

ANNUAL REPORT

2016

2017

DENVER
ART
MUSEUM



Mark Bradford (American, b. 1961), *Realness*, 2016. Mixed media on canvas. Purchased with funds from anonymous donors; funds from Vicki and Kent Logan by exchange; Baryn, Daniel and Jonathan Futa; Craig Ponzio; Ralph L. and Florence R. Burgess Trust; DAM Contemporaries; Volunteer Endowment Fund; Suzanne Farver and Clint Van Zee; Andrea and William Hankinson; Amy Harmon; Arlene and Barry Hirschfeld; Lu and Chris Law; Sharon and J. Landis Martin; Tina Patterson and Bill Cottingham; Amanda J. Precourt; Judy and Ken Robins; Annalee and Wagner Schorr; Ellen and Morris Susman; Tina Walls; and Margaret and Glen Wood. 2017.29A-B. © Mark Bradford.



IMAGE: Gallery view of Star Wars™ and the Power of Costume. © & ™ 2017 Lucasfilm Ltd. All rights reserved. Used under authorization.

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CITIZENS MAKING IT POSSIBLE Critical funding for programs and exhibitions is provided by the citizens who support the Scientific and Cultural Facilities District (SCFD).

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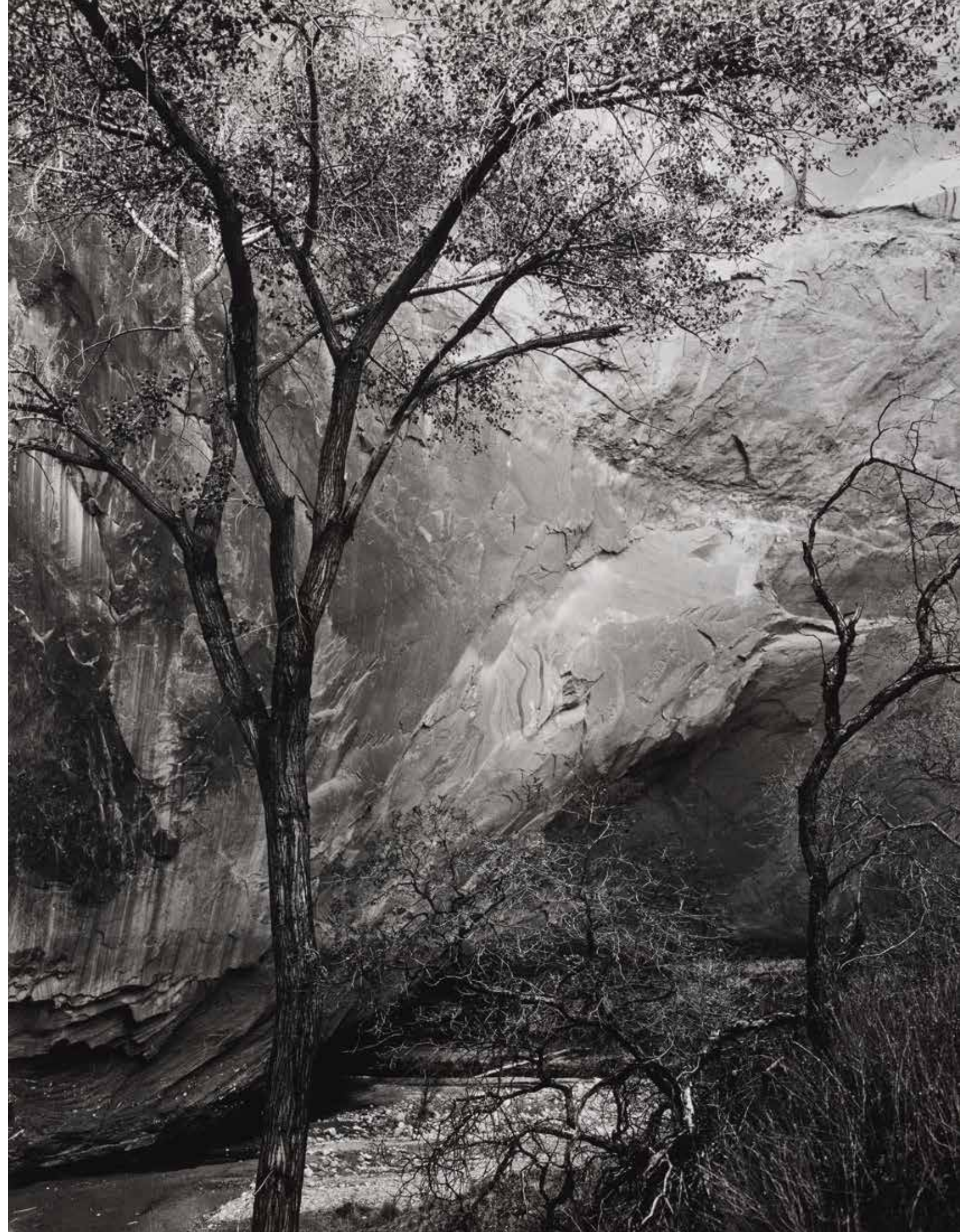
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Brett Weston, *Tree and Rock Wall, Glen Canyon (detail)*, about 1960, gelatin silver print. Gift from the Christian Keese Collection, 2017.27. © Brett Weston Archive





Ralph Rucci (American, born 1957), **Ensemble: Coat and Trousers**, 2009, ivory double-faced wool crepe coat with matching trousers in ivory silk pongee. Gift of Mrs. William McCormick Blair, Jr., 2016.356A-B.

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Rudi Monterroso
Madalena Salazar

T.C. Cannon (Kiowa/Caddo), *Beef Issue at Fort Sill (detail)*, 1973. Acrylic paint on canvas, 57 x 71 1/2 in. Native Arts acquisition fund, 2017.94.



YEAR IN REVIEW

This past year, exhibitions at the Denver Art Museum reflected local and global perspectives. We displayed art from across time and genres—from iconic motorcycles and cinematic stars to photographic portraits, Renaissance masterworks, multimedia installations, and musical rocking chairs. We not only brought costumes from a galaxy far, far away, we also focused on projects and community right here at home.



TOP: Gallery view of *Glory of Venice: Masterworks of the Renaissance*. MIDDLE: *Star Wars™* and *the Power of Costume* ticket on-sale event, a visitor in *Common Ground: Photographs by Fazal Sheikh, 1989-2013*. © Fazal Sheikh BOTTOM: Children on *La Musidora*. Visitors in *Mi Tierra*. *Gabriel Dawe, Plexus no. 36*, 2016. Gütermann thread, painted wood, and hooks. © Gabriel Dawe. Photo by Jenn Goodrich.



Children in the Costume Studio. Photo by Christina Jackson. A visitor in *The Western: An Epic in Art and Film*. Photo courtesy Instagram user @cowboy_snowboard.

Glory of Venice: Masterworks of the Renaissance kicked the exhibition year off by offering visitors the rare opportunity to experience artworks from Venice's Gallerie dell'Accademia, which houses one of the greatest collections of Venetian Renaissance art in the world.

Then in November 2016, we offered an exhibition unlike any other when **Star Wars™ and the Power of Costume** presented more than 70 original costumes, from lavish gowns to imposing armor. The details and craftsmanship of the costume designs and the dramatic transformation of our galleries exceeded expectations and wowed visitors of all ages.

Mi Tierra: Contemporary Artists Explore Place, an exhibition of site-specific installations by emerging and mid-career Latino artists, explored individual experiences of contemporary life in the American West. It further demonstrated and propelled the museum's commitment to fostering creativity and providing insight into the artistic process.

In the summer, we explored life in the West again when we debuted **The Western: An Epic in Art and Film**, the first major exhibition to examine the visual legacy that formed "the Western" through fine art, film, and popular culture. Visitors explored cinematic masterpieces next to the classic Western art that helped create a genre.

We joined forces with our Golden Triangle Creative District neighbors on two different exhibitions. **Shade: Clifford Still/Mark Bradford** included an exhibition of new paintings by contemporary American artist Mark Bradford at the DAM in conjunction with a unique presentation of Clifford Still's work curated by Bradford at the Clifford Still Museum. Additionally, History Colorado Center displayed some of the most beloved paintings and sculptures from

our Petrie Institute of Western American Art in **Backstory: Western American Art in Context**, a collaborative exhibition between the two institutions.

We also looked beyond our own borders to gain insight into the human condition and our connection to each other in **Common Ground: Photographs by Fazel Sheikh, 1989–2013**, featuring portraits of individuals living in displaced and marginalized communities around the world.

We invited the community to kick back on the plaza with **La Musidora**, our summer installation of brightly woven musical rocking chairs designed by Héctor Esrawe and Ignacio Cadena of Mexico City.



Visitors in *Mi Tierra*. Daniela Edburg, *Uprooted*, 2017. Purchase with funds from the Bequest of Lloyd M. Joshel by exchange, 2017.220.1–10 © Daniela Edburg.

And, closer to home, we continue to be grateful for the involvement of so many supportive friends and allies, from the Latino Audience Alliance to the service organizations that provided their expertise related to refugees and displaced people for *Common Ground* and the community representatives who helped guide the *Mi Tierra* exhibition.

We are fortunate to be able to work with so many artists and local creatives through **Untitled Final Friday** collaborations as well as our artist-in-residence programs and studio offerings. Throughout the year, visiting artists in the Costume Studio helped our visitors explore their own creativity through mask making, prop fabrication, costume design, and more. The artists of our Native Arts Artist-in-Residence program continued to offer unique insight into the creative process. Wendy Red Star challenged traditional representations of Native American life. And Melanie Yazzie, Walt Pourier, and Gregg Deal worked together on a one-of-a-kind collaborative project focused on art as a catalyst for change. **Cuatro[4]: A Series of Artist Interactions** brought our pre-Columbian and Spanish Colonial art collections to life when Café Cultura created a sound installation and James Córdova explored images of conquest in Mexico.

Creativity and exposure to art has benefits for people of all ages, but can be especially transformative for children. That's why our **Free for Kids** program, which provides free general admission to all youth 18 and under every day and allows us to make art accessible to more young people in Denver than ever before, is so vital as we grow the next generation of artists and art lovers. This past year more than 200,000 kids, including 71,000 with school and youth group field trips, explored our collections, visited our exhibitions, and enjoyed hands-on creative experiences.

All in all, we welcomed more than 870,000 visitors to the museum over the year, helping make Denver a vibrant cultural destination. That's a lot of foot traffic and elevator rides—especially for the North Building, which is almost 50 years old. So, this year marked an important time in the institution's history as we planned for—

and took the first steps toward—renovating the Gio Ponti-designed North Building. In **Then, Now, Next: Evolution of an Architectural Icon**, we shared Ponti's original vision and explored how the building has served an expanding and diversifying community since opening its doors in 1971.

Not only did we begin planning for the renovation, our team also worked hard to continue raising money to fund this next phase of the museum's campus. In fiscal year 2017 we proudly announced the largest standalone financial gift in the museum's history when Board Chairman J. Landis Martin and his wife, Sharon, pledged \$25 million to the DAM as the lead gift to launch the reimagining of the **North Building** by its 50th anniversary in 2021.

We also announced that as part of the renovation project Anna and John J. Sie pledged \$12 million to support the construction of a new Welcome Center that will serve as a beacon to visitors and the neighborhood, while creating a clear and accessible point of entry to a unified museum campus.

In addition to the many individuals and families who have pledged their support to help fund this exciting construction project, we also sincerely thank the voters of Denver. In 2016, voters chose to renew the Scientific and Cultural Facilities District (SCFD), which offers operational support to the museum. In November 2017, voters approved the **Our Denver Bond**, which granted the DAM \$35.5 million for structural improvements, enabling the North Building project to move forward in the most effective way possible.

This has been an exciting, action-packed year. We kicked off a major renovation project, opened our doors to the public seven days a week, traveled exhibitions and collection items around the world, collaborated with new partners, and served more visitors than ever before. We eagerly look ahead to all that is next with anticipation and gratitude that the museum will continue providing access to unforgettable art experiences now and for the next 50 years.

Christoph Heinrich | Frederick & Jan Mayer Director
J. Landis Martin | Chairman



LEFT TO RIGHT: Gallery views of *Then, Now, Next: Evolution of an Architectural Icon*, and *Britain's Golden Age*.



This year featured the announcement of the museum's **Vision 2021: Building Inspiration** campaign and we were pleased to recognize the contributions of generous supporters that helped the museum attain more than 70% of its capital and endowment goals. The museum would like to especially recognize the following lead donors: Lanny and Sharon Martin, Avenir Foundation Inc, Anna and John J. Sie Foundation, Fred and Jana Bartlit, Helen K. and Arthur E. Johnson Foundation, Sturm Family Foundation, Anschutz Foundation, Bonfils-Stanton Foundation, John and Sandy Fox, Lu and Christopher Law, the Mayer Family, Andrew W. Mellon Foundation, Morgridge Family Foundation, Robert and Judi Newman, Joanne Posner Mayer, Amanda J. Precourt, Schlessman Family Foundation, and Singer Family Foundation. A full list of \$10,000 and above contributions is found on the next page. We are grateful for the outpouring of generous support from so many donors, including AD&G Giving Circle, Volunteers with Vision Giving Circle, and Friends of Painting and Sculpture (FOPAS) with Vision 2021.



Architectural rendering of proposed North Building from the Cultural Center Complex Garage. Courtesy of Fentress Architects and Machado Silvetti.

