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Rowland Hower
Susan Knechel
Laurie Lamonnen
Laura Love
Wendy Manning
Carlos Martinez
Bill Myers
Vicki Myhren
Morris Price
Linda Sandefel
Jessie Kahn Second
Landri Taylor
Elaine Torres
Staff liaison, Andrea Fulton
This past year, exhibitions at the Denver Art Museum reflected local and global perspectives. We displayed art from across time and genres—from iconic motorcycles and cinematic stars to photographic portraits, Renaissance masterworks, multimedia installations, and musical rocking chairs. We not only brought costumes from a galaxy far, far away, we also focused on projects and community right here at home.
And, closer to home, we continue to be grateful for the involvement of so many supportive friends and allies, from the Latino Audience Alliance to the service organizations that provided their expertise related to refugees and displaced people for Common Ground and the community representatives who helped guide the Mi Tierra exhibition.

We are fortunate to be able to work with so many artists and local creatives through Untitled Final Friday collaborations as well as our artist-in-residence programs and studio offerings. Throughout the year, visiting artists in the Costume Studio helped our visitors explore their own creativity through mask making, prop fabrication, costume design, and more. The artists of our Native Arts Artist-in-Residence program continued to offer unique insight into the creative process. Wendy Red Star challenged traditional representations of Native American life. And Melanie Yazzie, Walt Pourier, and Gregg Deal worked together on a one-of-a-kind collaborative project focused on art as a catalyst for change.

Costumes: A Series of Artist Interactions brought our pre-Columbian and Spanish Colonial art collections to life when Café Cultura created a sound installation and James Córdova explored images of conquist in Mexico.

Creativity and exposure to art has benefits for people of all ages, but can be especially transformative for children. That’s why our Free for Kids program, which provides free general admission to all youth 18 and under, every day allows us to make art accessible to more young people in Denver than ever before, is so vital as we grow the next generation of artists and art lovers. This past year more than 200,000 kids, including 75,000 with school and youth group field trips, explored our collections, visited our exhibitions, and enjoyed hands-on creative experiences.

All in all, we welcomed more than 870,000 visitors to the museum over the year, helping make Denver a vibrant cultural destination. And, closer to home, we continue to be grateful for the involvement of so many supportive friends and allies, from the Latino Audience Alliance to the service organizations that provided their expertise related to refugees and displaced people for Common Ground and the community representatives who helped guide the Mi Tierra exhibition.

Not only did we begin planning for the renovation, our team also worked hard to continue raising money to fund this next phase of the museum’s campus. In fiscal year 2017 we proudly announced the largest standalone financial gift in the museum’s history when Board Chairman J. Landis Martin and his wife, Sharon, pledged $25 million to the DAM as the lead gift to launch the reimagining of the North Building by its 50th anniversary in 2021.

We also announced that as part of the renovation project Anna and John J. Se plagued $12 million to support the construction of a new Welcome Center that will serve as a beacon to visitors and the neighborhood, while creating a clear and accessible point of entry to a unified museum campus.

In addition to the many individuals and families who have pledged their support to help fund this exciting construction project, we also sincerely thank the voters of Denver. In 2016, voters chose to renew the Scientific and Cultural Facilities District (SCFD), which offers operational support to the museum. In November 2017, voters approved the Our Denver Bond, which granted the DAM $35.5 million for structural improvements, enabling the North Building project to move forward in the most effective way possible.

This has been an exciting, action-packed year. We kicked off a major renovation project, opened our doors to the public seven days a week, traveled exhibitions and collection items around the world, collaborated with new partners, and served more visitors than ever before. We eagerly look ahead to all that is next with anticipation and gratitude that the museum will continue providing access to unforgettable art experiences now and for the next 50 years.

Christoph Heinrich | Frederick & Jan Mayer Director J. Landis Martin | Chairman
This year featured the announcement of the museum’s Vision 2021: Building Inspiration campaign and we were pleased to recognize the contributions of generous supporters that helped the museum attain more than 70% of its capital and endowment goals. The museum would like to especially recognize the following lead donors: Lanny and Sharon Martin, Avenir Foundation Inc, Anna and John J. Sie Foundation, Fred and Jana Bartlit, Helen K. and Arthur E. Johnson Foundation, Sturm Family Foundation, Anschutz Foundation, Bonfils-Stanton Foundation, John and Sandy Fox, Lu and Christopher Law, the Mayer Family, Andrew W. Mellon Foundation, Morgridge Family Foundation, Robert and Judy Newman, Joanne Posner Mayer, Amanda J. Precourt, Schlesman Family Foundation, and Singer Family Foundation. A full list of $10,000 and above contributions is found on the next page. We are grateful for the outpouring of generous support from so many donors, including AD&G Giving Circle, Volunteers with Vision Giving Circle, and Friends of Painting and Sculpture (FOPAS) with Vision 2021.
The Denver Art Museum Foundation, established in 1988, maintains and invests endowment gifts given for museum purposes. The foundation distributed $5,891,267 to the museum this fiscal year. The foundation now has assets with a market value of more than $137 million. Endowments of more than $250,000 are as follows:

- Anderman Family Endowment: $599,031
- Avenir Endowment for Textile Art: $2,990,546
- Nancy Lake Benson Fund: $1,524,445
- Bechtcher Foundation Endowment: $2,752,099
- Congdon Family Fund: $1,069,953
- Adolph Cears Foundation Fund: $1,345,600
- Dr. Joseph de Heer Endowment: $1,383,950
- Denver Art Museum General Endowment: $24,820,718
- Denver Art Museum Volunteer Endowment for Acquisitions: $803,872
- Cortlandt & Martha Dietler Fund: $9,416,142
- El Pomar Foundation Fund: $696,673
- Frohlich Conservation Endowment: $282,552
- Gates Foundation Endowment Fund: $5,928,681
- Fred & Jane Hamilton Endowment Fund: $25,365,847
- Adolph Coors Foundation Fund: $1,345,560
- Dr. Joseph de Heer Endowment: $1,383,950
- Denver Art Museum Volunteer Endowment for Acquisitions: $803,872
- Cortlandt & Martha Dietler Fund: $9,416,142
- El Pomar Foundation Fund: $696,673
- Frohlich Conservation Endowment: $282,552
- Gates Foundation Endowment Fund: $5,928,681
- Fred & Jane Hamilton Endowment Fund: $25,365,847
- Armand Hammer Endowment: $560,888
- William Randolph Hearst Fund: $1,055,214
- Marion G. Hendrie Fund: $528,154
- Institute of Western American Art: $518,768
- James P. Kelley & Amie C. Knox Endowment Fund: $602,182
- Vance H. Kirkland Acquisition Fund: $848,351
- Bob & Sharon Magness Endowment Fund: $3,942,638
- Mayer Family Endowment Fund for New World: $9,965,545
- Andrew W. Mellon Foundation Director’s Fund: $4,018,190
- J. Landis Martin | Chairman, Board of Directors
- Denver Art Museum Foundation
- Glory of Venice: Masterworks of the Renaissance
- Oct 2, 2016–Feb 12, 2017
- Glory of Venice: Masterworks of the Renaissance was organized by the Denver Art Museum in collaboration with the North Carolina Museum of Art, Raleigh. It was presented with generous support from Samuel H. Kress Foundation, Robert Lehman Foundation, The Gladys Krieble Delmas Foundation, and John Brooks Incorporated. This exhibition was supported by an indemnity from the Federal Council on the Arts and Humanities.

The members of the board of directors of the foundation during the fiscal year ending September 30, 2017, were:
- Peter H. Coors
- William J. Hybl
- Elisabeth W. Ireland
- J. Landis Martin
- Richard D. McCormick
- Jay Precourt
- Scott J. Reiman
- Daniel L. Ritchie
- Lewis Sharp
- Donald L. Sturm

J. Landis Martin
Chairman, Board of Directors
Denver Art Museum Foundation

EXHIBITIONS

Significant funding is provided by the citizens who support the Scientific and Cultural Facilities District (SCFD) and the donors to the Annual Fund Leadership Campaign.

BACKSTORY: WESTERN AMERICAN ART IN CONTEXT

Mar 18, 2017–Feb 11, 2018
Backstory: Western American Art in Context was organized by the Denver Art Museum in partnership with History Colorado Center, and presented at History Colorado Center. The exhibition is sponsored by The Sturm Family Foundation with additional generous support provided by The Anschutz Foundation, CoBiz Financial, and U.S. Bank.

BRITAIN’S GOLDEN AGE

Apr 30–Nov 19, 2017
British Golden Age was generously supported by the Berger Collection Educational Trust.
**EXHIBITIONS**

**LA MUSIDORA**

Jun 30 – Oct 29, 2017

La Musidora was generously funded by the PB and K Family Foundation.

**MI TIERRA: CONTEMPORARY ARTISTS EXPLORE PLACE**

Feb 19 – Oct 22, 2017

Mi Tierra: Contemporary Artists Explore Place was organized by the Denver Art Museum. It was presented by Bank of America with generous exhibition funding also provided by The Andy Warhol Foundation for the Visual Arts and Vicki and Kent Logan. Special thanks to the Mexican Cultural Center. Additional generous support for Daniela Edburg’s exhibition was provided by the Hamilton Family Foundation through the Hamilton Collaborative: A Visiting Artist Program of the University of Denver and the Denver Art Museum.

**REVEALING A MEXICAN MASTERPIECE: THE VIRGIN OF VALVENARA**

Sep 19, 2017 – Feb 21, 2018

Revealing a Mexican Masterpiece: The Virgin of Valvenara was generously funded by the Bank of America Arts Conservation Project.

