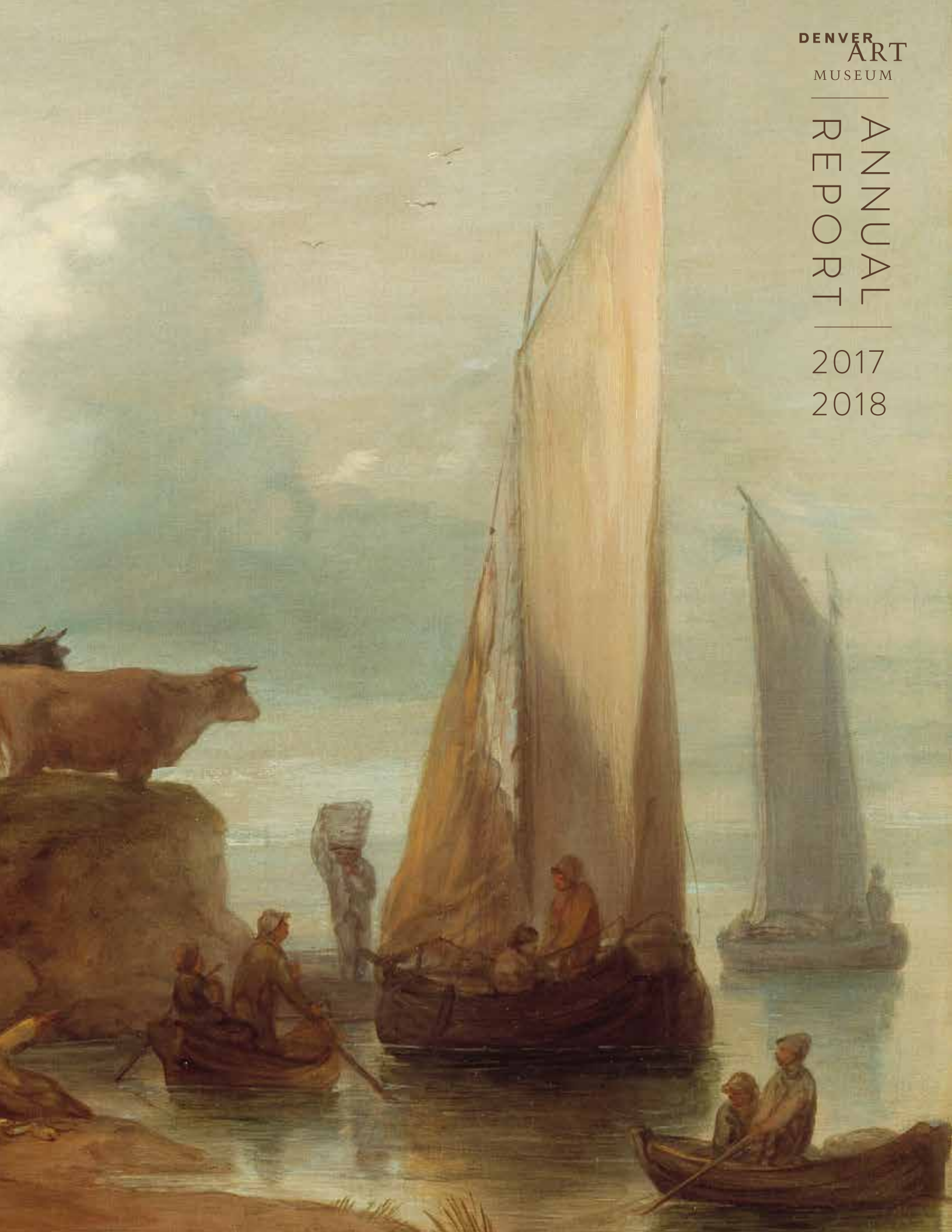


DENVER  
ART  
MUSEUM

ANNUAL  
REPORT

2017  
2018



## Thomas Gainsborough, *A Coastal Landscape*

About 1782–1784. Oil paint on canvas; 25¼ x 30¼ in. Gift of the Berger Collection Educational Trust, TL-18382



**DENVER**  
**ART**  
MUSEUM

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2018

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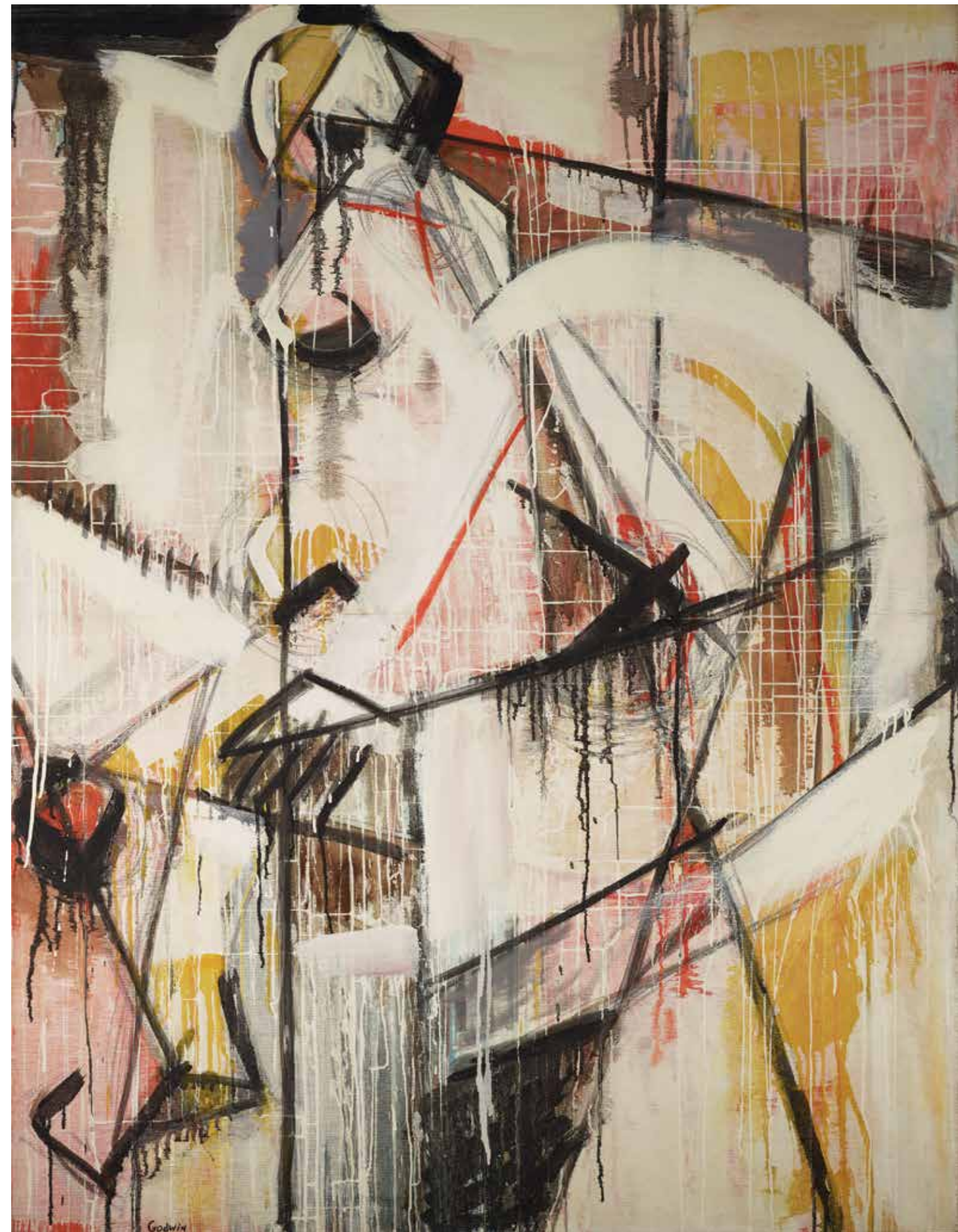
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Judith Godwin, *Woman*, 1954. Oil paint on canvas. Purchase in honor of Gwen F. Chanzit, with funds from Gift of ARCO Coal Company by exchange, 2018.266. © Estate of Judith Godwin.

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Sister Alicia V. Cuarón  
Marcela De la Mar  
Chrissy Deal  
Cathery M. Finlon  
George Martinez  
Lucha Martinez de Luna  
Tariana Navas-Nieves  
Jesse Ogas  
Ángeles Ortega  
Sister Lydia Peña  
John Rivera  
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Max Miller  
Rebecca Miller  
Shannon Sullivan



Alexander Phimister Proctor (American, 1862–1950), *Stalking Panther*, about 1892. Bronze. Funds from the Directors of EE3 LLC in Memory of Jim Wallace, 2018.4.

# YEAR IN REVIEW

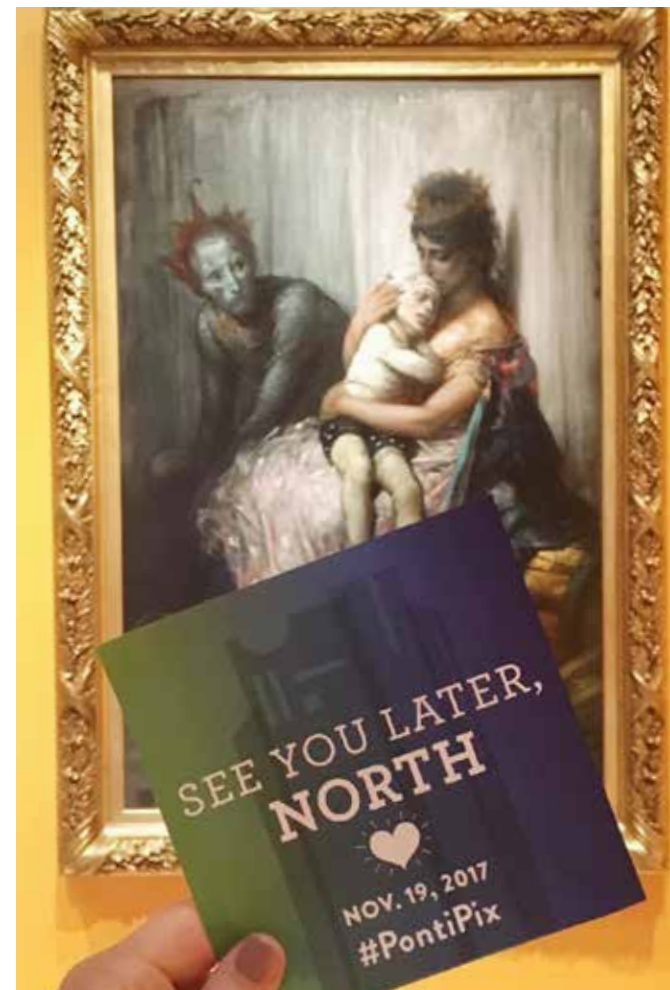
This year has been an exciting one—full of firsts, lasts, and everything in between. In 2018, we celebrated the **125th anniversary** of the Denver Art Museum, first founded as the Denver Artists' Club in 1893 with the purpose of “the advancement of the art interests of Denver.” Since our early days, the DAM has become home to the largest and most comprehensive collection of world art in the Rocky Mountain region. We spent some time this year honoring our memories, celebrating our successes, and looking forward to a bright future.

We said “see you later” to the Gio Ponti-designed **North Building** in November 2017, before closing it to the public for a major renovation. This project will expand the museum’s ability to serve the community, welcome guests to our city, and preserve and present priceless works of art from cultures around the world and throughout history for generations to come. We celebrated the milestone with a free day filled with creative fun. Visitors printed their own commemorative posters, left good-bye messages on a wall, and enjoyed live dance and music performances throughout the day.

In addition, we extended our public hours to keep the **Hamilton Building** open seven days a week in order to provide additional opportunities for visitor access during the renovation project. The Hamilton Building has been home to a full schedule of exhibitions and programs, welcoming 595,504 visitors including 112,505 visitors 18 and younger.



Happy Clouds by Stuart Semple. Photo by Noah Larsen; Groundbreaking of the North Building. Photo by Jeff Wells.



Visitor in Degas: A Passion for Perfection; Visitor at North closing. Photo taken by @zeedeemclee.

## ARTWORK FROM AROUND THE WORLD

We kicked the fiscal year off with a chapter of art history that is often overlooked as we presented **Her Paris: Women Artists in the Age of Impressionism**, featuring more than 80 paintings by 37 women artists from across Europe and America who had migrated to this epicenter of art to further their careers. Featured artists ranged from well-known favorites to painters who are lesser known in the United States.

The DAM was the only museum in the United States to present **Degas: A Passion for Perfection**, which showcased more than 100 works, including paintings, drawings, pastels, etchings, and bronze sculptures by prolific French artist Edgar Degas. Similarly, we were the only venue for **Rembrandt: Painter as Printmaker**, which was included in *The New York Times* Art Fall Preview of don't-miss shows around the country. These exhibitions furthered our commitment to exploring the creative process through the art and career of a single artist.

**Linking Asia: Art, Trade, and Devotion** featured approximately 150 sculptures, ceramics, textiles, and scrolls from 20 countries spanning more than 2,500 years, mostly drawn from our collection.

Developed in collaboration with the National Museum of Cambodia in Phnom Penh, **Ganesha: The Playful Protector** had as its centerpiece a loaned statue of Ganesha created in the 600s–700s. The exhibition allowed us to share with Denver one of the earliest Ganesha icons in mainland Southeast Asia.

## DIVERSE ARTISTS, VISITOR FAVORITES & THE ART OF SUMMER

All year long we welcomed art and artists from across the globe—and from our own community. Denver-based artist and DAM partner Jaime Molina created an immersive world of his own with **Past the Tangled Present**. Murals on the wall flowed into 3-D objects, which invited visitors to reignite their imaginations and the joy of discovery.

A cross-departmental team of curators and scholars presented **Stampede: Animals in Art**. *Stampede* examined how animals have captivated artists throughout history and across cultures. It also allowed our visitors to spend time with more than 300 objects from our own 70,000-object collection.

Another visitor favorite returned during our vibrant and dynamic summer of programming. **La Musidora**—designed by Héctor Esrawe and Ignacio Cadena of the interdisciplinary design firm Esrawe + Cadena in Mexico City—made an encore appearance on Martin Plaza, inviting visitors and community members alike to kick back on a 90-foot installation of colorful, woven rocking chairs that make musical sounds when rocked in tandem.

The Art of Summer showcased **Jeffrey Gibson: Like a Hammer**—the first major museum exhibition of the artist’s work—featuring about 57 wall hangings, beaded punching bags, painted works on rawhide and canvas, and video. Music in the gallery from an artist-curated Spotify playlist created an energetic experience and helped visitors tap into some of the sounds that inspired the artwork on view.

Summer visitors also had the chance to enjoy **New Territory: Landscape Photography Today**, a survey of contemporary landscape photography from around the world. More than 100 photographs, by 40 artists, challenged us to see photography differently, and contemplate our complex relationship with the landscape.

**Drawn to Glamour: Fashion Illustrations by Jim Howard** presented more than 100 works on paper from Howard's four-decade fashion illustration career. A generous gift from the artist provided the DAM its first fashion illustrations in the fashion and textile collection—a rare and exciting acquisition for an art museum.

