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We believe art has the power to transform lives. It is that belief that drives us forward in all that we do. At the Denver Art Museum, 2019 was a year full of transformation. The most visible change was the construction of the Sie Welcome Center and the renovation of the Martin Building (formerly known as the North or Ponti Building). The welcome center has gone from a hole in the ground to a full-fledged building. With most of the construction completed, the renovated campus now has new elevators, electrical, insulation, and technology infrastructure, as well as new event spaces, offices, program spaces, workshops, and galleries. With the construction phase of the project completed, we are now in the museum-making phase, where our staff will turn these incredible new spaces into an engaging, welcoming, and interactive art museum for all.

The museum’s renovation project, which finished on budget and on time, marked the completion of the first major Elevate Denver project since voters approved the funding in November 2017. Our thanks again to the voters of Denver for approving this important funding. We also want to acknowledge the hard work and attention to detail by the hundreds of workers on the project who made our vision for the Denver Art Museum of the future a reality. Of course, we also thank our trustees, donors, members, staff, and volunteers, without whom none of this is possible. The project is a significant milestone in our journey toward expanding public access to our collections and programs.

The Martin Building project expands the museum’s ability to serve the community, welcome guests to our city, and preserve and present priceless works of art from cultures around the world and throughout history for generations to come. While the Martin Building project progressed, we kept the museum buzzing. We welcomed almost 700,000 people to exhibitions, programs, and events in the Hamilton Building this year—including 109,000 youth aged 18 and younger. Because lifelong appreciation for art and creativity starts in childhood—with positive impacts that continue for a lifetime—we continued to focus on introducing kids to the museum. They explored our exhibitions with special audio guides, attended theatrical performances like Art Emergency: Sculpture Edition, and enjoyed hands-on artmaking activities. We are proud that our Free for Kids program, which has been part of our daily operations since 2015, providing free general admission to those 18 and younger, helps us welcome more families to the museum than ever before.

Other new spaces opening in June 2020 include the Bartlit Learning and Engagement Center, the Morgridge Family Creative Hub, and the refurbished Bonfils-Stanton Gallery. We also have a new home for our architecture and design collection with the Amanda J. Precourt Galleries and Ellen Bruss Design Studio. The Sturm Grand Pavilion will host events of all sizes—including seated dinners for up to 650 people—and house our new interactive family space, Family Central. We also are thrilled to debut a newly renovated and reinstalled Northwest Coast and Alaska Native Gallery. The lower level will include a gallery for student and community art exhibitions and will house an art conservation laboratory that will enable visitors to get a look at behind-the-scenes preservation work.
WORLD-CLASS EXHIBITIONS

At the start of the fiscal year, we presented *Dior: From Paris to the World*. A selection of more than 200 couture dresses, as well as accessories, costume jewelry, photographs, drawings, runway videos, and other archival material, traced 70 years of the iconic fashion house. Visitors came from near and far to see this dramatic presentation, which won a VISIT DENVER Tourism Star Award for its contributions to tourism and economic impact in the city.

*Serious Play: Design in Midcentury America*, organized in partnership with the Milwaukee Art Museum, was the first major museum exhibition to present the concept of play as a catalyst for creativity. The exhibition included a number of chances to engage kids—and kids at heart—with midcentury toys, including the Eames House of Cards, spinning tops, and Colorforms. We even brought a playground inside with Isamu Noguchi’s *Play Sculpture*, inviting visitors to climb, explore, and play!

In June, tickets for *Claude Monet: The Truth of Nature* went on sale and we hosted a Giverny-inspired garden installation, with support from our friends at the Denver Botanic Gardens, and Impressionism-focused artmaking activities to celebrate. Excitement for this landmark exhibition started high, and grew as the opening date drew closer. In preparation, we hired more than 100 additional staff as part of our commitment to providing superior experiences to our visitors.

*The Light Show*, the second cross-departmental, collection-based exhibition we presented in the Hamilton Building during the Martin Building renovation, features about 250 objects drawn from the museum’s nine curatorial departments to explore physical and symbolic representations of light.

We were pleased to host *Jordan Casteel: Returning the Gaze*, the first major museum exhibition by the Denver-born artist, who is now based in Harlem, New York. It was an honor to present the artist’s first exhibition of this scale in her hometown and to share the stories of her subjects, revealing the importance of human connection in our lives.

*Treasures of British Art: The Berger Collection* presents 500 years of British cultural history through about 60 paintings gifted to the museum by the Berger Collection Educational Trust in 2018. This is the largest gift of European old masters to the DAM since the museum received the Kress Collection in the 1950s. The museum was pleased to welcome this exhibition home after sending it on the road to five venues prior to its final stop here in Denver.

We explored the changing landscape of the world around us with *Eyes On: Erika Harrsch*, a single contemporary art installation acknowledging the children who have crossed the border between Mexico and the US. *Eyes On: Jonathan Saiz* featured a column comprised of 10,000 tiny drawings, paintings, and sculptures. The artist used social media to further the conversation about how we reenvision and embody a modern utopia. *The Incubation Effect*, an installation inspired by the natural world created by Denver artist Nicole Anona Banowetz, invited visitors to be transformed as they interacted with the larger-than-life, immersive “insect nursery” made from sewn inflatable sculptures and assembled forms.

*Phantom Canyon: A Digital Circuit* took over the large atrium spaces of balconies, landings, and stairs to create a path of discovery made up of 15 digital artworks. And, in both expected and unexpected places throughout the museum—including an elevator—visitors encounter *Shantell Martin: Words and Lines*, an interactive multimedia installation featuring the artist’s signature black and white drawings exploring intersectionality, identity, and play.
COMMUNITY ENGAGEMENT

The First Light Family Space gave visitors with kids in tow a place to try hands-on activities playing with light, shadows, and transparency to make a mirror, trace shadows, and build a city. Other hands-on spaces include our Studio, which this year hosted printmaking and painting activities, artist demonstrations, and other opportunities to explore personal creativity for visitors of all ages.

We believe that change comes from new experiences and looking at the world with different perspectives. Creating experiences and fostering discussions with others help us be part of the cultural shifts happening. Our 2019 Creative-in-Residence Juntas TeJay Hwang, an artist, educator, and activist, created a performance environment where visitors could learn how to communicate and connect with one another through art. Untitled Final Fridays have offered new ways to experience the museum for more than a decade. The program, developed in collaboration with dynamic local artists and creatives, offers offbeat experiences, tours with a twist, and other surprises—all inspired by artwork on view. This past season we raced Slinky toys down the stairs, shared stories with strangers, and had more than one dance party. You never know what new things you’ll find—and find yourself doing—at Untitled. Connection sparks new ideas at Insight, a series of conversations with museum staff and partners that give a peak into the behind-the-scenes workings of an art museum, now in its second successful year. Exchange invited participants to explore artworks at the museum through the lens of contemporary issues and questions. Lifelong learning is key to all we do, and our robust lecture and symposia program is important to our overall mission.

The Denver Art Museum received a three-year grant from the Institute of Museum and Library Services to support a community-based Creative Aging Project. Museum and Library Services to support a community-based Creative Aging Project focused on cultivating relationships with, and bringing engaging arts experiences to. Other program offerings that help visitors unplug include a single work of art to discover overlooked details and explore ideas. Other program offerings that help visitors unplug include a single work of art to discover overlooked details and explore ideas. Mindful Looking invites visitors to linger and spend time with a single work of art to discover overlooked details and explore ideas. Other program offerings that help visitors unplug include yoga and meditation in the galleries.

