YEAR IN REVIEW

This year has been an exciting one—full of firsts, lasts, and everything in between. In 2018, we celebrated the 125th anniversary of the Denver Art Museum, first founded as the Denver Artists’ Club in 1893 with the purpose of “the advancement of the art interests of Denver.” Since our early days, the DAM has become home to the largest and most comprehensive collection of world art in the Rocky Mountain region. We spent some time this year honoring our memories, celebrating our successes, and looking forward to a bright future.

We said “see you later” to the Gio Ponti–designed North Building in November 2017, before closing it to the public for a major renovation. This project will expand the museum’s ability to serve the community, welcome guests to our city, and preserve and present priceless works of art from cultures around the world and throughout history for generations to come. We celebrated the milestone with a free day filled with creative fun. Visitors printed their own commemorative posters, left good-bye messages on a wall, and enjoyed live dance and music performances throughout the day.

In addition, we extended our public hours to keep the Hamilton Building open seven days a week in order to provide additional opportunities for visitor access during the renovation project. The Hamilton Building has been home to a full schedule of exhibitions and programs, welcoming 595,504 visitors including 112,505 visitors 18 and younger.

ARTWORK FROM AROUND THE WORLD
We kicked the fiscal year off with a chapter of art history that is often overlooked as we presented Her Paris: Women Artists in the Age of Impressionism, featuring more than 80 paintings by 37 women artists from across Europe and America who had migrated to this epicenter of art to further their careers. Featured artists ranged from well-known favorites to painters who are lesser known in the United States.

The DAM was the only museum in the United States to present Degas: A Passion for Perfection, which showcased more than 100 works, including paintings, drawings, pastels, etchings, and bronze sculptures by prolific French artist Edgar Degas. Similarly, we were the only venue for Rembrandt: Painter as Printmaker, which was included in The New York Times Art Fall Preview of don’t-miss shows around the country. These exhibitions furthered our commitment to exploring the creative process through the art and career of a single artist.

Linking Asia: Art, Trade, and Devotion featured approximately 150 sculptures, ceramics, textiles, and scrolls from 20 countries spanning more than 2,500 years, mostly drawn from our collection. Developed in collaboration with the National Museum of Cambodia in Phnom Penh, Ganesha: The Playful Protector had as its centerpiece a loaned statue of Ganesha created in the 600s–700s. The exhibition allowed us to share with Denver one of the earliest Ganesha icons in mainland Southeast Asia.

DIVERSE ARTISTS, VISITOR FAVORITES & THE ART OF SUMMER
All year long we welcomed art and artists from across the globe—and from our own community. Denver-based artist and DAM partner Jaime Molina created an immersive world of his own with Past the Tangled Present. Murals on the wall flowed into 3-D objects, which invited visitors to reignite their imaginations and the joy of discovery.

A cross-departmental team of curators and scholars presented Stampede: Animals in Art. Stampede examined how animals have captivated artists throughout history and across cultures. It also allowed our visitors to spend time with more than 300 objects from our own 70,000-object collection.

Another visitor favorite returned during our vibrant and dynamic summer of programming. La Musidora—designed by Héctor Escave and Ignacio Cadena of the interdisciplinary design firm Escave + Cadena in Mexico City—made an encore appearance on Martin Plaza, inviting visitors and community members alike to kick back on a 90-foot installation of colorful, woven rocking chairs that make musical sounds when rocked in tandem.

The Art of Summer showcased Jeffrey Gibson: Like a Hammer—the first major museum exhibition of the artist’s work—featuring about 57 wall hangings, beaded punching bags, painted works on rawhide and canvas, and video. Music in the gallery from an artist-curated Spotify playlist created an energetic experience and helped visitors tap into some of the sounds that inspired the artwork on view.
Summer visitors also had the chance to enjoy *New Territory: Landscape Photography Today*, a survey of contemporary landscape photography from around the world. More than 100 photographs, by 40 artists, challenged us to see photography differently, and contemplate our complex relationship with the landscape.

*Drawn to Glamour: Fashion Illustrations by Jim Howard* presented more than 100 works on paper from Howard’s four-decade fashion illustration career. A generous gift from the artist provided the DAM its first fashion illustrations in the fashion and textile collection—a rare and exciting acquisition for an art museum.

This year, the Denver Art Museum initiated *Eyes On*, a series of exhibitions featuring contemporary artists who we believe should have fuller exposure to our audiences. For *Eyes On: Xiaoze Xie*, the artist created still-life paintings of books, videos, and installations based on banned and forbidden books in China. The next two exhibitions in the series, *Eyes On: Julie Buffalohed* and *Eyes On: Shimabuku*, used the depiction of animals to explore narratives related to their personal heritage as well as the world around them.

**EXTENDING OUR REACH**

We continue to collaborate with partners in our community to bring art and creativity to as many people in Denver and beyond as possible. *Art Lives Here* brings an exhibition of unique museum objects to schools or community centers for about a month. The temporary installation sparks intercultural dialogue and empathy, and helps build community through shared experience.

We also are committed to our traveling exhibition program, which took DAM-organized and curated shows on the road this year. The DAM reached almost 900,000 museumgoers, in all, this year when you add in the exhibitions that traveled to other cities.

**A BEACON FOR CREATIVITY & INNOVATION**

We continue to invite visitors of all ages to use their imaginations, explore their own creativity, and see the world in new ways. Families could experience *A Walk in the Woods*, a forest of animal-inspired activities, or spend time in the 3-D Studio building abstract sculptures, wire animals, or contributing to a collaborative sculpture designed by local artist Pam Fortner.

On weekends, the 3-D Studio hosted artist demonstrations by members of Denver’s creative community.

Our *Creative-in-Residence*, Sarah Rockett, used art as a method for engaging social interaction, creating meaningful human connection and prompting dialogue around the urban housing crisis in Denver.

There are so many different ways to experience and enjoy the museum. Courses, symposia, and lectures are important ways we engage our audiences. This year we introduced *Insight*, a series of conversations with museum staff and partners that offered a look at the unexpected adventures and creative problem solving involved in the behind-the-scenes workings of the museum.

The museum can be a much-needed respite from the hectic pace of everyday life. We continued to invite visitors to unwind and look at art in new ways with *Move Closer, Mindful Looking*, meditation in the galleries, and *Slow Art Day*.
And sometimes it is time to take it up a notch. **Untitled Final Fridays**, our evening program on the last Friday of the month, has been offering offbeat art experiences for more than 10 years. This year, we experimented with turning over the keys each month to a different artist, allowing each event to be 100% artist-designed and -delivered.

And now, we look toward the next milestone in our evolution. Progress continues on the new welcome center with structural steel completely erected for the lower, first, and second levels. Within the North Building, the new elevator core structure is topped out, the perimeter wall framing and sheathing is complete on levels 2 through 7, and the exterior windows are in progress. We can see it all coming together and eagerly anticipate our new, expanded campus opening in 2021.

As we reflect on the past year, we also recognize and appreciate the enormous contributions of the late Nancy Blomberg, our cherished friend and colleague. We miss Nancy’s sharp mind, professional work ethic, and kindness. The Nancy Blomberg Acquisitions Fund for Native American Art will ensure her legacy lives on within the collections and institution she dearly loved. This year also brought the final farewell to Ray Anthony, who was for many years a loyal member of our security team. Ray was a caring soul, and is missed by the staff, volunteers, and visitors who knew him.

Looking to the future, we give thanks to our members and the thousands of visitors who experience transformative experiences with art each year—making the DAM one of the top 10 most attended encyclopedic museums in the country. Home to award-winning exhibitions and top-tier programs for all ages, the DAM is a place for shared, hands-on experiences, an appreciation for diverse cultures, and personal expression. It is a beacon for creativity and innovation—the very qualities that make our city great.

