<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Note</th>
<th>Image</th>
</tr>
</thead>
<tbody>
<tr>
<td>El despertar de un volcán (The Awakening of a Volcano)</td>
<td>Sandra Vásquez de la Horra</td>
<td>Graphite pencil, watercolor, gouache (opaque watercolor), and wax on paper; 40½ × 2 6½ in.</td>
<td>© and courtesy of the artist. Photo: Eric Tschernow.</td>
<td><img src="image1.jpg" alt="Image" /></td>
<td></td>
</tr>
<tr>
<td>Erupciones (Eruptions)</td>
<td>Sandra Vásquez de la Horra</td>
<td>Graphite pencil, watercolor, gouache (opaque watercolor), and wax on paper; 27¾ × 19⅝ in.</td>
<td>© and courtesy of the artist. Photo: Eric Tschernow.</td>
<td><img src="image2.jpg" alt="Image" /></td>
<td></td>
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<tr>
<td>Presentado (Presented)</td>
<td>Sandra Vásquez de la Horra</td>
<td>Graphite pencil, crayon, and wax on paper; 19½ × 13¾ in.</td>
<td>© and courtesy of the artist. Photo: Trevor Good.</td>
<td><img src="image3.jpg" alt="Image" /></td>
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<tr>
<td>Seis simbiosis (Six Symbioses)</td>
<td>Sandra Vásquez de la Horra</td>
<td>Graphite pencil and oil paint with sand on paper; 10½ × 7¾ in.</td>
<td>© and courtesy of the artist. Photo: Trevor Good.</td>
<td><img src="image4.jpg" alt="Image" /></td>
<td></td>
</tr>
</tbody>
</table>
Saludos a Olorum (Greetings to Olorum)

Sandra Vásquez de la Horra, Saludos a Olorum (Greetings to Olorum), 2021. Graphite pencil, watercolor, and wax on paper; 84¼ × 61⅞ in. © and courtesy of the artist. Photo: Eric Tschernow.

El ideal de un Calavera (The Ideal of a Skull)

Sandra Vásquez de la Horra, El ideal de un Calavera (The Ideal of a Skull), 2012. Graphite pencil, watercolor, and wax on paper; 39½ × 27½ in. © and courtesy of the artist. Photo: Cordia Schlegelmilch.

Saludos a Olorum (Greetings to Olorum)

Sandra Vásquez de la Horra, Saludos a Olorum (Greetings to Olorum), 2021. Graphite pencil, watercolor, and wax on paper; 84¼ × 61⅞ in. © and courtesy of the artist. Photo: Eric Tschernow.

El sueño del árbol rojo
(The Dream of a Red Tree)

Sandra Vásquez de la Horra, El sueño del árbol rojo (The Dream of a Red Tree), 2016. Graphite pencil, watercolor, and wax on paper; 23¼ × 16 × 16 in. © and courtesy of the artist. Photo: Eric Tschernow.

El ideal de un Calavera (The Ideal of a Skull)

Sandra Vásquez de la Horra, El ideal de un Calavera (The Ideal of a Skull), 2012. Graphite pencil, watercolor, and wax on paper; 39½ × 27½ in. © and courtesy of the artist. Photo: Cordia Schlegelmilch.

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Sandra Vásquez de la Horra, Saludos a Olorum (Greetings to Olorum), 2021. Graphite pencil, watercolor, and wax on paper; 84¼ × 61⅞ in. © and courtesy of the artist. Photo: Eric Tschernow.

El pueblo unido jamás será vencido
(The People United Will Never Be Defeated)

Sandra Vásquez de la Horra, El pueblo unido jamás será vencido (The People United Will Never Be Defeated), 2020. Graphite pencil, gouache (opaque watercolor), and wax on paper; 93 × 42¾ in. © and courtesy of the artist. Photo © Eric Tschernow.

Saludos a Olorum (Greetings to Olorum)

Sandra Vásquez de la Horra, Saludos a Olorum (Greetings to Olorum), 2021. Graphite pencil, watercolor, and wax on paper; 84¼ × 61⅞ in. © and courtesy of the artist. Photo: Eric Tschernow.

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Sandra Vásquez de la Horra, El sueño del árbol rojo (The Dream of a Red Tree), 2016. Graphite pencil, watercolor, and wax on paper; 23¼ × 16 × 16 in. © and courtesy of the artist. Photo: Eric Tschernow.

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Sandra Vásquez de la Horra, El ideal de un Calavera (The Ideal of a Skull), 2012. Graphite pencil, watercolor, and wax on paper; 39½ × 27½ in. © and courtesy of the artist. Photo: Cordia Schlegelmilch.

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Sandra Vásquez de la Horra, Saludos a Olorum (Greetings to Olorum), 2021. Graphite pencil, watercolor, and wax on paper; 84¼ × 61⅞ in. © and courtesy of the artist. Photo: Eric Tschernow.

El pueblo unido jamás será vencido
(The People United Will Never Be Defeated)

Sandra Vásquez de la Horra, El pueblo unido jamás será vencido (The People United Will Never Be Defeated), 2009. Graphite pencil and wax on paper; 19¾ × 13¾ in. © and courtesy of the artist. Photo: Trevor Good.