We remain dedicated to community engagement beyond the walls of the museum. In September 2018, the Denver Art Museum received a three-year grant from the Institute of Museum and Library Services to support a community-based Creative Aging Project focused on cultivating relationships with, and bringing engaging arts experiences to, Denver-based residential communities and adult day centers to support healthy aging for older adult audiences. This year, Art Lives Here/El arte vive aquí continued to take temporary exhibitions of museum objects to schools and community centers, helping to inspire more Denver community members and sparking intercultural dialogue and empathy. We reached an additional 185,000 people through our community outreach programs in Denver and our traveling exhibitions visiting museums across the country and around the world. DAM-organized traveling exhibitions this year included Jordan Casteel: Returning the Gaze, Jeffrey Gibson: Like a Hammer, and Dior: From Paris to the World.

Another way we engaged with the community was participating in the Denver Pride Parade in June with 250 other organizations. It was one of the largest Pride parades in the country, and the museum’s float was a crowd favorite.

As we all know, it is our staff’s and volunteers’ dedication and talent that helps shape the world-class museum we are today. In fiscal year 2019, we focused on defining and celebrating the values we share: Dynamic, Respectful, Inclusive, Creative, and Curious. With these values at the heart of our day-to-day activities, we create and foster a culture that allows our staff, volunteers, visitors, supporters, and community to thrive.

Recently, we lost dear friends of the Denver Art Museum, all of whom left lasting impacts on our institution and leave behind a legacy of excellence: Peter Hassrick was our first curator of western American art and the founding director of the Petrie Institute of Western Art. Tom Congdon was the chairman of the board of the Denver Art Museum when we opened the North Building in 1971. He and his wife Noey remained loyal supporters through the years. Marlene Chambers served as director of the museum’s publications department for more than 30 years. Sherryle Berger served as volunteer president at the DAM from 1976 to 1978. She presented ideas for two long-standing traditions, Collectors’ Choice and the Cile Bach Award.

In December 2018, we celebrated our 125th birthday. It has been a year of progress and transformation. Now, as we enter 2020, we are poised to bring the museum into the next decade and beyond. We can’t wait to share the next chapter with all of you.

Christoph Heinrich, Frederick and Jan Mayer Director J. Landis Martin, Chairman, Board of Directors
<table>
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<tr>
<th>Amount</th>
<th>Name(s)</th>
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</thead>
<tbody>
<tr>
<td>$25,000,000</td>
<td>Lanny &amp; Sharon Martin</td>
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<td>$12,000,000-$24,999,999</td>
<td>Avenir Foundation Inc. Anna &amp; John J. Sie Foundation</td>
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<td>Lanny &amp; Fred Bartlit Helen K. &amp; Arthur E. Johnson Foundation</td>
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<td>Bonfils-Stanton Foundation Moiridge Family Foundation Amanda J. Precourt</td>
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<td>The Anschutz Foundation John &amp; Sandy Fox Lu &amp; Christopher Law Mayer Family Andrew W. Mellon Foundation Robert &amp; Judi Newman Family Foundation Joanna Posner-Mayer Schlessman Family Foundation Singer Family Foundation</td>
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<td>$1,000,000-$1,999,999</td>
<td>Merle C. Chambers Joy &amp; Chris Dinsdale Mark Falcone William T. Kemper Charitable Trust Jane &amp; Thomas Patrie Craig Poloio</td>
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<td>$500,000-$999,999</td>
<td>Mary Ellen Anderson Lori &amp; Grady Durham Harmes C. Fishback Foundation Trust Eleanor &amp; Henry Hitchcock Foundation LARRK Foundation Dennis Malaska Rifkin &amp; Benny Family Marcia &amp; Dick Robinson</td>
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<td>$10,000-$19,999</td>
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As of December 31, 2019
The Denver Art Museum Foundation, established in 1988, maintains and invests endowment gifts given for museum purposes. The foundation distributed $6,140,453 to the museum this fiscal year. The foundation now has assets with a market value of more than $138 million. Endowments of more than $250,000 are as follows:

- Anderman Family Endowment
- Avenir Endowment for Textile Art
- Nancy Lake Benson Fund
- Boettcher Foundation Endowment
- Congdon Family Fund
- Adolph Coors Foundation Fund
- Dr. Joseph de Heer Endowment
- Denver Art Museum General Endowment
- Denver Art Museum Volunteer Endowment for Acquisitions
- Cortlandt & Martha Dietler Fund
- El Pomar Foundation Fund
- Frohlich Conservation Endowment
- Gates Foundation Endowment Fund
- Fred & Jane Hamilton Endowment Fund
- Armand Hammer Endowment
- William Randolph Hearst Fund
- Marion G. Hendrie Fund
- Institute of Western American Art
- William Sharpless Jackson Jr. Endowment Fund for Curator’s Circle
- James P. Kelley & Amie C. Knox Endowment Fund
- Vance H. Kirkland Acquisition Fund
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- Margaret Page Endowment in honor of Cile Bach
- Petra Institute of Western American Art Photography Endowment
- Qwest Foundation
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- Katherine N. Stanley Textiles Endowment Fund
- Lewis Story & Mary S. Pachello Fund
- Jim & Lucy Wallace Fund
- Other

Total foundation investments at market value, September 30, 2019

$138,075,917

The members of the board of directors of the foundation during the fiscal year ending September 30, 2019, were:

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- Elisabeth W. Ireland
- J. Landis Martin
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Chairman, Board of Directors
Denver Art Museum Foundation


CLAES OLDENBURG WITH COOSJE VAN BRUGGEN: DRAWINGS
October 7, 2018–January 6, 2019
Claes Oldenburg with Coosje van Bruggen: Drawings was presented in association with the Whitney Museum of American Art, New York, and supported by the Eleanor and Henry Hitchcock Foundation.

DIOR: FROM PARIS TO THE WORLD
November 19, 2018–March 17, 2019
Dior: From Paris to the World was organized by the Denver Art Museum in association with the Dallas Museum of Art. It was presented by Joy and Chris Dinsdale. Additional funding was provided by Bridget and John Grier, Swarovski, Denver Agency, Nancy Lake Benson, John Brooks Incorporated, Fine Arts Foundation, and the Textile and Fashion Circle. Special thanks to the Avenir Foundation for its support of the department of textile art and fashion.

EYES ON: ERIKA HARRSCH
March 10, 2019–November 17, 2019
Eyes On: Erika Harrsch was organized by the Denver Art Museum. It was presented with the generous support of Vicki and Kent Logan.

EYES ON: JONATHAN SAIZ
May 12, 2019–November 17, 2019
Eyes On: Jonathan Saiz was organized by the Denver Art Museum. It was presented with the generous support of Vicki and Kent Logan.

JORDAN CASTEEL: RETURNING THE GAZE
February 2, 2019–August 18, 2019
Jordan Casteel: Returning the Gaze was organized by the Denver Art Museum. It was presented with generous support from Merle C. Chambers, Vicki and Kent Logan, Barbara Bridges, Judi and Joe Wagner, and the Robert Lehman Foundation. Educational programs associated with the exhibition were funded by The Virginia W. Hill Foundation, FirstBank, Illegal Pete’s, Riverfront Park Community Foundation, and an anonymous donor.

LA MUSIDORA
July 3, 2019–October 20, 2019
La Musidora was generously funded by the PB and K Family Foundation.
PHANTOM CANYON: A DIGITAL CIRCUIT
August 25, 2019–October 13, 2019
Phantom Canyon: A Digital Circuit was organized by the Denver Art Museum.

SERIOUS PLAY: DESIGN IN MIDCENTURY AMERICA
May 5, 2019–August 25, 2019
Serious Play: Design in Midcentury America was co-organized by the Denver Art Museum and the Milwaukee Art Museum. It was generously funded by the Estate of Elizabeth Kirkpatrick, the Adolph Coors Exhibition Endowment Fund, Johnson Foundation of the Rockies, and the National Endowment for the Arts. Special thanks to Mod Livin’. Generous support for the Free Play Zone was provided by Herman Miller Cares.