**Christoph Heinrich,** Frederick and Jan Mayer Director

**J. Landis Martin,** Chairman, Board of Directors
VISION 2021 SUPPORTERS

$25,000,000
Lanny & Sharon Martin

$12,000,000 - $24,999,999
Avenir Foundation Inc.
Anna & John J. Sie Foundation

$10,000,000 - $11,999,999
Fred & Jana Bartlit
Helen K. & Arthur E. Johnson Foundation

$6,000,000 - $9,999,999
Sturm Family Foundation

$4,000,000 - $5,999,999
Benefits Stanton Foundation
Morgridge Family Foundation
Amanda J. Precourt

$2,000,000 - $3,999,999
The Anschutz Foundation
George Cole
John & Sandy Fox
Lu & Christopher Law
Mayer Family
Andrew W. Mellon Foundation
Robert & Judi Newman
Joanna Posen-Mayer
Schlessman Family Foundation
Singer Family Foundation

$1,000,000 - $1,999,999
Ellen Bruss & Mark Falcone
Marie Chambers Fund
Joy & Chris Dinsdale
William T. Kemper Charitable Trust
Thomas & Jane Petrie
Craig Persio

$500,000 - $999,999
Mary Ellen Anderson
Lori & Grady Durham
Harmes C. Fishback Foundation Trust:
In honor of Herbert Bayer
Eleanor & Henry Hitchcock Foundation
LARRK Foundation
Dennis Matsuki
Reifsn Benedict Family
Richard & Marcia Robinson

$250,000 - $499,999
James L. Barogren Jr.
Boettcher Foundation
Friends of Painting and Sculpture (FOPAS)
Clarence V. LaGuardia Foundation
Mike Lepino Family Foundation
Vicki & Trygve Myhren
Holly & Allen Oliphant
William & Verna Pauls
Anonymous: In honor of Lanny & Sharon Martin
Anonymous

$100,000 - $249,999
Emma Bunker
Neil & Thomas Congdon
Malinda & Lewis (Pete) Douglas
Suzanne Farver
Arlene & Barry Hirschfeld
Hunt Family Foundation
Wayne & Diana Murdy
Susan & Howard Noble
Myra & Robert Rich
Annalee & Wagner Schorr
Morris & Ellen Susman
Volunteers with Vision Giving Circle
Anonymous

$50,000 - $99,999
Nancy Lake Benson
Julie & Mike Beck
Kathleen & Keith Finger
Christopher K. M. Leach
Schramm Foundation
Kay & Bob Torkelson
M. Ray Thomasson & Merrill Shields

$20,000 - $49,999
Elizabeth & Evan Anderson
Carolyn & Robert Barnett
The Boswell Family Foundation
Jeanie Bunker Family
Liza Dennehay & Lambert Bunker
Betty B. Dutton Charitable Remainder Trust
Sue & Grafton Jhung
Barton & Katie Johnson
Raymond & Lynne Keck
Katherine K. Lawrence
Judy Payne
Dr. John F. Roberts
Jolanta Saks
The Family of Joan J. Smith
Jane & Sylvan Stool Family Charitable Fund
Weil Family Charitable Fund

$10,000 - $19,999
Alexandra Fleming & Leyan Phillips
Catherine Hawkins Foundation
James A. Holmes & Wendy Manitta Holmes
Gayle & Gary Landis
Lee & Susan McIntire
Kathryn Paul & Michael Passmore
Kira van Lil & Christoph Heinrich

As of December 31, 2018

Board Chairman J. Landis Martin and mountain views from the 7th floor of the North Building. Courtesy of Tryba Architects; Construction of the North Building. Photo courtesy Saunders Construction Inc.
The Denver Art Museum Foundation, established in 1988, maintains and invests endowment gifts given for museum purposes. The foundation distributed $6,025,741 to the museum this fiscal year. The foundation now has assets with a market value of more than $139 million. Endowments of more than $250,000 are as follows:

- Anderman Family Endowment $607,210
- Avenir Endowment for Textile Art $3,031,461
- Nancy Lake Benson Fund $1,596,971
- Boettcher Foundation Endowment $2,789,683
- Congdon Family Fund $1,084,566
- Adolph Coors Foundation Fund $1,363,935
- Dr. Joseph de Heer Endowment $1,402,851
- Denver Art Museum General Endowment $25,171,997
- Denver Art Museum Volunteer Endowment for Acquisitions $818,421
- Cortlandt & Martha Dieterle Fund $9,546,517
- El Pomar Foundation Fund $706,189
- Frohlich Conservation Endowment $2,886,411
- Gates Foundation Endowment Fund $6,009,649
- Fred & Jane Hamilton Endowment Fund $25,801,378
- Armand Hammer Endowment $568,548
- William Randolph Hearst Fund $1,069,625
- Marion G. Hendrie Fund $535,365
- Institute of Western American Art $504,898
- William Sharpless Jackson Jr. Endowment Fund for Curator’s Circle $666,617
- James P. Kelley & Amie C. Knox Endowment Fund $610,405
- Vance H. Kirkland Acquisition Fund $859,944
- Bob & Sharon Magness Endowment Fund $3,996,483
- Mayer Family Endowment Fund for New World $10,047,658
- Frederick & Jan Mayer Museum Director’s Fund $4,656,243
- Andrew W. Mellon Foundation Director of Conservation Endowment $2,054,625

The members of the board of directors of the foundation during the fiscal year ending September 30, 2018, were Peter H. Coors, William J. Hybl, Elisabeth W. Ireland, J. Landis Martin, Richard D. McCormick, Scott J. Reiman, Daniel L. Ritchie, and Donald L. Sturm.

J. Landis Martin
Chairman, Board of Directors
Denver Art Museum Foundation
Significant funding is provided by the citizens who support the Scientific and Cultural Facilities District (SCFD) and the donors to the Annual Fund Leadership Campaign.

DEGAS: A PASSION FOR PERFECTION
February 11, 2018–May 20, 2018
Degas: A Passion for Perfection was organized by the Fitzwilliam Museum, University of Cambridge, in association with the Denver Art Museum. It was presented with generous support from Diane Stanbro and Robert and Carolyn Barnett. This exhibition was supported by an indemnity from the Federal Council on the Arts and the Humanities.

DRAWN TO GLAMOUR: FASHION ILLUSTRATIONS BY JIM HOWARD
March 25, 2018–August 5, 2018
Drawn to Glamour: Fashion Illustrations by Jim Howard was organized by the Denver Art Museum. Special thanks to the Avenir Foundation and Nancy Lake Benson for their support of the department of textile art and fashion.

EYES ON: JULIE BUFFALOHEAD
July 29, 2018–April 21, 2019
Eyes On: Julie Buffalohead was organized by the Denver Art Museum. It was presented with the generous support of Vicki and Kent Logan.

EYES ON: SHIMABUKU
July 29, 2018–February 3, 2019
Eyes On: Shimabuku was organized by the Denver Art Museum. It was presented with the generous support of Vicki and Kent Logan.

EYES ON: XIAOZE XIE
December 3, 2017–July 8, 2018
Eyes On: Xiaoze Xie was organized by the Denver Art Museum. It was presented with the generous support of Vicki and Kent Logan.

GANESHA: THE PLAYFUL PROTECTOR
October 1, 2017–January 13, 2019
Ganesha: The Playful Protector was organized by the Denver Art Museum in collaboration with the National Museum of Cambodia.
HER PARIS: WOMEN ARTISTS IN THE AGE OF IMPRESSIONISM
October 22, 2017–January 15, 2018
Her Paris: Women Artists in the Age of Impressionism was organized by the American Federation of Arts. Guest curator Laurence Madeline was aided by Suzanne Ramjyak, AFA Curator, and Jeremiah William McCarthy, AFA Associate Curator. Its presentation at the Denver Art Museum was coordinated by Angelica Daneo, Curator of Painting and Sculpture.

The exhibition was generously supported by the National Endowment for the Arts. Additional funding was provided by the JFM Foundation, Elizabeth K. Belfer, the Florence Gould Foundation, Monique Schoen Warsh, the Barbro Osher Pro Suesia Foundation, the Swiss Arts Council Pro Helvetia, Clare McKeon, Steph and Jody La Nasa, Victoria Enshova Triplett, the American-Scandinavian Foundation, and the Finlandia Foundation. Support for the accompanying publication provided by Furthermore: a program of the J. M. Kaplan Fund.

