The summer’s celebration of flowers was a feast for the senses. In the atrium, dramatic floral designs from local florists welcomed visitors to the museum. Upstairs, In Bloom: Painting Flowers in the Age of Impressionism featured floral still-life paintings by Manet, Degas, Renoir, Cézanne and others and included a special aromatic experience in the galleries.

The DAM’s collections joined the campus-wide floral celebration with Arrangements of flower-themed artwork. These installations placed throughout the North Building highlighted the DAM’s vast and varied collections.

Showing Off: Recent Modern and Contemporary Acquisitions turned the spotlight on gifts, promised gifts, and works that the museum purchased over the last seven years. Ben Jackel’s giant 13-foot halberd sculpture, Pay Attention, presides over the gallery that also includes works by Nick Cave, Eric Fischl, Sol LeWitt, and Stacey Steers.

The Studio in the Hamilton Building offered visitors chances to explore their own creativity. In the course of the year, the space focused on jewelry, imagination, and flowers. Each incarnation offered hands-on activities, weekend artist demonstrations, and plenty of supplies for independent experimentation and creation.

FREE FOR KIDS 2015 was notably marked by the introduction of a new program rooted in our commitment to lifelong creativity, self-expression, and the importance of access to art for everyone. In March, we launched Free for Kids made possible by a five-year grant from longtime supporter and trustee, Scott Reiman and supplemented with one-year support from Kaiser Permanente Colorado. Inviting all kids 18 and younger to enjoy free general admission at the museum every day allows us to be an even stronger community partner and make the museum accessible and welcoming.

We continued to provide free access to the museum during our Free First Saturdays. This past year we welcomed a new partner when Toyota began underwriting this program and our offbeat late-night art experience, Untitled Final Fridays, which is produced in collaboration with the local creative community.

In 2015, the museum once again offered visitors the chance to meet and engage with artists and creatives throughout the year. Our Creative-in-Residence and Native Arts Artist-in-Residence programs, allow visitors the unique and valuable chance to watch artists at work and interact with the creative process.

Continued on next page
In some ways 2015 also marked new beginnings at the museum as we look to the future. We launched a newly designed website to match the on-site experience—showcasing our wonderful assets with more visuals of our art, our buildings, and our visitors, as well as providing virtual access to thousands of objects in our collection for the first time. We also completed work on our textile collection storage system thanks to a major grant from the Institute of Museum and Library Services (IMLS). This new system promises to streamline exhibition preparation while helping us care for and preserve our exceptional collection.

NEW CURATORS

The year was bittersweet as we enthusiastically welcomed four new curators to Denver just as we also bid fond farewell to two former colleagues. Longtime curators Alice Zrebiec, Avenir Foundation Curator of Textile Art, and Dr. Donna Pierce, Mayer Curator of Spanish Colonial Art, both moved on this past year. We will miss them and are grateful for their years of service and innumerable contributions to our program.

Tianlong Jiao, Joseph de Heer Curator of Asian Art, now oversees the museum’s Asian art collection. He joined us this fall from the Asian Art Museum of San Francisco. We also welcomed Rebecca R. Hart, Polly and Mark Addison Curator of Modern and Contemporary Art. After spending 10 years at The Detroit Institute of Arts, Rebecca will manage the DAM’s broad modern and contemporary art collection in partnership with Gwen Chanzit. Florence Müller, Avenir Foundation Curator of Textile Art, Curator of Fashion, will oversee the textile art collection and expand the department to include costume and fashion of the twentieth and twenty-first centuries. Additionally, Jorge Rivas Pérez came aboard as the new Frederick & Jan Mayer Curator of Spanish Colonial Art. Bringing expertise in Latin American art, modern and contemporary art, and architecture and design, he will continue the museum’s commitment to acquiring works with a Pan-American focus.

Finally, this year marked an exciting milestone for us as we began the master-planning process for renovations in our Gio Ponti-designed North Building in May. Tryba Architects took us through a master-planning phase and we are now looking for partners to help bring these exciting ideas to fruition. By all counts, it has been an incredible year at the Denver Art Museum. We continue to look to the future with optimism, enthusiasm, and creativity.

Christoph Heinrich | Frederick & Jan Mayer Director
J. Landis Martin | Chairman

Our Creative-in-Residence and Native Arts Artist-in-Residence programs allow visitors the unique and valuable chance to watch artists at work and interact with the creative process.
Total foundation investments at market value, September 30, 2015

<table>
<thead>
<tr>
<th>Fund</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Andrew W. Mellon Foundation Textile Conservation Endowment</td>
<td>2,935,238</td>
</tr>
<tr>
<td>Modern &amp; Contemporary Endowment</td>
<td>578,573</td>
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<tr>
<td>Davis W. &amp; Ellen N. Moore Endowment Fund</td>
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<tr>
<td>Outdoor Sculpture Endowment</td>
<td>294,850</td>
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<td>Margaret Page Endowment in Honor of Céle Bach</td>
<td>1,209,253</td>
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<tr>
<td>Petri Institute of Western American Art</td>
<td>8,215,520</td>
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<tr>
<td>Photography Endowment</td>
<td>581,431</td>
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<tr>
<td>Qwest Foundation</td>
<td>797,918</td>
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<tr>
<td>Rose &amp; King Shwyder Endowment Fund</td>
<td>327,657</td>
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<tr>
<td>Harry J. &amp; Edythe Smokler Memorial Endowment Fund</td>
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<tr>
<td>Katherine N. Stanley Textiles Endowment Fund</td>
<td>1,675,674</td>
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<tr>
<td>Lewis Story &amp; Mary S. Pachello Fund</td>
<td>689,146</td>
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<tr>
<td>Jim &amp; Lucy Wallace Fund</td>
<td>683,044</td>
</tr>
<tr>
<td>Other</td>
<td>6,497,649</td>
</tr>
</tbody>
</table>

Total $126,249,851

In addition to the above, the foundation has been the recipient of $5.2 million in outstanding pledges for the endowment. The members of the board of directors of the foundation during the fiscal year ending September 30, 2015, were Peter H. Coors, Frederic C. Hamilton, William J. Hybl, Elizabeth W. Ireland, J. Lands Laird, Richard D. McCormick, Jay Precourt, Daniel L. Ritchie, Lewis Sharpe, and Donald L. Sturm. Director Emeritus was William W. Coors.

Frederic C. Hamilton
President & Chairman, Board of Directors
Denver Art Museum Foundation
EXHIBITIONS (continued)

Herbert Bayer: 1938–1974
New York and Aspen Paintings
April 26, 2015–April 16, 2017

Jason Rogan: V3H1CL3
Closed April 13, 2015
V3H1CL3 was organized by the DAM in collaboration with the artist. Sound elements created in collaboration with musical engineer Don Fiore.

Joan Miró: Instinct & Imagination
March 20–June 28, 2015
Joan Miró’s instinct & imagination was organized by the Seattle Art Museum and the Museo Nacional Centro de Arte Reina Sofía. It was supported by an indemnity from the Federal Council on the Arts and Humanities. It was presented at the Denver Art Museum with the generous support of U.S. Bank.

Mark Wallinger: Angst
Fusebox is powered by DAM Contemporary.

Matisse and Friends: Selected Masterworks from the National Gallery of Art
October 12, 2014–February 8, 2015
Matisse and Friends: Selected Masterworks from the National Gallery of Art was presented by Wells Fargo. It was organized by the Denver Art Museum, and supported by an indemnity from the Federal Council on the Arts and Humanities and the Singer Family Foundation. Special thanks to Shaver-Ramsey and Denver Center Theatre Company.

Photography & Vision: The Influence of Joyce and Ted Strauss
Closed January 25, 2015

Revolt 1860/2180: Virgil Ortiz
May 17, 2015–May 1, 2016
Revolt 1860/2180: Virgil Ortiz was organized by the Denver Art Museum. It was presented with generous support from Vicki and Kent Logan.

Rupprecht Matthies: ¿Being Home?&
Closed August 5, 2015

Sacred Geography: The Gateway Tunic
September 28, 2014–December 6, 2015

Showing Off: Recent Modern & Contemporary Acquisitions
Showing Off: Recent Modern & Contemporary Acquisitions was organized by the Denver Art Museum. It was presented with the generous support of Vicki and Kent Logan.

Sovereign: Independent Voices
Closed August 16, 2015
This exhibition was made possible by the generous support of Vicki and Kent Logan.

Starring Linda: A Trio of John DeAndrea Sculptures
April 19–June 21, 2015
Starring Linda: A Trio of John DeAndrea Sculptures was organized by the Denver Art Museum.

Terence Conran for Midwinter
Closed November 15, 2015

William Matthews: Trepassing
November 23, 2014–May 17, 2015
William Matthews: Trepassing was organized by the Petrie Institute of Western American Art, Denver Art Museum. It was supported by an anonymous donor to the Petrie Institute of Western American Art. Presented by Wells Fargo.

Summer in Bloom
Arrangements
July 19–October 11, 2015

In Bloom: Painting Flowers in the Age of Impressionism
July 19–October 11, 2015
In Bloom: Painting Flowers in the Age of Impressionism was co-organized by the Dallas Museum of Art and the Virginia Museum of Fine Arts. It was supported by an indemnity from the Federal Council on the Arts and the Humanities. Local support was provided by Adolph Coors Foundation Exhibition Endowment Fund; Singer Family Foundation; Wells Fargo; Baryn, Daniel, and Jonathan Futa; Beatrice Taplin; Polly and Mark Addision; and Bette MacDonald. Special thanks to ScentCommunication.