**SHADE: CLYFFORD STILL/ MARK BRADFORD**

Apr 9 – Jul 16, 2017

Shade: Clifford Still/Mark Bradford was organized by the Albright-Knox Art Gallery. Its presentation in Denver was a collaboration between the Albright-Knox Art Gallery, the Clyfford Still Museum, and the Denver Art Museum. This exhibition was made possible through the generosity of First Niagara Foundation, Mr. and Mrs. Charles W. Banta, Jay Goldman, Hauser & Wirth, Deborah Ronnen, and Amy and Harris Schwalb. The presentation at the Denver Art Museum and the Clyfford Still Museum was generously funded by Vicki and Kent Logan, Christie’s, and U.S. Bank.

**STAR WARS™ AND THE POWER OF COSTUME**

Nov 13, 2016 – Apr 9, 2017

Star Wars™ and the Power of Costume was developed by the Smithsonian Institution Traveling Exhibition Service in partnership with the Lucas Museum of Narrative Art and in consultation with Lucasfilm Ltd. Objects in this exhibition were on loan from the Archives of Lucas Museum of Narrative Art. Star Wars™ and all related characters, names and indicia are trademarks of & © & TM 2017 Lucasfilm Ltd. All rights reserved. The presentation at the Denver Art Museum was generously funded by the Kemper/UMB Foundations, Rocky Mountain Hospital for Children, Lu and Chris Law, and Fine Arts Foundation.

**THEN, NOW, NEXT: EVOLUTION OF AN ARCHITECTURAL ICON**

Feb 19, 2017 – Feb 25, 2018

Then, Now, Next: Evolution of an Architectural Icon was organized by the Denver Art Museum.

**THE WESTERN: AN EPIC IN ART AND FILM**

May 27 – Sep 10, 2017

The Western: An Epic in Art and Film was co-organized by the Denver Art Museum and the Montreal Museum of Fine Arts. It was presented with generous support from the Terra Foundation for American Art, Jim and Lucy Wallace, Adolph Coors Endowment Fund, National Endowment for the Arts, Harms C. Fishbach Foundation Trust, and Robert and Carolyn Barnett. Additional funding was provided by the donors to the Petrie Institute of Western American Art endowment. This exhibition was supported by an indemnity from the Federal Council on the Arts and the Humanities.

**WORD DANCE: SELECTIONS FROM THE COLLECTION OF JOANN GONZALEZ HICKEY**

Mar 19 – Aug 6, 2017

Word Dance: Selections from the Collection of JoAnn Gonzalez Hickey was generously supported by the Eleanor and Henry Hitchcock Foundation.

**STUDIO**

The Studio is sponsored by the Robert and Judi Newman Family Foundation.

**COSTUME STUDIO**

Nov 12, 2016 – Sep 10, 2017

*Images from Mi Tierra: Contemporary Artists Explore Place.*
GLORY OF VENICE: MASTERWORKS OF THE RENAISSANCE
North Carolina Museum of Art
Mar 4–Jun 18, 2017
Glory of Venice: Masterworks of the Renaissance is organized by the Denver Art Museum in collaboration with the North Carolina Museum of Art, Raleigh. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

TREASURES OF BRITISH PAINTING 1400–2000: THE BERGER COLLECTION
Taft Museum of Art
Jun 10–Oct 1, 2017
Treasures of British Painting 1400–2000: The Berger Collection is organized by the Denver Art Museum. The exhibition is made possible by the Berger Collection Educational Trust.

WOMEN OF ABSTRACT EXPRESSIONISM
The Mint Museum
Oct 22, 2016–Jan 22, 2017
Women of Abstract Expressionism is organized by the Denver Art Museum. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Palm Springs Art Museum
Feb 18–May 14, 2017
Women of Abstract Expressionism is organized by the Denver Art Museum. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

2017 WESTWORD BEST OF DENVER AWARD (ARTS & ENTERTAINMENT)
“Best Place to Catch a Blockbuster”

2017 JAPANESE FOREIGN MINISTER’S COMMENDATION
The Denver Art Museum was presented with the Japanese Foreign Minister’s Commendation for its outstanding achievement in promoting Japan-U.S. cultural exchange through art.

2017 JON LIPSKY AWARD FOR EXCELLENCE IN MUSEUM THEATER PLAYWRITING
Art Emergency: Code Red!, Lindsay Genshaft, Jessica Robblee, Mitch Slevc, and Mike Kasper
BOOKS PUBLISHED OR COPUBLISHED BY THE DENVER ART MUSEUM

Not Square: Settling into a Museum Like No Other: The Frederic C. Hamilton Building at the Denver Art Museum, by Christoph Heinrich, with photography by Jeff Walls and Christina Jackson.
Mi Tierra: Contemporary Artists Explore Place / Artistas contemporáneos exploran el concepto de lugar, curated by Rebecca R. Hart. Bilingual Spanish/English.
Once Upon a Time . . . The Western: A New Frontier in Art and Film, edited by Mary-Dailey Desmarais and Thomas Brent Smith. Published by the Denver Art Museum, the Montreal Museum of Fine Arts, and Five Continents Editions, Milan.

SELECTED LITERARY CONTRIBUTIONS

ARCHITECTURE, DESIGN & GRAPHICS

ASIAN ART

LEARNING & ENGAGEMENT
The Denver Art Museum, Down the Rabbit Hole: Adventures in Creativity and Collaboration

NATIVE ARTS

NEW WORLD

PETRIE INSTITUTE OF WESTERN AMERICAN ART

TEXTILE ART & FASHION

PAINTING & SCULPTURE

ARCHITECTURE, DESIGN & GRAPHICS


ASIAN ART


MODERN & CONTEMPORARY


Crow artist, Horse ornament, 19th century, painted hide. Gift of James and Deborah Frank, 2016.324A–B.


SELECTED ACQUISITIONS


ASIAN ART


MODERN & CONTEMPORARY


Crow artist, Horse ornament, 19th century, painted hide. Gift of James and Deborah Frank, 2016.324A–B.


NATIVE ARTS
T.C. Cannon (Kiowa/Caddo), BeefIssue at Fort Sill, 1973, acrylic paint on canvas. Native Arts acquisition fund, 2017.94.


Crow artist, Horse ornament, 19th century, painted hide. Gift of James and Deborah Frank, 2016.324A–B.


Francis (east), 18th century. Venezuela. Spanish cedar, handwoven veneer, and silver hardware. Gift of Patricia Phelps de Cisneros in honor of Guillermo Camarillo Philips, 2017.120.


Brett Weston, Tree and Rock Wall, Glen Canyon, about 1950, gelatin silver print. Gift of Mrs. William McCormick Blair, Jr., 2015.35A–B.

Camille Pissarro, The Thaw or The House of Monseur May, Louveciennes (Le Dégel or Maison de Monsieur May), 1872, oil on canvas. Frederic C. Hamilton Collection, 2016.365.


William McLaren, Company Uniform, about 1880, gelatin silver print. Gift of Mrs. William McCormick Blair, Jr., 2016.35A–D.


ADULT PROGRAMS
Creative-in-Residence:
Laura Ann Samuelson (July 1–August 20, 2017)

Untitled Final Fridays
Produced with local creatives, Untitled Final Fridays is the museum’s monthly late-night program featuring workshops, performances, and tours with a twist.
• Glory Days (October)
• Empire (January)
• Power Suit (February)
• Roots (March)
• Talk Back (April)
• True Grit (May)
• Action! (June)
• Summer Camp (July)
• Truth & Dare (August)
• Stories (September)

Untitled collaborators:
Chef Daniel Asher
Birdy Magazine
Buntport Theater
Birdy Magazine
Buntport Theater

Visitors at Untitled Final Friday.

DROP-IN PROGRAMS
Drop in to the museum for monthly opportunities to expand your artistic practice and explore your creativity.

Drop-In Drawing
Led by art instructor Anna Kaye, visitors tackle a new drawing topic each month:
• Fairytales in Tableaux (October)
• Form (November)
• Color (December)
• Shock Wave: Fashion Sketches (January)
• Origami (February)
• Spring (March)
• Linear Perspective (April)
• Shaped Picture Planes (May)
• Collage (June)
• The Western (July)
• La Musidora (August)
• Common Ground: Photographs by Fazal Sheikh 1989-2013 (September)

Drop-In Writing
Led by Michael Henry from Lighthouse Writers Workshop, visitors try their hand at writing about a different topic every month:
• You Are What You Wear (January)
• From the Fire and Into the Form (February)
• Depth & Detail (March)
• Exploring Places is Always a Search for Home (April)
• Travels: From Abstraction to Actual (May)
• Expressing Ourselves (June)
• Word Dance (July)
• La Musidora (August)
• Berger Collection (September)

MINDFUL LOOKING
Mindful Looking invites visitors to slow down and spend time with a work of art in the DAM galleries.
• William Herbert Dunton, Evening on the Range & The Open Range (October)
• Glory of Venice (November)
• Robert Colecott, School Days (December)
• Gustavo Doré, The Family of Street Acrobats: the Injured Child (January)
• Jaune Quick-to-See Smith, Trade Center for Don Quixote (August)

STUDIO CLASSES
Art of Observation - Required sessions for first- and second-year students at the University of Colorado School of Medicine that aim to enhance observation, communication, interpretation, perspective-taking, and reflective thinking of physicians-in-training.
• Phase I Session (October 2016)
• Phase II Session (September 2017)

“Mindful Looking” sessions are provided in the Art of Observation session(s).

