Contents

3  Board of Trustees
4  Committees
6  Community & Academic Advisors
8  Year in Review
18  Vision 2021 Supporters
20  Foundation Report
24  Exhibitions
27  Selected Publications & Literary Contributions
29  Selected Acquisitions
39  Collectors’ Groups
41  Department Programs
43  Learning & Engagement Programs
49  Volunteer Executive Board
50  Helen Dill Society Members
51  Staff
55  Development Report
59  Annual Fund Leadership Campaign
60  Individual Contributors
63  Foundation, Government & Community Partner Contributors
65  Corporate Contributors
65  Gifts in Kind
66  Corporate Members
67  Individual Members
70  Supporting Members
74  Treasurer’s Report


OPPOSITE PAGE: Photos courtesy of Instagram users: @lumi.1997; @mo.steck; @tyaanthony; @ariellersine; @artsyalicia; @savie.j; @cantfindmikeyss; @clairssmithdesigns
CHAIRMAN
J. Landis Martin

VICE CHAIRS
Sarah Anschutz
Craig Ponzio

TREASURER
Wayne W. Murdy

SECRETARY
Robert S. Rich

TRUSTEES
Dr. Patricia Baca
Jana Bartlit
Nancy Lake Benson
David Birnbaum
Mario M. Carrera
Merle C. Chambers
David J. Corkins
Pat Cortez
Joy L. Dinsdale
Michael Duncan
Suzanne Farver
Cathey M. Finlon
Baryn S. Futa
Charles P. Gallagher
Arlene Hirschfeld
James A. Holmes
Mariner Kemper
Nancy Leprino
Kent A. Logan
Lee McIntire
Trygve E. Myhren
Robert C. Newman

Kathryn A. Paul
William B. Pauls (until March 2020)
Thomas A. Petrie
Amanda J. Precourt
Scott J. Reiman
Richard L. Robinson
John J. Sie
Emily Sturm
James F. Williams, Ill

VOLUNTEER REPRESENTATIVE
Frieda Levine

HONORARY TRUSTEE
The Honorable John W. Hickenlooper
Former Governor, State of Colorado
### Committees

**EXECUTIVE COMMITTEE**  
J. Landis Martin, Chairman  
Sarah Anschutz  
Michael Duncan  
Cathey M. Finlon  
Mariner Kemper  
Wayne W. Murdy  
Kathryn A. Paul  
Thomas A. Petrie  
Craig Ponzio  
Scott J. Reiman  
Robert S. Rich  
Staff Liaison, Christoph Heinrich

**COMPANY ON TRUSTEES**  
J. Landis Martin, Chairman  
Sarah Anschutz  
Charles P. Gallagher  
Arline Hirschfeld  
Wayne W. Murdy  
Kathryn A. Paul  
Thomas A. Petrie  
Craig Ponzio  
Scott J. Reiman  
Robert S. Rich  
Staff Liaison, Christoph Heinrich

**COLLECTIONS COMMITTEE**  
Sarah Anschutz  
Michael Duncan  
Suzanne Farver  
Nancy Lake Benson  
Michael Duncan  
David J. Corkins  
Cathey M. Finlon  
J. Landis Martin  
Lee McIntire  
Trygve E. Myhren  
Kathryn A. Paul  
William B. Pauls (until March 2020)  
Scott J. Reiman  
Emily Sturm  
Bell R. Scott  
William S. Talbot  
Staff Liaison, Curtis Wittl

**DEVELOPMENT COMMITTEE**  
Kathryn A. Paul, Chair  
Michael Duncan  
Mariner Kemper  
Thomas A. Petrie  
Amanda J. Precourt  
Richard L. Robinson  
J. Landis Martin, Ex Officio  
Robert S. Rich  
James F. Williams, II  
NON-TRUSTEES  
Vincent Abruve  
Jessica Allizadeh  
Brandon Berkley  
Michael Bland  
Kimberly Eiber  
Diane Huttner  
Douglas D. Kerbs  
Christopher K. M. Law  
Luisa Law  
Christopher Leach  
Chris Leggee  
Gary Lutz  
Sharon Martin  
Trent Martinet  
Manuel Martinez  
Chip McKeeve  
Sara Montgomery  
G Reg Movessian  
Susan Noble  
David Orlovsky  
Becky Schaub  
Philip Schoen  
Jonathan Thomas  
Alison Tominson  
Adam Truitt  
Josh Van Engen  
K.C. Veo  
Constance Wiegars  
Tricia Youssi  
Staff Liaison, Arpie Chucovich

**EDUCATION COMMITTEE**  
Nancy Lake Benson, Chair  
Jana Bartlit, Vice-Chair  
Dr. Patricia Baca  
Joy L. Dinsdale  
J. Landis Martin, Ex Officio  
Robert C. Newman  
Nancy Leprino  
J. Landis Martin, Ex Officio  
Robert C. Newman  
James F. Williams, II  
NON-TRUSTEES  
Rex Brown  
Cindy Hayes  
Ann Jordan  
Sarah Kozloski  
Ann Logan  
Carol McDermott  
Sharon Rouse  
Vicki Sterling  
Whitney Truillo  
Staff Liaison, Heather Nielsen

**FINANCE/AUDIT COMMITTEE**  
Wayne W. Murdy, Chair  
Sarah Anschutz  
Dr. Patricia Baca  
Merle C. Chambers  
David J. Corkins  
Cathey M. Finlon  
J. Landis Martin  
Lee McIntire  
Trygve E. Myhren  
Kathryn A. Paul  
William B. Pauls (until March 2020)  
Scott J. Reiman  
Lee McIntire  
Robert C. Newman  
William B. Pauls (until March 2020)  
Thomas A. Petrie  
Robert S. Rich

**NON-TRUSTEES**  
Daniel Frost  
Barry Hirschfeld  
Staff Liaison, Christoph Heinrich

**MARKETING & STRATEGIC ALLIANCE COMMITTEE**  
Arline Hirschfeld, Co-Chair  
Mario M. Carrera, Co-Chair  
Pat Cortez  
James A. Holmes  
Nancy Leprino  
J. Landis Martin, Ex Officio  
Robert C. Newman  
James F. Williams, II  
NON-TRUSTEES  
Kelly Bojarek  
Jayne Buck  
Gabe Cohen  
Jerome Davis  
Kate Davis  
Keo Frazer  
Mark Goodman  
Colin Griffith  
Kathy Hagan Brown  
Rehan Hasan  
Jill Hollingsworth  
Roland Hower  
Kasia Iwanczko-MacLeod  
Jessie Kahn Secord

**CONSERVATION ADVISORY COMMITTEE**  
Jana Bartlit, Chair  
Nancy Lake Benson  
J. Landis Martin, Ex Officio  
Robert C. Newman  
Robert S. Rich

**NON-TRUSTEES**  
Mary Ellen Anderson  
Joe Boyer  
Marilyn Carol  
Gary Emrich  
Lise Gorder  
Dennis Mateski  
Jan Mayer  
Paul Ramsey  
Cherry Rohe  
Jamie Rohe  
Merrill Shields  
Staff Liaison, Chiara Robinson

**TRUSTEE BUILDING COMMITTEE**  
J. Landis Martin, Chairman  
Joy L. Dinsdale  
Cathey M. Finlon  
Lee McIntire  
Robert C. Newman  
William B. Pauls (until March 2020)  
Thomas A. Petrie  
Robert S. Rich  
NON-TRUSTEES  
Daniel Frost  
Barry Hirschfeld  
Staff Liaison, Christoph Heinrich

**NON-TRUSTEES**  
Ellen Anderman  
Mary Ellen Anderson  
Wendy Kaufman  
Jan Mayer  
Maruca Salazar  
Ellen Susman  
Ellen Anderman  
Mary Ellen Anderson  
Wendy Kaufman  
Jan Mayer  
Maruca Salazar  
Ellen Susman  
Ellen Anderman  
Mary Ellen Anderson  
Wendy Kaufman  
Jan Mayer  
Maruca Salazar  
Ellen Susman  
Ellen Anderman  
Mary Ellen Anderson  
Wendy Kaufman  
Jan Mayer  
Maruca Salazar  
Ellen Susman
Community and Academic Advisors

**ASIAN ART GALLERY REINSTALLATION EXTERNAL READERS**
The Asia Art reinstallation team invited a group of 13 external readers to review label and gallery text for cultural sensitivity, appropriateness, and factual accuracy.

Fahmida Suleman  
Forrest Mcgill  
Aun Hasan Ali  
Safa Samiezade-Yazd  
Sammy Lee  
Natsu Oyobe  
Ronald Otsuka  
Deepali Dewan  
Sooa McCormick  
Jeffrey Durham  
Dickyi Dolkar  
Kazu Oba  
Meena Desai

**CREATIVE HUB COLLECTIVE**
The Collective will work with DAM staff to create programming for the museum’s new space that ignite new collaborations across Denver to help build a stronger connection between the DAM and local creatives.

Alison Blakeney  
Jennifer Ghormley  
Hellen Littlejohn  
Tiffany Matheson  
Toluwanimi Oluwafunmilayo Obiwole  
Jim Walsh

**INDIGENOUS COMMUNITY ADVISORY COUNCIL**
Jan N. Jacobs (Osage), Chair  
Sid Whiting, Jr. (Lakota)  
Rick Waters (Kiowa and Cherokee)  
Ernest House, Jr. (Ute Mountain Ute)  
Steven Yazzie (Navajo)  
Montoya Whiteman (Cheyenne and Arapaho)  
Felicia Alvarez (Shoshone)  
Rosie Molina (Seminole/Choctaw/Muscogee Creek)

**LATINO AUDIENCE ALLIANCE**
An alliance of advocates for Latino audience participation in Denver, who provide input as we plan programs and develop strategies for engaging Denver’s diverse Latino community.

Adrianna Abarca  
Alfredo Reyes  
Ángeles Ortega  
Cathy Finlon  
Chrissy Deal  
Dahlia Dorta Gonzalez  
Dr. Patricia Baca  
Rosemary Esther Rodriguez  
George Martinez  
Jesse Ogas  
John Rivera  
Laura Soderup  
Lucha Martinez de Luna  
Marcela De la Mar  
Mario Carrera  
Sister Lydia Peña  
Tariana Navas-Nieves

**Community and Academic Advisors**
The end of each year allows us to reflect on the good fortune and experiences we shared with our visitors, our members, our donors, volunteers and staff. This past year is no different and gratitude is exactly what we feel when we think back on the support and strength our community showed under unprecedented circumstances. It has been an honor for us to continue to offer beauty and inspiration in the midst of the challenges we all faced. For us at the Denver Art Museum, and for many people around the world, art has been a steadfast source of comfort and joy.

It is hard to remember what happened in “normal” times, but if we think back far enough we remember the excitement of Claude Monet: The Truth of Nature, the exhibition that started off last fiscal year. Monet, which brought in record-breaking attendance, featured more than 120 paintings spanning the celebrated French Impressionist’s career and focused on his enduring relationship with nature and his response to the varied and distinct places in which he worked. Those first few months were a non-stop whirlwind of activity at the museum.

Then, just as we caught our breath and turned our focus to welcoming members and visitors back to the Martin Building, which has been closed to the public since November 2018 and was slated to reopen partially in spring 2020, COVID-19 struck. After much discussion, we closed the museum to the public on Friday, March 13, and went from frantic activity on campus to a level of quiet never seen before. We staffed the buildings to keep the museum and collections safe, while our public-facing activities came to a halt, just as they did in other museums, schools, and businesses around the world.
625,941 visitors to the museum

18,949 views for our virtual Untitled programs

2,259 total attendees

Visits to our website from around the world:

- CANADA: 11,944
- UNITED KINGDOM: 16,575
- FRANCE: 5,403
- USA: 1,315,755
- MEXICO: 3,845
- NETHERLANDS: 3,749
- GERMANY: 5,072
- INDIA: 6,038
- SOUTH KOREA: 5,403
- AUSTRALIA: 8,219

Online lectures

We published 63 videos on YouTube in 2020

Height of the two house poles installed in the new Northwest Coast galleries:

- 29 FEET
- 22 FEET
With the museum closed to visitors, the staff did an amazing job pivoting to the new realities of an even more digital world. We quickly launched a Museum from Home section on our website, sharing ways to continue to experience art and creativity. Cross-functional teams worked tirelessly behind the scenes to create DIY project tutorials and curator-led exhibition tours to take the place of our usual programming. Staff members filmed tips on conserving your personal artwork and writing labels for your children’s paintings and drawings. And art continued to serve as a source of inspiration as we all adapted to the new reality.