This year, the Denver Art Museum initiated *Eyes On*, a series of exhibitions featuring contemporary artists who we believe should have fuller exposure to our audiences. For **Eyes On: Xiaoze Xie**, the artist created still-life paintings of books, videos, and installations based on banned and forbidden books in China. The next two exhibitions in the series, **Eyes On: Julie Buffalohead** and **Eyes On: Shimabuku**, used the depiction of animals to explore narratives related to their personal heritage as well as the world around them.

### EXTENDING OUR REACH

We continue to collaborate with partners in our community to bring art and creativity to as many people in Denver and beyond as possible. **Art Lives Here** brings an exhibition of unique museum objects to schools or community centers for about a month. The temporary installation sparks intercultural dialogue and empathy, and helps build community through shared experience.

We also are committed to our traveling exhibition program, which took DAM-organized and curated shows on the road this year. The DAM reached almost 900,000 museumgoers, in all, this year when you add in the exhibitions that traveled to other cities.

### A BEACON FOR CREATIVITY & INNOVATION

We continue to invite visitors of all ages to use their imaginations, explore their own creativity, and see the world in new ways. Families could experience **A Walk in the Woods**, a forest of animal-inspired activities, or spend time in the **3-D Studio** building abstract sculptures, wire animals, or contributing to a collaborative sculpture designed by local artist Pam Fortner. On weekends, the 3-D Studio hosted artist demonstrations by members of Denver's creative community.

Our **Creative-in-Residence, Sarah Rockett**, used art as a method for engaging social interaction, creating meaningful human connection and prompting dialogue around the urban housing crisis in Denver.

There are so many different ways to experience and enjoy the museum. Courses, symposia, and lectures are important ways we engage our audiences. This year we introduced **Insight**, a series of conversations with museum staff and partners that offered a look at the unexpected adventures and creative problem solving involved in the behind-the-scenes workings of the museum.

The museum can be a much-needed respite from the hectic pace of everyday life. We continued to invite visitors to unwind and look at art in new ways with **Move Closer, Mindful Looking**, meditation in the galleries, and **Slow Art Day**.



Angela Daneo, Curator of Painting and Sculpture, speaking at the media preview for *Her Paris: Women Artists in the Age of Impressionism*; Artist Jeffrey Gibson in the exhibition *Jeffrey Gibson: Like a Hammer*.



Young visitor at the museum; Dancers at Día del Niño; Timothy J. Standing, Gates Family Foundation Curator, speaking at the media preview for *Rembrandt: Painter as Printmaker*.

And sometimes it is time to take it up a notch. **Untitled Final Fridays**, our evening program on the last Friday of the month, has been offering offbeat art experiences for more than 10 years. This year, we experimented with turning over the keys each month to a different artist, allowing each event to be 100% artist-designed and -delivered.

And now, we look toward the next milestone in our evolution. Progress continues on the new welcome center with structural steel completely erected for the lower, first, and second levels. Within the North Building, the new elevator core structure is topped out, the perimeter wall framing and sheathing is complete on levels 2 through 7, and the exterior windows are in progress. We can see it all coming together and eagerly anticipate our new, expanded campus opening in 2021.

As we reflect on the past year, we also recognize and appreciate the enormous contributions of the late Nancy Blomberg, our cherished friend and colleague. We miss Nancy's sharp mind, professional work ethic, and kindness. The Nancy Blomberg

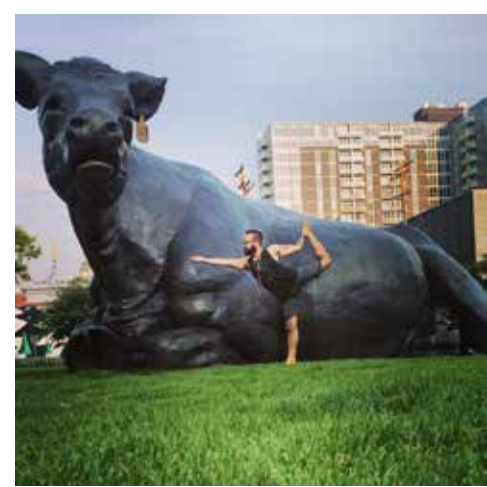
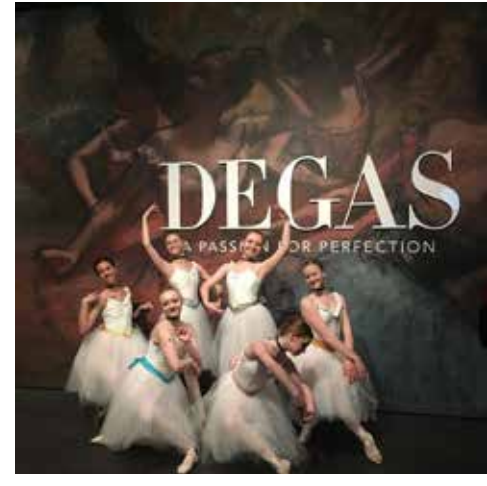
Acquisitions Fund for Native American Art will ensure her legacy lives on within the collections and institution she dearly loved. This year also brought the final farewell to Ray Anthony, who was for many years a loyal member of our security team. Ray was a caring soul, and is missed by the staff, volunteers, and visitors who knew him.

Looking to the future, we give thanks to our members and the thousands of visitors who experience transformative experiences with art each year—making the DAM one of the top 10 most attended encyclopedic museums in the country. Home to award-winning exhibitions and top-tier programs for all ages, the DAM is a place for shared, hands-on experiences, an appreciation for diverse cultures, and personal expression. It is a beacon for creativity and innovation—the very qualities that make our city great.

**Christoph Heinrich**, *Frederick and Jan Mayer Director*  
**J. Landis Martin**, *Chairman, Board of Directors*



Photo courtesy Instagram user think\_nice.



IMAGES, left to right, top to bottom: Photos courtesy of Instagram users @just\_breathe\_eo; @uniquemissdy; @conniechwa; @the\_freckledphotographer; @carleebeenie; @coloradoballetacademie; @laelito.18; @killbart; @lovelytin; @bjaramilphotos; @kimberlyfortunebowens; @girl.the.yogi.

# VISION 2021 SUPPORTERS

## \$25,000,000

Lanny & Sharon Martin

## \$12,000,000–\$24,999,999

Avenir Foundation Inc.  
Anna & John J. Sie Foundation

## \$10,000,000–\$11,999,999

Fred & Jana Bartlit  
Helen K. & Arthur E. Johnson Foundation

## \$6,000,000–\$9,999,999

Sturm Family Foundation

## \$4,000,000–\$5,999,999

Bonfils-Stanton Foundation  
Morgridge Family Foundation  
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Schlessman Family Foundation  
Singer Family Foundation

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Merle Chambers Fund  
Joy & Chris Dinsdale  
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Thomas & Jane Petrie  
Craig Ponzio

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Mike Leprino Family Foundation  
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Holly & Allen Oliphant  
William & Verna Pauls  
Anonymous: In honor of Lanny & Sharon Martin  
Anonymous

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Suzanne Farver  
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Kira van Lil & Christoph Heinrich

**As of December 31, 2018**



Board Chairman J. Landis Martin and mountain views from the 7th floor of the North Building. Courtesy of Tryba Architects.; Construction of the North Building. Photo courtesy Saunders Construction Inc.



# FOUNDATION REPORT

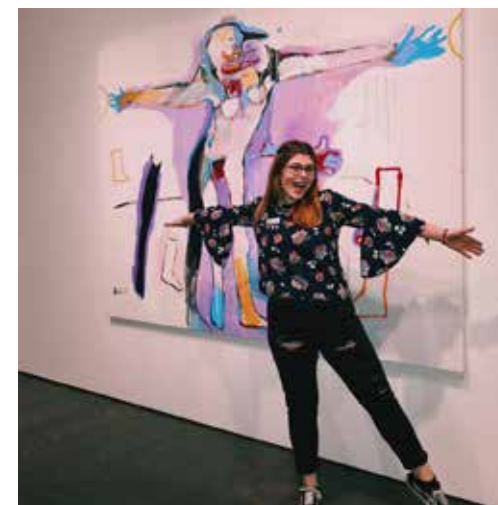
The Denver Art Museum Foundation, established in 1988, maintains and invests endowment gifts given for museum purposes. The foundation distributed \$6,025,741 to the museum this fiscal year. The foundation now has assets with a market value of more than \$139 million. Endowments of more than \$250,000 are as follows:

Anderman Family Endowment	\$607,210	Andrew W. Mellon Foundation Painting Conservator Endowment	\$1,737,762
Avenir Endowment for Textile Art	\$3,031,461	Andrew W. Mellon Foundation Textile Conservation Endowment	\$3,141,733
Nancy Lake Benson Fund	\$1,596,971	Andrew W. Mellon Foundation Native Arts Curatorial Endowment	\$4,537,326
Boettcher Foundation Endowment	\$2,789,683	Modern & Contemporary Endowment	\$584,552
Congdon Family Fund	\$1,084,566	Davis W. & Ellen N. Moore Endowment Fund	\$550,867
Adolph Coors Foundation Fund	\$1,363,935	Newman Family Foundation Endowment	\$1,702,520
Dr. Joseph de Heer Endowment	\$1,402,851	Outdoor Sculpture Endowment	\$297,636
Denver Art Museum General Endowment	\$25,171,997	Margaret Page Endowment in Honor of Cile Bach	\$1,220,546
Denver Art Museum Volunteer Endowment for Acquisitions	\$818,421	Petrie Institute of Western American Art Photography Endowment	\$8,199,851
Cortlandt & Martha Dietler Fund	\$9,546,517	Qwest Foundation	\$607,668
El Pomar Foundation Fund	\$706,189	Rose & King Shwayder Endowment Fund	\$805,444
Frohlich Conservation Endowment	\$286,411	Harry I. & Edythe Smookler Memorial Endowment Fund	\$330,746
Gates Foundation Endowment Fund	\$6,009,649	Katherine N. Stanley Textiles Endowment Fund	\$665,420
Fred & Jane Hamilton Endowment Fund	\$25,801,378	Lewis Story & Mary S. Pachello Fund	\$1,691,339
Armand Hammer Endowment	\$568,548	Jim & Lucy Wallace Fund	\$695,583
William Randolph Hearst Fund	\$1,069,625	Other	\$689,480
Marion G. Hendrie Fund	\$535,365		\$6,679,132
Institute of Western American Art	\$504,898		
William Sharpless Jackson Jr. Endowment Fund for Curator's Circle	\$666,617		
James P. Kelley & Amie C. Knox Endowment Fund	\$610,405		
Vance H. Kirkland Acquisition Fund	\$859,944		
Bob & Sharon Magness Endowment Fund	\$3,996,483		
Mayer Family Endowment Fund for New World	\$10,047,658		
Frederick & Jan Mayer Museum Director's Fund	\$4,656,243		
Andrew W. Mellon Foundation Director of Conservation Endowment	\$2,054,625		
		<b>Total foundation investments at market value, September 30, 2018</b>	<b>\$139,925,255</b>

The members of the board of directors of the foundation during the fiscal year ending September 30, 2018, were Peter H. Coors, William J. Hybl, Elisabeth W. Ireland, J. Landis Martin, Richard D. McCormick, Scott J. Reiman, Daniel L. Ritchie, and Donald L. Sturm.

**J. Landis Martin**  
Chairman, Board of Directors  
Denver Art Museum Foundation

IMAGES, OPPOSITE PAGE: Rick Bartow (Wiyot): *Crow Dance*, 2014. Acrylic paint and graphite on unstretched canvas. Gift of Loren G. Lipson, M.D. 2018.606. © Rick Bartow; Visitors interacting with *Crow Dance*. Photos courtesy of Instagram users @rosiedries; @jaya\_joseph; @marshelly24; @antigolf; @julesriv; @baleytheleo.





Jim Howard, *Drawing*, about 1975. Charcoal pencil on paper. Gift from Jim Howard. © Jim Howard.



From exhibition *Eyes On: Xiaoze Xie*; Xiaoze Xie, *Through Fire (Books that Survived the Anti-Japanese War of Resistance at Tsinghua University, No. 1)*, 2017. Oil on linen; 48 x 74 in. Purchase with funds from DAM Contemporaries and Modern & Contemporary Acquisitions Funds, 2018.28 © Xiaoze Xie; Gallery view of *Degas: A Passion for Perfection*.



Significant funding is provided by the citizens who support the Scientific and Cultural Facilities District (SCFD) and the donors to the Annual Fund Leadership Campaign.

**DEGAS: A PASSION FOR PERFECTION**

February 11, 2018–May 20, 2018

*Degas: A Passion for Perfection* was organized by the Fitzwilliam Museum, University of Cambridge, in association with the Denver Art Museum. It was presented with generous support from Diane Stanbro and Robert and Carolyn Barnett. This exhibition was supported by an indemnity from the Federal Council on the Arts and the Humanities.

**DRAWN TO GLAMOUR: FASHION ILLUSTRATIONS BY JIM HOWARD**

March 25, 2018–August 5, 2018

*Drawn to Glamour: Fashion Illustrations by Jim Howard* was organized by the Denver Art Museum. Special thanks to the Avenir Foundation and Nancy Lake Benson for their support of the department of textile art and fashion.

**EYES ON: JULIE BUFFALOHEAD**

July 29, 2018–April 21, 2019

*Eyes On: Julie Buffalohead* was organized by the Denver Art Museum. It was presented with the generous support of Vicki and Kent Logan.

**EYES ON: SHIMABUKU**

July 29, 2018–February 3, 2019

*Eyes On: Shimabuku* was organized by the Denver Art Museum. It was presented with the generous support of Vicki and Kent Logan.

