Artists from the Logan Collection

Installation includes works by (left) Marc Quinn and Damien Hirst; (right) Kerry Stewart, Tracey Emin and Mat Collishaw

Now It's My Turn to Scream: Works by Contemporary British Artists from the Logan Collection

Haines Gallery, San Francisco CA / September 9 - October 9, 1999

Mat Collishaw (1966-)

Bullet Hole, 1988-99
Duratrans mounted on 15 stainless steel lightboxes
96 1/8 x 144 1/8 x 7 7/8 inches

Mat Collishaw (1966-)

Gianluca and Paco, 1997
3-D color transparency in lightbox
22 x 24 3/8 x 3 7/8 inches

Mat Collishaw (1966-)

Roberto and Gennaro, 1997
3-D color transparency in lightbox
20 1/2 x 24 3/8 x 3 7/8 inches

Mat Collishaw (1966-)

Salvatore & Paco, 1997
3-D color transparency in lightbox
12 x 12 x 13 1/4 inches

Tracey Emin (1963-)

Fantastic to Feel Beautiful Again, 1997
Neon
44 x 55-1/8 x 3-1/4 inches

Tracey Emin (1963-)

Pysco Slut, 1999
Applique blanket
96 x 78 inches

Gilbert & George (1943- & 1942-)

SUCK, 1977
Gelatin silver prints with water-based dye
94 7/8 x 79 1/8 inches

Damien Hirst (1965-)

beautiful we love ya Leeds, we are the L.U. the L.U.F.C. painting, 1999
Gloss household paint on canvas
72 x 72 inches in diameter

Damien Hirst (1965-)

Philip (The Twelve Disciples), 1994
Steel, glass, formaldehyde solution and bull's head
18-1/8 x 36 x 18-1/8 inches

Nicky Hoberman (1967-)

Painted Lady and Lacewing, 1997
Oil on canvas
98-1/2 x 60 x 1-1/2 inches

Nicky Hoberman (1967-)

Peek-A-Boo Too!, 1998
Oil on canvas
84 x 108 x 1-1/4 inches

Gary Hume (1962-)

Magnolia Door XXX, 1990
Gloss paint on canvas
100 x 64 x 2 inches

Julian Opie (1958-)

Gary, Pop Star, 1998
Vinyl
75-1/2 x 65-3/4 x 1-3/8 inches

Julian Opie (1958-)

Gauloises, 1984
Steel and enamel paint
61 x 31 x 28 1/4 inches

Richard Patterson (1963-)

Red Studio, 1996
Oil on canvas
82 x 54-1/2 x 2 inches

Simon Patterson (1967-)

The Great Bear, 1992
Four color lithographic print in DEB 2000 QUAD Royal silver anodised aluminum wallpanel with toughened safety glass and silicon steel
42 7/8 x 53 1/8 x 2 inches

Simon Patterson (1967-)

Western: For A Few Dollars More, 1998
Cibaopal print on lightbox
20 1/4 x 50 x 4 inches

Marc Quinn (1964-)

Yellow Cut Nervous Breakdown, 1998
Stainless steel, concrete, and polyurethane
73 x 34 1/4 x 27 inches

Kerry Stewart (1965-)

Cape, 1996
Fiberglass, painted latex
69 x 72 x 50 inches

Kerry Stewart (1965-)

The Only Solution Was To ..., 1997
Plaster, polymer, acrylic paint
22 x 14 x 26-1/4 inches

Kerry Stewart (1965-)

Untitled (My Gran in her bed), 1997
Fiberglass, cellulose paint
41 x 86 x 49 inches

Gavin Turk (1967-)

Gavin Turk, 1997
Polyester balls and polymer paint on canvas
51-1/2 x 87 x 2 inches

Rachel Whiteread (1963-)

Untitled (Fiction), 1997
Plaster
42-3/4 x 72-1/4 x 10 inches

Rachel Whiteread (1963-)

Untitled (Form), 1998-99
Resin, marble dust and urethane foam
26-3/4 x 29-7/8 x 84-1/4 inches



Spaced Out: Late 1990s Works from the Collection of Vicki and Kent Logan

Installation includes works by (above) Nicola Tyson, Thomas Demand, Liza May Post and Ron Mueck; (right) Bruce Nauman, Cindy Sherman, Sharon Lockhart and Marc Quinn