SHANTELL MARTIN: WORDS AND LINES
September 29, 2019–January 31, 2021
Shantell Martin: Words and Lines was organized by the Denver Art Museum. Support was provided by CultureHaus.

THE INCUBATION EFFECT
November 4, 2018–September 9, 2019
The Incubation Effect was organized by the Denver Art Museum.

THE LIGHT SHOW
June 2, 2019–November 29, 2020
The Light Show was organized by the Denver Art Museum.

TREASURES OF BRITISH ART: THE BERGER COLLECTION
March 2, 2019–July 12, 2020
Treasures of British Art: The Berger Collection was organized by the Denver Art Museum. The exhibition was made possible by the Berger Collection Educational Trust. Support was provided by Friends of Painting and Sculpture (FOPAS).

STUDIO
The Studio was sponsored by the Robert and Judi Newman Family Foundation, with additional program support by Saunders Construction.

PRINT STUDIO
October 7, 2018–May 5, 2019

PAINT STUDIO
June 2, 2019–September 6, 2020
TRAVELING EXHIBITIONS

DIOR: FROM PARIS TO THE WORLD
Dallas Museum of Art
May 19, 2019–October 27, 2019
Dior: From Paris to the World was organized by the Denver Art Museum in association with the Dallas Museum of Art.

JEFFREY GIBSON: LIKE A HAMMER
Seattle Art Museum
February 28, 2019–May 12, 2019
Madison Museum of Contemporary Art
June 8, 2019–September 15, 2019
Jeffrey Gibson: Like a Hammer was organized by the Denver Art Museum.

JORDAN CASTEEL: RETURNING THE GAZE
Cantor Arts Center at Stanford University
September 29, 2019–February 2, 2020
Jordan Casteel: Returning the Gaze was organized by the Denver Art Museum.

VISIT DENVER TOURISM STAR AWARD

AWARD FOR EXCELLENCE: BEST ARTICLE, ESSAY, OR EXTENDED CATALOGUE
The Association of Art Museum Curators (AAMC) & AAMC Foundation presented this award to John P. Lukavic, Andrew W. Mellon Curator of Native Arts, for his essay “What Should Have Been, What Is, And What Will Be,” from the book Jeffrey Gibson: Like a Hammer, Denver Art Museum and DelMonico Books·Prestel.

Jeffrey Gibson: Like a Hammer
Published by Denver Art Museum and DelMonico Books·Prestel
104 color and 2 black-and-white illustrations
front cover: Jeffrey Gibson, Like a Hammer (detail), 2014
back cover: Jeffrey Gibson, Both Hands, 2014
Jacket design by Bob Aufuldish, Aufuldish & Warinner
Printed in China
Jeffrey Gibson: Like a Hammer is the first major traveling exhibition and catalog devoted to the art of Jeffrey Gibson, who is of Mississippi Choctaw and Cherokee heritage. This mid-career survey focuses on work made since 2011, a pivotal and productive time when he fully developed his own visual language. Widely recognized as a unique and influential voice in both the contemporary art world and the Native American art world, Gibson blends aesthetics to create bold works that speak to both Native and non-Native audiences.

Writing from diverse perspectives, the authors of this timely catalog—the first in-depth monograph on Gibson’s work—take an in-depth look at how Gibson’s art reflects the complexity of identity in contemporary culture. Essays explore the role of alternative subcultures, craft, design, futurism, gender, indigenous aesthetics, intertribal powwow culture, marginalization, materiality, personal biography, popular music, and postcolonialism in Gibson’s exuberant and provocative paintings, mixed-media wall works, sculptures, and videos.

JORDAN CASTEEL: RETURNING THE GAZE
Cantor Arts Center at Stanford University
September 29, 2019–February 2, 2020
Jordan Casteel: Returning the Gaze was organized by the Denver Art Museum.
BOOKS PUBLISHED OR COPUBLISHED BY THE DENVER ART MUSEUM

Jordan Casteel: Returning the Gaze, the companion book for the exhibition curated by Rebecca R. Hart.


SELECTED LITERARY CONTRIBUTIONS

ARCHITECTURE AND DESIGN


ASIAN ART

Tianlong Jiao, “Issues in the Archaeology of the Zhongshan State Mausoleums of the Han Dynasty,” Haaxa koaag, no. 1, 117-128.


EUROPEAN AND AMERICAN ART BEFORE 1900


PETRIE INSTITUTE OF WESTERN AMERICAN ART


Bold indicates museum staff.

ARCHITECTURE AND DESIGN


ART OF THE ANCIENT AMERICAS


ART OF THE ANCIENT AMERICAS


PHOTOGRAPHY


TEXTILE ART AND FASHION


In recent years, the Denver Art Museum has worked with small groups of individual collectors and patrons to thoughtfully build the permanent collection through new acquisitions of art. These individuals commit toward an annual acquisition or project proposed by the curators of each department. This investment is helping to grow the museum’s collection in a meaningful way.

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Marilyn Carol & Robert Weaver
Jorgen Jensen
Lisa & Robert Kessler
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Amanda J. Precourt
K.C. Veis & David Orlovsky

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Jacquelyn Pousset
Michèle & Richard Right
Lisa & John Robinson
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Carla Thomas
Tricia & Patrick Youssi

The curatorial departments at the Denver Art Museum focus on specific art collections. Each year the departments organize lectures, symposia, tours, trips, and other events.

In October 2019, the DAM’s Support Groups evolved into Museum Friends. Museum Friends is an add-on membership that allows DAM members an opportunity to deepen their museum involvement and broaden their horizons with a community of like-minded art enthusiasts. Museum Friends take part in educational activities, lectures, exclusive tours, and more. Learn more at denverartmuseum.org/museumfriends.

Below are a few highlights of activities that DAM departments and Support Groups organized October 1, 2018–September 30, 2019.

**ARCHITECTURE AND DESIGN**

The architecture and design department and Denver Botanic Gardens presented Thomas Piper’s documentary, *Serious Play: Design in Midcentury America*, as well as the AIGA CO Speaker Series with Greg Durrell, Armin Vit, Kristine Arth, and Hjalti Karlsson. The Design Council Support Group organized and sponsored a variety of programs throughout the year and sponsored Design After Dark: Play, a party and fundraiser for the department of architecture and design.

**ASIAN ART**

The Asian art department collaborated with Curator’s Circle and the Asian Art Association Support Group to present lectures by scholars and artists including Anne Henochowicz, Sammy Lee, Jayue Cecilia Wu, Stephanie Su, Pei-chin Yu, and Bilha Moor. The department and Curator’s Circle also collaborated with the Consulate-General of Japan in Denver to host a joint lecture with Takahashi Rakusai V and Yosuke Takahashi, and joined with the Japan America Society of Colorado and the Japan–United States Friendship Commission to present a lecture by Anne Nihishima Morse. The department and Curator’s Circle also collaborated with the modern and contemporary department for a Logan Lecture by artist Shimabuku in conjunction with Eyes On: Shimabuku.

**EUROPEAN AND AMERICAN ART BEFORE 1900**


Speakers included: Charlotte Bolland, PhD, National Portrait Gallery, London; Edward Town, PhD, Yale Center for British Art, New Haven, Connecticut; Jessica David, Yale Center for British Art, New Haven, Connecticut; Tatiana String, PhD, University of North Carolina at Chapel Hill; and Maurice Howard, PhD, Penn State University.