Jeffrey Gibson: Like a Hammer
May 13, 2018–August 12, 2018
Jeffrey Gibson: Like a Hammer was organized by the Denver Art Museum. It was presented with the generous support of Vicki and Kent Logan, the National Endowment for the Arts, and U.S. Bank.

La Musidora
May 23, 2018–September 3, 2018
La Musidora was generously funded by the PB and K Family Foundation.

Linking Asia: Art, Trade, and Devotion
December 17, 2017–April 1, 2018
Linking Asia: Art, Trade, and Devotion was organized by the Denver Art Museum. It was presented with generous support from the E. Rhodes and Leona B. Carpenter Foundation and Robert and Lisa Kessler.

NEW TERRITORY: LANDSCAPE PHOTOGRAPHY TODAY
June 24, 2018–September 16, 2018
New Territory: Landscape Photography Today was organized by the Denver Art Museum. It was generously funded by the Adolph Coors Exhibition Endowment Fund and Mike’s Camera.

Past the Tangled Present
October 15, 2017–September 9, 2018
Past the Tangled Present was organized by the Denver Art Museum in collaboration with the artist Jaime Molina.

Rembrandt: Painter as Printmaker
September 16, 2018–January 6, 2019
Rembrandt: Painter as Printmaker was organized by the Denver Art Museum with the exceptional collaboration of the Bibliothèque nationale de France.

It was presented by Bank of America with generous funding also provided by the Samuel H. Kress Foundation, Robert and Carolyn Barnett, and the Netherland-America Foundation. This exhibition was supported by an indemnity from the Federal Council on the Arts and the Humanities.

Stampede: Animals in Art
December 3, 2017–May 19, 2019
Stampede: Animals in Art was organized by the Denver Art Museum.

The Studio
The Studio is sponsored by the Robert and Judi Newman Family Foundation, with additional program support by Saunders Construction.

3-D Studio
October 7, 2017–September 2, 2018
TRAVELING EXHIBITIONS

COMMON GROUND: PHOTOGRAPHS BY FAZAL SHEIKH, 1989–2013
Portland Art Museum
February 24, 2018–May 20, 2018
Common Ground: Photographs by Fazal Sheikh, 1989–2013 was organized by the Denver Art Museum in collaboration with the Portland Art Museum.

DEGAS: A PASSION FOR PERFECTION
The Fitzwilliam Museum, Cambridge
October 3, 2017–January 14, 2018
Degas: A Passion for Perfection was organized by the Fitzwilliam Museum, University of Cambridge, in association with the Denver Art Museum.

JEFFREY GIBSON: LIKE A HAMMER
Mississippi Museum of Art
September 8, 2018–January 27, 2019
Jeffrey Gibson: Like a Hammer was organized by the Denver Art Museum.

ONCE UPON A TIME . . . THE WESTERN: A NEW FRONTIER IN ART AND FILM
Montreal Museum of Fine Arts
October 14, 2017–February 4, 2018
Once Upon a Time . . . The Western: A New Frontier in Art and Film was organized by the Denver Art Museum and the Montreal Museum of Fine Arts.

SERIOUS PLAY: DESIGN IN MIDCENTURY AMERICA
Milwaukee Art Museum
September 28, 2018 – January 6, 2019
Serious Play: Design in Midcentury America was co-organized by the Denver Art Museum and the Milwaukee Art Museum.

TREASURES OF BRITISH ART 1400–2000: THE BERGER COLLECTION
Joslyn Art Museum
June 2, 2018–September 9, 2018
Treasures of British Art 1400–2000: The Berger Collection was organized by the Denver Art Museum. The exhibition was made possible by the Berger Collection Educational Trust.

AWARDS & RECOGNITION

2017
“TOURISM STAR” AWARD from VISIT DENVER for Her Paris: Women Artists in the Age of Impressionism, Angelica Daneo, Curator

2017–2018
Once Upon a Time . . . The Western: A New Frontier in Art and Film, Thomas Brent Smith, Editor (Milan: Five Continents Editions, 2017) received the following awards:
• 2017 WESTERN HERITAGE WRANGLER AWARD: Outstanding Art/Photography Book
• 2018 COLORADO BOOK AWARD: Pictorial
• 2018 MOUNTAIN-PLAINS MUSEUMS ASSOCIATION: Publication Design

2018
IMTY AWARD from the International Museum Theater Alliance for Heather Nielsen, Director of Learning and Community Engagement. This award recognizes senior staff who have demonstrated strong support for museum theater work.
BOOKS PUBLISHED OR COPUBLISHED BY THE DENVER ART MUSEUM

Linking Asia: Art, Trade, and Devotion, curated by Tianlong Jiao, with contributions by Tianlong Jiao, Sarah Magnatta, and Douglas Wagner.

Jeffrey Gibson: Like a Hammer, edited by John P. Lukavic. Published by the Denver Art Museum and DelMonico Books•Prestel.

Rembrandt: Painter as Printmaker, by Jaco Rutgers and Timothy J. Standring. Published by the Denver Art Museum in association with Yale University Press.

Serious Play: Design in Midcentury America, edited by Monica Obniski and Darrin Alfred. Published by the Milwaukee Art Museum and the Denver Art Museum in association with Yale University Press.

Circulación: Movement of Ideas, Art, and People in Spanish America (Papers from the 2016 Mayer Center Symposium at the Denver Art Museum), edited by Jorge Rivas Pérez.

SELECTED LITERARY CONTRIBUTIONS

ARCHITECTURE, DESIGN & GRAPHICS


LEARNING & ENGAGEMENT


PETRIE INSTITUTE OF WESTERN AMERICAN ART


Bold indicates museum staff.

Sir Claude Francis Barry, Victory Celebrations (detail), 1919. Oil paint on canvas; 63 x 69 in. Lent by the Berger Collection Educational Trust, TL-24828.
**SELECTED ACQUISITIONS**

**ARCHITECTURE, DESIGN & GRAPHICS**


**ASIAN ART**


Nicholas Galanin (Tlingit/Unangax), Watchman #1 (Leviathan), 2011. Acrylic on linen. Purchase with funds from the Bequest of Lloyd M. Joshel by exchange, 2018.266.


**MODERN & CONTEMPORARY**


**NEW WORLD**


**PAINTING & SCULPTURE**

Two contemporary sculptures by Susan Point (Coast Salish): ‘She’ in Sky Form for No Pigs in Paradise (Punjabi), 2017.464.


**NEW WORLD**


**PAINTING & SCULPTURE**


**NEW WORLD**


SELECTED ACQUISITIONS

AMERICAN ART


PETRIE INSTITUTE OF WESTERN AMERICAN ART


SELECTED ACQUISITIONS

TEXTILE ART & FASHION


30 | SELECTED ACQUISITIONS

PHOTOGRAPHY


Your Prairies Can Be Covered In Speckled Cattle, Then of Jim Wallace, 2018.4. Funds from the Directors of EE3 LLC in Memo-

SELECTED ACQUISITIONS

25. Johannes Vermeer, View of the Skaters on the Frozen River at Delft, 1659. Oil paint on canvas, 32 1/2 x 26 1/2 in. (82.6 x 67.3 cm). Bought, 2018.128. PHOTOGRAPHY


After Eadweard Muybridge, 1-15 (Your Prairies Can Be Covered In Speckled Cattle, Then of Jim Wallace, 2018.4. Funds from the Directors of EE3 LLC in Memo-

SELECTED ACQUISITIONS

PHOTOGRAPHY


Your Prairies Can Be Covered In Speckled Cattle, Then of Jim Wallace, 2018.4. Funds from the Directors of EE3 LLC in Memo-

SELECTED ACQUISITIONS

PHOTOGRAPHY


SELECTED ACQUISITIONS

PHOTOGRAPHY


SELECTED ACQUISITIONS

PHOTOGRAPHY


Funds from the Directors of EE3 LLC in Memo-

SELECTED ACQUISITIONS

PHOTOGRAPHY


SELECTED ACQUISITIONS

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PHOTOGRAPHY


Funds from the Directors of EE3 LLC in Memo-

SELECTED ACQUISITIONS

PHOTOGRAPHY


SELECTED ACQUISITIONS

PHOTOGRAPHY


SELECTED ACQUISITIONS

PHOTOGRAPHY

COLLECTORS GROUPS

The Denver Art Museum’s collection has benefitted in recent years from the support of individuals who are making annual contributions toward art acquisitions through Collectors Groups. The groups listed below are guided by the curators to make acquisitions or support extraordinary projects that advance their departments. This investment is helping to grow and expand the museum’s collection in a meaningful way. Members listed pledged to fiscal year 2018.