**EYES ON: XIAOZE XIE**

December 3, 2017–July 8, 2018

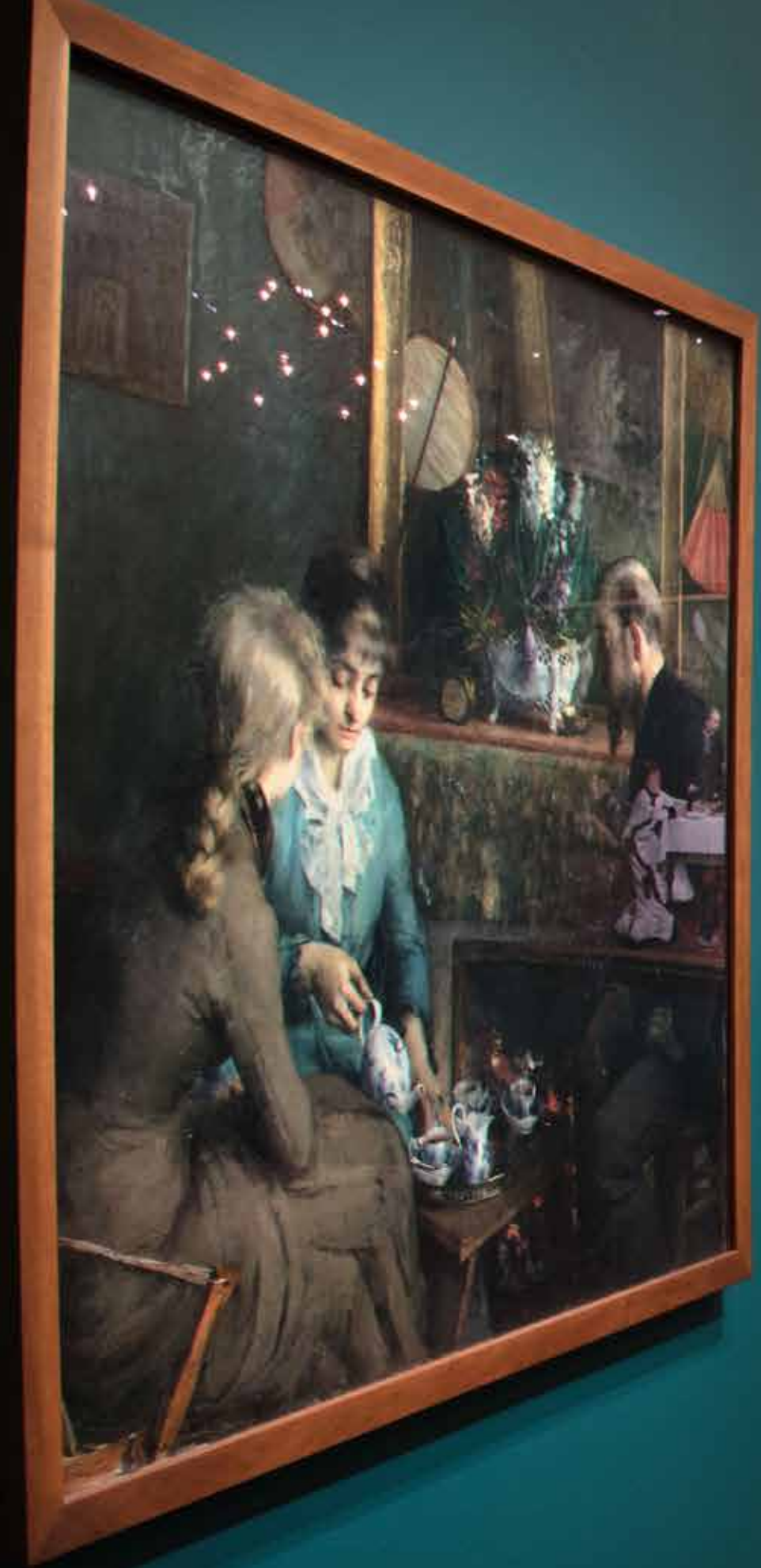
*Eyes On: Xiaoze Xie* was organized by the Denver Art Museum. It was presented with the generous support of Vicki and Kent Logan.

**GANESHA: THE PLAYFUL PROTECTOR**

October 1, 2017–January 13, 2019

*Ganesha: The Playful Protector* was organized by the Denver Art Museum in collaboration with the National Museum of Cambodia.

FOLLOWING SPREAD: Gallery view of *Her Paris: Women Artists in the Age of Impressionism*.



Informational text panel on the wall.



**HER PARIS: WOMEN ARTISTS IN THE AGE OF IMPRESSIONISM**

October 22, 2017–January 15, 2018

*Her Paris: Women Artists in the Age of Impressionism* was organized by the American Federation of Arts. Guest curator Laurence Madeline was aided by Suzanne Ramljak, AFA Curator, and Jeremiah William McCarthy, AFA Associate Curator. Its presentation at the Denver Art Museum was coordinated by Angelica Daneo, Curator of Painting and Sculpture.

The exhibition was generously supported by the National Endowment for the Arts. Additional funding was provided by the JFM Foundation, Elizabeth K. Belfer, the Florence Gould Foundation, Monique Schoen Warshaw, the Barbro Osher Pro Suecia Foundation, the Swiss Arts Council Pro Helvetia, Clare McKeon, Steph and Jody La Nasa, Victoria Ershova Triplett, the American-Scandinavian Foundation, and the Finlandia Foundation. Support for the accompanying publication provided by Furthermore: a program of the J. M. Kaplan Fund.

The presentation at the Denver Art Museum was generously funded by Barbara Bridges, Harnes C. Fishback Foundation Trust, and Fine Arts Foundation.

**JEFFREY GIBSON: LIKE A HAMMER**

May 13, 2018–August 12, 2018

*Jeffrey Gibson: Like a Hammer* was organized by the Denver Art Museum. It was presented with the generous support of Vicki and Kent Logan, the National Endowment for the Arts, and U.S. Bank.

**LA MUSIDORA**

May 23, 2018–September 3, 2018

*La Musidora* was generously funded by the PB and K Family Foundation.

**LINKING ASIA: ART, TRADE, AND DEVOTION**

December 17, 2017–April 1, 2018

*Linking Asia: Art, Trade, and Devotion* was organized by the Denver Art Museum. It was presented with generous support from the E. Rhodes and Leona B. Carpenter Foundation and Robert and Lisa Kessler.

**NEW TERRITORY: LANDSCAPE PHOTOGRAPHY TODAY**

June 24, 2018–September 16, 2018

*New Territory: Landscape Photography Today* was organized by the Denver Art Museum. It was generously funded by the Adolph Coors Exhibition Endowment Fund and Mike's Camera.

**PAST THE TANGLED PRESENT**

October 15, 2017–September 9, 2018

*Past the Tangled Present* was organized by the Denver Art Museum in collaboration with the artist Jaime Molina.

**REMBRANDT: PAINTER AS PRINTMAKER**

September 16, 2018–January 6, 2019

*Rembrandt: Painter as Printmaker* was organized by the Denver Art Museum with the exceptional collaboration of the Bibliothèque nationale de France.

It was presented by Bank of America with generous funding also provided by the Samuel H. Kress Foundation, Robert and Carolyn Barnett, and the Netherland-America Foundation. This exhibition was supported by an indemnity from the Federal Council on the Arts and the Humanities.

**STAMPEDE: ANIMALS IN ART**

December 3, 2017–May 19, 2019

*Stampede: Animals in Art* was organized by the Denver Art Museum.

**STUDIO**

The Studio is sponsored by the Robert and Judi Newman Family Foundation, with additional program support by Saunders Construction.

**3-D STUDIO**

October 7, 2017–September 2, 2018



IMAGES FROM TOP: Gallery view of *New Territory: Landscape Photography Today*. Penelope Umbrico, 6 photographs from the series *Range: of Masters of Photography*, 2014. Chromogenic prints. Courtesy David B. Smith Gallery, CO, Bruce Silverstein, NY and the Artist; Gallery view of *Linking Asia: Art, Trade, and Devotion*; Gallery view of *Drawn to Glamour: Fashion Illustrations by Jim Howard*.



Gallery view of *Common Ground: Photographs by Fazal Sheikh, 1989–2013*.

## COMMON GROUND: PHOTOGRAPHS BY FAZAL SHEIKH, 1989–2013

Portland Art Museum  
February 24, 2018–May 20, 2018  
*Common Ground: Photographs by Fazal Sheikh, 1989–2013* was organized by the Denver Art Museum in collaboration with the Portland Art Museum.

## DEGAS: A PASSION FOR PERFECTION

The Fitzwilliam Museum, Cambridge  
October 3, 2017–January 14, 2018  
*Degas: A Passion for Perfection* was organized by the Fitzwilliam Museum, University of Cambridge, in association with the Denver Art Museum.

## JEFFREY GIBSON: LIKE A HAMMER

Mississippi Museum of Art  
September 8, 2018–January 27, 2019  
*Jeffrey Gibson: Like a Hammer* was organized by the Denver Art Museum.

## ONCE UPON A TIME . . . THE WESTERN: A NEW FRONTIER IN ART AND FILM

Montreal Museum of Fine Arts  
October 14, 2017–February 4, 2018  
*Once Upon a Time . . . The Western: A New Frontier in Art and Film* was organized by the Denver Art Museum and the Montreal Museum of Fine Arts.

## SERIOUS PLAY: DESIGN IN MIDCENTURY AMERICA

Milwaukee Art Museum  
September 28, 2018 – January 6, 2019  
*Serious Play: Design in Midcentury America* was co-organized by the Denver Art Museum and the Milwaukee Art Museum.

## TREASURES OF BRITISH ART 1400–2000: THE BERGER COLLECTION

Joslyn Art Museum  
June 2, 2018–September 9, 2018  
*Treasures of British Art 1400–2000: The Berger Collection* was organized by the Denver Art Museum. The exhibition was made possible by the Berger Collection Educational Trust.

## 2017

### “TOURISM STAR” AWARD

from VISIT DENVER for *Her Paris: Women Artists in the Age of Impressionism*, Angelica Daneo, Curator



## 2017–2018

*Once Upon a Time . . . The Western: A New Frontier in Art and Film*, Thomas Brent Smith, Editor (Milan: Five Continents Editions, 2017) received the following awards:

- 2017 WESTERN HERITAGE WRANGLER AWARD: Outstanding Art/Photography Book
- 2018 COLORADO BOOK AWARD: Pictorial
- 2018 MOUNTAIN-PLAINS MUSEUMS ASSOCIATION: Publication Design



## 2018

### IMTY AWARD

from the International Museum Theater Alliance for Heather Nielsen, Director of Learning and Community Engagement. This award recognizes senior staff who have demonstrated strong support for museum theater work.



IMAGES FROM TOP: Visitor in *Her Paris: Women Artists in the Age of Impressionism*; Thomas Brent Smith with Tom Petrie at the Western Heritage Awards April 14, 2018; Foxy and Smoxy performance in the galleries.

# SELECTED PUBLICATIONS & LITERARY CONTRIBUTIONS

## BOOKS PUBLISHED OR COPUBLISHED BY THE DENVER ART MUSEUM

*Linking Asia: Art, Trade, and Devotion*, curated by **Tianlong Jiao**, with contributions by **Tianlong Jiao**, **Sarah Magnatta**, and **Douglas Wagner**.

*Jeffrey Gibson: Like a Hammer*, edited by **John P. Lukavic**. Published by the Denver Art Museum and DelMonico Books•Prestel.

*Rembrandt: Painter as Printmaker*, by Jaco Rutgers and **Timothy J. Standring**. Published by the Denver Art Museum in association with Yale University Press.

*Serious Play: Design in Midcentury America*, edited by Monica Obniski and **Darrin Alfred**. Published by the Milwaukee Art Museum and the Denver Art Museum in association with Yale University Press.

*Circulación: Movement of Ideas, Art, and People in Spanish America* (Papers from the 2016 Mayer Center Symposium at the Denver Art Museum), edited by **Jorge Rivas Pérez**.

## SELECTED LITERARY CONTRIBUTIONS

### ARCHITECTURE, DESIGN & GRAPHICS

**Darrin Alfred**, “Denver Art Museum,” in *Gio Ponti: Archi-Designer*. Exhibition catalog. Milan: Silvana Editoriale, 2018, pp. 280-283.

**Darrin Alfred**, “Serious Business: The Wonderful, Imaginative Spirit of Alcoa’s Forecast Program,” in *Serious Play: Design in Midcentury America*. Eds. Monica Obniski and Darrin Alfred. Exhibition catalog. Milwaukee Art Museum and Denver Art Museum in association with Yale University Press, 2018, pp. 184-217.

### LEARNING & ENGAGEMENT

“Recapturing the Authentic: The Power of Props in Immersive Art Exhibitions.” By **Stefania Van Dyke & Lauren Thompson**, in *Exhibition: A Journal of Exhibition Theory & Practice for Museum Professionals*, edited by Ellen M. Snyder-Grenier.

### NATIVE ARTS

**John P. Lukavic**, “What Should Have Been, What Is, And What Will Be” in *Jeffrey Gibson: Like a Hammer*. Exhibition Catalog. Denver Art Museum and Prestel Press, 2018.

### PAINTING & SCULPTURE

**Timothy J. Standring**, “Degas’s Greasy Ink Drawings,” in *Degas: A Passion for Perfection*, ed. Jane Munro, Yale University Press, 2017, pp. 68-77.

**Timothy J. Standring**, “Records of the Painting Process: Recent Works by Zoey Frank,” *Fine Art Connoisseur*, September/October, 2018, pp. 86-90.

**Timothy J. Standring**, “Between the Sheets, Exhibition Review of *Drawn to Greatness: Master Drawings from the Thaw Collection*,” *Apollo*, February 2018, pp. 82-83.

**Timothy J. Standring**, “Poussin’s other version of Midas turning a bush into gold,” *Yale University Art Gallery Bulletin*, 2017, pp. 68-77.

**Timothy J. Standring**, “Becoming Scott Fraser,” *Fine Art Connoisseur*, December, 2017, pp. 99-104.

### PETRIE INSTITUTE OF WESTERN AMERICAN ART

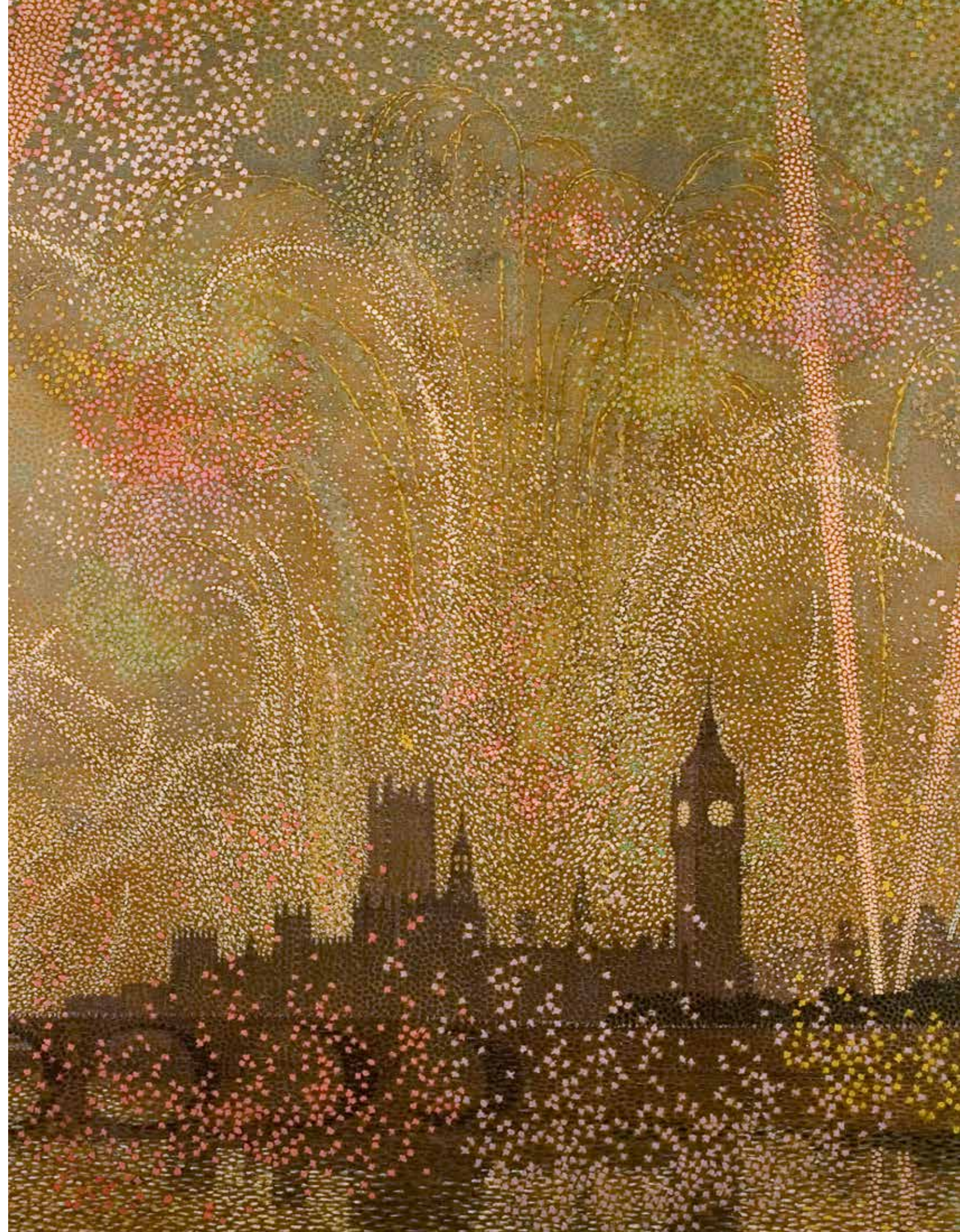
**Jennifer R. Henneman**, “Annie Oakley and the Rise of Natural Womanhood in England,” in Frank Christianson, ed. *Buffalo Bill’s Wild West and the Frontiers of Transnational Mass Culture* (Norman: University of Oklahoma Press, 2017).