At the end of June, we were thrilled to be able to reopen our doors to the public. We launched new cleaning protocols and operational procedures to meet health and safety guidelines to keep our visitors and staff healthy and safe during these unprecedented times. Martin Plaza was activated to welcome visitors and help set the stage for socially distanced, masked visits to Natural Forces: Winslow Homer and Frederic Remington and Norman Rockwell: Imagining Freedom, which had been on hold during the closure. A new virtual exhibition guide provided tips for visiting as well as additional materials to enhance the exhibition experience and provide educational resources. A visit to the DAM was once again a reliable source of respite and escape for many of our guests who told us how happy returning to the galleries made them feel.

During the summer of 2020, we also were reminded that art is a critical element in collective conversations in our culture and society. Art around our city, country, and in the world reflected the outpouring of grief, solidarity, and sadness at the brutal killing of Black Americans and people of color. Here at the DAM, we publicly reaffirmed and rededicated ourselves to the museum’s commitment to collecting and presenting art works by artists of color and presenting their work and voices in our galleries and programs. Contemporary works on view in Norman Rockwell took on a greater significance and helped foster in-gallery and virtual dialogues about the racial inequality and injustice that has been part of our collective history. Since the summer, the museum has expanded its efforts to build the institution into a more diverse, inclusive, and equitable place to work and experience art and creativity. In fall 2020, the museum rolled out a Racial Equity Lens, designed to guide work in every department to ensure that equity is built into decision-making processes, and a Road Map to guide our work from the inside out also was introduced. We are grateful for the leadership from the board of trustees, community members, staff, and volunteers who have supported moving this work forward.

As the pandemic lasted through the summer and allowable capacity in the museum remained low, we continued to focus on digital offerings. The learning and engagement and curatorial teams worked together to offer 11 virtual lectures since March. Over 2,200 people attended those lectures—some even logging in from as far away as Japan and Australia. Our popular Untitled program, which had its January edition in person, moved online for the rest of the year. Untitled: Creative Fusions at Home continued to surprise and delight thanks to the artist co-creators who developed fashion shows, free form spoken-word performances, inspiring musical numbers, and more. Art Lives Here Creativity Kits were developed and, with the help of our devoted volunteers, distributed to continue to provide access to creativity and art objects. These free kits were distributed to schools and community centers serving elementary and middle school children and families in and around Denver as part of our ongoing commitment to providing opportunities for artmaking, intercultural, and intergenerational dialogue, and community-building. And while
we were unable to offer our usual interactive, hands-on family activities in the galleries, the team offered digital games and prompts to help supplement a family visit to the museum. Through all of these many programs, we were reminded that art is an essential source of connection.

And finally this past year, we launched a new brand including a new visual identity and redesigned website. While the original plan was to introduce this new look for the museum with the opening of the Martin Building, we decided it was still a great time to show how the museum has been evolving and reinforce our commitment to being a welcoming and accessible place where art is for all.

We look forward with great anticipation to the day in the not-too-distant future when we can reopen on a larger scale. We will welcome more visitors back to our galleries and into our exhibitions. We will celebrate the new Martin Building and Sie Welcome Center—inviting the community to explore redesigned collection galleries and enjoy The Ponti, our new restaurant, or the more casual Café Gio. And we will once again see school kids in our halls and hear our wonderful docents giving tours. Things will slowly get back to “normal.” In the meantime, thank you for your continued dedication and support which allows us to continue to offer the community inspiration, connection, and conversation through the power of art. We couldn’t do any of it without you.

Christoph Heinrich,
Frederick and Jan Mayer Director
J. Landis Martin,
Chairman, Board of Directors
The Denver Art Museum thanks the Denver voters, Mayor Michael B. Hancock, the city administration, and the city council members that supported the 2017 Elevate Denver bond program.

**Vision 2021 Campaign**

$25,000,000
Lanny & Sharon Martin

$12,000,000 - $24,999,999
Avenir Foundation
Anna & John J. Sie Foundation

$10,000,000 - $11,999,999
Jana & Fred Bartlit
Helen K. & Arthur E. Johnson Foundation

$4,000,000 - $4,999,999
Cathey & Richard Finlon
Sturm Family Foundation

$4,000,000 - $5,999,999
Bonfils-Stanton Foundation
Margriff Family Foundation
Amanda J. Precourt

$2,000,000 - $3,999,999
The Anschutz Foundation
John & Sandy Fox
Lu & Christopher Law
Mayer Family
Andrew W. Mellon Foundation
Robert & Judi Newman Family Foundation
Joanne Posner-Mayer
Schlessman Family Foundation
Singer Family Foundation
Thomas & Beatrice Taplin Fund of The Denver Foundation

$1,000,000 - $1,999,999
Merle C. Chambers
Joy & Chris Dinsdale
Mark Falcone
William T. Kemper Charitable Trust

Kristin & Chuck Lohmiller
Tom & Jane Petrie
Craig Poncio

Mary Ellen Anderson
Nancy L. Benson
Lori & Grady Durham
Harmes C. Fishback Foundation Trust
Eleanor & Henry Hitchcock Foundation
LARRK Foundation
Dennis Matiski
Rifkin & Bennis Family
Marcia & Dick Robinson

Carolyn & Robert Barnett
James L. Berggren, Jr.
Boettcher Foundation
Friends of Painting & Sculpture (FOPAS) Giving Circle
Baryn, Daniel & Jonathan Futa
A. Barry & Arlene Hirschfeld
Clarence V. LaGuardia Foundation
Mike Leprino Family Foundation
The Henry Luce Foundation
Vicki & Trygve Myhren
Holly & Allen Oliphant
Verna & William Pauls
PB & K Family Foundation
Anonymous: In honor of Lanny & Sharon Martin
Anonymous

$500,000 - $999,999
Myra & Robert Rich
Anna Lee & Dr. Wagner Schorr
Marris & Ellen Susman
Volunteers with Vision Giving Circle
Anonymous

$50,000 - $99,999
Julie & Michael Bock
Kathleen & Keith Finger
Christopher K. M. Leach & Chad Skrbina
Carolyn & Alexander Paul
Schramm Foundation
Merrill Shields & M. Ray Thomasson
Robert & Kay Terkorn

$20,000 - $49,999
Elizabeth & Evan Anderman
Boswell Family Foundation
Jeanie Bunker Family
Roger Cohen
Colorado Garden Foundation
Liza Dennehy & Lambert Bunker
Betty B. Dutton Charitable Remainder Trust
Patrick A. & Carla Grant
Sue Jhung
Katie & Barton Johnson
Raymond & Lynne Keck
Katherine K. Lawrence
Judith Payne
Dr. John F. Roberts: In honor of Linda Roberts
Jolanthe Saks
Shamos Family Foundation
The Family of Joan J. Smith
Peter J. & Patricia S. Smith
June & Sylvan Stool Family Charitable Fund
Britney & Dick Weil

$10,000 - $19,999
Alexandra Fleming & Leyan Phillips
Ann & Greg Fulton
Catherine Hawkins Foundation
James A. Holmes & Wendy Manitta Holmes
Gayle & Gary Landis
Susan & Lee McIntire
Kathryn Paul & Michael Passmore
Kira van Lil & Christoph Heinrich
Donna Winter

The Denver Art Museum thanks the Denver voters, Mayor Michael B. Hancock, the city administration, and the city council members that supported the 2017 Elevate Denver bond program.
The Denver Art Museum Foundation, established in 1988, maintains and invests endowment gifts given for museum purposes. The foundation distributed $6,208,031 to the museum this fiscal year. The foundation now has assets with a market value of more than $144 million. Endowments of more than $250,000 are as follows:

Anderman Family Endowment $618,645
Avenir Endowment for Textile Art $3,088,573
Nancy Lake Benson Fund $1,712,447
Boettcher Foundation Endowment $3,842,222
CC39 Education Endowment $720,946
Congdon Family Fund $1,104,992
Adolph Coors Foundation Fund $1,389,622
Dr. Joseph de Heer Endowment $1,429,273
Denver Art Museum General Endowment $25,661,400
Denver Art Museum Volunteer Endowment for Acquisitions $839,207
Cortlandt & Martha Dietler Fund $9,729,870
El Pomar Foundation Fund $779,489
Frohlich Conservation Endowment $291,806
Gates Foundation Endowment Fund $6,122,835
Fred & Jane Hamilton Endowment Fund $26,301,751
Armand Hammer Endowment $379,256
William Randolph Hearst Fund $1,080,771
Marion G. Hendrie Fund $545,447
Institute of Western American Art $5,144,406
James P. Kelley & Arnie C. Knox Endowment Fund $621,902
Vance H. Kirkland Acquisition Fund $876,340
Bob & Sharon Magness Endowment Fund $4,071,752
Mayer Family Endowment Fund for New World $10,319,315
Frederick & Jan Mayer Museum Director’s Fund $6,689,450

Andrew W. Mellon Foundation Director of Conservation Endowment $2,093,321
Andrew W. Mellon Foundation Painting Conservator Endowment $1,770,495
Andrew W. Mellon Foundation Textile Conservation Endowment $3,203,449
Andrew W. Mellon Foundation Native Arts Curatorial Endowment $6,683,467
Davis W. & Ellen N. Moore Endowment Fund $561,242
Newman Family Foundation Endowment $2,889,671
Outdoor Sculpture Endowment $303,241
Margaret Page Endowment in Honor of Cile Bach $1,263,532
Petrie Institute of Western American Art Photography Endowment $653,525
Qwest Foundation $820,834
Rose & King Shwayder Endowment Fund $336,976
Harry I. & Edythe Smookler Memorial Endowment Fund $680,738
Katherine N. Stanley Textiles Endowment Fund $1,723,192
Lewis Story & Mary S. Pachello Fund $708,684
Jim & Lucy Wallace Fund $702,467
Other $6,806,659

Total foundation investments at market value, September 30, 2020 $144,490,833

The members of the board of directors of the foundation during the fiscal year ending September 30, 2020, were Peter H. Coors, William J. Hybl, Elisabeth W. Ireland, J. Landis Martin, Richard D. McCormick, Thomas Petrie, Scott J. Reiman, Daniel L. Ritchie, and Donald L. Sturm.

J. Landis Martin,
Chairman, Board of Directors
Denver Art Museum Foundation
Tourism Star award from VISIT DENVER for Claude Monet: The Truth of Nature
Exhibitions

Claude Monet: The Truth of Nature  
October 21, 2019–February 2, 2020
Claude Monet: The Truth of Nature was co-organized by the Denver Art Museum and the Museum Barberini, Potsdam. It was presented with generous support from PNC Bank. Additional funding was provided by Barbara Bridges, Keith and Kathie Finger, Lauren and Geoff Smart, and Fine Arts Foundation. This exhibition was supported by an indemnity from the Federal Council on the Arts and the Humanities.

Eyes On: Anthony McCall  
November 24, 2019–November 29, 2020
Eyes On: Anthony McCall was organized by the Denver Art Museum. It was presented with the generous support of Vicki and Kent Logan.

Natural Forces: Winslow Homer and Frederic Remington  
June 26, 2020–September 7, 2020
Natural Forces: Winslow Homer and Frederic Remington was organized by the Denver Art Museum, the Amon Carter Museum of American Art, and the Portland Museum of Art, Maine. The national tour sponsorship was generously provided by Bank of America. Additional funding was provided by the National Endowment for the Humanities, The Thomas and Beatrice Taplin Fund, the Johnson Foundation of the Rockies, the Wyeth Foundation for American Art, Robert and Carolyn Barnett, and the Adolph Coors Exhibition Endowment Fund. This exhibition was supported by an indemnity from the Federal Council on the Arts and the Humanities.