DAM WESTERNERS
Established 1993
Mary & Gary Bunsmann
Lois Ferguson
Craig and Nicole Harrison
Katie & Barton Johnson
Julie & Rob Lewis
Janet & Scott Martin
Carol Ann & Alan Olson
Jane & Thomas Petrie
Nancy Petry
Kathleen & Patterson Shaw
Jonathan Vaughters
Judith & Joe Wagner

PHOTOGRAPHY ACQUISITIONS ALLIANCE
Established 2014
Elizabeth & Evan Anderman
Nancy Lake Benson
Kathryn & David Birnbaum
Janet Claman
Margery Doppel & Larry Rothman
Linda & Charles Hamlin
Bonnie & Thomas Kimmel
Frank Merrem
Lindsay & Brian Morgan
Holly & Allen Oliphant
Lisa Woodard & John Reilly
Judith Zee Steinberg

CONTEMPORARY COLLECTORS CIRCLE
Established 2016
Devon Dikeou & Fernando Troya
Suzanne Farver & Clint Van Zee
Baryn, Daniel & Jonathan Futa
Andrea & Bill Hankinson
Amy Harmon
Lu & Christopher Law
Kent and Victoria Logan
Sharon & Lenny Martin
Craig Ponzo

DEPARTMENT & SUPPORT GROUP PROGRAMS

The curatorial departments at the Denver Art Museum focus on specific art collections. Each year the departments and their Support Groups organize lectures, symposia, tours, trips, and other events. Below are a few highlights from 2017–2018 and information about Support Groups.

ARCHITECTURE, DESIGN & GRAPHICS

AIGA SPEAKER SERIES
presented in collaboration with AIGA Colorado:
Paul Sahar: Why Be a Designer?
Tobias Frere-Jones: Decomposing History
Jay Fletcher: Me, Then & Now
Leta Sobierajski and Wade Jeffre: Creative Companionship
The department hosted the Denver premier of the documentaries Albert Frey: The Architectural Envy (Part I) and Windshield: A Vanished Vision.

DESIGN COUNCIL
Design Council of the Denver Art Museum is an alliance of design professionals and enthusiasts whose mission is to enhance the awareness and appreciation of design by making it accessible to a wider audience. Since its founding in 1990, Design Council has supported the mission of the architecture, design and graphics department while providing opportunities to view, discuss, and share diverse art and design practices.

ASIAN ART ASSOCIATION
The Asian Art Association (AAA) is dedicated to promoting knowledge and understanding of Asian art and culture. It supports the activities of the Asian art department by presenting programs that enable the community to learn and enjoy, while keeping abreast of important developments in the fascinating world of Asian art.

CONTEMPORARY ALLIANCE
Contemporary Alliance supports the modern and contemporary art department. It celebrated its 40th year with a rebranding, Linking Asia: Art, Trade, and Devotion.

ARCHITECTURAL, DESIGN & GRAPHICS

AIGA SPEAKER SERIES
presented in collaboration with AIGA Colorado:
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Tobias Frere-Jones: Decomposing History
Jay Fletcher: Me, Then & Now
Leta Sobierajski and Wade Jeffre: Creative Companionship
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ASIAN ART CURATOR’S CIRCLE
The Asian art department’s Curator’s Circle collaborated with the Asian Art Association to present a full year of lectures in fiscal year 2018, beginning with a look at contemporary art by Melissa Furness inspired by classical Chinese art and landscapes. The Asian art department also collaborated with the Logan Lecture Series to bring Chinese artist Xiaoze Xie to Denver to discuss his paintings in the DAM’s Eyes On exhibition. To support the Asian art department’s featured exhibition, Linking Asia: Art, Trade, and Devotion, Rowe Flad spoke about technological and cultural developments along the early Silk Road in China, Tamara Bentley examined three Qing dynasty Chinese lacquer screens and depictions of cultural outsiders, and Patricia Graham discussed influences of the Silk Road on Japanese art. After a summer break, the lecture series resumed in the fall, collaborating with the Jaipur Literary Festival to bring William Dalrymple to speak about the history of the Koh-I-Noor diamond.

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MODERN & CONTEMPORARY ART
LOGAN LECTURE SERIES
The Logan Lecture Series brings world-renowned contemporary artists to Denver. It has been generously supported by Vicki and Kent Logan for over 10 years and led to over 100 talks. Lecturers this year included Chido Johnson, Xiaoxie Xi, Shantell Martin, Devon Dikeou, Phillip K. Smith, III, Matthew Barney, in conversation with Rebecca Hart, Vicki and Kent Logan Curator of Modern and Contemporary Art, about his latest film project, and a panel discussion with Julie Buffalohead, Rebecca Hart, and scholars Dr. Ramona Beltran and Dr. Denene De Quintal.

CONTEMPORARY ALLIANCE
Contemporary Alliance supports the modern and contemporary art department. It celebrated its 40th year with a rebranding from DAM Contemporaries in March. The group’s legacy of supporting the mission of the modern and contemporary art department continues, as the board welcomed five new
members this year. Highlights include opening receptions for Xiaoze Xie and Julie Buffalohead for the new Eyes On exhibition series, a drawing demonstration by Shantell Martin, an interactive work created with hundreds of miniature perfume bottles by Devon Dikeou, and a conversation about “What’s Contemporary?” with Rebecca Hart, Vicki and Kent Logan Curator of Modern and Contemporary Art. A highlight this year was a performer event with the curators of the Denver Botanic Gardens and a twilight tour of the current sculpture exhibition on the grounds. Co-founders and artists Jill Hadley Hooper and Tracy Wel were the honored recipients of the 2018 DAM Key Award on behalf of the RiNo Art District. 720-913-0119 or info@contemporaryalliance.org

**NEW WORLD**

**THE FREDERICK AND JAN MAYER CENTER FOR PRE-COLUMBIAN AND SPANISH COLONIAL ART**

Mural arts of the Americas, organized by Victoria Lyall and sponsored by the Mayer Center for Pre-Columbian and Spanish Colonial Art and Ready Foods.

Speakers included: Judy Baca (Social and Public Art Resource Center & University of California Los Angeles), Kaynot; Claudia Brittenham (University of Chicago). In the land of the Rainbow Serpent: Murals from the Chichen Itza; Severin Fowles (Barnard College), Comanche Visual Culture and the Theater of War in 18th Century New Mexico; Kelley Hays-Gilpin (Northern Arizona University). Murals of the American Southwest; Heather Hurtz (Skidmore College), The Ostotitlan mural in Guerrero, Mexico; Diana Maglioni (Los Angeles County Museum of Art), An Overview of the Mural Painting Traditions in Mesoamerica through their Maternity; Lucha Martinez (Archaeologist and Independent Scholar, INAH/Denver), Denver’s Chicano Murals; Ricardo Morales (Universidad Nacional de Trujillo, Peru), Mocha Mural Painting from Huaca la Luna; Franco Rossi (Boston University), Murals and the Archaeological Inquiry into Ancient Maya Education; Alexandre Tokovinine (University of Alabama), Heavenly Bodies: The Upper World on Classic Maya Stucco Facades; Lisa Trever (University of California, Berkeley), From Petroglyphs to Grafitti: Vision, Gesture, and Replication in Ancient Ancestral Murals; Teresa Uriarte (Universidad Nacional Autónoma de México), The Murals of Teotihuacan.