**Jennifer R. Henneman**, “In Shadow and Light: Images of Breast Transformation through Cancer,” exhibition review, *JAMA*, 13 February 2018.

**Jennifer R. Henneman**, Review of Rick Newby, *Theodore Waddell: My Montana* (Helena, MT: Drumlummon Institute, 2016) for *Pacific Northwest Quarterly* Vol. 109, No. 2 (Spring 2018): 83-4.

**Jennifer R. Henneman**, “Denver Art Museum: Birger Sandzén” in *Western Art Collector* (October 2017): 48.

**Bold** indicates museum staff.



# SELECTED ACQUISITIONS

## ARCHITECTURE, DESIGN & GRAPHICS

Charles Eames (American, 1907–1978), Ray Eames (American, 1912–1988), *Eames Storage Unit (ESU) 400 series*, about 1949. Birch plywood, laminated plywood, enameled Masonite, fiberglass, and enameled steel. Manufactured by Herman Miller, Zeeland, Michigan. Funds, by exchange, from Mr. and Mrs. John C. Mitchell II, Calvina Morse Vaupel in memory of Calvin Henry Morse, Mrs. George Cranmer, Charles E. Stanton, Charles Bayly Jr. Collection, Mrs. Claude Boettcher, Dr. Charles F. Shollenberger, Mr. Ronald S. Kane, Frances Charsky, Dorothy Retallack, Mrs. Alfred B. Bell, Charles William Brand, Doris W. Pritchard, Mrs. F. H. Douglas, Mrs. Calista Struby Rees, and Jane Garnsey O'Donnell, 2017.208.

Thomas Barger (American, born 1992), *Butter Chair I*, 2017. Paper pulp, wood, polyurethane, and paint. Funds from Design Council of the Denver Art Museum, 2018.71.

George Nelson & Associates (1955–c. 1985, New York, NY), *String Wall Clock*, model 2214B, 1954. Enameled steel, maple, string, and enameled aluminum. Manufactured by Howard Miller Clock

Company, Zeeland, Michigan. Funds from the Colonial Dames of Colorado by exchange, 2018.612.

Eva Zeisel (American, born Hungary, 1906–2011), *Wee Modern Two-Handled Mug*, about 1951. Porcelain. Manufactured by Goss China, Chatham, New Jersey. Funds from George and Betty Woodman by exchange, 2018.1. *Wee Modern Porringer*, about 1951. Porcelain. Manufactured by Goss China, Chatham, New Jersey. Funds, by exchange, from the Walter C. Mead Collection, Dr. and Mrs. Byron Cohn, and, in memory of Janice C. Kranz, from Bertram Saul and Harriet Youngclaus, 2018.2. *Wee Modern Loop-Handled Dish*, about 1951. Porcelain. Manufactured by Goss China, Chatham, New Jersey. Funds, by exchange, from the bequests of Lloyd W. Rule, Camille Ferret Cummings, Dr. Emily M. Frisby, James H. Mills Estate, and Myron B. (Lee) Hochstetler, 2018.3.

## ASIAN ART

*Pair of Bowls with Dragon and Phoenix Motif*, China, Kangxi period (1662–1722). Porcelain with underglaze. Bequest of Justine Kirk in memory of her mother, Justine Sarkisian Rodriguez, 2018.600.1-2.

*Pair of Famille Noir Vases with Floral and Phoenix Motif*, China, Kangxi period (1662–1722). Porcelain with overglaze enamel. Bequest of Justine Kirk in memory of her mother, Justine Sarkisian Rodriguez, 2018.601.1-2.

*Sculpture of Guanyin*, China, 806 CE (Tang dynasty). Bronze. Bequest of Justine Kirk in memory of her uncle, H. Medill Sarkisian, 2018.602.

## MODERN & CONTEMPORARY

Ana Teresa Fernández, *Erasure*, 2015. Single-channel video. *Erasure 4*, 2015. Oil paint on canvas. Both works purchased with funds from Vicki and Kent Logan; Suzanne Farver and Clint Van Zee; Sharon and J. Landis Martin; Craig Ponzio; Ellen and Morris Susman; Devon Dikeou; Baryn, Daniel and Jonathan Futa; Andrea and William Hankinson; Arlene and Barry Hirschfeld; Lu and Chris Law; Amanda J. Precourt; Judy and Ken Robins; Annalee and Wagner Schorr; Judith Zee Steinberg and Paul Hoenmans; Tina Walls; and Margaret and Glen Wood. 2017.473.1-2 and 2017.472.

Daniela Edburg, *Uprooted*, 2016. Mixed media installation. Purchased with funds from the Bequest of Lloyd M. Joshel by exchange, 2017.220.1-10.

Judith Godwin, *Woman*, 1954. Oil paint on canvas. Purchase in honor of Gwen F. Chanzit, with funds from Gift of ARCO Coal Company by exchange, 2018.266.

Xiaoze Xie, *Through Fire (Books that Survived the Anti-Japanese War of Resistance at Tsinghua University, No.1)*, 2017. Oil on linen. Purchase with funds from DAM Contemporaries and Modern & Contemporary Acquisitions Funds, 2018.28. *Transience*, 2011. Single-channel video with sound. Gift of the artist, 2018.128.1-2.

Thomas Houseago, *Moon Mask (Two Plane)*, 2010. Hemp, redwood and iron. Gift from Vicki and Kent Logan to the Collection of the Denver Art Museum, 2017.414.

Dirk Skreber, *Little Ho 3.0 (dysfunctional matter)*, 2012. Oil on canvas. Gift from Vicki and Kent Logan to the Collection of the Denver Art Museum, 2017.413.

Lucian Freud, *After Constables "Elm"*, 2003. Etching on white Somerset textured paper. Kerstin and Robert Adams, 2018.438.

## NATIVE ARTS

Virgil Ortiz (Cochiti), *Watchman #1 (Leviathan Series)*, 2015. Commercial clay. Gift from Vicki and Kent Logan to the Collection of the Denver Art Museum, 2017.350.

Nicholas Galanin (Tlingit/Unangax) and Nep Sidhu (Punjabi), *SHE in Sky Form for No Pigs in Paradise (Series 1)*, 2015–2016. Rope, Mongolian lamb, brass bullet casings, coca fiber, cotton. Gift from Vicki and Kent Logan to the Collection of the Denver Art Museum, 2018.608.

Nicholas Galanin (Tlingit/Unangax), *I Dreamt I Could Fly*, 2013. 60 porcelain arrows with blue delftware pattern. Gift from Vicki and Kent Logan to the Collection of the Denver Art Museum, 2018.609.1-60.

George Ahgupuk (Inupiaq), *Untitled*, about 1960–1980. Ink and wash on walrus hide. Funds, by exchange, from Douglas Ewing, the estate of Gen. William C. Brown, the Frank O. Horton Collection, and in memory of Harold J. Lammers by his wife and children, 2018.31.

Kevin Aspaas (Navajo), *li'ni' ligai (White lightning)*, 2018. Wool and natural indigo. Native arts acquisition fund, 2018.42.

Ndebele artist, *Staff*, 20th century. Wood, glass beads, thread, and tennis ball. Gift of Mary and Robert Cumming, 2017.464.

Dyani White Hawk (Sicangu Lakota), *Untitled (Quiet Strength Series, II)*, 2017. Acrylic paint on canvas. Native Arts acquisition fund, purchased with funds from Loren G. Lipson, M.D., 2018.32.

Julie Buffalohead (Ponca): *A Little Medicine and Magic*, diptych, 2018 and *Blood and a Single Tree*, 2018. Both oil paint on canvas. Native Arts acquisition fund, purchased with funds from Loren G. Lipson M.D. 2018.301A-B and 2018.302.

Rick Bartow (Wiyot): *Crow Dance*, 2014. Acrylic paint and graphite on unstretched canvas. *Masquerade*, 2015. Acrylic paint on unstretched canvas. Gifts of Loren G. Lipson, M.D. 2018.606 and 2018.607.

Group of nine Yam Masks by Abelam and Arapesh artists from Papua New Guinea, 20th century. Plant fiber and pigment. Gift of Diane Sheehan and John L. Markley, 2018.306–2018.314.

Group of six contemporary carved and painted masks by Kwakwaka'wakw artists Beau Dick, Tony Hunt, Leonard Scow, and Nuu-chah-nulth artist George David, 20th century, 2018.57–2018.62.

Two contemporary sculptures by Roxanne Swentzell (Santa Clara): *Smithsonian Mask III*, n.d., and *Special Girl*, n.d. Both cast bronze, 2018.52–2018.53.

Two contemporary sculptures by Susan Point (Coast Salish): *Salish Vision*, n.d., 2018.55, and *Coyotes at Play*, n.d., 2018.56. Both sandblasted glass. Gift of the Eisdorfer Family.

Two photographs by Cara Romero (Chemehuevi): *Crickett*, 2014, 2018.325, and *The Last Indian Market*, 2015, 2018.326. One chromogenic print by Michael Namingha (Hopi): *BP3*, 2017, 2017.385.

One baleen basket by Don Johnston (Aleut, Qagan Tayagungin Tribe): *Aixakuqing*, 2017, 2017.465.

One coiled earthenware clay sculpture by Courtney M. Leonard (Shinnecock): *Abundance (Red Algae)*, 2016, 2018.30. Gift of Loren G. Lipson, M.D.

## NEW WORLD

Leslie Tillett (British, worked in Mexico, 1915–1992), *Tillett Tapestry of the Conquest of Mexico*, 1965–1977. Hand-embroidered silk on cotton cloth (manta).

Partial gift of the Tillett family; partial purchase with generous funds from Merle Chambers In Memory of Evelyn Hemmings Chambers; Alianza de las Artes Americanas; Theodore and Nancie Burkett; Mexican Society of Philadelphia; Ralph L. & Florence R. Burgess Trust; Florence R. & Ralph L. Burgess Trust; Jana and Fred Bartlit; Charles Hosmer Morse Foundation; bequest of Jacqueline Paley Wolber by exchange; and anonymous donors, 2018.303.

Unknown artist, *Coquera*, Alto Perú (Bolivia), 18th century. Carved cedar. Funds from Carl Patterson in honor of Richard A. Haynes, 2017.417.

## PAINTING & SCULPTURE

John Singer Sargent, *Rosina Ferrara, Head of a Capri Girl*, 1878. Oil paint on cardboard. Gift of the Berger Collection Educational Trust, 2018.21.

John Martin, *View in Richmond Park*, 1850. Oil paint on paper lined with linen mounted on board. Gift of the Berger Collection Educational Trust, 2018.12.

William Etty, *Reclining Female Nude in a Landscape with Two Dogs*, about 1830–1835. Oil paint on millboard mounted on canvas. Gift of the Berger Collection Educational Trust, 2018.13.

Benjamin West, *Mrs. Benjamin West and Her Son Raphael*, about 1767. Oil paint on canvas. Gift of the Berger Collection Educational Trust, 2018.14.



IMAGES, OPPOSITE PAGE: Daniela Edburg, *Uprooted*, 2016. Mixed media installation. Purchased with funds from the Bequest of Lloyd M. Joshel by exchange, 2017.220.1-10. © Daniela Edburg.

Benjamin West, *The Ascension*, 1801. Oil paint on canvas. Gift of the Berger Collection Educational Trust, 2018.15.

James Pollard, *Trafalgar Square*, about 1838-1839. Oil paint on canvas. Gift of the Berger Collection Educational Trust, 2018.18.

Edward Lear, *Nuneham*, 1860. Oil paint on canvas. Gift of the Berger Collection Educational Trust, 2018.22.

Thomas Gainsborough, *A Coastal Landscape*, about 1782-84. Oil paint on canvas. Gift of the Berger Collection Educational Trust, TL-18382.

George Gower, *Elizabeth I*, about 1570. Oil paint on wood panel. Promised gift of the Berger Collection Educational Trust, TL-16735.

### PETRIE INSTITUTE OF WESTERN AMERICAN ART

Hermon Atkins MacNeil (American, 1866-1947), *The Sun Vow*, modeled 1899, cast after 1902. Bronze. William Sr. and Dorothy Harmsen Collection and Mr. and Mrs. Cortlandt S. Dietler, by exchange, 2018.267.

Alexander Phimister Proctor (American, 1862-1950), *Stalking Panther*, about 1892. Bronze. Funds from the Directors of EE3 LLC in Memory of Jim Wallace, 2018.4.

Joel Daniel Phillips (American, born 1989), *Then Your Prairies Can Be Covered In Speckled Cattle*, 1-15 (After Eadweard Muybridge, 1883), 2017. Charcoal and graphite on paper. Gift of Loren G. Lipson, M.D., 2018.29.1A-O.

Gene Kloss (American, 1903-1996), *In the Rio Grande Gorge*, about 1950. Oil paint on canvas. Funds from William Sr. and Dorothy Harmsen Collection, by exchange, 2018.33.

### PHOTOGRAPHY

Alfred Stieglitz, *The Steerage*, 1907. Photogravure. Gift of the Doris Bry Trust, Study Collection, 2018.125.

Paul Strand, *Woman and Basket, Patzcuaro, Mexico*, 1933. Gelatin silver print. Funds from Photography Acquisitions Alliance, 2018.132.

Fazal Sheikh, 26 photographs from the series *Ether*, 2008-2011. Gelatin silver prints. Funds from Frederic H. Douglas by exchange, 2018.269-294.