“Art Rounds” are workshops at the Denver VA Hospital: art-based discussion with medical residents and attending physicians focusing on observation, communication, empathy, and other physician-related skills that impact patient care.

ADULT COURSES
• Glory of Venice - four-session course with Giulia Bernardini, Angelica Danae & Mally Medakovich
• Move Closer: How to Look at Art - two-session course with Mally Medakovich

MEMBER LECTURES
• Glory of Venice and the Pursuit of Color with Angelica Danae
• Inside Star Wars™ and the Power of Costume with Laela French and Stefania Van Dyke

STUDIO CLASSES
Taught by Chuck Cerese:
• Drawing for People Who Think They Can’t (Fall)
• Art of Color Seeing (Fall)
• Winter Open Studio: Maintaining Skills (Winter)
• Drawing for People Who Now Know They Can (Spring)

ART & MEDICINE COLLABORATION
Art of Observation - Required sessions for first- and second-year students at the University of Colorado School of Medicine that aim to enhance observation, communication, interpretation, perspective-taking, and reflective thinking of physicians-in-training.
• Phase I Session (October 2016)
• Phase II Session (September 2017)

“Mindful Looking” sessions are provided in the Art of Observation session(s).

“Art Rounds” are workshops at the Denver VA Hospital: art-based discussion with medical residents and attending physicians focusing on observation, communication, empathy, and other physician-related skills that impact patient care.
EVENTS WITH THE CREATIVE COMMUNITY
Spindles (October): Local spinners teamed up for a friendly yarn-spinning competition.

Textile Artist Demos:
Volunteer textile artists regularly demonstrate spinning, weaving, lace-making, and embroidery in Thread Studio, and interact with visitors.

FAST
(Fiber Artists and Students of Textiles): Weekly gathering of fiber artists in Thread Studio to work on personal projects.

INSIDER MOMENTS
A series of drop-in, in-gallery conversations between installation artists of Mi Tierra: Contemporary Artists Explore Place and museum visitors, moderated by community leaders. FY17 Insider Moments featured:
- Danette Montoya
- John Jota Leonías
- Justin Favela
- Carmen Argote
- Daisy Quezada
- Ramiro Gomez

ACCESS INITIATIVES
The DAM believes welcoming everyone into the museum deepens the level of engagement and exchange among all people. We seek to establish a safe, welcoming, and respectful environment that ensures the widest range of people will enjoy, learn from, and be inspired by their visit to the museum.

ASL American Sign Language Interpreted Highlights Tour
American Sign Language Interpreted Access Advocacy Group Meeting
Braille and Large Print Materials:
Braille and large print label booklets are available for selected special exhibitions.

Captioning:
All special exhibition videos have closed captioning. Printed transcripts are available for all exhibition audio tours, selected educational videos and in-gallery audio components and are available inside the exhibition.

SOCIAL STORY
Visual and written guides describing various social interactions, situations, behaviors, skills, or concepts. For children with autism spectrum disorder or other disabilities. Questions: sidetalk@denverartmuseum.org

Low-Sensory Mornings:
Early morning program for individuals and families with children on the autism spectrum who prefer a quieter visit.
- November: Star Wars™ and the Power of Costume
- February
- May
- August (La Musidora)

Access Advocacy Group Meeting
Group consisting of advocates for multiple disability communities who meet regularly to provide specific input on accessibility in the museum. Meetings in March, May, July, September.

Art & About - Monthly conversation-based tours designed for visitors with early-stage Alzheimer’s or dementia, and their care partners.
- Still Life Paintings (Art Beyond Sight Awareness Month) (October)
- Glory of Venice (November)
- Portraits of the West (December)
- Fantastic Fashion in Shock Wave (January)
- Asian Rituals (February)
- Old Friends (March)
- All That Glitters (April)
- All in the Family (May)
- Shade: In the Details (June)
- Go West (July)
- La Musidora (August)
- Home: Mi Tierra (September)

Active Minds: Poetry Reflections
Interactive poetry program for individuals with dementia and early-stage Alzheimer’s and their care partners.
- Luck (March)
- The West (June)

Costume Studio
In collaboration with Kevin Cuppenhaver, lead costume designer at the Denver Center for the Performing Arts. Opened November 12, 2016, on view through September 10, 2017.

Demonstrating Artists:
- Jeff Rodriguez
- Katharine Mathis
- Adolfo Romero
- Matthew Matt
- Matt Jaramillo
- Annabel Reader
- Jessica Rowell
- Kathleen Sherman
- Colleen Audrey
- Todd Debruce
- Gabriela Martinez
- Andryn Arithson
- Cheryl Brodzynsky
- Daniel Crosser
- Sandra Garcia

CUALCO [4]
Funded by a grant from the Institute of Museum and Library Services, Cuatro [4]: A Series of Artist Interactions features four local artists and creatives who bring the DAM’s pre-Columbian and Spanish Colonial art collections to life. FY17 Cuatro artists included:
- Café Cultura
- Sandra Garcia

The Studio
Find creative inspiration in our hands-on artmaking space. Sponsored by the R&J Newman Family Foundation.

STUDIO & ARTIST PROGRAMS
Native Arts Artist-in-Residence
This program highlights the creativity of Native artists working in a range of media.
- Wendyl Red Star
- Melanie Yazzie
- Gregg Deal
- Walt Pourier

FAMILY & COMMUNITY PROGRAMS
Free Family Activities
The DAM offers a variety of artmaking and storytelling activities, as well as games and other opportunities for families to get creative including:
- Creative Corners
- Create-n-Takes
- Family Backpacks
- Gallery Games
- Just For Fun Center
- Kids Corner

Cuenta del Arte
Every Free First Saturday, cuentistas, or storytellers, tell the tales of artworks. In FY17, this included tales from the Pre-Columbian, Spanish Colonial, American Indian, Modern & Contemporary, and Asian art collections.
- New Mexico-Jose Inez Herrera, Death Cart (November)
- Spanish Colonial- Peruvian Pair of Gates (December)
- Asian Art-Chinese Sarcophagus with Dragon (January)

FREE FAMILY ACTIVITIES
In collaboration with Real Live Theater Company, this is a monthly in-gallery performance that explored:
- Artsworks in the exhibition Shred Wave: Japanese Fashion Design, 1980s-90s
- Matthew Brannon, Last to Know
- E William Gallings, Range Riders
- John Sorbie, James O. Milmoe Regressive January
- Suit of samurai armor (February)
- Justin Favela, Fridolinda (March)
- Gabriel Dawe, Plexus no. 36 (April)
- Artworks in the exhibition Shade: Clyfford Still/Marke Bradford (May)
- Harry Fenske, Coyote on Skateboard Ill (September)

Create Playdate
This is a monthly program designed for little ones ages 3 to 5 and their grown-ups.
- Dazzle with Denver Public Library (October)
- Fun with Friends (November)
- Spark (December)
- Twist (January)
- Malt with Denver Public Library (February)
- Mismatch (March)
- Sound and Story with Central City Opera (April)
- Just For Fun Center
- Create-n-Takes
- Family Backpacks
- Gallery Games
- Just For Fun Center
- Kids Corner

FOXY AND SHMSY: ART DETECTIVES
In collaboration with Real Live Theater Company, this is a monthly in-gallery performance that explored:
- Artsworks in the exhibition Shred Wave: Japanese Fashion Design, 1980s-90s
- Matthew Brannon, Last to Know
- E William Gallings, Range Riders
- John Sorbie, James O. Milmoe Regressive January
- Suit of samurai armor (February)
- Justin Favela, Fridolinda (March)
- Gabriel Dawe, Plexus no. 36 (April)
- Artworks in the exhibition Shade: Clyfford Still/Marke Bradford (May)
- Harry Fenske, Coyote on Skateboard Ill (September)
• American Indian George Wallace, Four-faced Hualtlo Mask (February)
• Asian Art: Eastern India figure of dancing Ganesh (March)
• Spanish Colonial–Colombian Chest (April)
• Pre–Columbian–Mixtec mask (May)
• Modern & Contemporary–Gabriel Dawe, Plexus No. 36 (June and September)
• Asian Art–Ox IX Choaxemal, Tea Bowl (July)

Break Weeks

Winter Break

• Special tours of the American Indian galleries during Four Time with Beatrice Red Star, December 27, 28, and 29
• Museum Theater: Art Emergency 2: Code Redder, written by Jessica Robblee, Mitch Slevc and Lindsay Genshaft, explored the surprising stories and details behind three works of art in the museum collection.

Spring Break

• Museum Theater: Art Emergency 2: Code Redder

Kids Summer Classes

Kids ages 4-11 enjoy exploration in the galleries and lots of hands-on learning and artmaking.

• Saving Seymour, Benita Goltermann
• Activate Your Inner Architect, Ann Lamboon
• Exploring Your Creativity Side by Side: Kids and their Grown-ups Co-creating, Kristina Mahoney
• Journey on the Silk Road, Natalie Thomas
• Play Me a Melody, Ben Tompkins
• A World of Color, Nicole Wilson
• Adventures of White Heron Castle, Jeremy Haas and Kayce Moormeier
• Museum Theater: Art Emergency 2: Code Redder, written by Jessica Robblee, Mitch Slevc and Lindsay Genshaft, explored the surprising stories and details behind three works of art in the museum collection.

“Family Fiesta” (June)

Hosted on a Free First Saturday by Mi Tierra artist Justin Favela, “Family Fiesta” consisted of the artist’s family, food, drinks, and music. The public was encouraged to participate in the celebration firsthand by engaging in games, dances, music, cuisine, and private time. The event was taken out of its traditional context (a cookout in a backyard or a park) to unconventional locations, seeking to highlight people’s expectations of a fiesta and institutional inclusion.