Spaced Out: Late 1990s Works from the Collection of Vicki and Kent Logan

Logan Center Galleries at CCA Institute, San Francisco CA / April 15 - June 5, 1999

Thomas Demand (1964-)

Corner, 1996
Chromogenic development print on photographic paper and Diasac
57 1/8 x 78 3/8 inches

Marlene Dumas (1953-)

Stress, 1995
Ink on paper
26-1/4 x 19-1/2 inches

Antony Gormley (1950-)

Turning Back, 1996
Burnt chicory on paper
11-3/8 x 16-1/8 inches

Guo Wei (1960-)

Mosquito & Moth 3, 1997
Oil on canvas
63-1/4 x 39-5/8 inches

Glenn Ligon (1960-)

Hands (Diptych), 1997
Silkscreen ink on canvas
78 x 276 inches

Sharon Lockhart (1964-)

On Kawara: Whole and Parts, 1964-95,
Museum of Contemporary Art Tokyo,
January 24-April 5, 1998, 1998
C-prints
64 1/2 x 244 inches

Ron Mueck (1958-)

Untitled (Man Under Cardigan), 1998
Fiberglass, silicon, polyurethane foam, acrylic
fiber and fabric
17-3/8 x 18-1/2 x 24-3/4 inches

Bruce Nauman (1941-)

Untitled (Hand Circle), 1996
Cast phosphorous bronze, silver solder,
copper, phosphorous bronze wire and
sandblasted steel
5 x 29 x 27-1/2 inches

Liza May Post (1965-)

Shelter, 1996
Color photograph mounted on aluminum
35 1/2 x 39 3/8 inches

Marc Quinn (1964-)

Centripetal Morphology. Rise, 1996
Glass and silver
92 1/2 x 58 1/4 x 15 inches

Cindy Sherman (1954-)

Untitled, 1996
Cibachrome
57-1/2 x 36-3/8 inches

Nicola Tyson (1960-)

Figure With Stripes, 1996
Oil on linen
70 x 64 inches



**New Modernism for
A New Millennium:
Works by
Contemporary Asian
Artists from the
Logan Collection**

Installation includes
works by Luo Brothers,
Zhang Xiaogang and
Yue Minjun

New Modernism for A New Millennium: Works by Contemporary Asian Artists from the Logan Collection

Limn Gallery, San Francisco CA / January 21 - March 6, 1999

Fang Lijun (1963-)

Series 1 No. 3, 1990-91
Oil on canvas
31-5/8 x 39-1/8 inches

Fang Lijun (1963-)

Series 1 No. 6, 1990-91
Oil on linen
39 x 39-1/8 inches

Fang Lijun (1963-)

1996 No. 19, 1996
Woodcut on four paper scrolls
103 x 192 inches

Fang Lijun (1963-)

980815, 1998
Oil on canvas
98-3/8 x 141-1/4 inches

Guo Wei (1960-)

Mosquito & Moth 3, 1997
Oil on canvas
63-1/4 x 39-5/8 inches

Guo Wei (1960-)

Mosquito & Moth 7, 1997
Oil on canvas
63 x 39-3/8 inches

Liu Wei (1965-)

Boy, 1997
Oil on canvas
47-1/8 x 54-7/8 inches

Liu Wei (1965-)

Two Drunk Painters, 1990
Oil on canvas
59 x 39-1/2 inches

Liu Xiaodong (1963-)

Fat Grandson, 1996
Oil on canvas
90-1/2 x 71 inches

Li Shan (1942-)

Rouge Series: Young Mao, 1995
Silkscreen and acrylic on canvas
43 x 65 inches

Luo Brothers (1963-/64-/72-)

Welcome to the World's Famous Brands #6
Welcome to the World's Famous Brands #15
Welcome to the World's Famous Brands #19
Welcome to the World's Famous Brands #26
1997
Lacquer and paint on wood
25-1/2 x 21-7/8 inches (each of 4)

Tatsuo Miyajima (1957-)

Counter Voice in the Air, 1996
Video in stainless steel box
8-1/16 x 4-3/4 inches
Color VHS video 16 minutes
Gift to San Francisco Museum of Modern Art

