





# Contents

---

## 2

### BOARD OF TRUSTEES

---

## 4

### COMMITTEES

---

## 7

### COMMUNITY & ACADEMIC ADVISORS

---

## 9

### YEAR IN REVIEW

Awards & Recognition 16

---

## 19

### EXHIBITIONS & ACQUISITIONS

Exhibitions 21

Selected Acquisitions 24

Selected Publications 31

---

## 33

### PROGRAMS

Learning & Engagement Report 34

Selected Museum Programs 38

---

## 41

### STAFF & VOLUNTEERS

Volunteer Leaders 42

Staff 43

---

## 51

### FUNDRAISING

Development Report 52

Helen Dill Society 56

Annual Fund  
Leadership Campaign 57

Individual Contributors 58

Foundation, Government  
& Community Partner  
Contributors 62

Corporate Contributors 64

Corporate Members 64

Gifts in Kind 65

Collectors' Groups 66

Individual Members 69

Supporting Members 72

---

## 75

### FINANCIAL REPORTS

Treasurer's Report 76

Foundation Report 79

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Alan Salazar, Mayoral Appointee

(effective March 2022)

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Emily Sturm

Tina Walls

Walter Richard West, Jr.

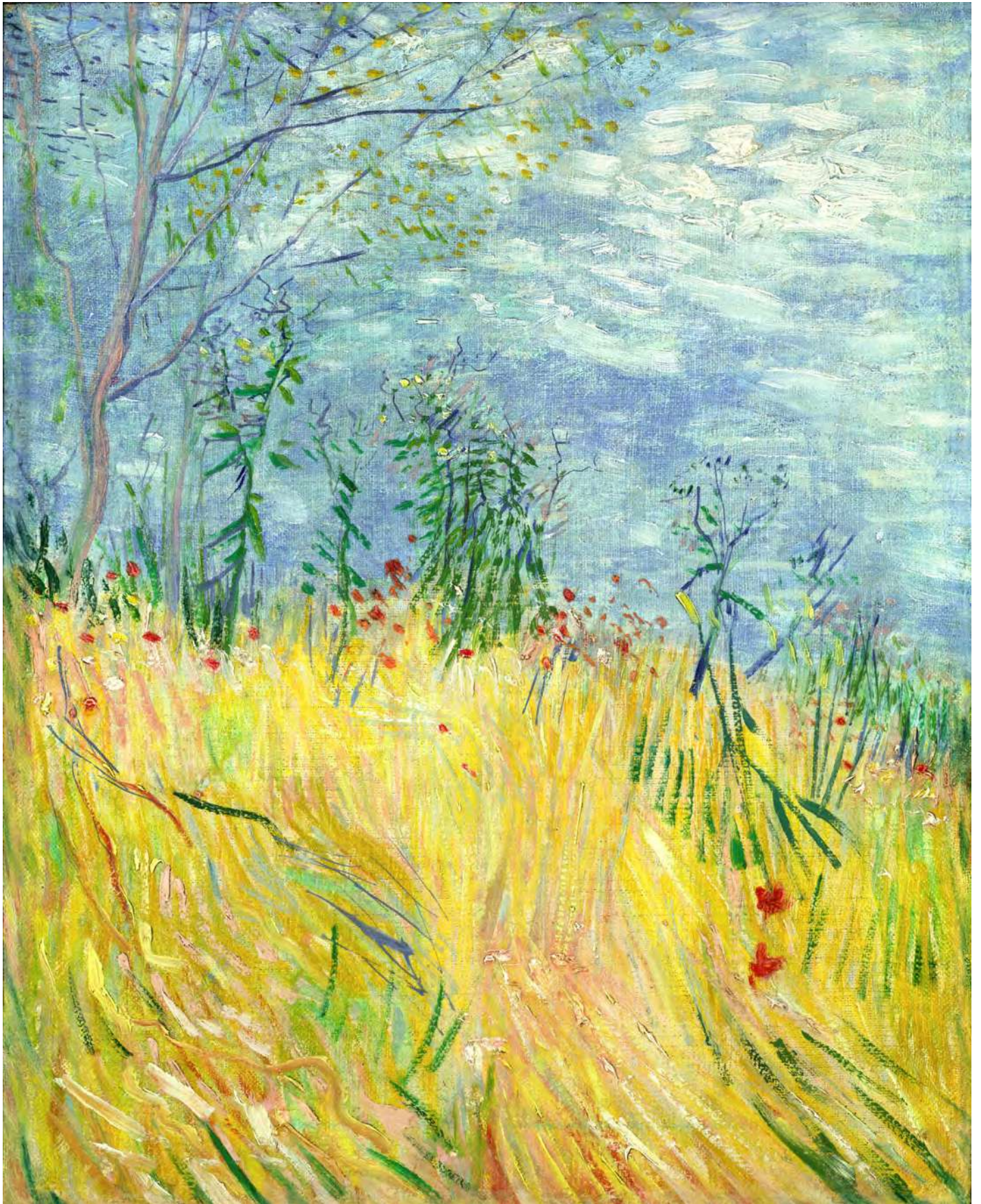
James F. Williams, II

## **VOLUNTEER REPRESENTATIVE**

Ellen Susman

## **HONORARY TRUSTEE**

Senator John Hickenlooper



Vincent van Gogh, *Edge of a Wheat Field with Poppies*, 1887. Oil paint on canvas on pasteboard. Frederic C. Hamilton Collection, 2021.436.

# Committees

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(until April 2022)  
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Christopher K. M. Leach  
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Laura Gooch  
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Dennis Mateski  
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Craig Harrison  
(effective March 2022)  
Arlene Hirschfeld  
Mariner Kemper  
Dr. Christopher Law  
Christopher K. M. Leach  
Thomas A. Petrie  
Amanda J. Precourt  
Richard L. Robinson  
Alan Salazar (effective March 2022)  
Emily Sturm

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Brandon Berkley  
David Cheung  
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Douglas D. Kerbs  
Luisa Law  
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Rehan Hasan (effective March 2022)  
Craig Harrison  
(effective March 2022)  
Christopher K. M. Leach  
(effective March 2022)  
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Trygve E. Myhren  
Kathryn A. Paul  
(until February 2022)  
Staff Liaison, Curtis Woitte

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(effective March 2022)  
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Robert S. Rich  
James F. Williams, II

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Ann Jordan  
Sarah Kozlowski  
Ann Logan  
Carol McDermott  
Sharon Rouse  
Vicki Sterling  
Staff Liaison, Heather Nielsen

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Arlene Hirschfeld, Co-Chair  
Pat Cortez  
Rehan Hasan  
James A. Holmes  
J. Landis Martin, Ex Officio  
Robert C. Newman

#### **NON-TRUSTEES**

Kelley Bajorek  
Rachel Benedick  
Jayne Buck  
Gabe Cohen  
Keo Frazier  
Mark Goodman  
Colin Griffith  
Kathy Hagan  
Kasia Iwaniczko-MacLeod  
Susan Knickle  
Michelle Lucero  
Wendy Manning  
Bill Myers  
Vicki Myhren  
Diane Padalino  
Morris Price  
Stephanie Rance  
Linda Sandoval  
Kate Davis Sapp  
Geoffrey Shamos  
Elaine Torres  
Hollie Velazquez-Horvath  
Staff Liaisons, Andrea Fulton  
& Katie Ross





# Community & Academic Advisors

## INDIGENOUS COMMUNITY ADVISORY COUNCIL

This group of cultural leaders, artists, and educators explores ways the museum can become more welcoming, inclusive, and respectful of the local Indigenous community.

Felicia Alvarez (Shoshone)  
Ernest House, Jr. (Ute Mountain Ute)  
Jan N. Jacobs (Osage)  
Rosie Bvgehoyoge Molina (Seminole Mvskoke Choctaw)  
Rick Waters (Kiowa and Cherokee)  
Montoya Whiteman (Cheyenne and Arapaho)  
Sid Whiting Jr. (Lakḥóta)  
Steven Yazzie (Navajo and Laguna Pueblo)

## LATINO AUDIENCE ALLIANCE

An alliance of advocates for Latino audience participation in Denver, who provide input as we plan programs and develop strategies for engaging Denver's diverse Latino community.

Dr. Patricia Baca, Chair	Ángeles Ortega
Adrianna Abarca	Alfredo Reyes
Mario M. Carrera	Esther Rodriguez
Angela Cobián	Rosemary Rodriguez
Pat Cortez	Laura Sonderup
Marcela de la Mar	Sister Lydia Peña
Chrissy Deal	
Cathey M. Finlon	
Dalia Dorta González	
George Martinez	
Lucha Martinez de Luna	
Claudia Moran-Pichardo	
Tariana Navas-Nieves	
Jesse Ogas	

## EARLY-CHILDHOOD EDUCATION PARTICIPANT ACTION GROUP

The focus of this group is to explore the role of the arts in the early-childhood ecosystem across the Denver metro area and co-create subsequent programs at the Denver Art Museum.

Dr. Brandon Gilbert  
Stacia Harris  
Michelle McConnell  
Nicole Morrish  
Nicole Ortiz

## YOUTH & FAMILY ADVISORY GROUP

Diverse group of educators, artists, and families who meet regularly and provide feedback about youth programming to ensure programs, interpretation, and activities are responsive and accessible.

Tiffany Baczek	Nora Ripple
Devani Dominguez	Karen Roybal
Kerri Drumm	Natalia Samman
Kaylin Garcia	Danielle SeeWalker
Seth Goodman	Laura Slack
Davis Goodrich	Juannean Young
Marjaneh Gross-Tiger	Sunny Zheng
Alise Kermisch	
Marija Kosiha	
Renee Loya	
Lindsay Martin	
Kaylene McCrum	
Olivia Montequin	
Shelsea Ochoa	
Alejandra Ospina	
Emily Parkey	
Nayla Hernandez Ramirez	



Wonsan. Korea

Elizabeth Keith  
E.K.  
1921

Elizabeth Keith, born in Scotland, United Kingdom 1887, died in the United States, 1956; worked in Korea and Japan. **Wonsan** (detail), about 1921. Colored woodblock print. Funds donated in loving memory of Barbara Saposs Levin by her children, 2022.104.

# Open for...

In October 2021, the Denver Art Museum kicked off the fiscal year by opening the reimagined Martin Building and the new Sie Welcome Center. The ambitious project—from vision, to planning, to completion—took more than a decade to fully realize and the positive response from the community makes it clear that it was time well spent.

In 2022, we enthusiastically welcomed visitors to our newly expanded campus and saw an increase in attendance from the previous year as people were able to venture out once again. Through all the highs and lows of the pandemic years, the museum continued to provide inspiration and respite through both in-person and virtual programs and offerings. We remained as open to new ways of operating as we are committed to the importance of art and creativity for all.





## ...Discovery

The COVID-19 pandemic was still not fully behind us when we opened the full campus and the year was full of ups and downs that included renewed mask mandates, more social distancing, a few program postponements, and the ongoing need for virtual programs and events. Regardless of the challenges, it was a truly exciting year as we settled into our spaces, reintroduced many of our collections, and offered new ways to engage with and be inspired by art.

The museum engaged multiple voices and perspectives in the galleries and program spaces, prioritized access, and focused on the careful and beautiful integration of architecture, new and old. **The Martin Building renovation got us included on Condé Nast Traveler's 2022 Hot List for Best New Museums in the World and The New York Times headline "What a Museum Wants to Be in the 21st Century" really said it all!**

## ...Inspiration

In addition to our innovative permanent collection galleries, the DAM was proud to present a variety of exhibitions that introduced visitors to art and creative expression from around the world and across time. *Whistler to Cassatt: American Painters in France* started the year off with more than 100 paintings in the first comprehensive examination of France's stylistic impact on the rich complexity of American painting. *Age of Armor: Treasures from the Higgins Collection at the Worcester Art Museum* was the popular summer exhibition that highlighted the artistry, function, and societal perceptions armor shaped throughout time. The artworks in *Disruption: Works from the Vicki and Kent Logan Collection* offered a critique of current social and political narratives and questioned the world today and the social spaces we all navigate.

IMAGE, OPPOSITE PAGE: Visitors on the Martin Building's rooftop terrace. Photo by Raine Chism; IMAGE, TOP: Visitors in *Whistler to Cassatt*.



Gallery view of *Who tells a tale adds a tail*. Left to right: Eddie Rodolfo Aparicio, *La Teclena (Olympic Blvd. and Burlington Ave., LA, CA)* and *Ruta de las Flores*, 2022. Raw liquid rubber, cloths, paint, gypsum plaster, vinegar, steel cable, string, ceramics, wood, metal brackets, amber, and worked glass. © and courtesy of the artist and Commonwealth and Council.

Our Avenir Institute of Textile Arts and Fashion hosted two exciting exhibitions this past year. The inaugural exhibition *Suited: Empowered Feminine Fashion* was followed by *Carla Fernández Casa de Moda: A Mexican Fashion Manifesto*, the first museum exhibition to fully explore the career of this artist and fashion designer, whose eponymous fashion brand aims to act as an agent of social and ethical change and innovation.

Photography was featured in many fascinating exhibitions across the campus. Following *Curious Visions: Toward Abstract Photography*, which opened the Photography galleries in the Martin Building, *Other People's Pictures: Gifts from the Robert and Kerstin Adams Collection* presented more than 70 photographic works selected from a collection donated to the DAM in 2018 by Robert and Kerstin Adams. *Modern Women/Modern Vision: Works from the Bank of America Collection* celebrated the dynamic contributions of women to the development and evolution of photography in the twentieth century. And this past summer, the museum was pleased to present *Georgia O'Keeffe, Photographer*, organized by the Museum of Fine Arts, Houston, in partnership with the Georgia O'Keeffe Museum, which revealed a new aspect of the beloved modernist's career.



Visitors in *Traitor, Survivor, Icon*. Alfredo Ramos Martínez, *La Malinche (Young Girl of Yalala, Oaxaca)*, 1940. Oil paint on canvas; 50 × 40½ in. Phoenix Art Museum: Museum purchase with funds provided by the Friends of Mexican Art, 1979.86. © The Alfredo Ramos Martínez Research Project, reproduced by permission.

Ancient and contemporary Latin American art was featured in multiple exhibitions throughout the year. *ReVisión: Art in the Americas* displayed nearly 180 objects from the museum's Ancient American and Latin American Art collections in the newly opened Bonfils-Stanton Gallery. We are pleased that this exhibition will have a new audience and more attention when it travels to the Minneapolis Institute of Art (Mia). *Traitor, Survivor, Icon: The Legacy of La Malinche* was the first museum exhibition to present a comprehensive visual exploration of this enigmatic figure's enduring impact on communities living on both sides of the US-Mexico border. This exhibition, which was organized by the DAM, toured to two other museums following the presentation in Denver. *Who tells a tale adds a tail: Latin America and contemporary art* featured the work of 19 young, Latin American contemporary artists who explore relevant social and political themes through a multitude of media including, but not limited to, painting, sculpture, textile, video, and performance art.

## ...Joy

The winter months were challenging as restrictions came back and we were unable to use our spaces the way we had envisioned for so long. But by spring 2022, we were grateful to host in-person events like Luncheon by Design. **Please turn to the Development Report on page 52 to read more about some of the exciting events, informative talks, and delightful celebrations we offered for patrons, friends, and the general public.**

We were pleased to host more than 11,000 visitors on our campus for two community-focused festivals. In April, the 20th annual Día del Niño, a free event celebrating children, featured performances and artmaking activities for the whole family. And in September, we were home to the 33rd annual Friendship Powwow, which included music and dance performances, artmaking opportunities, and local Native artists and vendors showcasing jewelry, art, crafts, and more.



Dancer at the 20th annual Día del Niño.

# ...Families

Many onsite programs that had been on hiatus during the pandemic returned over the last year. We welcomed kids aged 5–12 back to our popular day camps. It was fun to see the spaces we had envisioned for our youngest visitors buzzing with activity again.