**MAYER CENTER FOR ANCIENT AND LATIN AMERICAN ART**

Materiality: Making Spanish America, the 18th Annual Mayer Center Symposium, sponsored by the Mayer Center for Ancient and Latin American Art and organized by Jorge Rivas, was held November 1–2, 2018. Speakers included: Thomas B.F. Cummins, Harvard; Emmanuel Ortega, University of Illinois at Chicago; Donna Pierce, former Mayer Curator of Spanish Colonial Art, DAM; Rafael Ramos Sosa, Universidad de Sevilla; Maria Paola Rodriguez Prada, Museo Nacional de Colombia; Olaya Sanfuentes, Universidad Catolica de Chile; Gabriela Siracusano, Universidad Nacional de Tres de Febrero, Buenos Aires; Jonathan Tavares, Art Institute of Chicago; Antonio Urquizar Herrera, Universidad Nacional de Educacion a Distancia, Madrid.

The Mayer Center for Ancient and Latin American Art also collaborated with the Alianza de las Artes Americanas and organized and sponsored a variety of programs throughout the year including lectures, studio visits, and tours, and provided support for the exhibition Treasures of British Art: The Berger Collection and for the visitor services desk in the new welcome center.

**DEPARTMENT PROGRAMS**

**BEFORE 1900**

**EUROPEAN AND AMERICAN ART BEFORE 1900**


Speakers included: Charlotte Bolland, PhD, National Portrait Gallery, London; Edward Town, PhD, Yale Center for British Art, New Haven, Connecticut; Jessica David, Yale Center for British Art, New Haven, Connecticut; Tatiana String, PhD, University of North Carolina at Chapel Hill; and Maurice Howard, PhD, Penn State University.
MODERN AND CONTEMPORARY ART
LOGAN LECTURE SERIES
The Logan Lecture Series brings world-renowned contemporary artists to Denver. Vicki and Kent Logan have generously supported it for more than 10 years. Artists who spoke at the 2018–2019 series included: Erika Harrsch, Shimbuku, Jordan Casteel, Tenzing Rigdol, Simphiwe Ndzube, Fred Wilson, and Jonathan Saiz.

The modern and contemporary art department facilitated the DAM’s co-sponsorship of Suchitra Mattai with the Biennial of the Americas in Denver. The installation, Imperfect Isometry (2019), was first presented at the Sharjah Biennial.

The Contemporary Alliance Support Group contributed to the purchase of Jordan Casteel’s Fatima (shown on the cover) and donated the funds to acquire Senga Nengudi’s Masked Taping.

NATIVE ARTS
In September, the Native arts department hosted the 30th Annual Denver Art Museum Friendship Powwow and American Indian Cultural Celebration.

The Friends of Native Arts: the Douglas Society Support Group organized a number of programs, including lectures by Daniel C. Swan, Chris Patrello, Gregg Deal, and Dyani White Hawk. The group also organized a tour through a local Hopi tile collection. The society’s 2019 annual dinner featured a performance by artist and musician Rose B. Simpson.

PETRIE INSTITUTE OF WESTERN AMERICAN ART
In January 2019, the Petrie Institute of Western American Art hosted Familiar Images: Icons of International Frontiers. This symposium focused on the art of countries that share frontier histories with the American West, including Australia, Mexico, South America, and Canada. The symposium explored representations of people, landscapes, and conflict from countries with similar visual traditions and colonial histories. Speakers included: Hilliard T. Goldfarb, PhD, Musée des beaux-arts de Montréal; Joanna Gilmour, National Portrait Gallery of Australia; Adrian Locke, Royal Academy of Arts, London; and Guadalupe Jiménez Codinach, Fomento Cultural Banamex A.C.

PHOTOGRAPHY
ANDERMAN PHOTOGRAPHY LECTURES
Established with a generous gift from Evan and Elizabeth Anderman, the Anderman Photography Lecture Series features talks by the preeminent creators and thinkers in photography today. Speakers this year included: Sami Alkarim, John Chiara, Anthony Hernandez, and Janelle Lynch.

MONTH OF PHOTOGRAPHY LECTURE SERIES
The 2019 Month of Photography Lecture Series spotlighted Colorado photographers from our local creative community. This three-part series was sponsored by the DAM photography department, and funding was generously provided by the Cooke-Daniels Fund. Speakers included: Tom Finke, Susan Goldstein, and Evan Anderman.

TEXTILE ART AND FASHION

MULTIDEPARTMENTAL
The Asian art, Native arts, and textile and fashion departments collaborated on a symposium at the DAM titled Who Owns Culture? Appropriation, Appreciation, and the Global Art World. Speakers included: Glenn Adamson, Yale Center for British Art; Ramona Beltrán, MSW, PhD, University of Denver Graduate School of Social Work; artist Gregg Deal; fashion designer Carla Fernández; artist and fashion designer Jamie Okuma; Chen Shen, PhD, Royal Ontario Museum; artist Clarissa Tossin; writer and sociologist Sarah Thornton; and DAM curators Rebecca Hart, John P. Lukavic, Florence Müller, and Tianlong Jiao.

CULTUREHAUS
CultureHaus is the young philanthropist group of the Denver Art Museum. Their InHaus, Out & About, and Collects programs provide members with the opportunity to explore the museum and art offerings throughout Denver in interactive and social settings. This year, CultureHaus sold out their Signature Event fundraiser, Art of Dior, bringing in 600+ guests to celebrate Dior: From Paris to the World. Funds from the event supported the acquisition of a painting by Jordan Casteel titled Sylvia’s (Taniedra, Kendra, Bedelia, Crizette, De’Sean); sponsorship for AFTERGLO; and the exhibition Shantell Martin: Words and Lines.

LEARNING & ENGAGEMENT

ADULT & ACCESS PROGRAMS

DROP-IN PROGRAMS
Drop in to the museum for monthly opportunities to expand your artistic practice and explore your creativity.

Drop-In Drawing
Led by art instructor Anna Kaye, visitors tackle a new drawing topic and technique every month.

Drop-In Writing
Led by an instructor from Lighthouse Writers Workshop, visitors try their hand at a new writing topic every month.

ADULT COURSES
• British Art Across the Ages
  Four-session course with Molly Medakovich
• Looking at British Art
  One-session course with Molly Medakovich
• Rembrandt: An Artist & His World
  Four-session course with Molly Medakovich, Timothy Standring, and Rebecca Tucker
• Midcentury Design: A Closer Look
  Three-session course with Maria Buszek, Carla Hartman, and David Thomas

UNPLUGGED
Monthly program that turns down the tempo on the museum experience through slow looking, physical movement, meditation, and creative expression. Sessions led by Joan Pachas Jordan (Feldenkrais practitioner), Mona Akbani (yoga instructor), artists Anna Kaye and Jonathan Saiz, our partners at Kadampa Meditation Center Colorado, and museum staff.

INSIGHT
Conversation series with museum staff and partners that explores the DAM behind the scenes.

EXCHANGE
Program that explores contemporary issues and timely topics through art-looking, conversation, and perspective-sharing in the galleries. The FY19 program featured a partnership with Platte Forum’s ArtLab interns and community partners in Jordan Costell: Returning the Gaze.

MINDFUL LOOKING
Mindful Looking invites visitors to slow down and spend 45 minutes with a single work of art and each other in the DAM galleries. Artworks change each month and come from multiple collection areas.

ART & MEDICINE COLLABORATION
Art of Observation: required sessions for first- and second-year students at the University of Colorado School of Medicine that aim to enhance observation, communication, interpretation, perspective-taking, and reflective thinking of physicians in training.