TEACHER & SCHOOL OUTREACH PROGRAMS

Student Art Showcases

The DAM hosts several student art showcases per year. In FY17 they were: Boys and Girls Club Metro Denver (STEAM Engines, Sarah Hart), Pre-K through Grade 5
• Clayton Early Learning, Mike Hine
• Oakland, Park Lane, Hanson
• Cheltenham Elementary Schools
• Scholastic Art and Writing Awards
• Denver Public Schools (DPS) Elementary Visual Arts
• Shaw Heights Middle School
• Vista Peak High School

Mañanitas

Mañanitas invites a school to the museum to engage in gallery tours, cultural performances by Dancing Across Cultures, video imagery by Taketo Kobayashi, and artmaking. The following schools participated in Mañanitas:
• Hanson Elementary
• Park Lane Elementary
• Cheltenham Elementary
• Oakland Elementary

Art Lives Here

The School Community Engagement mini-exhibit program is an immersive experience for students, teachers, and families with unique museum objects to breathe new life into curriculum, spark intercultural dialogue and empathy, and build community through shared experience. The following schools participated in Art Lives Here during FY17:
• McClellan Academy
• STRIVE Prep at Ruby Hill
• Academia Ana Maria Sandoval
• Math and Science Leadership Academy
• Stedman Elementary

Community Events

These cultural events include a variety of fun activities and performances for the whole family, as well as bilingual tours and programs.

Celebration of Our Lady of Guadalupe featuring:
• Danza Matabichua Guadalupana
• Grupo Tâlécx Dancas Aztecas
• Compañía Morelas (Chinelos)
• Musical Ambassadors presented by Apple Pie
• Ana Maria Sandoval Children’s Choir
• Rocky Mountain Children’s Choir: Mountain Aires
• Janelle Aydin
• Kenny Passarelli
• Taketo Kobayashi

Día del Niño featuring:
• Academia de Ballet Folklórico Nazahualcóyotl
• ARCINDA (Arts & Culture of Indonesia)
• Aspen Santa Fe Ballet Folklórico
• Ballet de la Diversidad Cultural
• Ballet Folklórico Mexico en la Piel
• Ballet Folklórico from ValVERde Elementary
• Ballet Folklórico Veracruz
• Celebrate the Beat
• Celtic Steps Irish Dance
• Chihara
• Colorado Mestizo Dancers
• Compañía Morelas (Chinelos)
• Dancing Across Cultures
• Danza Matabichua Guadalupana
• Hope Online Learning Academy
• Janelle Aydin
• Kenny Passarelli
• Chawaa Perú-U.S.A
• Ritos de mi Perú
• Rocky Mountain Children’s Choir
• Rushni
• STEAM Magnet
• Taketo Kobayashi

Denver Preschool Programs presented One Book for Colorado selection Mouse Mess read by celebrities Reggie Rivers and Luis Canals.

Additionally, Denver Public Schools’ Family & Community Liaisons visited the museum for an orientation of the family-focused programs at the museum.

Family Art Social

An evening artmaking program to reach families at their schools:
• Academia Ana Maria Sandoval
• Alsup Elementary
• Archuleta Elementary
• Barnum Elementary
• Beach Court Elementary
• Castro Elementary
• Cheltenham Elementary
• Cowell Elementary
• DCIS at Fairmont
• Fletcher Community School
• Greenlee Elementary
• Gust Elementary
• Hampden Denver Public Library branch
• Mathematics & Science Leadership Academy (MSLA)
• Montbello Denver Public Library branch
• Peoria Elementary
• Pleasant View Elementary
• Rodolfo “Corky” Gonzales Denver Public Library branch
• Samuels Elementary

Off-Site Teacher & Community Fairs

The Department of Learning and Engagement participates in off-site teacher and community fairs and gives presentations to local schools and community groups. In FY17, these included:
• Denver Arts Educator Association Conference
• Colorado Council for Social Studies Conference
• Denver Preschool Program Family Resource Fair
• Denver Public Schools (DPS) New Teacher Orientation
• Denver Coalition for the Homeless at Quigg Newton Family Counseling Center
• Focus Points Family Resource Center
• Laredo Children Development Center

LEARNING & ENGAGEMENT
A family enjoying the museum during a Low-Sensory Morning.

TOUR PROGRAMS
Public, Member, and Special Request Tours
- DAM Highlights
- Talks at 12 Tours
- Temporary exhibition tours
- Spanish-language tours

School Tours
The museum offers guided and self-guided tours to school groups of all ages.

Creative Thinking Tours
In FY17, the DAM offered the following:
- Creative Explorers (Pre-School classrooms, no younger than age 3 & no older than 5)
- Design & Innovation: The Art of Architecture (Grades 4-12)
- Imagination Games & Skills (grades K-2)
- Perception Games (Grades 3-6)
- Artful Literacy (Grades 2-8)
- DAM Highlights (Grades 6-12)

Art & Culture Tours
For K-12 students in FY17, the DAM offered the following Art & Culture Tours:
- American Indian (Grades 1-6)
- Mexico: Ancient Maya, Spanish Colonial and Southwest Colorado (Grades 4-8)
- Japan (Grades K-8)
- The Ancient Maya (Grades 4-12)

AMGDAM
Once a year, an entire school spends a morning touring the DAM. In FY17, DPS’s Siedman Elementary experienced the museum in this unique way.

ARCHITECTURE, DESIGN & GRAPHICS
Frei Otto: Spanning the Future

Jim Olson Architecture: Connecting With Landscape, Art, and Craft
Lecture co-presented with Kirkland Museum of Fine & Decorative Art in Sharp Auditorium by the founding partner of Seattle-based firm Olson Kundig, Jim Olson. In Connecting With Landscape, Art, and Craft, Olson discussed a variety of projects as part of his discourse on the powerful connection between architecture, landscape, art, and craft, including his current Denver project, Kirkland Museum of Fine & Decorative Art.

Omer Arbel: Recent Works
Lecture in Sharp Auditorium by Vancouver- and Kirkland Museum of Fine & Decorative Art-based interdisciplinary designer Omer Arbel. During this special presentation, Omer Arbel discussed his studio practice and the ways in which his work has evolved into different trajectories. Projects included recent exhibitions such as Omer Arbel: 44, a light installation at the Barbican in London, his architectural practice, as well as his ongoing role as Creative Director of Bocci. Founded in 2005 under the creative directorship of Arbel, Bocci is a design and manufacturing company known for sculptural lighting and large-scale light installations.

MODERN & CONTEMPORARY ART
Logan Lecture Series (DAM Contemporaries)
The Logan Lecture Series celebrated 10 years of the creative directorship of Arbel, Bocci is a design and manufacturing company known for sculptural lighting and large-scale light installations.

NEW WORLD ART
The Frederick and Jan Mayer Center for Pre-Columbian & Spanish Colonial Art 2017 Symposium
Circulismo: Movement of Ideas, Art and People in Spanish America organized by Jorge Rivas Pérez and sponsored by the Mayer Center and the Denver Art Museum.

Other Outreach & Public Programs
- Denver Public Library Branch Program
  In partnership with the Denver Public Library, the DAM offered a program that included performances at the Rodolfo “Corky” Gonzalez branch.
- Teacher Professional Development
  • American School Counselor Association-Museum Resource Orientation
  • Aurora Public Schools – Museum Resource Orientation
  • Colorado Arts Educator Association – Artist Inspired
  • Performers at the Rodolfo “Corky” Gonzalez
  • In partnership with the Denver Public Library, Denver Public Library Branch Program
    • University of Denver – Museum Resource Orientation
    • Rocky Mountain Early Childhood Council Conference – Resource Area For Teachers – Artist Inspired Installations
    • Metro State University – Museum Resource Orientation
    • Denver Public Schools (DPS) Curator of Modern and Contemporary Art.
    • Fashion, and Rebecca Hart, Vicki and Kent Logan acclaimed industrial designer and educator, Florence Brosseau,; Esteban García Viceregal Art and Architectural History; Maria J. Feliciano, Trade Exchange between South Asia and Spanish America; Rosario Inés Granados-Salinas, Miraculous Narratives: Time and Space Calculating in Spanish Colonial Painting; Natalia Majul, The Dawn of an Era: Portraiture and Social Change in the Work of José Gil de Castro; Constanza Toquica, El Territorio Vazio, Entre el Cielo y el Infiero. Reflections on Colonial Imagery; Rachel Zimmerman, The Hammock as an Honorary Mode of Transportation in Colonial Brazil.

In its sixth year in the studio in the level 3 American Indian galleries, the Native Arts Artist-in-Residence program hosted artist Wendy Red Star from November 2016 –March 2017. Wendy investigated and drew from the museum’s extensive Crow art collection. She looked in depth at the museum’s illustrated catalog cards, collaborated with her daughter Beatrice on an installation, and gave talks and tours. The department also hosted artists Gregg Deal, Melanie Yazzie, and Walt Pourier in a collaborative project called Action X Community X Togetherness. Their exploration of this theme drove a variety of joint projects including talks, tours, and workshops at Untitled Final Fridays, demonstrations at Free First Saturdays, and hands-on artmaking at the Friendship Powwow and American Indian Cultural Celebration.