Since March 2015, the DAM has been committed to offering free general admission to all visitors 18 years of age and younger through our Free for Kids program.

Our world-class Learning and Engagement department continued to develop programs that boost creativity for visitors and community members of all ages. **Learn more about the ways this talented team of educators engaged people at the museum and in the community last fiscal year in the Learning and Engagement Report on page 34.**







## ...All

We remain focused on welcoming the broadest spectrum of the Denver community through our doors and to our programs. This focus is both on our internal policies and trainings that further our goals around building a more diverse and equitable workplace, as well as how we reach and serve all visitors. Dedicated and enthusiastic staff members and volunteers took to the streets (figuratively and literally) to engage with community members and share the power of art and creativity. Team members joined local creatives in sponsored booths at the Juneteenth Festival, they marched and danced in the Denver Pride parade, and sponsored art activities at the Dragon Boat Festival. More than 4,200 Community Access Tickets, offering free adult admission to special exhibitions and/or general admission, were shared with partner organizations. And through our recruitment and retention efforts, we saw the diversity within our organization increase. We know this work takes time, but we are proud of the progress we have made and remain committed to ensuring everyone can see themselves at the DAM.

With our expanded campus completed, the museum team has set its sights on building a strong collection, offering inspiring programs, and developing engaging exhibitions for the future. The team is already working on what is next and there are no signs of slowing down!

Thank you for your continued support. **None of this is possible without the hard work and dedication of our members, staff, trustees, and volunteers.** We look forward to seeing you at the museum soon.

### Christoph Heinrich

Frederick and Jan Mayer Director

### J. Landis Martin

Chair, Board of Directors

IMAGES, OPPOSITE PAGE, TOP TO BOTTOM: Family at the DAM's booth at the Juneteenth Festival; A family in front of the mural *I Invent It, My Hands Draw a Cloud*. Photo by Raine Chism. IMAGE, TOP: Museum staff in the Coors Light Denver Pride Parade.

# Awards & Recognition

The museum received a number of awards for the Martin Building renovation and new Sie Welcome Center, including:

**2022 AMERICAN ARCHITECTURE AWARD**  
from The Chicago Athenaeum: Museum of Architecture and Design and The European Centre

**2022 AWARD OF MERIT**  
from AIA New England

**2022 COMMUNITY PRESERVATION AWARD**  
from Historic Denver

**2022 DESIGN AWARD OF EXCELLENCE**  
from American Institute of Architects (AIA), Colorado Chapter

**2022 DOWNTOWN DENVER AWARD**  
from Downtown Denver Partnership

**2022 INTERNATIONAL FACILITIES MANAGEMENT ASSOCIATION FACILITY MANAGEMENT ACHIEVEMENT AWARD**  
(Denver Chapter)



**2022 LEED SILVER CERTIFICATION**

from the United States Green Building Council (USGBC)

**2022 LUMEN AWARD**

from the NYC Chapter of the Illumination Engineering Society

**2022 MAYOR'S DESIGN AWARD**

**2021 NEW YORK DESIGN AWARDS**

(Category: Architecture - Public and Institutional) from BETTER FUTURE

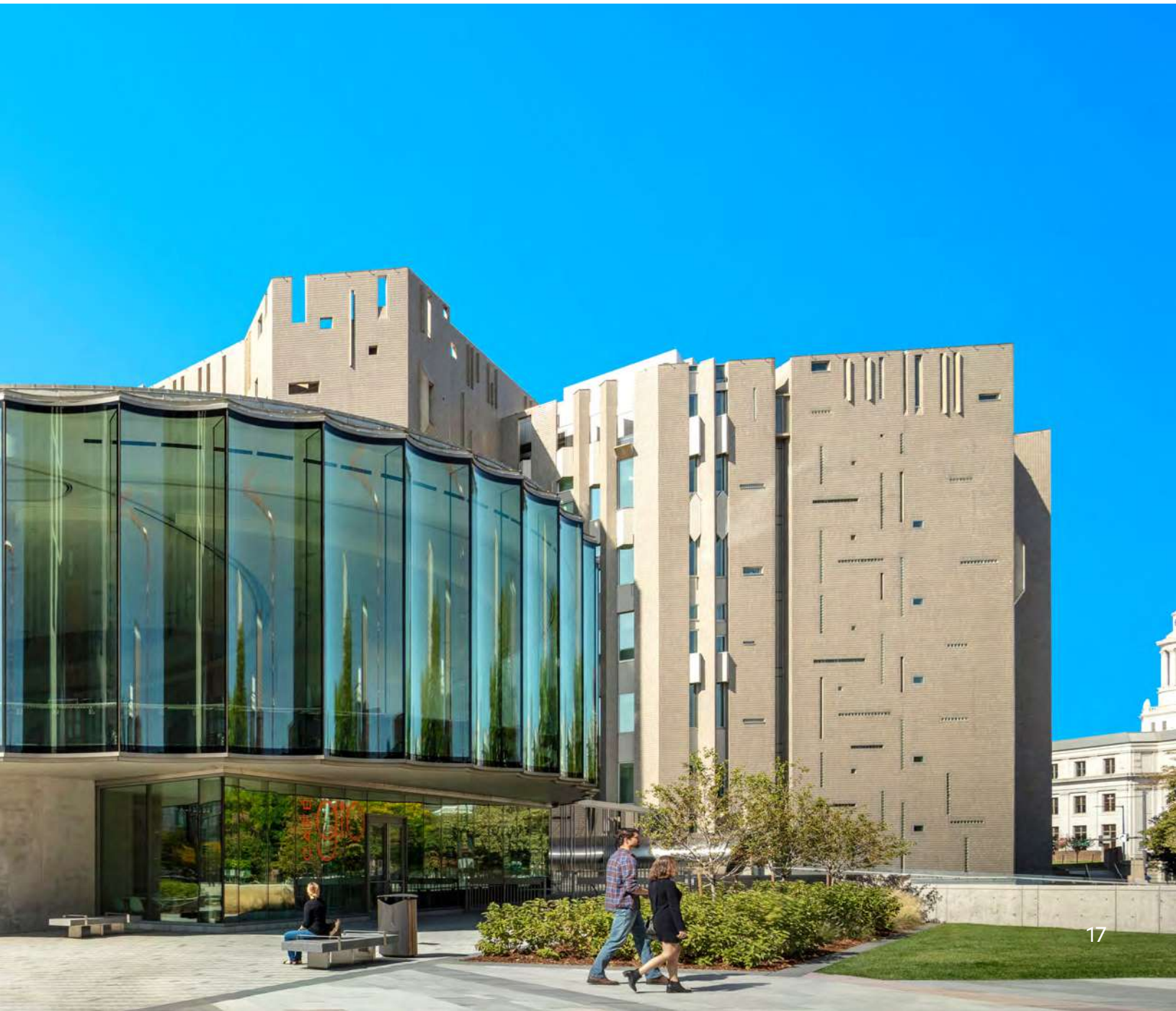
The DAM also received the following recognition:

**2021 Tourism Star from VISIT DENVER**

for the Martin Building project, *Paris to Hollywood*, and *Whistler to Cassatt*

**2022 Best Museum Shop**

*Westword's* Best of Denver survey





Zora J. Murrff (American, born 1987), *Terri (talking about the freeway)* (detail), from the series *At No Point In Between*, 2019. Inkjet print, 40% x 32% in. Funds from the Photography Acquisitions Alliance, 2022.40. © Zora J. Murrff.

# Exhibitions & Acquisitions

# 19



# Exhibitions

## HAMILTON BUILDING

***Age of Armor: Treasures from the Higgins Collection at the Worcester Art Museum***  
**May 15, 2022–September 5, 2022**

Organized by the Worcester Art Museum.

***Disruption: Works from the Vicki and Kent Logan Collection***  
**January 16, 2022–January 29, 2023**

Organized by the Denver Art Museum. The exhibition was presented with the generous support of Vicki and Kent Logan.

***Georgia O'Keeffe, Photographer***  
**July 3, 2022–November 6, 2022**

Organized by the Museum of Fine Arts, Houston, with the collaboration of the Georgia O'Keeffe Museum, Santa Fe. Support for the Denver Art Museum exhibition was provided by the Kristin and Charles Lohmiller Exhibitions Fund and the Adolph Coors Exhibition Endowment Fund.

***La Musidora***  
**May 22, 2022–September 21, 2022**

Organized by the Denver Art Museum. It was generously funded by the PB and K Family Foundation.

***Memory Mirror***  
**July 4, 2021–June 18, 2023**

Organized by the Denver Art Museum.

***Modern Women/Modern Vision: Works from the Bank of America Collection***  
**May 1, 2022–August 28, 2022**

Loaned through the Bank of America Art in our Communities® program.

***Traitor, Survivor, Icon: The Legacy of La Malinche***  
**February 6, 2022–May 8, 2022**

Organized by the Denver Art Museum. This exhibition was made possible in part by a major grant from the National Endowment for the Humanities: Democracy demands wisdom. Additional funding was provided by University of Denver: College of Arts, Humanities

& Social Sciences. Special thanks to the National Institute of Anthropology and History and Mexico's Secretary of Culture.

Any views, findings, conclusions, or recommendations expressed in this exhibition do not necessarily represent those of the National Endowment for the Humanities.

***Whistler to Cassatt: American Painters in France***  
**November 14, 2021–March 13, 2022**

Organized by the Denver Art Museum. National tour sponsored by Bank of America. The exhibition was supported by the Tom Taplin Jr. and Ted Taplin Endowment, the Kristin and Charles Lohmiller Exhibitions Fund, the Wyeth Foundation for American Art, Kathie and Keith Finger, Lisë Gander and Andy Main, Lauren and Geoff Smart, Christie's, and the French American Museum Exchange (FRAME). This exhibition was supported by an indemnity from the Federal Council on the Arts and the Humanities.

***Who tells a tale adds a tail: Latin America and contemporary art***  
**July 31, 2022–March 5, 2023**

Organized by the Denver Art Museum. It was presented by the Birnbaum Social Discourse Project and The Andy Warhol Foundation for the Visual Arts.

IMAGES, LEFT TO RIGHT, TOP TO BOTTOM: Gallery views of *Age of Armor*, *Traitor, Survivor, Icon*; *Who tells a tale*; *Carla Fernández Casa de Moda*; and *Georgia O'Keeffe, Photographer*.

## MARTIN BUILDING

### Arts of the Ancient Americas Galleries

Organized by the Denver Art Museum.

### Arts of Asia

Organized by the Denver Art Museum.

### *By Design: Stories and Ideas Behind Objects*

Organized by the Denver Art Museum.

### *Cast in Light: Czech Studio Glass*

Made possible by Judy and Stuart Heller.

### *Carla Fernández Casa de Moda: A Mexican Fashion Manifesto*

May 1, 2022–October 16, 2022

Organized by the Denver Art Museum. It was presented with generous support from Bridget and John Grier.

### *Curious Visions: Toward Abstract Photography*

October 24, 2021–June 19, 2022

Organized by the Denver Art Museum.

### European Art before 1800 Galleries

Organized by the Denver Art Museum.

### *Fantastic Brush: Twentieth-Century Chinese Ink Art from the Robert and Lisa Kessler Collection*

Organized by the Denver Art Museum. It was presented with the generous support of Robert and Lisa Kessler.

### *Gio Ponti: Designer of a Thousand Talents*

Organized by the Denver Art Museum.

### Indigenous Arts of North America Galleries

Organized by the Denver Art Museum.

### Latin American Art Galleries

Organized by the Denver Art Museum.

### *Other People's Pictures: Gifts from the Robert and Kerstin Adams Collection*

August 28, 2022–April 2, 2023

Organized by the Denver Art Museum.

### *ReVisión: Art in the Americas*

October 24, 2021–July 17, 2022

Organized by the Denver Art Museum. It was presented with generous support from the National Endowment for the Arts, Carl & Marilyn Thoma Art Foundation, and Kathie and Keith Finger.

### *Suited: Empowered Feminine Fashion*

October 24, 2021–March 6, 2022

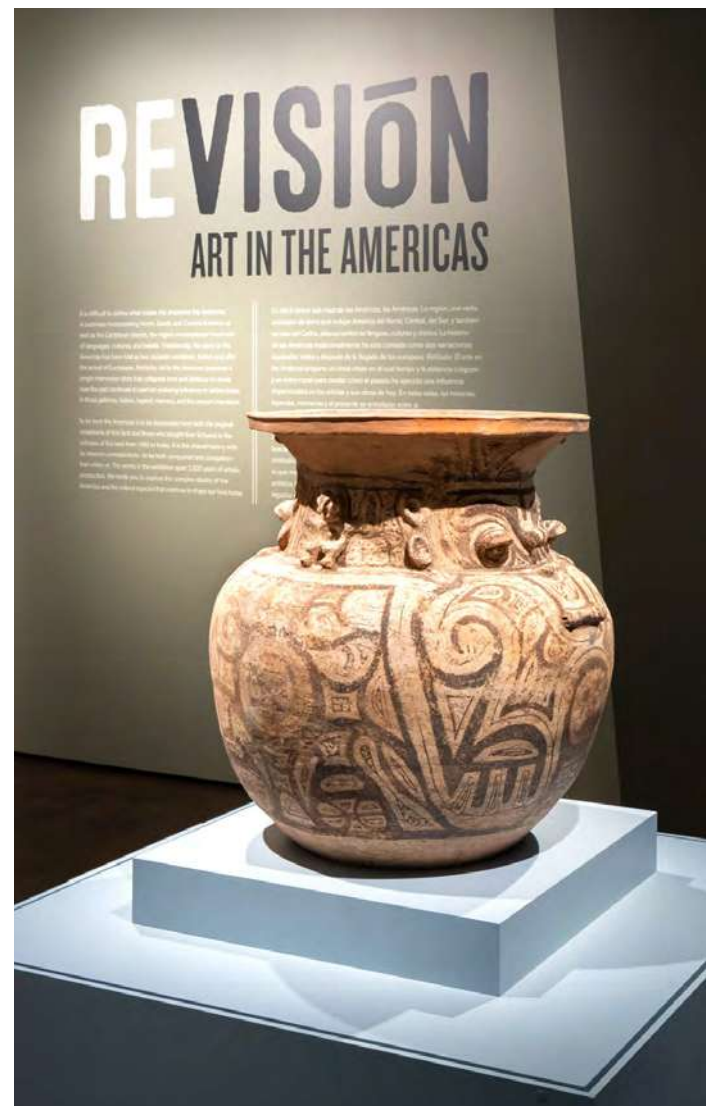
Organized by the Denver Art Museum and presented by Joy Dinsdale. Additional support was provided by Jen and Alex Hardie, Neiman Marcus, and Holly and Allen Oliphant.

### Northwest Coast and Alaska Native Art Galleries

Organized by the Denver Art Museum.

### Western American Art Galleries

Organized by the Denver Art Museum.



IMAGES, LEFT TO RIGHT: Gallery views of *ReVisión* and *Whistler to Cassatt*.



## TRAVELING EXHIBITIONS

***Each/Other: Marie Watt and Cannupa Hanska Luger***  
Peabody Essex Museum  
January 29, 2022–May 8, 2022

Organized by the Denver Art Museum and presented with the generous support of the National Endowment for the Arts, The Robert Lehman Foundation, Stelo, and Native Arts and Culture Foundation.

***Pattern Play: The Contemporary Designs of Jacqueline Groag***  
Palm Springs Art Museum  
May 12, 2022–December 4, 2022

Organized by the Denver Art Museum.

***Traitor, Survivor, Icon: The Legacy of La Malinche***  
Albuquerque Museum  
June 11, 2022–September 4, 2022

Organized by the Denver Art Museum. This exhibition was made possible in part by a major grant from the National Endowment for the Humanities: Democracy demands wisdom. Special thanks to the National Institute of Anthropology and History and Mexico's Secretary of Culture.

Any views, findings, conclusions, or recommendations expressed in this exhibition do not necessarily represent those of the National Endowment for the Humanities.