Norman Rockwell: Imagining Freedom  
June 26, 2020–September 7, 2020
Norman Rockwell: Imagining Freedom was organized by The Norman Rockwell Museum. Leadership support for the exhibition was provided by Jay Alix, The Alix Foundation and the Hobson/Lucas Family Foundation. National Presenting Sponsor was The Travelers Companies, Inc. Major support provided by Anonymous, Michael Bakwin, Helen Bing, Elephant Rock Foundation, Ford Foundation, Heritage Auctions, Annie and Ned Lamont, National Endowment for the Arts, Lawrence and Marilyn Matteson, and Ted Slavin. This exhibition was supported by an indemnity from the Federal Council on the Arts and the Humanities. Media sponsorship has been provided by Curtis Licensing, a division of The Saturday Evening Post, and by the Norman Rockwell Family Agency.

Rhythm & Ritual: Music of the Ancient Americas  
June 19, 2020–September 9, 2020
Rhythm & Ritual: Music of the Ancient Americas was organized by the Denver Art Museum in partnership with Museo de las Americas. It was presented at Museo de las Americas.

TRAVELING EXHIBITIONS

Monet: Places  
Museum Barberini, Potsdam, Germany  
February 2, 2020–July 19, 2020
Monet: Places was co-organized by the Museum Barberini, Potsdam, and the Denver Art Museum.

Mythmakers: The Art of Winslow Homer & Frederic Remington  
Portland Museum of Art  
September 25, 2020–November 29, 2020
Mythmakers: The Art of Winslow Homer and Frederic Remington was organized by the Amon Carter Museum of American Art, Denver Art Museum, and Portland Museum of Art, Maine. This exhibition was supported by an indemnity from the Federal Council on the Arts and the Humanities; by the National Endowment for the Humanities: Exploring the human endeavor; and by the Wyeth Foundation for American Art. The national tour sponsorship was generously provided by Bank of America. The PMA would like to extend our appreciation and thanks to James and Susan Kankel for their belief and support of this exhibition.

Images, opposite page: Gallery views of Norman Rockwell: Imagining Freedom and Natural Forces: Winslow Homer and Frederic Remington
Homer and Remington exhibition traveled from the DAM to the Portland Museum of Art in Maine and then to the Amon Carter Museum in Fort Worth, TX.

120 artworks from 65 cities across 15 countries.

Visitors to Monet by homestate:

- Washington, D.C.: 198
- Guam: 2
- Puerto Rico: 32
- US Virgin Islands: 11

3,972 miles

46,923 visitors during the summer of 2020

School kids visited Monet for free: 13,500

Total youth visitors: 40,000

The last year the “Four Freedoms” appeared in Denver prior to our 2020 Norman Rockwell exhibition:

1944

Visitors to Monet by homestate:
Publications
BOOKS PUBLISHED OR COPUBLISHED BY THE DENVER ART MUSEUM


Gio Ponti in the American West, by Taisto H. Mäkelä with contributions by Darrin Alfred, Christoph Heinrich, Salvatore Licata, and Jorge Silvetti. Published by Denver Art Museum in association with Rizzoli Electa.


 Companion to Northwest Coast and Alaska Native Art, by Christopher Patrello. Distributed by University of Oklahoma Press.


Literary Contributions

ASIAN ART


EUROPEAN AND AMERICAN ART BEFORE 1900


MODERN AND CONTEMPORARY
Rebecca R. Hart. Interview with Suchitra Mattai, Foundwork.art.


PHOTOGRAPHY

LEARNING AND ENGAGEMENT


Rebecca R. Hart. Interview with Suchitra Mattai, Foundwork.art.


**Selected Acquisitions**

**ARCHITECTURE AND DESIGN**


Pablo Picasso (Spanish, 1881–1973), Figure of a Lady, 1700s (Edo period). Ink on paper. Gift of the Asian Art Association, 2020.237A–C.

**ART OF THE ANCIENT AMERICAS**


**ASIAN ART**


**EUROPEAN AND AMERICAN ART BEFORE 1900**


François Boucher, The Young Mother (La jeune mère), about 1730. Black chalk heightened with white chalk on two pieces of buff laid paper affixed to pasteboard; ruled in pen and black ink by a later hand. The Esmond Bradley Martin Collection, 2019.559.


**DUNCAN FUGATE**


**AMERICAN ART**


Yves Béhar (Swiss, b. 1967), Sayl Chair, 2011. Steel, plastic, aluminum, polyurethane foam, and recycled polyester upholstery. Manufactured by Herman Miller, Zeeland, Michigan. Gift of Workplace Resource of Colorado and Herman Miller, 2019.642.


**PAST & PRESENT**

Yves Béhar (Swiss, b. 1967), Sayl Chair, 2011. Steel, plastic, aluminum, polyurethane foam, and recycled polyester upholstery. Manufactured by Herman Miller, Zeeland, Michigan. Gift of Workplace Resource of Colorado and Herman Miller, 2019.642.


Antoine Watteau, *Standing Woman Holding a Fan* (*Jeune femme tournée vers la droite, la tête vue de face, portant un éventail à ses lèvres*), about 1719. Red and black chalk, with graphite, on cream laid paper with watermark: initials GR surmounted by a crown. The black chalk, with graphite, on cream laid paper with watermark: initials GR surmounted by a crown. The Esmond Bradley Martin Collection, 2019.578.


Unknown artist, *Pair of Plates with the Arms of Francisco Jose de Ovando y Solis, 1st Marquis de Ovando* (*Blason del Marqués de Ovando*), 1752, China. Porcelain.

Unknown artist, *Escritorio (Writing Desk)*, Puebla, Mexico, late 1700s. Wood, bovine bone, and gilt metal.


**NATIVE ARTS**


**PETRIE INSTITUTE OF WESTERN AMERICAN ART**


**PHOTOGRAPHY**


TEXTILE ART AND FASHION

Charles Frederick Worth (British, 1825–1895), Bodice Ballgown, about 1896. Silk faille, silk chiffon, silk tulle, cotton organdy, and cotton lace. Funds from the Textile and Fashion Circle, 2020.180A–B.


Collectors’ Groups

ARCHITECTURE AND DESIGN COLLECTOR’S COUNCIL
Sarah Broughton & John Rowland
Marilyn Carol & Robert Weaver
Jorgen Jenson
Lisa & Robert Kessler
Amanda J. Precourt
K.C. Veio & David Orlovsky

CONTEMPORARY COLLECTORS COUNCIL
Denise Burgess
Lana Cordier & Marco Capitelli
Shelia & Walter Dietrich
Janet & James Dulin
Catherine Dewes Edwards & Philip Edwards
Suzanne Farver & Clint Van Zee
Baryn, Daniel & Jonathan Futu
Lisa Gander & Andy Main
A. Barry & Arlene Hirschfeld
Trish Holland & Bryon Adinoff
Doug Kacena
Chris & Lu Law
Dr. Maude Lofton
Vicki & Kent Logan
Sharon & Lanny Martin
Craig Ponzo
Amanda J. Precourt
Judy & Ken Rosens
Annalee & Dr. Wagner Schorr
Sylvia Smith
Judith Zee Steinberg & Paul Hoenmans
Drs. Ellen & Morris Susman
Tina Walls
Gail Weingast
Margaret & Glen Wood

DAM WESTERNERS
Carolyn & Robert Barnett
Susan & Luke Beatty
Amanda Manott Boswell & Chase Boswell
Rhonda & Robert Boswell
Mary & Gary Buttmann
Barbara & Rees Davis
Kate & T. Markus Funk
Nicole & Craig Harrison
Katherine & Tim Hlavin
Wendy & Brandan Johnson
Molly & Taylor Kirkpatrick
Chancy & Zach Love
Janet & Scott Martin
Kenneth Monfort
Caroll Ann & Alan Olson
Jane & Thomas Petrie
C. Henry Roath
Betsy Searle & Mike Branham
Kathleen & Patterson Shaw
Piper & Deacon Turner
Jonathan Vaughters

PHOTOGRAPHY ACQUISITIONS ALLIANCE
Elizabeth & Evan Anderman
Nancy Lake Benson
Kathryn & David Bimbaum
Janet Claman
Ann Daley
Margery Doppelt & Larry Rothman
Linda & Charles Hamlin
Bonnie & Thomas Kimmel
Alan Manley
Frank Merrem
Lindsay & Bryan Morgan
Holly & Allen Oliphant
Judith Zee Steinberg & Paul Hoenmans
Debra & Jerry Tepper
Lise Woodard & John Reilly
Anonymous Donors

TEXTILE AND FASHION CIRCLE
Nancy Lake Benson
Rachel & Mark Brown
Virginia Brown & Cody Smith
Ramey & Maxwell Caulkins
Terry & Patricia Colip
Faye Demby
Joy & Chris Dinsdale
Cindy Farber
Katherine Gold
Bridget and John Grier
Jennifer & Alex Hardie
A. Barry & Arlene Hirschfeld
Lisa & Robert Kessler
Vicki & Trygve Myhren
Susan & Howard Noble
Holly & Allen Oliphant
Michelle & Richard Right
Alessandra & Benjamin Schulein
Judith Zee Steinberg & Paul Hoenmans
Tricia & Patrick Youssi
Anonymous Donors

Department Programs

The curatorial departments at the Denver Art Museum focus on specific art collections. Each year, the departments organize lectures, symposia, tours, and other events. After March 2020, the museum’s programs went virtual and the departments hosted online Art Hours, lectures, and other programs for Museum Friends and the public. Below are a few highlights of programs that happened October 1, 2019–September 30, 2020.

ARCHITECTURE AND DESIGN
The Architecture and Design department and AIGA Colorado hosted:
- Art Hour: At Home with Curator of Architecture and Design Darrin Alfred
- Design Responds to a Changing World by Darrin Alfred
The Architecture and Design department and AIGA Colorado co-hosted the AIGA CO Speaker Series:
- Davis Ngarupe and JP Haynie of Actual Source
- Jeremy Pelley of OMFGCO

ASIAN ART
The Asian Art department hosted two Museum Friends lectures:
- Investigating Chinese Export Porcelains: Evidence from Maritime Archaeology by Tianlong Jiao
- Gentle Flutes and Blaring Horns: A Discussion of Performance at Los Horcones, Chiapas, Mexico by Claudia Garcia-Des Lauriers

EUROPEAN AND AMERICAN ART BEFORE 1900
The department of European and American Art before 1900 hosted multiple lectures including:
- Impressionist Cats and Dogs presented by James Rubin
- Monet as Draftsman by Marianne Mathieu
- Monet: The Painter and his Gardens by George Shackleford
- The Impressionists’ Passion for Fashion by Gloria Groom
- Art Hour: Behind the Scenes with Timothy Standring on Planning Norman Rockwell Imagining Freedom
- Art Hour: At Home with Chief Curator Angela Danie
- Conversations with Curators: Timothy Standring, Stephanie Plunkett, and Pops Peterson
- Insight: Freedom to Tell All by Timothy Standring

MAYER CENTER FOR ANCIENT AND LATIN AMERICAN ART
El Mar Caribe: The American Mediterranean, the 19th Annual Mayer Center Symposium, sponsored by the Mayer Center of Ancient and Latin American Art and organized by Victoria I. Lyall, was held November 8–9, 2019.
Spoken included: John Hoopes, University of Kansas; Erin Stone, University of West Florida; William Keegan, Florida Museum of Natural History; Reniel Rodriguez, Universidad de Puerto Rico, Utuado; Lawrence Waldron, The City University of New York; Tom Wake, University of California, Los Angeles; Emma Slattery, Carnegie Mellon University; Silvia Salgado, Universidad de Costa Rica, San Jose; Natalia Donner, Leiden University, Netherlands; Alexander Geurs, Leiden University, Netherlands; Rosemary Joyce, University of California, Berkeley; Heather McKillop, Louisiana State University, Baton Rouge; and Annabeth Heidrick, University of Denver.
The Mayer Center for Ancient and Latin American art also hosted numerous lectures including:
- Gentle Flutes and Blaring Horns: A Discussion of Ancient Maya Musical Practices by Jared Katz, PhD, Mayer Center Postdoctoral Fellow
- Ballgames and Masquerades: Identity and Performance at Los Horcones, Chiapas, Mexico by Claudia Garcia-Des Lauriers