Friends of Native Arts & Other Departmental Programs
Conversations with a Curator: Nancy Blomberg – American Indian Art Galleries 28th Annual Denver Art Museum Friendship Powwow and American Indian Cultural Celebration
Alianza de las Artes Americanas sponsored guest speakers to the DAM throughout the year, including Yasmeen Siddiqui, Cédric and Exploring Race and Other Social Constructs: 18th Century Spanish Colonial Casta Painting and the Work of Contemporaneous Artist Consuelo Castaneda; Dr. Catherine diCesare, Palma and 2 Rabbit Revelry in the Cézanne Baradel Quinhalli Feast, Mel King, Spanish Colonial Shipwrecks in Parada; Sara Ryu, Iconoclasts Aftermath: The Re-Use of Pre-Columbian Sculpture in Colonial Mexico City; Emmanuel Ortega, The Hagiographic Portrait and the Politics of Franciscan Martyrdom in 18th Century New Spain; John S. Henderson, Steamaths and Caves in Massaorean Art, Thought, and Politics.

PAINTING & SCULPTURE
Friends of Painting and Sculpture (FOPAS) sponsored guest speakers to the DAM throughout the year in conjunction with our major departmental exhibitions including Glory of Venice: Masterworks of the Renaissance. Including such academics as: Wesley Brown, Maps Across the World in the Year 1500; Panel Discussion, Exploring Maps Around the World in the Year 1500; Kendall and Jill DeVonyaer, Daniel Sprick Film Screening and panel discussion; and Richard Degas, Panel Discussion, Exploring Maps Around the World in the Year 1500; Including such academics as: Wesley Brown, of the Renaissance.

TEXTILE ART & FASHION

ALIANZA DE LAS ARTES AMERICANAS
Alianza was created in 1989 to support the museum’s pre-Columbian and Spanish Colonial collections. Educational and fund-raising activities include lectures, social events, travel and visits to museums and private collections. Members receive an e-newsletter at least twice a month informing them of upcoming activities and events. A print newsletter, published twice a year, includes articles discussing new developments in the field and keeps members abreast of Alianza activities.

720-913-0173 or alianza-dam.org

ASIAN ART ASSOCIATION
The Asian Art Association, the support group for the Asian department, teamed with the department's Curator’s Circle lecture series to present 15 speakers and programs to 1241 people in 2016-17. Among the most notable programs were a seminar on Chinese Medicine in Art and Art in Medicine (including gallery tours and a talk about medicinal tattoos), a discourse on his works by noted contemporary Chinese ceramics artist Liu Jianhua, a talk answering the question, “What was the Terracotta Army for?” by Eugene Wang of Harvard University, and a rare live performance with explanation of Republican classical Indian Dance in the 21st Century by Parjat Desai, Desai Dance New York, New York. New York. New York.

720-913-0040 or asiartassociation.org

CULTUREHAUS
CULTUREHAUS is a Denver-based social and educational support group for the Denver Art Museum, inspires and encourages the next generation of arts philanthropists while providing unique access to the institution. Programs provide members with the opportunity to explore the museum and Denver’s art scene in an interactive and social setting. This year, Culturehaus proudly sponsored the second Annual Uncoiled AFTERGLORY party; and the fundraising signature event: Art of the Force sold out, bringing in 450+ guests. The annual spring art-collecting brunch demystified the process of pretotyping and taught members how to identify a quality piece to start their very own art collection; InHaus events featured behind-the-scenes tours of DAM exhibitions; and Out & About offered VIP events at Denver’s hottest new locations. This year, Culturehaus realigned in the Denver Pride Parade for the first time, further strengthening its mission of welcoming all to the Denver Art Community.

culturehaus.com

DAM CONTEMPORARIES
DAM Contemporaries has a near four-decades-long legacy of supporting the mission of the modern & contemporary art department. Highlights of the year include a community celebration for the opening of Mi Tierra: Contemporary Artists Explore Place, a fashion show held in collaboration with the textile & fashion department upon its Shock Wave exhibition, and a twilight tour of Calder Monumental at the Denver Botanic Gardens. The DAMCinf board took part in a rebranding initiative that will launch in early 2018. The support group proudly contributed to three department acquisitions: Vijkstra by Ania Mendarata, The Legend Is in Trouble by Trenton Doyle Hancock, and Rootless by Mark Bradford. Artist, curator, and collector Devon Diikeu and curator/critic Simon Zalkind were the honored recipients of the 2017 DAM Key Awards.

720-913-0199 or damcontemporaries.denverartmuseum.org


DESIGN COUNCIL
Design Council of the Denver Art Museum is an alliance of design professionals and enthusiasts whose mission is to enhance the awareness and appreciation of design by making it accessible to a wider audience. Since its founding in 1990, Design Council has supported the mission of the architecture, design and graphics department while providing opportunities for its members to view, discuss, and share diverse art and design practices. On May 17, 2017, Design Council presented Luncheon by Design, an annual presentation and fundraiser for the Department of Architecture, Design and Graphics. On this special occasion, the internationally renowned historian and author Dr. Géza von Habsburg presented “Carl Fabergé and his International Clientele,” a gorgeous visual tour of Fabergé and its most prominent clients from around the world.

720-913-0044 or designcouncil.denverartmuseum.org

FRIENDS OF NATIVE ARTS: THE DOUGLAS SOCIETY
Founded in 1974, Friends of Native Arts: The Douglas Society is an educational membership group for the native arts department. This year, the group organized a number of programs including lectures by John Lukavics, Nancy Blomberg, Susan Vogel, Tim McClary, Annette de Stecher, Steve Friesen, and Bruce Bernstein. The Douglas Society also presented an artist talk by Wendy Red Star. The society’s 2017 annual dinner featured a performance by the Bearheart Family Dancers.

denverartmuseum.org/douglas-society

FRIENDS OF PAINTING & SCULPTURE
Friends of Painting & Sculpture (FOPAS) is a support group for the Denver Art Museum, which had its origins in the early 1970’s when a small group of Denver Art Museum members felt that a separate, smaller, education-focused group could develop programs and events to raise vital funds for the museum. The Department of Painting & Sculpture is the beneficiary of these efforts. The group organizes and sponsors a variety of programs throughout the year, including lectures, seminars, workshops, studio visits and tours of important private collections, as well as travel to regional, national and international art related destinations. FOPAS’s social events present opportunities for art enthusiasts to come together and share their interests which enhances the cultural enrichment of its members and the general public.

fopas.org or 720-913-0178

At the DAM’s annual dinner featured a performance by the Bearheart Family Dancers.
EILEEN PAPPAS (to 6/17)
BENITA GOLTTERMANN (from 6/17)
SUSAN NUNNERY (to 6/17)
PATRICIA JOHNSON
DIANNA CHOWEN
ANNE MILLS
KAREN MILE
FRAN SCOTT
CHRISTINA PANZICZ
GINA WILSON
PATTI CAPPES
JACQUIE KITZELMAN (to 6/17)
ANN JONES
DANIELA LEVIN
DOMINIQUE HUYNH (to 9/17)
NIKKI TOMKINSON (to 6/17)
FLORAL VOLUNTEERS
A DOCENT LEADING A TOUR

40

2017 CILE BACH RECIPIENTS

THE WINNERS OF THE 2017 CILE BACH AWARD FOR OUTSTANDING VOLUNTEER SERVICE: DEBBY RICHTER-PAPPE, ROBIN STOLP, AND JENNIFER YOUNGER.

AS OF SEPTEMBER 30, 2017

CHRISTOPH HEINRICH, FREDERICK & JAN MAYER DIRECTOR

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CURTIS WOTTE, DEPUTY DIRECTOR, CHIEF FINANCIAL OFFICER
NANCY BLOMBERG, CHIEF CURATOR & ANDREW W. MALLON CURATOR OF NATIVE ARTS
ARPA CHUCOVICH, CHIEF DEVELOPMENT OFFICER
LORI ILIFF, CHIEF OF EXHIBITION & COLLECTION SERVICES
MALORA MCDERMOTT-Lewis, CHIEF OF LEARNING & ENGAGEMENT
MOLLY WINK, CHIEF OPERATING OFFICER
ERIN RENS, SENIOR PROJECT MANAGER
LAURA CREIGHTON, EXECUTIVE ASSISTANT TO DIRECTOR

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ELLE WELCH, COMMUNICATIONS & MEDIA COORDINATOR
MARY WOLF, COMMUNICATIONS ASSISTANT

CURATORIAL
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JOANNA GARNER, CURATOR
KATIE WOOC, CURATORIAL ASSISTANT

ASIAN ART
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BEVERLY LITTLE, ASIAN ART ASSOCIATION EXECUTIVE ASSISTANT
DOUGLAS WAGNER, CURATORIAL ASSISTANT

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EDWARD COLLOTON, ASSOCIATE CONSERVATOR OF ELECTRONIC MEDIA
NICK DONALDSON, ASSISTANT MOUNTMAKER
SAMANTHA HUNT, CONSERVATION ASSISTANT
GINA LAURIN, SENIOR OBJECTS CONSERVATOR

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JILL DESMOND, DIRECTOR OF EXHIBITIONS & GALLERY DESIGN

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NASSA KERR, COLLECTIONS ASSISTANT
STEFANI PENDERGAST, ASSISTANT COLLECTIONS MANAGER
PATRICIA ROY-TROJILLO, COLLECTIONS ASSISTANT
MEGAN WILBUR, COLLECTIONS ASSISTANT

PETRIE INSTITUTE OF WESTERN AMERICAN ART
THOMAS SMITH, CURATOR

JENNIFER HENNEMAN, ASSISTANT CURATOR OF WESTERN AMERICAN ART
JOHN MARON, PROGRAMS & PUBLIC RELATIONS COORDINATOR

PHOTOGRAPHY
ERIC RADDICK, CURATOR

TEXTILE ART & FASHION
FLORENCE MULLER, AVENIR FOUNDATION CURATOR OF TEXTILE ART & FASHION
JANE BURKE, CURATORIAL ASSISTANT