***Whistler to Cassatt: American Painters in France***  
Virginia Museum of Fine Art  
April 16, 2022–July 31, 2022

Organized by the Denver Art Museum. National tour sponsored by Bank of America.



# Selected Acquisitions

## ARCHITECTURE AND DESIGN

Aranda\Lasch (New York and Tucson, established 2003) and Terrol Dew Johnson (Tohono O'odham, born 1973), *Desert Paper 09*, 2022. Creosote and jute. Funds from Design Council of the Denver Art Museum, 2022.162.

Formway (Wellington, New Zealand, established 1956), *Noho Move Chair*, 2019. Econyl and recycled post-industrial polypropylene. Manufactured by Noho, Wellington, New Zealand. Gift of Noho PBC, Boulder, Colorado, 2022.17.

Donna Gottschalk (American, born 1949) and Su Negrin (American, active 20th century), *Sisterhood Feels Good*, 1971. Offset lithograph on paper. Printed by Times Change Press, New York City. Funds from Design Council of the Denver Art Museum, 2022.132.

Zaha Hadid (Iraqi-British, born Iraq, 1950–2016), *Zaha Flatware*, 2007. Stainless steel. Manufactured by WMF (Württembergische Metallwarenfabrik AG), Geislingen an der Steige, Germany. Gift of Colin Fanning, 2021.463.1–5.

Nervous System (Palenville, New York, established 2007), *Floraform Chandelier*, 2017. 3-D-printed nylon. Manufactured by Shapeways, New York City. Funds from the Architecture and Design Collectors' Council, 2022.57.

Nifemi Ogunro (Nigerian American, born 1995), *Nela*, 2022. Walnut. Funds from Gayle and Gary Landis, 2022.46.



**Nifemi Ogunro** (Nigerian American, born 1995), *Nela*, 2022. Walnut. Funds from Gayle and Gary Landis, 2022.46. © Nifemi Ogunro.

Gerrit Thomas Rietveld (Dutch, 1888–1964), *Zig-Zag Chair*, 1934, produced after 1935. Elmwood and brass. Manufactured by Metz & Co., Amsterdam. Gift of Daniel Wolf, 2022.134.

Samuel Ross (British, born 1991), *Jut, impale, emerge (Prototype)*, 2021. Marble and powder-coated steel. Funds from the Architecture and Design Collectors' Council, 2022.96.

Seungjin Yang (Korean, born 1986), *Blowing Armchair 1*, 2019, produced 2022. Epoxy resin and balloons. Funds from the Architecture and Design Collectors' Council, 2022.163.

Frank Lloyd Wright (American, 1867–1959), *Side Chair*, 1904. Oak and leather upholstery. Gift of Daniel Wolf, 2022.136.



**Frank Lloyd Wright** (American, 1867–1959), *Side Chair*, 1904. Oak and leather upholstery. Gift of Daniel Wolf, 2022.136. © Frank Lloyd Wright Foundation/Artists Rights Society (ARS), New York.

## ARTS OF ASIA

*Tiger and Magpies*, early-mid 1900s, Korea. Ink and colors on paper. Gift of L. Richard and Sigrid Halvorson Freese, 2022.98.

*Scholar's Desk*, late 1800s (Joseon dynasty), Korea. Wood and metal. Gift of Heakyum Kim in honor of the appointment of Hyonjeong Kim Han as head of the Arts of Asia department at the Denver Art Museum, 2022.102.

Elizabeth Keith (1887–1956), born in Scotland, United Kingdom 1887; died in the United States, 1956; worked in Korea and Japan, *Mother and Child in Snow*, 1934. Colored woodblock print. Funds donated in loving memory of Barbara Saposov Levin by her children, 2022.103.

Elizabeth Keith, born in Scotland, United Kingdom 1887; died in the United States, 1956; worked in Korea and Japan, *Wonsan*, about 1921. Colored woodblock print. Funds donated in loving memory of Barbara Saposov Levin by her children, 2022.104.

Ok-Sang Lim 임옥상, born in Korea, 1950, *Here, White Flowers* 여기, 흰꽃, 2017. Mixed media on canvas. Funds from Samsung Foundation of Culture, 2022.125A–D.

Ok-Sang Lim 임옥상, born in Korea, 1950, *Not a Bowl II* 불기 不器 II, 2021. Clay, ink, and acrylic on canvas. Gift of Gana Art Foundation, 2022.126.

Ok-Sang Lim 임옥상, born in Korea, 1950, *Hand Gesture* 손짓, 1975. Oil paint on black mirror. Gift of the artist, 2022.127.

Hyesook Park 박혜숙, Korean American, born 1955 in Korea, lives and works in Los Angeles, Seoul, and Incheon, *Gayageum Sori* 가야금 소리, 2017. Mixed media on canvas with traditional Korean zither (gayageum). Museum purchase, 2022.130 A–B.

Fong Chung-Ray 馮鍾睿, born in China, 1933, 2016-9-30, 2016. Ink, acrylic and mixed media on canvas. Gift of Frederick L. Gordon, 2022.137.

## AVENIR INSTITUTE OF TEXTILE ARTS AND FASHION

Paul Poiret (French, 1879–1944), *Harem Pantaloons*. Summer 1928. Beaded lamé. Gift of Boshia Johnson Stone and Theoni V. Aldredge, 2021.452.

James Galanos (American, 1924–2016), *Cocktail Dress*. 1980–1985. Silk. Gift of Sistie Fischer, 2021.453.

Carla Fernández (Mexican, born 1973), *Molinillos (whisks) Vest and Pants*. Made in collaboration with Juan Alonso, Santa María Rayón, State of Mexico. *Manifiesto Collection*, Fall–Winter 2021–22. Hand-carved and burned aile wood whisks on linen. Funds from the Textile and Fashion Circle, 2022.66-67.

Carla Fernández (Mexican, born 1973), *Ave Poncho and Pants*. Made in collaboration with Gilberto Nuci and Feliciano Hernández, Ahuiran, Michoacán. *Ropa de Trabajo (Work Clothes) Collection*, Fall–Winter 2022. *Rapacejo* (complex knotting) on linen and *rapacejo* on viscose. Funds from the Textile and Fashion Circle, 2022.89 and 2022.95.



Carla Fernández (Mexican, born 1973), *Ave Poncho and Pants*. Made in collaboration with Gilberto Nuci and Feliciano Hernández, Ahuiran, Michoacán. *Ropa de Trabajo (Work Clothes) Collection*, Fall–Winter 2022. *Rapacejo* (complex knotting) on linen and *rapacejo* on viscose. Funds from the Textile and Fashion Circle, 2022.89 and 2022.95. © Carla Fernández.

Carla Fernández (Mexican, born 1973), *Japomex Poncho*. Made in collaboration with Hideki Noguchi, Japan, and Fermín Escobar, Tenancingo, State of Mexico. 2016. Indigo and ikat-dyed Kurume Kasuri cotton textile woven on foot loom. Funds from the Textile and Fashion Circle, 2022.76.

Carla Fernández (Mexican, born 1973), *Kaan Calado* (fretwork) *Jumper*. Made in collaboration with Fidel Martínez, Chimalhuacán, State of Mexico. *Marina Collection*, Spring–Summer 2022. Leather *calado* (fretwork) on linen. Funds from the Textile and Fashion Circle, 2022.78.

Carla Fernández (Mexican, born 1973), *Capa Julia*. Made in collaboration with Fidel Martínez, Chimalhuacán, State of Mexico. *Marina Collection*, Spring–Summer 2022. Leather *calado* (fretwork) on wool. Funds from the Textile and Fashion Circle, 2022.83.

Carla Fernández (Mexican, born 1973), *Marina Calado Pants*. Made in collaboration with Fidel Martínez, Chimalhuacán, State of Mexico. *Marina Collection*, Spring–Summer 2022. Leather *calado* (fretwork) on wool. Funds from the Textile and Fashion Circle, 2022.77.

Carla Fernández (Mexican, born 1973), *Yoreme Kaftan*. Made in collaboration with Fidel Martínez, Chimalhuacán, State of Mexico. *68 Spoken Languages Collection*, Fall–Winter 2019–20. Leather *calado* (fretwork) on cotton with silver buttons. Funds from the Textile and Fashion Circle, 2022.59A–B.

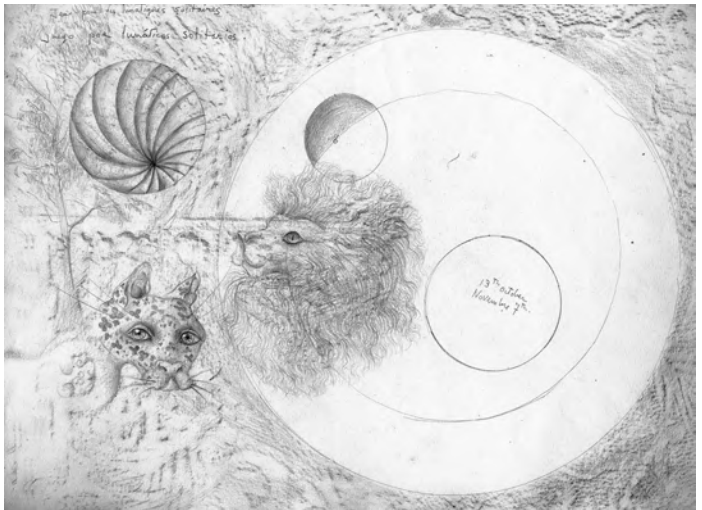
Carla Fernández (Mexican, born 1973), *Choice Tunic*. Made in collaboration with Isáías Salgado, Mexico City. *Marea Verde (Green Wave) Collection*, Fall–Winter 2016–17. Hand-painted cotton. Funds from the Textile and Fashion Circle, 2022.62.

## EUROPEAN AND AMERICAN ART BEFORE 1900

Vincent van Gogh, *Edge of a Wheat Field with Poppies*, 1887. Oil paint on canvas on pasteboard. Frederic C. Hamilton Collection, 2021.436.

Louis-Jean-François Lagrenée, *Peace Paying Homage to Justice*, mid-1700s. Oil paint on canvas. Gift of the Rowe Collection, 2021.437.

Emile Eisman-Semenowsky, *An Elegant Lady in Pink with Blossoms and a Fan*, 1882. Oil paint on panel. Gift of the Rowe Collection, 2021.438.



Leonora Carrington, *Sketches from Down Below* (detail), 1940. Graphite on paper, 8¼ × 12¼ in. Gift of John and Sandy Fox. © 2022 Artists Rights Society (ARS), New York.

Myron G. Barlow, *The Crystal Ball*, late 19th–early 20th century. Gift of the Rowe Collection, 2021.439.

Karl Witkowski, *Shoeshine Boy*, 1892. Oil paint on canvas. Gift of L. Severy in honor of the Anstensen Family, 2021.461.

Netherlandish Artist, *Portrait of a Man*, 16th century. Gift of M. Shedlin in memory of her grandfather Max A. Goldzieher, MD, 2021.462.

Theodore Earl Butler, *Cliffs*, 1904. Oil paint on canvas. Gift of Thomas and Veronique Foster, 2022.141.

## MAYER CENTER FOR ARTS OF THE ANCIENT AMERICAS

Unknown artist, *Pedestal Bowl depicting Tlahuizcalpantecuhtli*, 1300–1490 BCE. Cholula, Puebla, Mexico. Slip-painted ceramic. Gift of the Collection of Elizabeth Boeckman in honor of Jan Mayer.

Vicente Telles, *La Malinche*, 2018. Painting on board with copper ground; 36 × 30 in. Funds from Ethel Sayre Berger by exchange and Ellen Anderman & James C. Donaldson, 2022.38. Joint acquisition with the Latin American Art department.

Eduardo Sarabia, *Ceiba Sagrada (featuring the Roseate Spoonbill, Lovely Continga, Quetzal, and the Squirrel Cuckoo)*, 2016. Acrylic paint, India ink, and set of 26 red clay, white ceramic, fiber glass, and cast metal birds; overall: 25.19 × 66.14 in. Funds from Baryn, Daniel, and Jonathan Futa.

## MAYER CENTER FOR LATIN AMERICAN ART

Mundo Meza (Mexican, 1955–1985), *Untitled*, late 1970s. Acrylic paint on canvas. Gift of Elizabeth Signorelli, 2022.18.

Arthur Timótheo da Costa, *Portrait of a Boy*, 1910s. Oil paint on canvas laid on French board. Funds from Charles G. Patterson, III, 2022.133.

Federico Herrero, *The Sea*, 2021. Oil and acrylic paint on canvas; 65 × 49<sup>1</sup>/<sub>8</sub> in. Funds from the Contemporary Collectors' Circle with additional support from Craig Ponzio; John & Sandy Fox; A. Barry & Arlene Hirschfeld; Baryn, Daniel, and Jonathan Futa; Bryon Adinoff & Trish Holland; Ellen & Morris Susman; and Margaret & Glen Wood, 2022.131.

Elsa Gramcko, *El Leon Verde que devora al Sol (The Green Lion that devours the Sun)*, 1966. Headlight and mixed media on wood; 23<sup>5</sup>/<sub>8</sub> × 23<sup>3</sup>/<sub>8</sub> in. Vance Kirkland Fund, 2022.99.

Unknown artist, *Maque chest (arqueta)*, 1770s. Maque lacquer, wood, and silver; 7<sup>1</sup>/<sub>4</sub> × 11 × 6 in. Bequest of Carl Patterson, 2021.423.

Leo Chiachio & Daniel Giannone, *Calaverita*, 2014. Hand embroidery with cotton thread and jewelry effect on Alexander Henry fabric; 55 × 43 inches. Funds from the Ralph L. and Florence R. Burgess Trust, 2022.50.

André Griffo, *Instruções para administração das fazendas 5 (Instructions for the administration of farms 5)*, 2021. Oil and acrylic paint on canvas; 63 × 47<sup>1</sup>/<sub>4</sub> in. Gift of Álvaro Piquet Pessôa, 2021.601.

Hulda Guzmán, *Jusqu'ici tout va bien (So far, so good)*, 2022. Acrylic gouache paint on linen; 30<sup>1</sup>/<sub>8</sub> × 49<sup>5</sup>/<sub>8</sub> in. Funds from the Contemporary Collectors' Circle with additional support from Craig Ponzio; John & Sandy Fox; A. Barry & Arlene Hirschfeld; Baryn, Daniel, and Jonathan Futa; Bryon Adinoff & Trish Holland; Ellen & Morris Susman; and Margaret & Glen Wood, 2022.124.

Leonora Carrington, *Sketches from Down Below*, 1940. Graphite on paper; 8<sup>1</sup>/<sub>4</sub> × 12<sup>3</sup>/<sub>4</sub> in. Gift of John and Sandy Fox. © 2022 Artists Rights Society (ARS), New York.

Roberto Matta, *L'Impensable (Grand Personage)*, 1959. Bronze; 70<sup>5</sup>/<sub>8</sub> × 37 × 29 in. Gift of Craig Ponzio, 2022.169.

Caleb Hahne Quintana, *Genesis of Arcadia*, 2022. Oil and acrylic paints on canvas; 72 × 144 in. Funds from the Contemporary Collectors' Circle with additional support from Craig Ponzio; John & Sandy Fox; A. Barry & Arlene Hirschfeld; Baryn, Daniel, and Jonathan Futa; Bryon Adinoff & Trish Holland; Ellen & Morris Susman; and Margaret & Glen Wood, 2022.112.



Matthew Brannon (American, born 1971) *Blood Money*, 2005. Letterset and offset on paper, glass. Gift of the Heather Podesta Collection, 2021.441A–S. © Matthew Brannon.

## MODERN AND CONTEMPORARY ART

Matthew Brannon (American, born 1971), *Blood Money*, 2005. Letterset and offset on paper, glass. Gift of the Heather Podesta Collection, 2021.441A–S.