PETRIE INSTITUTE OF WESTERN AMERICAN ART
On January 8, 2020, the Petrie Institute of Western American Art hosted its annual symposium, which focused on Natural Forces: Winslow Homer and Frederic Remington. The spring 2020 four-session course called Art in America: Homer & Remington in Context featured Jennifer R. Henneman, PhD, associate curator, Petrie Institute of Western American Art and co-curator of Natural Forces: Winslow Homer and Frederic Remington; Thomas Brent Smith, director of the Petrie Institute of Western American Art, and co-curator of Natural Forces: Winslow Homer and Frederic Remington. The department also hosted the following online programs:
- Market Forces: Winslow Homer and Frederic Remington, presented by Margaret Laster, PhD, independent curator and scholar of American art
- American Illustration: From Homer & Remington to Rockwell, presented by Molly Medakovich, PhD, art historian and Denver Art Museum teaching specialist

TEXTILE ART AND FASHION
The Textile Art and Fashion department hosted the following lectures:
- À la Mode: Inclusive Fashion by Florence Müller
- Fashion During Conflict by Florence Müller

NATIVE ARTS
On September 13, 2020, the Native Arts department hosted the 31st Annual Denver Art Museum (Virtual) Friendship Powwow. The department also hosted the following programs for Museum Friends and the public:
- Friends of Native Arts – Meet and Greet with Dakota Hoska, Assistant Curator of Native Arts
- Friends of Native Arts Annual Meeting
- Art Hour: Conversation with Collector Brian Tschumper and Curator of Native Arts John Lukacik
- Art Hour: New Name, New Direction: Indigenous Arts of North America with John Lukacik and Dakota Hoska

PHOTOGRAPHY
Anderman Photography Lecture Series
Established with a generous gift from Evan and Elizabeth Anderman, the Anderman Photography Lecture Series features talks by a diverse range of creators and thinkers in photography today. Speakers this year: Lalla Essaydi and Linda Connor.
The photography department also hosted: Art Hour: What is Radical? Is it really or isn’t it? with Cathey Finlon, art collector and DAM trustee, Dianne Vanderlip, DAM Curator Emerita of Modern and Contemporary Art, and Eric Paddock, Curator of Photography.

Native Imaginings and Contemporary Practices: A Symposium in Honor of Bill Carman
American Indian Art and Native Studies

Textile Art and Fashion

The department also hosted the following online programs:
- Friends of Native Arts Annual Meeting
- Market Forces: Winslow Homer and Frederic Remington, presented by Margaret Laster, PhD, independent curator and scholar of American art
- American Illustration: From Homer & Remington to Rockwell, presented by Molly Medakovich, PhD, art historian and Denver Art Museum teaching specialist
Learning and Engagement

LIFELONG LEARNING AND ACCESSIBILITY PROGRAMS

Drop-in Drawing
Led by art instructor Anna Kaye, visitors tackle a new drawing topic and technique every month. Program went virtual starting in May 2020.

Drop-in Writing
Led by staff from Lighthouse Writer’s Workshop, visitors try their hand at a new writing topic every month. Program went virtual starting in May 2020.

Mindful Looking
Mindful Looking invites visitors to slow down and spend 45 minutes with a single work of art and each another in the DAM galleries. Artworks change each month and come from multiple collection areas. Program went virtual starting in June 2020.

Adult Courses
Monet: The Artist & His World—four session course with James H. Rubin, Molly Medakovich, and Giulia Bernardini

Context-four session course with Molly Medakovich and Giulia Bernardini

Creative Aging In-Community
Funded by the Institute of Museum and Library Services (IMLS), the community-based Creative Aging Project, focuses on cultivating relationships with and bringing engaging arts experiences to, Denver-based residential communities and adult day centers located in neighborhoods with a high percentage of residents over the age of sixty who live alone and live below the poverty line. This community-based program is intended to support healthy aging for older adult audiences through impactful programming. FY20 partners included: Catholic Charities: Mulroy Senior Center, Kinship Caregivers Center for African American Health Council District 4 Denver Public Library Senior Housing Options, The Olin Hotel Apartments Senior Planet The Center on Colfax

Accessibility Initiatives

The DAM believes welcoming everyone into the museum deepens the level of engagement and exchange among all people. We seek to establish a safe, welcoming, and respectful environment that ensures the widest range of people will enjoy, learn from, and be inspired by their visit to the museum.

ASL
American Sign Language interpretation provided upon request for public programs, events, and general visitation to the museum.

Captioning
All special exhibition videos have closed captioning. Printed transcripts are available for all exhibition audio tours, selected educational videos and in-gallery audio components and are available inside the exhibition.

Online Access Guides
Website feature with high-quality images of artworks and all explanatory exhibition text included. Available in Spanish and English. Accessible by computer, smart phone, or tablet.

Social Story
Visual and written guides describing various social interactions, situations, behaviors, skills, or concepts. My Visit to the Denver Art Museum Social Story available in English and Spanish on the website.

S.P.A.R.K. Explorer Packs
Sensory Processing and Autism Resource Kit (S.P.A.R.K.) Explorer Packs are available for “on-the-go” sensory needs of visitors.

Custom Tours
We provide adaptable and customizable tours to meet the needs of many different visitors and learning styles.

Art & About
Monthly conversation-based tour designed for visitors with early-stage Alzheimer’s disease or dementia, and their care partners. Virtual offering in summer 2020.

Art & About Group Tours
Custom tours for groups from memory-care communities.

Verbal Description Tours
Designed for visitors who are blind or partially sighted, these tours highlight artworks in our collection through vivid description and tactile opportunities.

Low-Sensory Events
For neuro-diverse adults and children who prefer a quiet, less sensory-stimulating environment we offer our Low-Sensory Events on select Saturday mornings and Friday evenings.

Access Advisory Group
The DAM's Access Advisory Group (AAG) is comprised of individuals who can address the barriers faced in attending museums. The group consists of advocates for multiple disability communities who meet regularly to provide specific input on accessibility in the museum. The members are Denver-based individuals, businesses, and groups who either experience these barriers themselves, who have knowledge of these barriers in their roles as support workers, or who are working in the accessibility field. The AAG supports the DAM’s initiatives to be transparent and accountable in the evolving practice of building a fully accessible and inclusive museum environment.

Community Partners

Access Gallery
Aging Dynamics, Rachel Cohen Alzheimer’s Association Colorado Chapter

Anne Cunningham, Tactile Artist and Colorado Center for the Blind

Anna Kaye, artist Autism Community Store

Art of Access Alliance Denver

Blue Ribbon Arts Initiative
City of Denver, Human Rights & Community Partnerships, Office of Sign Language Services

Community Living Alternatives CU Denver, Disabilities Resources and Services

David Ocelotl Garcia, artist Denver Botanic Gardens

Community Living Alternatives

CU Denver, Disabilities Resources and Services

David Ocelotl Garcia, artist Denver Botanic Gardens

Community Partnerships, Office of Sign Language Services

Denver-based individuals, businesses, and groups who experience these barriers themselves, who have knowledge of these barriers in their roles as support workers, or who are working in the accessibility field. The AAG supports the DAM’s initiatives to be transparent and accountable in the evolving practice of building a fully accessible and inclusive museum environment.


Creating Accessible and Inclusive Museums

The DAM has evolved its practice of building a fully accessible and inclusive museum experience. AAG supports the DAM’s initiatives to be transparent and accountable in the evolving practice of building a fully accessible and inclusive museum environment.

ACCESSIBILITY INITIATIVES

The DAM believes welcoming everyone into the museum deepens the level of engagement and exchange among all people. We work to establish a safe, welcoming, and respectful environment that ensures the widest range of people will enjoy, learn from, and be inspired by their visit to the museum.

ASL
American Sign Language interpretation provided upon request for public programs, events, and general visitation to the museum.

Captioning
All special exhibition videos have closed captioning. Printed transcripts are available for all exhibition audio tours, selected educational videos and in-galley audio components and are available inside the exhibition.

Online Access Guides
Website feature with high-quality images of artworks and all explanatory exhibition text included. Available in Spanish and English. Accessible by computer, smart phone, or tablet.

Social Story
Visual and written guides describing various social interactions, situations, behaviors, skills, or concepts. My Visit to the Denver Art Museum Social Story available in English and Spanish on the website.

S.P.A.R.K. Explorer Packs
Sensory Processing and Autism Resource Kit (S.P.A.R.K.) Explorer Packs are available for “on-the-go” sensory needs of visitors.

Custom Tours
We provide adaptable and customizable tours to meet the needs of many different visitors and learning styles.

Art & About
Monthly conversation-based tour designed for visitors with early-stage Alzheimer’s disease or dementia, and their care partners. Virtual offering in summer 2020.

Art & About Group Tours
Custom tours for groups from memory-care communities.

Verbal Description Tours
Designed for visitors who are blind or partially sighted, these tours highlight artworks in our collection through vivid description and tactile opportunities.

Low-Sensory Events
For neuro-diverse adults and children who prefer a quiet, less sensory-stimulating environment we offer our Low-Sensory Events on select Saturday mornings and Friday evenings.

Access Advisory Group
The DAM’s Access Advisory Group (AAG) is comprised of individuals who can address the barriers faced in attending museums. The group consists of advocates for multiple disability communities who meet regularly to provide specific input on accessibility in the museum. The members are Denver-based individuals, businesses, and groups who either experience these barriers themselves, who have knowledge of these barriers in their roles as support workers, or who are working in the accessibility field. The AAG supports the DAM’s initiatives to be transparent and accountable in the evolving practice of building a fully accessible and inclusive museum environment.

Community Partners

Access Gallery
Aging Dynamics, Rachel Cohen Alzheimer’s Association Colorado Chapter

Anne Cunningham, Tactile Artist and Colorado Center for the Blind

Anna Kaye, artist Autism Community Store

Art of Access Alliance Denver

Blue Ribbon Arts Initiative
City of Denver, Human Rights & Community Partnerships, Office of Sign Language Services

Community Living Alternatives CU Denver, Disabilities Resources and Services

David Ocelotl Garcia, artist Denver Botanic Gardens

Community Partnerships, Office of Sign Language Services

Denver-based individuals, businesses, and groups who experience these barriers themselves, who have knowledge of these barriers in their roles as support workers, or who are working in the accessibility field. The AAG supports the DAM’s initiatives to be transparent and accountable in the evolving practice of building a fully accessible and inclusive museum environment.

ACCESSIBILITY INITIATIVES

The DAM believes welcoming everyone into the museum deepens the level of engagement and exchange among all people. We work to establish a safe, welcoming, and respectful environment that ensures the widest range of people will enjoy, learn from, and be inspired by their visit to the museum.

ASL
American Sign Language interpretation provided upon request for public programs, events, and general visitation to the museum.

Captioning
All special exhibition videos have closed captioning. Printed transcripts are available for all exhibition audio tours, selected educational videos and in-galley audio components and are available inside the exhibition.

Online Access Guides
Website feature with high-quality images of artworks and all explanatory exhibition text included. Available in Spanish and English. Accessible by computer, smart phone, or tablet.

Social Story
Visual and written guides describing various social interactions, situations, behaviors, skills, or concepts. My Visit to the Denver Art Museum Social Story available in English and Spanish on the website.

S.P.A.R.K. Explorer Packs
Sensory Processing and Autism Resource Kit (S.P.A.R.K.) Explorer Packs are available for “on-the-go” sensory needs of visitors.