VISION 2021 SUPPORTERS

\$25,000,000

Lanny & Sharon Martin

\$12,000,000 and above

Avenir Foundation Inc.
Anna & John J. Sie Foundation

\$10,000,000 and above

Fred & Jana Bartlit
Helen K. & Arthur E. Johnson Foundation

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Bonfils-Stanton Foundation
Morgridge Family Foundation
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Lu & Christopher Law
Mayer Family
Andrew W. Mellon Foundation
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Schlessman Family Foundation
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\$1,000,000 and above

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Merle Chambers Fund
Joy & Chris Dinsdale
William T. Kemper Charitable Trust
Thomas & Jane Petrie
Craig Ponzio

\$500,000 and above

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Lori & Grady Durham
Harmes C. Fishback Foundation Trust:
In honor of Herbert Bayer
Eleanor & Henry Hitchcock Foundation
LARRK Foundation
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Rifkin & Bennis Family
Richard & Marcia Robinson

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Mike Leprino Family Foundation
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Holly & Allen Oliphant
William & Verna Pauls
Anonymous: In honor of Lanny & Sharon Martin
Anonymous

\$100,000 and above

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Morris & Ellen Susman

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Gayle & Gary Landis
Lee & Susan McIntire
Kathryn Paul & Michael Passmore
Kira van Lil & Christoph Heinrich
Schramm Foundation

As of December 31, 2017

The Denver Art Museum Foundation, established in 1988, maintains and invests endowment gifts given for museum purposes. The foundation distributed \$5,891,267 to the museum this fiscal year. The foundation now has assets with a market value of more than \$137 million. Endowments of more than \$250,000 are as follows:

Anderman Family Endowment	\$599,031	Modern & Contemporary Endowment	\$576,640
Avenir Endowment for Textile Art	\$2,990,546	Davis W. & Ellen N. Moore Endowment Fund	\$543,446
Nancy Lake Benson Fund	\$1,524,445	Newman Family Foundation Endowment	\$1,116,058
Boettcher Foundation Endowment	\$2,752,099	Outdoor Sculpture Endowment	\$293,625
Congdon Family Fund	\$1,069,953	Margaret Page Endowment in	
Adolph Coors Foundation Fund	\$1,345,560	Honor of Cile Bach	\$1,204,102
Dr. Joseph de Heer Endowment	\$1,383,950	Petrie Institute of Western American Art	\$8,089,231
Denver Art Museum General Endowment	\$24,820,718	Photography Endowment	\$579,241
Denver Art Museum Volunteer		Qwest Foundation	\$794,591
Endowment for Acquisitions	\$803,872	Rose & King Shwayder Endowment Fund	\$326,290
Cortlandt & Martha Dietler Fund	\$9,416,142	Harry I. & Edythe Smookler	
El Pomar Foundation Fund	\$696,673	Memorial Endowment Fund	\$597,892
Frohlich Conservation Endowment	\$282,552	Katherine N. Stanley Textiles Endowment Fund	\$1,668,553
Gates Foundation Endowment Fund	\$5,928,681	Lewis Story & Mary S. Pachello Fund	\$686,213
Fred & Jane Hamilton Endowment Fund	\$25,365,847	Jim & Lucy Wallace Fund	\$680,190
Armand Hammer Endowment	\$560,888	Other	<u>\$6,586,090</u>
William Randolph Hearst Fund	\$1,055,214		
Marion G. Hendrie Fund	\$528,154		
Institute of Western American Art	\$518,768		
William Sharpless Jackson Jr. Endowment Fund for			
Curator's Circle	\$657,636		
James P. Kelley & Amie C. Knox			
Endowment Fund	\$602,182		
Vance H. Kirkland Acquisition Fund	\$848,357		
Bob & Sharon Magness Endowment Fund	\$3,942,638		
Mayer Family Endowment			
Fund for New World	\$9,965,545		
Frederick & Jan Mayer Museum Director's Fund	\$4,618,190		
Andrew W. Mellon Foundation Director			
of Conservation Endowment	\$2,026,943		
Andrew W. Mellon Foundation Painting			
Conservator Endowment	\$1,714,335		
Andrew W. Mellon Foundation			
Textile Conservation Endowment	\$3,084,132		
Andrew W. Mellon Foundation			
Native Arts Curatorial Endowment	\$4,358,998		

Total foundation investments at market value, September 30, 2017 \$137,204,211

The members of the board of directors of the foundation during the fiscal year ending September 30, 2017, were Peter H. Coors, William J. Hybl, Elisabeth W. Ireland, J. Landis Martin, Richard D. McCormick, Jay Precourt, Scott J. Reiman, Daniel L. Ritchie, Lewis Sharp, and Donald L. Sturm.

J. Landis Martin | Chairman, Board of Directors
Denver Art Museum Foundation



Mauricio Lara Eguiluz (Mexican, born 1968), *Chac Seat*, 2005. Polyurethane foam. Funds from Alianza de las Artes Americanas and Design Council of the Denver Art Museum, 2017.39 (Joint acquisition by New World and Architecture, Design, and Graphics departments).



Gallery view of *The Western: An Epic in Art and Film*.

EXHIBITIONS

Significant funding is provided by the citizens who support the Scientific and Cultural Facilities District (SCFD) and the donors to the Annual Fund Leadership Campaign.

BACKSTORY: WESTERN AMERICAN ART IN CONTEXT

Mar 18, 2017–Feb 11, 2018

Backstory: Western American Art in Context was organized by the Denver Art Museum in partnership with History Colorado Center, and presented at History Colorado Center. The exhibition is sponsored by The Sturm Family Foundation with additional generous support provided by The Anschutz Foundation, CoBiz Financial, and U.S. Bank.

BRITAIN'S GOLDEN AGE

Apr 30–Nov 19, 2017

Britain's Golden Age was generously supported by the Berger Collection Educational Trust.

COMMON GROUND: PHOTOGRAPHS BY FAZAL SHEIKH, 1989–2013

Aug 13–Nov 12, 2017

Common Ground: Photographs by Fazal Sheikh, 1989–2013, was organized by the Denver Art Museum in collaboration with the Portland Art Museum. It was presented with generous support from J.P. Watkins, Micheline Klagsbrun and Ken Grossinger.

GLORY OF VENICE: MASTERWORKS OF THE RENAISSANCE

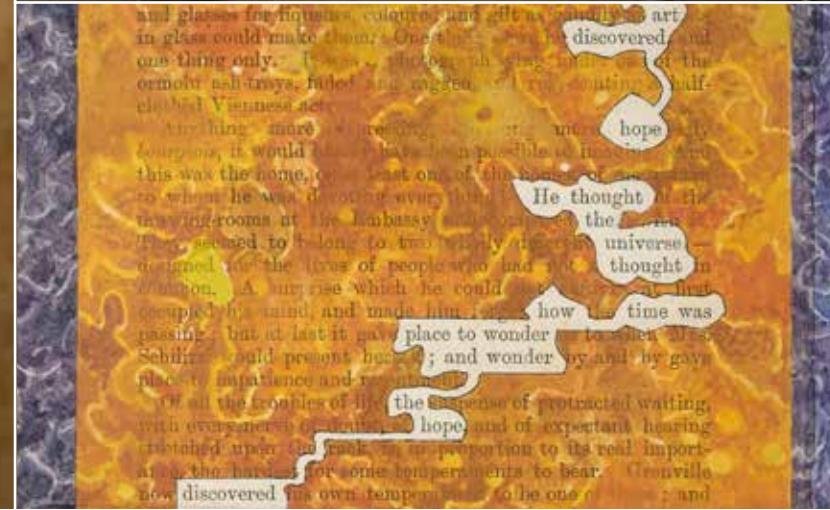
Oct 2, 2016–Feb 12, 2017

Glory of Venice: Masterworks of the Renaissance was organized by the Denver Art Museum in collaboration with the North Carolina Museum of Art, Raleigh. It was presented with generous support from Samuel H. Kress Foundation, Robert Lehman Foundation, The Gladys Kriebel Delmas Foundation, and John Brooks Incorporated. This exhibition was supported by an indemnity from the Federal Council on the Arts and Humanities.

FOLLOWING SPREAD: Claude Monet, *Path in the Wheat Fields at Pourville (Chemin dans les blés à Pourville)* (detail), 1882, oil paint on canvas. Frederic C. Hamilton Collection, 2016.365.



Claude Monet 88



CLOCKWISE FROM TOP LEFT: Images from *Mi Tierra: Contemporary Artists Explore Place*. Ramiro Gomez, *Lupita* (detail), 2017. Purchased with funds from Vicki and Kent Logan, 2017.142A-B © Ramiro Gomez; Dmitri Obergfell, *Federal Fashion Mart* (detail), 2016. © Dmitri Obergfell; Gabriel Dawe, *Plexus no. 36*, 2016. © Gabriel Dawe; Justin Favela, *Fridalandia* (detail), 2017. © Justin Favela; Ana Teresa Fernández, *Erasure*, 2015. HD video with sound, 5:54 minutes. Purchased with funds from Vicki and Kent Logan; Suzanne Farver and Clint Van Zee; Sharon and Lanny Martin; Craig Ponzio; Ellen and Morris Susman; Devon Dikeou and Fernando Troya; Baryn, Daniel and Jonathan Futa; Andrea and William Hankinson; Amy Harmon; Arlene and Barry Hirschfeld; Lu and Chris Law; Amanda J. Precourt; Judy and Ken Robins; Annalee and Wagner Schorr; Judith Zee Steinberg and Paul Hoenmans; Tina Walls; and Margaret and Glen Wood. © Ana Teresa Fernández

CLOCKWISE FROM LEFT: Cristóbal de Villalpando (ca. 1649-1714), *The Virgin of Valvanera*, Mexico, about 1710. Oil paint on canvas, 79.5 x 58.125 inches. Gift of Frederick and Jan Mayer; 2008.832; Gallery view of *Backstory: Western American Art in Context*; Tom Phillips, *Humument Fragment: Rays of Art Discovered Hope* (detail), 2005. Watercolor on paper. Collection of JoAnn Gonzalez Hickey. © Tom Phillips.

EXHIBITIONS

LA MUSIDORA

Jun 30–Oct 29, 2017
La Musidora was generously funded by the PB and K Family Foundation.

MI TIERRA: CONTEMPORARY ARTISTS EXPLORE PLACE

Feb 19–Oct 22, 2017
Mi Tierra: Contemporary Artists Explore Place was organized by the Denver Art Museum. It was presented by Bank of America with generous exhibition funding also provided by The Andy Warhol Foundation for the Visual Arts and Vicki and Kent Logan. Special thanks to the Mexican Cultural Center. Additional generous support for Daniela Edburg's *Uprooted* was provided by the Hamilton Family Foundation through the Hamilton Collaborative: A Visiting Artist Program of the University of

Denver and the Denver Art Museum. Jaime Carrejo's *One-Way Mirror* was funded by Demiurge LLC and Ramiro Gomez's *Lupita* by Jim and Julie Taylor.

REVEALING A MEXICAN MASTERPIECE: THE VIRGIN OF VALVANERA

Sep 19, 2017–Feb 21, 2018
Revealing a Mexican Masterpiece: The Virgin of Valvanera was generously funded by the Bank of America Art Conservation Project.

SHADE: CLYFFORD STILL/ MARK BRADFORD

Apr 9–Jul 16, 2017
Shade: Clyfford Still/Mark Bradford was organized by the Albright-Knox Art Gallery. Its presentation in

Denver was a collaboration between the Albright-Knox Art Gallery, the Clyfford Still Museum, and the Denver Art Museum. This exhibition was made possible through the generosity of First Niagara Foundation, Mr. and Mrs. Charles W. Banta, Jay Goldman, Hauser & Wirth, Deborah Ronnen, and Amy and Harris Schwalb. The presentation at the Denver Art Museum and the Clyfford Still Museum was generously funded by Vicki and Kent Logan, Christie's, and U.S. Bank.

STAR WARS™ AND THE POWER OF COSTUME

Nov 13, 2016–Apr 9, 2017
Star Wars™ and the Power of Costume was developed by the Smithsonian Institution Traveling Exhibition Service in partnership with the

Lucas Museum of Narrative Art and in consultation with Lucasfilm Ltd. Objects in this exhibition were on loan from the Archives of Lucas Museum of Narrative Art. *Star Wars™* and all related characters, names and indicia are trademarks of & copyright © & ™ 2017 Lucasfilm Ltd. All rights reserved. The presentation at the Denver Art Museum was generously funded by the Kemper/UMB Foundations, Rocky Mountain Hospital for Children, Lu and Chris Law, and Fine Arts Foundation.

THEN, NOW, NEXT: EVOLUTION OF AN ARCHITECTURAL ICON

Feb 19, 2017–Feb 25, 2018
Then, Now, Next: Evolution of an Architectural Icon was organized by the Denver Art Museum.

THE WESTERN: AN EPIC IN ART AND FILM

May 27–Sep 10, 2017
The Western: An Epic in Art and Film was co-organized by the Denver Art Museum and the Montreal Museum of Fine Arts. It was presented with generous support from the Terra Foundation for American Art, Jim and Lucy Wallace, Adolph Coors Exhibition Endowment Fund, National Endowment for the Arts, Harmes C. Fishback Foundation Trust, and Robert and Carolyn Barnett. Additional funding was provided by the donors to the Petrie Institute of Western American Art endowment. This exhibition was supported by an indemnity from the Federal Council on the Arts and the Humanities.

WORD DANCE: SELECTIONS FROM THE COLLECTION OF JOANN GONZALEZ HICKEY

Mar 19–Aug 6, 2017
Word Dance: Selections from the Collection of JoAnn Gonzalez Hickey was generously supported by the Eleanor and Henry Hitchcock Foundation.

STUDIO

The Studio is sponsored by the Robert and Judi Newman Family Foundation.

COSTUME STUDIO

Nov 12, 2016–Sep 10, 2017



Gallery view of *Women of Abstract Expressionism* at the Denver Art Museum. Photo by Jeff Wells.