Matthew Brannon (American, born 1971), *Subliminal/Massage*, 2011. Wood, metal enamel. Gift of the Heather Podesta Collection, 2021.447.

Matthew Brannon (American, born 1971), *Untitled*, 2008. Painted Styrofoam and yarn. Gift of the Heather Podesta Collection, 2021.448.

Barbara Rossi (American, born 1940), *Untitled (Lips)*, 1967. Acrylic on canvas. Gift of Kohler Foundation, Inc., 2021.449.

Barbara Rossi (American, born 1940), *Notre Goyce*, 1967. Acrylic and graphite on canvas. Gift of Kohler Foundation, Inc., 2021.450.

George Stoll (American, born 1954), *Untitled (Camouflage)*, 2021. Silk organza, PVA sizing, silk thread and steel pins mounted on 8 ply museum board. Gift of Eleanor and Henry Hitchcock Foundation, 2021.459.

Stephen Pace (American, born 1918), *Ghost Town, (Colorado)*, 1968. Watercolor on paper. Gift of Stephen and Palmina Pace Foundation, 2022.54.

Cornelius Annor (Ghanian, born 1990), *Aboki*, 2022. Fabric collage, fabric transfer, and acrylic on canvas. Gift of Federico Martin Castro Debernardi, 2022.55.

Emmanuel Taku (Ghanian, born 1986), *Black Halos*, 2021. Acrylic on canvas. Gift of Federico Martin Castro Debernardi, 2022.56.

Otis Kwame Kye Quaiocoe (Ghanian-American, born 1988), *Akwele*, 2021. Oil on canvas. Gift of Lord Paul and Lady Alison Deighton, 2022.114.

## NATIVE ARTS

Sidney Whiting, Jr. (Sičhánǵu Lak'hóta), *Breastplate with armbands*, about 2000. Bullet casings, beads and leather. Gift of Sidney Whiting, Jr., 2022.4A–C.

Stephen Mopope (Kiowa), *Untitled (Dancer)*, about 1920–1960. Gouache on paper; 11<sup>3</sup>/<sub>8</sub> × 15<sup>7</sup>/<sub>8</sub> in. Native Arts acquisition funds, 2022.49.

Marianne Nicolson ('Tayagila'ogwa) (Kwakwaka'wakw), *To Change the Shape of the World*, 2020; Sand carved glass, 96 × 48 in. Funds, by exchange, from the William Sr. and Dorothy Harmsen Collection, Frederic H. Douglas, Dr. Charles J. Norton, and the Native Arts acquisitions fund, by exchange, 2022.15.

Jeremy Frey (Passamaquoddy), *Watchful Spirit*, 2022. Ash tree fibers, porcupine quill, and sweet grass; 27<sup>3</sup>/<sub>8</sub> × 22<sup>1</sup>/<sub>4</sub> in. dia. Purchased with the Nancy Blomberg Acquisitions Fund for Native American Art, 2022.51A–B.



Jeremy Frey (Passamaquoddy), *Watchful Spirit*, 2022. Ash tree fibers, porcupine quill, and sweet grass; 27<sup>3</sup>/<sub>8</sub> × 22<sup>1</sup>/<sub>4</sub> in. dia. Purchased with the Nancy Blomberg Acquisitions Fund for Native American Art, 2022.51A–B. © Jeremy Frey.

Orlando Dugi (Diné), *The Eye Dazzler*, 2021. Tambour beading and metal embroidery on nylon tulle with glass beads, crystals, metal flat threads, silk chiffon, silk habitat; 49 × 16 in. Gift of The People's Art Fund on behalf of Dylan Jacobs and Kaye Wilson, 2022.37.

Frank Big Bear (Ojibwe), *Multiverse #1*, 2015. Collage on found paper; 75 × 104 in. Native Arts acquisition funds, 2022.110.1–120.

Frank Big Bear (Ojibwe), *Untitled*, 1974. Acrylic on canvas; 29<sup>3</sup>/<sub>8</sub> × 35<sup>3</sup>/<sub>4</sub> in. Native Arts acquisition funds, 2022.111.

Gift of 11 various metal works by Moroccan artists: Gifted in memory of John A. and Mary Riley, 2022.142–2022.152, including: Imazighen (Berber) artist, *Large Khoumya (decorative dagger and sheath)*, before 1938. Brass, covered in silver with glass, wool strap; 40<sup>1</sup>/<sub>2</sub> × 10 × 1<sup>7</sup>/<sub>8</sub> in. Denver Art Museum: In Memory of John A. and Mary Riley, 2022.151A–B, and Imazighen (Berber) artist, *Prayer board or writing tablet*, before 1938. Wood and string; 12<sup>7</sup>/<sub>8</sub> × 7<sup>3</sup>/<sub>4</sub> in. In memory of John A. and Mary Riley, 2022.150.

Gift of 6 works of jewelry and weaving by Micronesian artists: Gift of Allan and Ronnie Gerard, 2022.153–2022.158, including: Marshallese artist, *Fan*, about 1969–1971. Coconut palm, pandanus fiber, and turtle shell; 16<sup>1</sup>/<sub>4</sub> × 11<sup>1</sup>/<sub>8</sub> × 1 in. Denver Art Museum: Gift of Allan and Ronnie Gerard, 2022.156, and Marshallese artist, *Kili bag*, about 1969–1971. Coconut palm and pandanus fiber; 16<sup>1</sup>/<sub>2</sub> × 12<sup>3</sup>/<sub>8</sub> × 8 in. Gift of Allan and Ronnie Gerard, 2022.153.

## PETRIE INSTITUTE OF WESTERN AMERICAN ART

Alexandre Hogue (American, 1898–1994), *Old Adobe House, Hopi Indian Reservation (Walpi), North Eastern Arizona*, about 1929. Gouache, charcoal, and graphite on Bainbridge Illustration Board. Funds, by exchange, from Henry Roath, The William Sr. and Dorothy Harmsen Collection, Lanny and Sharon Martin, 2013 Collectors' Choice, and The Second Decade Fund, 2022.16.

Frank Tenney Johnson (American, 1874–1939), *Beneath the Southern Moon*, about 1923. Oil paint on canvas. Funds from the DAM Westerners and, by exchange, the Roath Collection and the William Sr. and Dorothy Harmsen Collection, 2022.45.

Chiura Obata (American, born Japan, 1885–1975), *Dancer (Native American)*, date unknown. Watercolor on paper. Gift of the Estate of Chiura Obata, 2022.116.



Chiura Obata (American, born Japan, 1885–1975), *Jemez Spring* (detail), 1949. Watercolor on paper. Gift of the Estate of Chiura Obata, 2022.118. © Estate of Chiura Obata.

Chiura Obata (American, born Japan, 1885–1975), *Native Americans Dancing*, date unknown. Watercolor on paper. Gift of the Estate of Chiura Obata, 2022.117.

Chiura Obata (American, born Japan, 1885–1975), *Jemez Spring*, 1949. Watercolor on paper. Gift of the Estate of Chiura Obata, 2022.118.

Chiura Obata (American, born Japan, 1885–1975), *Clouds Over Water Tower*, January 29, 1943. Watercolor on paper. Gift of the Estate of Chiura Obata, 2022.119.

Chiura Obata (American, born Japan, 1885–1975), *Landscape Near Topaz*, 1943. Ink on paper. Gift of the Estate of Chiura Obata, 2022.121.

Chiura Obata (American, born Japan, 1885–1975), *Flower Arrangement*, May 2, 1943. Watercolor on paper. Gift of the Estate of Chiura Obata, 2022.122.

## PHOTOGRAPHY

Arthur Wesley Dow (American, 1857–1922), *Marshy Lake with Boat*, about 1900. Cyanotype; 5 × 7 in. Gift from an anonymous donor, 2021.470.

Richard Benson (American, 1943–2017), *New Orleans Tugboat*, 1985–1995. Offset print; 12 $\frac{7}{8}$  × 16 $\frac{1}{8}$  in. Gift of Christopher W. Benson / Nephew of the artist Richard M. A. Benson, 2021.476.

Andrea Modica (American, born 1960), *Fountain, CO*, 2006. Platinum print on vellum paper; 9 $\frac{7}{16}$  × 7 $\frac{1}{2}$  in. The A. E. Manley Photography Collection at the Denver Art Museum, 2021.524.

W. Eugene Smith (American, 1918–1978), *Albert Schweitzer, Aspen, Colorado*, 1949. Gelatin silver print; 8 $\frac{3}{4}$  × 11 $\frac{5}{8}$  in. Gift of Sherman & Howard, 2022.2.

John Ganis (American, born 1951), *Beach Houses After Hurricane Sandy, 959 East Avenue, Mantoloking, New Jersey*, from the series *America's Endangered Coasts*, March 2013. Inkjet print; 22 × 33 in. Funds from Larry Rothman, 2022.5.

Yolanda Andrade (Mexican, born 1950), *El y Ellas*, 1981. Gelatin silver print; 12 $\frac{1}{4}$  × 8 $\frac{1}{4}$  in. Funds from the Photography Acquisitions Alliance, 2022.26.

Lola Álvarez Bravo (Mexican, 1907–1993), *Mar de ternura* (*Sea of Tenderness*), c. 1945. Gelatin silver print; 7 $\frac{3}{8}$  × 9 $\frac{1}{4}$  in. Funds from Janet Claman, 2022.28.

Mariana Yampolsky (American, 1925–2002, active in Mexico), *El mandil* (*Apron*), *San Simón de la Laguna, Mexico*, 1988. Gelatin silver print; 13 $\frac{1}{2}$  × 18 in. Funds from the Photography Acquisitions Alliance, 2022.34.

Zora J. Murff (American, born 1987), *Terri* (*talking about the freeway*), from the series *At No Point In Between*, 2019. Inkjet print; 40 $\frac{1}{8}$  × 32 $\frac{1}{8}$  in. Funds from the Photography Acquisitions Alliance, 2022.40.

Drex Brooks (American, born 1952), *Sweet Medicine* portfolio (30 photos), 1987–91. Inkjet prints; 12 × 18 in. each. Funds from Frederic H. Douglas by exchange, 2022.115.1–30.



Lola Álvarez Bravo (Mexican, 1907–1993), *Mar de ternura* (*Sea of Tenderness*), c. 1945. Gelatin silver print; 7 $\frac{3}{8}$  × 9 $\frac{1}{4}$  in. Funds from Janet Claman, 2022.28. © Center for Creative Photography, The University of Arizona Foundation. © Center for Creative Photography, The University of Arizona Foundation.

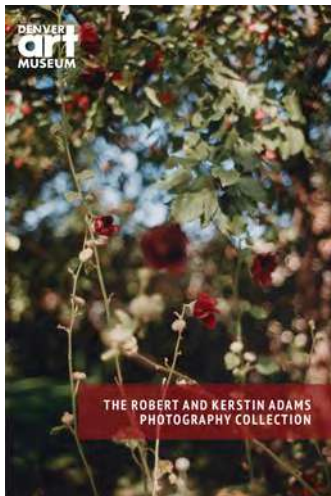


John Ganis (American, born 1951), *Beach Houses After Hurricane Sandy, 959 East Avenue, Mantoloking, New Jersey* (detail), from the series *America's Endangered Coasts*, March 2013. Inkjet print; 22 × 33 in. Funds from Larry Rothman, 2022.5. © John Ganis.



# Selected Publications

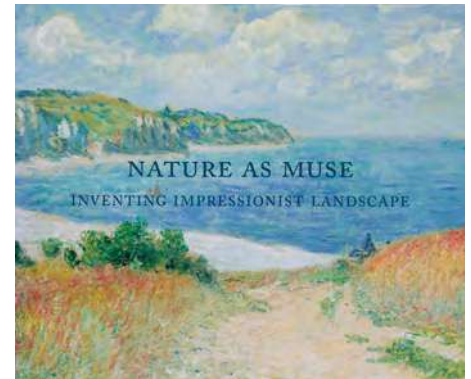
Books Published or Copublished by the Denver Art Museum



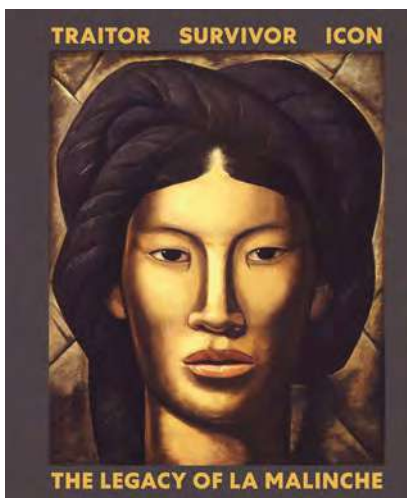
***Companion to The Robert and Kerstin Adams Photography Collection at the Denver Art Museum***  
Edited by Eric Paddock.  
Published by the Denver Art Museum and distributed by University of Oklahoma Press, 2022.



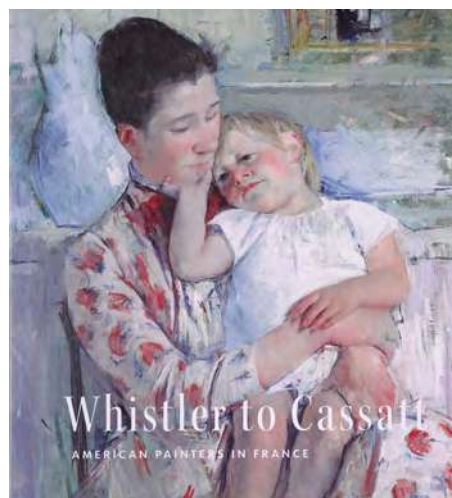
***Here Now: Indigenous Arts of North America at the Denver Art Museum***  
Edited by John P. Lukavic, Dakota Hoska, and Christopher Patrello.  
Published by the Denver Art Museum and Hirmer Verlag, 2022.



***Nature as Muse: Inventing Impressionist Landscape, from the Collection of Frederic C. Hamilton and the Denver Art Museum, 2nd ed.***  
By Christoph Heinrich.  
Published by the Denver Art Museum, 2022.