Tatsuo Miyajima (1957-)

Counter Voice in the Water, 1996
Video in stainless steel box
8-1/16 x 4-3/4 inches
Color VHS video 11 minutes

Tatsuo Miyajima (1957-)

Oblique Twelve, 1995
LED, IC, electric wire, aluminum panel
26 x 61-3/8 inches

Yasumasa Morimura (1951-)

Elder Sister, 1991
Color photograph mounted on canvas
78-3/4 x 47-1/4 inches

Yasumasa Morimura (1951-)

Little Sister, 1991
Color photograph mounted on canvas
78-3/4 x 47-1/4 inches

Yasumasa Morimura (1951-)

Self-Portrait-Sharaku
(after Bodara and Gon, after fellow Edobei,
after Sadanojyo, after Yadorigi)
1996
Woodcut, photogravure, digital print on Washi
17-1/4 x 12 inches (each of 4)

Takashi Murakami (1962-)

Hiropon, 1997
Painted fiberglass, painted wood pedestal
88 x 41 x 48 inches

Takashi Murakami (1962-)

Mr. DOB, 1995
Vinyl chloride, helium gas
92 1/2 x 120 x 70 7/8 inches

Takashi Murakami (1962-)

My Lonesome Cowboy, 1998
Oil, acrylic, fiberglass, and iron
100-1/4 x 48 x 37-1/2 inches

Yoshitomo Nara (1959-)

Heads, 1998
Fabric glued over painted fiberglass
17 x 84 x 7 inches (7 heads in vitrine)

Song Yonghong (1966-)

Spring Sunlight, 1993-94
Oil on canvas
59 x 43 inches

Song Yongping (1961-)

Blue Parrot, 1996
Oil on canvas
31-3/4 x 25-1/2 inches

Su Xinping (1960-)

Sea of Desire 23, 1997
Oil on canvas
38-1/4 x 51-1/8 inches

New Modernism for a New Millennium / Limn Gallery / January 21 - March 6, 1999 - continued

Su Xinping (1960-)

Struggling Man 3, 1997
Oil on canvas
38-1/4 x 51-1/8 inches

Wang Guangyi (1956-)

Great Criticism: Pierre Cardin, 1993
Oil on linen
58-1/2 x 46-7/8 inches

Wang Jinsong (1963-)

Grand Chorus (n. 1), 1992
Oil on canvas
67 x 78-5/8 inches

Andy Warhol (1928-1987)

Twenty Fuchsia Maos, 1979
Acrylic and silkscreen on canvas
39 1/8 x 38 1/8 inches

Wei Dong (1968-)

Courtyard, Courtyard, 1997
Ink and color on rice paper
18 x 64 inches

Wei Dong (1968-)

Incarnation #1, 1997
Ink and color on paper scroll with one seal of the artist
52 x 13-1/2 inches

Xu Yihui (1964-)

Little Red Book, 1996
Hand painted porcelain
8 x 20 x 15 inches

Yukinori Yanagi (1959-)

Two China, 1997
Colored sand, plastic box, plastic tube, plastic pipe
13 5/8 x 67 1/2 inches

Yue Minjun (1962-)

Ostriches, 1998
Oil on canvas
78-3/4 x 110-1/4 inches
Gift to San Francisco Museum of Modern Art

Yue Minjun (1962-)

Swan, 1997
Oil on canvas
54-1/2 x 42-1/4 inches

Zeng Fanzhi (1964-)

Mask Series No. 9, 1994
Oil on canvas
59-1/4 x 51-1/4 inches

Zeng Fanzhi (1964-)

Meat, 1992
Oil on canvas
71 x 59-1/4 inches

Zhang Huan (1965-)

Foam (1), 1998
C-print
41 x 27 inches

Zhang Huan (1965-)

Foam (4), 1998
C-print
40-1/4 x 27-1/4 inches

Zhang Huan (1965-)

To Add One Meter to an Unknown Mountain, 1995
Cibachrome on Fuji archival paper
45-1/2 x 65-1/4 inches

Zhang Huan (1965-)

To Raise the Water Level in a Fish Pond (Distant), 1997
Cibachrome on Fuji archival paper
45-1/8 x 65-1/4 inches