**ALIANZA DE LAS ARTES AMERICANAS**

Alianza was created in 1989 to support the museum’s Pre-Columbian and Spanish Colonial art exhibitions. Educational and fundraising activities include lectures, social events, travel, and visits to museums and private collections. Members receive an e-newsletter at least twice a month informing them of upcoming activities and events. A print newsletter, published twice a year, includes articles describing new developments in the field and keeps members abreast of Alianza activities. This year, Alianza organized a series of lectures with leading scholars from around the country and a study trip to San Antonio. 720-913-0173 or alianza-dam.org

**PAINTING & SCULPTURE**

**SYMPOSIUM: THE WORKSHOP OF LEONARDO IN MILAN**

The department of painting and sculpture hosted a symposium on the workshop of Leonardo in Milan and the impact of the Florentine master on the artists working in Lombardy at the time. Leading scholars in the field of Leonardo’s studies explored the artistic dynamics around the practice of the master da Vinci and his influence on the pictorial production in the second half of the fifteenth and the beginning of the sixteenth centuries.

Speakers included: Stephen J. Campbell, Henry and Elizabeth Wiesenfeld Professor, Department of the History of Art, The Johns Hopkins University, Baltimore, MD; Sue Ann Choo, Associate Conservator, Painting Conservation, J. Paul Getty Museum, Los Angeles, CA; Martin Clayton, Head of Prints and Drawings, Royal Collection Trust, Windsor Castle, England; Claire Farago, Professor Emerita, University of Colorado, Boulder; Luke Syson, Iris and B. Gerald Cantor Chairman, Department of European Sculpture and Decorative Arts, The Metropolitan Museum of Art, New York, NY.

**FRIENDS OF PAINTING & SCULPTURE**

Friends of Painting & Sculpture (FOPAS) has its origins in the early 1970s when a small group of Denver Art Museum members felt that a separate, education-focused group could develop programs and events to raise vital funds for the museum. The department of painting and sculpture is the beneficiary of these efforts. The group organizes and sponsors a variety of programs throughout the year, including lectures, seminars, workshops, studio visits, and tours of important private collections, as well as travel to regional, national, and international art-related destinations. FOPAS’ social events present opportunities for art enthusiasts to come together and share their interests, which enhances the cultural enrichment of its members and the general public. FOPAS has regularly sponsored and made arrangements to bring guest speakers to the DAM throughout the year. fopas.net or 720-913-0178

**PETRIE INSTITUTE OF WESTERN AMERICAN ART**

**PIWAA ANNUAL SYMPOSIUM**

Beyond America’s Heartland: Regionalism and the Art of the American West occurred on Thursday, January 4, 2018. Expanding upon the well-known artist triumvirate of Thornton Bunny, John Stuard Curry, and Grant Wood, this symposium focused on regionalism and its impact on artists working in the West.

**PHOTOGRAPHY**

**ANDERMAN PHOTOGRAPHY LECTURES**

Established with a generous gift from Evan and Elizabeth Anderman, the Anderman Photography Lecture Series features talks by the preeminent creators and thinkers in photography today. Speakers included Alison Rossiter, Alex Webb and Rebecca Norris Webb, Adam Jeppesen, and Sharon Harper.

**TEXTILE ART & FASHION**

**FASHIONING ILLUSTRATION: DRAWN TO GLAMOUR PANEL DISCUSSION**

Panelists included iconic fashion illustrators Jim Howard, David Wolfe and Sandra Vanderpool. Moderated by Publisher Jenny Taladaras.

**INSIGHT: DRAWN TO COLLABORATION CURATORIAL & ARTISTIC DIALOGUE**

With Jim Howard, Christoph Heinrich, and Jane Burke

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Photo courtesy of James Ecoffey of Powwow Central Photography.
ADULT & ACCESS PROGRAMS

DROP-IN PROGRAMS
Drop in to the museum for monthly opportunities to expand your artistic practice and explore your creativity.

Drop-In Drawing
Led by art instructor Anna Kaye, visitors tackle a new drawing topic and technique every month.

Drop-In Writing
Led by Michael Henry from Lighthouse Writers Workshop, visitors try their hand at a new writing topic every month.

ADULT COURSES

• Her Paris: Women Artists in the City
Four-session course with Angelica Danae, Giulia Bernardini, Molly Medakovich, and Lauren Thompson

• Degas: An Artistic Journey
Four-session course with Timothy J. Standlee, Giulia Bernardini, Molly Medakovich, and Lauren Thompson

• Move Closer: Looking at Chinese Painting
One-session course with Kealey Boyd

• Move Closer: Looking at Impressionism
One-session course with Molly Medakovich

• How to Look at Prints
One-session course with Molly Medakovich

MEDITATION IN THE MUSEUM
Monthly, hour-long meditation session in the galleries, led by teachers from Kadampa Meditation Center Colorado.

INSIGHT
Conversation series with museum staff and partners that explores the DAM behind-the-scenes.

EXCHANGE
Program that explores contemporary issues and timely topics through art—looking, conversation, and perspective-sharing in the galleries.

FY18 programs included:

Common Ground: Photographs by Fazal Sheikh, 1989-2013, with community partners Rosa Tanaka, Frank Anello (Project Worthmore), Dee Clarke (Close to Home), Chris Connor (Denver’s Road Home), and Erica Meltzer (Denverite online magazine)

Eyes On: Xiaoze Xie, with community partners Jen Harris, Janae Burris, Sarah Magnatta (University of Denver), and Jim Walsh (University of Colorado)

ACCESS INITIATIVES
The DAM believes welcoming everyone into the museum deepens the level of engagement and exchange among all people. We seek to establish a safe, welcoming, and respectful environment that ensures the widest range of people will enjoy, learn from, and be inspired by their visit to the museum.

ASL
American Sign Language Interpreted Highlights Tour
American Sign Language Interpreted Access Advocacy Group Meeting

BRAILLE AND LARGE-PRINT MATERIALS
Braille and large-print label booklets are available for selected special exhibitions.

CAPTIONING
All special exhibition videos have closed captioning. Printed transcripts are available for all exhibition audio tours, selected educational videos and gallery audio components and are available inside the exhibition.

SOCIAL STORY
Visual and written guides describing various social interactions, situations, behaviors, skills, or concepts. My Visit to the Denver Art Museum Social Story available in English and Spanish on the website.

S.P.A.R.K. EXPLORER PACKS
Sensory Processing and Autism Resource Kit (S.P.A.R.K.) Explorer Packs are available for “on-the-go” sensory needs of visitors.

EVENTS WITH THE CREATIVE COMMUNITY
Spinella (October): A global, weeklong friendly competition where teams and individuals are challenged to spin the most yarn on their wheels or spindles.

Textile Artist demos (ongoing): Volunteer textile artists regularly demonstrate spinning, weaving, lace making, and embroidery on Level 3, Hamilton Building, and interact with visitors.

ART & ABOUT TOURS FOR MEMORY-CARE FACILITIES
Custom tours for groups from memory-care facilities.

TACTILE TABLES
Providing an opportunity to experience art in a multisensory way.

LOW-SENSORY MORNINGS
Early-morning program for individuals and families with children on the autism spectrum who prefer a quieter visit to the museum.

ART OF ACCESS DENVER
Professional development alliance of Denver-area individuals and disability advocates and organizations working to develop and promote accessible and inclusive practices across Denver’s cultural organizations.

ACCESS PARTNERS

Access Gallery
Alzheimer’s Association Colorado Chapter
Anchor Center for Blind Children
Ann Cunningham, textile artist
Autism Community Store
Autism Society of Colorado
Blue Ribbon Arts Initiative
City of Denver, Human Rights & Community Partnerships, Office of Sign Language Services
City of Denver, Office on Aging
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CREATIVE-IN-RESIDENCE
This residency invites the DAM and our Creative-in-Residence to work together and, most importantly, to work with DAM visitors.
FY18 Creatives included:
• Thomas Evans, a.k.a. Detour
  (October 1–November 30, 2017)
• Sarah Rockett
  (July 9–September 27, 2018)

UNTITLED FINAL FRIDAYS
In 2018, Untitled Final Fridays experimented with a Creative Takeover format. Each event was completely artist-designed and -delivered, highlighting each partner’s unique talent and vision. Visitors could experience the museum in an entirely different way—every time. The FY18 Untitled series included:
• Homewrecker (October)
  Part of old Untitled format
• Nathan Hall & Laura Ann Samuelson (January)
• The Narrators (February)
• Steven Frost (March)
• Suzy Q. Smith (April)
• Birdy (May)
• Jordan Knecht (June)
• Gregg Deal (July)
• Stephen Brackett from Flabots (August)
• Arthur Williams (September)

MEET HERE
Meet Here is a seasonal gathering of creatives and organizers from across Denver’s community, presented in partnership with local creative organizations. FY18 presenters included:
• Art from Ashes
• ATC Denver
• Moe Gram Art & Lifestyle LLC
• Odessa
• Studio.Public
• Think 360 Arts for Learning

FAMILY & COMMUNITY PROGRAMS
FREE FAMILY ACTIVITIES
The DAM offers a variety of artmaking and storytelling activities, as well as games and other opportunities for families to get creative.