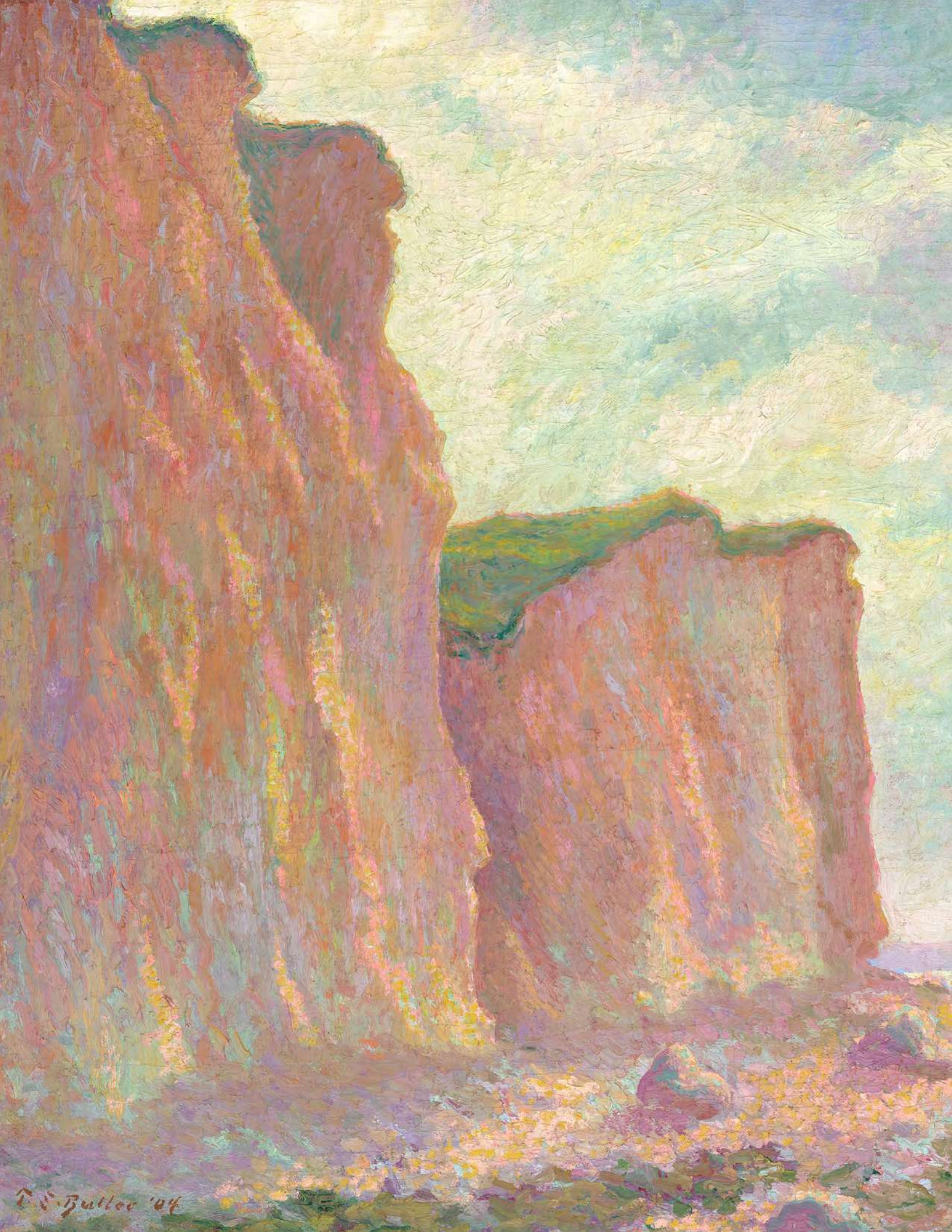
***Traitor, Survivor, Icon: The Legacy of La Malinche***  
Edited by Victoria I. Lyall and Terezita Romo.  
Published by the Denver Art Museum and Yale University Press, 2022.



***Whistler to Cassatt: American Painters in France***  
Edited by Timothy J. Standring.  
Published by the Denver Art Museum and Yale University Press, 2022.



***Who tells a tale adds a tail: Latin America and contemporary art***  
Edited by Raphael Fonseca.  
Published by the Denver Art Museum, 2022.



P. W. Bullock '04

# Programs

33

Theodore Earl Butler, *Cliffs* (detail), 1904. Oil paint on canvas. Gift of Thomas and Veronique Foster, 2022.141.

# Learning & Engagement Report

## Open for Creativity

The highlight of the year had to be the opening of the Jana and Fred Bartlit Learning and Engagement Center, a place for visitors to engage with art and creativity for moments of healing, celebration, and joy. With over 22,000 square feet of flexible indoor and outdoor programming space on two levels, our footprint expanded to include four workshops, the Creative Hub, and three outdoor terraces.

The heartbeat of the Learning and Engagement Center is the Creative Hub with hands-on activities co-created with Denver-based artists Moe Gram and Frankie Toan. Throughout the year, we hosted various creative convenings in the Creative Hub including: Print Jam, which celebrated Denver's Month of Printing in March 2022, bringing the artistic skills of 15 local printmakers to the campus through 14 live demonstrations and three hands-on workshops.

Untitled, our quarterly Friday-night program, worked with over 75 artists, including our featured artists: musician Felix Ayodele and artist Alejandra Abad (October); visual artist and muralist Danielle SeeWalker and musician and visual artist Bianca Mikahn (April); painter and sculptor Robert Martin and playwright and spoken-word artist Jeff Campbell (June); and multimedia artist Sam Grabowska and printmaker and multimedia artist Javier Flores (July).

Our Creative-in-Residence program returned after a year hiatus. Working out of the Creative Hub, Kerrie Joy, a Denver-based poet, singer/songwriter, and storyteller, took inspiration from exhibitions and collections to create public engagement moments rooted in poetry, art, and fashion. We also welcomed back the Native Arts Artist-in-Residence program with Steven Yazzie, whose residency included creating a film with visitors.





In the Hamilton Building, the Studio became the Storytelling Studio and was open daily, offering visitors an opportunity to tell their own stories through the power of text and image, connect with artworks on view, and engage with Denver-area creatives. 57,913 visitors participated in the Storytelling Studio. We partnered with two featured artists and 10 demonstrating artists who displayed their work and demonstrated their artistic practice for visitors.

## Open for Community

Throughout the year, we honored creativity in our community, and started our community showcase program in the Creative Hub and in the Wonderscape. Exhibitions this year included *Photography and Memory Project: Connecting Generations Through Stories and Images*, an intergenerational partnership program from the Denver Public Library and University of Denver; and *Queer Creativity Through the Ages: Artwork from The Center on Colfax Open Art Studio* done in partnership with The Center on Colfax West of 50 program. The creativity of youth was in full display in Wonderscape. This year, we worked with Denver Public

Schools and Scholastic to bring the work of over 400 students to the museum. We also showcased the work of art museum staff in an inaugural exhibition.

Built in partnership with Denver Botanic Gardens, the new Sensory Garden celebrates the importance of creativity and nature as crucial ingredients for individual and societal well-being. The Sensory Garden and the Ruby Room hosted programs such as Mindful Looking, Drop-in Drawing, and Drop-in Writing, and a new program we launched this fall, Create Café.

With continued impacts from the pandemic and with the acknowledgement that art and creativity are essential for communities to thrive, the team delivered museum programs in community at schools, community centers, and older adult communities. Art Lives Here was installed at three partner sites; 6,770 Creativity Kits were distributed to youth and families; and Art at Hand, museum experiences in a box, were distributed to 133 older adults through our partners The Center on Colfax West of 50 program, Center for African American Health, Catholic Charities, Mulroy Senior Center, and Kinship Caregivers group.

IMAGES, OPPOSITE PAGE: Young visitors in the Creative Hub. Photo by Raine Chism; Participants in a Creative Class; IMAGE, TOP: Performers at Día del Niño.

## Open for Learning & Fun

After a four-year hiatus, we brought back adult artmaking classes. Creative Classes is a brand-new series, taking advantage of the new workshops and the museum's strong network with Denver's creative community. Each class was uniquely designed by a creative educator for an adult audience, with specific connections to the museum's exhibitions and collections. Twenty-one classes were offered, ranging from wet felting and wood-cut printing to mixed-media collage and weaving.

As an incubator and hub for practitioners, peers, and those who are committed to the role of creativity and art in society, this year we convened and hosted two important gatherings. The team hosted the Association of Art Museum Interpretation, welcoming 67 interpretation colleagues from all over the US and Canada; and we organized a Creative Aging and Well-Being convening with 64 attendees from across Colorado and the nation.

After a pandemic that put school programs on hold for almost two years, students returned to the museum beginning in January of 2022 with access to new offerings focused on building connections, sparking curiosity, and inspiring critical thinking. Approximately 23,000 students took part in a range of museum experiences in the galleries, in the new workshops, as part of a guided tour, and on self-guided tours. Our offerings expanded to include K-12 artmaking workshops designed to facilitate an open studio process, modeled after the Teaching for Artistic Behavior philosophy. As an amplification to our elementary tours, we began middle and high school discovery-based tours focused on art and social consciousness. Our work with teachers came back onsite. We hosted the Teaching Artistic Behavior Conference in January and held our first Educator Open House with a combined 180 teachers.

Welcoming families back to the museum with a range of programming was a priority. This year saw the return of Foxy and Shmoxy, two witty foxes solving mysterious cases involving artworks in the galleries. Using a humorous storytelling-performance format, Foxy and Shmoxy help young children and their grown-ups access and experience artworks in unique ways. Five performances were held January through May.

With the goal of offering safe and engaging visits for kids with sensory sensitivities, Sensory-Friendly Mornings were reimagined, and held four times over the course of the year, in partnership with McNicholas Miniature Therapy Horses and Revel in Life as well as artist partners in the community.

Family Central opened as a "porch" for visiting families where they can relax, rejuvenate, and play. New activities focused on acting out stories in colorful costumes, building sculptures with wooden blocks, and creating artworks to fit in a miniature museum.

We also welcomed kids back to the museum for a new program offering, Day at the DAM. Twelve camps were offered, designed for kids ages 6–11 to spend a day at the museum making art and learning from local teaching artists and museum staff during holidays and break weeks. Throughout the summer, 500 campers ages 4–12 worked alongside teaching artists, who taught 27 Summer Camps, visiting galleries, finding their creative voices, and learning fun skills such as designing NFTs.

### Heather Nielsen

Chief Learning & Engagement Officer

### Nancy Lake Benson

Chair, Learning & Engagement Committee



Visitors at a Sensory-Friendly Morning.



IMAGES, LEFT TO RIGHT, TOP TO BOTTOM: Steven Yazzie, 2021-2022 Native Arts Artist-in-Residence, with visitors during his studio hours at the museum; Kerrie Joy, 2022 Creative-in-Residence, concluded her residency with a Poetic Fashion Show; Performers and visitors at Untitled.

# Selected Museum Programs

Highlights of programs the museum presented October 1, 2021–September 30, 2022.

## COURSES

### ***Behind the Camera: Women in Photography***

This three-part course delved into women's contributions to the development and evolution of photography, exploring women's early involvement in the medium, taking a peek into the DAM's own collections, and introducing photographers who continue to shape the field today.

Featured speakers: Kara Felt, PhD; Kimberly Roberts, DAM Senior Curatorial Assistant of Photography; and the following photographers: Susan Goldstein, Renluka Maharaj, and Jasmine Abena Colgan.

### ***Drawn to France: American Painters & Their Patrons***

This four-part course in conjunction with *Whistler to Cassatt: American Painters in France* explored the lure of France for American artists and patrons in the 19th and early 20th centuries.

Featured speakers: Timothy J. Standring, DAM Curator Emeritus; Annette Stott, Professor of Art History at the University of Denver; Giulia Bernardini, Senior Instructor of Humanities at University of Colorado, Boulder; and Emily C. Burns, Associate Professor of Art History at Auburn University.

## SYMPOSIA

### ***Dressing for the Creator: Indigenous Art and the Power of Spectacle***

At this biannual symposium, the Native Arts department invited four Native artists to speak about the importance of dress and adornment for Indigenous people and to discuss how they approach artistic markets while remaining grounded in and respectful of their community histories and established visual canons.

### ***Earthworks: Land Art in the West***

To mark the 50th anniversary of Christo and Jeanne-Claude's *Valley Curtain*, a dramatic installation in the Colorado landscape, the Petrie Institute of Western American Art's 16th annual symposium explored the

history of land art in the West. Making interventions in the landscape and often using earth itself as a medium, artists in the late 1960s and 1970s reimagined artmaking and subverted art world norms. Speakers considered historical contexts of earthworks—both ancient and contemporary—as well as individual artists and their contributions to land art.

### ***ReVisión: A New Look at Art in the Americas***

Inspired by the exhibition *ReVisión: Art in the Americas*, the 20th Annual Mayer Center for Ancient and Latin American Art Symposium focused on the art of the Americas as a single interwoven story by collapsing time and distance to connect history, legend, memory, and the present.

## TALKS & LECTURES

*A Case of Cultural Appropriation: The Virgin of Guadalupe from Mexico to Spain* with Francisco Montes, Professor at the University of Sevilla.

*A Tale of Two Exhibitions*, with Timothy Standring, Curator Emeritus.

*Anderman Photography Lecture Series*—Established with a generous gift from Evan and Elizabeth Anderman, the Anderman Photography Lecture Series features talks by a diverse range of creators and thinkers in photography today.

Speakers this year: Evan Whale, Kunié Sugiura, Sandy Skoglund, and Edward Ranney.

*Armor in Application* demonstration with Douglas Wagner and members of the Rocky Mountain Swordplay Guild.

*Beauty and the Waste: Fashioning Idols and the Ethics of Recycling in Korean Pop Music Videos* with Suk-Young Kim, Professor of Critical Studies in the Department of Theater at UCLA.



*Berlin to Denver: Marsden Hartley and Arnold Rönnebeck* lecture by Gregory Hinton (LGBTQ author, filmmaker, playwright, and curator) examining the long and close friendship between the great American modernist painter, poet, and essayist Marsden Hartley (1877–1943) and Arnold Rönnebeck (1885–1947), ex-pat German sculptor, lecturer, and Director of the Denver Art Museum (1926–1930).

*Carla Fernández Presents Her Fashion Manifesto* artist talk.

*Curator Conversation on the Fox Collection* with Raphael Fonseca, Associate Curator of Modern and Contemporary Latin American Art, and Erin Kirkland, Curator and Collection Manager of the John and Sandy Fox Collection.

*The Eye is the First Circle* film screening and debut.

*Fantasies in Steel* lecture with Jeffrey Forgeng, Higgins Curator of Arms & Armor and Medieval Art at the Worcester Art Museum.

*The Feminine Suit Revolution* lecture with Florence Müller, Avenir Foundation Curator of Textile Art and Fashion.

*Gio Ponti's Denver Art Museum: The Evolution of an Architectural Icon* lecture with Darrin Alfred, Curator of Architecture and Design.

*The Greatest Unknown American Painter: Dennis Miller Bunker and His Wild Asters* talk with Alex Nemerov, Carl and Marilyn Thoma Provostial Professor in the Arts and Humanities at Stanford University.

*Insight: Meet the Martin Building Series*—In this four-part series of conversations, museum staff shared a behind-the-scenes look at the construction process that brought the building to life, discussed how conservation prepared art for display, how different departments collaborated to plan and build the new galleries, and joined with Indigenous Council members in a conversation about what this collaboration looked

like, from contributing to community voice videos and labels, consulting on the accuracy of content, and developing big ideas in the Home/Land section.

*Las Hijas De Malinche: An Intergenerational Perspective* artist panel and conversation with Cecilia Álvarez, Karen Martínez, Carmen Tafolla and María Cristina Tavera. Moderated by Terezita Romo.

*Logan Lecture Series*—Made possible with the generous support of Vicki and Kent Logan, the Logan Lecture Series has featured presentations by over 100 contemporary artists since 2007. Artists discuss their work and engage audiences in stimulating conversation about the art of our time.

Artist featured this year: Stacey Steers, Ben Jackel, and Jude Tallichet.

*Made in China: Islamic Art for Chinese Muslims* with Qamar Adamjee, lecturer at Rutgers University.

*Mexicana: Historical Sources in Modern and Contemporary Mexican Fashion* lecture with independent curator Ana Elena Mallet.

*Place, Memory, and Gender in the Middle East* lecture and discussion with contemporary artist Hangama Amiri; Professor A. Marie Ranjbar, Assistant Professor of Women & Gender Studies at the University of Colorado, Boulder; Karuna Srikureja, Interpretive Specialist of Asian, African, and Oceanic Art at the Denver Art Museum; and Arianna Flory, Curatorial Assistant at Large at the Denver Art Museum.

*Reconstructing La Malinche* conversation with Dr. Camilla Townsend and Patricia Arriaga-Jordán.

*Through Another Lens: Georgia O'Keeffe's Photography* lecture with Lisa Volpe, Curator of Photography at the Museum of Fine Arts, Houston.

*Was Winslow Homer Modern?* with Henry Adams, Ruth Coulter Heede Professor of Art History at Case Western Reserve University.