2017 WESTWORD BEST OF DENVER AWARD (ARTS & ENTERTAINMENT)
“Best Place to Catch a Blockbuster”



2017 JAPANESE FOREIGN MINISTER'S COMMENDATION
The Denver Art Museum was presented with the Japanese Foreign Minister's Commendation for its outstanding achievement in promoting Japan-U.S. cultural exchange through art.



2017 JON LIPSKY AWARD FOR EXCELLENCE IN MUSEUM THEATER PLAYWRITING
Art Emergency: Code Red!, Lindsay Genshaft, Jessica Robblee, Mitch Slevc, and Mike Kasper

TRAVELING EXHIBITIONS

GLORY OF VENICE: MASTERWORKS OF THE RENAISSANCE

North Carolina Museum of Art
Mar 4–Jun 18, 2017
Glory of Venice: Masterworks of the Renaissance is organized by the Denver Art Museum in collaboration with the North Carolina Museum of Art, Raleigh. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

TREASURES OF BRITISH PAINTING 1400–2000: THE BERGER COLLECTION

Taft Museum of Art
Jun 10–Oct 1, 2017
Treasures of British Painting 1400–2000: The Berger Collection is organized by the Denver Art Museum. The exhibition is made possible by the Berger Collection Educational Trust.

WOMEN OF ABSTRACT EXPRESSIONISM

The Mint Museum
Oct 22, 2016–Jan 22, 2017
Women of Abstract Expressionism is organized by the Denver Art Museum. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Palm Springs Art Museum
Feb 18– May 14, 2017
Women of Abstract Expressionism is organized by the Denver Art Museum. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

SELECTED PUBLICATIONS & LITERARY CONTRIBUTIONS

BOOKS PUBLISHED OR COPUBLISHED BY THE DENVER ART MUSEUM

Glory of Venice: Masterworks of the Renaissance, edited by **Angelica Daneo**.

Not Square: Settling into a Museum Like No Other: The Frederic C. Hamilton Building at the Denver Art Museum, by **Christoph Heinrich**, with photography by **Jeff Wells** and **Christina Jackson**.

Mi Tierra: Contemporary Artists Explore Place / Artistas contemporáneos exploran el concepto de lugar, curated by **Rebecca R. Hart**. Bilingual Spanish/English.

Once Upon a Time . . . The Western: A New Frontier in Art and Film, edited by Mary-Dailey Desmarais and **Thomas Brent Smith**. Published by the Denver Art Museum, the Montreal Museum of Fine Arts, and Five Continents Editions, Milan.

SELECTED LITERARY CONTRIBUTIONS

ARCHITECTURE, DESIGN & GRAPHICS

Darrin Alfred, "Rasamny Seating System." In Dung Ngo, ed., *Ali Tayar: Systems & One-Offs*. Exhibition catalog. New York: R & Company, 2017.

Darrin Alfred, "AG Fronzoni: Il Primo Minimalista." *August: A Journal of Travel + Design* (April 2017): 77-97.

ASIAN ART

Tianlong Jiao, "The 'Archaeology' of Two Ancient Chinese Bronzes in the US," *Orientations*, July/August, 2017.

LEARNING & ENGAGEMENT

The Denver Art Museum, Down the Rabbit Hole: Adventures in Creativity and Collaboration

Stefania Van Dyke, "Complementary: Reflections on Curator-Educator Teamwork at the Denver Art Museum," in *Visitor-Centered Exhibitions and Edu-Curation in Art Museums*, edited by Pat Villeneuve and Ann Rowson Love.

NATIVE ARTS

John P. Lukavic. 2017. "Tee Cee: The IAIA Years," in *Of God and Mortal Men*, Heard Museum, Phoenix, AZ: University of New Mexico Press.

John P. Lukavic and **Kate Moomaw**. 2017. "Preserving a 'Trans-customary Portal': Auto Immune Response: Weaving the Sacred Mountains by Will Wilson." *Voices of Contemporary Art Journal*, Fall 2017.

NEW WORLD

New England / New Spain: Portraiture in the Colonial Americas, 1492-1850 (Papers from the 2014 Mayer Center Symposium at the Denver Art Museum), edited by Donna Pierce.

PAINTING & SCULPTURE

Timothy J. Standring, William H. Gerdtz, and Robert C. Jackson, *Scott Fraser: Selected Works*, Atglen, PA: Schiffer Publishing, 2017.

Timothy J. Standring, "Degas's Private Pleasures." *Master Drawings*, Summer, 2017: 105-116.

PETRIE INSTITUTE OF WESTERN

AMERICAN ART

Jennifer R. Henneman, "Annie Oakley and the Rise of Natural Womanhood in England," in Frank Christianson, ed. *Buffalo Bill's Wild West and the Frontiers of Transnational Mass Culture* (Norman: University of Oklahoma Press, 2017).

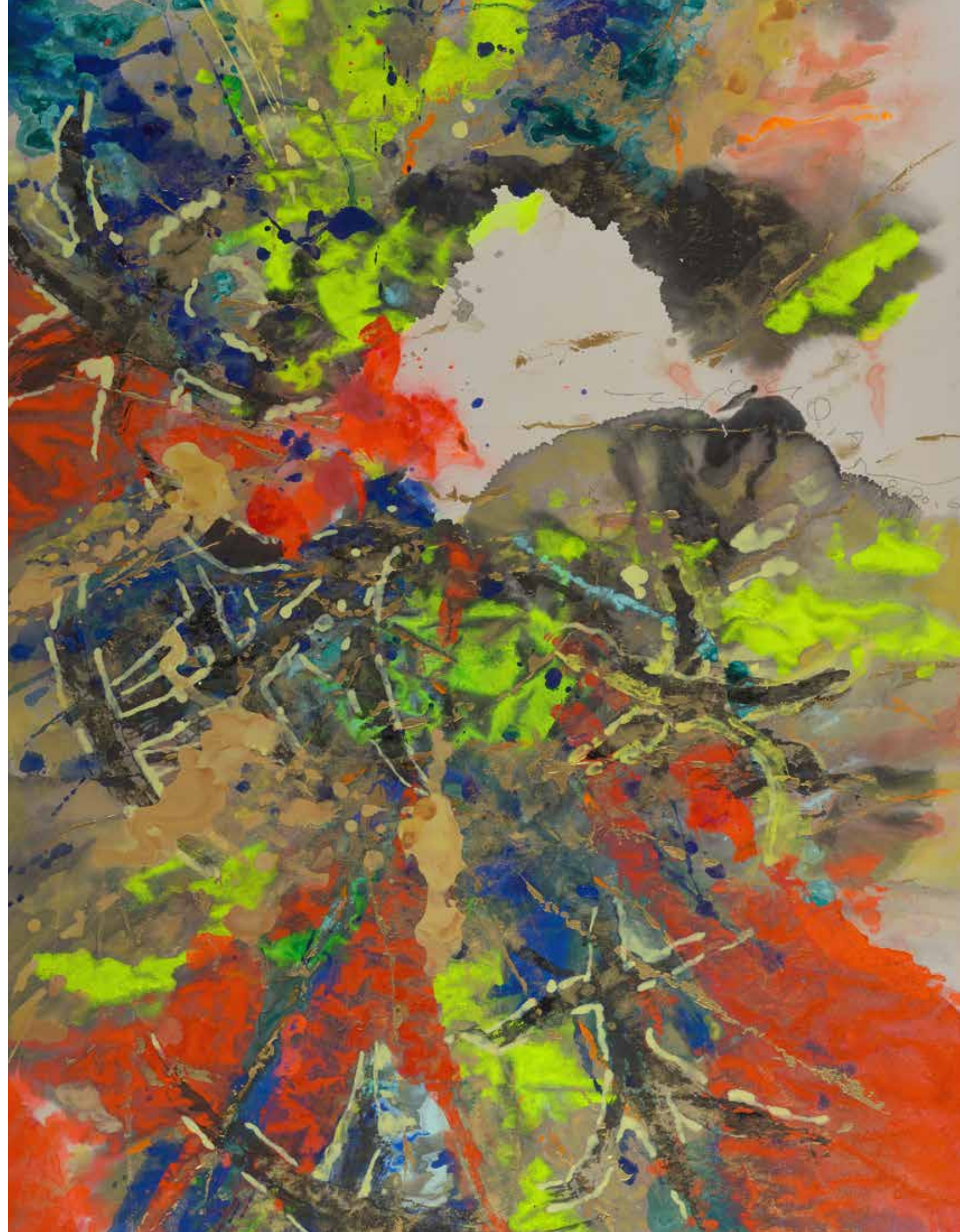
Jennifer R. Henneman, "Victorian Britain in the Mile High City" for The Floating Academy: A Victorian Studies Blog, 10 September 2017.

TEXTILE ART & FASHION

Florence Müller, Editorial Director and Contributing Author, *Christian Dior: Designer of Dreams*. London: Thames & Hudson, 2017.

Florence Müller, Editorial Director, "Christian Dior: Designer of Dreams." Special Issue, *Connaissance des Arts*, July 2017.

Bold indicates museum staff.





SELECTED ACQUISITIONS

ARCHITECTURE, DESIGN & GRAPHICS

Grete Jalk (Danish, 1920–2006), *Side Chair*, 1963. Teak veneered hardwood. Manufactured by P. Jeppesen Møbelfabrik, Denmark. Funds from Design Council of the Denver Art Museum, 2017.40.

Jørgen Høvelskov (Danish, 1935–2005), *Harp Chair*, 1968. Laminated and stained oak and flag halyard. Manufactured by Christensen & Larsen, Denmark. Funds from Design Council of the Denver Art Museum, 2016.320.

gt2P (great things to People) (established 2009, Santiago, Chile), *Remolten N1*, 2016, stoneware and lava. *Revolution Stool L*, *Quitralco*, *Osorno Volcano*, *Revolution Aux Table M*, *Mahuanco*, *Osorno Volcano*. Funds from Alianza de las Artes Americanas and Design Council of the Denver Art Museum, 2017.89-91. (Joint acquisition by New World and Architecture, Design, and Graphics).

Ali Tayar (American, born Turkey, 1959–2016), *Rasamny Chair*, 1999. Aluminum and wood. Gift of Ellen Levy, 2016.325.

Edgar Orlaineta (Mexican, born 1972), *Katsina Tetañaya*, 2017. Glass. Funds from Carl Patterson and by exchange from Dorothy Retallack, 2017.65A–D. (Joint acquisition by New World and Architecture, Design, and Graphics).

Richard Schultz (American, born 1926), *Petal Table*, 1960. Powder-coated aluminum and redwood. Manufactured by Knoll International, Inc., New York, NY. Funds from Design Council of the Denver Art Museum, 2017.64.

John Rieben (American, born 1935), *Chicago Has Two Great Zoos*, 1969. Silkscreen. Gift of Philip M. Hamilton, 2017.182.

Johanna Grawunder (American, born 1961), *Big Chandelier*, 2002. Stainless steel, steel mesh, colored acrylic, and colored fluorescent tube lights. Gift of the designer and DZINE San Francisco, 2016.272.

ASIAN ART

Zhou Qian (born 1977), *The Five Elements Series (Gold, Wood, Water, Fire, Earth, Together)*, China, 2016. Acrylic and ink on paper. Asian Art Association acquisitions fund, 2016.304.1–6.

Horse, China, Tang dynasty (618–907). Glazed ceramic. Bequest of Bernadette Berger, 2017.43.

Folding Screen with Flowers and Poetry Cards, Poetry by Inoue Tsujo (1659–1737), Japan, Edo period. Ink, colors and gold on paper, and wood. Gift of Ms. Emma C. Bunker, 2017.144.

MODERN & CONTEMPORARY

Mark Bradford, *Realness*, 2016. Mixed media on canvas. Purchased with funds from anonymous donors; funds from Vicki and Kent Logan by exchange; Baryn, Daniel and Jonathan Futa; Craig Ponzio; Ralph L. and Florence R. Burgess Trust; DAM Contemporaries; Volunteer Endowment Fund; Suzanne Farver and Clint Van Zee; Andrea and William Hankinson; Amy Harmon; Arlene and Barry Hirschfeld; Lu and Chris Law; Sharon and J. Landis Martin; Tina Patterson and Bill Cottingham; Amanda J. Precourt; Judy and Ken Robins; Annalee and Wagner Schorr; Ellen and Morris Susman; Tina Walls; and Margaret and Glen Wood. 2017.29A–B.

IMAGES, left to right: **Grete Jalk (Danish, 1920–2006), *Side Chair***, 1963. Teak veneered hardwood. Manufactured by P. Jeppesen Møbelfabrik, Denmark. Funds from Design Council of the Denver Art Museum, 2017.40; **Horse**, China, Tang dynasty (618–907). Glazed ceramic. Bequest of Bernadette Berger, 2017.43; **Trenton Doyle Hancock, *The Legend Is In Trouble***, 2001. Mixed media on canvas. Purchase with funds from DAM Contemporaries and Lucile and Donald Graham by exchange, 2017.132. ©Trenton Doyle Hancock; **Crow artist, *Horse ornament***, 19th century. Painted hide. Gift of James and Deborah Frank, 2016.324A–B.

Mona Hatoum, *Keffieh II*, 2008. Silk organza with metal thread and canetille embroidery. Gift of Baryn, Daniel, and Jonathan Futa to the Collection of the Denver Art Museum, 2016.284.

Trenton Doyle Hancock, *The Legend Is In Trouble*, 2001. Mixed media on canvas. Purchase with funds from DAM Contemporaries and Lucile and Donald Graham by exchange, 2017.132.

Annette Messenger, *Vanitas*, 2003–2004. Wood, fabric, and ropes. Gift of Baryn, Daniel, and Jonathan Futa to the Collection of the Denver Art Museum, 2017.41A–B.