Zhang Huan (1965-)

1/2 (Meat #3) (Meat and Text), 1998
C-print
37-1/4 x 31 inches

Zhang Xiaogang (1958-)

Big Family, 1996
Oil on linen
57 x 61 inches



New Modernism for A New Millennium: Works by Contemporary Asian Artists from the Logan Collection

Installation includes works by (left) Zhang Huan and Yasumasa Morimura; (below) Xu Yihui, Fang Lijun, Li Shan and Liu Wei





**Looking at
Ourselves: Works
by Women Artists
from the Logan
Collection**

Installation includes
works by (left) Rita
Ackermann; (right)
Shonagh Adelman,
Cady Noland, Sharon
Lockhart and Kerry
Stewart



Looking at Ourselves: Works by Women Artists from the Logan Collection

San Francisco Museum of Modern Art / January 9 - April 20, 1999

Rita Ackermann (1968-)

Positive Attitude, 1995
Collage, charcoal, crayon and tape on paper
25 x 38-1/4 inches

Rita Ackermann (1968-)

"If You Listen Carefully...I'll Show You How To
Dance...", 1995
Collage, charcoal, crayon, pen, ink and tape
on paper
25 x 38-1/4 inches

Shonagh Adelman (1962-)

Exquisite Corpse V, 1998
Oil on canvas, ink, fabric, plastic
56 1/2 x 34 inches

Janine Antoni (1964-)

Ingrown, 1998
C-print
18-1/8 x 16-5/16 inches

Kim Dingle (1951-)

Capp Street Project, 1998
Oil on board
26 x 20 inches

Ceal Floyer (1968-)

Unfinished (Twiddling thumbs), 1995
Video
Video format-3/4 inch

Katharina Fritsch (1956-)

Warengestell mit Gehirnen (Display Stand with
Brains), 1989/97
Aluminum, plastic, and paint
78 3/4 x 47 1/4 x 47 1/4 inches

Jenny Holzer (1950-)

Selections from The Survival Series, 1983-85
Electronic LED sign with red diodes
5 1/2 x 53 1/2 x 4 inches

Sharon Lockhart (1964-)

Untitled, 1996
C-print
73 x 109 inches

Cady Noland (1956-)

Walk and Stalk, 1993-94
Silkscreened black, and black and white ink on
aluminum plate
79-1/4 x 74-1/4 x 6-1/4 inches

Maria Porges (1954-)

Why are we like our parents?, 1996
Wax, wood and gold leaf with glass vitrine
24 x 18 x 10 inches

Liza May Post (1965-)

Place, 1998
Color photograph mounted on aluminum
65 x 63 inches

Lisa Ruyter (1968-)

"no oil painting...but...a fascinating monster",
1996
Acrylic and permanent marker on canvas
64 x 54 inches

Cindy Sherman (1954-)

Untitled #258, 1992
C-print
69 x 46 inches

Laurie Simmons (1949-)

Walking Purse, 1989
Cibachrome
63 x 42 inches

Kiki Smith (1954-)

Virgin Mary, 1993
Cast bronze and silver, concrete base
66 x 25-1/2 x 17 inches

Kerry Stewart (1965-)

The Only Solution Was To ..., 1997
Plaster, polymer, acrylic paint
22 x 14 x 26-1/4 inches

Sam Taylor-Wood (1967-)

Five Revolutionary Seconds XIII, 1998
C-print
11-3/4 x 78-1/2 inches

Nicola Tyson (1960-)

Self-Portrait Walking Around, 1996
Oil and charcoal on canvas
72 x 66 inches

Sue Williams (1954-)

Green Hand and Tongue Deal, 1997
Acrylic and oil on canvas
96 x 108 inches

Lisa Yuskavage (1962-)

Good Evening, Hamass, 1997
Oil on linen
42 x 96-1/2 inches

Lisa Yuskavage (1962-)

The Bad Habits: Asspicking, Foodeating,
Headshrinking, Socialclimbing, Motherfucker,
1996
Cast hydrocal with artificial flowers and
artificial pearls
In five parts:
9-1/4 x 6 x 4-1/2 inches
9-3/4 x 5-1/2 x 5-1/2 inches
9 x 4-1/2 x 4 inches
13 x 5 x 3-1/2 inches
9-1/2 x 4-1/2 x 4-1/2 inches