CREATE-N-TAKES
Create-n-Takes are facilitated in-gallery artmaking activities inspired by pieces of art in our collections. In FY18, we highlighted objects from Stompede: Animals in Art. New Talent:
• Jeffrey Gibson: Like a Hammer, and New Territory: Landscape Photography Today.

CREATE PLAYDATE
This is a monthly program designed for little ones ages 3 to 5 and their grown-ups.

FOXY AND SHMOXY: ART DETECTIVES
On the second Sunday of each month (September through May), families helped Foxy and Shmoxyn sniff out clues and solve art mysteries in the museum.

CUENTOS DEL ARTE
Every Free First Saturday, cuentistas, or storytellers, tell the tales of artworks across our collections.

BREAK WEEKS
Fun things were available during fall, winter, spring, and summer breaks at the DAM. Visitors experienced Create-n-Takes (artmaking in the galleries), artmaking in the 3-D Studio, and exploration in the galleries.

MUSEUM THEATER
Art Emergency, an original family-friendly play series, was performed during Winter and Spring Breaks at the DAM. These plays are fast paced, funny, and give amazing insight into some of the most beloved artworks at the DAM.

A WALK IN THE WOODS
A Walk in the Woods opened in the Hamilton Building, Level 3. Visitors were able to step into the forest and experience new animal-inspired activities created to celebrate the exhibition Stampede: Animals in Art.

TEACHER & SCHOOL OUTREACH PROGRAMS
MANÁNITAS
Manántias invites schools to the museum each year. This year, schools engaged in gallery tours; a cultural live performance inspired by the DAM’s collections by Dancing Across Cultures, video imaging by Taketo Kobayashi, and an artmaking project inspired by Jaime Molina’s installation, Past the Fogled Present. The following schools participated in Manántias 2017-2018:
• Fairview Elementary (DPS)
• Wilmore-Davis Elementary (Jeffco)

DÍA DEL NIÑO
This cultural event includes a variety of fun activities and performances for the whole family, as well as bilingual tours and programs:
• ARCINDA (Arts & Culture of Indonesia)
• Aspen Santa Fe Ballet Folklorícano
• Chiawa Family Mambo Band from Zimbabwe
• Colorado Mestizo Dancers
• Comparsa Morelos (Chinelos)
• Creighton Middle School Select Instrumentalists
• Dancing Across Cultures
• Danza Matachina Guadalupana
• Denver Children’s Choir Summit Singers
• Free Range Marimba
• Grupo Folklorícano México en la Piel
• Hope OnLine Learning Academy

ART LIVES HERE
Art Lives Here is a collaborative program between the Denver Art Museum and local schools and community centers. An exhibition of unique museum objects lives in the school/community center for about a month. Kids, families, and educators can use the installation to bring programming to life and reinforce organizational values, spark intercultural dialogue and empathy, and build community through shared experience. The following schools participated in Art Lives Here during FY18:
• Academia Ana Marie Sandoval
• Ashley Elementary
• Barnum Elementary
• Bear Valley Library
• Castro Elementary
• Cheltenham Elementary
• DCIS at Fairmont
• Families Forward Resource Center: Kathy’s Kamp (Isabella Bird Elementary, Kenton Elementary, High Point Academy)
• Focus Points Resource Center
• Hanson Elementary
• Lapa Archuleta Elementary
• Math and Science Leadership Academy
• Park Lane Elementary
• Peoria Elementary
• STRIVE Prep at Ruby Hill Elementary

FAMILY ART SOCIAL
An evening artmaking program to reach families at their schools including:
• Adventura Elementary
• Ashley Elementary
• Carson Elementary
• Clayton Elementary
• Colfax Elementary
• Cowell Elementary
• Dora Moore Elementary
• Doull Elementary
• Dupont Elementary
• Gateway High School
• Guist Elementary
• Holm Elementary
• Kaiser Elementary
• McClone Academy
• Munroe Elementary
• Oakland Elementary
• Samuel Elementary
• Schmitt Elementary
• Vaughn Elementary

OFF-SITE TEACHER & COMMUNITY FAIRS
The department of learning and engagement participates in off-site teacher and community fairs and gives presentations to local schools and community groups. In FY18, these included:
• Abraham Lincoln High School Resource Fair
• Aurora Global Fest
**Visitors engaging in mindfulness programs at the museum.**

**TOUR PROGRAMS**

**PUBLIC, MEMBER & SPECIAL REQUEST TOURS**

DAM Highlights:
- (Through November 19, 2017)
  - Talk at 12 Tours
  - Temporary exhibition tours
  - Spanish-language tours

**SCHOOL TOURS**
The museum offers guided and self-guided tours to school groups of all ages. In FY18, the DAM offered the following Creative Thinking Tours:
- **Creative Explorers**
  - (Pre-School classrooms, no younger than age 3 and no older than 5)
- **Design & Innovation**:
  - (Grades 4-12)
- **Imagination Games & Skills**
  - (grades K-2)
- **Perception Games**
  - (Grades 3-6)
- **Artful Literacy**
  - (Grades 2-8)
- **DAM Highlights**
  - (Grades 6-12)

**MUSEUM CONNECTORS PROGRAM**
The Denver Art Museum trains and empowers community leaders to bring families to the museum. In fiscal year 2018, the Museum Connectors Program worked with the American Indian Parent Advisory Committee.

**TEACHER PROFESSIONAL DEVELOPMENT**
The museum provides professional development to teachers across the state teaching early childhood through 12th grade. We present at conferences such as Colorado Art Educators Association Conference, as well as sessions for specific groups of teachers by request, such as Denver Public Schools teacher cohorts. We engage teachers in a wide variety of topics relating to using art objects in the classroom, artful thinking, and artist-inspired projects.

**VOLUNTEER EXECUTIVE BOARD**

- **PRESIDENT**
  - Donna Winter
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  - Karen Mile (to 6/18)
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  - Karen Jo (from 6/18)
- **MEMBERS-AT-LARGE**
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- **FLOWER COUNCIL CHAIR**
  - Patti Capps

**TOP: 2018 Cile Bach recipients: Honey Goldberg from the Education Council, Steve Bailey from the Guest Services Council, and Barbara McIntire from the Education Council. MIDDLE: Karen Jo and Sharon Bailey. BOTTOM: Jim Reid, Patt Paul, and Tobi Watson.**

**FOLLOWING SPREAD:**

Lindsey Miller Truswell, Learning & Engagement Department Administrator
Hayley Nichols, Coordinator of School & Teacher Outreach Programs
Katelyn Odenheimer, Program Assistant, Creative Hub
Audriana Elena Ricciardi, Senior Spanish Language & Community Liaison
Natalie Ruhe Thomas, Coordinator of Family & Community Programs
Danielle Schulz, Manager of Adult & Access Programs
Danielle St. Peter, Senior Interpretive Specialist, Modern & Contemporary Art
Marie Stanley, Coordinator of Docent Programs
Lauren Thompson, Interpretive Specialist, Western American Art and European & American Art
Stefania Van Dyke, Senior Interpretive Specialist, Textile Art & Fashion & European & American Art
Patty Williams, Teaching Specialist
Luisa Zamora, School & Community

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Nancy Sylvia, Marketing & Promotions Manager
Sarah Wool, Junior Graphic Designer