Francesco Clemente, *Portrait of Kent Logan and Vicki Logan*, 2005. Oil on canvas. Gift from Vicki and Kent Logan to the Collection of the Denver Art Museum, 2016.291.

Franz Ackermann, *B1 (Barbeque with the Duke)*, 1999. Oil on canvas. Gift from Vicki and Kent Logan to the Collection of the Denver Art Museum, 2016.328. Shara Hughes, *Around the Bush*, 2016. Crayon, marker, oil pastel on paper. Gift of the Eleanor and Henry Hitchcock Foundation, 2017.86.

Alice Neel, *David*, 1962. Ink on paper. Gift of Suzanne Farver, 2017.67. Ana Mendieta, *Volcán*, 1979. Super-8mm film transferred to high-definition digital media, color, silent. 3 minutes, 36 seconds. Purchased with funds from DAM Contemporaries, the Ralph L. and Florence R. Burgess Trust, and Lucile and Donald Graham by exchange, 2017.71.1–3.

Fred Wilson, *The Way the Moon's in Love with the Dark*, 2017. Murano glass, clear brown glass, steel, light bulbs. Purchased with funds from Vicki and Kent Logan; Suzanne Farver and Clint Van Zee; Sharon and Lanny Martin; Craig Ponzio; Ellen and Morris Susman; Devon Dikeou and Fernando Troya; Baryn, Daniel and Jonathan Futa; Andrea and William Hankinson; Amy Harmon; Arlene and Barry Hirschfeld; Lu and Chris Law; Amanda J. Precourt; Judy and Ken Robins; Annalee and Wagner Schorr; Judith Zee Steinberg and Paul Hoenmans; Tina Walls; and Margaret and Glen Wood, 2017.207.

NATIVE ARTS

T.C. Cannon (Kiowa/Caddo), *Beef Issue at Fort Sill*, 1973, acrylic paint on canvas. Native Arts acquisition fund, 2017.94.

Fritz Scholder (Luiseño), *Tired Indian*, about 1975, oil on canvas, 2017.145. *Floating Indian with Rifle*, 1976, acrylic on canvas, 2017.146. Gift of Alfred and Harriet Feinman.

Allan Houser, (Chiricahua Apache), *Gift of the Earth*, 1991, bronze. Gift of Robert and Carole Slosky, 2016.306.

Crow artist, *Horse ornament*, 19th century, painted hide. Gift of James and Deborah Frank, 2016.324A–B.

Kevin and Valerie Pourier (Oglala Lakota), *Lakota Belt*, 2005, bison horn inlaid with catlinite, sandstone, and mother-of-pearl. Gift of Loren G. Lipson, M.D., 2016.247.

Gail Tremblay (Onondaga, Micmac), *It Was Never About Cowboys and Indians*, 2012, 16 mm film, leader, rayon cord, and thread. Native Arts acquisition fund, 2017.1.



Andrew Beckham, *Black Canyon of the Gunnison, Colorado (Edge #3)*, 2002, inkjet print. Gift of Nicholas and Monica Cafaro, 2016.332 © Andrew Beckham.

LEFT TO RIGHT: Ramón Valdiosera (Mexican, 1918–2017), *Maya de Mexico Gold and Black Swing Coat*, 1950s. Mexico. Printed gold and black cotton. Purchased with funds from Alianza de las Artes Americanas, 2017.84 (Joint acquisition by New World and Textile Art and Fashion departments); Camille Pissarro, *The Thaw or The House of Monsieur Musy, Louveciennes (Le Dégel or Maison de Monsieur Musy, Louveciennes) (detail)*, 1872, Oil paint on canvas. Frederic C. Hamilton Collection, 2016.363; *Easy Chair (butaca)*, 18th century. Venezuela. Mahogany with fabric upholstery. Gift of Patricia Phelps de Cisneros in honor of Jorge Rivas, 2017.128.

Kent Monkman (Fisher River Band Cree), *Artist and Model*, 2012, 2016.287 and *History is Painted by the Victors*, 2013, 2016.288, both acrylic paint on canvas, and Nicholas Galanin (Tlingit/Unangax): *God Complex*, 2015, glazed porcelain, 2017.147A–J. Gift from Vicki and Kent Logan to the Collection of the Denver Art Museum.

Horse collar, bridle, saddle, stirrups, and cinch, saddle blanket, bag, saddle bag, and blanket strip by Angela Swedberg (American): *Dalles Dam/Celilo Falls Horse Collar, Bridle, Saddle, Stirrups, and Cinch, Okanagan Night Sky, Root Harvesters (pair of Fringed Rawhide Bag)*, Columbia River “Ancestors” Rump Drape, Blanket Strip, all 2015–2016. Native Arts acquisition fund, 2016.296–2016.301.

Group of eight bowls by Sawos artists from Papua New Guinea, 1980s: Gift of David and Karina Rilling, 2017.74–2017.81.

Kent Monkman (Fisher River Band Cree), *The Scream*, 2017. Native Arts acquisition fund and purchased with funds from Loren G. Lipson, M.D., 2017.93, and Dan Namingha (Hopi), *South View of Tewa Village*, 1986. Gift of Loren G. Lipson, M.D., 2017.116, both acrylic on canvas.

NEW WORLD

Pedro Diaz (active in Peru, 1770–1815), *Virgin and Child*, 1770–1780. Lima, Peru. Oil on canvas. Gift of Carl Patterson, 2016.53.

Unknown artist, *Bowl with Three Seated Male Figures*, Maya, AD 500–650. Petén, Guatemala. Slip-painted ceramic. Gift of Dr. M. Larry Ottis and Nancy B. Ottis, 2017.72.

James M. Córdova (American, born 1972), *San Hipólito y las Secuelas de la Conquista*, 2017. Boulder, Colorado. Triptych made of wood, gesso, water-based pigments, piñon-resin varnish, and wax. Gift of Carl Patterson, 2017.95.

Rafael Ochoa (Venezuelan, 1787–1809), *Portrait of Don José Bernardo de Asteguieta y Sarralde* (1749–1812), 1793. Venezuela. Oil on canvas. Gift of Carl Patterson in honor of Christoph Heinrich, 2017.96.

Linen Press Wardrobe (cómoda escaparate), about 1799. Venezuela. Spanish cedar, hardwood veneer, and silver hardware. Gift of Patricia Phelps de Cisneros in honor of Guillermo Cisneros Phelps, 2017.120.

Trunk (baúl), 18th century. Peru. Cedar with painted leather and gilded iron hardware. Gift of Patricia Phelps de Cisneros in honor of Natalia Majluf, 2017.123.

Easy Chair (butaca), 18th century. Venezuela. Mahogany with fabric upholstery. Gift of Patricia Phelps de Cisneros in honor of Jorge Rivas, 2017.128.

Mauricio Lara Eguiluz (Mexican, born 1968), *Chac Seat*, 2005. Polyurethane foam. Funds from Alianza de las Artes Americanas and Design Council of the Denver Art Museum, 2017.39 (Joint acquisition by New World and Architecture, Design, and Graphics).

Ramón Valdiosera (Mexican, 1918–2017), *Maya de Mexico Gold and Black Swing Coat*, 1950s. Mexico. Printed gold and black cotton. Purchased with funds from Alianza de las Artes Americanas, 2017.84 (Joint acquisition by New World and Textile Art and Fashion).

Large Chinese famille rose mancerina decorated with flowers, 1760–1770, China. Ceramic. Funds from Alianza de las Artes Americanas and Asian Art Acquisitions, 2017.143 (Joint acquisition by New World and Asian Art).

PAINTING & SCULPTURE

Anton Mauve, *Landscape with Shepherd and Sheep*, n.d., oil paint on panel. Gift of Anne H. Wheeler, 2016.305.

Camille Pissarro, *The Thaw or The House of Monsieur Musy, Louveciennes (Le Dégel or Maison de Monsieur Musy, Louveciennes)*, 1872, oil paint on canvas. Frederic C. Hamilton Collection, 2016.363.

Alfred Sisley, *The Loing River and the Church at Moret-sur-Loing (Le Loing et L'église de Moret-sur-Loing)*, 1886/1888, oil paint on canvas. Frederic C. Hamilton Collection, 2016.364.

Claude Monet, *Path in the Wheat Fields at Pourville (Chemin dans les blés à Pourville)*, 1882, oil paint on canvas. Frederic C. Hamilton Collection, 2016.365.

Eva Gonzalès, *The Window (La Fenêtre)*, about 1865–70, oil paint on canvas. Painting and Sculpture Department acquisition funds with additional funds from Friends of Painting and Sculpture, 2017.131.

PETRIE INSTITUTE OF WESTERN AMERICAN ART

Sven Birger Sandzén, *A Mountain Symphony (Longs Peak, Rocky Mountain National Park, Colorado)*, 1927, oil paint on canvas. Funds from the DAM Westerners, 2017.28.

Willard Nash, *Santa Fe Hillside*, about 1925, oil paint on canvas. The Roath Collection, by exchange, 2017.70.

Gene Kloss, *Christmas Processional at Taos II*, 1948, drypoint and aquatint engraving. Bequest from the estate of Esther Liss, 2017.48.

Eric Aho, *Drift*, 2010, oil paint on canvas. Funds donated in memory of Linda Roberts, with additional funds from Dr. Charles and Linda Hamlin, Chuck and Kristin Lohmiller, and the Petrie Institute of Western American Art, 2017.69.

PHOTOGRAPHY

Andrew Beckham, *Black Canyon of the Gunnison, Colorado (Edge #3)*, 2002, inkjet print. Gift of Nicholas and Monica Cafaro, 2016.332.

Andrew Beckham, *A Star Chart of Brambles*, 2008, inkjet print. Gift of Nicholas and Monica Cafaro, 2016.337.

Imogen Cunningham, *Banana Plant*, before 1929, gelatin silver print. The A.E. Manley Photography Collection, 2017.51.

Lisa Kereszi, *Gael dressing, State Palace Theatre*, New Orleans, 2001, chromogenic color print. Gift of Lisa Kereszi, 2017.53.

John Lehr, *Live Area*, 2015, color inkjet print. Funds from the Photography Acquisitions Alliance, 2017.34.

William J. Mullins, *White Cloud Over Landscape*, about 1900, platinum print. Gift of Paula and Mack Lee, 2017.148.

Barbara Van Cleve, *A Natural Design*, 2011, inkjet print. Gift of Ann Scarlett Daley, 2017.149.

Henry Wessel, Jr., *Buena Vista, Colorado*, 1973, gelatin silver print. Funds from the Photography Acquisitions Alliance, 2017.55.

Brett Weston, *Ice Formation*, Alaska, 1977, gelatin silver print. Gift from the Christian Keese Collection, 2017.4.

Brett Weston, *Broken Window*, about 1970, gelatin silver print. Gift from the Christian Keese Collection, 2017.16.

Brett Weston, *Tree and Rock Wall, Glen Canyon*, about 1960, gelatin silver print. Gift from the Christian Keese Collection, 2017. 27.

TEXTILE ART & FASHION

Chanel Haute Couture, Karl Lagerfeld (German, born 1933), *Ensemble: Tunic, Trousers, Belt, Cuffs and Bow Tie*, Autumn–Winter 2001, black wool tunic jacket and matching trousers; white pique band collar (with linen bow) and cuffs; silk belt with pewter-tone metal buckle set with faux pearls and cabochons. Gift of Mrs. William McCormick Blair, Jr., 2016.345A–F.

Chanel Haute Couture, Karl Lagerfeld (German, born 1933), *Tweed Suit*, 2013, grey, pink, and beige handwoven tweed. Gift of Mrs. William McCormick Blair, Jr., 2016.346A–F.

Yves Saint Laurent Haute Couture, Yves Saint Laurent (France, 1936–2008), *Ensemble: Jacket, Trousers, Belt and Pocket Square*, navy gabardine, Spring/Summer 2000. Gift of Mrs. William McCormick Blair, Jr., 2016.349A–D.

Ralph Rucci (American, born 1957), *Ensemble: Jacket, Skirt and Trousers*, 2006, cashmere jacket embroidered with applied leather; skirt in matching cashmere; trousers in wool. Gift of Mrs. William McCormick Blair, Jr., 2016.354A–C.

Ralph Rucci (American, born 1957), *Coat*, 2012, black mohair; inset midriff with black silk satin trapunto quilted belt. Gift of Mrs. William McCormick Blair, Jr., 2016.355A–B.

Ralph Rucci (American, born 1957), *Ensemble: Coat and Trousers*, 2009, ivory double-faced wool crepe coat with matching trousers in ivory silk pongee. Gift of Mrs. William McCormick Blair, Jr., 2016.356A–B.

Rascht Embroidery, Persian, 19th century, felted flannel wool with silk embroidery and backed on Russian (cotton) trade-cloth. Gift of William and Sondra Bechhoefer, 2016.361.

Silk Wall Hanging, Carol Cassidy (American), Laos, 1993, silk; discontinuous and supplementary weft patterning. Gift of William and Sondra Bechhoefer, 2016.362.

LEARNING & ENGAGEMENT

ADULT PROGRAMS

Creative-in-Residence:

Laura Ann Samuelson
(July 1–August 20, 2017)

Untitled Final Fridays

Produced with local creatives, Untitled Final Fridays is the museum's monthly late-night program featuring workshops, performances, and tours with a twist.