Custom Tours
We provide adaptable and customizable tours to meet the needs of many different visitors and learning styles.

Art & About
Monthly conversation-based tour designed for visitors with early-stage Alzheimer’s disease or dementia, and their care partners. Virtual offering in summer 2020.

Art & About Group Tours
Custom tours for groups from memory-care communities.

Verbal Description Tours
Designed for visitors who are blind or partially sighted, these tours highlight artworks in our collection through vivid description and tactile opportunities.

Low-Sensory Events
For neuro-diverse adults and children who prefer a quiet, less sensory-stimulating environment we offer our Low-Sensory Events on select Saturday mornings and Friday evenings.

Access Advisory Group
The DAM’s Access Advisory Group (AAG) is comprised of individuals who can address the barriers faced in attending museums. The group consists of advocates for multiple disability communities who meet regularly to provide specific input on accessibility in the museum. The members are Denver-based individuals, businesses, and groups who either experience these barriers themselves, who have knowledge of these barriers in their roles as support workers, or who are working in the accessibility field. The AAG supports the DAM’s initiatives to be transparent and accountable in the evolving practice of building a fully accessible and inclusive museum environment.

Community Partners

Access Gallery
Aging Dynamics, Rachel Cohen Alzheimer’s Association Colorado Chapter

Anne Cunningham, Tactile Artist and Colorado Center for the Blind

Anna Kaye, artist Autism Community Store

Art of Access Alliance Denver

Blue Ribbon Arts Initiative
City of Denver, Human Rights & Community Partnerships, Office of Sign Language Services

Community Living Alternatives CU Denver, Disabilities Resources and Services

David Ocelotl Garcia, artist Denver Botanic Gardens

Community Partnerships, Office of Sign Language Services

Denver-based individuals, businesses, and groups who experience these barriers themselves, who have knowledge of these barriers in their roles as support workers, or who are working in the accessibility field. The AAG supports the DAM’s initiatives to be transparent and accountable in the evolving practice of building a fully accessible and inclusive museum environment.
The Studio

In the hands-on Paint Studio, the DAM invited visitors to get into a painter’s mindset and explore a world of color and light. Through these interactive, self-guided activities, visitors could experiment, look closely, and discover new techniques.

Based on Shantell Martin, the artist Andrew Huffman in the Studio created a site-specific, ephemeral installation that responded to the existing architecture and contemporary times to produce a unique, optimistic, and interactive artwork.

Precourt Family Discovery Hall

The Precourt installation in FY20 was:
- Shantell Martin: Words and Lines September 28, 2019–May 31, 2021
- Shantell Martin used her signature black and white drawing style to create this immersive installation. It explored the relationship between words and lines, inspired by the notion that all words begin as lines.

Creative-in-Residence

This residency invites the DAM and our Creative-in-Residence to work together and, most importantly, to work with DAM visitors. The Creative-in-Residency program is a four-month residency that creates opportunities for local creatives from a variety of disciplines to push the notions of what a museum can be—for visitors, for the creative community, and for the institution itself. The resident takes inspiration from the DAM’s collections and exhibitions, and develops a project that engages visitors and the local community, while also pushing their own creative practice. During this unprecedented time, the residency program focused on using art and creative experiences to bring us together, even when we need to be physically distant. FY20 creatives included:
- Michael Sperandeo (October–December)
- Untitled: Creative Fusions In 2020, Untitled: Creative Fusions was a quarterly collaboration with local artists and creatives to create an evening full of events, performances, experimentation, and one-of-a-kind experiences. Throughout the program, artists showcase their work while providing a hands-on and engaging atmosphere. Due to COVID-19, starting in April, Untitled: Creative Fusions were livestreamed through Facebook and YouTube where viewers are able to watch the program from the comfort of their homes. The FY20 Untitled featured artists included:
  - Lauri Lynnne Murphy (October)
  - Eileen Roscina and Joshua Ware (January)
  - Libby Barbee and Becky Waring Steele (April)
- Ramon Bonilla and Brenton Weyi (July)

Untitled–Dreams of the Future: Community Conversation

This was a community conversation held in conjunction with both the exhibition Norman Rockwell: Imagining Freedom, and the Untitled event for July. Developed and led by Brenton Weyi, the panel discussed and answered questions about how we conceive of freedom as a society and how we can envision a positive future. Panel participants included:
- Brenton Weyi
- Wisdom Amouzou
- Dr. Apryl Alexander
- Dr. Alan Chen
- Adri Norris
- Assietou Xango

Meet Here

Meet Here is a seasonal gathering of creatives and organizers from across Denver’s community, presented in partnership with local creative organizations. FY20 presenters included:
- Las Adelitas Betterness
- The Wit Theater Company

FAMILY & COMMUNITY PROGRAMS

Free Family Activities

The DAM offers a variety of artmaking, discussion, and storytelling activities, as well as games and other opportunities for families to get creative including:
- Create-n-Takes

Create-n-Takes are facilitated in-gallery art making activities inspired by pieces of art in our collections. In FY20, we highlighted objects from The Light Show and Treasures of British Art.
- Create Playdate

This is a monthly program designed for little ones ages 3 to 5 and their grown-ups. A special art making activity is created for this age group and then a visit to the galleries for games and stories.
- Foxy and Shmasy: Art Detectives

On the second Sunday of each month (September through May), families helped Foxy and Shmasy sniff out clues and solve art mysteries in the museum.
- Winter Break

Fun things were available during Winter Break at the DAM in 2019. Visitors experienced artmaking in the Paint Studio, museum theater, and exploration in the galleries.
- Museum Theater

Art Emergency: Monet Edition, an original family-friendly play was performed during Winter Break at the DAM. This was part of the Art Emergency series. These plays are fast paced and funny, and give amazing insight into some of the most beloved artworks at the DAM.
- Norman Rockwell: Imagining Freedom Family Game

This game asked visitors to discover the details and stories in the works of iconic artist Norman Rockwell.
- Natural Forces Family Game

People used this game to explore the exhibition Natural Forces: Winslow Homer and Frederic Remington.
Art Check In
With this game, visitors can use their phone cameras to get prompts to engage with art in the galleries.

Art Letter Challenge
Visitors could pick up a postcard, pre-paid envelope and artmaking supplies to create and send an art letter to someone.

At Home
Creativity Resource offers many online artmaking, videos, and fun activities for kids and families.

SCHOOL & COMMUNITY PROGRAMS
Art Lives Here / Arte Vive Aquí
Art Lives Here is a collaborative program between the Denver Art Museum and local schools and community centers. An exhibition of unique museum objects lives in the school/community center for about a month. While we were unable to install Art Lives Here exhibitions in our community after March 2020 due to the COVID-19 pandemic, we remained committed to providing opportunities for artmaking, intercultural and intergenerational dialogue and community-building.

Creativity Kits are FREE and are distributed to schools and community centers serving elementary and middle school children and families in and around Denver to continue to provide access to creativity and art objects. The following schools and community centers participated in Art Lives Here (including some that received Creativity Kits) during FY20:
- Alice Terry Elementary
- Bear Creek Elementary
- Crawford Elementary
- DuPont Elementary
- Fairview Elementary
- Florence Crittenton Services
- Focus Points Family Resource Center
- Garden Place Elementary
- Kunsmiller Creative Arts Academy
- Lena Archuleta Elementary
- Mile High Early Learning – Westwood
- Montview Elementary
- Munroe Elementary
- New Legacy
- Rocky Mountain Communities

Community Events
These cultural events include a variety of fun activities and performances for the whole family, as well as bilingual tours and programs:
- Dia del Niño
  This year the DAM’s Dia del Niño’s celebration was celebrated virtually with online views and impressions of 28,252 cultural partners:
  - Denver Public Library
  - History Colorado Center
  - Clyfford Still Museum
  - Center for Colorado Women’s History
  - at the Byers-Evans House Museum
  - Mexican Cultural Center
  - Denver Museum of Nature & Science
  - KBND
  - SCFD

Family Art Social
Family Art Social is a program to support schools in connecting their school community around a shared meal and an evening of creativity and artmaking. Schools in FY20 include:
- Monaco Elementary
- Colfax Elementary
- Highline Academy Northeast
- Mission Viejo Elementary
- Federal Heights Elementary
- DCIS at Ford Elementary
- Central Elementary
- Altura Elementary
- Jefferson County Library/Edgewater Library
- Adventure Elementary
- McElwain Elementary
- Eagleton Elementary
- McMeen Elementary
- DCIS at Fairmont

Museum Connectors Program
This program connects with various organizations in the Denver community to train and empower community leaders to bring families to the museum. We have continued to work with individuals from previous cohorts in the past year and have another cohort of individuals committed to the program.

Teacher Professional Development
We provide professional development to teachers across the state teaching early childhood through 12th grade. We present at conferences such as Colorado Art Educator’s Association Conference, as well as sessions for specific groups of teachers by request. We engage teachers in a wide variety of topics relating to using art objects in the classroom, artful thinking, and artist-inspired projects.

Teacher Professional Development Sessions
Artist inspired Installations:
- Shantell Martin
- Spark with Art: Natural Forces

Professional Development Events
Colorado Art Education Association Conference (Nov 2019)
- 2-Artist Inspired Installations
- 2-Spark with Art

Teaching For Artistic Behavior Conference (January 2020)
- 2-Spark with Art

Denver University (June 2020 Virtual)
- Spark with Art
- Art21 Educators Institute

Art21 Educators Institute
- (July 2020 Virtual)
- Spark with Art

Conference (January 2020)
- Spark with Art

Tour Programs
Public, Member, and Special Request
- Tours
- Talk at 12 Tours
- Special exhibition tours
- The Light Show
- Treasures of British Art
- Claude Monet: The Truth of Nature

School Tours
- The museum offers guided and self-guided tours to school groups of all ages.
- Total Students: 73,757

Creative Thinking Tours
In FY20, the DAM offered the following facilitated experiences:
- Creative Explorers (Pre-School)
- Perception Games (Grades K–2)
- DAM Highlights (Grades 3–6)
- Special Exhibitions Tours

Claude Monet: The Truth of Nature
Inspired students with the intimate landscapes of Claude Monet. This tour experience focused on the celebrated French Impressionist artist’s enduring relationship with nature and his response to the varied and distinct places in which he worked.

The school field trip included a three-part experience:
- AN AUDIO-GUIDED TOUR
  Through a story created for youth, students got to know Monet and look closely for color and light.
- MUSEUM THEATER
- JOURNAL-LED EXPLORATION
  Students responded and created using an interactive journal that built on themes found in Monet as they explored The Light Show and other exhibitions.