# Staff & Volunteers

41

# Volunteer Leaders

## **VOLUNTEER PRESIDENT**

Ellen Susman (from June 2021)

## **VOLUNTEER VICE PRESIDENT**

Gay Neilson (from June 2021)

## **TRANSITION SUPPORT**

Lynnetta Windsor

Anne Robles

Cheryl Solko

## **VOLUNTEER ENRICHMENT TEAM**

Jo Martin (from May 2020)

Gail Shulman (from June 2021)

## **VOLUNTEER CALENDAR COORDINATOR**

Fran Scott

## **VOLUNTEER LIBRARIAN**

Karen Mile

## **STAFF LIAISONS**

### **Administration**

Laura Pratt

### **Volunteer Services**

Justine Gregory Dodson

### **School Tour Docents**

JC Futrell

### **Adult Talks and Tours Docents**

Danielle Stephens

### **Floral Events Team**

Emily Barrett Rodriguez

### **Visitor Ambassadors**

Simone Charles

### **Sensory Garden Volunteers**

Danielle Schulz

### **Sensory-Friendly Morning Volunteers**

Nicholas Haag

### **School Group Assistants**

Sarah Yusko



IMAGES, LEFT TO RIGHT: 2022 Cile Bach Award Recipients. From left: Lynnetta Windsor and Betsy Overton; Guest Services Volunteer Charles Foster and others at Volunteer Appreciation Luncheon.

# Staff

As of September 30, 2022

**Christoph Heinrich**, Frederick and Jan Mayer Director

## ADMINISTRATION

**Arpie Chucovich**, Chief Development Officer

**Angelica Daneo**, Chief Curator and Curator of European Art before 1900

**Jill Desmond**, Chief Exhibition and Collection Services Officer

**Andrea Fulton**, Deputy Director and Chief Strategy Officer

**Heather Nielsen**, Chief Learning and Engagement Officer

**Maura Pasquale**, Executive Assistant to Director

**Katie Ross**, Chief Marketing Officer

**Sylvie Thomas**, Senior Administrative Assistant

**Bryon Thornburgh**, Chief Operating Officer

**Curtis Woitte**, Deputy Director and Chief Financial Officer

## CURATORIAL

### ARCHITECTURE AND DESIGN

**Darrin Alfred**, Curator of Architecture and Design

**Kit Bernal**, Curatorial Assistant

### ARTS OF ASIA

**Einor Cervone**, Associate Curator of Arts of Asia

**Hyonjeong (HJ) Kim Han**, Joseph de Heer Curator of Arts of Asia

**Douglas Wagner**, Curatorial Associate

### AVENIR INSTITUTE OF TEXTILE ARTS AND FASHION

**Jane Burke**, Textile Arts and Fashion Department Pathways Fellow

**Courtney Pierce**, Curatorial Assistant

### EUROPEAN AND AMERICAN ART BEFORE 1900

**Angelica Daneo**, Chief Curator and Curator of European Art before 1900

**Arianna Flory**, Curatorial Assistant at Large

**Emily Willkom**, Senior Curatorial Assistant

### FREDERICK R. MAYER LIBRARY

**Andrea Hansen**, Librarian

### MAYER CENTER FOR ARTS OF THE ANCIENT AMERICAS

**Victoria Lyall**, Frederick and Jan Mayer Curator of Arts of the Ancient Americas

**Jesse Ortega**, Senior Curatorial Assistant

### MAYER CENTER OF LATIN AMERICAN ART

**Lisbet Barrientos**, Curatorial Assistant

**Raphael Fonseca**, Associate Curator of Modern and Contemporary Latin American Art

**Jorge Rivas Pérez**, Frederick and Jan Mayer Curator of Latin American Art

**Kathryn Santner**, Spanish Colonial Mayer Fellow

### MODERN AND CONTEMPORARY ART

**Rory Padeken**, Vicki and Kent Logan Curator of Modern and Contemporary Art

### NATIVE ARTS

**Adekunle Adeniji**, Anderman Family Fellow for Arts of Africa

**Jennifer Hord**, Curatorial Assistant

**Dakota Hoska**, Associate Curator of Native Arts

**Emelihter Kihleng**, Andrew W. Mellon Postdoctoral Curatorial Fellow for Arts of Oceania

**John P. Lukavic**, Andrew W. Mellon Curator of Native Arts

### PETRIE INSTITUTE OF WESTERN AMERICAN ART

**JR (Jennifer R.) Henneman**, Curator of Western American Art and Director of the Petrie Institute of Western American Art

**Megan Selig**, Curatorial Assistant

### PHOTOGRAPHY

**Eric Paddock**, Curator of Photography

**Kimberly Roberts**, Senior Curatorial Assistant

### PROVENANCE

**Lori Iliff**, Senior Provenance Researcher

**Renee Albiston**, Provenance Researcher

### PUBLICATIONS

**Valerie Hellstein**, Managing Editor

### DEVELOPMENT

**Emily Barrett Rodriguez**, Manager of Internal Events

**Arpie Chucovich**, Chief Development Officer

**Elizabeth Dolan**, Associate Director, Development and Events

**Rawan Eltayeb**, Development Associate

**Andrea Furness**, Events Coordinator

**Emma Garcia-Miller**, Manager of Institutional Giving

**Janine Jackson**, Senior Manager of The Museum Associates and the Annual Fund

**Violet Mantell**, Senior Manager of Events

**Adam Million**, Major Grants Officer

**Matthew Moore**, Senior Manager, Donor and Data Services

**Mary Beth Polce**, Associate Director of Development, Individual Giving

**Chiara Robinson**, Director of Institutional Giving  
**Ustina Tawadros**, Manager of Stewardship and Museum Friends

## **EXHIBITIONS AND COLLECTION SERVICES**

**Jill Desmond**, Chief Exhibition and Collection Services Officer

## **COLLECTIONS MANAGEMENT**

**Mitchell Broadbent**, Collections Assistant  
**Mallory Evans**, Collections Assistant  
**Nessa Kerr**, Collections Assistant  
**Laura Kotalik**, Collections Assistant  
**Ashley Muggli**, Assistant Collections Manager  
**Stefani Pendergast**, Associate Collections Manager  
**Chelsea Rieu-Torrez**, Collections Assistant  
**Sara Taricco**, Collections Assistant  
**Laura Wingate**, Assistant Collections Manager  
**Juhl Wojahn**, Collections Manager

## **CONSERVATION AND TECHNICAL STUDIES**

**Spencer Alred**, Mountmaker Manager  
**Aaron Burgess**, Objects Conservator  
**Marina Hays**, AW Mellon Foundation Textile Conservation Fellow  
**Gina Laurin**, Senior Objects Conservator  
**Allison McArthur**, Senior Textiles Conservator  
**Sarah Melching**, Silber Director of Conservation  
**Kate Moomaw-Taylor**, Senior Conservator of Modern and Contemporary Art  
**Yasuko Ogino**, Associate Paintings Conservator  
**Anna Piwowar**, Conservation Assistant  
**Manda Remmen**, Assistant Mountmaker  
**Pamela Skiles**, Senior Paintings Conservator

## **EXHIBITIONS**

**Emily Attwool**, Project Manager  
**Eric Berkemeyer**, Project Manager  
**Sarah Alfrey Bethke**, Exhibition Assistant  
**Aaron Casey**, Exhibition Assistant  
**Ruby Dorchester**, Exhibition Assistant  
**Erin Geideman**, Assistant Project Manager  
**Emma Goos**, Exhibition Assistant  
**David Griesheimer**, Associate Director of Exhibition Production  
**Haley Hartmann**, Exhibition Assistant  
**Jordan Hass**, Exhibition Assistant  
**Kevin Hester**, Manager of Exhibition Installations  
**Quinn Johnson**, Associate Manager of Production  
**Jeffrey Keene**, Associate Manager of Exhibition Production  
**Catherine Lynott**, Exhibition Assistant  
**Trevor Marrs**, Exhibition Assistant  
**Felicia Martinez**, Exhibition Planning Assistant  
**Jennifer Pray**, Senior Project Manager  
**Ethan Tuers**, Associate Manager of Exhibition Installations  
**Estevan Quintanilla**, Exhibition Assistant  
**Aubry Van Oss**, Exhibition Assistant

## **PHOTOGRAPHY SERVICES**

**Bruce Fernandez**, Photographer  
**Christina Jackson**, Manager of Photographic Service  
**Eric Stephenson**, Photographer

## **REGISTRAR**

**Karen Butler-Clary**, Assistant Registrar  
**Sarah Cucinella-McDaniel**, Director of Registration and Traveling Exhibition Services  
**Dzifah Danso**, Registration Assistant, Rights and Reproductions  
**Erwin Erkitz**, Associate Preparator  
**Heather Haldeman**, Associate Registrar/Exhibitions

**Emily Kosakowski**, Senior Registrar, Database Administrator  
**Renée B. Miller**, Manager of Rights and Reproductions  
**Madeline Ohaus**, Registration Assistant  
**Caitlin Rumery**, Associate Registrar/Traveling Exhibitions  
**Zachary Smith**, Associate Preparator  
**Mesel Tzegai**, Registration Assistant  
**Elizabeth Wall**, Registration Assistant

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**Jaime Browning**, Accountant  
**Amelia Catania**, Senior Payroll Specialist  
**Stephanie Chapman**, Manager of Financial Reporting  
**Addisu Dejene**, Accounting Specialist  
**Marci Johnson**, Director of Accounting  
**Miguel Ortega**, Cash Office Technician  
**Brandi Rigdon**, Accounts Payable Supervisor  
**Curtis Woitte**, Deputy Director and Chief Financial Officer  
**Therese Work**, Accounting Specialist



Andy Sinclair, Communications and Media Relations Manager, speaking at a Media Preview.

## LEARNING AND ENGAGEMENT

**Michael Agyepong**, Creative Engagement Associate  
**Maria Aschenbrener**, Special Projects Assistant  
**Sahira Chavez**, Youth and Community Engagement Fellow  
**Mia Debakker**, Creative Engagement Associate  
**Komal Dhruv**, Youth Program Coordinator  
**Manuel Ferreira**, Interpretive Specialist  
**JC Futrell**, Associate Director, Youth and Community Engagement  
**Lindsay Genshaft**, Senior Manager of Family and Community Programs  
**Nicholas Haag**, Manager of School and Community Programs  
**Tei Iuga**, Creative Engagement Associate  
**Ann Lambson**, Associate Director, Creative and Public Engagement  
**Sarah Lillis**, Special Project Assistant  
**Kristina Maldonado-Bad Hand**, Creative and Public Engagement Fellow  
**Caroline Martelon**, Learning and Engagement Operations Coordinator  
**Molly Medakovich**, Teaching Specialist  
**Dianna Miguez-Kochan**, Creative Engagement Associate  
**Lindsey Miller**, Coordinator of Lifelong Learning & Accessibility  
**Heather Nielsen**, Chief Learning and Engagement Officer  
**Holly Nordeck**, Creative and Public Engagement Assistant  
**Clara Elena Ricciardi**, Senior Spanish Language and Community Engagement Liaison  
**Ariana Robles**, Coordinator of Family Programs  
**Sarah Rockett**, Manager of Creative and Public Engagement  
**Danielle Schulz**, Senior Manager Life Long Learning & Accessibility



Museum staff at DAM Spotlight art show that showcased artwork created by staff.

**Karuna Srikureja**, Interpretive Specialist  
**Danielle Stephens**, Senior Interpretive Specialist  
**Sierra Tamkun**, Manager of Creative and Public Engagement  
**Lauren Thompson**, Senior Interpretive Specialist  
**Stefania Van Dyke**, Associate Director, Interpretive Engagement

## MARKETING AND COMMUNICATIONS

**Kristin Bassuener**, Senior Director Communications and Public Affairs  
**Carleen Brice**, Senior Content Manager  
**Zoe Diaz-McLeese**, Membership Marketing Associate  
**Sheri DiFini**, Senior Manager of Marketing and Membership  
**Jennifer Goodrich**, Graphic Design Manager  
**Sujie Kim**, Internal Communications Manager  
**Jeremy Medina**, Digital Content Associate  
**Jena Pruett**, Social Media Manager  
**Shannon Robb**, Public Affairs and Community Affairs Manager  
**Andrea Brito Rosado**, Marketing Project Coordinator

**Katie Ross**, Chief Marketing Officer  
**Andrea Sinclair**, Communications and Media Relations Manager  
**Tasso Stathopoulos**, Senior Manager of Brand and Design  
**Sonya Williams**, Graphic Designer  
**Mary Hastings Wolf**, Communications Administrative Assistant

## OPERATIONS

**Bryon Thornburgh**, Chief Operating Officer

## FACILITY SERVICES

**Felicia Alvarez**, Custodial Supervisor  
**Mark Baker**, Director of Facilities  
**Miguel Benitez**, Events Supervisor  
**Jennifer Briggs**, Events Supervisor  
**Keziah Drummond**, Events Supervisor  
**Anisley Herrera**, Assistant Custodial Supervisor  
**Tracey Mattoon**, Facilities Operations Planner  
**Mark McLaughlin**, Electrician Facilities Manager  
**Kyle Patrick**, Events Supervisor  
**Jeffrey Roberts**, Facility Services Manager  
**Thomas Rokas**, Events Supervisor



Curator Eric Paddock speaking in *Georgia O'Keeffe, Photographer*.

**Demitris Padgett**  
**William Painter**  
**Michael Papadopoulos**  
**Summer Parsons**  
**Mark Perez**  
**Meridian Phillips**  
**Phillip Quintana**  
**Alexis Rodriguez**  
**Otto Schoonover**  
**Charles Takagi**  
**Robert Wilson**

**VISITOR SERVICES**

**Stephanie Albert**, Sales and Services Lead  
**Andrew Brashear**, Visitor Operations Lead  
**Christine Carey**, Associate Director of Retail and Visitor Service  
**Valarie Castillo**, Manager of Visitor Operations  
**Simone Charles**, Visitor Services and Volunteer Coordinator  
**Liliana Chavez**, Assistant Manager of Sales Systems  
**Laura Cunningham**, Museum Shop Lead  
**Lindsay Erickson**, Assistant Manager, Museum Shop Systems  
**Marcus Fingerlin**, Assistant Manager of Shop Merchandise Planning  
**Gabriella Gutierrez**, Museum Shop Lead  
**Amanda Hentz**, Sales and Services Lead  
**Tessa ter Horst**, Group Services Lead  
**Claude Ibarra**, Visitor Operations Lead  
**Tyrone Johnson**, Museum Shop Manager  
**Savannah Kirksey**, Assistant Manager of Group Services  
**Eden Leal**, Sales and Services Lead  
**Emily McLennan**, Assistant Manager of Sales and Services  
**Brandon Martinez**, Visitor Operations Supervisor  
**Kelly McLoughlin**, Assistant Manager of Shop Employee Experience  
**Anna Millholland**, Director of Visitor Services  
**Ross Payton**, Visitor Operations Lead  
**Jojo Provancher**, Shipping and Receiving Coordinator

**FACILITIES TECHNICIANS**

**Justin Brown**  
**Jim Hackworth**  
**Caleb Kaeser**  
**Ian Mathis-Deming**  
**Jerry Martinez**  
**Ian Siplon**  
**Christopher Waldo**  
**Jerry Westergard**

**Jeffrey Dimanna**  
**Daniel Dunn**  
**Mark Duran**  
**Todd Fuller**  
**Chris Gergits**  
**Timasha Haliburton**  
**Scott Ingram**  
**Austin Lefebre**  
**Joshua Linn**  
**Michael Nierenberg**  
**Marion Penn**  
**Ryan Salg**  
**Rodney Sanchez**  
**Thomas Schmidt**  
**Jason Valdez**

**SECURITY GUARDS**

**Othniel Apedjinou**  
**Oksana Borders**  
**Leonardo Cumplido**  
**Asher Cutler**  
**John Davenport**  
**Bryson Donnelly**  
**Maurice Evelyn**  
**Mario Gonzalez**  
**Sierra Howell**  
**Christie Jones**  
**Nicole Laxamana**  
**Najhad Lewis**  
**Jonathan Leydon**  
**Michael Maestas**  
**Arles McClung**  
**Aiden Miller**  
**Blanca Lopez Ortiz**