DEVELOPMENT
ARPA CHUCOVICH, CHIEF DEVELOPMENT OFFICER

STAFF

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LEARNING & ENGAGEMENT

Malora McDermott-Lewis, Chief Learning & Engagement Officer
Heather Nielsen, Director of Learning & Community Engagement, Interpretive Specialist
Joan Asakawa, Program Assistant, Family & Community Programs
Laura Baxter, Manager of Adult Programs
Erin Cousins, Program Assistant, Studio & Artist Programs
Joanie Florian-Caldow, Special Projects Assistant, Studio & Artist Programs
Lindsay Ganshirt, Manager of Family & Community Programs
Jodie Gorsich, Manager of Studio & Artists Programs
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Lauren Hegge, Coordinator of Adult Programs
Hayley Hole, Coordinator of School & Teacher Outreach Programs
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Sarah Magnatta, Interpretive Specialist, Asian Art
Kristina Mahoney, Manager of Teacher & School Outreach
Molly Medakovich, Interpretive Specialist, Western American Art and European & American Art
Lindsey Miller Trouswell, Learning & Engagement Department Administrator
Clara Elena Ricciardi, Coordinator of School & Latino Community Programs

Natalie Ruhe Thomas, Coordinator of Family & Community Programs
Leticia Salinas, Coordinator of Latino Cultural Programs
Daniele Schulz, Coordinator of Adult & Access Programs
Daniele St. Peter, Interpretive Specialist, Modern & Contemporary Art/Manager of Tour Programs
Minnie Stanley, Coordinator of Docent Programs
Lauren Thompson, Interpretive Specialist, Western American Art and European & American Art
Stefania Van Dyke, Senior Interpretive Specialist, Textile Art & Special Projects
Patterson Williams, Interpretive Specialist
Lusia Zamora, Family Art Social Program Coordinator

Program Facilitators
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Anne Callais
Lauren Donald
Lea Fitzsimmons
Candice Frazier
Kristen Herrera
Lauren Karkula
Laura Levy
Sarah Lillis
Alissa Lubov
Deyan Malley
Sarah Martin
Dominique Martinez
Holly Nordrich
Patricia Paschal

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Anne Bead, Cash Office Technician
Stephanie Chapman, Manager of Financial Reporting
Maria Dudding, Cash Office Technician
Sharrill Gilmore, Investment Accountant
Robyn Halverson, Accounts Payable Specialist
Matthew Marchetti, Accounting Supervisor
Jacob Parker, Accountant/Analyst
Kathryn Vculek, Revenue Accountant
Theresa Gustafson, Revenue Coordinator
Liaison/Visual Merchandiser

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Leslie Olsson, Human Resources Benefits Administrator
Heidi Stevenson, Human Resources Special Projects Administrator
Cortney Jones, Human Resources Coordinator

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Leah Gallant
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Rebekah Hartt
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Aileen Lawrie
Frank Lucero
Ryan Maggs
Cashel McGloon
Ashley Muggli
Terrie Nickel
Amy Nilus
Matthew Plain
Veronica Rascina
Saskia Robinson
Cheryl Rogers
Laura Wingate
Natalie Wadle
Laura Wingate

Exhibitions
Spencer Aird, Assistant Preparator
Joshua Amati, Exhibition Assistant
Emily Astwell, Exhibition Assistant
Laura Bennison, Design Coordinator/Assistant Project Manager
Eric Berkemeyer, Assistant Project Manager
Mitchell Broadbent, Chief Preparator
Jeremy Clay, Assistant Preparator
Ewen Erskine, Assistant Preparator
Dylan Gebbia-Richards, Exhibition Assistant
David Graucher, Manager of Exhibition Production
Katja Gruenhagen, Exhibition Assistant
Kevin Hester, Associate Manager of Installations
Fredrick James, Exhibition Assistant
Quinn Johnson, Exhibition Assistant
Jeffrey Keene, Associate Manager of Exhibition Production
John Lupe, Manager of Installations
Nicholas Mack, Assistant Preparator

Meghan Maewan, Assistant Preparator
Danette Montoya, Exhibition Assistant
Scott Mourer, Assistant Preparator
Evon Mues, Exhibition Assistant
Thomas Payetta, Lighting Technician
Jennifer Pray, Senior Project Manager
Ethan Tuens, Installation Assistant
Hugh Watson, Assistant Preparator

Registrar
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Alisha Geiwitz, Registrar Assistant
Jamie Grandinetti, Assistant Registrar/Traveling Exhibitions
Heather Haldeman, Associate Registrar/Exhibitions
Renée Miller, Rights & Reproductions Coordinator
Bridget O’Toole, Registrar Assistant
Isabel Tover, Associate Registrar/Database Administrator
Elizabeth Wall, Registrar Assistant

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Jeff Wells, Manager of Photographic Services
Christina Jackson, Assistant Photographer

Ethan Tuens, Assistant Preparator

Natalie Ruhe Thomas, Coordinator of Family & Community Programs
Leticia Salinas, Coordinator of Latino Cultural Programs
Daniele Schulz, Coordinator of Adult & Access Programs
Daniele St. Peter, Interpretive Specialist, Modern & Contemporary Art/Manager of Tour Programs
Minnie Stanley, Coordinator of Docent Programs
Lauren Thompson, Interpretive Specialist, Western American Art and European & American Art
Stefania Van Dyke, Senior Interpretive Specialist, Textile Art & Special Projects
Patterson Williams, Interpretive Specialist
Lusia Zamora, Family Art Social Program Coordinator

Program Facilitators
Paloma Barraza, Anne Callais, Lauren Donald, Lea Fitzsimmons, Candice Frazier, Kristen Herrera, Lauren Karkula, Laura Levy, Sarah Lillis, Alyssa Lubov, Deyan Malley, Sarah Martin, Dominique Martinez, Holly Nordrich, Patrici Paschal

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Director of Visitor Services

Sales & Services
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Christine Carey, Onsite Sales & Services Supervisor
Aric Wheeler, Visitor Services Coordinator

Sales & Services Associates
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Sarah Yusko
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Emma Benschop
Lianna Chavez
Kelsey Davis
Asa Groves
Jeremy Haas
Eleanor Harper-Dutt
Jennifer Hartman
Kelsey Holmwood
Holly Kirkman
Emily McLennan
Jenna Ransom
Margaret Snagst
Kayla Spafford

Visitor Operations
Drew Chatfield,
Manager of Visitor Operations

Visitor Operations Supervisor
Joseph Collins
Andrew Eller
Jacquelyn Messen

Gallery Hosts
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Marissa Baum
Laura Burchard
Daviele Caruso
Thomas Casey
Valarie Castillo
Sean Chase
John Davenport
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Erin Donovan
Martha Fosheven
Maxine Gallegos
Cary Hale
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Moshiko Hamo
Gracie Howe
Marilyn Hunt
Claudia Ibarra
Leah Ikayyan
Zane Johnson
Cyanne Jones
James Kent
Kaitlyn Lafferty
Scott Ladlaw
Jennifer Mack
George Maniates
Brandon Martinez
Rodney Massey
Patrick Montour

Volunteer Services
Rachel Sinclair,
Manager of Volunteer Services

PROTECTIVE & FACILITY SERVICES
Anthony Fortunato, Director of Protective & Facility Services

Facilities Services
Tari Coss, Associate Director of Facilities Services
Jeffrey Roberts, Manager of Facilities Services
Stephen Roberts, Manager of Facilities Services
Felicia Alvarez, Custodial Supervisor
Ansley Herrera, Assistant Custodial Supervisor
Mark McCaughlin, Electrician/Facilities Supervisor

Facilities Technicians
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Jacobo Gutierrez
Jack Hemedman
Max Kuehn
Jerry Martinez
Michael Munifada
Greg Russell
Brandon Stato
Ralph Wiley

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Ronald Ansel, Manager of Protective Services for Technical Operations
Michael Somme, Manager of Protective Services
Alan Mandell, Fire & Alarm Technician

Security Supervisors
Nichelle Ansel
Don Aquino
Julie Asmus
Walter Branscome
Cornell Clements
Christopher Larson
John Patterson
Daniel Snyder

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Drew Chatfield,
Manager of Visitor Operations

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Sam Christikawa
Christine Clime
Steve Deines
Jonathan Dow
Anthony Edleer
Alex Edleer
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Dominque Kanato
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Gwen Chanitz, Curator Emerita
Moden & Contemporary Art

Peter Hasrick, Director Emeritus
Petrie Institute of Western American Art
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Asian Art
Charles Patterson, Director Emeritus
Conservation
Dianne Vanderbilt, Curator Emerita, Modern & Contemporary Art

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Jillian Rosan
Donna Samuels
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Paul Smallwood
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Jessica Williams

Robert S. Taylor, Our Manager of Volunteer Services

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Ian Caw, Technology Department Administrator
Jonathan Grayson, Audio Visual Technician
Allison Hill, Audio Visual Technician
Michal Kasprzyk, Audio Visual Manager
Vincent Laun, Senior IT Manager
Erik Mahlum, Support Technician
Travis Moore, Audio Visual Technician
Matthew Pipke, Developer
Derek Sava, Manager of Technical Support
Cornelia Taylor, Support Technician
Payden Widner, Audio Visual Technician
Ronald Wilcox, Audio Visual Technician

44 | STAFF

45 | STAFF
The Denver Art Museum extends sincere thanks to the members of the Helen Dill Society, who have included the museum in their estate plans. Directed to the museum’s endowment fund, estate gifts help build a pool of resources for the future and ensure that visitors for generations to come will be able to enjoy the Denver Art Museum.