CREATIVE AGING FORUM
A collection of colleagues working in the fields of health, wellness, and creative aging who come together quarterly to explore questions, find future collaborations, and discover the latest resources. 2019 collaborators include:
• A Little Help
• Access Gallery
• Catholic Charities, Mulroy Senior Center
• Center for Conscious Aging
• The Center on Colfax
• Christian Living Communities
• City and County of Denver, Parks and Recreation
• Colorado Gerontological Society
• Denver Center for Performing Arts
• Denver Public Library
• Kavod Senior Life
• LinkAGES Colorado
• Other Lifelong Learning Institute
• Senior Hub
• Think360
• University of Denver, Knoebel Institute for Healthy Aging
• Western Care Partners

CREATIVE AGING IN-COMMUNITY
Funded by the Institute of Museum and Library Services, the community-based Creative Aging Project focuses on cultivating relationships with, and bringing engaging arts experiences to, Denver-based residential communities and adult day centers located in neighborhoods with a high percentage of residents over the age of 60 who live alone and live below the poverty line. This community-based programming is intended to support healthy aging for older adults through impactful programming.

ACCESS INITIATIVES
The DAM believes everyone into the museum deepens the level of engagement and exchange among all people. We seek to establish a safe, welcoming, and respectful environment that ensures the widest range of people will enjoy, learn from, and be inspired by their visit to the museum.

S.P.A.R.K. EXPLORER PACKS
Sensory Processing and Autism Resource Kit (S.P.A.R.K.) Explorer Packs are available for on-the-go sensory needs of visitors.

TACTILE TABLES
Providing an opportunity to experience art in a multisensory way.

CAPTIONING
All special exhibition videos have closed captioning. Printed transcripts are available for all exhibition audio tours, selected educational videos, and in-gallery audio components.

SOCIAL STORY
Visual and written guides describing various social interactions, situations, behaviors, skills, or concepts. My Visit to the Denver Art Museum Social Story is available in English and Spanish on the website.

LOW-SENSORY EVENTS
For neuro-diverse adults and children who prefer a quiet, less sensory-stimulating environment, we offer our Low-Sensory Events on select Saturday mornings and Friday evenings.

ACCESS PARTNERS
• Access Gallery
• Alzheimer’s Association Colorado Chapter
• Anchor Center for Blind Children
• Ann Cunningham, tactile artist
• Art of Access Alliance
• Autism Community Store
• Blue Ribbon Arts Initiative
• Butterfly Pavilion
• Care Partners Resource
• City of Denver, Human Rights & Community Partnerships, Office of Sign Language Services
• City of Denver, Arts and Venues
• City of Denver, Office on Aging
• Colorado Ballet
• Colorado Center for the Blind
• Colorado Creative Industries
• Colorado Department for Vocational Rehabilitation
• Community Living Alternatives
• CU Denver, Disabilities Resources and Services
• Denver Botanic Gardens
• Denver Public Library
• Garden Inc.
• Historic Denver
• Jenny Callahan, tactile artist
• Lone Tree Arts Center
• Matt Gesualdi, tactile artist
• National Federation of the Blind
• Pramaly Theatre Company
• Redline Contemporary Art Center
• Team EEL

MATERIALS
American Sign Language Interpreted Access Advocacy Group Meetings

BRaille And LARGE-PRINT MATERIALS
Braillle and large-print label booklets are available for selected special exhibitions.
Visitors doing yoga in Stampede: Animals in Art.

Demonstrating Artists
- Brady Smith
- Gregory Santos
- Lucía Rodriguez
- Ashley Quick
- Adrienne Norris
- Ashley Nason
- Johanna Mueller
- Jennifer Ghormley
- Moe Gram
- Theresa Haberkorn
- Moe Gram
- Angel Estrada
- Angela Craven
- Black Actors Guild
- Secret Love Collective
- Juicebox Gallery
- Art Students League of Denver
- Tilt West

CREATE-N-TAKES
Create-n-Takes are facilitated in-gallery artmaking activities inspired by pieces of art in our collections. In FY19, we highlighted objects from Stampede: Animals in Art, The Light Show, and Jordan Casteel: Returning the Gaze.

CREATE PLAYDATE
This is a monthly program designed for little ones ages 3 to 5 and their grown-ups.

FOXY AND SHMOXY: ART DETECTIVES
On the second Sunday of each month (September through May), families helped Foxy and Shmoxy sniff out clues and solve art mysteries in the museum.

CUENTOS DEL ARTE
Every Free First Saturday, cuentistas, or storytellers, tell the tales of artworks across our collections.

BREAK WEEKS
Fun things were available during fall, winter, spring, and summer breaks at the DAM. Visitors experienced Create-n-Takes, artmaking in the Print and Paint Studios, and exploration in the galleries.

MUSEUM THEATER
Art Emergency, an original family-friendly play series, was performed during winter and spring breaks at the DAM. These plays are fast paced, funny, and give amazing insight into some of the most beloved artworks at the DAM.

A WALK IN THE WOODS FAMILY SPACE
A Walk in the Woods welcomed families in the Hamilton Building. Level 3. Visitors were able to step into the forest and experience animal-inspired activities created to celebrate the exhibition Stampede: Animals in Art. A Walk in the Woods Family Space closed in May 2019.

FIRST LIGHT FAMILY SPACE
A new family space, First Light, opened in June 2019 in the Hamilton Building. Level 3. Visitors were invited to play with light and shadow in hands-on activities inspired by The Light Show.

TEACHER & SCHOOL OUTREACH PROGRAMS MAÑANITAS
Mañanitas invited schools to the museum to engage in gallery tours, a cultural live performance inspired by the DAM’s collections by Dancing Across Cultures, video imaging by Taketo Kobayashi, and an artmaking project inspired by Nicole Anona Banowetz’s installation The Incubation Effect. The following schools participated in Mañanitas 2018-19:
- CMS Community School (DPS)
- Park Elementary (APS)

ART LIVES HERE / EL ARTE VIVE AQUÍ
Art Lives Here is a collaborative program between the Denver Art Museum and local schools and community centers. An exhibition of unique museum objects lives in the school/community center for about a month. Kids, families, and educators can use the installation to bring programming to life and reinforce organizational values, spark intercultural dialogue and empathy, and build community through shared experience. The following schools and community centers participated in Art Lives Here during FY19:
- Alice Terry Elementary
- Altura Elementary
- Barnum Elementary
- Bear Creek Elementary
- Bear Valley Library Branch
- Castro Elementary
- Corky Gonzales Library Branch
- Coronado Hills Elementary
- DCIS at Fairmount
- Families Forward Resource Center:
  - Kathy’s Kamp
  - Fletcher Elementary
  - Ford-Warren Library Branch
  - Goldrich Elementary
  - Green Valley Ranch Library Branch
  - Hanson Elementary
  - Halo Elementary
  - Kunsmiller Creative Arts Academy
  - Math and Science Leadership Academy

- McClone Elementary
- Mile High Learning – Westwood
- Munroe Elementary
- Peoria Elementary
- Rocky Mountain Communities
- Ross-Barnum Library Branch

COMMUNITY EVENTS
These cultural events include a variety of fun activities and performances for the whole family, as well as bilingual tours and programs.