**PROTECTIVE SERVICES**

**Nicholle Ansel**, Protective Services Manager  
**Ronald Ansel**, Manager of Technical Operations  
**Vincent Burchard-Smith**, Security Supervisor  
**Brian Byrd**, Security Supervisor  
**Paul Camara**, Lead Guard  
**Pedro Garcia**, Lead Guard  
**Ari Dominguez**, Lead Guard  
**Christopher Larason**, Security Supervisor  
**Michael Lindsley**, Protective Services Supervisor  
**Adam Lutt**, Security Supervisor  
**Haydn Schoonover**, Security Supervisor  
**Milagros Torres**, Director of Protective Services

**ON CALL POLICE OFFICERS**

**Jordy Aranda**  
**Mark Chuck**



**Elizabeth Sonnema**, Visitor  
Operations Supervisor  
**Jesse Swedlund**, Visitor Operations  
Supervisor  
**Victoria Winslow**, Groups Services  
Docent Scheduler  
**Sarah Yusko**, Manager of Sales and  
Group Services

**GALLERY HOSTS**

**Natasha Alexander**  
**Stephen Ang**  
**Peni Aronson**  
**Sandra Azcarate**  
**Fernando Diaz Barcenas**  
**Vanessa Barela**  
**Amara Baryeshua**  
**Connor Berglund**  
**Nancy Bratton**  
**Andrea Browne**  
**Skylar Briggs**  
**Garrett Bryant**  
**Ashlin Buchanon**  
**Laura Burchard**  
**Perdita Butler**  
**Danielle Cadawaller**  
**Amy Chandler**  
**Sean Chase**  
**Kristine Chiafos**  
**Kelly Cole**  
**Mia Conley**  
**Finn Cordova**  
**Ophelia Dashby**  
**Alexandra Davis**  
**Erin Donovan**  
**Ariana Del Olmo Medina**  
**Adam Durnford**  
**Jaidee Easley**  
**Jenniemi Escobar**  
**Anne Evans**  
**Martha Foxhoven**  
**Mckenna Gale**  
**Ryan George**  
**Esme Graham**  
**Bonnie Hall**  
**Sally Hall**  
**Nicholas Hammerberg**  
**Neyla Heller**  
**Kendall Hirko**  
**Sage Heid**  
**Tiffany Huisenga**  
**Marilyn Hunt**

**Kristopher Jenkins**  
**Megan Kettelkamp**  
**Dzhamilya Khalilulina**  
**Hart Krypilo**  
**Chloe Lamont**  
**Anna Lee**  
**Giana Licata**  
**Maya Linke**  
**Kenny Lobato**  
**Pua Lor**  
**Patrick Lovegrove**  
**Drew Lucero**  
**Mary Ma**  
**Erich Magruder**  
**Maral Mayes**  
**Dylan Martin**  
**Fiona McAliney**  
**Miles McKee**  
**Maria Medina**  
**Kendall Morrison**  
**Jennifer Nagashima**

**Samantha Nord**  
**Kathryn O'Connor**  
**Andrew Olsen**  
**Liliana Olson**  
**Emily Oxford-Pickeral**  
**Stephen Parlove**  
**Colin Parks**  
**Amicus Pendragon**  
**Alexandra Pozniak**  
**Mattie Randall**  
**Bianca Rodriguez**  
**Rosalyn Rodriguez**  
**Annabelle Rogers**  
**Margo Rohan**  
**Shylar Rothell**  
**Heather Ormsby**  
**Carmen Sanchez Ortega**  
**Celia Schreiber**  
**Oliver Schubert**  
**Susan Sherman**  
**Nina Silimon**



Gallery Hosts Ryan George and Skylar Briggs.



Wesley Watkins, Gallery Host and musician, performing at a staff event.

**Christopher Soto**  
**Maggie Speed**  
**Weston Spurr**  
**Marc Strickland**  
**Annelise Suber**  
**Michael Sze**  
**Beatris Terrones**  
**Mazie Vegas**  
**Jorge Veraza**  
**Wesley Watkins**  
**Julie Webb**  
**David Williams**  
**Ruby Wilson**  
**Leanna Zamosc**  
**Qian Zhang**  
**Liz Zody**

**MUSEUM SHOP**  
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**Preston Barkley**  
**Carissa Foster**  
**Guinevere Goltermann**  
**Elizabeth Haener**  
**Cesar Ibarra**  
**Sheila Messmer**  
**Chrisy Moutsatsos**  
**Laurie Miller**  
**Mona Ontaneda**  
**Joseph Quinto**  
**Linda Rubin Royer**

**SALES AND SERVICES ASSOCIATES**  
**Brooke Anderson**  
**Ethan Bedell**  
**Marissa Brandenstein**  
**Roxanna Carrasco**  
**Adira Castillo**  
**Adreana Cerda**  
**Danielle Elgarat**  
**Maggie Graber-Heisinger**  
**Alanis Hernandez**  
**Mika Keydel**  
**Lucas Keisel**  
**Charlotte Murphy**  
**Sarah Padilla-Fast-Horse**  
**Anaid Rivas Pastrana**  
**Jennifer Vallejo**  
**Evie Webster**  
**Courtney Woodruff**

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**Alicia Baeza**  
**Paulina DaMommio**  
**Noemi Lazcano-Limon**  
**Timothy McDermott**  
**Maria Morera**  
**Noah Pacheco**  
**Karina Rosales**

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**Ian Crow**, Systems Administrator  
**Dave King**, Senior AV Manager  
**Vincent Leon**, Director of Technology  
**Travis Moore**, Audio Visual Coordinator  
**Robert Pearce**, Systems Administrator  
**Matthew Popke**, Developer  
**Antonio Rodriguez**, Application Support Administrator  
**Derek Sava**, Manager of Technical Support  
**Levi Smith**, Exhibitions Audio Visual Technician  
**Tim Taylor**, Technical Support Analyst

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**Ken Benson**  
**Ann Fitzgerald**  
**Caroline Hamilton**  
**Tina Huerta**  
**Brennan McLaren**  
**Laura Sanchez**  
**Aaron Springston**  
**Benjamin Welch**

**TALENT AND CULTURE RESOURCES**

**Alisha Andrews**, Director of Equity and Employee Experience  
**Alicia Bathauer**, Special Projects Administrator  
**David Brandt**, Benefit and Talent Resources Manager  
**Vashawn Buckley**, Senior Recruiter  
**Justine Dodson**, Associate Director of Volunteer Services  
**Laura Pratt**, Senior Director of Talent and Culture Resources

**EMERITI**

**Lewis Sharp**, Director Emeritus  
**Gwen Chanzit**, Curator Emerita, Modern and Contemporary Art  
**Melora McDermott**, Director Emerita, Learning and Engagement  
**Ronald Y. Otsuka**, Curator Emeritus, Arts of Asia  
**Charles Patterson**, Director Emeritus, Conservation  
**Timothy J. Standing**, Curator Emeritus, European and American Art before 1900  
**Dianne Vanderlip**, Curator Emerita, Modern and Contemporary Art



IMAGES, TOP TO BOTTOM, LEFT TO RIGHT: Liliانا Chavez, Assistant Manager of Sales Systems, Amanda Hentz, Sales and Services Lead, and Ustina Tawadros, Manager of Stewardship and Museum Friends; Curtis Woitte, Deputy Director and Chief Financial Officer; Dianna Miguez, Creative Engagement Associate; Jane Burke, Textile Arts and Fashion Department Pathways Fellow; Curatorial Associate Douglas Wagner at the Media Preview for *Age of Armor*; Neyla Heller, Gallery Host, and Andrea Brito Rosado, Marketing Project Coordinator, at a staff event.



Vicente Telles, *La Malinche* (detail), 2018. Painting on board with copper ground; 36 x 30 in. Funds from Ethel Sayre Berger by exchange and Ellen Anderman & James C. Donaldson, 2022.38. © Vicente Arellino Telles.

# Development Report

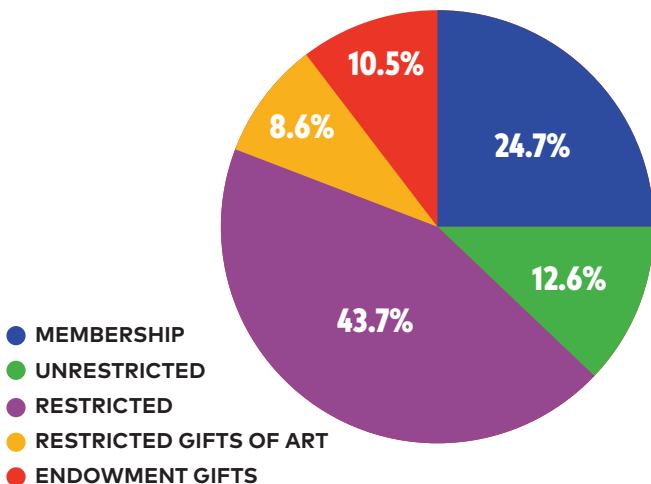
The Denver Art Museum Board of Trustees and members of the Development Committee are grateful for the generous support of grantors, donors, sponsors, and members who contributed during this significant and event-studded year for the museum.

## Open for Celebration

The much-anticipated opening of the Lanny & Sharon Martin Building and Anna & John J. Sie Welcome Center in October 2021 was a festive suite of events celebrating the completion of the museum's Vision 2021 campaign. It included the Leadership Luncheon in honor of and gratitude to those who generously donated to the campaign, presented by John Brooks Inc., and brought together trustees and major supporters of the museum. Lanny Martin, Chairman of the Board of Trustees, and Christoph Heinrich, Frederick and Jan Mayer Director, hosted the event and warmly acknowledged the visionary past leaders who laid the foundation of the museum, as well as the current generous supporters who made the twenty-first century vision a reality.

It was followed by Unveiled, the sold-out fundraising gala that raised \$1.5 million to support the museum's programs and brought together art lovers and revelers in celebration of this crowning moment. The event was generously presented by Diane & Charles Gallagher, Sharon & Lanny Martin, the Singer Family Foundation, the Sturm Family, and UMB | Kemper Family Foundation. A Nick Cave *Soundsuits* performance featuring the Cleo Parker Robinson Ensemble was sponsored by Jana & Fred Bartlit. Craig Ponzio and Kathryn & David Birnbaum funded the commemorative wonderful gifts of art produced by artists Alexander Apóstol, Julie Buffalohead, Ana Teresa Fernández, James Florio, François-Xavier Gbré, Suchitra Matai, and Ronny Quevedo. Lu & Chris Law sponsored entertainment by the Neyla Pekarek trio and the band Caalexico. Beverages were sponsored by Sally & Ray and the Duncan Family of Silver Oak and Twomey, and Molly's Spirits. We are grateful for all the additional ticket buyers and table sponsors who brought the Denver Art Museum community together including Anna & John J. Sie Foundation, Chambers Initiative, Merle C. Chambers, Douglas D. Kerbs | LIV Sotheby's International Realty, Berger Collection Educational Trust, Frederic C. Hamilton Family Foundation, Jane & Tom Petrie, Nancy Leprino, Amanda J. Precourt, Bank of America, Laura & Brandon Berkley, Ellen Bruss & Mark Falcone, The Chotin Foundation, Cristen & Peter Calamari | Greg Sissel & Therese Ivancovich Sissel, Vera & Joseph Dresner Foundation, Baryn Futa, Wendy & Robert Kaufman, Lisa & Robert Kessler, Christopher K. M. Leach & Chad Skrbina, Morgridge Family Foundation, Judi & Bob Newman, Denise O'Leary & Kent Thiry, Holly & Allen Oliphant, Panther Ridge Wines, PNC Bank, Snell & Wilmer, SCL Health, University of Colorado Foundation, and Xcel Energy.

## GIVING BY PURPOSE



## CONTRIBUTIONS, MEMBERSHIPS & ENDOWMENT GIFTS

FISCAL YEAR ENDED SEPTEMBER 30, 2022

	FY 2022
Individuals	\$7,130,454
Corporations	1,572,117
Foundations	3,594,770
Government grants	<u>721,622</u>
Subtotal	13,018,963
Endowment gifts transferred to Denver Art Museum Foundation	1,526,200
Endowment gifts direct to Denver Art Museum Foundation	<u>5,426</u>
<b>TOTAL</b>	<b>\$14,550,588</b>



A series of celebrations followed, including the Grand Opening Reception that offered a very special preview of the Martin Building to museum patrons and The Museum Associates, featuring curators across departments and their inaugural exhibitions. Full Circle, a housewarming party celebrating the Gio Ponti-designed building's 50th anniversary and its exciting next chapter, was sponsored by CultureHaus and filled with artists, community partners, young and new supporters, and museum patrons alike.

In November, the museum debuted the exhibition *Whistler to Cassatt: American Painters in France*, with the Chairman's Dinner and Gala Reception and Preview with the supporters of the exhibition, Annual Fund Leadership Campaign donors, Corporate Members, The Museum Associates, and other generous donors in attendance.

Luncheon by Design, the annual celebration of design at the museum, was held in April and was once again in person, and also with live virtual access. The event cast a bright light on Indigenous fashion design with Christian Allaire, Ojibwe author and *Vogue* fashion and style writer and leading voice in contemporary Indigenous fashion, in conversation with Dakota Hoska, Associate Curator of Native Arts. It was co-chaired by Merle Chambers and W. Richard West, Jr.

and presented by Merle C. Chambers and John Brooks Inc. Neiman Marcus matched virtual ticket purchases making the event accessible beyond the museum walls. Additional table sponsors helped raise \$117,000 for acquisitions of Indigenous art and included Chambers Initiative, Cathey M. Finlon, Bridget Grier, Harrison Home Systems, Lisa Kessler, Sharon Martin, Amanda J. Precourt, Wolfe Design House, Donna Altieri, Wendy Cogdal | Gayle Landis, Pat Cortez, Renee Duncan, Fairfield & Woods, Jen & Alex Hardie, Tina Walls, and Mary Beth West & W. Richard West, Jr.

Uncorked, the annual fundraising event celebrating art, wine, and community, marked its 20th anniversary on a beautiful June evening. The colorful spring party unfolded across the reimagined campus, starting with cocktails in the Kemper Courtyard. Music was woven throughout the evening, with a performance by the band Mama Magnolia as the hallmark of the dinner program. The event was presented by Sharon & Lanny Martin, Amanda J. Precourt, UMB, and Molly's Spirits, with generous support from Grand Cru Sponsors Sarah Anschutz; Kathryn & David Birnbaum; Kathy & Keith Finger; Baryn, Daniel & Jonathan Futa; Lisè Gander & Andy Main; Nancy Leprino; and Panther Ridge Wines. Thanks to all the ticket and table buyers, along with a sold-out silent auction, and an enthusiastic event committee, the evening raised \$500,000 for acquisitions.

IMAGES, LEFT TO RIGHT: Lanny Martin, Jane Hamilton, and Sharon Martin at the Leadership Luncheon during the opening of the Martin Building; Nick Cave *Soundsuits* performance at the Unveiled gala.



## Open for World-Class Art

The museum's exhibitions were supported by the Annual Fund Leadership Campaign donors, The Museum Associates, and generous sponsors listed on pages 21, 22, and 23.

The Annual Fund Leadership Campaign (AFLC) supporters reached over 100 households and provided over \$2 million of exhibitions and programs support to help the museum plan and execute its world-class programs.

We are grateful also to The Museum Associates. Over 400 households participated in exciting social and educational opportunities throughout the year. We also want to acknowledge the important support that comes from all our new and renewing corporate members, especially the leadership and longstanding commitment of UMB Bank at the Chairman's Circle level.