Events with the Creative Community
- Textile Artist Demos:
  - Clotho textile artists regularly demonstrated spinning, weaving, lace making, and embroidery on Level 3, Hamilton Building, and interact with visitors.
- IMAGES: Art Lives Here, Melanie Yazzie, Polly; Art Kits, Art Lives Here, Tya Anthony.
Volunteer Executive Board

PRESIDENT
Frieda Levine (from 6/2019)

VICE PRESIDENT
Ellen Susman (from 6/2019)

SECRETARY
Cheryl Solko (from 6/2020)

TREASURER/VOLUNTEER ENDOWMENT FUND
David Matthews (from 6/2020)

MEMBERS-AT-LARGE
Jo Martin (from 6/2020)
Grace Walsh (from 6/2019)

NOMINATING CHAIR
Honey Goldberg (from 6/2019)

PAST PRESIDENT
Donna Winter (from 6/2019)

COMMUNICATIONS COORDINATOR
Fran Scott

FLOWER COUNCIL CHAIR
Betsy Overton (from 6/2019)

GUEST SERVICES COUNCIL CHAIR
Anne Robles (from 6/2020)

MUSEUM SHOP COUNCIL CHAIR
Jenny Neira (from 6/2020)

STAFF LIASON ADMINISTRATION
Laura Pratt

VOLUNTEER SERVICES
Justine Gregory Dodson

EDUCATION COUNCIL
Danielle St. Peter

GUEST SERVICES COUNCIL
Aric Wheeler

MUSEUM SHOP COUNCIL
Lindsay Erickson

Helen Dill Society

Adrienne Antink
Marcelle Arak & Hal Landerem
Mary Arthur
Stanley Assael
Mariette Bell
Nancy Lake Benson
Andrea Berggren & Kyle MacMillan
Arthur Blomberg
Toby & Robert Bowby
Betty Bowman
Cynthia Bradley & William Ritter
C. William Brooks
Carol Campbell & Charles Mueller
Anne & James Carpenter
Joe Joe Chacko-Nair & Balan Nair
Janet Claman
Dale Colclasure
George Cole
Noel Congdon
Sarah & Benjamin Crane
Stephen Dilts
Andrew Dolan
Margaret Dong
Phyllis Dougherty
Sharon & Bill Elfenbein
Cathey & Richard Finlon
Lori Freeman & Robert Severson
Barbara Garlinghouse
Sidney & Caleb Gates
Henry Goldstein
Libbie Gottschalk
Gary Greenhut
William Griffith
Donna Hamilton
Jane Hamilton
Denise & Scott Hasday
Jane Hays
Doris Hayutin
George Hegarty
Lorraine Higbie
Khammany & Christopher Hinkel

A. Barry & Arlene Hirschfeld
Mary Haagland
Diana & Walter Hotchkiss
JFM Foundation
Elizabeth Johnson
Susan & Richard Jones
Jeanne Kearns
Audre Kemper
Lisa & Robert Kessler
Katherine Kruger
William La Bahn
Dr. Joseph LaCamera
Gail LaDage & Joseph Lantz
Lu & Christopher Law
Katherine K. Lawrence
Christopher K. M. Leach
Tammy Leekas
Jan Liverance
Vicki & Kent Logan
Kristin & Charles Lohmiller
Susan Lyons
Marjorie MacLachlan
Dennis Mateski
Judith McGreevy
Lydia Morrangiello
Vicki & Trygve Myhren
Dick Neal
Jodie & Ron Neel
Doris O’Brien
Bonnie Orkow & Bruce Blodgett
Ronald Otsuka
Linda Patille
Terri & Gary Paul
Donna Hamilton
Kathryn Paul & Michael Passmore
Helen Perin
Joanne Posner-Mayer
Barbara Powell
Dean Prina
Dr. Naomi Rabinowitz
Annette & David Raddock
Lynne & Stan Reiboldt

Virginia & Scott Reiman
Myra & Robert Rich
C. Henry Roath
Marcia & Dick Robinson
Cherry & Jamie Rohe
Theodore Ruskin
Lewis Sapiro
Annalee & Dr. Wagner Schorr
L. Grant Shideler
Merrill Shields & M. Ray Thomasson
Francie & Jaun Slivka Hanappa & David Sonnabend
Sylvia Sosin Cohen
Kathryn Spuhler
Diane Starnbro
Eunice Stein
Mary Ann Stevens
Dr. Michael Stone
Sjoshanna Strand
David Michael Stretchberry
James Sutton
Kay & Bob Terkhorn
Brian Tschumper & Benton Greer
Phyllis & Gary VanderArk
Lucy Wallace
Sara Wallner
Alden Whittaker
Willi-Arn & Larry Wilson
Pamela Wolfe & David Levine
Saron & Daniel Yohannes
Anonymous Donors

2020 Cile Bach Award Recipients. From left: Arthurenia Hawkins and Peggy Crimmins.
Staff

As of September 30, 2020

Christoph Heinrich, Frederick and Jan Mayer Director

ADMINISTRATION
Arpil Chucovich, Chief Development Officer
Angelica Danel, Chief Curator and Curator of European Art before 1900
Andrea Fulton, Deputy Director, Chief Marketing Officer
Lori Iliff, Chief of Exhibition and Collection Services
Heather Nielsen, Chief Learning and Engagement Officer
Mauro Pasquale, Executive Assistant to Director
Erin Ross, Senior Project Manager
Sylvie Thomas, Senior Administrative Assistant
Curtis Woitte, Deputy Director, Chief Financial Officer

COMMUNICATIONS
Kristin Bassuener, Director of Communications and Public Affairs
Shadis Lemus, Senior Communications Manager
Jena Pruett, Communications Associate
Laura Elliff Cruz, Communications and Public Affairs Associate

CURATORIAL
ART OF THE ANCIENT AMERICAS
Jared Katz, Mayor Center Fellow
Victoria Lyall, Frederick and Jan Mayer Curator of Art of the Ancient Americas
Jessie Ortega, Senior Curatorial Assistant

ARCHITECTURE AND DESIGN
Darrin Alfred, Curator of Architecture and Design
Jessica Boven, Curatorial Assistant

ASIAN ART
Tianlong Jiao, Joseph de Heer Curator of Asian Art

EUROPEAN AND AMERICAN ART BEFORE 1900
Angelica Danel, Chief Curator and Curator of European Art before 1900
Emily Willkom, Curatorial Assistant

LATIN AMERICAN ART
Maria Luisa Minjarez, Curatorial Assistant, Latin American Art
Jorge Riveras Perez, Frederick and Jan Mayer Curator of Latin American Art

LIBRARY
Andrea Hansen, Librarian

MODERN AND CONTEMPORARY ART
Laura Almeida, Fellow
Rebecca R. Hart, Vicki and Kent Logan Curator of Modern and Contemporary Art
Catlin Swindell, Curatorial Assistant

NATIVE ARTS
Dakota Hoska, Assistant Curator of Native Arts
John P. Lukavic, Andrew W. Mellon Curator of Native Arts
Christopher Patrello, Andrew W. Mellon Postdoctoral Curatorial Fellow
Julia Strunk, Curatorial Assistant

PETRIE INSTITUTE OF WESTERN AMERICAN ART
Megan Erickson, Curatorial Assistant
Valerie Hellstein, Publications and Program Coordinator
Jennifer R. Henneman, Associate Curator of Western American Art
Thomas Smith, Curator of Western American Art and Director of the Petrie Institute of Western American Art

PHOTOGRAPHY
Eric Paddock, Curator of Photography
Kimberly Roberts, Curatorial Assistant

PUBLICATIONS
Laura Censio, Director of Publications
Kati Wooco, Editor

TEXILE ART AND FASHION
Jane Burke, Senior Curatorial Assistant
Florence Muller, Avenir Foundation Curator of Textile Art and Fashion

EXHIBITION AND COLLECTION SERVICES
Jill Desmond, Director of Exhibitions, Strategy and Gallery Design
Lori Iliff, Chief of Exhibition and Collection Services

COLLECTIONS MANAGEMENT
Nathalie Carlo, Collections Assistant
Laura Eiliff Cruz, Collections Manager
Megan Farlow, Collections Assistant

Virginia Griebnaw, Collections Assistant
Eriklyn Heacock, Collections Assistant
Nessa Kerr, Collections Assistant
Laura Kotalk, Collections Assistant
Torrie Nickel, Collections Assistant
Stefani Pendergast, Associate Collections Manager
Manda Remmen, Collections Assistant
Chelsea Rieu-Torrez, Collections Assistant
Laura Wingate, Collections Assistant
Juhl Wojahn, Associate Collections Manager

CONSERVATION AND TECHNICAL STUDIES
Spencer Alger, Associate Mountmaker
Aaron Burgess, Associate Objects Conservator
Justin Camili, Assistant Mountmaker
Marina Hays, Andrew W. Mellon Textile Fellow in Textile Conservation
Mary Jane Johnson, Conservation Staff Assistant
Gina Lourin, Senior Objects Conservator
Allison McArthur, Associate Textiles Conservator
Sarah Meilings, Silber Director of Conservation
Kate Moormaw, Associate Conservator of Modern and Contemporary Art
Yaoko Ogino, Associate Paintings Conservator
Anna Piwowar, Conservation Assistant
Pamela Skiles, Senior Paintings Conservator

EXHIBITIONS
Emily Atwood, Assistant Project Manager/Administrative Assistant
Laura Bennison, Design Coordinator/Assistant Project Manager
Eric Berkemeyer, Project Manager
Arianna Flory, Exhibition Planning Assistant
Brighten Burks, Exhibition Assistant
Justin Camilli, Exhibition Assistant
Aaron Casey, Exhibition Assistant
Hannah Chapple, Exhibitions Lighting Coordinator
Charlie Cole, Exhibition Assistant
Ruby Dorchester, Exhibition Assistant
Thomas Engel, Exhibitions Assistant
Emma Goos, Exhibition Assistant
David Griesheimer, Manager of Exhibition Production
Alex Hanna, Exhibition Assistant
Kevin Hester, Manager of Exhibition Installations

51

DAM employees, left to right, top to bottom: Jeff Roberts, Perdita Butler, Jerry Martinez, David Smith, Laura Banfield, Kyle Speer, Elena Gonzalez, Caleb Knauss, Simone Charles, Brandon Tatters, Liliana Chavez, Sara Taran, Felicia Alvarez, Josee Swindell, Tracey Motzmann-Annea, Mark McLaughlin, Adam Lott, Anna Hernandez, Beth Sommesso

52
The Denver Art Museum board of trustees and members of the development committee are grateful for the contributions of generous grantors, donors, sponsors, and members who supported the museum and helped make an impact on our community.

The dedicated donors to the Annual Fund Leadership Campaign (AFLC) continued to provide support for the museum’s significant multi-year exhibitions and programs fund. AFLC patrons and other museum major donors were among the first to experience the remarkable Claude Monet: The Truth of Nature exhibition at the spectacular Chairman’s Dinner. Guests enjoyed a first preview of the exhibition, followed by an elegant seated dinner. Frederick and Jan Mayer Director Christoph Heinrich, Museum Barbarini Director Ortrud Westheider, along with curators Angelica Danco and Daniel Zamani, shared insights on their collaboration and the prolific artist. The next evening, over 700 guests, including members of The Museum Associates and corporate and foundation partners, attended the dazzling Opening Gala. The mayor and governor joined and shared their enthusiasm about Denver being the only North American venue for this exhibition. Guests enjoyed live music, a photobooth, and festive cocktails and hors d’oeuvres.

In March, COVID-19 precipitated a drastic change in the narrative of the year. The challenges of the pandemic were met with philanthropic support from funders stepping up to help the museum weather the crisis, including the Hearst Foundation, Terra Foundation for American Art, Berger Collection Education Trust, Horton Family Holdings, and Wendy and Robert Kaufman. The Annual Fund received a refresh this year with the launch of a fundraising campaign titled “Coming Together through Art,” focusing on monthly social impact themes. With an impactful match offered by museum trustee Amanda Precourt, the museum raised over $400,000 in unrestricted gifts and cultivated over 800 new donors to the museum. We are grateful for the generous giving spirit of our community.

The DAM’s world-class exhibitions received support from the following funders: Claude Monet: The Truth of Nature was presented through a significant sponsorship by PNC Bank. Additional funding was provided by Barbara Bridges, Kathie and Keith Finger, John Brooks Inc., Lauren and Geoff Smart, and Fine Arts Foundation. Bank of America’s deep commitment to the arts continued through Museums on Us and national tour sponsorship of Natural Forces: Winslow Homer and Frederic Remington. Additional funding came from the National Endowment for the Humanities, The Thomas and Beatrice Taplin Fund, Johnson Foundation of the Rockies, Wyeth Foundation for American Art, Carolyn and Robert Barnett, and Adolph Coors Exhibition Endowment Fund. Through the Federal Council on the Arts and Humanities indemnity program administered by the National Endowment for the Arts, the DAM was the grateful recipient of indemnity coverage for both exhibitions above, plus for Norman Rockwell: Imagining Freedom. Furthermore, Shantell Martin: Words and Lines was supported by CultureHaus, the social and educational support group of DAM.

In addition to current year support, the museum was proud to receive major awards for future exhibition planning from notable national funders including Terra Foundation for American Art, Henry Luce Foundation, Blakemore Foundation, E. Rhodes and Leona B. Carpenter Foundation, and Osage Nation Foundation.