- Glory Days (October)
- Empire (January)
- Power Suit (February)
- Roots (March)
- Talk Back (April)
- True Grit (May)
- Action! (June)
- Summer Camp (July)
- Truth & Dare (August)
- Stories (September)

Untitled collaborators:

Chef Daniel Asher
Birdy Magazine
Buntport Theater
Janae Burris
Café Cultura
Jaime Carrejo
Ana Casas
Central City Opera
El Centro Humanitario
Chulita Vinyl Club
Clyfford Still Museum
Cole Fusion Fitness
The Craftsman & Apprentice

Gregg Deal

Adam Dempsey
Denver Public Library
DenVR
Esrawe + Cadena
Ricardo Fernández
The Flobots
Victor Galván
Girl Scouts of Colorado
The Gold Company
José Guerrero
Nathan Hall
Andy Hamilton & The Rocky Mountain Contraband
Reverend Bob Hart
Jason Heller
Flo Hernandez-Ramos
Craig Ingram
Hugo Juárez
Derek Keenan
AJ Kiel
Jordan Knecht
Timmi Lasley
Viviane Le Courtois
Let Em Have It Salon
Josiah López
Teresita Lozano
Minor Disturbance
Danette Montoya
MOTUS Theater
Mukee Designs
The Narrators
Noemi Nunez
George Pérez
The Perry Weissman 3

The Playground Ensemble

Brian Polk
Walt Pourier
Santosh Powell
Project Worthmore
The Renaissance Project Choir
Aaron Rendoff
The River Yoga
Rivers & Woods
Jessica Robblee
Rockmount Ranch Wear
Rocky Mountain Micro Ranch
Rocky Mountain Pro Wrestling
Joanna Rotkin
Jessica Rowell
Laura Ann Samuelson
Stories on Stage
Stronghold Society
Stuart Sanks
Sun Photography
University of Colorado
University of Denver
VSA Colorado Access Gallery
Mallory Wallis
Dr. Jim Walsh
Warm Cookies of the Revolution
Wendy Red Star
Arthur Williams
Mar Williams
The Wizard's Chest
Melanie Yazzi
Hannah Zittel



Children in the Spanish Colonial gallery and visitors at a Mindful Looking Program in the Asian art gallery.

DROP-IN PROGRAMS

Drop in to the museum for monthly opportunities to expand your artistic practice and explore your creativity.

Drop-In Drawing

Led by art instructor Anna Kaye, visitors tackle a new drawing topic and technique every month:

- Fairytales in Tableau (October)
- Form (November)
- Color (December)
- Shock Wave: Fashion Sketches (January)
- Origami (February)
- Spring (March)
- Linear Perspective (April)
- Shaped Picture Planes (May)
- Collage (June)
- The Western (July)
- La Musidora (August)
- Common Ground: Photographs by Fazal Sheikh 1989-2013 (September)

Drop-In Writing

Led by Michael Henry from Lighthouse Writers Workshop, visitors try their hand at writing about a different topic every month:

- You Are What You Wear (January)
- From the Fire and Into the Form (February)
- Depth & Detail (March)
- Exploring Places is Always a Search for Home (April)
- Travels: From Abstraction to Actual (May)
- Expressing Ourselves (June)
- Word Dance (July)
- La Musidora (August)
- Berger Collection (September)

ADULT COURSES

- *Glory of Venice* - four-session course with Giulia Bernardini, Angelica Daneo & Molly Medakovich
- *Move Closer: How to Look at Art* - two-session course with Molly Medakovich

MEMBER LECTURES

- *Glory of Venice and the Pursuit of Color* with Angelica Daneo
- *Inside Star Wars™ and the Power of Costume* with Laela French and Stefania Van Dyke
- *Mi Tierra: Contemporary Artists Explore Place* with Rebecca Hart
- *Evolving Canon: The Madonna in the Viceroyalty of Peru* with Jorge Rivas Pérez
- *On Shade: Curators Discuss Clyfford Still & Mark Bradford*
- *The Western: An Epic in Art and Film*, a talk with Thomas Brent Smith

MINDFUL LOOKING

Mindful Looking invites visitors to slow down and spend time with a work of art in the DAM galleries.

- William Herbert Dunton, *Evening on the Range & The Open Range* (October)
- *Glory of Venice* (November)
- Robert Colescott, *School Days* (December)
- Gustave Doré, *The Family of Street Acrobats: the Injured Child* (January)
- Daniel Richter, *D.P. II* (February)
- *Mi Tierra* (March)
- Spanish Colonial casta paintings (April)
- *Shade: Clyfford Still / Mark Bradford* (May)
- *Hayagriva Mandala* (June)
- Roberto Juarez, *Sweet Potatoes at the Table* (July)

- Jaune Quick-to-See Smith, *Trade Canoe for Don Quixote* (August)

STUDIO CLASSES

Taught by Chuck Ceraso:

- *Drawing for People Who Think They Can't* (Fall)
- *Art of Color Seeing* (Fall)
- *Winter Open Studio: Maintaining Skills* (Winter)
- *Drawing for People Who Now Know They Can* (Spring)
- *Art of Abstraction* (Spring)

ART & MEDICINE COLLABORATION

Art of Observation - Required sessions for first- and second-year students at the University of Colorado School of Medicine that aim to enhance observation, communication, interpretation, perspective-taking, and reflective thinking of physicians-in-training.

- Phase I Session (October 2016)
- Phase II Session (September 2017)

"Museum Rounds": customized tour for medical students who wish to continue deepening the skills gained in the *Art of Observation* session(s).

"Art Rounds" at the Denver VA Hospital: art-based discussion with medical residents and attending physicians focusing on observation, communication, empathy, and other physician-related skills that impact patient care.

Visitors at Untitled Final Friday.



EVENTS WITH THE CREATIVE COMMUNITY

Spinzilla (October): Local spinners teamed up for a friendly yarn-spinning competition

Textile Artist Demos:

Volunteer textile artists regularly demonstrate spinning, weaving, lace-making, and embroidery in Thread Studio, and interact with visitors

FAST

(Fiber Artists and Students of Textiles): Weekly gathering of fiber artists in Thread Studio to work on personal projects

INSIDER MOMENTS

A series of drop-in, in-gallery conversations between installation artists of *Mi Tierra: Contemporary Artists Explore Place* and museum visitors, moderated by community leaders. FY17 Insider Moments featured:

- Danette Montoya
- John Jota Leoñas
- Justin Favela
- Carmen Argote
- Daisy Quezada
- Ramiro Gomez

ACCESS INITIATIVES

The DAM believes welcoming everyone into the museum deepens the level of engagement and exchange among all people. We seek to establish a safe, welcoming, and respectful environment that ensures the widest range of people will enjoy, learn from, and be inspired by their visit to the museum.

ASL

American Sign Language Interpreted Highlights Tour

American Sign Language Interpreted Access Advocacy Group Meeting

Braille and Large Print Materials.

Braille and large print label booklets are available for selected special exhibitions.

Captioning. All special exhibition videos have closed captioning. Printed transcripts are available for all exhibition audio tours, selected educational videos and in-gallery audio components and are available inside the exhibition.

Social Story. Visual and written guides describing various social interactions, situations, behaviors, skills, or concepts. *My Visit to the Denver Art Museum Social Story* available in English and Spanish.

S.P.A.R.K Explorer Packs. Sensory Processing and Autism Resource Kit (S.P.A.R.K.) Explorer Pack are available for “on-the-go” sensory needs of visitors.

Custom Tours. We provide adaptable and customizable tours to meet the needs of many different visitors and learning styles.

Art & About. Monthly conversation-based tour designed for visitors with early-stage Alzheimer’s or dementia, and their care partners.

- Still Life Paintings (Art Beyond Sight Awareness Month) (October)
- *Glory of Venice* (November)
- Portraits of the West (December)
- Fantastic Fashion in *Shock Wave* (January)
- Asian Rituals (February)
- Old Friends (March)
- All That Glitters (April)
- All in the Family (May)
- *Shade: In the Details* (June)
- Go West (July)
- *La Musidora* (August)
- Home: *Mi Tierra* (September)

Active Minds: Poetry Reflections Interactive poetry program for individuals with dementia and early-stage Alzheimer’s and their care partners.

- Luck (March)
- The West (June)

Art & About Tours for Memory-Care Facilities

Custom tours for groups from memory-care facilities.

Tactile Tables

Providing an opportunity to experience art in a multisensory way.

- Spanish Colonial (October)
- Western Art (December)
- Art of Asia (February)
- European & American Painting (April)
- American Indian (June)
- *La Musidora* (August)

Low-Sensory Mornings

Early morning program for individuals and families with children on the autism spectrum who prefer a quieter visit.

- November (*Star Wars™ and the Power of Costume*)
- February
- May
- August (*La Musidora*)

Access Advocacy Group

Group consisting of advocates for multiple disability communities who meet regularly to provide specific input on accessibility in the museum. Meetings in March, May, July, September

Access Partners

- Active Minds
- Alzheimer’s Association Colorado Chapter
- Anchor Center for Blind Children
- Ann Cunningham, Tactile Artist
- Autism Community Store
- Autism Society of Colorado
- Blue Ribbon Arts Initiative
- City of Denver, Human Rights & Community Partnerships, Office of Sign Language Services
- City of Denver, Office on Aging
- Clyfford Still Museum
- Colorado Center for the Blind
- Community Living Alternatives
- CU Denver, Disabilities Resources and Services
- Milestone Therapy
- National Federation of the Blind
- Rocky Mountain Braille Associates
- Team EEI
- VSA Colorado/Access Gallery

STUDIO & ARTIST PROGRAMS

Native Arts Artist-in-Residence

This program highlights the creativity of Native artists working in a range of media.

- Wendy Red Star
- Melanie Yazzie
- Gregg Deal
- Walt Pourier

THE STUDIO

Find creative inspiration in our hands-on artmaking space. Sponsored by the R&J Newman Family Foundation.



Dancers at 2017’s Día del Niño celebration.

Costume Studio

In collaboration with Kevin Copenhaver, lead costume designer at the Denver Center for the Performing Arts. Opened November 12, 2016, on view through September 10, 2017.

Demonstrating Artists

- Jeff Rodriguez
- Katharine Mathis
- Adolfo Romero
- Matthew Mott
- Matt Jaramillo
- Annabel Reader
- Jessica Rowell
- Kathleen Sherman
- Colleen Audrey
- Todd Debreceni
- Gabriela Martínez
- Andryn Arithson
- Cheryl Brodzinsky
- Daniel Crosier
- Sandra García

CUATRO [4]

Funded by a grant from the Institute of Museum and Library Services, *Cuatro [4]: A Series of Artist Interactions* features four local artists and creatives who bring the DAM’s pre-Columbian and Spanish Colonial art collections to life. FY17 *Cuatro* artists included:

- Café Cultura
- James Cordova

FAMILY & COMMUNITY PROGRAMS

Free Family Activities

The DAM offers a variety of artmaking and storytelling activities, as well as games and other opportunities for families to get creative including:

- Creative Corners
- Create-n-Takes
- Family Backpacks
- Gallery Games
- Just For Fun Center
- Kids Corner

Create Playdate

This is a monthly program designed for little ones ages 3 to 5 and their grown-ups.

- Dazzle with Denver Public Library (October)
- Fun with Friends (November)
- Spark (December)
- Twist (January)
- Melt with Denver Public Library (February)
- Mismatch (March)
- Sound and Story with Central City Opera (April)
- Rainbow with Denver Public Library (May)
- Sidekick (June)
- Paired (July)
- Mirrored with Denver Public Library (August)

Foxy and Shmoxy: Art Detectives

In collaboration with Real Live Theater Company, this is a monthly in-gallery performance that explored:

- Artworks in the exhibition *Shock Wave: Japanese Fashion Design, 1980s-90s* (October)
- Matthew Brannon, *Last to Know* (November)
- E. William Gollings, *Range Riders* (December)
- John Sorbie, James O. Milmoie Retrospective (January)
- Suit of samurai armor (February)
- Justin Favela, *Fridalandia* (March)
- Gabriel Dawe, *Plexus no. 36* (April)
- Artworks in the exhibition *Shade: Clyfford Still/Mark Bradford* (May)
- Harry Fonseca, *Coyote on Skateboard III* (September)

Cuentos del Arte

Every Free First Saturday, cuentistas, or storytellers, tell the tales of artworks. In FY17, this included tales from the Pre-Columbian, Spanish Colonial, American Indian, Modern & Contemporary, and Asian art collections:

- New Mexico-José Inez Herrera, *Death Cart* (November)
- Spanish Colonial-Peruvian Pair of Gates (December)
- Asian Art-Chinese Sarcophagus with Dragon (January)

- American Indian-George Walkus, *Four-faced Hamat'sa Mask* (February)
- Asian Art- Eastern India figure of dancing Ganesha (March)
- Spanish Colonial-Columbian Chest (April)
- Pre-Columbian-Mixtec mask (May)
- Modern & Contemporary-Gabriel Dawe, *Plexus No. 36* (June and September)
- Asian Art- Ohi IX Chozaemon, *Tea Bowl* (July)

Break Weeks

Winter Break

- Special tours of the American Indian galleries during Tour Time with Beatrice Red Star, December 27, 28, and 29
- Museum Theater: *Art Emergency 2: Code Redder*, written by Jessica Robblee, Mitch Slevc and Lindsay Genshaft, explored the surprising stories and details behind three works of art in the museum collection.

Spring Break

- Museum Theater: *Art Emergency 2: Code Redder*

Kids Summer Classes

Kids ages 4-11 enjoy exploration in the galleries and lots of hands-on learning and artmaking.