Abelardo Morell, *Tent Camera Image on Ground: View of Cathedral Rocks from El Capitan Meadow, Yosemite National Park*, 2012. Inkjet print. Funds from Photography Acquisitions Alliance and Ralph L. & Florence R. Burgess Trust, 2018.137.

Matthew Brandt, *Lake Isabella CA TC 2*, 2014. Three unique chromogenic prints soaked in Lake Isabella water. Funds from Frederic H. Douglas by exchange, 2018.268A-C.

Mark Ruwedel, *Westward: The Course of Empire (Railroad Cuts)*, 1994-2005. 12 gelatin silver prints. Partial gift of Peter Barbur and funds from Frederic H. Douglas by exchange.

Barbara Van Cleve, *Sandy Cook Rosenlund, Blue Jay Ranch, Nevada*, 1986. Inkjet print. Gift of the artist, 2017.410.

Valérie Anex, *Charlestown*, from the series *Ghost Estates*, 2011. Inkjet print. Funds from Frederic H. Douglas by exchange, 2018.142.

Osbert Salvin, *Stele at Copán*, 1863. Albumen silver print. Funds from Frederic H. Douglas by exchange, 2018.43.

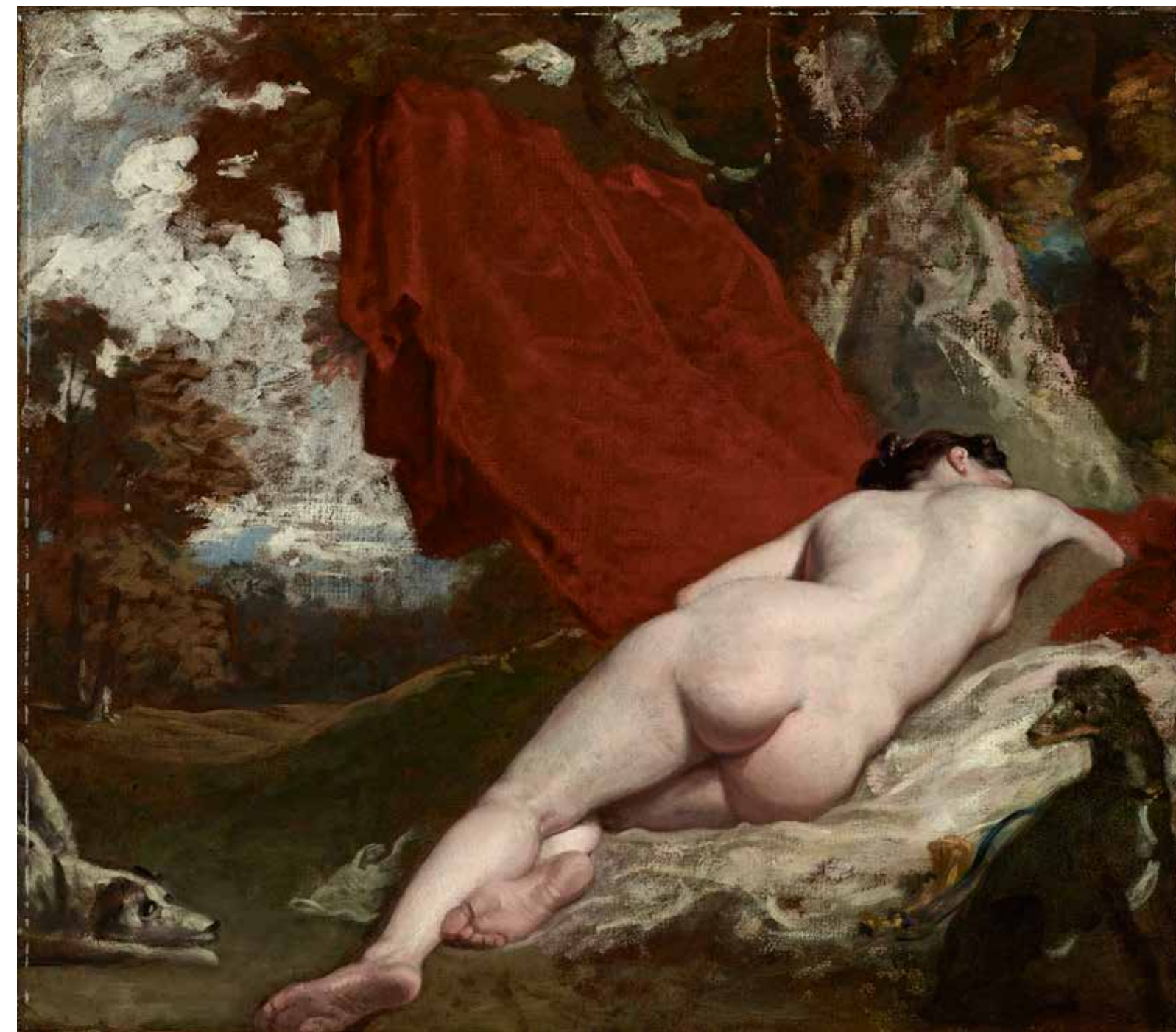
### TEXTILE ART & FASHION

Issey Miyake (Japanese, b. 1938), *Ensemble: Top and Skirt*, 1990s. Printed polyester; pleated and heat- and pressure-set. Gift from Marcia Robinson, 2017.351.

Jim Howard (American, b. 1930), *Fashion Illustration Proofs*, about 1975 and 1979. Charcoal on paper. Gift of the artist, 2018.367, 2018.365, 2018.333.

Christian Dior (French, 1905-1957), *Silk Tulle Beret*, about 1950. Gift of the Rivas Pérez family in memory of Maria Teresa Sosa de Rivas, 2018.299.

Christian Dior Original in Canada, Exclusive with Holt Renfrew & Co., Ltd. Spring-Summer 1953. *Silk satin dress with cut-velvet roses*. Gift of Mr. and Mrs. Jack Campbell, 2017.352A-C.



IMAGES, THIS PAGE: **Hermon Atkins MacNeil** (American, 1866-1947), *The Sun Vow*, modeled 1899, cast after 1902. Bronze. William Sr. and Dorothy Harmsen Collection and Mr. and Mrs. Cortlandt S. Dietler, by exchange, 2018.267. FOLLOWING SPREAD: **Ana Teresa Fernández**, *Erasure*, 2015. Single-channel video. *Erasure 4*, 2015. Oil paint on canvas. Both works purchased with funds from Vicki and Kent Logan; Suzanne Farver and Clint Van Zee; Sharon and J. Landis Martin; Craig Ponzio; Ellen and Morris Susman; Devon Dikeou; Baryn, Daniel and Jonathan Futa; Andrea and William Hankinson; Arlene and Barry Hirschfeld; Lu and Chris Law; Amanda J. Precourt; Judy and Ken Robins; Annalee and Wagner Schorr; Judith Zee Steinberg and Paul Hoenmans; Tina Walls; and Margaret and Glen Wood. 2017.473.1-2 and 2017.472. © Ana Teresa Fernández.



**William Etty**, *Reclining Female Nude in a Landscape with Two Dogs*, about 1830-1835. Oil paint on millboard mounted on canvas. Gift of the Berger Collection Educational Trust, 2018.13; **Eva Zeisel** (American, born Hungary, 1906-2011), *Wee Modern Porringer*, about 1951. Porcelain. Manufactured by Goss China, Chatham, New Jersey. Funds, by exchange, from the Walter C. Mead Collection, Dr. and Mrs. Byron Cohn, and, in memory of Janice C. Kranz, from Bertram Saul and Harriet Youngclaus, 2018.2. *Wee Modern Two-Handled Mug*, about 1951. Porcelain. Manufactured by Goss China, Chatham, New Jersey. Funds from George and Betty Woodman by exchange, 2018.1. *Wee Modern Loop-Handled Dish*, about 1951. Porcelain. Manufactured by Goss China, Chatham, New Jersey. Funds, by exchange, from the bequests of Lloyd W. Rule, Camille Ferret Cummings, Dr. Emily M. Frisby, James H. Mills Estate, and Myron B. (Lee) Hochstetler, 2018.3.





The Denver Art Museum's collection has benefitted in recent years from the support of individuals who are making annual contributions toward art acquisitions through Collectors Groups. The groups listed below are guided by the curators to make acquisitions or support extraordinary projects that advance their departments. This investment is helping to grow and expand the museum's collection in a meaningful way. Members listed pledged to fiscal year 2018.

## DAM WESTERNERS

Established 1993

Mary & Gary Buntmann  
Lois Ferguson  
Craig and Nicole Harrison  
Katie & Barton Johnson  
Julie & Rob Lewis  
Janet & Scott Martin  
Carol Ann & Alan Olson  
Jane & Thomas Petrie  
Nancy Petry  
Kathleen & Patterson Shaw  
Jonathan Vaughters  
Judi & Joe Wagner

## PHOTOGRAPHY ACQUISITIONS ALLIANCE

Established 2014

Elizabeth & Evan Anderman  
Nancy Lake Benson  
Kathryn & David Birnbaum  
Janet Claman  
Margery Doppelt & Larry Rothman  
Linda & Charles Hamlin  
Bonnie & Thomas Kimmel  
Frank Merrem  
Lindsay & Brian Morgan  
Holly & Allen Oliphant  
Lise Woodard & John Reilly  
Judith Zee Steinberg

## CONTEMPORARY COLLECTORS CIRCLE

Established 2016

Devon Dikeou & Fernando Troya  
Suzanne Farver & Clint Van Zee  
Baryn, Daniel & Jonathan Futa  
Andrea & Bill Hankinson  
Amy Harmon  
Lu & Christopher Law  
Kent and Victoria Logan  
Sharon & Lanny Martin  
Craig Ponzio

Amanda J. Precourt  
Judy & Ken Robins  
Annalee & Dr. Wagner Schorr  
Judith Zee Steinberg & Paul Hoenmans  
Drs. Ellen & Morris Susman  
Tina Walls  
Margaret & Glen Wood

## TEXTILE AND FASHION CIRCLE

Established 2018

Nancy Lake Benson  
Rachel & Mark Brown  
Ramey & Maxwell Caulkins  
Lia Clarke  
Joy & Chris Dinsdale  
Katherine Gold  
Bridget & John Grier  
Arlene & A. Barry Hirschfeld  
Lisa & Robert Kessler  
Susan & Howard Noble  
Holly & Allen Oliphant  
Lisa & John Robinson  
Alessandra & Benjamin Schulein  
Tricia & Patrick Youssi



Abelardo Morell, *Tent Camera Image on Ground: View of Cathedral Rocks from El Capitan Meadow, Yosemite National Park*, 2012. Inkjet print. Funds from Photography Acquisitions Alliance and Ralph L. & Florence R. Burgess Trust, 2018.137. © Abelardo Morell.

The curatorial departments at the Denver Art Museum focus on specific art collections. Each year the departments and their Support Groups organize lectures, symposia, tours, trips, and other events. Below are a few highlights from 2017–2018 and information about Support Groups.

## ARCHITECTURE, DESIGN & GRAPHICS AIGA SPEAKER SERIES

presented in collaboration with AIGA Colorado:

Paul Saher: *Why Be a Designer?*  
Tobias Frere-Jones: *Decompiling History*  
Jay Fletcher: *Me, Then & Now*  
Leta Sobierajski and Wade Jeffree: *Creative Companionship*

The department hosted the Denver premier of the documentaries *Albert Frey: The Architectural Envoy (Part I)* and *Windshield: A Vanished Vision*.

## DESIGN COUNCIL

Design Council of the Denver Art Museum is an alliance of design professionals and enthusiasts whose mission is to enhance the awareness and appreciation of design by making it accessible to a wider audience. Since its founding in 1990, Design Council has supported the mission of the architecture, design and graphics department while providing opportunities to view, discuss, and share diverse art and design practices. Design Council offers a broad range of entertaining and engaging educational programs and social activities for its members, including curator-led tours of current exhibitions, visits to private homes and collections, studio visits, and architectural tours, as well as other behind-the-scenes opportunities. Design Council membership is open to all members of the Denver Art Museum. 720-913-0044 or [designcouncil.denverartmuseum.org](http://designcouncil.denverartmuseum.org)



*Pair of Bowls with Dragon and Phoenix Motif*, China, Kangxi period (1662-1722). Porcelain with underglaze. Bequest of Justine Kirk in memory of her mother, Justine Sarkisian Rodriguez, 2018.600.1-2.

## ASIAN ART CURATOR'S CIRCLE

The Asian art department's Curator's Circle collaborated with the Asian Art Association to present a full year of lectures in fiscal year 2018, beginning with a look at contemporary art by Melissa Furness inspired by classical Chinese art and landscapes. The Asian art department also collaborated with

the Logan Lecture Series to bring Chinese artist Xiaoze Xie to Denver to discuss his paintings in the DAM's *Eyes On* exhibition. To support the Asian art department's featured exhibition, *Linking Asia: Art, Trade, and Devotion*, Rowan Flad spoke about technological and cultural developments along the early Silk Road in China, Tamara Bentley examined three Qing dynasty Chinese lacquer screens and depictions of cultural outsiders, and Patricia Graham discussed influences of the Silk Road on Japanese art. After a summer break, the lecture series resumed in the fall, collaborating with the Jaipur Literary Festival to bring William Dalrymple to speak about the history of the Koh-I-Noor diamond.

## ASIAN ART ASSOCIATION

The Asian Art Association (AAA) is dedicated to promoting knowledge and understanding of Asian art and culture. It supports the activities of the Asian art department by presenting programs that enable the community to learn and enjoy, while keeping abreast of important developments in the fascinating world of Asian art. The AAA offers a Wednesday-at-Noon lecture series, periodic evening lectures in conjunction with the Asian art department's Curator's Circle, and member events throughout the year. 720-913-0040

## MODERN & CONTEMPORARY ART LOGAN LECTURE SERIES

The Logan Lecture Series brings world-renowned contemporary artists to Denver. It has been generously supported by Vicki and Kent Logan for over 10 years and led to over 100 talks. Lecturers this year included artists Chido Johnson, Xiaoze Xie, Shantell Martin, Devon Dikeou, Phillip K. Smith, III, Matthew Barney, in conversation with Rebecca Hart, Vicki and Kent Logan Curator of Modern and Contemporary Art, about his latest film project, and a panel discussion with Julie Buffalohead, Rebecca Hart, and scholars Dr. Ramona Beltran and Dr. Denene De Quintal.

## CONTEMPORARY ALLIANCE

Contemporary Alliance supports the modern and contemporary art department. It celebrated its 40th year with a rebranding from DAM Contemporaries in March. The group's legacy of supporting the mission of the modern and contemporary art department continues, as the board welcomed five new

members this year. Highlights include opening receptions for Xiaozhe Xie and Julie Buffalohead for the new *Eyes On* exhibition series, a drawing demonstration by Shantell Martin, an interactive work created with hundreds of miniature perfume bottles by Devon Dikeou, and a conversation about “What’s Contemporary” with Rebecca Hart, Vicki and Kent Logan Curator of Modern and Contemporary Art. A highlight this year was a premier event with the curators of the Denver Botanic Gardens and a twilight tour of the current sculpture exhibition on the grounds. Co-founders and artists Jill Hadley Hooper and Tracy Weil were the honored recipients of the 2018 DAM Key Award on behalf of the RiNo Art District. 720-913-0119 or [info@contemporaryalliance.org](mailto:info@contemporaryalliance.org)



Photo courtesy of James Ecoffey of Powwow Central Photography.