DIA DEL NIÑO:
Our 2019 Día del Niño celebration featured the following artists, performers, and readers:
- Adolfo Romero
- ARCINDA (Arts & Culture from Indonesia)
- Arte Escena Crisol, Guadalajara, Jalisco, México
- Aspen Santa Fe Ballet Folklorico
- Colorado Youth Mariachi Program
- Comparsa Morelos (Chinelos)
- Danza Maticina Guadalupana
- Denver Angel Estrada
- Denver Art Museum
- Grupo Folklorico Xochipilli
- Grupo Folklorico Mexico en el Piel
- Hikuri Danza Urbana, Universidad de Guadalajara, Jalisco, México
- Jennis
- Luna Forrestor, Moon Forest Media
- Mariachi Corazon de Oro
- Montbello Drumline
- Norberto Majardín
- Nueva Escuela de Música
- One Book Colorado: Denver Channel 7
- Rocky Mountain Communities
- Secretaría de Cultura del Estado de Jalisco

- Mexican Cultural Center
- Latino Cultural Arts Center
- One Book Colorado: Univisión
- Juan Carlos Gutierrez

Community Partners
- Consulate General of Mexico in Denver
- Denver Preschool Program
- KBNO Radio
- Latino Cultural Arts Center
- Mexican Cultural Center
- SCFD

- Secretaría de Cultura del Estado de Jalisco
- Spicy Mexican Food Catering
FAMILY ART SOCIAL
Family Art Social is a program to support schools in connecting their school community around a shared meal and an evening of creativity and artmaking. Schools in FY19 include:
• Academy of Advanced Learning
• Adventure Elementary
• AIPAC
• Alice Terry Elementary
• APS Online
• Ashley Elementary
• Barnum Elementary
• Beach Court Elementary
• Cheltenham Elementary
• Clayton Elementary
• Cole Academy
• Columbian Elementary
• Doull Elementary
• Dupont Elementary
• Eagleton Elementary
• Edgewater Elementary
• Farrell B. Howell Elementary
• Garden Place Elementary
• Green Valley Ranch Elementary
• Hallett Academy
• Hanson Elementary
• Joe Shoemaker Elementary
• Kemp Elementary
• Knapp Elementary
• McMeen Elementary
• Park Lane Elementary
• Rocky Mountain Prep–Berkeley
• Smith Elementary
• Stedman Elementary
• Valverde Elementary
• Warren Village Elementary
• Warren Elementary
• Webster Elementary

OFF-SITE TEACHER & COMMUNITY FAIRS
• Colorado Art Education Association Conference vendor booth
• Denver Public Schools New Teacher Orientation
• SCFCD Educator’s Night
• Denver Public Schools Art Teacher Professional Development Day
• Sewall Early Learning
• Metro Preservice Teachers
• Metro State SS Methods Teachers
• Colorado Art Education Association Conference
• Anastasis Academy
• Edgewater Elementary

MUSEUM CONNECTORS PROGRAM
The Museum Connectors program connects with various organizations in the Denver community to train and empower community leaders to bring families to the museum. We have trained five people in the past year and have another cohort of people committed to the program.

TEACHER PROFESSIONAL DEVELOPMENT
We provide professional development to teachers across the state teaching early childhood through 12th grade. We present at conferences such as Colorado Art Education Association Conference as well as at sessions for specific groups of teachers by request, such as Denver Public Schools teacher cohorts.

TOUR PROGRAMS
PUBLIC, MEMBER & SPECIAL REQUEST TOURS
Talk at 12 Tours
Exhibition Tours
Stampede: Animals in Art
Rembrandts: Painter as Printmaker
Jordan Casteel: Returning the Gaze
Treasures of British Art: The Berger Collection
Serious Play: Design in Midcentury America

SCHOOL TOURS
The museum offers guided and self-guided tours to school groups of all ages.

• Creative Thinking Tours
In FY19, the DAM offered the following facilitated experiences:
Creative Explorers (Preschool)
Imagination Games & Skills (Grades K–2)
Perception Games (Grades 3–6)
Artful Literacy (Grades 4–8)
DAM Highlights (Grades 6–12)

• Special Exhibitions Tours
Jordan Casteel: Returning the Gaze;
Rembrandts: Painter as Printmaker;
Treasures of British Art: The Berger Collection;
Serious Play: Design in Midcentury America

ADDITIONAL PROGRAMS
TEXTILE ARTIST DEMOS
Volunteer textile artists regularly demonstrate spinning, weaving, lace making, and embroidery on Level 3, Hamilton Building, and interact with visitors.
Ann Lambson, Interpretive Specialist, Architecture and Design
Laura Levy, Coordinator of Family Programs
Sarah Lullis, Special Projects Assistant
Dahila Lopez, Art Lives Here Assistant
Alyssa Lubow, Studio and Artist Programs Assistant
Kristina Mahoney, Manager of School Studios & Artist Programs Assistant
Caroline Martelon, Language & Community Engagement Specialist
Adult and Access Programs Engagement Department Administrator
and Community Programs Programs Assistant

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Maya Yousef-Toumi
Alejandra Zepeda

Lauren Thompson, Interpretive Specialist, European and American Art Before 1900
Western American Art
Maria Trujillo, Interpretive Specialist
Stefania Van Dyke, Senior Interpretive Specialist
Patty Williams, Teaching Specialist

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Beth Sonnema, Visitor Operations Lead

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Amy Chandler
Sean Chase
Grace Eun Cho
Finn Cordova
Donelle Danse
Rebecca Darcey
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Michell Diaz
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Maxine Gallegos
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Finn Cordova
Tracey Patterson
Kaitlin Quinn
Linda Rubin Boyer
Mark Rudolph
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Haydn Schoonover

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Kaitlin Quinn
Linda Rubin Boyer
Mark Rudolph
Elena Sayeddi
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Beth Sonnema, Visitor Operations Lead

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Afaf Al-Yafsy
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Philip Baner
Becca Barra

46 | STAFF
The Denver Art Museum extends sincere thanks to the members of the Helen Dill Society, who have included the museum in their estate plans. Directed to the museum’s endowment fund, estate gifts help build a pool of resources for the future and ensure that visitors for generations to come will be able to enjoy the Denver Art Museum.

Members as of September 30, 2019

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Marcelle Arak & Hal Landem
Mary Arthur
Stanley Astra
Mariette Bell
Nancy Lake Benson
Arthur Blomberg
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Payden Widner, Audio Visual Technician

49 | HELENE DILL SOCIETY MEMBERS
The Denver Art Museum board of trustees and members of the development committee are grateful for the contributions of the generous donors, sponsors, and members who supported the museum’s groundbreaking exhibitions and innovative programs in 2018–2019.

The donors to the Annual Fund Leadership Campaign provided continued support for the museum’s exhibitions and programs. Each year, this group of loyal funders provides the foundation for the museum’s fund while allowing the institution to plan ahead through multi-year pledges.

We are grateful for the generosity of this incredible group of donors who helped fund the museum’s world-class exhibitions, together with vital support from individual donors, government agencies, foundations, and corporate sponsors.

The beacon exhibition of the year, Dior: From Paris to the World, was supported by Joy and Chris Dinsdale, Bridget and John Grier, Swarovski, Denver Agency, Nancy Lake Benson, Snell and Wilmer, LLP, John Brooks Incorporated, Fine Arts Foundation, and the Textile and Fashion Circle. The annual Chairman’s Dinner and Opening Gala gave supporters the first glimpse of this incredible exhibition and kicked off the season in style.

Jordan Casteel: Returning the Gaze welcomed home the Denver-born artist for her first major museum exhibition, which was presented with generous support from Merle C. Chambers, Vicki and Kent Logan, Barbara Bridges, Judi and Joe Wagner, the Robert Lehman Foundation, and Davis Graham & Stubbs LLP. Museum and community programs inspired by this exhibition were supported by The Virginia W. Hill Foundation, FirstBank, Illegal Pete’s, Riverfront Park Community Foundation, and an anonymous donor. A highlight of the summer, Serious Play: Design in Midcentury America was generously funded by the Estate of Elizabeth Kirkpatrick, the Adolph Coors Exhibition Endowment Fund, Johnson Foundation of the Rockies, and the National Endowment for the Arts. Program support was provided by Herman Miller Cares and Mod Livin’.