- Saving Seymour, Benita Goltermann
- Activate Your Inner Architect, Ann Lambson
- Exploring Your Creativity Side by Side: Kids and their Grown-ups Co-creating, Kristina Mahoney
- Journey on the Silk Road, Natalie Thomas
- Play Me a Melody, Ben Tompkins
- A World of Color, Nicole Wilson
- Adventures of White Heron Castle, Japan, Patty Williams and Lindsay Genshaft
- Safari of the Senses, Marina Florian
- Box & Book Art, Kaitlyn Tucek
- Archaeology: The Art of Discovery!, Jeremy Haas and Kayce Moormeier
- Once Upon a Time, Leticia Salinas
- Lines that Wiggle, Colors that Scream! Kaitlyn Tucek
- Splat!, Leslie Fitzsimmons
- The Power of the Story, Hayley Holt
- Design Challenge, Michelle Lim
- Art Mysteries Uncovered, Alejandra Rodriguez and Luisa Zamora

- From Painting to Performance, Samantha Provenzano
- Storybook Art, Nikki Tomkinson
- Young Masters, Nikki Tomkinson
- Modern Mayhem, Ali Manion
- Sketch, Doodle, and Draw, Ali Manion
- Calling all Filmmakers!, Michelle Lim
- Hands On!, Sarah Hart
- STEAM Engines, Sarah Hart

“Family Fiesta” (June)

Hosted on a Free First Saturday by *Mi Tierra* artist Justin Favela, “Family Fiesta” consisted of the artist’s family, food, drinks, and music. The public was encouraged to participate in the celebration firsthand by engaging in games, dances, music, cuisine, and piñata time. The event was taken out of its traditional context (a cookout in a backyard or a park) to unconventional locations, seeking to highlight people’s expectations of a fiesta and institutional inclusion.

TEACHER & SCHOOL OUTREACH PROGRAMS

Student Art Showcases

The DAM hosts several student art showcases per year. In FY17 they were:

- Boys and Girls Club Metro Denver
- Clayton Early Learning, Mile High Early Learning
- Oakland, Park Lane, Hanson, Cheltenham Elementary Schools
- Scholastic Art and Writing Awards
- Denver Public Schools (DPS) Elementary Visual Arts
- Shaw Heights Middle School
- Vista Peak High School

Mañanitas

Mañanitas invites a school to the museum to engage in gallery tours, cultural performances by Dancing Across Cultures, video imaging by Taketo Kobayashi, and artmaking. The following schools participated in Mañanitas:

- Hanson Elementary
- Park Lane Elementary
- Cheltenham Elementary
- Oakland Elementary

Art Lives Here

The School Community Engagement mini-exhibit program is an immersive experience for students, teachers, and families with unique museum objects to breathe new life into curriculum, spark intercultural dialogue and empathy, and build community through

shared experience. The following schools participated in Art Lives Here during FY17:

- McGlone Academy
- STRIVE Prep at Ruby Hill
- Academia Ana Maria Sandoval
- Math and Science Leadership Academy
- Stedman Elementary

Community Events

These cultural events include a variety of fun activities and performances for the whole family, as well as bilingual tours and programs.

Celebration of Our Lady of Guadalupe

featuring:

- Danza Matachina Guadalupana
- Grupo Tláloc Danza Azteca
- Comparsa Morelos (Chinelos)
- Musical Ambassadors presented by Apple Pie
- Ana Marie Sandoval Children’s Choir
- Rocky Mountain Children’s Choir: Mountain Aires
- Janelle Ayón
- Kenny Passarelli
- Taketo Kobayashi

Día del Niño featuring:

- Academia de Ballet Folklórico Nezahualcóyotl
- ARCINDA (Arts & Culture of Indonesia)
- Aspen Santa Fe Ballet Folklórico
- Ballet de la Diversidad Cultural
- Ballet Folklórico México en la Piel
- Ballet Folklórico from Valverde Elementary
- Ballet Folklórico Veracruz
- Celebrate the Beat
- Celtic Steps Irish Dance
- Chihera
- Colorado Mestizo Dancers
- Comparsa Morelos (Chinelos)
- Dancing Across Cultures
- Danza Matachina Guadalupana
- Hope OnLine Learning Academy
- Janelle Ayón
- Kenny Passarelli
- Qhaswa Perú-USA
- Ritmos de mi Perú
- Rocky Mountain Children’s Choir
- Roshni
- STEM Magnet
- Taketo Kobayashi

Denver Preschool Programs presented One Book for Colorado selection *Mouse Mess* read by celebrities Reggie Rivers and Luis Canela.

Additionally, Denver Public Schools’ Family & Community Liaisons visited the museum for an orientation of the family-focused programs at the museum.

Family Art Social

An evening artmaking program to reach families at their schools:

- Academia Ana Marie Sandoval
- Alsup Elementary
- Archuleta Elementary
- Barnum Elementary
- Beach Court Elementary
- Castro Elementary
- Cheltenham Elementary
- Cowell Elementary
- DCIS at Fairmont
- Fletcher Community School
- Greenlee Elementary
- Gust Elementary
- Hampden Denver Public Library branch
- Mathematics & Science Leadership Academy (MSLA)
- Montbello Denver Public Library branch
- Peoria Elementary
- Pleasant View Elementary
- Rodolfo “Corky” Gonzales Denver Public Library branch
- Samuels Elementary

Off-Site Teacher & Community Fairs

The Department of Learning and Engagement participates in off-site teacher and community fairs and gives presentations to local schools and community groups. In FY17, these included:

- Colorado Arts Educator Association Conference
- Colorado Council for Social Studies Conference
- Denver Preschool Program Family Resource Fair
- Denver Public Schools (DPS) New Teacher Orientation
- Denver Coalition for the Homeless at Quigg Newton Family Counseling Center
- Focus Points Family Resource Center
- Laredo Children Development Center

TOP: Dancers at the 2017 Friendship Powwow and American Indian Cultural Celebration. BOTTOM: A student at Family Art Social at Cowell Elementary.



Denver Public Library Branch Program

In partnership with the Denver Public Library, the DAM offered a program that included performers at the Rodolfo “Corky” Gonzalez branch.

Teacher Professional Development

FY17 teacher professional development included:

- American School Counselor Association–Museum Resource Orientation
- Aurora Public Schools – Museum Resource Orientation
- Colorado Arts Educator Association Conference – Artist Inspired
- Installations, Unpacking the Character of Costume
- Cherry Creek Advanced Placement–Museum Resource Orientation
- Colorado Council for Social Studies Conference – Using Art as a Bridge to the Past
- Denver Public Schools (DPS) Visual Arts Teachers – Art + Literacy for Early Childhood
- Denver Public Schools (DPS) Visual Arts Teachers – Artist Inspired Installations for Teaching Artist Series
- Five by Five - Look to Read & Create to Write
- Metro State University Museum Resource Orientation
- Resource Area For Teachers – Artist Inspired Installations
- Rocky Mountain Early Childhood Council Conference - Look to Read & Create to Write
- University of Denver – Museum Resource Orientation

Distance Learning Program

Through videoconferencing, students engage with museum educators in enriching discussions. The FY17 distance learning offerings were:

- Collaborate to Create
- Project-based Learning: Art and Social Justice
- Overcoming Creative Blocks



A family enjoying the museum during a Low-Sensory Morning.

TOUR PROGRAMS

Public, Member, and Special Request Tours

- DAM Highlights
- Talk at 12 Tours
- Temporary exhibition tours
- Spanish-language tours

School Tours

The museum offers guided and self-guided tours to school groups of all ages.

Creative Thinking Tours

In FY17, the DAM offered the following:

- Creative Explorers (Pre-School classrooms, no younger than age 3 & no older than 5)
- Design & Innovation: The Art of Architecture (Grades 4-12)
- Imagination Games & Skills (grades K-2)
- Perception Games (Grades 3-6)
- Artful Literacy (Grades 2-8)
- DAM Highlights (Grades 6-12)

Art & Culture Tours

For K-12 students in FY17, the DAM offered the following Art & Culture Tours:

- American Indian (Grades 1-6)
- Mexico: Ancient Maya, Spanish Colonial and Southwest Colorado (Grades 4-8)
- Japan (Grades K-8)
- The Ancient Maya (Grades 4-12)

AM@DAM

Once a year, an entire school spends a morning touring the DAM. In FY17, DPS's Stedman Elementary experienced the museum in this unique way.

OTHER OUTREACH & PUBLIC PROGRAMS

The curatorial departments at the Denver Art Museum focus on specific DAM art collections. Every year the departments (along with their Support Groups) organize lectures, symposia, tours, trips, and other events. Below are a few highlights from 2016–2017.

ARCHITECTURE, DESIGN & GRAPHICS

Frei Otto: Spanning the Future

Denver premier of the documentary, *Frei Otto: Spanning the Future* with producer/director Joshua V. Hassel. Half a century ago, Frei Otto became world famous as a pioneer in the design of lightweight tensile structures. Born in Germany in 1925, Otto's life story is set against the sweep of 20th century history.

Jim Olson Architecture: Connecting With Landscape, Art, and Craft

Lecture co-presented with Kirkland Museum of Fine & Decorative Art in Sharp Auditorium by the founding partner of Seattle-based firm Olson Kundig, Jim Olson. In *Connecting With Landscape, Art, and Craft*, Olson discussed a variety of projects as part of his discourse on the powerful connection between architecture, landscape, art, and craft, including his current Denver project, Kirkland Museum of Fine & Decorative Art.

Omer Arbel: Recent Works

Lecture in Sharp Auditorium by Vancouver- and Berlin-based interdisciplinary designer Omer Arbel. During this special presentation, Omer Arbel discussed his studio practice and the ways in which his work has evolved into different trajectories. Projects included recent exhibitions such as *Omer Arbel: 44*, a light installation at the Barbican in London, his architectural practice, as well as his ongoing role as Creative Director of Bocci. Founded in 2005 under the creative directorship of Arbel, Bocci is a design and manufacturing company known for sculptural lighting and large-scale light installations.

MODERN & CONTEMPORARY ART

Logan Lecture Series (DAM Contemporaries)

The Logan Lecture Series celebrated 10 years of bringing world-renowned contemporary artists to Denver to speak about their work. An encore lecture by Enrique Martínez Celaya was followed by a special reception for sponsors Vicki and Kent Logan. Lectures and conversations included artists Ana Teresa Fernández, Coco Fusco, John Jota Leaños, and Melanie Smith; scholars Dr. Ramona Beltran, Dr. Marisa Lerer and Rafael Fajardo; Michael McCoy, internationally acclaimed industrial designer and educator, Florence Müller, Avenir Foundation Curator of Textile Art and Fashion, and Rebecca Hart, Vicki and Kent Logan Curator of Modern and Contemporary Art.

NATIVE ARTS

Native Arts Artist-in-Residence Program

In its sixth year in the studio in the level 3 American Indian galleries, the Native Arts Artist-in-Residence program hosted artist Wendy Red Star from November 2016–March 2017. Wendy investigated and drew from the museum's extensive Crow art collection. She looked in depth at the department's illustrated catalog cards, collaborated with her daughter Beatrice on an installation, and gave talks and tours. The department also hosted artists Gregg Deal, Melanie Yazzie, and Walt Pourier in a collaborative project called *Action X Community X Togetherness*. Their exploration of this theme drove a variety of joint projects including talks, tours, and workshops at Untitled Final Fridays, demonstrations at Free First Saturdays, and hands-on artmaking at the Friendship Powwow and American Indian Cultural Celebration.

Friends of Native Arts & Other Departmental Programs

Conversations with a Curator: Nancy Blomberg – American Indian Art Galleries 28th Annual Denver Art Museum Friendship Powwow and American Indian Cultural Celebration

NEW WORLD ART

The Frederick and Jan Mayer Center for Pre-Columbian and Spanish Colonial Art 2017 Symposium

Circulación: Movement of Ideas, Art and People in Spanish America organized by Jorge Rivas Pérez and sponsored by the Mayer Center and the Denver Art Museum.

Speakers included Idurre Alonso, *Urban Intersections in Latin America: From Paris to Samana*; Gustavo Curiel, *Flemish Imagery in Oaxacan Furniture: Villa Alta Cabinetmakers of the Zapotec Mountains, 17th–18th Centuries*; Mónica Domínguez Torres, *Nel più ricco paese del Mondo: Cubagua Island as the Epicenter of the Early Caribbean Trade*; María J. Feliciano, *Moving Beyond the Mudejar in Viceregal Art and Architectural History*; Esteban García Brosseau, *Jacques de Coutre and Antonio de Morga (16th–17th c.): Further Insights into Cultural and Artistic Exchange between South Asia and Spanish America*; Rosario Inés Granados-Salinas, *Miraculous Narratives: Time and Space Colliding in Spanish Colonial Painting*; Natalia Majluf, *The Dawn of an Era: Portraiture and Social Change in the Work of José Gil de Castro*; Constanza Toquica, *El Territorio Vacío, Entre el Cielo y el Infierno: Reflections on Colonial Imagery*; Rachael Zimmerman, *The Hammock as an Honorary Mode of Transportation in Colonial Brazil*.

Alianza de las Artes Americanas sponsored guest speakers to the DAM throughout the year, including Yasmeen Siddiqui, *Coding and Exploding Race and Other Social Constructs: 18th Century Spanish Colonial Casta Painting and the Work of Contemporary Artist Consuelo Castanada*; Dr. Catherine diCesare, *Pulque and 2 Rabbit Revelry in the Codex Barbonicus Quecholli Feast*, Mel King, *Spanish Colonial Shipwrecks in Florida*; Sara Ryu, *Iconoclasm Aftermath: The Re-Use of Pre-Columbian Sculpture in Colonial Mexico City*; Emmanuel Ortega, *The Hagiographic Portrait and the Politics of Franciscan Martyrdom in 18th Century New Spain*; John S. Henderson, *Steambaths and Caves in Mesoamerican Art, Thought, and Politics*.

PAINTING & SCULPTURE

Friends of Painting and Sculpture (FOPAS) sponsored guest speakers to the DAM throughout the year in conjunction with our major departmental exhibitions including *Glory of Venice: Masterworks of the Renaissance*. Including such academics as: Wesley Brown, *Maps Around the World in the Year 1500*; Panel Discussion, *Exploring the Denver Art Scene: Critics, Dealers, Artists*; Marilyn Brown, *Degas and New Orleans Revisited*; Daniel Sprick: *Pursuit of Truth and Beauty*, Daniel Sprick Film Screening and panel discussion; and Richard Kendall and Jill DeVonyaer, *Degas and Dance*, lecture in conjunction with the FOPAS annual meeting, September 8, 2017.