The 4 Seasons of Veronica Read
July 19, 2015–October 11, 2015
The installation of The 4 Seasons of Veronica Read by Kutlug Ataman was made possible through the generous support of Baryn, Daniel, and Jonathan Futa. Additional support was provided by Polly and Mark Addision.

Plaza Project: Bloom
June 6–September 28, 2015
Sponsored by PB and K Family Foundation.

Studios
Jewelry Studio
November 16, 2014–March 15, 2015
Sponsored by PR and K Family Foundation.

Flowe Studio
July 19–October 11, 2015
Sponsored by the R&J Newman Family Foundation.

Spark Your Imagination: The Studio
March 29–June 28, 2015
Sponsored by the R&J Newman Family Foundation.

TRAVELING EXHIBITIONS ORGANIZED BY THE DENVER ART MUSEUM

Pattern Play: The Contemporary Designs of Jacqueline Groag
Phoenix Museum of Art
April 4, 2015–August 9, 2015
This exhibition was organized by the Denver Art Museum.

Treasures of British Art 1400-2000: The Berger Collection
Portland Museum of Art
October 2, 2014–January 4, 2015
Dixon Gallery and Garden
January 25–April 19, 2015
Brigham Young University Museum of Art
August 14, 2015–January 5, 2016
Treasures of British Art 1400-2000: The Berger Collection was organized by the Denver Art Museum. The exhibition was made possible by the Berger Collection Educational Trust.
Books Published or Copublished by the Denver Art Museum

Brilliant: Cartier in the 20th Century, by Margaret Young-Sánchez, with essays by Martin Chapman, Michael Hall, Stefano Papi, and Janet Zapata. Published by the Denver Art Museum in association with The Vendome Press. 2015 Publishers West Book Awards, bronze award, best jacket/cover design.

Companion to Spanish Colonial Art at the Denver Art Museum by Donna Pierce.


Let’s Make Something! by Laura Caruso, with activities by Lindsay Genshaft and Jodie Gorochow.

Revolt 1680/2180: Virgil Ortiz, curated by John Lukavic with essays by Charles S. King and Peter Held.

Selected Literary Contributions

Native Arts

Photography

Bold indicates museum staff.
ARCHITECTURE, DESIGN & GRAPHICS

Korean, bamboo, wood (2015.17): Lutz Bamboo Collection, gift of Mona Lutt; and from funds from David A. Yeakley bequest, Sam F. and Freda R. Davis Charitable Trust, and Asian art department.

Jürgen Mayer (German, born 1974), E. Williams Gollings (1903–1932), oil on canvas. The Roath Collection, 2014.220.

Bamboo Collection, gift of Mona Lutz; and funds from David A. Yeakley, Sam F. and Freda R. Davis Charitable Trust, and Asian art department.


Oskar Zieta (Polish, born 1975), Chippensteel Chair, 2008, stainless steel, manufactured by ZIETA, Zürich, Switzerland (2015.3). Funds from Design Council of the Denver Art Museum.


Aztec, about 1760, Mexico, oil on canvas (2014.216): Gift of the Collection of Frederick and Jan Mayer.


Bamboo Collection, gift of Mona Lutz; and funds from David A. Yeakley, Sam F. and Freda R. Davis Charitable Trust, and Asian art department.


Group of thirty-seven objects for the American Indian collection, including nine Hopi and Pueblo ceramics, two serigraphs, and one Tingting spruce root basket, works range from the early to late 1900s, (2013.4-9): Gift of Pat Carney and Charlie Anderson, Hunon artist, Embroidered Panel, about 1920–1950s; cotton and moose hair (2015.16): Gift of Tom and Noel Congdon.


Korean, bamboo, wood (2015.17): Lutz Bamboo Collection, gift of Mona Lutt; and from funds from David A. Yeakley bequest, Sam F. and Freda R. Davis Charitable Trust, and Asian art department.


SELECTED ACQUISITIONS (continued)

PAINTING & SCULPTURE

PETRIE INSTITUTE OF WESTERN AMERICAN ART

PHOTOGRAPHY

TEXTILE ART

ADULT PROGRAMS
Creative-in-Residence
Funded by a grant from the Institute of Museum and Library Services, the 2015 creative was:
Nathan Hall
Fibots
Arthur Williams
Warm Cookies of the Revolution

Uncalled Fridays
The museum’s late-night program with a different art-inspired theme every month:
January-October: Supernatural (October)
On the Rocks: January
Statement Piece (February)
Dream On (March)
Fake Out (April)
Some Assembly Required (May)
Habitat (June)
Fresh Cut (July)
Cross-Pollinate (August)
Offthoof (September)

Drop-in Drawing
Led by art instructor Anna Kaye visitors tackle a new drawing topic every month:
Elements of Nature (July)
Scratch Art (June)

Writing the Body (May)
Word Play (June)
Letters to Strangers (July)

Painting Workshop with Paula Kehoe
Flower Arranging Workshop with Lindsey Housl
Cooking with Flowers with ACF

Nightingale Writers Workshop helps visitors try their hand at writing about a different topic every month:
Flash Form (October)
No Ideas But in Things (November)
Home (December)

Parchment (August)

What’s Going On - Exploring Our Current State (September)

Textile Talks
Two-monthly discussions about textile art objects, led by DAM curatorial and conservation staff. Topics:
Preparing Tapestries for Exhibit, Part 1
Preparing Tapestries for Exhibit, Part 2
Tapestries from Coptic to Contemporary

Tapestries from Coptic to Contemporary, Part II
Preparing Tapestries for Exhibit, Part I

Scratch Art (June)

Eléments d’art (July)
Contemporary Drawing (August)
Cross Patch and Cross-Contour (September)

Flowers & Flamenco with Flamenco
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LEARNING & ENGAGEMENT PROGRAMS (continued)

Brilliant Conversation Lounge: Perfume with Dawson Spencer Hurwitz
Brilliant Conversation Lounge: Sparkling Wine with Scott Mattson and Stefania Van Dyke
Mind Distance Learning course in conjunction with inQAVO

Studio Classes
Taught by Chuck Caruso
Drawing for People Who Think They Can’t
Wild Color: Oil Painting in the Spirit of the Fauves
Winter Open Session: Maintaining Sketching Skills
Drawing for People Who Now Know They Can
The Art of Color Seeing

Insider Moments
Off-the-cuff chats with artists, including:
PostCommodity
Francisco Alvarado-Juarez
Tom Haukaas
Barbara Bosworth

Events with the Creative Community
Spinzilla (October): Local spinners teamed up for a friendly yarn-spinning competition
Good Company, Summer Picnic (June), and Meet Here: An Evening of Good Company Summer Picnic (June)

Winter Open Session: Maintaining Sketching Skills
Drawing for People Who Now Know They Can
The Art of Color Seeing

ACCESS INITIATIVES
All classes, courses, events, and programs at the DAM are accessible to people with disabilities. In addition, in FY15 we offered:
American Sign Language interpretation tours
Custom Access Tours, including Tailored Tours
Art & About Tours: Designed for visitors with early-stage Alzheimer’s or dementia and their care partners.
Topics, galleries, and exhibitions included:
Quits (October)
Matisse & Friends (November and January)
European Painting (December)
American Indian Art (February)
Modern, Contemporary, and Oceanic Art (March)
Joan Miró: Instinct & Imagination (April)
Western American Art (May)
Spanish Colonial Art (June)
Asian Art (July)
European Textiles (August)
Arrangements (September)

STUDIO & ARTIST PROGRAMS
Native Arts Artist-in-Residence
This program highlights the creativity of native artists working in a range of media. The FY15 Native Arts Artists-in-Residence were:
Kevin Pourier
PostCommodity
Tom Haukaas

The Studio
Find creative inspiration in our hands-on artmaking space. Sponsored by the RLNI Newman Family Foundation. FY15 Studio included:
Jewelry Studio in conjunction with the exhibition: Brilliant: Carlier in the 20th Century
Spark Your Imagination Studio in conjunction with the exhibition: Joan Miró: Instinct & Imagination
Flower Studio in conjunction with the exhibition: In Bloom: Painting Flowers in the Age of Impressionism
Demonstrating Artists
Jewelry Studio
Darkene Armstrong
Candace Kuehl
Danette Montoya
Andrea Li
Joe Korth
Jesse Mathes
Gail Siegel
Michael Boyd
Travis Ogden
Casey McGovern

Flower Studio
Mary Carol John
Arthur Williams
Cheryl St. John
Carrus Aguilar
Susan Rubin
Rita Flores de Wallace
Chinn Wang
Chern Silverman
Laura Shill
Ana Maria Hernando
Dawn Spencer Hurwitz

Precourt Family Discovery Hall
Family visitors can enjoy whimsical, artist-designed interactive environments.