## NATIVE ARTS

### 29TH ANNUAL DENVER ART MUSEUM FRIENDSHIP POWWOW AND AMERICAN INDIAN CULTURAL CELEBRATION

One of the Denver Art Museum’s longest-running events, the 29th Annual Friendship Powwow and American Indian Cultural Celebration featured American Indian dancers, drum groups, hands-on activities, booths hosted by artists and community groups, and more.

### FRIENDS OF NATIVE ARTS: THE DOUGLAS SOCIETY

Founded in 1974, Friends of Native Arts: The Douglas Society is an educational membership group for the Native arts department. This year, the group organized a number of programs including lectures by Dan Mato, Denene De Quintal, and Julie Buffalohead. The group organized tours by John Lukavic through the *Stampede* and *Jeffrey Gibson* exhibitions, as well as a tour of a private collection of African art. The group also organized a talk and demonstration by Hopi jeweler Gerald Lomaventema at Denver’s Art Gym. The society’s 2018 annual dinner featured a performance by storyteller and musician Dennis Rogers. [denverartmuseum.org/douglas-society](http://denverartmuseum.org/douglas-society)

## NEW WORLD

### THE FREDERICK AND JAN MAYER CENTER FOR PRE-COLUMBIAN AND SPANISH COLONIAL ART SYMPOSIUM

*Murals of the Americas*, organized by Victoria Lyall and sponsored by the Mayer Center for Pre-Columbian and Spanish Colonial Art and Ready Foods.

Speakers included: Judy Baca (Social and Public Art Resource Center & University of California Los Angeles), Keynote; Claudia Brittenham (University of Chicago), *In the land of the Rainbow Serpent: Murals from the Chichen Itza*; Severin Fowles (Barnard College), *Comanche Visual Culture and the Theater of War in 18th Century New Mexico*; Kelley Hays-Gilpin (Northern Arizona University) *Murals of the American Southwest*; Heather Hurst (Skidmore College), *The Oxtotitlán mural in Guerrero, Mexico*; Diana Maglioni (Los Angeles County Museum of Art), *An Overview of the Mural Painting Traditions in Mesoamerica through their Materiality*; Lucha Martinez (Archaeologist and Independent Scholar, INAH/Denver), *Denver’s Chicano Murals*; Ricardo Morales (Universidad Nacional de Trujillo, Peru), *Moche Mural Painting from Huaca de la Luna*; Franco Rossi (Boston University), *Murals and the Archaeological Inquiry into Ancient Maya Education*; Alexandre Tokovinine (University of Alabama), *Heavenly Bodies: The Upper World on Classic Maya Stucco Facades*; Lisa Trever (University of California, Berkeley), *From Petroglyphs to Graffiti: Vision, Gesture, and Replication in Ancient Andean Murals*; Teresa Uriarte (Universidad Nacional Autónoma de México), *The Murals of Teotihuacan*.

### ALIANZA DE LAS ARTES AMERICANAS

Alianza was created in 1989 to support the museum’s Pre-Columbian and Spanish Colonial art collections. Educational and fundraising activities include lectures, social events, travel, and visits to museums and private collections. Members receive an e-newsletter at least twice a month informing them of upcoming activities and events. A print newsletter, published twice a year, includes articles describing new developments in the field and keeps members abreast of Alianza activities. This year, Alianza organized a series of lectures with leading scholars from around the country and a study trip to San Antonio. 720-913-0173 or [alianza-dam.org](http://alianza-dam.org)

### PAINTING & SCULPTURE SYMPOSIUM: THE WORKSHOP OF LEONARDO IN MILAN

The department of painting and sculpture hosted a symposium on the workshop of Leonardo in Milan and the impact of the Florentine master on the artists working in Lombardy at the time. Leading scholars in the field of Leonardo’s studies explored the artistic dynamics around the practice of the master da Vinci and his influence on the pictorial production in the second half of the fifteenth and the beginning of the sixteenth centuries.

Speakers included: Stephen J. Campbell, Henry and Elizabeth Wiesenfeld Professor, Department of the History of Art, The Johns Hopkins University, Baltimore, MD; Sue Ann Chui, Associate Conservator, Paintings Conservation, J. Paul Getty Museum, Los Angeles, CA; Martin Clayton, Head of Prints and Drawings, Royal Collection Trust, Windsor Castle, England; Claire Farago, Professor Emerita, University of Colorado, Boulder; Luke Syson, Iris and B. Gerald Cantor Chairman, Department of European Sculpture and Decorative Arts, The Metropolitan Museum of Art, New York, NY.

### FRIENDS OF PAINTING & SCULPTURE

Friends of Painting & Sculpture (FOPAS) had its origins in the early 1970s when a small group of Denver Art Museum members felt that a separate, smaller, education-focused group could develop programs and events to raise vital funds for the museum. The department of painting and sculpture is the beneficiary of these efforts. The group organizes and sponsors a variety of programs throughout the year, including lectures, seminars, workshops, studio visits, and tours of important private collections, as well as travel to regional, national, and international art-related destinations. FOPAS’ social events present opportunities for art enthusiasts to come together and share their interests, which enhances the cultural enrichment of its members and the general public. FOPAS has regularly sponsored and made arrangements to bring guest speakers to the DAM throughout the year. [fopas.net](http://fopas.net) or 720-913-0178

### PETRIE INSTITUTE OF WESTERN AMERICAN ART PIWAA ANNUAL SYMPOSIUM

*Beyond America’s Heartland: Regionalism and the Art of the American West* occurred on Thursday, January 4, 2018. Expanding upon the well-known artist triumvirate of Thomas Hart Benton, John Steuart Curry, and Grant Wood, this symposium focused on regionalism and its impact on artists working in the West.

## PHOTOGRAPHY

### ANDERMAN PHOTOGRAPHY LECTURES

Established with a generous gift from Evan and Elizabeth Anderman, the Anderman Photography Lecture Series features talks by the preeminent creators and thinkers in photography today. Speakers included Alison Rossiter, Alex Webb and Rebecca Norris Webb, Adam Jeppesen, and Sharon Harper.

## TEXTILE ART & FASHION

### FASHIONING ILLUSTRATION: DRAWN TO GLAMOUR PANEL DISCUSSION

Panelists included iconic fashion illustrators Jim Howard, David Wolfe and Sandra Vanderpool. Moderated by Publisher Jenny Taliadoros.

### INSIGHT: DRAWN TO COLLABORATION CURATORIAL & ARTISTIC DIALOGUE

With Jim Howard, Christoph Heinrich, and Jane Burke



*Sculpture of Guanyin*, China, 806 CE (Tang dynasty). Bronze. Bequest of Justine Kirk in memory of her uncle, H. Medill Sarkisian, 2018.602.

# LEARNING & ENGAGEMENT

## ADULT & ACCESS PROGRAMS

### DROP-IN PROGRAMS

Drop in to the museum for monthly opportunities to expand your artistic practice and explore your creativity.

#### Drop-In Drawing

Led by art instructor Anna Kaye, visitors tackle a new drawing topic and technique every month.

#### Drop-In Writing

Led by Michael Henry from Lighthouse Writers Workshop, visitors try their hand at a new writing topic every month.

### ADULT COURSES

- *Her Paris: Women Artists in the City* Four-session course with Angelica Daneo, Giulia Bernardini, Molly Medakovich, and Lauren Thompson
- *Degas: An Artistic Journey* Four-session course with Timothy J. Standring, Giulia Bernardini, Molly Medakovich, and Lauren Thompson
- *Move Closer: Looking at Chinese Painting*. One-session course with Kealey Boyd
- *Move Closer: Looking at Impressionism* One-session course with Molly Medakovich
- *How to Look at Prints*. One-session course with Molly Medakovich

### MEDITATION IN THE MUSEUM

Monthly, hour-long meditation session in the galleries, led by teachers from Kadampa Meditation Center Colorado.

### INSIGHT

Conversation series with museum staff and partners that explores the DAM behind-the-scenes.

### EXCHANGE

Program that explores contemporary issues and timely topics through art-looking, conversation, and perspective-sharing in the galleries.

FY18 programs included:

- *Common Ground: Photographs by Fazal Sheikh, 1989-2013*, with community partners Rose Tanaka, Frank Anello

(Project Worthmore), Dee Clarke (Close to Home), Chris Connor (Denver's Road Home), and Erica Meltzer (*Denverite* online magazine)

- *Eyes On: Xiaoze Xie*, with community partners Jen Harris, Janae Burris, Sarah Magnatta (University of Denver), and Jim Walsh (University of Colorado)

### MINDFUL LOOKING

Mindful Looking invites visitors to slow down and spend 45 minutes with a single work of art and each other in the DAM galleries. Artworks change each month and come from multiple collection areas.

### ART & MEDICINE COLLABORATION

Art of Observation: required sessions for first- and second-year students at the University of Colorado School of Medicine that aim to enhance observation, communication, interpretation, perspective-taking, and reflective thinking of physicians-in-training.

“Museum Rounds”: customized tour for medical students who wish to continue deepening the skills gained in the Art of Observation session(s).

### STUDIO CLASSES

- Pastel Portraits and Landscapes with Chuck Ceraso
- Fiber Art in the Museum with Steven Frost
- Drawn to Figures Drawing Masterclass with Anna Kaye and Marian Faustino
- Lecture and photography workshop with Vincent Versace

### EVENTS WITH THE CREATIVE COMMUNITY

**Spinzilla (October):** A global, weeklong friendly competition where teams and individuals are challenged to spin the most yarn on their wheels or spindles.

#### Textile Artist Demos (ongoing):

Volunteer textile artists regularly demonstrate spinning, weaving, lace making, and embroidery on Level 3, Hamilton Building, and interact with visitors.

## ACCESS INITIATIVES

The DAM believes welcoming everyone into the museum deepens the level of engagement and exchange among all people. We seek to establish a safe, welcoming, and respectful environment that ensures the widest range of people will enjoy, learn from, and be inspired by their visit to the museum.

### ASL

American Sign Language Interpreted Highlights Tour  
American Sign Language Interpreted Access Advocacy Group Meeting

### BRILLE AND LARGE-PRINT MATERIALS

Braille and large-print label booklets are available for selected special exhibitions.

### CAPTIONING

All special exhibition videos have closed captioning. Printed transcripts are available for all exhibition audio tours, selected educational videos and in-gallery audio components and are available inside the exhibition.

### SOCIAL STORY

Visual and written guides describing various social interactions, situations, behaviors, skills, or concepts. *My Visit to the Denver Art Museum Social Story* available in English and Spanish on the website.

### S.P.A.R.K. EXPLORER PACKS

Sensory Processing and Autism Resource Kit (S.P.A.R.K.) Explorer Packs are available for “on-the-go” sensory needs of visitors.

### CUSTOM TOURS

We provide adaptable and customizable tours to meet the needs of many different visitors and learning styles.

### ART & ABOUT

Monthly conversation-based tour designed for visitors with early-stage Alzheimer's or dementia and their care partners.



Access Advocacy Group members Shannon Sullivan and Jenny Callahan; Family Art Social; A family in A Walk in the Woods.

### ART & ABOUT TOURS FOR MEMORY-CARE FACILITIES

Custom tours for groups from memory-care facilities.

### TACTILE TABLES

Providing an opportunity to experience art in a multisensory way.

### LOW-SENSORY MORNINGS

Early-morning program for individuals and families with children on the autism spectrum who prefer a quieter visit to the museum.

### ART OF ACCESS DENVER

Professional development alliance of Denver-area individuals and disability advocates and organizations working to develop and promote accessible and inclusive practices across Denver's cultural organizations.

### ACCESS PARTNERS

- Access Gallery
- Alzheimer's Association Colorado Chapter
- Anchor Center for Blind Children
- Ann Cunningham, tactile artist
- Autism Community Store
- Autism Society of Colorado
- Blue Ribbon Arts Initiative
- City of Denver, Human Rights & Community Partnerships, Office of Sign Language Services
- City of Denver, Office on Aging
- Clyfford Still Museum
- Colorado Center for the Blind
- Colorado Department for Vocational Rehabilitation

- Colorado Springs Fine Arts Center
- Community Living Alternatives
- CU Denver, Disabilities Resources and Services
- Denver Botanic Gardens
- Denver Public Library
- Garden, Inc.
- Historic Denver
- Jenny Callahan, tactile artist
- Lone Tree Arts Center
- Matt Gesualdi, tactile artist
- Milestone Therapy
- National Federation of the Blind
- Phamaly Theatre Company
- Redline Contemporary Art Center
- Team EEI

## STUDIO & ARTIST PROGRAMS

### THE STUDIO

Find creative inspiration in our hands-on artmaking space. Sponsored by the R&J Newman Family Foundation.

FY18 Studios included:

**3-D Studio** | Explored the expansive and varied realm of 3-D art. October 7, 2017 through September 2, 2018

#### Demonstrating Artists

- Jennifer Ghormley
- Kathleen Sherman
- Helen Jones
- Arturo Garcia
- Pam Fornter
- Melanie Yazzie
- Drew Austin
- Claudia Ibarra
- Emily Nell Yellow Bird

- Cal Duran
- Judy Gardner
- Andryn Arithson
- Bonnie Ferrill Roman
- Rudi Monterroso
- Ann Cunningham
- Ajean Ryan
- Jesse Mathes
- David Garcia
- Mohammad Saffa
- Carolyn Michaels
- Barbara Gilhooly
- James Moulton
- Arturo Garcia
- Jodi Stuart
- Mason Taylor
- Becky Wareing Steele
- Libby Barbee
- Grace Noel
- Nicole Banowetz
- Stephanie Kantor
- Adolfo Romero

### PRECOURT FAMILY DISCOVERY HALL

Family visitors can enjoy whimsical, artist-designed interactive environments. The Precourt installation in FY18 was *Past the Tangled Present* by Jaime Molina. Opened October 15, 2017, on view through September 9, 2018. As a part of the Precourt installation, Jaime Molina engaged in a series of workshops with Denver teens. Partnership organizations included Denver Public Library, Montbello, Idea-LAB, William E. Cope Boys & Girls Club, and Denver Broncos Boys & Girls Club.



Drop-in Drawing instructor Anna Kaye; DJ Jason Heller at Untitled Final Friday; A visitor in *New Territory: Landscape Photography Today*.