A Portrait of Our Times: An Introduction to the Logan Collection

Installation includes works by (left) Gilbert & George and Bruce Nauman, (center) Cindy Sherman, Lisa Yuskavage, Glenn Ligon, Marc Quinn and Antony Gormley; (right) Philip Guston and Andy Warhol

A Portrait of Our Times: An Introduction to the Logan Collection

San Francisco Museum of Modern Art / September 28, 1998 - January 10, 1999

Francesco Clemente (1952-)

Mother, Lover, Daughter, 1982
Oil on linen
78-1/4 x 93-3/4 inches

Robert Colescott (1925-)

Colored TV, 1977
Acrylic on canvas
83-1/2 x 65-1/2 x 1-3/4 inches

Marlene Dumas (1953-)

Cold Woman, 1995
Oil on canvas
78-3/4 x 39-1/2 x 1-1/4 inches

Fang Lijun (1963-)

Series 1 No. 3, 1990-91
Oil on canvas
31-5/8 x 39-1/8 inches

Gilbert & George (1943- & 1942-)

SUCK, 1977
Gelatin silver prints with water-based dye
94 7/8 x 79 1/8 inches

Antony Gormley (1950-)

Lost Subject III, 1994
Lead, fiberglass, and air
9-1/2 x 53 x 93 inches

Philip Guston (1913-1980)

The Room, 1970
Oil on linen
52 x 60 inches

Richard Hamilton (1922-)

War Games, 1991-92
Oil on Scanachrome on canvas
79 x 79 inches

Anselm Kiefer (1945-)

Operation Sea Lion, 1975
Oil on burlap
67 x 74 3/4 inches

Jeff Koons (1955-)

Self-Portrait, 1991
Marble
37-1 2 x 20-1/2 x 14-1/2 inches

Glenn Ligon (1960-)

Self-Portrait (VI), 1996
Silkscreen on canvas
48 x 40 inches

Liu Wei (1965-)

Two Drunk Painters, 1990
Oil on canvas
59 x 39-1/2 inches

Yasumasa Morimura (1951-)

Portrait (Futago), 1988
Chromogenic print with acrylic gel medium
82-3/4 x 118 inches

Juan Munoz (1953-2001)

Double Dwarf, 1989
Wood, papier mache, acrylic paint
43-1/2 x 18 x 35 inches (3 parts total)

Bruce Nauman (1941-)

Rinde Head/Rinde Head Stacked, Nose to Nose, 1990
Cast wax
17-3/4 x 12 x 7-1/2 inches

Richard Patterson (1963-)

Motocrosser III, 1995
Oil and acrylic on canvas
82 x 124 inches

Marc Quinn (1964-)

No Visible Means of Escape VII, 1997
RTV polyurethane and rope
129 7/8 x 25 1/4 x 9 inches

Gerhard Richter (1932-)

Reisebüro (Travel Agency), 1966
Oil on canvas
59 x 51-1/4 inches

Edward Ruscha (1937-)

Sin with Olives, 1969
Oil on canvas
19-3/4 x 23-3/4 inches

Thomas Schütte (1954-)

Grosse Geister (Figure 11), 1996
Grosse Geister (Figure 12), 1998
Cast aluminum, seawater resistant
101 1/8 x 43 1/4 x 48 inches
106 1/4 x 57 1/8 x 37 3/8 inches

Cindy Sherman (1954-)

Untitled Film Still #6, 1977
Gelatin silver print
38-1/2 x 27-5/8 inches

Andy Warhol (1928-1987)

Double Jackie, 1964
Silkscreened paint on canvas
20 x 32 inches

Andy Warhol (1928-1987)

Self Portrait (Four Images), 1986
Synthetic polymer paint and silkscreen ink on canvas
80 x 80 x 1-1/2 inches

Andy Warhol (1928-1987)

Untitled (Silver Electric Chair), 1964
Acrylic silkscreen ink on canvas
22 x 28 inches

Lisa Yuskavage (1962-)

Helga, 1993
Oil on linen
30 x 26-1/4 inches