Members as of September 30, 2017.

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The Denver Art Museum board of trustees and members of the development committee are grateful for the contributions of the generous donors, sponsors, and members who supported the museum’s groundbreaking exhibitions and innovative programs in 2016-2017. We would like to first thank the donors to the Annual Fund Leadership Campaign who provided the bedrock of support for the wide range of exhibitions and programs presented at the museum last year. These funders are instrumental to the museum, and through generous multi-year pledges, allow the institution to assuredly plan for the years ahead.

Annual support also was provided by the loyal members of The Museum Associates. The Museum Associates enjoyed the opening celebrations for diverse exhibitions such as Mi Tierra: Contemporary Artists Explore Place; The Western: An Epic in Art and Film; Shade; Clifford Still/Mark Bradford, and Common Ground: Photographs by Fazal Sheikh, 1989-2013. A black tie opening gala celebrated Star Wars™ and the Power of Costume was funded in Denver by the Kemper/UMB Foundations, Rocky Mountain Hospital for Children, Lu and Chris Law, and Fine Arts Foundation. Mi Tierra: Contemporary Artists Explore Place was presented by Bank of America with additional funding provided by The Andy Warhol Foundation for the Visual Arts and Vicki and Kent Logan. Shade: Clifford Still/Mark Bradford was funded by Vicki and Kent Logan, Christie’s, and U.S. Bank.

The Western: An Epic in Art and Film was presented with support from the Terra Foundation for American Art, the Estate of James B. Wallace, Adolph Coors Exhibition Endowment Fund, National Endowment for the Arts, Harris C. Fullback Foundation Trust, and Robert and Carolyn Barnett. The PB&K Family Foundation once again enlivened our plaza by underwriting an outdoor installation titled Le Musidora designed by Héctor Esrawe and Ignacio Cadena of the interdisciplinary design firm Esrawe + Cadena in Mexico City. The six Hometown Toyota Stores that make up the Denver Toyota Dealers Association continued their leadership support of the DAM through their Presenting Sponsorship of Free First Saturdays and Untitled Final Fridays.

Now in its third year, the Free for Kids program welcomed over 200,000 youth visitors to the museum and made possible by the generous support of Scott Reiman and presented by Belco Credit Union.

Generous support for our internationally recognized learning and engagement programs held at the museum and in schools, was provided by Dresner Foundation, Conne Burrell White and William W. White Foundation, the Harry L. Willett Foundation, the William Randolph Hearst Foundation, Nancy L. Benson, Virginia W. Hill Foundation, Sydney E. Frank Foundation, Riverfront Park Community Fund, Institute of Museum and Library Services, Robert Montgomery, and other generous supporters.

The museum’s fundraising events included the annual Collectors’ Choice and Uncorked Reserve and AFTERGLO. Collectors’ Choice, in its 36th year, honored Lanny and Sharon Martin for their outstanding leadership and generous contributions to the DAM, including the largest financial gift in the museum’s history to revitalize the North Building. The event was led by a remarkable group of co-chairs including Jana and Fred Bartlit, Laura Barton and William Matthews and Joy and Chris Dinsdale. Chairman sponsors were Joy and Chris Dinsdale, the Frederic C. Hamilton Family Foundation, and Sharon and Lanny Martin. Philanthropist Sponsors were the Anschutz Foundation, Jana and Fred Bartlit, Bartlit Beck Herman Palenchar and Scott, LLP, Betty and Terry Considine, Ethel and Chap Hutcheson and Betsy and Bob Unger; Liz Lynam and Jim Palenchar; and the Ponzio Family.

Uncorked Reserve was presented by UMB Bank and Molly’s Spirits, and was masterfully chaired by Margaret Johnson and Gary Lutz and Sarah and Andrew Stattnar. We are grateful for Grand Cru Sponsors Jana and Fred Bartlit and Sharon and Lanny Martin, as well as Magnum Sponsors the Anschutz Foundation; DaVita HealthCare Partners; El Pomar Foundation; Suzanne Farver and Clint Van Zee; Griffs Residential / Kathryn and David Bimbaum; Nancy Lepineo Henry and David Henry; and Platte River Equity. This annual artwork was created by Matt Scobey. AFTERGLO, the after party following Uncorked Reserve featuring art performances and experiences by Armando Silva, Eric Corrigan, Fike & Harris, JC Minier, and the Ladies Fancywork Society, was sponsored by CultureHaus, a dynamic support group of the DAM.

In closing, we were delighted to be informed that the DAM was included in the estate plans of a number of new donors who officially joined the museum’s Helen Dill Society. These planned gifts will ensure that the museum succeeds and thrives in years to come.

On behalf of the board of trustees of the DAM, I present my sincere thanks to all those who contributed to our museum throughout the year.

With much gratitude,
Kate Paul
Development Committee Chair

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<td>Sally Cooper Murray</td>
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<tr>
<td>Deborah Donner</td>
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<td>Estate of Carol Kihlstrom McCoy</td>
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<tr>
<td>Jim Rupp</td>
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</tr>
<tr>
<td>Nina Saks &amp; Richard Robinson</td>
<td>Jane &amp; Ken Schindler</td>
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### LEADER AWARD

<table>
<thead>
<tr>
<th>Award</th>
<th>Recipient</th>
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<tbody>
<tr>
<td>$2,500–$4,999</td>
<td>Jim Abrams</td>
</tr>
<tr>
<td>John Atencio</td>
<td>Mary J. &amp; David Arkell</td>
</tr>
<tr>
<td>Sandra &amp; William Bechthofer</td>
<td>Nancy Benks &amp; Paul Pietko</td>
</tr>
<tr>
<td>Winifred Bingham</td>
<td>Sheila Biswas</td>
</tr>
<tr>
<td>April Bordonaro</td>
<td>$10,000–$24,999</td>
</tr>
<tr>
<td>Myra &amp; Robert Rich</td>
<td>Merrill Shields &amp; M. Ray Thomasson</td>
</tr>
<tr>
<td>Anonymous donors</td>
<td>$50,000 and above</td>
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<tr>
<td>Nancy Lake Benson</td>
<td>Kathryn &amp; David Birnbaum</td>
</tr>
<tr>
<td>Barbara Bosworth</td>
<td>Ellen Bruss &amp; Mark Falcone</td>
</tr>
<tr>
<td>Joe Joe Chacko-Nair &amp; Balan Nair</td>
<td>Charles Colaman, III</td>
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<tr>
<td>Betsy &amp; Terry Conidine</td>
<td>Lu &amp; Christopher Law</td>
</tr>
<tr>
<td>Ellen Lary</td>
<td>Lizabthe Lynder &amp; James Pelenchar</td>
</tr>
<tr>
<td>Mary Pat &amp; Richard McCormick</td>
<td>Lee &amp; Susan McIntire</td>
</tr>
<tr>
<td>Vicki &amp; Trygve Myhren</td>
<td>Therese &amp; Gregory Sissel</td>
</tr>
<tr>
<td>Carole &amp; Robert Slosky</td>
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<tr>
<td>Morris &amp; Ellen Susman</td>
<td>Kay &amp; Bob Tarkhern</td>
</tr>
<tr>
<td>Jane &amp; John Hickey</td>
<td>Anonymous donors</td>
</tr>
<tr>
<td>$5,000–$9,999</td>
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<tr>
<td>Laura &amp; Brandon Berkley</td>
<td>Rhonda &amp; Robert Bussell</td>
</tr>
<tr>
<td>Adel &amp; Roman Bukery</td>
<td>Mary &amp; Gary Buntmann</td>
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<tr>
<td>Beaufort &amp; David Butler</td>
<td>Marlee C. Chambers</td>
</tr>
<tr>
<td>Patricia Clark</td>
<td>Monty Cleworth</td>
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<tr>
<td>Becky &amp; Roger Cohen</td>
<td>Ann Collier &amp; Tyler Ray</td>
</tr>
<tr>
<td>Michelle &amp; Hugh Harvey</td>
<td>MacKenzie &amp; John Hamilton</td>
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<tr>
<td>Johnn Hickey</td>
<td>Megan Haught &amp; John Haught</td>
</tr>
<tr>
<td>Norma Horner &amp; John Estes</td>
<td>Amy Harmon</td>
</tr>
<tr>
<td>Coy Howard</td>
<td>Anonymous donors</td>
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<tr>
<td>Katie &amp; Barton Johnon</td>
<td>Claudia &amp; Marc Braunstein</td>
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<tr>
<td>Chris Campbell &amp; Peter Bhari</td>
<td>Janet &amp; Bim Campbell</td>
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<tr>
<td>Martha &amp; Brown Cannon</td>
<td>Winn Caron</td>
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<tr>
<td>Irina &amp; Mario Carrera</td>
<td>David Caulkins</td>
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</tbody>
</table>

### CONTRIBUTORS

- **50** contributors are listed.
- **51** contributors are listed.
- **gt2P (great things to People) (established 2009, Santiago, Chile),**
- **Revolution Aux Table M, Mahuanco, Osorno Volcano. Funds from Alianza de las Artes**
- **$2,500–$4,999**
- **$5,000–$9,999**
- **$10,000–$24,999**