### CREATIVE-IN-RESIDENCE

This residency invites the DAM and our Creative-in-Residence to work together and, most importantly, to work with DAM visitors. FY18 Creatives included:

- Thomas Evans, a.k.a. *Detour* (October 1–November 30, 2017)
- Sarah Rockett (July 9–September 27, 2018)

### UNTITLED FINAL FRIDAYS

In 2018, Untitled Final Fridays experimented with a Creative Takeover format. Each event was completely artist-designed and -delivered, highlighting each partner's unique talent and vision. Visitors could experience the museum in an entirely different way—every time. The FY18 Untitled series included:

- Homewrecker (October)  
Part of old Untitled format
- Nathan Hall & Laura Ann Samuelson (January)
- The Narrators (February)
- Steven Frost (March)
- Suzi Q. Smith (April)
- Birdy (May)
- Jordan Knecht (June)
- Gregg Deal (July)
- Stephen Brackett from Flobots (August)
- Arthur Williams (September)

### MEET HERE

Meet Here is a seasonal gathering of creatives and organizers from across Denver's community, presented in partnership with local creative organizations. FY18 presenters included:

- Art from Ashes
- ATC Denver
- Moe Gram Art & Lifestyle LLC
- Odessa
- Studio.Public
- Think 360 Arts for Learning

## FAMILY & COMMUNITY PROGRAMS

### FREE FAMILY ACTIVITIES

The DAM offers a variety of artmaking and storytelling activities, as well as games and other opportunities for families to get creative.

### CREATE-N-TAKES

Create-n-Takes are facilitated in-gallery artmaking activities inspired by pieces of art in our collections. In FY18, we highlighted objects from *Stampede: Animals in Art*, *Jeffrey Gibson: Like a Hammer*, and *New Territory: Landscape Photography Today*.

### CREATE PLAYDATE

This is a monthly program designed for little ones ages 3 to 5 and their grown-ups.

### FOXY AND SHMOXY: ART DETECTIVES

On the second Sunday of each month (September through May), families helped Foxy and Shmoxy sniff out clues and solve art mysteries in the museum.

### CUENTOS DEL ARTE

Every Free First Saturday, cuentistas, or storytellers, tell the tales of artworks across our collections.

### BREAK WEEKS

Fun things were available during fall, winter, spring, and summer breaks at the DAM. Visitors experienced Create-n-Takes (artmaking in the galleries), artmaking in the 3-D Studio, and exploration in the galleries.

### MUSEUM THEATER

*Art Emergency*, an original family-friendly play series, was performed during Winter and Spring Breaks at the DAM. These plays are fast paced, funny, and give amazing insight into some of the most beloved artworks at the DAM.

### A WALK IN THE WOODS

A Walk in the Woods opened in the Hamilton Building, Level 3. Visitors were able to step into the forest and experience new animal-inspired activities created to celebrate the exhibition *Stampede: Animals in Art*.

## TEACHER & SCHOOL OUTREACH PROGRAMS

### MAÑANITAS

Mañanitas invites schools to the museum each year. This year, schools engaged in gallery tours; a cultural live performance inspired by the DAM's collections by *Dancing Across Cultures*, video imaging by Taketo Kobayashi, and an artmaking project inspired by Jaime Molina's installation, *Past the Tangled Present*. The following schools participated in Mañanitas 2017-2018:

- Fairview Elementary (DPS)
- Wilmore-Davis Elementary (Jeffco)

### ART LIVES HERE

Art Lives Here is a collaborative program between the Denver Art Museum and local schools and community centers. An exhibition of unique museum objects lives in the school/community center for about a month. Kids, families, and educators can use the installation to bring programming to life and reinforce organizational values, spark intercultural dialogue and empathy, and build community through shared experience. The following schools participated in Art Lives Here during FY18:

- Academia Ana Marie Sandoval
- Ashley Elementary
- Barnum Elementary
- Bear Valley Library
- Castro Elementary
- Cheltenham Elementary
- DCIS at Fairmont
- Families Forward Resource Center: Kathy's Kamp (Isabella Bird Elementary, Kenton Elementary, High Point Academy)
- Focus Points Resource Center
- Hanson Elementary
- Lena Archuleta Elementary
- Math and Science Leadership Academy
- Park Lane Elementary
- Peoria Elementary
- STRIVE Prep at Ruby Hill Elementary

### DÍA DEL NIÑO

This cultural event includes a variety of fun activities and performances for the whole family, as well as bilingual tours and programs:

- ARCINDA (Arts & Culture of Indonesia)
- Aspen Santa Fe Ballet Folklórico
- Chihera Family Marimba Band from Zimbabwe
- Colorado Mestizo Dancers
- Comparsa Morelos (Chinelos)
- Creighton Middle School Select Instrumentalists
- Dancing Across Cultures
- Danza Matachina Guadalupana
- Denver Children's Choir Summit Singers
- Free Range Marimba
- Grupo Folklórico México en la Piel
- Hope OnLine Learning Academy

- Jack Bonneau
- Janelle Ayón
- Kendrick Lakes Elementary Children's Choir
- Kenny Passarelli
- Miss SHAY J and Five Points Theater Club
- Modern Rock Band from Swanson Elementary
- Montbello Drumline
- Pamela Padilla
- STEM Lab World Music Ensemble
- Taketo Kobayashi
- Your Souls Movement

### ON-SITE TEACHER & COMMUNITY GUIDED BILINGUAL TOURS

- DPS Family and Community Engagement Liaisons
- Adams 14 Family and Community Engagement Liaisons

### FAMILY ART SOCIAL

An evening artmaking program to reach families at their schools including:

- Adventure Elementary
- Ashley Elementary
- Carson Elementary
- Clayton Elementary
- Colfax Elementary
- Cowell Elementary
- Dora Moore Elementary
- Doull Elementary
- Dupont Elementary
- Gateway High School
- Gust Elementary
- Holm Elementary
- Kaiser Elementary
- McGlone Academy
- Munroe Elementary
- Oakland Elementary
- Samuels Elementary
- Schmitt Elementary
- Vaughn Elementary

### OFF-SITE TEACHER & COMMUNITY FAIRS

The department of learning and engagement participates in off-site teacher and community fairs and gives presentations to local schools and community groups. In FY18, these included:

- Abraham Lincoln High School Resource Fair
- Aurora Global Fest

# VOLUNTEER EXECUTIVE BOARD

- Colorado Art Education Association Conference vendor booth
- Denver Preschool Program
- DPL González Branch Preview performance for Día del Niño
- DPL Hampden Branch Preview performance for Día del Niño
- DPS New Teacher Orientation
- Focus Points Health Resource Fair
- SCFD Educators Night
- Skinner Middle School Resource Fair
- TeacherPalooza

## MUSEUM CONNECTORS PROGRAM

The Denver Art Museum trains and empowers community leaders to bring families to the museum. In fiscal year 2018, the Museum Connectors Program worked with the American Indian Parent Advisory Committee.

## TEACHER PROFESSIONAL DEVELOPMENT

The museum provides professional development to teachers across the state teaching early childhood through 12th grade. We present at conferences such as Colorado Art Educators Association Conference, as well as sessions for specific groups of teachers by request, such as Denver Public Schools teacher cohorts. We engage teachers in a wide variety of topics relating to using art objects in the classroom, artful thinking, and artist-inspired projects.

## TOUR PROGRAMS

### PUBLIC, MEMBER & SPECIAL REQUEST TOURS

- DAM Highlights (Through November 19, 2017)
- Talk at 12 Tours
- Temporary exhibition tours
- Spanish-language tours

### SCHOOL TOURS

The museum offers guided and self-guided tours to school groups of all ages. In FY18, the DAM offered the following Creative Thinking Tours:

#### Creative Explorers

(Pre-School classrooms, no younger than age 3 and no older than 5)

#### Design & Innovation:

**The Art of Architecture** (Grades 4-12)

(Through November 17, 2017)

**Imagination Games & Skills**

(grades K-2)

**Perception Games** (Grades 3-6)

**Artful Literacy** (Grades 2-8)

**DAM Highlights** (Grades 6-12)



Visitors engaging in mindfulness programs at the museum.

### PRESIDENT

Donna Winter

### VICE PRESIDENT

Frieda Levine

### SECRETARY

Karen Mile (to 6/18)

Patricia Nocerino (from 6/18)

### TREASURER/VOLUNTEER ENDOWMENT FUND

Anne Mills (to 6/18)

Karen Jo (from 6/18)

### MEMBERS-AT-LARGE

Dianne Chowen (to 6/18)

Patricia Johnson (to 6/18)

Sandy Sauer (from 6/18)

Ellen Susman (from 6/18)

### NOMINATING CHAIR

Benita Goltermann

### PAST PRESIDENT

Nikki Tomkinson

### COMMUNICATIONS COORDINATORS

Christina Panczyk (to 6/18)

Fran Scott

### VOLUNTEER LIBRARIAN

Ann Jones

### EDUCATION COUNCIL CHAIR

Marty Corren

### FLOWER COUNCIL CHAIR

Patti Capps

### GUEST SERVICES COUNCIL CHAIR

Joan Mangle (to 6/18)

Peggy Crimmins (from 6/18)

### MUSEUM SHOP COUNCIL CHAIR

Gina Wilson (to 5/18)

Eileen Dumas (from 6/18)

### STAFF LIAISONS

#### ADMINISTRATION

Molly Wink

### VOLUNTEER SERVICES

Justine Gregory Dodson

### EDUCATION COUNCIL

Marie Stanley

### FLOWER COUNCIL

Violet Mantell

### GUEST SERVICES COUNCIL

Aric Wheeler

### MUSEUM SHOP COUNCIL

Erica San Soucie (to 5/18)

Lindsay Erickson (from 6/18)



TOP: 2018 Cile Bach recipients: Honey Goldberg from the Education Council, Steve Bailey from the Guest Services Council, and Barbara McIntire from the Education Council. MIDDLE: Karen Jo and Sharon Bayless. BOTTOM: Jim Reid, Patt Paul, and Tobi Watson.

FOLLOWING SPREAD: Julie Buffalohead (Ponca): *A Little Medicine and Magic*, diptych, 2018. Oil paint on canvas. Native Arts acquisition fund, purchased with funds from Loren G. Lipson M.D. 2018.301A-B and 2018.302. Image courtesy of Julie Buffalohead and Bockley Gallery. © Julie Buffalohead.



As of September 30, 2018

**Christoph Heinrich,**  
Frederick & Jan Mayer Director

## ADMINISTRATION

**Andrea Fulton,** Deputy Director,  
Chief Marketing Officer

**Curtis Woitte,** Deputy Director,  
Chief Financial Officer

**Arpie Chucovich,**  
Chief Development Officer

**Lori Iliff,** Chief of Exhibition &  
Collection Services

**Melora McDermott,**  
Chief of Learning & Engagement  
**Molly Wink,** Chief Operating Officer  
**Erin Ross,** Senior Project Manager  
**Laura Creighton,** Executive Assistant  
to the Director

## COMMUNICATIONS

**Kristy Bassuener,** Director of  
Communications & Public Affairs

**Rose Beetem,** Communications  
Assistant

**Shadia Lemus,** Senior  
Communications Manager

**Jena Pruett,** Communications &  
Media Relations Coordinator

**Shannon Robb,** Communications  
& Public Affairs Coordinator

**Mary Wolf,** Communications Assistant

## CURATORIAL

### ARCHITECTURE, DESIGN & GRAPHICS

**Darrin Alfred,** Curator of  
Architecture, Design & Graphics

**Kati Woock,** Senior Curatorial Assistant

### ASIAN ART

**Tianlong Jiao,** Joseph de Heer  
Curator of Asian Art

**Douglas Wagner,** Senior  
Curatorial Assistant

### CONSERVATION

**Sarah Melching,** Silber Director of  
Conservation

**Nick Donaldson,** Assistant Mountmaker  
**Samantha Hunt-Duran,**  
Conservation Assistant



Staff in front of welcome center construction site. Photo by Cyrus McCrimmon.

**Mary Jane Johnson,** Conservation  
Staff Assistant

**Francisca Juez Lucero,** Mellon Fellow  
in Textile Conservation

**Gina Laurin,** Senior Objects  
Conservator

**Dylan Lorenz,** Assistant Conservator  
of Electronic Media

**Allison McArthur,** Associate  
Textile Conservator

**Kate Moomaw,** Associate Conservator  
of Modern & Contemporary Art

**Yasuko Ogino,** Associate Paintings  
Conservator

**Steven Osborne,** Mountmaker &  
Conservation Technician

**Pamela Skiles,** Associate Paintings  
Conservator

### LIBRARY

**Andrea Hansen,** Librarian

### MODERN & CONTEMPORARY ART

**Rebecca R. Hart,**  
Vicki & Kent Logan Curator of  
Modern & Contemporary Art  
**Shannon Corrigan,** Curatorial Assistant  
**Jennifer Miklosi,**  
Contemporary Alliance Manager

### NATIVE ARTS

**John P. Lukavic,** Curator of Native Arts  
**Christopher Patrello,** Andrew W.  
Mellon Postdoctoral Curatorial Fellow  
**Julia Strunk,** Curatorial Assistant

### NEW WORLD

**Victoria Lyall,** Frederick & Jan Mayer  
Curator of Pre-Columbian Art

**Jorge Rivas Pérez,** Frederick &  
Jan Mayer Curator of Spanish  
Colonial Art

**Jesse Ortega,** Senior Curatorial  
Assistant

**Julie Wilson Frick,** Mayer Center  
Program Coordinator/Junior Scholar

### PAINTING & SCULPTURE

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Denver Art Museum staff installing and de-installing artwork.

# HELEN DILL SOCIETY MEMBERS

The Denver Art Museum extends sincere thanks to the members of the Helen Dill Society, who have included the museum in their estate plans. Directed to the museum's endowment fund, estate gifts help build a pool of resources for the future and ensure that visitors for generations to come will be able to enjoy the Denver Art Museum.

## Members as of September 30, 2018

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 Mariette Bell  
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 James Berggren, Jr.  
 Toby & Robert Bowlby  
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 Cynthia Bradley & William Ritter  
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IMAGES, OPPOSITE PAGE: **Charles Eames** (American, 1907–1978), **Ray Eames** (American, 1912–1988), **Eames Storage Unit (ESU) 400 series**, about 1949. Birch plywood, laminated plywood, enameled Masonite, fiberglass, and enameled steel. Manufactured by Herman Miller, Zeeland, Michigan. Funds, by exchange, from Mr. and Mrs. John C. Mitchell II, Calvina Morse Vaupel in memory of Calvin Henry Morse, Mrs. George Cranmer, Charles E. Stanton, Charles Bayly Jr. Collection, Mrs. Claude Boettcher, Dr. Charles F. Shollenberger, Mr. Ronald S. Kane, Frances Charsky, Dorothy Retallack, Mrs. Alfred B. Bell, Charles William Brand, Doris W. Pritchard, Mrs. F. H. Douglas, Mrs. Calista Struby Rees, and Jane Garnsey O'Donnell, 2017.208; © Eames Office LLC (eamesoffice.com) **Dyani White Hawk** (Sicangu Lakota), **Untitled (Quiet Strength Series, II)**, 2017. Acrylic paint on canvas. Native Arts acquisition fund, purchased with funds from Loren G. Lipson, M.D., 2018.32; **Alfred Stieglitz, The Steerage**, 1907. Photogravure. Gift of the Doris Bry Trust, Study Collection, 2018.125; **Unknown artist, Coquera**, Alto Perú (Bolivia), 18th century. Carved cedar. Funds from Carl Patterson in honor of Richard A. Haynes, 2017.417.

# DEVELOPMENT REPORT

The Denver Art Museum board of trustees and members of the development committee are grateful for the contributions of the generous donors, sponsors, and members who supported the museum's ground-breaking exhibitions and innovative programs in 2017–2018.