The FY15 Precourt installations were:
Jason Rogers: VIVIDCLZ
Francisco Alvarado-Juarez, Aqua-Terra / Terra-aqua
The following community organizations participated in workshops for Aqua-Terra / Terra-aqua:
Boys & Girls Club of Metro Denver
Bradley International School
Castro Elementary
Corazon de Trinidad Creative District
Denver School of the Arts
Eaglelton Elementary
East High School
Hope Online Learning Academy
Journey through Our Heritage
Modern, Contemporary, and Oceanic Art
PostCommodity
TOM Haukaas

DIY/digital Do-It-Yourself
Visitors to the DAM Collective tumble site are invited to accept a challenge to create in some way and then share their work by uploading a picture, comment, etc.

dcr 01 _ - Mind inspired paintbrush organizer (April)
dcr 01 _ - in Bloom inspired rose candy with candy maker Becky Geller (July)

Digital Pairings
On our tumblr site, DAM Collective, Digital Pairings and brainstorm ways to collaborate creatives came together at these events:
Untitled Idea Brewing and Creative Insiders
Idea Brewing and Creative Insiders Summer Picnic (June)
Good Company Summer Picnic (June)

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Western American Art (May)
Spanish Colonial Art (June)
Asian Art (July)
European Textiles (August)
Arrangements (September)
Tactile Tables: Located in a different gallery each session, Tactile Tables provide an opportunity to experience art in a tactile way.

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STEAM On
RAFT-Design Thinking
Share My Lesson Virtual Conference

Distance Learning Program
Through videoconferencing, students engage with museum educators in enriching discussions. The FY15 distance learning offerings were:

- Collaborate to Create
- Effective Brainstorming Strategies
- Infographics
- International Society for Technology in Education (content provider playground
- Mind Collaborative Sculpture-Pilot
- Overcome Creative Blocks
- Project-Based Museum Learning: Art & Social Justice
- Project-Based Museum Learning: Artistic Inspiration

TOUR PROGRAMS
Public and Member Tours
Architecture DAM-Highlights Noonet
Custom tours
Temporary exhibition tours Spanish-language tours

School Tours
The museum offers guided and self-guided tours to school groups of all ages.

Creative Thinking Tours
In FY15, the DAM offered the following: Creative Explorers (Pre K; Ages 4-5) Design & Innovation: The Art of Architecture (Grades 4-12) Perception Games & Skills (Grades 3-6) Artful Literacy (Grades 3-5) DAM-Highlights (Grades 6-12)

Art & Culture Tours
For K-12 students. In FY15, the DAM offered the following Art & Culture Tours: Africa (Grades 4-8) American Indian (Grades 1-6) Mexico: Ancient Maya, Spanish Colonial & Southwest Colorado (Grades 4-8) Japan (Grades K-8) The Ancient Maya (Grades 4-12)

KIDS SUMMER CLASSES
Kids ages 4-15 enjoy exploration in the galleries and lots of hands-on learning and art making.

The Empress of China & The Three Mice, Patty Williams and Lindsay Genshaft
Adventures of White Heron Castle, Japan, Patty Williams and Meggan Mahaffy
Art Mysteries Uncovered, Kristina Mahoney
Architects Wanted! Marie Adams
Calling all Filmmakers! Frances Ritchie
From Painting to Performance, Lindsay Genshaft and Jessica Robblee
Trash to Treasure, Kaitlyn Tucek
Color Me Happy, Kaitlyn Tucek
Exploring Your Creativity Side by Side, Kids and their grown-ups Co-creating, Kristina Mahoney and Angela Houydustrial
Safari of the Senses, Marina Florian Snow in July, Mara Winetsvaig
The Way Back Home, Mara Winetsvaig
Searching for Treasure with Seymour, Ellen Selsky
Become an Art Detective, Kaitlyn Tucek
AfriArt/Work, Benita Gotttemann
Squiggle, Smudge, and Splat, Benita Gotttemann
From Ordinary to Extraordinary, Izzy Zaino
Meet Your Power Animal, Emily Katz
Crazy about Horses, Ansley Young
Out West, Ansley Young
Modern Myth: Ali Minghella
Street, Doodle, and Draw, Ali Marion
Art Movement, Mara Winetsvaig
Night at the Museum, Mara Winetsvaig
It’s a Small World After All, Wendy Litwak
Design Challenge, Michelle Lim

TEACHER & SCHOOL OUTREACH PROGRAMS
Student Art Shows
The DAM hosts several student art shows per year. In FY15, they were:

- Boys & Girls Club Showcase (with reception)
- Denver Public Library Branch Program Showcase

Denver Public Schools Elementary, Middle, and K-8 Three-Dimensional Art Showcase (with reception)
Manantitas showcase-Colo Arts & Science Academy (with reception) Scholastic Art Awards Showcase (with reception)

Manantitas Program
Manantitas is a free art-making program for students in underserved neighborhoods. The following services participated in Manantitas:

- Colo Arts & Science Academy
- Holm Elementary
- McShane Elementary
- Richard Castilla Elementary

Community Celebrations
These cultural celebrations include a variety of fun activities and performances for the whole family, as well as bilingual tours and programs:

- Dia del Niño
- Celebration of Our Lady of Guadalupe
- 26th Annual Friendship Powwow and American Indian Cultural Celebration

On-Site Teacher Night
An evening program at the DAM to provide opportunities for teachers to learn more about the DAM’s rich educational offerings:

- Golden Triangle Educator Block Party with the Clyfford Still Museum and History Colorado Center

School Outreach
To reach families at their schools, a new school outreach evening program was launched in FY15:

- Family Art Social - Newman Elementary

Off-Site Fairs and Presentations
The department of learning and engagement participates in off-site teacher and community fairs and gives presentations to local schools and community groups. In FY15, these included:

- Clayton Early Learning Culture Night
- Colo Arts & Science Academy Science Fair
- Colorado Art Education Association Annual Conference Vendor Fair
- Denver Preschool Program SCPD Educators Night at the Denver Museum of Nature and Science
- DPS New Teacher Orientation Fair
- DPS Resource Fair
- English Language Acquisition Resource Fair
- Family Liaison Resource Fair with DPS parents and staff
- Family Night at Manantitas school-Academia Ana Marie Sandovol
- Family Night Fair at Lake Middle School Presentation at Regis Jesuit High School
- Aurora Special Education Advisory Council Resource Fair at Manual High School
- Touch-A-Truck Neighborhood Fair at Clayton Early Learning

Denver Public Library Branch Program
In partnership with the Denver Public Library, the DAM brings free artmaking projects to library branches in underserved neighborhoods. In FY15, these locations included:

- Athmar Park
- Byers
- Fond-Warren
- Gonzales
- Hadley
- Hampden
- Montbello
- Ross-Barnum
- Schlessman Family
- Valdez
- Woodbury

Teacher Professional Development
FY15 teacher professional development included:

- Colorado Art Educators Association - Design Thinking for the Classroom
- Cleworth Architectural Legacy Architecture Teacher Workshop
- Introduction to Creativity Resource – Academia Ana Marie Sandovol
- Morgan Inclusive Family Foundation ShareFair National Endowment for the Humanities
- Morgridge Family Foundation ShareFair
- Academia Ana Marie Sandovol Children’s Choir
- The African Community Center
- Alzheimer’s Association - ARCO (Arts & Culture of Indonesia)
- Arta Crisol
- Aspen Santa Fe Ballet Foklórico
- Ay Que Rico Chilipolita
- Ballet Foklórico de la Diversidad Cultural
- Ballet Foklórico Añoranzas de mi Tierra
- Ballet Foklórico México Alegre
- Ballet Foklórico Venacrutz
- Biennial of the Americas
- Blue Ribbon Arts Initiative
- Bright by Three
- Buntport Theater Company
- Centro San Juan Diego
- Cleo Parker Robinson Dance Youth Ensemble
- Colorado Ballet Academy
- Colorado Creative Industries
- Colorado Distance Learning Association
- Colorado Mesa Dancers
- Colorado Photographic Arts Center
- Community Resource, Inc.
- Compassia Morelos in Denver
- Creativity Challenge Community, a Denver Public School
- Danza Matachí Guadalupana
- Denver Architectural Foundation
- Denver Congressional District
- Denver Indian Center
- Denver Museum of Nature and Science
- Denver Public Preschool
- Denver Public Schools, Office of Family and Community Engagement
- Downtown Aurora Visual Arts Center
- Dumb Friends League
- El Sistema Colorado
- Fresh City Life
- Grupo Taloc Danza Azteca
- Grupo Foklórico México Mixto
- Valverde Elementary
- Haven Youth Project and Jefferson County Open School
- History Hunter
- KINO Radio
- Latino Community Foundation of Colorado
- Lisa Tuiljo Dance Academy
- Los Niños de Fiesta Colorado
- Mexican Cultural Center
- Mzdi Marimba African Roots
- Denver Branches
- Opera Colorado
- Roti
- Rtmos de mi Perú
- Social Action through Art
- Theatre of Yugen
- Viviana Basanta Hernandez
- Warm Cookies of the Revolution

AM at the DAM
Once a year, an entire school spends a morning touring the DAM. In FY15, Douglas County’s Sedalia Elementary experienced the DAM in this unique way.