Dedicated underwriting advanced institutional initiatives. Sandra and John Fox and Craig Ponzi provided significant support for Modern and Contemporary Latin American exhibition and program staffing and planning respectively. Kathryn and David Birnbaum funded the Birnbaum Social Discourse Project with a vision to stimulate broader audience access to art appreciation by contextualizing the historical relevancy of art to illuminate and challenge both contemporaneous and current social, economic, political, and cultural conditions, and to inspire change. Additional funds for the Birnbaum Project came from Denise and Scott Hasday. Scott Reiman, with additional support from Belco Credit Union, generously continued to provide underwriting to make Free for Kids possible. Mary Reischer and Barry Berlin supported the Museum Pathways paid internship program. Toyota, along with funding from the residents who support the Scientific and Cultural Facilities District, continued to make the museum’s Free First Saturdays possible. Toyota was also the presenting sponsor of the Untitled: Creative Fusions program, together with the National Endowment for the Arts providing a grant to fund artists working at the museum.

Supporting creative aging programs for older adult visitors, the museum received grants from the Institute for Museum and Library Services and from Colorado Garden Foundation specifically for the construction of a new sensory garden. Furthermore, the NextFifty Initiative awarded funding to engage underserved older adults.


For the Vision 2021 Campaign, new pledges came from the Institute for Museum and Library Services for the purchase and installation of a state-of-the-art cold storage, as well as from Arlene and Barry Hirschfeld, Carolyn and Robert Barnett, the June and Sylvan Steel Family Charitable Fund, The Thomas and Beatrice Taplin Fund, and Roger Cohen.

Also, exciting gifts toward acquisitions were made by Sally Cooper Murray, Barry K., Daniel, and Jonathan Futa, Lisa and Robert Kessler, LAARK Foundation, Morgan Family Legacy Foundation, Craig Ponzi, Carson and John Taylor, Ralph L. and Florence R. Burgess Trust, Tomorrow’s Harvest LLC., and Wiegens Family Foundation.

Collectors’ Groups members continued to generously support acquisitions that enhanced the museum collections, and enjoyed access to social and enrichment programs, lectures, and other insider opportunities. The newly formed Architecture and Design Collectors’ Council purchased the PK24 Chaise Lounge, 1965, by mid-century designer Poul Kjaerholm (Danish, 1929–1980). Seeking works by female artists as a part of their collecting strategy, the DAM Westerners purchased A Pueblo (Taos), 1919, by artist Eda Sterchi (American, 1885–1969). DAM Westerners also acquired Isleta, 1932, by Robert Grilbrek (American, 1906–1971), a painting fitted for modern landscapes and an early example of works by a Transcendental Painting Group member. The Contemporary Collectors’ Circle supported the purchase of A.C.Q. 1, 2017, by Senga Nengudi, a mixed-media installation seen at the 2017 Venice Biennale. Funds from the Photography Acquisition Alliance supported the purchases of works...
by artists Dorothea Lange, Ralph Eugene Meatyard, Kazuo Sumida, Walker Evans, Mike Smith, Roger Mayne, Henry Holmes Smith, and Helen Levitt. The Textile and Fashion Circle supported the acquisition of several garments by couture designers Balenciaga, Gianni Versace, Zandra Rhodes, Madame Grès, Vivienne Westwood, John Galliano, and Comme des Garçons.


Museum Friends offered informative, engaging, and insightful lineups to adult audiences through in-person and virtual educational programs and social events. Over 600 households attended Museum Friends programs in-person this year, which saw behind the scenes moments with curators, highlights in the museum’s collection, unveiling of acquisitions, and deeper dives into exhibitions such as, Claude Monet: The Truth of Nature.

Museum Friends benefited from free access to 27 lectures across all nine curatorial departments, and 32 social and enrichment programs offered more intimate gatherings for friends with department-specific interests.

On November 16, 2019, the museum celebrated the 29th annual Collectors’ Choice gala, honoring Jana and Fred Bartlit for their visionary leadership and unwavering support of art education and museum programming.

The evening raised over $834,000, making it the most successful Collectors’ Choice to-date. Funds raised went towards the museum’s education endowment in honor of the Bartlits’ leadership and of the Martin Building Learning and Engagement Center. The gala was co-chaired by Cathey and Richard Finlon, Arlene and Barry Hirschfeld, Sharon and Lanny Martin, and LeeAnn and Robert Morrill and supported by an enthusiastic committee. We are grateful for their extraordinary leadership and support. Special thanks to Jana and Fred Bartlit, Sharon and Lanny Martin and the Frederic C. Hamilton Foundation as Chairman Sponsors, Bartlit Beck LLP, Therese Ivanovich and Greg Sissel, Craig Ponzo, and UMB as Philanthropist Sponsors, and Berger Collection Educational Trust, Griffiths Residential / Kathryn and David Birnbaum, Wendy and Robert Kaufman, Elaine Strauch, and Betsy and Bob Unger as Director Sponsors.

The evening’s program included a tribute film to Jana and Fred, which starred animals from the Dumb Friends League with voiceover from friends of the Bartlits and a surprise performance by country western star Mark Powell, a friend and favorite musician of Jana and Fred.

After the museum closed in mid-March due to the COVID-19 pandemic, the museum launched the online series Art Hour: At Home with the Denver Art Museum. Programs like “New Name: New Direction Indigenous Arts of North America” went in depth on the topic of changing the name of the Native Arts department and the evolution behind it. Photography and Modern and Contemporary Art lovers contemplated, “What is radical? Is it or isn’t it?” in another engaging dialogue. While virtual programs developed, Patron Access Hours offered early and less crowded visits to exhibitions once the museum re-opened in late June.

Lastly, the DAM received thoughtful bequests from longtime members and volunteers including Marjorie Johnson. To all the supporters who contributed generously during this critical time, I offer my most sincere thanks on behalf of the board of trustees of the DAM.

Katherine Paul
Chair, Development Committee
Annual Fund Leadership Campaign

Elizabeth & Evan Anderman
The Anschutz Foundation
Jana & Fred Bartlit
Amy Batchelor & Bradley Feld
Paul Bechtner Foundation
Nancy Lake Benson
Berger Collection Educational Trust
Laura & Brandon Berkley
Kathryn & David Birnbaum
Sheila Bisienius
Julie Blankenship
Alan Bayer
Leslie Capin
Chris Carleton
Merle C. Chambers
The Chatin Foundation
The Patricia Crow Foundation
Joy & Chris Dinsdale
Melinda S. Douglas
The Driscoll Foundation
Lori & Grady Durham
Cindy & Steve Farber
Suzanne Farver & Clint Van Zee
Kathleen & Keith Finger
Cathey & Richard Finlon
Kathleen & Keith Finger
Suzanne Farver & Clint Van Zee

Individual Contributors

$50,000 and above
Mary Ellen Anderson
Estate of Jennifer Mattern Bartholomew
Jana & Fred Bartlit
Camille & Alex Cook
The Patricia Crow Foundation
Joy & Chris Dinsdale
Suzanne Farver & Clint Van Zee
Baryn, Daniel & Jonathan Futia
Susan Gutfreund
Jane Hamilton
Phaedra Harbaugh & Boris Sepesi
Estate of Doris Hayutin
Lea Joso-Bischofberger
Estate of Audre Kemper
Lisa & Robert Kessler
Lu & Christopher Law
Vicki & Kent Logan
Estate of Marjorie MacLachlan
Alan Manley
Dr. Chryssee Martin
Sharon & Lanny Martin
Susan & Howard Noble
Jane & Thomas Petrie
Craig Ponzi
Joanne Posner-Mayer
Amanda J. Precourt
Julia & Kenneth Siebel
Linda & Terence Stevinston
Susan & Donald Sturm
Dr. Ellen & Morris Susman
Anonymous Donor
Sally Cooper Murray
Kathleen & Keith Finger
Cathey & Richard Finlon
Lise Gander & Andy Main
Colin Johnstone & John Fong
Wendy & Bob Kaufman
Vicki & Trygve Myhren
Holly & Allen Oliphant
Joyce & Gary Paschel
Jaqquelin Poussot
Mary Resher & Barry Berlin
Merrill Shields & M. Ray Thomasson
Lauren & Geoff Smart
Anonymous Donor

$10,000 - $24,999
Julia & Harrison Augur
Sheila Bisienius
Leslie Capin
Ann Daley
Margery Doppelt & Larry Rothman
Melinda S. Douglas
Julie & Matthew Dupree
Craig Ponzio
Joanne Posner-Mayer
Amanda J. Precourt
Julia & Kenneth Siebel
Linda & Terence Stevinston
Susan & Howard Noble
Jane & Thomas Petrie
Craig Ponzi
Joanne Posner-Mayer
Amanda J. Precourt
Julia & Kenneth Siebel
Linda & Terence Stevinston
Susan & Howard Noble
Jane & Thomas Petrie

$5,000 - $9,999
Elizabeth & Evan Anderman
Nancy Lake Benson
Frish Brandt & Jeffrey Fraenkel
Merle C. Chambers
Roger Cohen
Valerie & Bradford Cohen
Anonymous Donors

$25,000 - $49,999
Elizabeth & Evan Anderman
Nancy Lake Benson
Frish Brandt & Jeffrey Fraenkel
Merle C. Chambers
Roger Cohen
Valerie & Bradford Cohen
Anonymous Donors

$5,000 - $9,999
Carolyn & Robert Barnett
Susan & Luke Beatty
Cindy & Bret Bolin
Rhonda & Robert Boswell
Claudia & Marc Braunstein
Mary & Gary Buntman
Terry & Patricia Colip
George Austin Conkey
Lana Cordier & Marco Capitelli
Barbara & Rees Davis
Janet & James Dulin
Cindy Farber
Rick Gabrielson
Sarah & Brent Gephart
Bridget & John Grier
Denise & Scott Hasday
A. Barry & Arlene Hirschfeld
Trish Holland & Bryan Adinoff
Dawn Jacoby
Estates of Elizabeth Jane Johnson
Bonnie & Thomas Kimmel
Holly & Jeremy Kinney
Trish Laub
Dr. Maude Lofton
Dr. Maude Lofton
Susan & Jane McCreary
Frank Merrem
Carol Ann & Alan Olson
Judith Payne
Bob Pruett
Lois & W. Gerald Rainer
Corporate Contributors

$50,000 and above
Bank of America
Bellco Credit Union
Corporex Colorado
PNC Bank
Your 6 Front Range Toyota Stores
AutoNation Toyota Arapahoe
Groove Toyota
Larry H. Miller Toyota
Mountain States Toyota
Stevinson Toyota East
Stevinson Toyota West

$25,000 - $49,999
Bartlit Beck LLP
George K. Baum Company
Chase Private Client
Jackson National Life Distributors
Swarovski North America
UMB
Xcel Energy

$10,000 - $24,999
Berkley Bank
Pinnacle Bancorp
U.S. Bank Foundation
Griffis Residential
Brownstein Hyatt Farber Schreck
Liberty Global

$5,000 - $9,999
Brown & Company
Burgess Services
Christie’s
Colorado Health Foundation
Griffin Design Source

$2,500 - $4,999
Alliance Bernstein Corporation
Davis Graham & Stubbs
Decon Laboratories
Make West
Pensco Trust Company

$1,000 - $2,499
AJS Ventures
Holland Partner Group
Seven Two Partners
Zaplin Lampert Gallery

Gifts in Kind

5280 Home
5280 Magazine
CBS4
Christie’s
Comcast Spotlight
DesignWorks
Fast Lane Productions

Contributions and current members during the DAM’s 2020 fiscal year: October 1, 2019–September 30, 2020.
We recognize contributions based on the circumstances at the time the gift was made. We are honored to recognize posthumously those patrons who have passed away during or after this fiscal year.