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Miguel Benitez, Event Supervisor
Rachael Henney, Event Supervisor
Liz Moran, Group Services Lead Associate
Victoria Winslow, Group Services Event Organizer
Michelle Dewey, Group Reception Associate
Beth Rogers, Group Services Associate
John Sullivan, Group Services Associate

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Theresa Gustafson, Café Assistant Manager
Deborah Marziali, Assistant Manager
Bethany Kelly, Café Lead
Evelyn Waldron, Revenue Coordinator
Bonnae Weimer, Shipping & Receiving Coordinator

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Kierra Asiel
Peni Aronson
Chrstyna Banks
Hayley Barker
Jeff Campbell
Caitlin Chock
Dominic Ellerbe
Cheryl Engelsman
Jordan Fickling
Samantha Fitzsimmons

Kaitlin Quinn
Kara Rossi
Linda Rubin Royer
Haydn Schoonover
Aldea Sullivan

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FACILITIES SERVICES
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Anisley Herrera, Assistant Custodial Supervisor
Mark McLaughlin, Electrician/Facilities Supervisor
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Sarah Yusko, Onsite Sales & Services Lead Associate

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Mihaela Constantin
Kacy Davis
Judy Gehrke-Gilbert
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Emily McLennan
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Jenna Ransom
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Jessica Santos
Kaya Spafford
Kyle Singer

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SALES & SERVICES
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Christine Carey, Onsite Sales & Services Supervisor
Aric Wheeler, Visitor Services Coordinator
Zoe Diaz-McLeese, Onsite Sales & Services Lead Associate

VISITOR OPERATIONS
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VISITOR OPERATIONS
Andrew Elser
Jacquelyn Maessen

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Danielle Cadwallader
Betsy Carballo
Valarie Castillo
Sean Chase
Andrew Cohen
Donelle Danze
John Davenport
Ariana Del Olmo Medina
Michael Ford
Steve Deines

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Marissa Baum
Laura Pavlik
James Kent
Loren Hansen
Sam Christakos
Laura Wingate
Rina Hart

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Emily Frost, Technical Support Analyst II
David Griesinger, Audio Visual Technician
Jonathan Griesinger, Audio Visual Technician
Allison Hill, Audio Visual Technician
Michal Kaspryzk, Audio Visual Technician
Vincent Leon, Senior IT Manager
Travis Moore, Audio Visual Technician
Matthew Popke, Developer
Derek Sava, Manager of Technical Support
Cordelia Taylor, Technology Department Administrator
Adam Weissman, Audio Visual Manager
Payden Widner, Audio Visual Technician
Channing Williams, Support Technician

EMERETI
Lewis Sharp, Director Emeritus
Gwen Chanzit, Curator Emerita, Modern & Contemporary Art
Peter Hassrick, Director Emeritus, Petrie Institute of Western American Art
Ronald Y. Otsuka, Curator Emeritus, Asian Art
Charles Patterson, Director Emeritus, Conservation
Dianne Vanderlip, Curator Emerita, Modern & Contemporary Art

Denver Art Museum staff installing and de-installing artwork.
The Denver Art Museum extends sincere thanks to the members of the Helen Dill Society, who have included the museum in their estate plans. Directed to the museum’s endowment fund, estate gifts help build a pool of resources for the future and ensure that visitors for generations to come will be able to enjoy the Denver Art Museum.

**Members as of September 30, 2018**

Adrienne Antink
Marcelle Arak & Hal Landem
Mariette Bell
Nancy Lake Benson
James Berggren, Jr.
Toby & Robert Bowby
Betty Bowman
Cynthia Bradley & William Ritter
C. William Brooks
Carol Campbell & Charles Mueller
Joe Joe Chacko-Nair & Balan Nair
Janet Claman
Dale Colclasure
George Cole
Noël & Thomas Congdon
G. Austin Conkey
Stephen Dilts
Andrew Dolan
Margaret Dong
Phyllis Dougherty
Sharon & Bill Elfenbein
Cathey & Richard Finlon
Lorie Freeman & Robert Severson
Barbara Garlinghouse
Sidney & Caleb Gates
Libbie Gottschalk
Robert Graham
Gary Greenhut
William Griffith
Donna Hamilton
Jane Hamilton
Denise & Scott Hasday
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William La Bahn
Gail LaDage & Joseph Lantz
Lu & Christopher Law
Katherine K. Lawrence
Christopher K. M. Leach
Tammy LeBas
Vicki & Kent Logan
Kristin & Charles Lohmiller
Susan Lyons
Dennis Mateski
Judith McGreavy
Caroline Morgan
Lydia Morrongiello
Vicki & T图为y Myers
Dick Neal
Judie & Ron Neel
Doris O’Brien
Bonnie Orkow & Bruce Blodgett
Ronald Otsuka
Linda Patillo
Charles Patterson, III
Kathryn Paul & Michael Passmore
Terni & Gary Paul
Joanne Pasner-Mayer
Dean Prina
Annette & David Raddock
Lois & Gerald Rainer
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Myra & Robert Rich
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Diane Stanbro
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Dr. Michael Stone
David Michael Stretchberry
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Phyllis & Gary Vanderark
Lucy Wallace
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Alden Whittaker
Willjanean & Larry Wilson
Pamela Wolfe & David Levine
Saron & Daniel Yohannes
Anonymous donors

**Images, Opposite Page:**


- Dyani White Hawk (Sicangu Lakota), Untitled (Quiet Strength Series, II), 2017. Acrylic paint on canvas. Native Arts acquisition fund, purchased with funds from Loren G. Lipson, M.D., 2018.32;


The Denver Art Museum board of trustees and members of the development committee are grateful for the contributions of the generous donors, sponsors, and members who supported the museum’s groundbreaking exhibitions and innovative programs in 2017–2018.

The donors to the Annual Fund Leadership Campaign provided continued support for the museum’s exhibitions and programs. Each year, this group of loyal patrons provides the foundation for the museum’s fund while allowing the institution to plan ahead through multi-year pledges. We are grateful for the generosity of this incredible group of donors who helped fund the museum’s world-class exhibitions, together with the contributions of the generous donors, sponsors, and members who supported the museum’s ground-breaking exhibitions and innovative programs in 2017–2018.

For the 37th Collectors’ Choice Gala on November 30, 2017, museum patrons and friends gathered at the Hyatt Regency to honor Anna and John J. Sie for their generous support of the new welcome center, as well as their leadership and longstanding commitment to the DAM. Funds raised at the event supported the Vision 2021: Building Inspiration Campaign. The fundraiser was steered by a dedicated group of co-chairs including Sharon Magness Blake and Ernie Blake; Rita and Navin Dimond; Michelle Malone Fries and Mike Fries; Denise O’Leary and Kent Thiry; Susan and Don Sturm; and Michelle Sie Whitten and Tom Whitten. Chairman Sponsors were Diane and Charlie Gallagher, the Frederic C. Hamilton Family Foundation, Sharon and Lanny Martin, and Anna and John J. Sie. Philanthropist Sponsors were Diane and Charlie Gallagher, the Frederic C. Hamilton Family Foundation, Sharon and Lanny Martin, and Anna and John J. Sie. Philanthropist Sponsors were Diane and Charlie Gallagher, the Frederic C. Hamilton Family Foundation, Sharon and Lanny Martin, and Anna and John J. Sie. Philanthropist Sponsors were Diane and Charlie Gallagher, the Frederic C. Hamilton Family Foundation, Sharon and Lanny Martin, and Anna and John J. Sie.

The beacon exhibition of the year, Her Paris: Women Artists in the Age of Impressionism, was additionally supported by the National Endowment for the Arts, Barbara Bridges, the Harmes C. Fishback Foundation Trust, and the Fine Arts Foundation. The annual Chairman’s Dinner and Opening Gala gave supporters their first glimpse of this incredible exhibition and kicked off the season in style. The Hitchcock Foundation supported the exquisite Claes Oldenburg with Coosje van Bruggen: Drawings. Linking Asia: Art, Trade, and Devotion was supported by the E. Rhodes and Leona B. Carpenter Foundation, Degas: A Passion for Perfection was underwritten by Diane Stanbro and Robert and Carolyn Barnett, and supported through an indemnity by the Federal Council on the Arts and Humanities. New Territory: Landscape Photography Today was funded by the Adolph Coors Exhibition Endowment Fund and Mike’s Camera. Jeffrey Gibson: Like a Hammer was presented by Vicki and Kent Logan and supported by the National Endowment for the Arts and U.S. Bank. And Rembrandt: Painter as Printmaker was presented by Bank of America with generous support from Samuel H. Kress Foundation, Robert and Carolyn Barnett, and the Netherland-America Foundation.