COMMUNITY COLLABORATIONS
In addition to the community organizations listed in previous pages, the department of learning and engagement collaborated with the following organizations:

- 5 By 5 Program with the Mayor’s Office for Education and Children
- Academia de Ballet Foklórico
- National Endowment for the Humanities
- Morgridge Family Foundation
- STEAM On
- The Ancient Maya (Grades 4-12)
- The African Community Center
- Alzheimer’s Association
- ARCO (Arts & Culture of Indonesia)
- Arta Crisol
- Aspen Santa Fe Ballet Foklórico
- Ay Que Rico Chilipolita
- Ballet Foklórico de la Diversidad Cultural
- Ballet Foklórico Añoranzas de mi Tierra
- Ballet Foklórico México Alegre
- Ballet Foklórico Venacrutz
- Biennial of the Americas
- Blue Ribbon Arts Initiative
- Bright by Three
- Buntport Theater Company
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- Cleo Parker Robinson Dance Youth Ensemble
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- Compassia Morelos in Denver
- Creativity Challenge Community, a Denver Public School
- Danza Matachí Guadalupana
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- Dumb Friends League
- El Sistema Colorado
- Fresh City Life
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- Valverde Elementary
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- Latino Community Foundation of Colorado
- Lisa Tuiljo Dance Academy
- Los Niños de Fiesta Colorado
- Mexican Cultural Center
- Mzdi Marimba African Roots
- Denver Branches
- Opera Colorado
- Roti
- Rtmos de mi Perú
- Social Action through Art
- Theatre of Yugen
- Viviana Basanta Hernandez
- Warm Cookies of the Revolution

LEARNING & ENGAGEMENT PROGRAMS (continued)
The Art of Remembrance: 150 Years Since Sand Creek

At this half-day symposium Chayenne and Arapaho artists include Brent Learned, George Levi, Nathan Hart, Merlin Little Thunder, and B.J. Stepp reflected on the history and impact of the Sand Creek Massacre of 1864 and discussed their works that meditate on this event.

Douglas Society Programs


Flowers of the Plains: The Beadwork of Plains Indians, Tom Haukaas.

NEW WORLD ART

The Frederick and Jan Mayer Center for Pre-Columbian and Spanish Colonial Art 2015 Symposium


Speakers included Michael A. Brown (San Diego Museum of Art, San Diego, CA), Places of Home: How Colonial Portraiture Developed in the Spanish and British Americas; Elizabeth Markin Kimmelman (The Metropolitan Museum of Art, New York, NY), The New England Portraits of Ralph Earl. Fashions a Style for the New Citizens of the Young Republic; Clare Kunny (director, Art Muse, Los Angeles, CA), In His Own Image. A Humanist Portrait of Antonio de Mendoza; Karl Russerow (Princeton University Art Museum, Princeton, NJ), Pride of Place: Selfhood and Surroundings in Early American Art; James Middleton (independent scholar, New York, NY), Reading Dress in New Spanish Portraiture; Paula Musi Orts (National School of Conservation, Restoration and Museography, Mexico City, Mexico), Corpora Porträt in New Spain: Social Bodies, the Individual and their Spaces of Display; Susan Ratner (University of Texas, Austin, TX), Copies of Reminiscences of Nature: The Limitations of Portrait Painting in Colonial British America; Michael J. Schneffler (Virginia Commonwealth University, Richmond, VA), Cortés and Moctezuma: Words, Pictures, and Likeness in Sixteenth-Century New Spain; Jennifer Van Horn (George Mason University, Fairfax, VA), Regional Tasts in a Transatlantic Market: Joseph Blackbum in New England and Bermudes; Kaylin Havenstock-Weber (Museum of Fine Arts, Houston, Houston, TX), Colonial Ambition Abroad: Benjamin West’s Portraits, 1763–1783.

Alianza de las Artes

Americana Lectures

Spanish Colonial Statue Paintings from the Americas, Josef Diaz, curator.

Palace of the Governors/New Mexico Museum, Santa Fe, New Mexico A Grand Adventure Along the 73rd Parallel, Mary Lanius, professor emeritus of art history, University of Denver. Retracing Colonial Art from Peru to New Mexico, Robin Farrell-Gavin, curator, Museum of Spanish Colonial Art, Santa Fe, New Mexico.

The Original Performance Piece: The Shaft Tomb Figures of Western Mexico, Christopher Beekman, associate professor/chair, department of anthropology, University of Colorado, Denver.


The Frederick and Jan Mayer Center for Pre-Columbian and Spanish Colonial Art

2015 Symposium


Speakers included Michael A. Brown (San Diego Museum of Art, San Diego, CA), Places of Home: How Colonial Portraiture Developed in the Spanish and British Americas; Elizabeth Markin Kimmelman (The Metropolitan Museum of Art, New York, NY), The New England Portraits of Ralph Earl. Fashions a Style for the New Citizens of the Young Republic; Clare Kunny (director, Art Muse, Los Angeles, CA), In His Own Image. A Humanist Portrait of Antonio de Mendoza; Karl Russerow (Princeton University Art Museum, Princeton, NJ), Pride of Place: Selfhood and Surroundings in Early American Art; James Middleton (independent scholar, New York, NY), Reading Dress in New Spanish Portraiture; Paula Musi Orts (National School of Conservation, Restoration and Museography, Mexico City, Mexico), Corpora Porträt in New Spain: Social Bodies, the Individual and their Spaces of Display; Susan Ratner (University of Texas, Austin, TX), Copies of Reminiscences of Nature: The Limitations of Portrait Painting in Colonial British America; Michael J. Schneffler (Virginia Commonwealth University, Richmond, VA), Cortés and Moctezuma: Words, Pictures, and Likeness in Sixteenth-Century New Spain; Jennifer Van Horn (George Mason University, Fairfax, VA), Regional Tasts in a Transatlantic Market: Joseph Blackbum in New England and Bermudes; Kaylin Havenstock-Weber (Museum of Fine Arts, Houston, Houston, TX), Colonial Ambition Abroad: Benjamin West’s Portraits, 1763–1783.
Alianza de las Artes Americanas
720-913-0077 or alianza-dam.org

Alianza was created in 1989 to support the museum’s pre-Columbian and Spanish Colonial collections. Educational and fundraising activities include lectures, social events, travel, and visits to museums and private collections. Members receive an e-newsletter at least twice a month informing them of upcoming activities and events. A print newsletter, published twice a year, includes articles describing new developments in the field and keeps members abreast of Alianza activities.

Asian Art Association
720-913-0146 or asianartassociation.org

The Asian Art Association (AAA), a membership support group of the Denver Art Museum, is dedicated to promoting knowledge and understanding of Asian art and culture. It works closely with the Asian art department to present programs and activities that enable the community to learn and enjoy, while keeping abreast of important developments in the fascinating world of Asian art. The AAA presents a Wednesday-at-Noon lecture series and evening lectures throughout the year. The association also hosts member events and travel opportunities, and raises funds for Asian art department acquisitions.

Culture Haus
culturehaus.com

Culture Haus, a social and educational support group for the Denver Art Museum, inspires and encourages the next generation of art philanthropists while providing unique access to the institution. Culture Haus programs provide members with the opportunity to explore the museum and Denver’s art scene in an interactive social setting. 2015 was an exciting year as the Signature Event, Art of Brilliance, was the most successful fundraiser to date, raising $17,500 for the museum. The board elected to use some of those funds to support the 2015 Untitled exhibition. Collects programs were focused on art buying, which included an art-collecting brunch and a trip to ArtAspen. InHaus events featured behind-the-scenes tours of DAM exhibitions and Out & About offered VIP invitations to special events at Denver’s hottest new locations.

DAM Contemporaries
720-913-0134 or damcontemporaries.denverartmuseum.org

Founded in 1978, DAM Contemporaries supports the mission of the modern and contemporary art department. DAMC raises awareness about the department’s collection and exhibitions, as well as international and local contemporary art through awareness about the department’s collection and exhibitions, the modern and contemporary art department. DAMC raises support for acquisitions and assistance with exhibitions and educational programs relevant to American and European art for the cultural enrichment of its members and the public in general. It intends to promote the programs of the painting and sculpture collections of the Denver Art Museum and to render financial support for acquisitions and assistance with exhibitions and programs for the collection. FOPAS has regularly sponsored and made arrangements to bring guest speakers to the DAM throughout the year in conjunction with our major exhibitions including, in Bloom: Painting and Flowers in the Age of Impressionism and Castiglione: Lost Genius—Masterworks on Paper from the Royal Collection.

Douglas Society
denverartmuseum.org/membership-support/douglas-society

Founded in 1974, the Douglas Society is a social and educational membership group for the native arts department. This year, the group organized a number of programs including lectures by Herbert Cole on his field studies in African art and by Emily Moore on collaborations between museums and Northwest Coast artists in response to the Native American Graves Protection and Repatriation Act. The Douglas Society also presented artist talks by Preston Singletary, Angela Swedberg, and Tom Haukaas. The society’s 2015 annual dinner featured a performance by African dance troupe Mokomba Ensemble.

Friends of Painting & Sculpture
720-913-0176 or fopsa.net

The Friends of Painting and Sculpture is a nonprofit organization for the purposes of supporting and engaging in educational programs relevant to American and European art for the cultural enrichment of its members and the public in general. It intends to promote the programs of the painting and sculpture collections of the Denver Art Museum and to render financial support for acquisitions and assistance with exhibitions and programs for the collection. FOPAS has regularly sponsored and made arrangements to bring guest speakers to the DAM throughout the year in conjunction with our major exhibitions including, in Bloom: Painting and Flowers in the Age of Impressionism and Castiglione: Lost Genius—Masterworks on Paper from the Royal Collection.