The DAM renewed its partnership with the six Hometown Toyota Stores that make up the Toyota Dealers Association, who generously sponsored Free First Saturdays and Untitled Final Fridays. The Free for Kids program completed its fifth year of providing free access to the museum for youth ages 18 and under thanks to Scott Reiman’s generous support and our partnership with Bellco Credit Union. The Robert and Judi Newman Family Foundation Endowment supported two exhibition-inspired iterations in the Studio program of the Hamilton Building: Paint Studio and Print Studio. On-going support of the DAM’s world-class learning and engagement (L&E) programs was provided by the William Randolph Hearst Endowment for Education Programs, Nancy Benson Education Endowment Fund, CenturyLink Endowment, and Jim Kelley and Arnie Knox Education Endowment Fund. Additional funding for L&E programs was provided by the Vera and Joseph Dresser Foundation, PNC Bank, Connie Burwell White & William W. White Foundation, Terry and Linda Stevinson, Wells Fargo, Freeman Foundation, Harry L. Willett Foundation, Sidney E. Frank Foundation—Colorado Fund, The Virginia W. Hill Foundation, Colorado Creative Industries, Lorraine and Harley Higbie, Robert Montgomery, Jon and Linda Carmain, Margulf Foundation, The Denver Post Community Foundation, and an anonymous donor, among other generous supporters.

Last year was an incredible year for grants at the museum. The DAM was especially proud to receive two major grants from the Institute of Museum and Library Services. The first is for the development and evaluation of onsite creative aging arts programs that advance the museum’s priority for healthy living among older adults. The second supports the installation of a new cold storage vault, an important tool that will enhance the preservation of vulnerable materials present in collection objects. The museum was also pleased to receive its first-ever grant award from the Korea Foundation for the reinstallation of the Korean arts collection in the Martin Building. And, the National Endowment for the Arts awarded a grant to support the forthcoming exhibition ReVisión: Art in the Americas, with the Carl and Marilyn Thoma Art Foundation providing a grant for the exhibition’s catalog. Important support for the Vision 2021 campaign was received from the PB and K Family Foundation to help the museum’s efforts to achieve LEED (Leadership in Energy and Environmental Design) Certification, and from the William T. Kemper Charitable Trust funding the improvements of the Kemper Courtyard to create a welcoming outdoor space for museum visitors.
For Collectors’ Choice 38, the museum paid tribute to the Honorable John W. Hickenlooper, governor of Colorado, for his longstanding support of arts and culture in the state and his commitment to the Denver Art Museum as a trustee, starting in 1997. Given the governor’s love of music, the evening included multiple performances. The Montbello Drumline, Mariachi Sol de mi Tierra, and the Denver School of the Arts Jazz Quartet provided entertainment from guest entry through cocktail hour. The dinner program commenced with a performance of “Americas, the Beautiful” by the New Hope Baptist Church Choir. The governor was toasted with a Wynkoop tribute beer and then surprised by a performance from his favorite band, The Avett Brothers.

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Funds raised at Collectors’ Choice 38 supported the museum’s exhibitions and programs. The event was steered by a dedicated group of co-chairs, including Ellen Brus and Mark Falcone, Cathey and Richard Finlon, and Sarah and Christopher Hunt. Jane Hamilton, Mayor Michael B. Hancock and First Lady Mary Louise Lee, Arlene and Barry Hirschfeld, Sharon and Lanny Martin, Jan Mayer, and Anna and John J. Sie served as the gala’s Honorary Chairs. Chairman Sponsors were the Frederic C. Hamilton Family Foundation and Sharon and Lanny Martin. Philanthropist Sponsors were The Anschutz Foundation, Ellen Bruss and Mark Falcone, Lori and Grady Durham, Sarah and Christopher Hunt, Sharon and Greg Maffei, Craig Ponzo, Virginia and Scott Reiman, Kent Thiry and Denise O’Leary, UMB Bank, The Thomas and Beatrice Taplin Fund, and the Tuchman Family Foundation.

Uncorked Reserve, the fund raiser celebrating wine, art, and community that supports the museum’s exhibitions and programs, was held on April 12, 2019. The 19th annual event was presented by sponsors UMB Bank, Griffis Residential, and Molly’s Spirits and led by a wonderful group of co-chairs: Kathryn and David Bank, Griffis Residential, and Molly’s Spirits also led it by a wonderful group of co-chairs: Kathryn and David Benson, ACS, and Molly’s Spirits.

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The Design of Childhood: How the Material World Shapes Independent Kids, held during the first week of Serious Play: Design in Midcentury America, the program featured guest speaker Alexandra Lange, a renowned architecture critic and author of The Design of Childhood: How the Material World Shapes Independent Kids. The event was presented by Studio Como and co-chaired by Rachelle Folsom, Len Keating, and Amanda J. Precourt. A special thanks to Grand Cru sponsors Janelle and Buck Blessing and Sharon and Lanny Martin as well as Magnum Sponsors ANB Bank, the Sturm Family, Suzanne Farver and Clint Van Zee, Nancy Lepino Henry and David Henry, Christopher K. M. Leach and Chad Skrbina, and Platte River Equity for their generous support.

Once again this year, The Museum Associates, the upper level membership group comprised of 432 dedicated households, provided support for the opening. Throughout the year, members enjoyed the museum’s annual family event, Family Art Time, featuring kid-friendly programming and food and drinks.

Donors who contribute to acquisitions of art work closely with curators to expand the collections in meaningful ways. Significant acquisitions support was contributed by Henry Roath for the western American art department, as well as Canson and John Taylor for the Asian and textile art and fashion departments. Additional support came from the Rhod and Florence R. Burgess Trust, Florence R. and Ralph L. Burgess Trust, Wooten Trust, and Charles Hosmer Morse Foundation.

Collectors’ Groups also continue to play an important role at the museum. Art collectors and enthusiasts generously supported acquisitions in five curatorial departments, including the newly formed Architecture and Design Collectors’ Council. The Contemporary Collectors’ Circle purchased two paintings by Jordan Casteel, Fatima and Sylva’s Taniedra, Kendra, Bedelia, Cristette, DeSean). The DAM Westerners relaunched and focused on growing their membership.

PLANNED GIVING

The Helen Dill Society Tea honored Jim Howard for the recent gift of his collection of drawings featured in the exhibition Drawn to Glamour: Fashion Illustrations by Jim Howard. We were delighted to learn that the DAM was included in the estate plans of a number of museum trustees and patrons, and we are deeply grateful for Deanna La Camera and James Berggren for their thoughtful gifts.

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Planned gifts ensure that the museum’s mission to serve the community will continue in perpetuity and we are grateful for these donors’ visionary and thoughtful gifts. The Helen Dill Society continues to recognize those who have elected to leave a legacy with the museum. The 2019 annual Helen Dill Society Tea honored Jim Howard for the recent gift of his collection of drawings featured in the exhibition Drawn to Glamour: Fashion Illustrations by Jim Howard. We were delighted to learn that the DAM was included in the estate plans of a number of museum trustees and patrons, and we are deeply grateful for Deanna La Camera and James Berggren for their thoughtful gifts. To all the supporters who contributed throughout the year, on behalf of the board of trustees of the DAM, I present my most sincere thanks.