## Open for Diverse Voices

Generous supporters made restricted gifts to advance institutional initiatives. Your 6 Front Range Toyota Stores, along with funding from the residents who support the Scientific and Cultural Facilities District (SCFD), continued to make year-round Free Days and annual programs Día del Niño and Friendship Powwow possible. Scott Reiman, with additional support from Bellco Credit Union, made the Free for Kids program possible for everyone 18 and under. The Robert & Judi Newman Family Endowment funded the Studio programs. John & Sandy Fox provided significant

multiyear support to Modern and Contemporary Latin American Art. Anthony & Delisa Mayer and Elizabeth & Evan Anderman funded the Photography department and programs. The Berger Collection Educational Trust supported adult education programs for the European and American Art before 1900 department. The Sam F. & Freda R. Davis Charitable Trust funded the care of the Davis Collection. The Merle Chambers Fund provided continued funding for the museum's Equity, Diversity, and Inclusion initiative and Mary Reisher & Barry Berlin again supported the Museum Pathways paid internship program. The Samsung Foundation of Culture and the Korea Foundation funded Korean art acquisitions and conservation, and the Christensen Fund provided generous support to the Native Arts department. Broad support of the museum's acquisitions came from Collectors' Groups members helping to enhance collections while enjoying access to events, lectures, and insider opportunities with curators.

This year, the donors of the Architecture and Design Collectors' Council supported the acquisition of *Jut, Impale, Emerge* by Samuel Ross, Great Britain; *Blowing Armchair* by Seungjin Yang, Korea; and *Floraform Chandelier* by Nervous System, New York. The Contemporary Collectors' Circle funded five works by contemporary Latin American artists including *Genesis of Arcadia, 2022*, by Caleb Hahne-Quintana, Denver; *Jusqu'ici tout va bien (So far, so good), 2022*, (shown on the cover) by Hulda Guzmán, Dominican Republic; *The sea, 2021*, by Federico Herrero, Costa Rica; *Las cordilleras encontradas (The found mountain ranges)*,

IMAGES, LEFT TO RIGHT: Associate Curator of Native Arts Dakota Hoska, Kenneth Williams, fashion designer Orlando Dugi, and fashion and style writer Christian Allaire at Luncheon by Design; Uncorked returned and expanded into the Kemper Courtyard.



2021, by Sandra Vásquez de la Horra, Chile-Germany; and *The New Calendar*, 2014, by Roberto Gil de Montes, Mexico. The DAM Westerners partially funded *Beneath the Southern Moon*, about 1923, by Frank Tenney Johnson, US; The Photography Acquisitions Alliance acquired works by Mariana Yampolsky, Mexico-US; Lola Álvarez Bravo and Yolanda Andrade, Mexico; and Zora J. Murff, US. And lastly, the Textile and Fashion Circle supported the purchase of a collection of looks, objects, and videos by Carla Fernández, Mexico.

The museum engaged audiences with creative programs at the museum and in the community thanks to support from the Aegon Transamerica Foundation, US Bank Foundation, and Xcel Energy Foundation, who provided funding for Art Lives Here/El Arte Vive Aquí installations serving thousands of children in schools and community centers and almost 7,000 Creativity Kits which were delivered to teachers and schools throughout the metro area.

Now in its third full year, the Museum Friends membership program continues to offer members deeper museum involvement and access to educational, social, and enrichment opportunities. To kick off the year, Museum Friends were invited to a special preview of the Martin Building opening in October 2021. Throughout the year, Museum Friends enjoyed free admission to more than 30 lectures as well as discounted pricing on two courses and three symposia. Additionally, Friends received invitations to social and enrichment events hosted by each curatorial department.

Significant new Vision 2021 campaign gifts were made by Jana and Fred Bartlit in support of the Learning and Engagement Center, by Robert and Judi Newman underwriting the outdoor Ellipse, as well as by Denise and Scott Hasday, MCD Richmond American Homes Foundation, the Congdon Family, and Mary Reisher and Barry Berlin.

Restricted funding also sustained essential work like conservation and the care of museum collections. The Institute of Museum and Library Services awarded a grant to support improvements to collections storage, the second grant awarded for this two-phase project that will significantly improve storage and access to large-scale paintings and two-dimensional artworks. Korea Foundation underwrote a conservation survey of Korean art.

Generous endowment gifts were made by the Wieggers Family Foundation for the museum's acquisitions, and

Mary Ellen Anderson who launched a Conservation Endowment matching fund. The Hamilton Building Studio centered on the art of storytelling and was supported by the Robert & Judi Newman Family Endowment. The Nancy Benson Education Endowment continued to support the DAM's nationally renowned programs, together with funds from the CenturyLink Endowment, Jim Kelley & Amie Knox Education Endowment Fund, the Cooke-Daniels Fund, Cathedral Fund in honor of Rand Ningali, Tuchman Family Foundation, Linda and Terrence Stevinson, Berger Collection Educational Trust, Vera and Joseph Dresner Foundation, Genesee Mountain Foundation, Sydney E. Frank Foundation-Colorado, Freeman Foundation, Margulf Foundation, Virginia W. Hill Foundation, Marty Montgomery Docent Education Fund, Michael, Caroline, and Henry Horton, Taylor Kirkpatrick, Connie Burwell White and William W. White Foundation, Karin Bain & John Kukral Foundation, Colorado Creative Industries, Next Fifty Initiative, and Riverfront Park Community Foundation.

Planned gifts were thoughtfully directed through the Estate of Ted Ruskin and a Charitable Gift Annuity by M. Ray Thomasson and Merrill Shields.

To all the supporters who contributed, we offer our most sincere thanks on behalf of the Board of Trustees and the museum.

### Cathey M. Finlon

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### Arpie Chucovich

Chief Development Officer



Ok-Sang Lim 임옥상, born in Korea, 1950. *Not a Bowl II* 불기 不器 II (detail), 2021. Clay, ink, and acrylic on canvas. Gift of Gana Art Foundation, 2022.126. © Ok-Sang Lim 임옥상.

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Orlando Dviji (Diné), *The Eye Dazzler*, 2021. Tambour beading and metal embroidery on nylon tulle with glass beads, crystals, metal flat threads, silk chiffon, silk habitat, 49 × 16 in. Gift of The People's Art Fund on behalf of Dylan Jacobs and Kaye Wilson, 2022.37  
© Orlando Dviji. Modeled by Darrah Blackwater. Photography by Tra Howard and courtesy of SWAIA Fashion.

# Financial Reports

75

# Treasurer's Report

In early fiscal 2022, the Denver Art Museum celebrated the opening of the Martin Building to the public. This was shortly followed by a recurrence of COVID-19 and operating restrictions. The museum ended the year with growing attendance, a rise in membership, and the return of event activities at the campus.

The museum, even with these constraints, delivered on its mission with such exhibitions as *Whistler to Cassatt: American Painters in France*; *Georgia O'Keeffe, Photographer*; and *Carla Fernández Casa de Moda: A Mexican Fashion Manifesto*.

The museum operating expenses were \$38.7 million, excluding \$8.2 million in depreciation expense. Operations were supported with revenues and support of \$36.3 million and use of strategic revenues. A special thank you to the extraordinary support of \$9.9 million provided by citizens of the seven-county metro Scientific and Cultural Facilities District (SCFD).

Non-operating activities are gifts restricted for endowments, capital projects, and art acquisitions and reduced by endowment gifts transferred to the museum's Foundation, and art acquisitions. These activities are essential to the museum's ability to deliver on its mission.

The museum ended the fiscal year in a healthy financial position that will sustain our core mission operations during fiscal 2023 as we continue to emerge from the impacts of the pandemic.

Respectfully submitted,

**Wayne W. Murdy**

Treasurer

## DENVER ART MUSEUM CONSOLIDATED STATEMENT OF ACTIVITIES

For the year ended September 30, 2022

### Operating Revenues and Support

Gifts, grants, and membership	\$13,028
Public support	12,706
Admission revenue	3,856
Gift shop and restaurant operations (net)	2,218
Restricted gifts for future exhibitions and programs	3,918
Other	631

**Total Operating Revenues and Support** **\$36,357**

### Operating Expenditures

Program services:	
Exhibitions and net collections activity	9,910
Collections management	2,272
Learning and engagement programs	2,613
Visitor services	2,843
Premises including depreciation	17,586
Supporting services:	
General and administrative	5,079
Fundraising, membership, and marketing	6,632

**Total Operating Expenditures** **\$46,935**

Net Change in Assets from Operations -10,578

### Non-Operating Activities

Restricted gifts for capital projects	16,794
Restricted gifts for Endowments	1,526
Endowment gifts transferred to the Foundation	-1,526
Restricted gifts for Art Acquisitions	1,247
Art Acquisitions expenditures	-1,028

**Total Non-Operating Activities** **\$17,013**

Net Change in Assets 6,435

The Denver Art Museum Foundation (the Foundation) is a separate, tax-exempt Colorado nonprofit corporation formed to hold, manage, invest, and administer substantially all the museum's endowment funds exclusively for the benefit of the Denver Art Museum. The Foundation is governed by its board of directors, and controls all funds within the Foundation, subject to any restrictions imposed by donors, until such funds are distributed to the museum by resolution of the Foundation's board. The Foundation's bylaws preclude the use of such funds as security for any obligation.

The Foundation's bylaws also provide for an annual distribution to the museum of 4.5 percent of the fair market value of Foundation net assets, not including pledges receivable, for each of the prior twelve quarters falling within the current year and the two prior years. The calculated distribution for 2022 was \$7,403,783 and was received subsequent to year-end.



**Eduardo Sarabia, *Ceiba Sagrada* (featuring the Roseate Spoonbill, Lovely Continga, Quetzal, and the Squirrel Cuckoo), 2016.** Acrylic paint, India ink, and set of 26 red clay, white ceramic, fiber glass, and cast metal birds; overall: 25.19 × 66.14 in. Funds from Baryn, Daniel, and Jonathan Futa. © Eduardo Sarabia.



Carla Fernández (Mexican, born 1973), *Capa Julia*, made in collaboration with Fidel Martínez, Chimalhuacán, State of Mexico, *Marina Collection*, Spring–Summer 2022. Leather *calado* (fretwork) on wool. Funds from the Textile and Fashion Circle, 2022.83; *Marina Calado Pants*, made in collaboration with Fidel Martínez, Chimalhuacán, State of Mexico. *Marina Collection*, Spring–Summer 2022. Leather *calado* (fretwork) on wool. Funds from the Textile and Fashion Circle, 2022.77; *Yoreme Kaftan*, made in collaboration with Fidel Martínez, Chimalhuacán, State of Mexico. 68 Spoken Languages Collection, Fall–Winter 2019–20. Leather *calado* (fretwork) on cotton with silver buttons. Funds from the Textile and Fashion Circle, 2022.59A–B. © Carla Fernández.



# Foundation Report

The Denver Art Museum Foundation, established in 1988, maintains and invests endowment gifts given for museum purposes. The foundation distributed \$7,403,783 to the museum this fiscal year. The foundation now has assets with a market value of more than \$158 million. Endowments of more than \$250,000 are as follows:

Anderman Family Endowment	\$577,481	Frederick & Jan Mayer Museum Director's Fund	\$4,335,913
Avenir Endowment II	\$12,124,897	Andrew W. Mellon Foundation Director of Conservation Endowment	\$1,954,030
Avenir Endowment III	\$8,083,265	Andrew W. Mellon Foundation Painting Conservator Endowment	\$1,652,686
Avenir Endowment for Textile Art	\$2,883,059	Andrew W. Mellon Foundation Textile Conservation Endowment	\$2,990,402
Nancy Lake Benson Fund	\$1,774,317	Andrew W. Mellon Foundation Native Arts Curatorial Endowment	\$4,373,460
Boettcher Foundation Endowment	\$2,653,098	Modern & Contemporary Endowment	\$555,938
CC39 Education Endowment	\$708,022	Davis W. & Ellen N. Moore Endowment Fund	\$523,897
Congdon Family Fund	\$1,031,465	Newman Family Foundation Endowment	\$2,750,264
Adolph Coors Foundation Fund	\$1,297,155	Outdoor Sculpture Endowment	\$283,064
Dr. Joseph de Heer Endowment	\$1,334,168	Margaret Page Endowment in Honor of Cile Bach	\$1,160,786
Denver Art Museum General Endowment	\$23,966,841	Petrie Institute of Western American Art Photography Endowment	\$7,798,407
Denver Art Museum Volunteer Endowment for Acquisitions	\$785,361	Qwest Foundation	\$611,249
Cortlandt & Martha Dietler Fund	\$9,082,571	Qwest Foundation	\$766,010
El Pomar Foundation Fund	\$671,614	Rose & King Shwayder Endowment Fund	\$314,554
Frohlich Conservation Endowment	\$272,390	Harry I. & Edythe Smookler Memorial Endowment Fund	\$635,643
Gates Foundation Endowment Fund	\$5,715,417	Katherine N. Stanley Textiles Endowment Fund	\$1,608,530
Fred & Jane Hamilton Endowment Fund	\$24,552,281	Lewis Story & Mary S. Pachello Fund	\$661,528
Armand Hammer Endowment	\$540,712	Tom Taplin, Jr. and Ted Taplin Fund	\$1,620,293
William Randolph Hearst Fund	\$1,017,257	Jim & Lucy Wallace Fund	\$655,724
Marion G. Hendrie Fund	\$509,153	Weigers Family Foundation	\$853,025
William D. Hewit Fund	\$228,453	Other	\$6,759,557
Institute of Western American Art	\$480,177		
William Sharpless Jackson Jr. Endowment Fund for Curator's Circle	\$633,979	<b>Total foundation investments at market value, September 30, 2022</b>	<b>\$158,343,688</b>
James P. Kelley & Amie C. Knox Endowment Fund	\$580,520		
Vance H. Kirkland Acquisition Fund	\$817,841		
Bob & Sharon Magness Endowment Fund	\$3,800,815		
Mayer Family Endowment Fund for New World	\$9,356,423		

The members of the board of directors of the foundation during the fiscal year ending September 30, 2022, include Peter H. Coors, William J. Hybl, Dorothy O. Horrell, Elisabeth W. Ireland, J. Landis Martin, Richard D. McCormick, Raju N. Patel, Thomas Petrie, Scott J. Reiman, and Daniel W. Yohannes.

## J. Landis Martin

Chair, Board of Directors  
Denver Art Museum Foundation



# DENVER art MUSEUM

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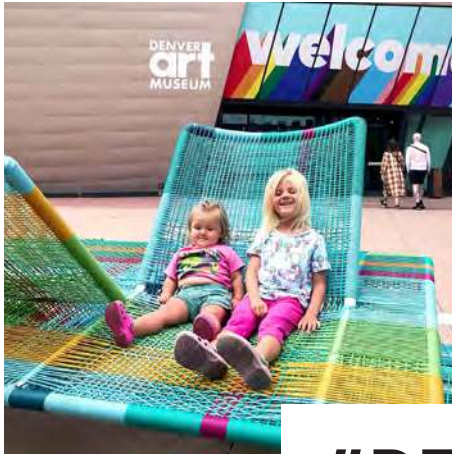
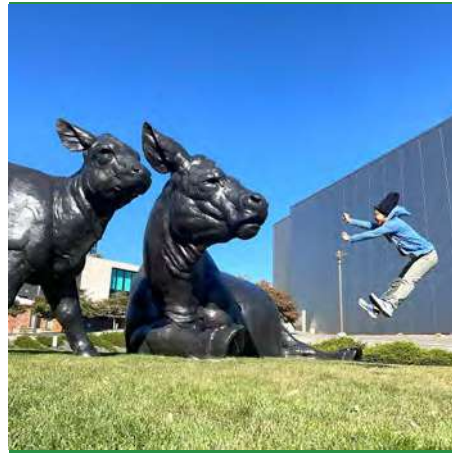
COVER ARTWORK: **Hulda Guzmán, *Jusqu'ici tout va bien (So far, so good)*** (detail), 2022. Acrylic gouache paint on linen; 30% x 49% in. Funds from the Contemporary Collectors' Circle with additional support from Craig Ponzio; John & Sandy Fox; A. Barry & Arlene Hirschfeld; Baryn, Daniel, and Jonathan Futa; Bryon Adinoff & Trish Holland; Ellen & Morris Susman; and Margaret & Glen Wood, 2022.124. © Hulda Guzmán Conde.

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Critical funding for programs and exhibitions is provided by the residents who support the Scientific and Cultural Facilities District (SCFD).



# #DENVERARTMUSEUM