FRONTPAGE3. The winners of the 2015 Cile Bach Awards for outstanding volunteer service: Nikki Tomkinson, Donna Winter, and Pam Whiteside
As of September 30, 2015

Christoph Heinrich, Frederick & Jan Mayer Director

ADMINISTRATION

Andrea Fulton, Deputy Director, Chief Marketing Officer
Curtis Woltie, Deputy Director, Chief Financial Officer
Nancy Blomberg, Chief Curator & Curator of Native Arts
Amie Chucovich, Chief Development Officer
Loi Ifft, Chief of Exhibition & Collection Services
Melora McDermott-Lewis, Chief Learning & Engagement Officer
Molly Wink, Chief Operating Officer
Laura Grant, Executive Assistant
Erin Ross, Executive Assistant, Business Project Manager

COMMUNICATIONS

Kristin Bassuener, Director of Communications & Public Affairs
Rosa Baetan, Communications Assistant
Shadia Lemus, Communications Manager
Shannon Robb, Communication & Public Affairs Coordinator
Elle Welch, Communications & Media Coordinator

CURATORIAL

Architecture, Design & Graphics
Darrin Alfred, Curator
Kathryn Wood, Curatorial Assistant

Asian Art
Tianlong Jiao, Joseph de Heer Curator of Asian Art
Douglass Wagner, Curatorial Assistant

Conservation
Sarah Melching, Silber Director of Conservation

Julia Benner, Mellon Foundation Fellow, Textiles Conservation
Lauren Gottschlich, Graduate Fellow
Gina Laurin, Senior Objects Conservator
Allison McCloskey, Associate Textiles Conservator
Kate Moomaw, Associate Conservator of Modern & Contemporary Art
Courtney Murray, Kress Foundation Fellow
Objects Conservation
Steven Osborne, Mountmaker & Conservation Technician
Pamela Skiles, Associate Paintings Conservator

Modern & Contemporary Art
Rebecca Hart, Pollock & Marc Addisson
Curator of Modern & Contemporary Art
Gwain Chantz, Curator, Modern Art and Herbert Bayer Collection & Archive
Julia Augur, Adjunct Curator of Drawings
Renée Miller, Curatorial Assistant

Native Arts
Nancy Blomberg, Chief Curator and Curator of Native Arts
John Lukovic, Associate Curator
Eric Birkemeyer, Curatorial Assistant

New World
Donna Pierce, Frederick & Jan Mayer Curator of Spanish Colonial Art
Margaret Young-Sánchez, Frederick & Jan Mayer Curator of Pre-Columbian Art
Julie Wilson Frick, Mayer Center Program Coordinator
Jesse Ortega, Curatorial Assistant

Painting & Sculpture
Timothy J. Standring, Gates Foundation Curator of Painting & Sculpture
Angelica Dannen, Curator
Kathleen Stuart, Curator, Berger Collection
Emily Willkom, Curatorial Assistant

Petrie Institute of Western American Art
Thomas Brent Smith, Curator of Western American Art and Director of the Petrie Institute

Native American Art
Megan Erickson, Curatorial Assistant

New World
Donna Pierce, Frederick & Jan Mayer Curator of Spanish Colonial Art
Margaret Young-Sánchez, Frederick & Jan Mayer Curator of Pre-Columbian Art

Painting & Sculpture
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Margaret Young-Sánchez, Frederick & Jan Mayer Curator of Pre-Columbian Art
Julie Wilson Frick, Mayer Center Program Coordinator
Jesse Ortega, Curatorial Assistant

Photography
Eric Paddock, Curator
Micah Hassenheimer, Curatorial Assistant

Publications
Laura Caruso, Director of Publications

Textile Art
Florence Müller, Avenir Foundation Curator of Textile Art, Curator of Fashion
Jane Burke, Curatorial Assistant

Emeriti
Petar Hassrick, Director Emeritus, Petrie Institute of Western American Art
Ronald V. Oltuska, Curator Emeritus, Asian Art
Charles Patterson, Director Emeritus, Conservation

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Allison Bowman, Manager, Major Gifts & Grants
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Nora Covington, Development Assistant
Leah Hu-Fell, Associate Director of Development, Individual & Corporate Giving
Meghan Flaming, Development Associate
Matthew Moore, Manager of Donor Relations
Mary Beth Polic, Manager, The Museum Associates
Chiara Robinson, Associate Director of Development, Foundation & Government Support
Gravely Wilson, Associate Director of Development, Events

Exhibition & Collection Services
Loi Ifft, Chief of Exhibition & Collection Services
Jill Desmond, Associate Director of Exhibition & Collection Services

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Kristin Strid, Assistant Collections Manager
Juhl Wujah, Associate Collections Manager

Exhibitions
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Amy Barrett, Assistant Preparator
Laura Bennisson, Design Coordinator & Assistant Project Manager
Mitchell Broadbent, Chief Preparator
David Grissheimer, Manager of Exhibition Production
Alvin Hooster, Associate Manager of Installations
Quinn Johnson, Exhibition Assistant
Jeffrey Keene, Associate Manager of Exhibition Production
Kara Kudzma, Project Manager
John Lupe, Manager of Installations
Jennifer Pray, Project Manager
Ethan Taus, Installation Assistant

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Leslie Olsson, Human Resources Benefits Administrator

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Malora McDermott-Owens, Chief Learning & Engagement Officer
Heather Nielsen, Associate Director of Learning & Engagement, Interpretive Specialist
Amelia Fink, Associate Director of Learning & Engagement, Interpretive Specialist, Native Arts & New World
Amelia Fink, Associate Director of Learning & Engagement, Interpretive Specialist

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Karyn Black, Digital Marketing Associate
Hannah Bruner, Senior Content Associate
Madeleine Gibson, Marketing & Promotions Manager
Erin Hisky, Senior Graphic Designer

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Amy Dalay, Accounting Manager
Shaneka Grassi, Staff Accountant
Robyn Halvorsen, Accounts Payable Specialist
Matthew Marchetti, Payroll Accountant
Jacole Parker, Accountant/Analyst
Theresa Work, Accounts Receivable Technician

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Mike Kaiser, Audio Visual Coordinator

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Christina Jackson, Assistant Photograpgher

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Lindsay Erickson, Assistant Manager
Lindsey Law, Sales Associate
Donald Marziali, Assistant Manager
Evelyn Waldron, Revenue Coordinator, Bookkeeper
Bonnie Weimer, Shipping & Receiving Clerk

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Terri Cross, Associate Director of Protective & Facility Services
Jeffrey Joyce, Administrative Assistant

SECURITY
Chris Nelson, Manager of Protective Services

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Jay Branscome
Cornell Clements
Michael Somma

Assistant Supervisors of Operations
Ronald Ansel
Nichole Ansel
Christopher Larson

Security
Raymond Anthony
Michael Boykin
Sulis Rospana
Peter Cto
Steve Daines
Rick Eble
Mathew Ingalls
Michelle Kimball
Taylor Olivas
Shawn Presus

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Felicia Alvarez, Custodial Supervisor
Stephen Roberts, Facilities Supervisor

Facilities Assistant Supervisors
Anisley Herrera, Assistant Custodial Supervisor
Mark McLaughlin, Assistant Supervisor/ Electrician

Facilities Specialists
Curtis Aspp, HVAC Mechanic
Alan Mindell, Fire and Alarm Technician

Facilities Technicians
Anthony Calvin
Jack Heimerman
Andrew Hiatt
Max Kuxhn
Jenyy Martinez
Michael Munfrada
Greg Russell
Ralph Douglas Wiley Jr.

SALES & SERVICES
Christine Carey Lead Associate
Brad Evenson, Ticketing and Database Administrator
Dominique Huynh, Lead Associate
Jeffrey King, Manager of Onsite Sales and Services
Cori Madler, Group Services Coordinator
Anna Miltholland, Lead Associate
Heidi Weisman, Group Services Manager

TECHNOLOGY
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Leon Vincent, Network Administrator
Erik Mahlum, Support Technician

Matthew Poppel, Developer
Derek Sava, Manager of Technical Support
Condeka Taylor, Support Technician

dispatcher
Maria Luna
Juan Mikkola

Dock Specialists
Oksana Borders
Russell Bix
Jonathan Dow
Cisco Serrano
Brandon Tabo

Ruben Cabral, Spanish Language Guide
Thomas P. Casey, Gallery Host
Valerie Castilla, Gallery Host
Mary Cay, Gallery Host
Charles Ceriao, Instructor
James Chai, Facilities Technician
Jeremy Clay, Assistant Preparator
Tessa Rae Crisman, Sales & Services Associate
Franklin Cruz, Gallery Host
Mary Davis, On-Call Registrar Assistant
Zoe Diaz-McCloskey, Sales & Services Associate
Leah P. Dimambro, Gallery Host
Nick Donaldon, Assistant Mountmaker
Karen Duenas, Gallery Host
Andrea Duran, Group Sales Associate
Laura Edmondson, Spanish Language Guide
Nathan Edwards, Gallery Host
Robert E. Eggert, Gallery Host
Andrew Eller, Security Officer
Deanna Elliott, Gallery Host
Sarah Evilsizer, Gallery Host
Nicole Feldman, Conservation Assistant
Susan Ferrer-Vinent, Librarian
Jordan Lyck-Fickling, Shop Sales Associate
Samantha Fitzsimmons, Shop Sales Associate
Marina Florian-Caldow, Program Facilitator
Julia Fang, Spanish Language Guide
Candice Frazier, Program Facilitator
Marjorie Garner, Architecture, Design & Graphics Support Group Assistant
Vanessa Garcia, Shop Sales Associate
Conrad Gerber, Security Officer
Anastasia Glodkina, Gallery Host
Katharina Golitschke, Sales & Services Associate
Beatriz Gomez, Spanish Language Guide
Nathan Gross, Sales & Services Associate
Jill Grant, Security Officer
Jonathan A. Griesinger, Audio Visual Technician
Katie Gruehnagen, Lighting Assistant
Stanley Harris, Security Officer
Sarah Laurian Hart, Program Facilitator
Laura Harvey, Program Facilitator
Taylor Herbst, Shop Sales Associate