Kate Paul
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THE DINNER PROGRAM

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Elaine Strauch

THE MUSEUM ASSOCIATES

$2,500

Debra Alenoff
Shannon & Todger Anderson
Sarah Ansichutz Hunt
Sue Anschutz Rodgers
Elaine & Max Appel
Mary & Tom Bagley
Joyce & Michael Barsh
LaFawn Biddle
Arthur Blomberg
Donna Bloomer & Steve Perfrment
Cindy & Bret Bolin
Myra Blackman-Colby & Raggi Colby
Tohey & Justin Bonus
Barbara Bridges
Rachel & Mark Brown
Barbara Budny
Martha & Brown Cannon
Barbara & Jason Carroll
Lelia Carroll
Laura & John Catto
David Cattlins
Nancy Clarkmont & Bob Braudes
Lu Clarke
Kathleen Cole & John Schmitz
Noel & Thomas Cogdon
Diana & Roy Comstock
Nancy & William Cook
Marilyn & Peter Coors
Phyllis Coors
Melyosa & Kendrick De Koning
Lisa Denneye & Lambert Bunker
Philo Dominick
Grace & Kirk Ebel
Diana Eddolls
Rebecca & Sam Eden
Jennifer Evans & G. Jackson Tankersley
Suzanne & Robert Fanch
Donna & Robert Farkas
Cindy & Steven Farber
Cathy & Richard Foltin
Ann & Daniel Freeberg
Pamela & Darol Frost
Ann & Greg Fulton
Barbee Furrel & Rahl & Daniel Rahl
Sancha Garcia-Lewis & Diana J. Allison
Jean & John Garman
Laura Lee & George Gastis
Sidney & Caleb Gates
Peggy Goldman
Lynda Goldstein
Julia & Jonathan Gordon
Leanne & Mark Griffin
Pamela & Dr. John Grossman
Catherine & Steve Haltz
Karen & Barton Johnson
Brent Jones
Jennifer Jones & Rob Cohen
Megan & Mariner Kemper
Donna & Greg Kerwin
Holly & Jeremy Kinney
Sarah & Daniel Kostowski
William La Bahn
Ana & Jeremy Law
Harry Lewis Jr.
Patience & Lin Lifshitz
Ann & Hal Logen
Marty & Geoffrey Lord
Scott Lynn
Claude Meter Jr.
Cyndi & George Marsh
Laura & Jim Marx
Tanya Mathews & Patrick Chambers
Anne Millman & Ken Buterbaugh
Julia & Michael Mills
Molly Sillman Morrison & Edmond Horsey
Greg Movsessian & Jack Finkel
Cheryl & John Muhr
Colin Murphy
Jane & Gordon Netzer
Will Nicholson III
Denise O’Leary & Kent Thry
Kay & Paul Passmore
Debra Perry & Jeffrey Baldwin
Cynthia Pollock
Nippe & Walter Rasmussen
Martha Records & Richard Ranaldi
Todd Read
Stephanie & Cam Richards
Daniel Ritche
John Roberts
Janet Robinson
Karen & Edward Rosenthal
Rebecca & Allan Ross
Robin Sadler
Becky & Brian Schaub
Suzan & Gary Schlieter
Mary & Bart Schmitt
Lori & Bob Schuyler & Bob Schuyler
Julie & Saul Schwarz
Carole & George Shaw
Marilyn Shaw
Roger Sherman & Enrie Queuem
Mary & George Sissel
Erin Slack
Tina Staley & Harris Sherman
Stacey Stevens & David Brunel
Stephen Strachan
Elaine Strauch

$1,000 - $2,499

AIGA Colorado
ANB Bank
Bessemer Trust
Cammi: Associates
Ciruli Associates
Cloggatt/Ray Gallery
Calico Insurance
Cresset Capital
Decorative Materials
MetLife Investors
Mad Leon
Oppenheimer & Co.
Organizers Unlimited
Robinson Gallery
Studio Architects
$500 - $999

arch 11
Atelier Interior Design
BarberWax Barbershop
Dry Creek Art Press
Earl Segal
Earth Sciences & Abatement
Lifescapes Colorado
Earth Services & Abatement
Dry Creek Art Press
Studio B Architects
Robischon Gallery
Organizers Unlimited
Oppenheimer & Co.
CIBC Private Wealth Management &
BNY Mellon Wealth Management
Caminiti Associates
Caminiti Associates
Bessemer Trust
ANB Bank
AIGA Colorado

$1,000 - $2,499

CHAIRMAN’S CIRCLE

$5,000

UMB Bank
BWS Wealth Partners
Goldhil
Kaiser Permanente
ProLogis
Room & Board
Seven Two Partners

DIRECTOR’S CIRCLE

$5,000

Bovnehams & Butterfields
Bovnehams & Butterfields
BSW Wealth Partners
Goldhil
Kaiser Permanente
ProLogis
Room & Board
Seven Two Partners

EXECUTIVE PARTNER

$2,500

Honren Equipment Company
PCL Construction
Plante Moran
RedShift Framing

SMALL BUSINESS PARTNER

$1,000

AFS Incorporated
Dave Ann Knittel
Land Title Guarantee Company
Mountain Sun Pubs & Breweries

SUPPORTING PARTNER

$500

DaVita
Front Range Mortgage
Latituwe Forty
Odell Brewing Company
Studiotrope Design Collective

CORPORATE MEMBERS

Berthoud Private Bank
Dry Creek Art Press
Earth Sciences & Abatement
Lifescapes Colorado
Red Bull North America
Rennicke & Associates
Snowy Range
Todd Reed

$250 - $499

Barbattini Signature Interiors
Horst Miller
Seven Two Partners
Two Parts

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The Denver Art Museum was successful in carrying out its mission of acquiring, interpreting, and preserving art in fiscal year 2019. The museum’s robust and diverse programs, highlighted by exhibitions such as Dior: From Paris to the World, Jordan Casteel: Returning the Gaze, and Serious Play: Design in Midcentury America, resulted in strong visitations to the museum.

Fiscal year 2019 operating revenues were $30.8 million. The museum’s revenues were generated from several sources including admissions, memberships, generous philanthropic donor gifts, endowment distributions, and support from the City and County of Denver. The museum owes special thanks to citizens of the seven-county metro region who approved the Scientific and Cultural Facilities District (SCFD) as it provided $7.9 million of support.

The museum, in carrying out its mission, incurred $30 million in expenses. The museum expended $20.6 million for exhibition and program related expenses, $5.1 million was utilized to maintain, operate, and secure the museum campus, and the remaining $4.3 million was for accounting, administrative, human resources, and technology activities.

The museum ended the year with an operational surplus of $838,000. The surplus will be utilized for the replacement of aging mechanical systems and increasing the museum’s strategic reserve.

When consolidating the museum’s overall financial condition at year-end, it is necessary to apply accrual accounting principles in preparation for the annual certified public accounting firm audit. These adjustments impact the stated increase in net assets of $25 million of the museum. Examples of such entries include adjustments for the change in net assets held by the Denver Art Museum Foundation*, for the benefit of the museum, depression associated with certain property, plant, and equipment owned by the museum, and acknowledgement of the present value of intended future donor contributions.

Additionally, the consolidated increase in net assets is primarily due to restricted contributions received for the multi-year Martin Building renovation. These capital gifts represent a temporary increase that will be net neutral over time, as the associated depreciation for the renovation is recognized over the Martin Building’s expected useful life. Depreciation expense will begin when the building is placed into service. The museum’s consolidated audited statement of activities for the fiscal year ended September 30, 2019, is shown to the right.

The Denver Art Museum Foundation (the Foundation) is a separate, tax-exempt Colorado nonprofit corporation formed to hold, manage, invest, and administer substantially all of the museum’s endowment funds exclusively for the benefit of the Denver Art Museum. The Foundation is governed by its board of directors, and the Foundation has legal title to and controls all funds within the Foundation, subject to any restrictions imposed by donors, and each fund is distributed to the museum by resolution of the Foundation’s board. The Foundation’s bylaws preclude the use of such funds as security for any obligation.

The Foundation’s bylaws also provide for an annual distribution to the museum of 4.5 percent of the fair market value of Foundation net assets, not including pledge receivables, for each of the prior twelve quarters ending within the current year and the two prior years. The calculation distribution for 2019 was $4,145,613 and was received subsequent to year-end. Accordingly, the distribution amount is recorded as a distribution receivable from the Foundation at September 30, 2019.

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