This year, the museum proudly received a research and planning grant from the National Endowment for the Humanities for a 2021 exhibition. Free First Saturdays and Untitled Final Fridays were generously underwritten by the six Hometown Toyota Stores that make up the Toyota Dealers Association, and the fantastic Free for Kids program was made possible by Scott Reiman, and presented by Bellico Credit Union. The Studio program of the Hamilton Building was funded by the Robert and Judi Newman Family Foundation Endowment, with additional support for artmaking activities from Saunders Construction.

Generous support for our renowned learning and engagement programs was provided by William Randolph Hearst Endowment for Education Programs, Nancy Benson Education Endowment Fund, CenturyLink Endowment, and Jim Kelley and Amie Knox Education Endowment Fund. Funding also was provided by the Salah Foundation, the Dresner Foundation, Connie Burwell White & William W. White Foundation, Wells Fargo, Freeman Foundation, Harry L. Willett Foundation, Sidney E. Frank Foundation – Colorado Fund, The Virginia W. Hill Foundation, Colorado Creative Industries, Lorraine and Harley Higbie, Margulff Foundation, and an anonymous donor. The DAM’s docent and tour programs were funded by Robert Montgomery and access programs were funded by Jon and Linda Carmain and the Denver Post Community Foundation. The Institute of Museum and Library Services awarded a major grant for the development and evaluation of in-community creative aging arts programs that advance the museum’s priority for healthy living among older adults. Additionally, the museum received a grant from the Stockman Family Foundation for a much-needed conservation tool, the x-ray fluorescence spectrometer.
Sponsors were The Anschutz Foundation, DaVita Inc., Michelle Malone Fries and Mike Fries, and the Ponzio Family. Famed opera singers Hao Jiang Tian and Wei Wu serenaded the Sies in a surprise cocktail hour performance, and the Atlantic City Boys energized the crowd with rock-n-roll favorites throughout the evening.

Uncorked Reserve, the spring fundraiser celebrating wine, art, and creativity that supports the museum’s exhibitions and programs, was held on April 13, 2018. The 18th annual event was presented by sponsors UMB Bank and Molly’s Spirits. The Salah Foundation provided a generous challenge grant. The remarkable committee, chairs Leanne and Kevin Duncan, Megan and Mariner Kemper, and Heather and Mike Miller, brought energy and vision to the event. A special thanks to Grand Cru sponsors Sharon and Lanny Martin, and Magnum Sponsors The Anschutz Foundation, Bank of America, Crossroads Partners, Griffis Residential, Nancy Leprino Henry and David Henry, and Platte River Equity for their generous support. The silent auction was full of incredible wines and luxury experiences, and featured a limited-edition series of prints by artist Matthew Brandt. Following the four-course dinner with wine pairings in the museum’s El Pomar atrium, guests joined the AFTERGLO after-party in a transformed Gallagher Family Gallery. CultureHaus, the DAM’s young philanthropist support group, sponsored the late-night artist projects, including installations by Denver artists Knomad Colab, OhHeckYeah!, and Scott Young.

Once again, support came from our loyal members of The Museum Associates, 440 households strong this year. The Museum Associates enjoyed the opening celebrations of exhibitions throughout the year. Members also were given a behind-the-scenes look at private art collections, special gallery talks in conjunction with Ganesha: The Playful Protector, and Eyes On: Julie Buffalohead, as well as exclusive opportunities to tour select exhibitions and private homes and collections.

Formed by collectors and art enthusiasts who joined together to generously support various curatorial departments, the museum’s Collectors Groups raised funds to expand its collections and support its programs. The Photography Acquisitions Alliance (P2A) purchased photographs by Paul Strand and Abelardo Morell. The 10th anniversary of the department was celebrated with longstanding supporters of department and P2A members at a festive dinner graciously hosted by Nancy Lake Benno. The Contemporary Collectors Circle committed to purchasing work by Jordan Casteel created by the artist for her 2019 exhibition Jordan Casteel: Returning the Gaze. With more than 22 donors participating during its inaugural year, the Textile and Fashion Circle raised funds to support Dior: From Paris to the World. Overall, members of Collectors Groups enjoyed access to lectures, exclusive dinners, travel opportunities, and other fabulous occasions to meet art and fashion luminaries.

Planned gifts ensure that the museum thrives in years to come, and we are grateful for these donors’ visionary and thoughtful gifts. We were delighted to be informed that the DAM was included in the estate plans of a number of museum patrons.

The 2018 Helen Dill Society tea celebrated the incredible gift of the Berger Collection and honored the trustees of the Berger Collection Educational Trust and family members.

Lastly, with Arpie Chucovich selected as President of the national Art Museum Development Association, the Denver Art Museum and the development office hosted the national conference in May, with more than 100 museum development directors and industry leaders attending thought-provoking presentations and panel discussions. To all the supporters who contributed to our museum throughout the year, on behalf of the board of trustees of the DAM, I present my most sincere thanks.

Kate Paul, Chair, Development Committee
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The Denver Art Museum carried out its mission of acquiring, interpreting, and preserving art during fiscal year 2018. In fiscal year 2018, SCFD provided $8.2 million in support. The abbreviated general operating financials shown below reflect fiscal year 2018 year-end results for the Denver Art Museum’s general operating fund:

**FY 2018 GENERAL FUND FINANCIAL SUMMARY**

| Total Revenues and Other Funding | $29,452,749 |
| Less: Operating Expenses | 27,626,933 |
| Less: Expenses in association with Operations and ongoing Programs in FYE 2019 during Construction | 1,725,812 |
| Funds added to Board Reserve | $300,000 |

When consolidating the Denver Art Museum’s overall financial condition, it is necessary to apply accrual accounting principles at the conclusion of each fiscal year in preparation for the annual certified public accounting firm audit. During fiscal year 2018, these adjustments impacted the stated net asset valuation of the Denver Art Museum. Examples of such entries include adjustments for the change in net assets held by the Denver Art Museum Foundation® for the benefit of the Museum, depreciation associated with certain property, plant, and equipment owned by the Museum, and acknowledgement of the present value of intended future donor contributions. The Denver Art Museum’s consolidated audited statement of activities for the fiscal year ended September 30, 2018, is shown to the right.

The Denver Art Museum has concluded fiscal year 2018 with a consolidated increase in net assets of $41 million dollars primarily due to restricted contributions received for the multi-year North capital project and restricted net assets held by the Denver Art Museum Foundation. The primary fiscal goals for the future remain preserving core mission operations, managing resources to annual projected revenue, and ensuring the long-term stability of the Museum.

Respectfully submitted,
Wayne W. Murdy, Treasurer

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* The Denver Art Museum Foundation (the Foundation) is a separate, tax-exempt Colorado nonprofit corporation formed to hold, manage, invest, and administer substantially all the museum’s endowment funds exclusively for the benefit of the Denver Art Museum. The Foundation is governed by its board of directors, and the Foundation has legal title to and controls all funds within the Foundation, subject to any restrictions imposed by donors, until such funds are distributed to the museum by resolution of the Foundation’s board. The Foundation’s bylaws preclude the use of such funds as security for any obligation.

The Foundation’s bylaws also provide for an annual distribution to the museum of 4.5 percent of the fair market value of Foundation net assets, not including pledges receivable, for each of the prior twelve quarters falling within the current year and the two prior years. The calculated distribution for 2018 was $6,025,314 and was received subsequent to year-end. Accordingly, the distribution amount is recorded as a distribution receivable from the Foundation at September 30, 2018.

NEXT PAGE: Attributed to George Gower, Elizabeth I, about 1570. Oil paint on panel; 20 7/8 x 16 1/2 in. Promised Gift of the Berger Collection Educational Trust, TL-16735.