Jennifer Hord, Gallery Host
Baylee Hughes, Gallery Host
Kevin Hulse, Security Officer
Marilyn Hunt, Gallery Host
Elizabeth Marie Jaitt, Shop Sales Associate
Frederick James, Exhibition Assistant
Jitka Janouchova, Security Officer
Shannon Johnson, Lighting Assistant
Michael Kesdora, Security Officer
Miranda Klein, Sales & Services Associate
Natalie Kowals, Security Supervisor
Karyn Maffett, Gallery Host
Adam Lancaster, Videographer
Wendy H. Lamind, Gallery Host
Nicole Launin, Special Projects Assistant
Artist-in-Residence, Studio & Artist Programs
Trevor Leach, Gallery Host
Edward L. Leger, Security Officer
Michelle Lim, Digital Engagement Programs Assistant
Beverly Little, Asian Art Support Group Associate
Sara Lucchini, Museum Shop
Marcus Murray, Security Officer
Kacie Lucchini, Sales & Services Associate
Frank E. Lucero, Gallery Host
Sarah Luthar, Gallery Host
Kaitlin Maestas, Project Assistant
Meagan Mahaffy, Program Facilitator
Keith Marzani, Security Officer
Lauren Michelle Martin, Development Associate
Antonia Dominique Martinez, Gallery Host
Brandon Martinez, Gallery Host
Skyler McKeelvay, Gallery Host
Emily McLennan, Sales & Services Associate
Lauren Ashley McMilton, Gallery Host
William Meier, Gallery Host
Constance J. Marx, Librarian
Gloria Mikolda, Spanish Language Guide
Brett Nicole Miller, Shop Sales Associate
Joshua Steven Moore, Gallery Host
Kayce Lee Moore, Group Services Assistant
Scott Morgan, Assistant Preparator
Keri Mulcare, Gallery Host
Bradley L. Murphy, Gallery Host
Marcus Murray, Security Officer
Gloriana Myers, Program Facilitator

Laurie C. Nast, Associate Director of Retail Operations
Scott Naquin, Associate Director of Protective Services

Edgar Edmondson, Spanish Language Guide
Marlene Edwards, Spanish Language Guide
Deanna Elliott, Sales & Services Associate
Jennifer Hord, Gallery Host
Baylee Hughes, Gallery Host
Kevin Hulse, Security Officer
Marilyn Hunt, Gallery Host
Elizabeth Marie Jaitt, Shop Sales Associate
Frederick James, Exhibition Assistant
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Shannon Johnson, Lighting Assistant
Michael Kesdora, Security Officer
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Keri Mulcare, Gallery Host
Bradley L. Murphy, Gallery Host
Marcus Murray, Security Officer
Gloriana Myers, Program Facilitator
HELEN DILL SOCIETY MEMBERS

The Denver Art Museum extends sincere thanks to the members of the Helen Dill Society, who have included the museum in their estate plans. Directed to the museum’s endowment fund, estate gifts help build a pool of resources for the future and ensure that visitors for generations to come will be able to enjoy the Denver Art Museum.

Members as of September 30, 2015

Polly & Mark Addison
Adrienne A. Antin
Marselle Arak
Mariette Bell
Nancy Lake Berson
James Berggren, Jr.
Toby & Robert Bowby
Betty O. Bowman
Cynthia Bradley & William Ritter
C. William Brooks
Frances & J. Robert Cameron
Carol Campbell & Charles Mueller
Janet & Henry Cram
Sylvia Sosin Cohen
George Cole
Mr. & Mrs. Thomas E. Congdon
G. Austin Corley
Stephen Dills
Phyllis Dougherty
Sharon & Bill Ellerbehn
Cathey & Richard Firlon
Lora R. Freeman
Barbara Garlinghouse
Sidney & Caleb Gates
Libbey Gottschalk
Robert Graham
Gary Greenhut
William Griffith
Donna Hamilton
Mr. & Mrs. Fred Hamilton
Jane Hays
Lorraine & Harley Higbie
Arlene & A. Barry Hirschfeld
Mary & Don Hoagland
Diana & Walter Holchtkis
JFP Foundation
Judy A. Johnson
Jeanne M. Kears
Audri B. Kemper
Carolyln J. Kenrick
William La Bahn
Mary C. Lanus
Joseph Lantz
Lu & Christopher Law
Katherine Lawrence
Christopher K. M. Leach
Tammy Leskas
Vicki & Kent Logan
Kristin & Charles Lehmiller
Susan Lyons
Denis Matoski
Judith McGreavy
R. Craig Miller
Caroline Morgan
Joe, Joe Chacko-Nair & Balan Nair
Dick Naal
Judie & Ron Neil
Judith Neuman
Denny & Judy O’Brien
Doris O’Brien
Bonnie Okrow & Bruce Blodgett
Ronald Otosika
Charles Patterson, III
Kathryn Paul & Michael Passmore
Terri & Gary Paul
Joanna Posner-Mayer
Dean Prina
Lois & Gerald Rainer
Scott & Virginia Reiman
Myra & Robert Rich
C. Henry Roat
Marcia & Dick Robinson
Cheryl & Jamie Rohe
Lewie Sapio
Annalise & Wagner Schorr
Marnell Shields & M. Ray Thomason
Francine & Jason Sheika
Hanna & David Somnabund
Stan Starbo
Erinse & Michael Stein
Linda & Michael Stone
David Michael Stretchberry
James Sutton
Malinda Takuchi
Kay & Bob Terkhorn
Robert Troccoli
Brian Tschumper
Trudy & Mindy Turvey
Robert Valerio
Phyllis & Gary Vander Ark
Lucy Wallace
Susan K. Weather
Aidan Whittaker
Willaan & Larry Wilson
Pamela Wolfe & David Levine

Javaher Nooryari, Sales & Services Associate
Ashley Oliphant, Collections Assistant
Heather Ormsby, Gallery Host
Christina Padilla, Program Facilitator
Angélica C. Parsons, Shop Sales Associate
Patricia Pauchal, Program Facilitator
Laura Pawlik, Security Officer
Thomas Payetta, Lighting Technician
Stefani P. Pendergast, Registration Assistant
Lauren Rubino, Studio Assistant, Studio & Artist Programs
Cory N. Van Zytveld, Program Facilitator
Jenette Preciado, Special Projects
Viviana O. Platt, Gallery Host
Elizabeth Wall, On-Call Registrar
Cynthia Scott, Gallery Host
Mallory Stecklein, Gift Processing & Donor Relations Assistant
Katherine Lawrence
G. Austin Corley
Phyllis Dougherty
Sharon & Bill Ellerbehn
Cathey & Richard Firlon
Lora R. Freeman
Barbara Garlinghouse
Sidney & Caleb Gates
Libbey Gottschalk
Robert Graham
Gary Greenhut
William Griffith
Donna Hamilton
Mr. & Mrs. Fred Hamilton
Jane Hays
Lorraine & Harley Higbie
Arlene & A. Barry Hirschfeld
Mary & Don Hoagland
Diana & Walter Holchtkis
JFP Foundation
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Jeanne M. Kears
Audri B. Kemper
Carolyln J. Kenrick
William La Bahn
Mary C. Lanus
Joseph Lantz
Lu & Christopher Law
Katherine Lawrence
Christopher K. M. Leach
Tammy Leskas
Vicki & Kent Logan
Kristin & Charles Lehmiller
Susan Lyons
Denis Matoski
Judith McGreavy
R. Craig Miller
Caroline Morgan
Joe, Joe Chacko-Nair & Balan Nair
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Judie & Ron Neil
Judith Neuman
Denny & Judy O’Brien
Doris O’Brien
Bonnie Okrow & Bruce Blodgett
Ronald Otosika
Charles Patterson, III
Kathryn Paul & Michael Passmore
Terri & Gary Paul
Joanna Posner-Mayer
Dean Prina
Lois & Gerald Rainer
Scott & Virginia Reiman
Myra & Robert Rich
C. Henry Roat
Marcia & Dick Robinson
Cheryl & Jamie Rohe
Lewie Sapio
Annalise & Wagner Schorr
Marnell Shields & M. Ray Thomason
Francine & Jason Sheika
Hanna & David Somnabund
Stan Starbo
Erinse & Michael Stein
Linda & Michael Stone
David Michael Stretchberry
James Sutton
Malinda Takuchi
Kay & Bob Terkhorn
Robert Troccoli
Brian Tschumper
Trudy & Mindy Turvey
Robert Valerio
Phyllis & Gary Vander Ark
Lucy Wallace
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Robert Charles Warne, Gallery Host
Hugh Dudley Watson, Assistant Preparator
Carlin Whaley, Conservation Assistant
Alic Alexander Wheeler, Sales & Services Associate
Meaghan Wilbar, Collections Assistant
Ronald Wilcox, Audio Visual Technician
David Williams, Gallery Host
Jessica Williams, Gallery Host
Patterson Williams, Interpretive Specialist
Asian Art
Jordan Wilson, Program Facilitator
Mary Wolf, Communications Assistant
Isabel R. Zano, Program Facilitator
Adam Zuch, Sales & Services Associate