FOPAS & Other Departmental Programs

Angelica Daneo, *Glory of Venice: Masterworks of the Renaissance*, Member Lectures and DAM Four-Session Course.

PETRIE INSTITUTE OF WESTERN AMERICAN ART PIWAA ANNUAL SYMPOSIUM

The Petrie Institute of Western American Art presented their eleventh symposium *Set in the West: Telling Tales in Art and Film* on January 4, 2017. Led by art historians and film scholars, this symposium explored how artists and filmmakers influenced each other, and the tools they used, to create Westerns as we know them today. Four scholarly presentations discussed early film technology, influential artists' works, and the Western films of famous directors John Ford and Sergio Leone. *Set in the West* prepared audiences for DAM's summer exhibition *The Western: An Epic in Art and Film*.

PHOTOGRAPHY

Anderman Photography Lectures

Established with a generous gift from Evan and Elizabeth Anderman, The Anderman Photography Lecture Series features talks by the preeminent creators and thinkers in photography today. Speakers included Nate Larsen, Marni Shindelman, Matthew Brandt, Alejandro Cartagena, and Fazal Sheikh.

Denver Month of Photography Lectures

As part of the Month of Photography, Carol Goleboski, Andrew Beckham, Gary Emrich, and Benjamin Rasmussen spoke at the museum.

TEXTILE ART & FASHION

Lecture by Florence Müller, "The Perfection of Style" at The Virginia Museum of Fine Arts for the opening of *Yves Saint Laurent: The Perfection of Style*, May 4, 2017.

SUPPORT GROUPS

ALIANZA DE LAS ARTES AMERICANAS

Alianza was created in 1989 to support the museum's pre-Columbian and Spanish Colonial collections. Educational and fund-raising activities include lectures, social events, travel and visits to museums and private collections. Members receive an e-newsletter at least twice a month informing them of upcoming activities and events. A print newsletter, published twice a year, includes articles describing new developments in the field and keeps members abreast of Alianza activities.
[720-913-0173](tel:720-913-0173) or alianza-dam.org

ASIAN ART ASSOCIATION

The Asian Art Association, the support group for the Asian department, teamed with the department's Curator's Circle lecture series to present 15 speakers and programs to 1,241 people in 2016-17. Among the most notable programs were a seminar on Chinese Medicine in Art and Art in Medicine (including gallery tours and a talk about medicinal tattoos), a discourse on his works by noted contemporary Chinese ceramics artist Liu Jianhua, a talk answering the question, "What was the Terra-cotta Army for?" by Eugene Wang of Harvard University, and a beautiful performance with explanation of Rewiring Classical Indian Dance in the 21st Century by Parijat Desai, Desai Dance Group, New York.

[720-913-0040](tel:720-913-0040) or asianartassociation.org

CULTUREHAUS

CultureHaus, a social and educational support group for the Denver Art Museum, inspires and encourages the next generation of arts philanthropists while providing unique access to the institution. Programs provide members with the opportunity to explore the museum and Denver's art scene in an interactive and social setting. This year, CultureHaus proudly sponsored the second Annual Uncorked AFTERGLO party; and the fundraising signature event, Art of The Force sold out, bringing in 400+ guests. The annual spring art-collecting brunch demystified the process of printmaking and taught members how to identify a quality print to start their very own art collection; InHaus events featured behind-the-scenes tours of DAM exhibitions; and Out & About offered VIP events at Denver's hottest new locations. This year, CultureHaus walked in the Denver Pride Parade for the first time, further strengthening its mission of welcoming all to the Denver Art Community.
culturehaus.com

DAM CONTEMPORARIES

DAM Contemporaries has a near four-decades-long legacy of supporting the mission of the modern & contemporary art department. Highlights of the year include a community celebration for the opening of *Mi Tierra: Contemporary Artists Explore Place*, a fashion show held in collaboration with the textile & fashion department upon its *Shock Wave* exhibition, and a twilight tour of *Calder Monumental* at the Denver Botanic Gardens. The DAMC board took part in a rebranding initiative that will launch in early 2018. The support group proudly contributed to three department acquisitions: *Volcán* by Ana Mendieta, *The Legend Is in Trouble* by Trenton Doyle Hancock, and *Realness* by Mark Bradford. Artist, curator, and collector Devon Dikeou and curator/critic Simon Zalkind were the honored recipients of the 2017 DAM Key Awards.

[720-913-0119](tel:720-913-0119) or damcontemporaries.denverartmuseum.org

DESIGN COUNCIL

Design Council of the Denver Art Museum is an alliance of design professionals and enthusiasts whose mission is to enhance the awareness and appreciation of design by making it accessible to a wider audience. Since its founding in 1990, Design Council has supported the mission of the architecture, design and graphics department while providing opportunities for its members to view, discuss, and share diverse art and design practices. On May 17, 2017, Design Council presented Luncheon by Design, an annual presentation and fundraiser for the Department of Architecture, Design and Graphics. On this special occasion, the internationally renowned historian and author Dr. Géza von Habsburg presented "Carl Fabergé and his International Clientèle," a gorgeous visual tour of Fabergé and its most prominent clients from around the world.

[720-913-0044](tel:720-913-0044) or designcouncil.denverartmuseum.org

FRIENDS OF NATIVE ARTS: THE DOUGLAS SOCIETY

Founded in 1974, Friends of Native Arts: The Douglas Society is an educational membership group for the native arts department. This year, the group organized a number of programs including lectures by John Lukavic, Nancy Blomberg, Susan Vogel, Tim McCleary, Annette de Stecher, Steve Friesen, and Bruce Bernstien. The Douglas Society also presented an artist talk by Wendy Red Star. The society's 2017 annual dinner featured a performance by the Bearsheart Family Dancers.

denverartmuseum.org/douglas-society

FRIENDS OF PAINTING & SCULPTURE

Friends of Painting & Sculpture (FOPAS) is a support group for the Denver Art Museum, which had its origins in the early 1970's when a small group of Denver Art Museum members felt that a separate, smaller, education-focused group could develop programs and events to raise vital funds for the museum. The Department of Painting & Sculpture is the beneficiary of these efforts. The group organizes and sponsors a variety of programs throughout the year, including lectures, seminars, workshops, studio visits and tours of important private collections, as well as travel to regional, national and international art related destinations. FOPAS's social events present opportunities for art enthusiasts to come together and share their interests which enhances the cultural enrichment of its members and the general public.

fopas.net or [720-913-0178](tel:720-913-0178)



Attendees at *Set in the West: Telling Tales in Art and Film*.

FOLLOWING SPREAD: Alfred Sisley, *The Loing River and the Church at Moret-sur-Loing (Le Loing et l'église de Moret-sur-Loing)*, 1886/1888, oil paint on canvas, 21 ¼ x 28 ¾ inches. Frederic C. Hamilton Collection, 2016.364.



VOLUNTEER EXECUTIVE BOARD

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Nikki Tomkinson (to 6/17)
Donna Winter (from 6/17)

VICE PRESIDENT

Donna Winter (to 6/17)
Frieda Levine (from 6/17)

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TREASURER/VOLUNTEER ENDOWMENT FUND

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Molly Wink (from 8/17)

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Flower Council

Rachel Sinclair

Guest Services Council

Dominique Huynh (to 9/17)
Aric Wheeler (from 9/17)

Museum Shop Council

Don Robinson (to 6/17)
Erica San Soucie (from 6/17)

Staff Aides

Rachel Sinclair



2017 CILE BACH RECIPIENTS

The winners of the 2017 Cile Bach Award for outstanding volunteer service: Debby Richter-Pepper, Robin Stolp, and Jennifer Younger.



Flower Council volunteers; a docent leading a tour.

STAFF

As of September 30, 2017

Christoph Heinrich, Frederick & Jan Mayer Director

ADMINISTRATION

Andrea Fulton, Deputy Director, Chief Marketing Officer
Curtis Woitte, Deputy Director, Chief Financial Officer
Nancy Blomberg, Chief Curator & Andrew W. Mellon Curator of Native Arts
Arpie Chucovich, Chief Development Officer
Lori Iliff, Chief of Exhibition & Collection Services
Melora McDermott-Lewis, Chief of Learning & Engagement
Molly Wink, Chief Operating Officer
Erin Ross, Senior Project Manager
Laura Creighton, Executive Assistant to Director

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Rose Beetem, Communications Assistant
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Mary Wolf, Communications Assistant

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Darrin Alfred, Curator
Marjorie Garner, Design Council Coordinator
Kati Woock, Curatorial Assistant

Asian Art

Tianlong Jiao, Joseph de Heer Curator of Asian Art
Beverly Little, Asian Art Association Executive Assistant
Douglas Wagner, Curatorial Assistant

Conservation

Sarah Melching, Silber Director of Conservation
Edward Colloton, Assistant Conservator of Electronic Media
Nick Donaldson, Assistant Mountmaker
Samantha Hunt, Conservation Assistant
Gina Laurin, Senior Objects Conservator

Allison McArthur, Associate Textiles Conservator
Kate Moomaw, Associate Conservator of Modern & Contemporary Art
Steven Osborne, Mountmaker & Conservation Technician
Emma Schmitt, Mellon Textile Conservation Fellow
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John Rieben (American, born 1935), *Chicago Has Two Great Zoos*, 1969. Silkscreen. Gift of Philip M. Hamilton, 2017.182. © John Rieben.

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Gene Kloss, *Christmas Processional at Taos II*, 1948, drypoint and aquatint engraving. Bequest from the estate of Esther Liss, 2017.48.



Denver Art Museum staff in the Hamilton Building.

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 Charles Patterson, Director Emeritus, Conservation
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Xochi Solis and Kevin Hester, associate manager of installations, installing Solis' artwork for *Mi Tierra*.



HELEN DILL SOCIETY MEMBERS

The Denver Art Museum extends sincere thanks to the members of the Helen Dill Society, who have included the museum in their estate plans. Directed to the museum's endowment fund, estate gifts help build a pool of resources for the future and ensure that visitors for generations to come will be able to enjoy the Denver Art Museum.

Members as of September 30, 2017.

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Mural by local artists Jaime Molina and Pedro Barrios. © Jaime Molina and Pedro Barrios.

Charles Bohm (American, born in Germany, 1846–1885), *Portrait of Helen Lynch Dill*, 1875–80. Gift of Caleb R. (Russ) Symons, Jr. and Paul Millette.

The Denver Art Museum board of trustees and members of the development committee are grateful for the contributions of the generous donors, sponsors, and members who supported the museum's groundbreaking exhibitions and innovative programs in 2016–2017.

We would like to first thank the donors to the Annual Fund Leadership Campaign who provided the bedrock of support for the wide range of exhibitions and programs presented at the museum last year. These funders are instrumental to the museum, and through generous multi-year pledges, allow the institution to assuredly plan for the years ahead.

Annual support also was provided by the loyal members of The Museum Associates. The Museum Associates enjoyed the opening celebrations for diverse exhibitions such as *Mi Tierra: Contemporary Artists Explore Place*; *The Western: An Epic in Art and Film*; *Shade: Clifford Still/Mark Bradford*; and *Common Ground: Photographs by Fazal Sheik, 1989-2013*. A black tie opening gala celebrated *Star Wars™ and the Power of Costume*. Members also took part in behind-the-scenes experiences, private collections tours, and traveled to Paris with Avenir Foundation Textile Art and Fashion Curator Florence Müller.

Collectors and art enthusiasts joined together again this year to fund important acquisitions for curatorial departments. In its fourth year, the Photography Acquisitions Alliance purchased photographs by Sharon Harper, John Lehr, Henry Wessel, and Minor White, several of which will be featured in a major photography exhibition at the DAM in 2018. The Contemporary Collectors Circle in its second year funded the purchase of an installation by Ana Teresa Fernandez as well as a major work by Fred Wilson that was exhibited at the Istanbul Biennial. This acquisition was additionally funded by Vicki and Kent Logan, Suzanne Farver and Clint Van Zee, Sharon and Lanny Martin, Craig Ponzio, and Ellen and Morris Susman.

Lanny and Sharon Martin at the 36th Collectors' Choice.



The museum received a prestigious grant from Bank of America's Art Conservation Project to conserve *The Virgin of Valvanera*, a large-scale, oil-on-canvas painting, spanning 6.6-by-5-feet, made in colonial Mexico circa 1700 by Cristóbal de Villalpando; the museum was one of 21 recipients worldwide. A grant from the Stockman Family Foundation helped the museum acquire essential analytical tools for the Conservation Lab.

The rich array of exhibitions at the DAM received funds through government and foundation grants and generous individual and corporate sponsorships. *Star Wars™ and the Power of Costume* was funded in Denver by the Kemper/UMB Foundations, Rocky Mountain Hospital for Children, Lu and Chris Law, and Fine Arts Foundation. *Mi Tierra: Contemporary Artists Explore Place* was presented by Bank of America with additional funding provided by The Andy Warhol Foundation for the Visual Arts and Vicki and Kent Logan. *Shade: Clyfford Still/Mark Bradford* was funded by Vicki and Kent Logan, Christie's, and U.S. Bank.

The Western: An Epic in Art and Film was presented with support from the Terra Foundation for American Art, the Estate of James B. Wallace, Adolph Coors Exhibition Endowment Fund, National Endowment for the Arts, Harmes C. Fishback Foundation Trust, and Robert and Carolyn Barnett.

