

DENVER art MUSEUM

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DENVERARTMUSEUM.ORG

IMAGE HIGHLIGHTS

Sandra Vásquez de la Horra: *The Awake Volcanoes*

PRESS OFFICE

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El despertar de un volcán (*The Awakening of a Volcano*)



Sandra Vásquez de la Horra,
El despertar de un volcán
(*The Awakening of a Volcano*)
2019. Graphite pencil,
watercolor, gouache (opaque
watercolor), and wax on
paper; 40½ x 2
6½ in. © and courtesy of the
artist. Photo: Eric Tschernow.

Erupciones (Eruptions)



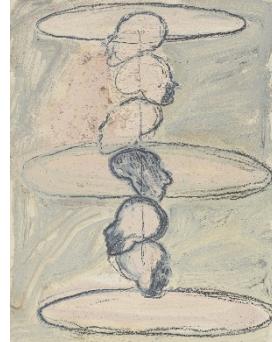
Sandra Vásquez de la
Horra, *Erupciones*
(*Eruptions*), 2019.
Graphite pencil,
watercolor, gouache
(opaque watercolor),
and wax on paper;
27¾ x 19¾ in. © and
courtesy of the artist.
Photo: Eric Tschernow

Presentado (Presented)



Sandra Vásquez de la
Horra, *Presentado*
(*Presented*), 1997.
Graphite pencil, crayon,
and wax on paper; 19½
x 13¾ in. © and
courtesy of the artist.
Photo: Trevor Good.

Seis simbiosis (Six Symbioses)



Sandra Vásquez de la
Horra, *Seis simbiosis*
(*Six Symbioses*),
1998. Graphite pencil
and oil paint with sand
on paper; 10½ x 7¾
in. © and courtesy of
the artist. Photo:
Trevor Good.

El pueblo unido jamás será vencido
(*The People United Will Never Be Defeated*)



Sandra Vásquez de la Horra, *El pueblo unido jamás será vencido (The People United Will Never Be Defeated)*, 2020. Graphite pencil, gouache (opaque watercolor), and wax on paper; 93 x 42¾ in. © and courtesy of the artist. Photo © Eric Tschernow.

El sueño del árbol rojo
(*The Dream of a Red Tree*)



Sandra Vásquez de la Horra, *El sueño del árbol rojo (The Dream of a Red Tree)*, 2016. Graphite pencil, watercolor, and wax on paper; 23¼ x 16 x 16 in. © and courtesy of the artist. Photo: Eric Tschernow.

El pueblo unido jamás será vencido
(*The People United Will Never Be Defeated*)



Sandra Vásquez de la Horra, *El pueblo unido jamás será vencido (The People United Will Never Be Defeated)*, 2009. Graphite pencil and wax on paper; 19½ x 13¾ in. © and courtesy of the artist. Photo: Trevor Good.

Saludos a Olorum (Greetings to Olorum)



Sandra Vásquez de la Horra, *Saludos a Olorum (Greetings to Olorum)*, 2021. Graphite pencil, watercolor, and wax on paper; 84¼ x 61¾ in. © and courtesy of the artist. Photo: Eric Tschernow.

El ideal de un Calavera (The Ideal of a Skull)



Sandra Vásquez de la Horra, *El ideal de un Calavera (The Ideal of a Skull)*, 2012. Graphite pencil, watercolor, and wax on paper; 39¾ x 27¾ in. © and courtesy of the artist. Photo: Cordia Schlegelmilch.