Rinasty Rudi, Program Facilitator
Erica San Soucie, Shop Sales Associate
Cynthia Scott, Gallery Host
Alison Seeberger, On-Call Registrar Assistant
Emily Shurts, Sales & Services Associate
Adam Eo Sefkas, Exhibition Assistant
Paul K. Smallwood, Gallery Host
Katherine Smith, On-Call Registrar Assistant
Daniel Snyder, Security Supervisor
Sharon Sober, Security Officer
Michael Somma, Security Supervisor
Grant Souders, Gallery Host
Dustin Stanton, Security Officer
Malory Stocklein, Gift Processing & Donor Relations Assistant
Heidi Stevenson, HR Special Projects Administrator
Rachel Steward, Gallery Host
Laticia Tanquima, Gallery Host
Lindsey Trustwell, Special Projects Assistant, Adult Programs
Cory N. Van Zytveld, Program Facilitator
Elizabeth Wall, On-Call Registrar Assistant
Rita Wallace, Spanish Language Guide

Javaher Nooryari, Sales & Services Associate
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Elizabeth Wall, On-Call Registrar Assistant
Rita Wallace, Spanish Language Guide
The Denver Art Museum’s board of trustees and members of the development committee gratefully acknowledge the contributions of the generous donors, sponsors, and members who supported the museum’s exhibitions and programs in 2014–2015. This was the year that launched the Free for Kids program with the visionary underwriting of trustee Scott Reiman, with an additional significant grant from Kaiser Permanente Colorado. The generous support of other businesses and corporations enabled the DAM to continue to thrive and offer the ambitious exhibitions, wonderful family programming, and diverse collections that are hallmarks of the institution. The Denver Metro area Toyota Stores made a major commitment to become the lead sponsor of Free First Saturdays, and Untitled Final Fridays. Bank of Colorado’s sponsorship of Brilliant: Cartier in the 20th Century helped to make the beacon exhibition possible, with additional support from Fina Arts Foundation and John Brooks, LLC, along with event support from Cartier and Hyde Park Jewelers. Wells Fargo continued its long-standing partnership with the DAM through its sponsorship of in Bloom: Planting Flowers in the Age of Impressionism. Christie’s funded The Museum Associates annual First 100s Luncheon as well as provided appraisal support, and U.S. Bank sponsored the Joan Mile: Miniaturist & Imagination exhibition. For the second consecutive year, the DAM was proud to receive two major grants from the Institute of Museum and Library Services. The first grant will support the development of a Latino artist-in-residence program, the second will fund collections care through a conservation survey of the architecture, design, and graphics collections. Additional federal support came from the National Endowment for the Arts for the exhibition Super Indian: Fritz Scholder 1967–1980. A challenge grant from the Andrew W. Mellon Foundation to endow the textile art conservation position was successfully matched with major funding from the Avinin Foundation and other generous donors.

Other notable foundation support was generously provided by: Singer Family Foundation for the exhibitions Matisse and Friends: Selected Masterworks from the National Gallery of Art and In Bloom; E. Rhodes and Leona B. Carpenter Foundation for Asian art collection research; Robert Lehman Foundation for the exhibition Castiglione: Lost Genius—Masterworks by the Mantuan Rulers; and the Remington Foundation for the exhibition Devotion: The Remington Legacy. The museum’s acclaimed learning and engagement department received significant grants from: Newman Family Foundation for Studio programming; PB&K Family Foundation for the Plaza project; Sydney E. Frank Foundation–Colorado Fund for early childhood tours; Virginia Hill Charitable Foundation for the Native Arts Artist-in-Residence program; and William H. Donner Foundation for Preview educational programs on conservation. Additional support for education programs came from William Randolph Hearst Foundation; Connie Burwell White & William W. White Foundation; Harry L. Willard Foundation; Storm Family Foundation; and Lorraine and Harley Higbie. Nancy Lake Benson continued her underwriting of the Textile Studio, as did TeleTech for Just for Fun Center—two of the museum’s signature spaces.

2015 was also an important year for the new Photography Acquisitions Alliance, which raised funds for acquisitions for the permanent collection, including works by Kenneth Josephson, Laura Letsinsky, and David Maisel. We appreciate the founders and donors of this exciting new group. Other noteworthy museum acquisitions included Christian Rix van Minnen’s painting, VOD Jellyfish Fry, funded by the Ralph and Florence Burgess Trust, and a new media artwork by Daniel Brown, funded by the Florence and Ralph Burgess Trust.

The museum’s fundraising events were, once again, glamorous and very successful. Celebrating its 34th year, Collectors’ Choice honored Cathy Finlin for four decades of outstanding leadership and dedicated service. The event was co-chaired by Jane and Fred Hamilton and Ann and Kevin Reilly, and raised funds to support Brilliant: Cartier in the 20th Century. In April, the Uncorked Reserve was once again presented by long-standing museum partner UMB Bank, and the Uncorked Wine Tasting was presented by UMB Bank and AppleJack Wine & Spirits. The Uncorked weekend paired special wines and fine food with world-class art and was masterfully chaired by Virginia Reiman and Tricia Youssi.

The DAM is grateful for its trustees and patrons who contribute— through the Annual Fund Leadership Campaign (the multi-year fund to help plan world-class exhibitions and programs). The fund reached an all-time high in 2015, along with The Museum Associates program with more than 4000 households. Lastly, the museum was honored to be included in the estate plans of several new donors this year ensuring the museum’s longevity and future success. Gifts included bequests, charitable trusts, annuities, and IRA distributions to the DAM. These generous donors have joined the Helen Dell Society in recognition of making these important commitments. On behalf of the board of trustees of the DAM, I would like to express my thanks for the many individuals, foundations, and corporations who graciously contributed to the success of the DAM this year.

With gratitude,
Kate Paul
Chair, Development Committee

ANNUAL FUND LEADERSHIP CAMPAIGN

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2014–2015 CONTRIBUTIONS, MEMBERSHIPS & ENDOWMENT GIFTS*

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2014–2015 CONTRIBUTIONS, MEMBERSHIPS & ENDOWMENT GIFTS*

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*Contributors and current members during the DAM’s 2015 fiscal year, October 1, 2014–September 30, 2015.
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Executive Partner $2,500
Colorado State Bank & Trust
Ehrrardt Keefe Stamper & Hoffman
Honnen Equipment Company
Larimer Associates
Larimer Square
Pueblo
Room & Board
Todd Reed

Small Business Partner $1,000
The Art Hotel
Land Title Guarantee Company
LHN’s Energy
O’Brien Advertising
Sprint Denver
Lin $100 Museum Associates

Supporting Partner $500
Alpine Productions
Teller Gallery Street & Studios


The Museum Associates
$8,500
Catherine H. Anderson
Shannon & Todger Anderson
Sue Anzucita-Roderigs
Marcy & Bruce Benson
LaVern Biddle
Kelly Bimer
Shala Binsmus
Julia & Michael Bock
Cindy & Brad Bolt
Toddy & Justin Boris
Robert & Rhonda Boswell
Barbara Bridges
Mark & Rachel Brown
Emma C. Baker
Chris Campbell & Peter Bihari
Ingrid Carlston
Chalise Carlson
Rel & Donna Carpenter
Leila Cami & Brooke Bronw
David L. Caulkins
Joseph & Douglas Childs
Dee Chafins & Jim Theay
Linda Chodsey
Denise & Pamela Clifford
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Mr. & Mrs. Thomas E. Condon
Phyllis E. Coors
Melina & Kondrek De Koning
Dick & Deene
Lindsey & Starkton Dodge
Philae C. Domrcek
Melinda Douglas
Grac & Kirk Ebel
Michelle & Sam Eidson
Ed & Lee Everding
Robert & Donna Farnan
Lois S. Ferguson
Cathry & Richard Firmin
Alan & Sally Gosy
Sidney & Caleb Gates
Peggy & Goldman
Mary Goldstein
Jonathan & Julia Gordan
Kirsten & Wallace Graham
Peter & Rhoda Grant
Debra & Thomas Gregory
Alice Grill
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Charles & Linda Hamlin
Melander Harber
Edward & Stephanie Harver
Lynne & Byron Haiden
Allison Dorrn & S. Craig Hemensy
John Holley
George & Catherine Hollins
Shee & Elizabeth Hobme
Marnier & Megan Kemper
Douglas & Greg Karren
Elizabeth Klipnicht
Rita & William Lanson
Mary Pa Lota & John Strohm
Hal & Ann Logan
Donna Machlillan
Claude M. Jr.
Anne & Austin Marquis
Fiona & Caryn Machem
Ed Melon
Patrick Myers
Bancry & John Randal Miller
Mrs. William D. Miller
Julia & Michael Mills
Dee & Gene Miletn
Lindsey & Brian Morgan
Tyree & Violi Mihen
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Susan & Howard Noble
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Malinda Quelt
Nnjki & Walter Rasmussen
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Lisa Woodard & John Reilly
Margaret Skelner
Darian Ritchie
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Ellen & Joseph Ruble
Richard Robinson & Nina Saks
Becky & Brian Schaub
Gay & Susan Schweter
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Philippe Schone
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Sall & Julie Schwartz
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Michael & Andrea Shapiro
Carole & George Shaw
Laura Corwell Shetter & Scott Shelton
George & Mary Stoes
End Snack
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David Bunctel & Sharie Steers
Judith Steenber & Paul Hoemans
Elna Straeft
Jennifer A. & Jackson Tankenley
Mrs. Bea Taplin