Corporate Members

CHAIRMAN’S CIRCLE $25,000
UMB Bank

FIRST 100 CORPORATE $10,000
Bellco Credit Union
BNY Mellon Wealth Management
Charles Schwab
Denver Agency
Epicurean Catering
JPMorgan Chase
Molly’s Spirits
PNC Bank
Snell & Wilmer

DIRECTOR’S CIRCLE $5,000
Bonhams & Butterfields
BSW Wealth Partners
Goldbug
Illegal Pete’s
Polisnelli
Prologis
Room & Board

EXECUTIVE PARTNER $2,500
BOK Financial
CBS4
Honnen Equipment
Manos Soap
PCL Construction
Plante Moran

SMALL BUSINESS PARTNER $1,000
AFS Incorporated
Mountain Sun Pubs & Breweries
Seven Two Partners
Taproot Energy Partners

SUPPORTING PARTNER $500
AOR
Colorado Educational & Cultural Facilities Authority
DaVita
Anne Larsen Insurance Agency
Latitude Forty
Studiotrope Design Collective
Summit Woodworks
<table>
<thead>
<tr>
<th>Individual Members</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FIRST 100 MUSEUM ASSOCIATES</strong></td>
</tr>
<tr>
<td><strong>$5,000</strong></td>
</tr>
</tbody>
</table>
| Diana Johnson  
Diane & John Johnson  
Mary & William Johnson  
Barbara Johnson  
Barbara & Terence Johnson  
Barbara & Dr. Peter Johnson  |
| **$2,500** |
| Bette & Robert Biete  
Catherine & Bruce Biete  
Mary Ann & Robert Biete  
Robert & Susan Biete  |
| **$1,500** |
| Rebecca & Dave Biete  
Sue & Robert Biete  
David & Susan Biete  
Sue & Barry Biete  |
| **SENIOR MUSEUM ASSOCIATES** |
| **$1,500** |
| Nancy & Michael Zoellner  
Margot Zallen  
Sally Cooper Murray  
Nancy & Michael Zoellner  
Anonymous Donors  |
| **$500** |
| Rhonda & David Biete  
Kathleen & John Biete  
Kathleen & Douglas Biete  
Mary Lou Biete  |
| **FIRST 100 MUSEUM ASSOCIATES** |
| **$5,000** |
| Dianne Eddolls  
Grace & Kirk Eberl  
Katherine Duffy  
Carolyn & Mark Edwards  |
| **$2,500** |
| Ann & James Edwards  
Lydia & Michael Edwards  
Mary & Robert Edwards  
Clare & Richard Edwards  |
| **$1,500** |
| Robert & Susan Edwards  
David & Susan Edwards  
Barbara & Richard Edwards  
Mary Lee & Joseph Edwards  |
| **SENIOR MUSEUM ASSOCIATES** |
| **$1,500** |
| Nancy & Michael Zoellner  
Margot Zallen  
Sally Cooper Murray  
Nancy & Michael Zoellner  
Anonymous Donors  |
| **$500** |
| Rhonda & David Biete  
Kathleen & John Biete  
Kathleen & Douglas Biete  
Mary Lou Biete  |
Stan & Henny Krantz
Amy Oaks & Gregg Kvstad
Nancy Lambertson
John Lee
Scott & Karin Lee
Clifton & Rosella Louis
Brooks & Chester Luby
Eric Andrew Lung & Sarah Hart
Daus Mahnke
Evan & Evi Makovsky
Mark & Lise Matthews
Renee McAlney
Kay & Robert McCormack
Keith & Jessica McDermott
Linda & Douglas McDonald
Dustin McGee
Elisabeth McKeen & Anne Heskin
Donald & Lydia McLane
Dominique McLerran & Geoff Feldesman
Linda & Pepe Mendez
Susan & Whitney Moehle
Alethia & Lois Morgan
Julie & John Mark
Marcia & Berry Morton
Annie Murphy
Jerome Myers & Lisa Amato-Myers
Richard M. Neistat
Keely & Enrique Nelson
Dan & Jane Nemmers
David & Katy Neusteter
Natalie & Gareth Nichal
Will & Julie Obering
Karen & Patrick O’Keeffe
Phyllis & Thomas O’Rourke
Barbara & Evan Parrish
Joyce & Gary Pastel
David Pearlman
Dr. Nathan Pearlman
Neil & Jan Peck
Ole & Sheila Pelosa
Joseph & Betty Jo Pennington
Bonnie Perkins
Dee Perry
Kristi & Charles Petersen
Harriet Peterson
Raymond & Catherine Petros
Ann & Christa Pisto
Douglas & Catherine Pluss
Michael & Stephanie Power
Susan Priest & Jennifer Spencer
Judy Proctor & Cheryl Diamond
Rebecca Pyle
Marisa & Steven Quarles
Jane Quinette
Michael Raggio
Debra Rapp Becker & Tom Becker
Gary & Elizabeth Rauch
Christian & Michele Ray
Lindsay & Art Reimers
John G. Richardson
Nicolette & Wanda Ricker
Yrma Roco
Peter Riss
Carol & Richard Rinhardt
Michele & Michael Ritter
Christopher & Sarah Roark
Mary Roath Bird
Ann Roath Robosham
Lauchland Roberts
David & Kristine Robertson
Edward & Susan Robinson
Gwendolyn Rock & Karl Keishold
Christina & Gerald Ross
Brandon Russell & Jennifer Neely
Robert & Lydia Ruyle
John & Vivian Sabel
Michael Salamon & Lara Beekis
Richard & Shelly Sapkin
Heather & Robert Sarfi
Raymond & Suzanne Satter
Scott & Catherine Schoelzel
Nancy Schulein
Sarah & Frederick Schumann
Douglas & Mary Scrivner
Todd & Tamara Seelman
Nancy & Rick Shanks
David & Litamae Sher
Patti Shwayder-Coffin & Steven Coffin
Kathy Sitzman & Brad Sitzman
Dan & Mary Slack
Richard & Terri Slivka
Leslie & Jeffery Smith
Mark Smith
Scott & Linda Smoke
Jane & Joshua Staller
Jill Stewart & Michael Huotari
William Stolfus & Ann Richardson
Jeff & Susan Strauss
Maria & Robert Suenholz
Nanci Sue
William & Nancy Sweet

Jacob & Brianne Switzenberg
Joann Terriquez
Charles & Janet Thompson
Jack & Connie Thompson
Paula & Mark Tiernan
Jean & Donald Tommasini
Christopher Tome
Linda & Michael Toey
Wendy & John Trigg
Steve & Jill Van Hooser
George Ann & Buzz Victor
Jeffrey Waltcher & Natalie Baker
Jane Watterson
Deborah Wein
Etta & Michael West
Theresa & Thomas Wheeler
Lauren Whitney & Walker Monfort
Josephine & Doug Williams
Walker & Dudley Williams
Joan & Norman Wilson
Julie Wolf & Wesley Williams
Jeffrey Woods & Liz Blower-Woods
Carla & E. Allen Wright
Andrew York
Jennifer Younger & Daniel Ettermiller
Jason & Jennifer Zachary
Tim & Tracy Zarlema
Martha & Robert J. Zavodsky

Upper Missouri River artist, Quilled war shirt, c. 1800–1820. Native tanned hide, porcupine quills, red trade cloth, dyes, and sinew; 34 x 43 x 11 in. Denver Art Museum: Gift of Ken and Judy Siebel, 2019.656. Photography © Denver Art Museum
The Denver Art Museum’s fiscal 2020 year started with the success of Claude Monet: The Truth of Nature. In March 2020, the COVID-19 pandemic brought the closure of the museum, the delay in opening of the Martin Building, and other capital maintenance projects. Once the museum was able to reopen to the public in June 2020, it was under ongoing government attendance restrictions due to the pandemic.

Fiscal year 2020 operating revenues were $33.4 million. The museum’s revenues were generated from several sources including admissions, memberships, generous philanthropic donor gifts, endowment distributions, and support from the City and County of Denver. The museum owes special thanks to residents of the seven-county metro region who approved the Scientific and Cultural Facilities District (SCFD), as it provided $79 million of support.

The museum, in carrying out its mission, incurred $31.0 million in expenses. The museum expended $20.9 million for exhibition and program-related expenses; $5.8 million was utilized to maintain, operate, and secure the museum campus, and the remaining $4.4 million was for accounting, administrative, human resources, and technology activities.

The museum ended the year with an operational surplus of $2.3 million, which will support operations through the pandemic and to fund planned capital maintenance projects.

When consolidating the museum’s overall financial condition at year-end, it is necessary to apply accrual accounting principles in preparation for the annual certified public accounting firm audit. These adjustments impact the stated increase in net assets of $13.4 million of the museum. Examples of such entries include adjustments for the change in net assets held by the Denver Art Museum Foundation for the benefit of the museum, depreciation associated with certain property, plant, and equipment owned by the museum, and acknowledgement of the present value of intended future donor contributions.

Additionally, the consolidated increase in net assets is primarily due to restricted contributions received for the multi-year Martin Building renovation. These capital gifts represent a temporary increase that will be net neutral over time, as the associated depreciation for the renovation is recognized over the Martin Building’s expected useful life. The museum’s consolidated audited statement of activities for the fiscal year ended September 30, 2020 is shown to the right.

The primary fiscal goals for the future remain preserving core mission operations, managing resources to achieve annual projected revenue, and ensuring the long-term financial stability of the museum.

The museum received an unqualified audit opinion from our independent certified public accounting firm for the fiscal year audit.

Respectfully submitted,
Wayne W. Murdy, Treasurer

DENVER ART MUSEUM
CONSOLIDATED STATEMENT OF ACTIVITIES
For the year ended September 30, 2020 (in thousands)

<table>
<thead>
<tr>
<th>Support and Revenue</th>
<th>$12,680</th>
</tr>
</thead>
<tbody>
<tr>
<td>Public support</td>
<td>10,102</td>
</tr>
<tr>
<td>Program and other revenue</td>
<td>814</td>
</tr>
<tr>
<td>Admission revenue</td>
<td>11,934</td>
</tr>
<tr>
<td>Net investment activity</td>
<td>659</td>
</tr>
<tr>
<td>Gift shop and restaurant operations (net)</td>
<td>1,629</td>
</tr>
<tr>
<td>Restricted gifts for future exhibitions and programs</td>
<td>3,585</td>
</tr>
<tr>
<td>Restricted gifts for capital projects</td>
<td>8,368</td>
</tr>
</tbody>
</table>

Total support and revenue 49,571

Expenses

<table>
<thead>
<tr>
<th>Program services:</th>
<th>14,553</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exhibitions and net collections activity</td>
<td>2,232</td>
</tr>
<tr>
<td>Collections management</td>
<td>2,263</td>
</tr>
<tr>
<td>Learning and engagement programs</td>
<td>2,236</td>
</tr>
<tr>
<td>Visitor services</td>
<td>2,012</td>
</tr>
<tr>
<td>Premises</td>
<td>10,681</td>
</tr>
<tr>
<td>Supporting services:</td>
<td>4,377</td>
</tr>
<tr>
<td>General and administrative</td>
<td>5,250</td>
</tr>
<tr>
<td>Fundraising, membership, and marketing</td>
<td>1,152</td>
</tr>
<tr>
<td>Contributions transferred to endowment</td>
<td>1,629</td>
</tr>
<tr>
<td>Total expenses</td>
<td>42,520</td>
</tr>
</tbody>
</table>

Subtotal change in net assets 7,051

Denver Art Museum Foundation 6,347

Total change in net assets 13,398
Suchitra Mattai (Guyanese, born 1973), Innocence and Everything After (an ode to my children), 2020. Embroidery floss, acrylic, vintage fabric, and artist's children's clothing. Purchased with funds from the Vance Kirkland Fund, 2020.658 © Suchitra Mattai. OPPOSITE PAGE: Museum visitors in Elevator © Shantell Martin. Photos courtesy of Instagram users: @likunouveau205, @thekatrinamartin, @desireebazan, @kezitzeblock, @burnsmarketing, @kkaneprid, @raelurie, @beautybadassperhaps.