The donors to the Annual Fund Leadership Campaign provided continued support for the museum's exhibitions and programs. Each year, this group of loyal patrons provides the foundation for the museum's fund while allowing the institution to plan ahead through multi-year pledges. We are grateful for the generosity of this incredible group of donors who helped fund the museum's world-class exhibitions, together with government, foundation, and corporate sponsors.

The beacon exhibition of the year, *Her Paris: Women Artists in the Age of Impressionism*, was additionally supported by the National Endowment for the Arts, Barbara Bridges, the Harmes C. Fishback Foundation Trust, and the Fine Arts Foundation. The annual Chairman's Dinner and Opening Gala gave supporters the first glimpse of this incredible exhibition and kicked off the season in style. The Hitchcock Foundation supported the exquisite *Claes Oldenburg with Coosje van Bruggen: Drawings. Linking Asia: Art, Trade, and Devotion* was supported by the E. Rhodes

and Leona B. Carpenter Foundation. *Degas: A Passion for Perfection* was underwritten by Diane Stanbro and Robert and Carolyn Barnett, and supported through an indemnity by the Federal Council on the Arts and Humanities. *New Territory: Landscape Photography Today* was funded by the Adolph Coors Exhibition Endowment Fund and Mike's Camera. *Jeffrey Gibson: Like a Hammer* was presented by Vicki and Kent Logan and supported by the National Endowment for the Arts and U.S. Bank. And *Rembrandt: Painter as Printmaker* was presented by Bank of America with generous support from Samuel H. Kress Foundation, Robert and Carolyn Barnett, and the Netherland-America Foundation.

This year, the museum proudly received a research and planning grant from the National Endowment for the Humanities for a 2021 exhibition. Free First Saturdays and Untitled Final Fridays were generously underwritten by the six Hometown Toyota Stores that make up the Toyota Dealers Association, and the fantastic Free for Kids program was made possible by Scott Reiman, and presented by Bellco Credit Union. The Studio program of the Hamilton Building was funded by the Robert and Judi Newman Family Foundation Endowment, with additional support for artmaking activities from Saunders Construction.

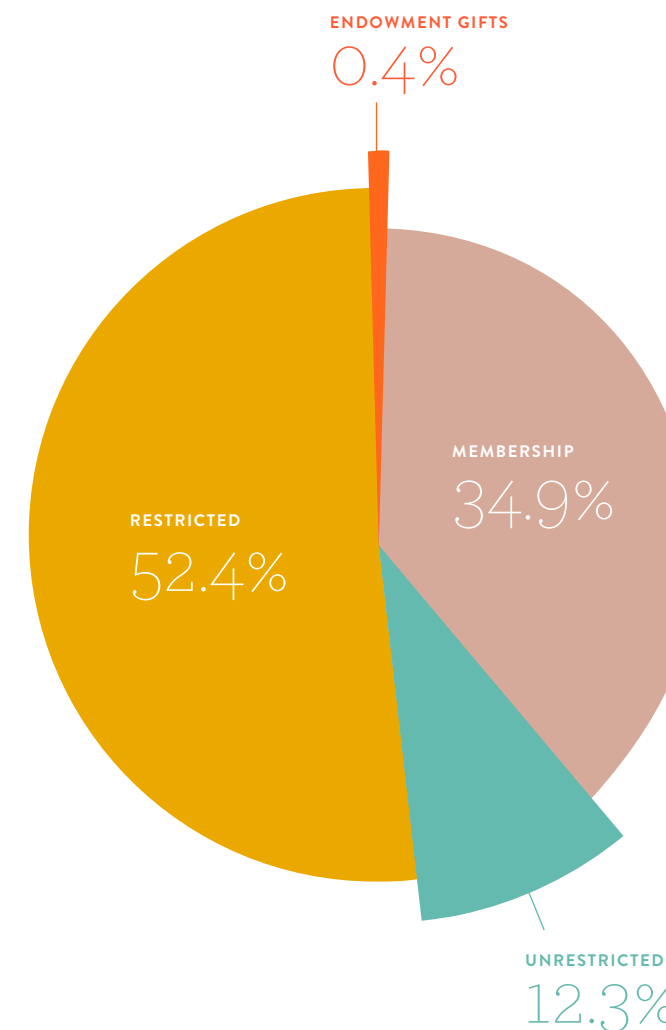
Generous support for our renowned learning and engagement programs was provided by William Randolph Hearst Endowment for Education Programs, Nancy Benson Education Endowment Fund, CenturyLink Endowment, and Jim Kelley and Amie Knox Education Endowment Fund. Funding also was provided by the Salah Foundation, the Dresner Foundation, Connie Burwell White & William W. White Foundation, Wells Fargo, Freeman Foundation, Harry L. Willett Foundation, Sidney E. Frank Foundation – Colorado Fund, The Virginia W. Hill Foundation, Colorado Creative Industries, Lorraine and Harley Higbie, Margulf Foundation, and an anonymous donor. The DAM's docent and tour programs were funded by Robert Montgomery and access programs were funded by Jon and Linda Carmain and the Denver Post Community Foundation. The Institute of Museum and Library Services awarded a major grant for the development and evaluation of in-community creative aging arts

programs that advance the museum's priority for healthy living among older adults. Additionally, the museum received a grant from the Stockman Family Foundation for a much-needed conservation tool, the x-ray fluorescence spectrometer.

For the 37th Collectors' Choice Gala on November 30, 2017, museum patrons and friends gathered at the Hyatt Regency to honor Anna and John J. Sie for their generous support of the new welcome center, as well as their leadership and longstanding commitment to the DAM. Funds raised at the event supported the *Vision 2021: Building Inspiration* campaign. The fundraiser was steered by a dedicated group of co-chairs including Sharon Magness Blake and Ernie Blake; Rita and Navin Dimond; Michelle Malone Fries and Mike Fries; Denise O'Leary and Kent Thiry; Susan and Don Sturm; and Michelle Sie Whitten and Tom Whitten. Chairman Sponsors were Diane and Charlie Gallagher, the Frederic C. Hamilton Family Foundation, Sharon and Lanny Martin, and Anna and John J. Sie. Philanthropist



Uncorked co-chairs at the April 2018 event. Listed left to right: Megan and Mariner Kemper, Leanne and Kevin Duncan, Heather and Mike Miller.



## CONTRIBUTIONS, MEMBERSHIPS & ENDOWMENT GIFTS FISCAL YEAR ENDED SEPTEMBER 30, 2018

	<u>2017-2018</u>
Individuals	\$7,664,607
Corporations	1,095,384
Foundations	1,578,343
Government grants	<u>293,556</u>
<b>Subtotal</b>	<b>10,631,890</b>
Endowment gifts direct to Denver Art Museum Foundation	<u>39,195</u>
<b>TOTAL</b>	<b><u>\$10,671,085</u></b>

- MEMBERSHIP
- UNRESTRICTED
- RESTRICTED
- ENDOWMENT GIFTS

Sponsors were The Anschutz Foundation, DaVita Inc., Michelle Malone Fries and Mike Fries, and the Ponzio Family. Famed opera singers Hao Jiang Tian and Wei Wu serenaded the Sies in a surprise cocktail hour performance, and the Atlantic City Boys energized the crowd with rock-n-roll favorites throughout the evening.

Uncorked Reserve, the spring fundraiser celebrating wine, art, and creativity that supports the museum's exhibitions and programs, was held on April 13, 2018. The 18th annual event was presented by sponsors UMB Bank and Molly's Spirits. The Salah Foundation provided a generous challenge grant. The remarkable committee, chairs Leanne and Kevin Duncan, Megan and Mariner Kemper, and Heather and Mike Miller, brought energy and vision to the event. A special thanks to Grand Cru sponsors Sharon and Lanny Martin, and Magnum Sponsors The Anschutz Foundation, Bank of America, Crossroads Partners, Griffis Residential, Nancy Leprino Henry and David Henry, and Platte River Equity for their generous support. The silent auction was full of incredible wines and luxury experiences, and featured a limited-edition series of prints by artist Matthew Brandt. Following the four-course dinner with wine pairings in the museum's El Pomar atrium, guests joined the AFTERGLO after-party in a transformed Gallagher Family Gallery. CultureHaus, the DAM's young philanthropist support group, sponsored the late-night artist projects, including installations by Denver artists Knomad Colab, OhHeckYeah!, and Scott Young.

Once again, support came from our loyal members of The Museum Associates, 440 households strong this year. The Museum Associates enjoyed the opening celebrations of exhibitions throughout the year. Members also were given a behind-the-scenes look at private art collections, special gallery talks in conjunction with *Ganesh: The Playful Protector*, and *Eyes On: Julie Buffalohead*, as well as exclusive opportunities to tour select exhibitions and private homes and collections.

Formed by collectors and art enthusiasts who joined together to generously support various curatorial departments, the museum's Collectors Groups raised funds to expand its collections and support its programs. The Photography Acquisitions Alliance (P2A) purchased photographs by Paul Strand and Abelardo Morell. The 10th anniversary of the department was celebrated with longstanding supporters of department and P2A members at a festive dinner graciously hosted by Nancy Lake Benson. The Contemporary Collectors Circle committed to purchasing work by Jordan Casteel created by the artist for her 2019 exhibition *Jordan Casteel: Returning the Gaze*. With more than 22 donors participating during its inaugural year, the Textile and Fashion Circle raised funds to support *Dior: From Paris to the World*. Overall, members of Collectors Groups enjoyed access to lectures, exclusive dinners, travel opportunities, and other fabulous occasions to meet art and fashion luminaries.

Planned gifts ensure that the museum thrives in years to come, and we are grateful for these donors' visionary and thoughtful gifts. We were delighted to be informed that the DAM was included in the estate plans of a number of museum patrons.

The 2018 Helen Dill Society tea celebrated the incredible gift of the Berger Collection and honored the trustees of the Berger Collection Educational Trust and family members.

Lastly, with Arpie Chucovich selected as President of the national Art Museum Development Association, the Denver Art Museum and the development office hosted the national conference in May, with more than 100 museum development directors and industry leaders attending thought-provoking presentations and panel discussions. To all the supporters who contributed to our museum throughout the year, on behalf of the board of trustees of the DAM, I present my most sincere thanks.

**Kate Paul**, Chair, Development Committee





Small informational label on the wall.



AGENCY  
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*Pair of Famille Noir Vases with Floral and Phoenix Motif*, China, Kangxi period (1662-1722). Porcelain with overglaze enamel. Bequest of Justine Kirk in memory of her mother, Justine Sarkisian Rodriguez, 2018.601.1-2.



Matthew Brandt, *Lake Isabella CA TC 2*, 2014. Three unique chromogenic prints soaked in Lake Isabella water. Funds from Frederic H. Douglas by exchange, 2018.268A-C. © Matthew Brandt.

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Contributions and current members during the DAM's 2018 fiscal year, October 1, 2017 - September 30, 2018. We recognize contributions based on the circumstances at the time the gift was made. We are honored to recognize posthumously those patrons who have passed away during or after this fiscal year.



Dirk Skreber, *Little Ho 3.0 (dysfunctional matter)*, 2012. Oil on canvas. Gift from Vicki and Kent Logan to the Collection of the Denver Art Museum, 2017.413. © Dirk Skreber.

The Denver Art Museum carried out its mission of acquiring, interpreting, and preserving art during fiscal year 2018. In fiscal year 2018, SCFD provided \$8.2 million in support.

The abbreviated general operating financials shown below reflect fiscal year 2018 year-end results for the Denver Art Museum's general operating fund:

### FYE 2018 GENERAL FUND FINANCIAL SUMMARY

Total Revenues and Other Funding	\$29,452,745
Less: Operating Expenses	27,626,933
Less: Expenses in association with Operations and ongoing Programs in FYE 2019 during Construction	<u>1,725,812</u>
Funds added to Board Reserve	<u>\$100,000</u>

When consolidating the Denver Art Museum's overall financial condition, it is necessary to apply accrual accounting principles at the conclusion of each fiscal year in preparation for the annual certified public accounting firm audit. During fiscal year 2018, these adjustments impacted the stated net asset valuation of the Denver Art Museum. Examples of such entries include adjustments for the change in net assets held by the Denver Art Museum Foundation\* for the benefit of the Museum, depreciation associated with certain property, plant, and equipment owned by the Museum, and acknowledgement of the present value of intended future donor contributions. The Denver Art Museum's consolidated audited statement of activities for the fiscal year ended September 30, 2018, is shown to the right.

The Denver Art Museum has concluded fiscal year 2018 with a consolidated increase in net assets of \$41 million dollars primarily due to restricted contributions received for the multi-year North capital project and restricted net assets held by the Denver Art Museum Foundation.

The primary fiscal goals for the future remain preserving core mission operations, managing resources to annual projected revenue, and ensuring the long-term stability of the Museum.

Respectfully submitted,  
**Wayne W. Murdy, Treasurer**

## DENVER ART MUSEUM CONSOLIDATED STATEMENT OF ACTIVITIES

For the year ended September 30, 2018 (in thousands)

<b>Support and Revenue</b>	
Gifts, grants, and membership	\$11,807
Public support	11,197
Program and other revenue	1,152
Admission revenue	5,162
Net investment activity	723
Gift shop and restaurant operations (net)	815
Restricted gifts for capital projects	36,271
Restricted gifts for future exhibitions and programs	<u>4,089</u>
<b>Total support and revenue</b>	<b><u>71,216</u></b>
<b>Expenses</b>	
<b>Program services:</b>	
Exhibitions and net collections activity	9,526
Collections management	1,508
Learning and engagement programs	2,051
Visitor services	1,267
Premises	7,753
Other	1,161
<b>Supporting services:</b>	
General and administrative	3,371
Fundraising, membership, and marketing	6,059
Contributions transferred to endowment	<u>604</u>
<b>Total expenses</b>	<b>33,300</b>
Subtotal change in net assets	37,916
Denver Art Museum Foundation	<u>2,587</u>
<b>Total change in net assets</b>	<b><u>\$40,503</u></b>

\* The Denver Art Museum Foundation (the Foundation) is a separate, tax-exempt Colorado nonprofit corporation formed to hold, manage, invest, and administer substantially all the museum's endowment funds exclusively for the benefit of the Denver Art Museum. The Foundation is governed by its board of directors, and the Foundation has legal title to and controls all funds within the Foundation, subject to any restrictions imposed by donors, until such funds are distributed to the museum by resolution of the Foundation's board. The Foundation's bylaws preclude the use of such funds as security for any obligation.

The Foundation's bylaws also provide for an annual distribution to the museum of 4.5 percent of the fair market value of Foundation net assets, not including pledges receivable, for each of the prior twelve quarters falling within the current year and the two prior years. The calculated distribution for 2018 was \$6,025,741 and was received subsequent to year-end. Accordingly, the distribution amount is recorded as a distribution receivable from the Foundation at September 30, 2018.

NEXT PAGE: **Attributed to George Gower, Elizabeth I**, about 1570. Oil paint on panel; 20 1/4 x 16 1/2 in. Promised Gift of the Berger Collection Educational Trust, TL-16735.