The PB&K Family Foundation once again enlivened our plaza by underwriting an outdoor installation titled *La Musidora* designed by Héctor Esrawe and Ignacio Cadena of the interdisciplinary design firm Esrawe + Cadena in Mexico City.

The six Hometown Toyota Stores that make up the Denver Toyota Dealers Association continued their leadership support of the DAM through their Presenting Sponsorship of Free First Saturdays and Untitled Final Fridays.

Now in its third year, the Free for Kids program welcomed over 200,000 youth visitors to the museum and was made possible by the generous support of Scott Reiman and presented by Bellco Credit Union.

Generous support for our internationally recognized learning and engagement programs held at the museum and in schools, was provided by Dresner Foundation, Connie Burwell White and William W. White Foundation, the Harry L. Willett Foundation, the William Randolph Hearst Foundation, Nancy L. Benson, Virginia W. Hill Foundation, Sydney E. Frank Foundation, Riverfront Park Community Fund, Institute of Museum and Library Services, Robert Montgomery, and other generous supporters.

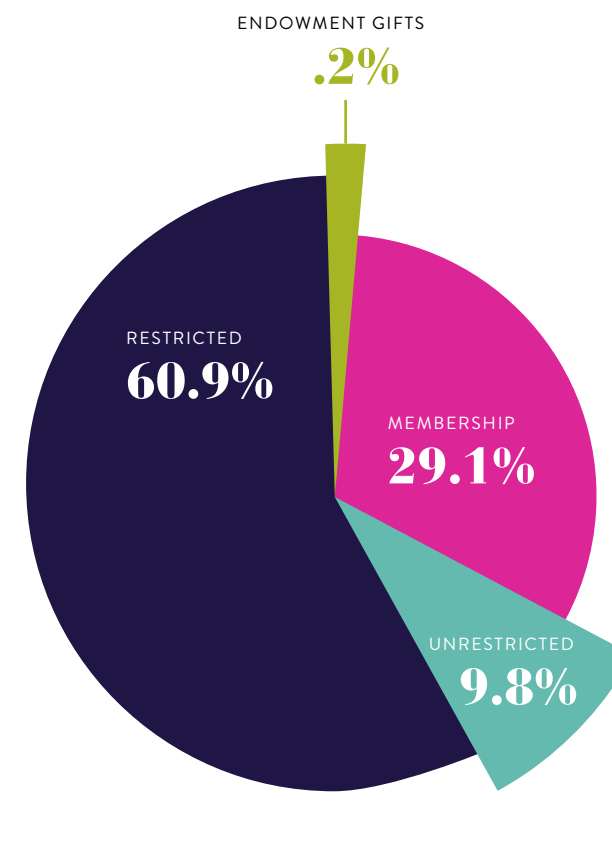
The museum's fundraising events included the annual Collectors' Choice and Uncorked Reserve and AFTERGLO. Collectors' Choice, in its 36th year, honored Lanny and Sharon Martin for their outstanding leadership and generous contributions to the DAM, including the largest financial gift in the museum's history to revitalize the North Building. The event was led by a remarkable group of co-chairs including Jana and Fred Bartlit, Laura Barton and William Matthews and Joy and Chris Dinsdale. Chairman Sponsors were Joy and Chris Dinsdale, the Frederic C. Hamilton Family Foundation, and Sharon and Lanny Martin. Philanthropist Sponsors were the Anschutz Foundation; Jana and Fred Bartlit; Bartlit Beck Herman Palenchar and Scott, LLP; Betsy and Terry Considine; Ethel and Chap Hutcheson and Betsey and Bob Unger; Liz Lynner and Jim Palenchar; and the Ponzio Family.

Uncorked Reserve was presented by UMB Bank and Molly's Spirits, and was masterfully chaired by Margaret Johnson and Gary Lutz and Sarah and Andrew Stettner. We are grateful for Grand Cru Sponsors Jana and Fred Bartlit and Sharon and Lanny Martin, as well as Magnum Sponsors the Anschutz Foundation; DaVita HealthCare Partners; El Pomar Foundation; Suzanne Farver and Clint Van Zee; Griffis Residential / Kathryn and David Birnbaum; Nancy Leprino Henry and David Henry; and Platte River Equity. This annual artwork was created by Matt Scobey. AFTERGLO, the after party following Uncorked Reserve featuring art performances and experiences by Armando Silva, Eric Corrigan, Fike & Harris, JC Milner, and the Ladies Fancywork Society, was sponsored by CultureHaus, a dynamic support group of the DAM.

In closing, we were delighted to be informed that the DAM was included in the estate plans of a number of new donors who officially joined the museum's Helen Dill Society. These planned gifts will ensure that the museum succeeds and thrives in years to come.

On behalf of the board of trustees of the DAM, I present my sincere thanks to all those who contributed to our museum throughout the year.

With much gratitude,
Kate Paul | Development Committee Chair



CONTRIBUTIONS, MEMBERSHIPS & ENDOWMENT GIFTS
FISCAL YEAR ENDED SEPTEMBER 30, 2017

	<u>2016-2017</u>
Individuals	\$7,640,180
Corporations	561,766
Foundations	3,532,094
Government grants	<u>55,000</u>
Subtotal	11,789,039
Endowment gifts direct to Denver Art Museum Foundation	<u>29,067</u>
TOTAL	<u>\$11,818,106</u>

- MEMBERSHIP
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- RESTRICTED
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Gail Tremblay (Onondaga, Micmac), *It Was Never About Playing Cowboys and Indians*, 2012. 16 mm film, leader, rayon cord, and thread. 24 1/2 x 14 in. Native Arts acquisition fund, 2017.1.

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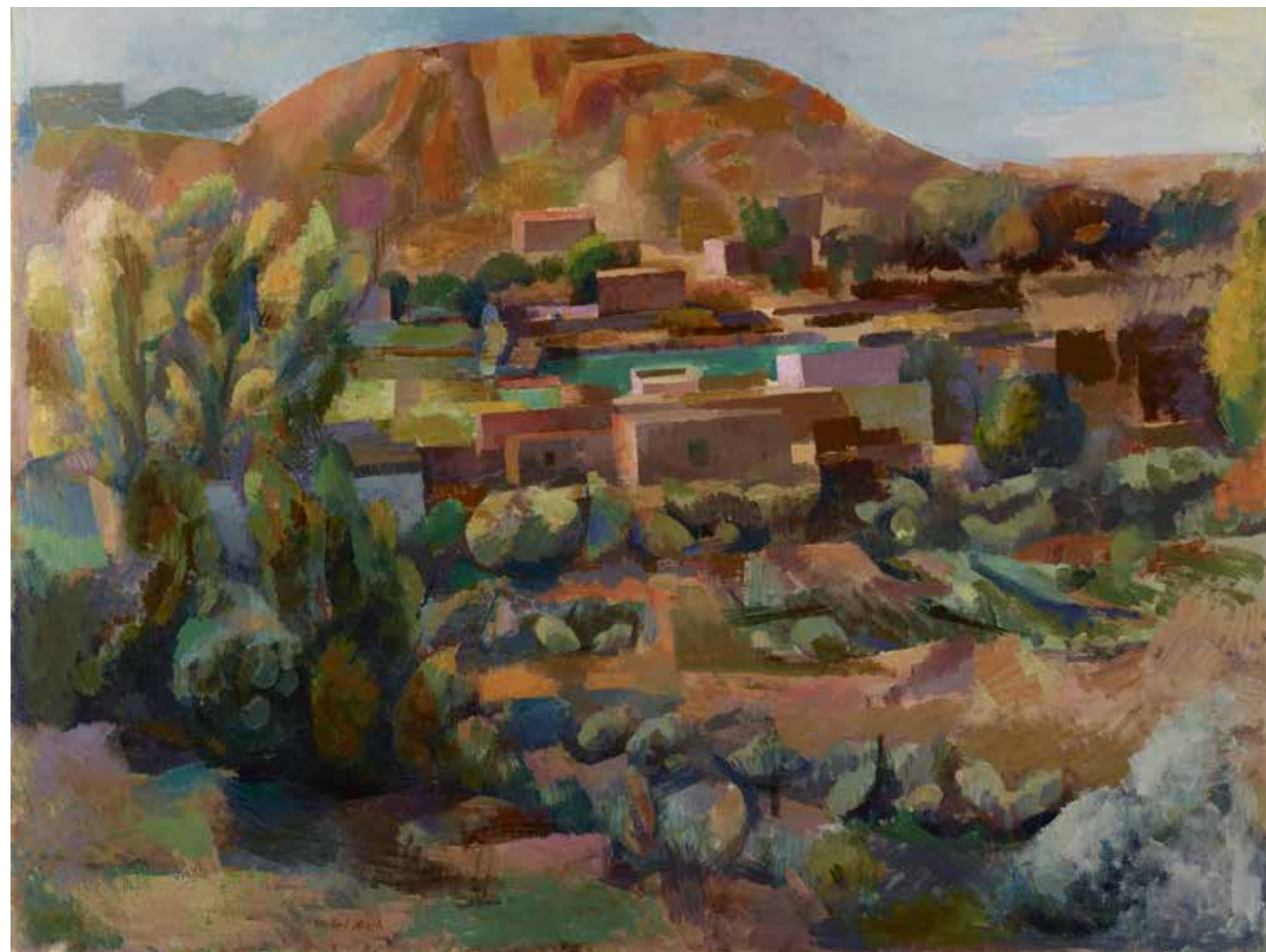
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Ralph Rucci (American, born 1957), *Ensemble: Jacket and Skirt*, 2006, cashmere jacket embroidered with appliqued leather; skirt in matching cashmere; Gift of Mrs. William McCormick Blair, Jr., 2016.354A-C. On display in *Stamped: Animals in Art*.

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Pedro Diaz (Active in Peru, 1770–1815), *Virgin and Child (detail)*, 1770–1780. Lima, Peru. Oil on canvas. Gift of Carl Patterson, 2016.53.

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*Contributions and current members during the DAM's 2017 fiscal year, October 1, 2016 - September 30, 2017.

We recognize contributions based on the circumstances at the time the gift was made. We are honored to recognize posthumously those patrons who have passed away during or after this fiscal year.

TREASURER'S REPORT



Sven Birger Sandzén, American, born in Sweden, 1871–1954, *A Mountain Symphony (Longs Peak, Rocky Mountain National Park, Colorado)*, 1927. Oil paint on canvas. Funds from the DAM Westerners, 2017.28.

The Denver Art Museum carried out its mission of acquiring, interpreting, and preserving art during fiscal year 2017. In fiscal year 2017, SCFD provided \$7.7 million in support.

The abbreviated general operating financials shown below reflect fiscal year 2017 year-end results for the Denver Art Museum's general operating fund:

FY 2017 GENERAL FUND FINANCIAL SUMMARY

Total Revenues and Other Funding	\$31,122,100
Total Expenses	<u>30,694,578</u>
Net Support and Revenue over Expenses	<u>\$427,522</u>

When consolidating the Denver Art Museum's overall financial condition, it is necessary to apply accrual accounting principles at the conclusion of each fiscal year in preparation for the annual certified public accounting firm audit. During fiscal year 2017, these adjustments impacted the stated net asset valuation of the Denver Art Museum. Examples of such entries include adjustments for the change in net assets held by the Denver Art Museum Foundation* for the benefit of the Museum, depreciation associated with certain property, plant, and equipment owned by the Museum, and acknowledgement of the present value of intended future donor contributions. The Denver Art Museum's consolidated audited statement of activities for the fiscal year ended September 30, 2017, is shown to the right.

The Denver Art Museum has concluded fiscal year 2017 with a consolidated increase in net assets of \$48 million dollars primarily due to restricted contributions received for the multi-year North Building capital project and restricted net assets held by the Denver Art Museum Foundation.

The primary fiscal goals for the future remain preserving core mission operations, managing resources to annual projected revenue, and ensuring the long-term stability of the Museum.

Respectfully submitted,
Thomas A. Petrie | Treasurer
 Denver Art Museum

CONSOLIDATED STATEMENT OF ACTIVITIES

For the year ended September 30, 2017 (in thousands)

Support & Revenue

Gifts, grants, and membership	\$12,264
Public support	10,360
Program and other revenue	1,826
Admission revenue	7,566
Net investment activity	327
Gift shop and restaurant operations (net)	1,228
Restricted gifts for capital projects	38,951
Restricted gifts for future exhibitions and programs	<u>4,515</u>
Total support and revenue	<u>77,037</u>

Expenses

Program services:	
Exhibitions and net collections activity	11,418
Collections management	1,951
Learning and engagement programs	2,290
Visitor services	1,505
Premises	8,277
Other	489
Supporting services:	
General and administrative	4,796
Fundraising, membership, and marketing	5,723
Contributions transferred to endowment	<u>668</u>
Total expenses	<u>37,117</u>
Subtotal change in net assets	39,920
Denver Art Museum Foundation	<u>7,802</u>
Total change in net assets	<u>\$47,722</u>

* The Denver Art Museum Foundation (the Foundation) is a separate, tax-exempt Colorado nonprofit corporation formed to hold, manage, invest, and administer substantially all the museum's endowment funds exclusively for the benefit of the Denver Art Museum. The Foundation is governed by its board of directors, and the Foundation has legal title to and controls all funds within the Foundation, subject to any restrictions imposed by donors, until such funds are distributed to the museum by resolution of the Foundation's board. The Foundation's bylaws preclude the use of such funds as security for any obligation.

The Foundation's bylaws also provide for an annual distribution to the museum of 4.5 percent of the fair market value of Foundation net assets, not including pledges receivable, for each of the prior twelve quarters falling within the current year and the two prior years. The calculated distribution for 2017 was \$5,891,267 and was received subsequent to year-end. Accordingly, the distribution amount is recorded as a distribution receivable from the Foundation at September 30, 2017.