---

**Notes:**
- All amounts are in USD.
- Contributions are anonymous unless otherwise noted.
- Contributions are split into categories based on donation amount.
- Contributors are listed alphabetically by last name.
- Special recognition is given to individuals and organizations that have made significant contributions to the institution.
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SUSAN FREEMAN
NANCY & MARK FOSTER
RICHARD & ELIZABETH FIEMAN
AGATHA FENTRESS & CURTIS FENTRESS
BRIECE & CHRISTOPHER FALKENBERG
SUZANNE & DENNIS ERLICH
CRISTI ENGBLOM & JAMES COX
BRETTEN ELIZABETH & PETER MUELLER
BECKY & RON DRAESHER
JENNIFER & CHRIS DOBOSZ
CAROL DAWSON & JEFFREY L. DAWSON
LUCY & GENE DAVIS
SONIA & BARRY DANIENSL
ERIK BERNSTEIN
ESTHER BRYNOS & ALFRED W. MATTZ
KATHERINE & BORGEN BJORN
NORA BOLTHOUSE
VIRGINIA BROADDUS & ERIC WHYTSSELL
PAULA BRODIN
GARY & LINDA BRENNE
DONNA BRYSON & FRED GLICK
SUSAN & BRUCE BRYSON & FRED GLICK
SUSANNE & M. PEYTON BUCY
DONIS BURD
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SUE CLUFF
BOB & LASCIE COLWELL
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STEVE & LUCY COOKSON
FRANCES CORRALL
PEGGY CRAINE-EPA
DAVIS & SEAN CROW
MARGARET CURTIS
ANN DALEY & JACK EMERSON
SONIA & BARRY DAVENEL 
LUCY & GENE DAVIS
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JENNIFER & CHRIS DEBOIS
ADAM & STEPHANIE DONNER
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BRITTEN ELIZABETH & PETER MUELLER
CRISTI ENGBLOM & JAMES COX
PAUL & REBECCA PERLSDON
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BRIAN & CHRISTOPHER FALKENBERG
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JOAN & LESTER GARRISON
RICHARD & JULIA GIBER
BART BARBARA & MICHAEL GIBER
ALISON GIBRICH
MARGARET GILBERT & R. ALAN FLOWERS
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FRANK GUERRA & JO ELLEN GRAYBILL
MARK GYETVAY & NADIA GAVLIOVA
NICK & ANNE HASKET
LUCILY HAHN
LEANNE HARPER
BOB & MARYLIN HARRIS
ROSA & FRED HAYNES
JANE HAYES
MARSHA HOLT & JOHN FEAGIN
LINDA & RUSSELL HESS
CALLEY HERZING & SHARON HARDIN
CAROL HIMMEL GIBSON & HERB H. GIBSON
RICHARD E. HOFFMAN
RUTH HOFPEINBECK & GEORGE M. HOFPEINBECK
JIM HOWARD
JAMES HRUSOVSKY & SHANNON BUCKELD
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DENNIS HUMPHRIES
JOHN HUTCHINSON
SUSAN & INGLIS
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CHRISTOPHER & JENNIFER LAMBERT
SSUE LANGFORD
TODD LARABEE & ROBIN LARABEE
LOU ANN LINDSELY & SHELLY DAVIS
KATHERINE LEE & JIM RAUGHTON
ANTONETTA MACHALE & DONALD HANGEMRUBER
ERAN & EVI MAKOVSKY
JANET & SCOTT MARTIN
LISA & WILLIAM MAURY
PUPHEE & DON McCOURT
LINDA & DOUGLAS MCDONALD
LYNN & CATHARINE MCGOWIN
JANET MIFLORD & J. PATRICK ADCOCK
SUSAN & WHITNEY NEEHILL
ALOETHA MORGAN & MARK FALL
JULIE & JOHN MARK
MARIBETH MORRIS
BERRY & MARCIA MORTON
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BONNIE PARKINS
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CLAYTON & CHRISTINA POWERS
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KIM COPPEN & DON SUGRO
LUCY & ROBERT SURF
GLEN & CAROL SPINNING
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BARBARA STANTON
BENJAMIN STEAPLETON
JIL STEWART & MICHAEL HOUSTON
KAY STILLMAN
CATHERINE & BRUCE STOCKS
ALLEN & MÆUREN STONE
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WILLIAM & NANCY SWEET
TISH & PAUL SWEET
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STEVEN & STEVEN TRAPP
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PETER & DAFNE WEINER
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ETTA & MICHAEL WEST
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CILLE & RONALD WILLIAMS
JULIE & WESLEY WILLIAMS
JON R. WILSON
JEAN & NORMAN WISON
CAROL & ZOE WOLF
JOHN & MARION WOODS
CARLA & E. ALLEN WRIGHT
SUSAN WRITTER-HAMIL & B. LAWRENCE HAMIL

CONTRIBUTORS


GIFTS IN KIND

5280 Magazine
CBS4
Colorado Homes & Lifestyles
Comcast Spotlight
Dax + Knight Design
The Denver Post
Event Rents
FastLane Productions

*Contributions and current members during the DAM's 2016 fiscal year, October 1, 2016 - September 30, 2017.

We recognize contributions based on the circumstances at the time the gift was made. We are honored to recognize posthumously those patrons who have passed away during or after this fiscal year.
TREASURER’S REPORT

The Denver Art Museum carried out its mission of acquiring, interpreting, and preserving art during fiscal year 2017. In fiscal year 2017, SCFD provided $7.7 million in support.

The abbreviated general operating financials shown below reflect fiscal year 2017 year-end results for the Denver Art Museum’s general operating fund:

**FY 2017 GENERAL FUND FINANCIAL SUMMARY**

<table>
<thead>
<tr>
<th>Total Revenues and Other Funding</th>
<th>$31,122,100</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Expenses</td>
<td>$30,694,578</td>
</tr>
<tr>
<td>Net Support and Revenue over Expenses</td>
<td>$427,522</td>
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</tbody>
</table>

When consolidating the Denver Art Museum’s overall financial condition, it is necessary to apply accrual accounting principles at the conclusion of each fiscal year in preparation for the annual certified public accounting firm audit. During fiscal year 2017, these adjustments impacted the stated net asset valuation of the Denver Art Museum. Examples of such entries include adjustments for the change in net assets held by the Denver Art Museum Foundation for the benefit of the Museum, depreciation associated with certain property, plant, and equipment owned by the Museum, and acknowledgement of the present value of intended future donor contributions. The Denver Art Museum’s consolidated audited statement of activities for the fiscal year ended September 30, 2017, is shown to the right.

The Denver Art Museum has concluded fiscal year 2017 with a consolidated increase in net assets of $48 million dollars primarily due to restricted contributions received for the multi-year North Building capital project and restricted net assets held by the Denver Art Museum Foundation.

The primary fiscal goals for the future remain preserving core mission operations, managing resources to annual projected revenue, and ensuring the long-term stability of the Museum.

Respectfully submitted,

Thomas A. Petrie
Treasurer
Denver Art Museum

---

**CONSOLIDATED STATEMENT OF ACTIVITIES**

For the year ended September 30, 2017 (in thousands)

<table>
<thead>
<tr>
<th>Support &amp; Revenue</th>
<th>Expenses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gifts, grants, and membership</td>
<td>$12,264</td>
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<tr>
<td>Public support</td>
<td>10,360</td>
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<tr>
<td>Program and other revenue</td>
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<tr>
<td>Admission revenue</td>
<td>7,566</td>
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<tr>
<td>Net investment activity</td>
<td>327</td>
</tr>
<tr>
<td>Gift shop and restaurant operations (net)</td>
<td>1,228</td>
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<td>Restricted gifts for capital projects</td>
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<tr>
<td>Restricted gifts for future exhibitions and programs</td>
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Total support and revenue | 77,037

Expenditures:

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<th>Program services:</th>
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<td>Exhibitions and net collections activity</td>
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<tr>
<td>Collections management</td>
</tr>
<tr>
<td>Learning and engagement programs</td>
</tr>
<tr>
<td>Visitor services</td>
</tr>
<tr>
<td>Premises</td>
</tr>
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<td>Other</td>
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<table>
<thead>
<tr>
<th>Supporting services:</th>
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</thead>
<tbody>
<tr>
<td>General and administrative</td>
</tr>
<tr>
<td>Fundraising, membership, and marketing</td>
</tr>
<tr>
<td>Contributions transferred to endowment</td>
</tr>
</tbody>
</table>

Total expenses | 37,117

Subtotal change in net assets | 39,920

Denver Art Museum Foundation | 7,802

Total change in net assets | $47,722

---

*The Denver Art Museum Foundation (the Foundation) is a separate, tax-exempt Colorado nonprofit corporation formed to hold, manage, invest, and administer substantially all the museum’s endowed funds exclusively for the benefit of the Denver Art Museum. The Foundation is governed by its board of directors, and the Foundation has legal title to and controls all funds within the Foundation, subject to any restrictions imposed by donors, until such funds are distributed to the museum by resolution of the Foundation’s board. The Foundation’s bylaws preclude the use of such funds as security for any obligation.

The Foundation’s bylaws also provide for an annual distribution to the museum of 4.5 percent of the fair market value of Foundation net assets, not including pledges receivable, for each of the prior twelve quarters falling within the current year and the two prior years. The calculated distribution for 2017 was $5,891,267 and was received subsequent to year-end. Accordingly, the distribution amount is recorded as a distribution receivable from the Foundation at September 30, 2017.

---

* Eva Gonzalès, La Fenêtre (The Window) (detail), about 1865–70, oil paint on canvas. Painting and Sculpture Department acquisition funds with additional funds from Friends of Painting and Sculpture, 2017.131.

**Next Page:** Eva Gonzalès, La Fenêtre (The Window) (detail), about 1865–70, oil paint on canvas. Painting and Sculpture Department acquisition funds with additional funds from Friends of Painting and Sculpture, 2017.131.