Kathi Thiry & Denise O’Leary
Mr. & Mrs. Michael Toutl
David Van Pet
Tina Wallis
Katharlena & Adam Walter
Swell & G. Travis White
Anne Schuster & Dunton T. Wilcox
Linda & Mark Wilson
Jan & Jim Winslow
Estelle R. Wolf
Fredrica Wolfe

Senior Museum Associates
$1,500
Ellen Anderman & James Donaldson
Elaine & M. Appel
Hartman Axley
Robert Balas
Louise & William Barrett
Pamela Beasley
Regina & Charles Bederman
Myra Bookman-Colby & Reggie Colby
Bill & Do Broder
J.S. & Wila & H. Kim Brown
Sharon & James Butler
Sue Cannon
Eleanor Ckanina
Suzanne & Lynn Clee
Dr. & Mrs. Henry N. Olman
Elizabeth & Jon Clarke
Sheila Clamsworth
Edward & Anne Close
Geraline R. Cohen
Rebecca Cohen & Roger C. Cohen
Sisley Cohn Cohen
Sonja Cushing
Timothy & Kristen Collins
Diana & Roy Converse
Marty & Howard Conren
Jane Stevenson Day
Paul & Diane Docktor
Peter & Ellen Dunn
Alexa & John Fischer
Thomas Fitzgerald
Mary Lou Fisher
Celeste Fleming
Katherine & Alan Fox
Darrell & Nancy Freeberg
Burtton & Lee Goobl
Barbara & Jim Grob
Barbara Grogan
Rhondena Green
Thomas & Susan Hib
Ann Hincks & Dave Steiner
Eileen S. Hennig & McDonald & Ed McDonald
Pam & David Horn
Dr. & Mrs. Herman A. Jenkins
Eileen S. Honnen McDonald and Ed McDonald
Ann & David Horner
Sue & Grafton, Jiang
Hilary & Lucy Johnson
Mr. & Mrs. Bartt J. Johnson
Mrs. & Mr. Howard Johnson
Robert & Nancy Johnson
Kathy, Jolly
Richard & Susan Jones
Linda & Richard Kelley
Jan Kannah & Chipoma
Rene & R. Michael Kriem
Richard & Susan Kirk
Roberta & D. Mallhokw
Barbara Knight
Janet & Susan Krimer
James & Katharine Kurtz

Martha S. Lamm
Katherine K. Lawrence
Barbara S. Levern
Lawrence & Carol Levin
Harry Lewis Jr.
Janet & Gordon Lewis
Mrs. Yale Lewis
Bette MacDonald
John & Susan Maldan
Susan B. Hamele
Mickey & Donna Mandler
Pam & Ho Mathesly
William Matrixes & Laura Barton
Kathryn & Anna Mckean
Joanne & W. Robert Mandes
Laura & David Merges
Joanne Mears
Kenny & Patty Moore
Caroline Morgan
Jack Finley & Greg A. Mowsean
Toby & Horton Moree
Mr. & Mrs. W.H. Nicholson Jr.
Danniel & J. Thomas Olin
Thomas & Jeanne Owen
John & Ellen Pappas
Charles Patterson, Il
Dana & Susan Paulsen
Susan Howard Pogit & Vincent Pigott
Rosemary & John Preter
Alice & Rudy Ramley
Paul Ramley
Mr. & Mrs. Dan Rahi
C. Harry Rosay
John & Linda Roberts
Jen foron Rosely
Mrs. & Mr. William Sinclaire
Leonard Shulman
Susan Howard Shulman & Michael Thomson
Jean & Donald Tammis
Marlyn Tomay
Gary & Glyth & Vander Ark
Rosaline Shame Staatoot
Alisa Dodge Wallace
Barbara & Donald Wallis
Carolyn Virginia
Ken & John Welser
Harbert Wiltz
Glen & Margaret Wood
Anomyous donors

Young Museum Associates
$1,000
Christine & David Abel
Sarah & Just Albert
Derek & Kelly, Anglum
Gregory & Desima Austin
Alice & Richard Bakemeier
Lomel & David Baker
Lovedy Barbabbelll
Michael & Joyce Barchan
Brian Bernet & Kerri
Karmen Berensten
Lara & Brandon Berkeley
Patricia & Chris Bilinger

INDIVIDUAL MEMBERS
First 100 Museum Associates
$5,000
Polly & Mark Addison
Carolyn & Robert Barnett
Fred & Jana Barlit
James Berggren, Jr.
David & Kathryn Bembaum
Trudy Bort & Alan Boyer
James & Jim Campbell
Mr. & Mrs. Brown W. Cannon, Jr.
Maia Chambers & Hugh Grant
Monty Clawsworth
Daborn Donner
Arthur Elnsle & Marvin Willson
Bryn, Daniel & Jonathan Futa
Robert Graham
Patricia & Kenneth Green
Jack & Deeley Gryngber
John Hamilton

50 | contributors & members
51 | members

The Denver Art Museum carried out its mission of acquiring, interpreting, and preserving art during fiscal year 2015 with an operational increase in net assets of $1 million dollars due to lower than expected operating costs.

The abbreviated general operating financials shown below reflect fiscal year 2015 year-end results for the Denver Art Museum’s general operating fund.

**FY 2015 GENERAL FUND FINANCIAL SUMMARY**

| Total Revenues & Other Funding | $28,124,107 |
| Total Expenses | $27,111,946 |
| Net Support and Revenue over Expenses | $1,012,161 |

When consolidating the Denver Art Museum’s overall financial condition, it is necessary to apply accrual accounting principles at the conclusion of each fiscal year in preparation for the annual certified public accounting firm audit. During fiscal year 2015, these adjustments impacted the stated net asset valuation of the Denver Art Museum. Examples of such entries include adjustments for the change in net assets held by the Denver Art Museum Foundation* for the benefit of the Museum, depreciation associated with certain property, plant, and equipment owned by the Museum, and acknowledgement of the present value of intended future donor contributions. The Denver Art Museum’s consolidated audited statement of activities for the fiscal year ended September 30, 2015, is shown to the right.

The Denver Art Museum has concluded fiscal year 2015 with a consolidated increase in net assets of $22 million dollars. The increase in net assets is due to restricted contributions for long-term capital projects and future exhibitions.

The primary fiscal goals for the future remain preserving core mission operations, managing resources to annual projected revenue, and ensuring the long-term stability of the Museum.

Respectfully submitted,

**Thomas A. Petrie**

Treasurer

*The Denver Art Museum Foundation (the Foundation) is a separate, tax-exempt Colorado nonprofit corporation formed to hold, manage, invest, and administer substantially all the museum’s endowment funds exclusively for the benefit of the Denver Art Museum. The Foundation is governed by its board of directors, and the Foundation has legal title to and controls all funds within the Foundation, subject to any restrictions imposed by donors, until such funds are distributed to the museum by resolution of the Foundation’s board.

The Foundation’s bylaws preclude the use of such funds as security for any obligation.

Treasurer’s Report

**DENVER ART MUSEUM CONSOLIDATED STATEMENT OF ACTIVITIES**

For the year ended September 30, 2015 (in thousands)

<table>
<thead>
<tr>
<th>Support &amp; Revenue</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Gifts, grants &amp; membership</td>
<td>$ 10,697</td>
</tr>
<tr>
<td>Public support</td>
<td>9,254</td>
</tr>
<tr>
<td>Program &amp; other revenue</td>
<td>1,578</td>
</tr>
<tr>
<td>Admission revenue</td>
<td>4,416</td>
</tr>
<tr>
<td>Net investment activity</td>
<td>109</td>
</tr>
<tr>
<td>Gift shop &amp; restaurant operations (net)</td>
<td>1,283</td>
</tr>
<tr>
<td>Restricted gifts for capital projects and future exhibitions</td>
<td>24,515</td>
</tr>
<tr>
<td><strong>Total support &amp; revenue</strong></td>
<td>51,820</td>
</tr>
</tbody>
</table>

**Expenses**

<table>
<thead>
<tr>
<th>Programs services:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Exhibitions &amp; net collections activity</td>
<td>5,744</td>
</tr>
<tr>
<td>Collections management</td>
<td>1,208</td>
</tr>
<tr>
<td>Learning &amp; engagement programs</td>
<td>1,959</td>
</tr>
<tr>
<td>Visitor services</td>
<td>1,306</td>
</tr>
<tr>
<td>Premises</td>
<td>7,539</td>
</tr>
<tr>
<td>Other</td>
<td>19</td>
</tr>
<tr>
<td><strong>Total expenses</strong></td>
<td>29,566</td>
</tr>
</tbody>
</table>

**Change in net assets**

| $22,254 |

Ronald Thomas & Joan McGriff
Charles & Janet Thompson
Nancy Thompson
Jordan Todd
Ann Marie Towle & George Hagerty
John & Wendy Trigg
Mark & Patricia Varalehkey
Edward & Patricia Waltzer
Susan & Chris Walter
Edward & Jane Watson
Anne & Christopher Wiedemeyer
Robert & Pamela Wiegand
James F. Williams & Ilia Nancy Allen
Josephine & Doug Williams
Joan & Norman Wilson
John R. Wilson
Carla & Zee Wolf
John & Marion Woods
Edward Woodman & Cheryl McGinnis
Carla & E. Allan Wright
Susan Writer-Hamil & J. Lawrence Hamil
Lee Wyman & Courtney Kasting
Kathleen Yasumura & Margaret Satterfield
Andrew York & Paul Koenigsberg
Tim & Tracy Zarzango
Nancy & Michael Zwiehr
Paul & Bonnie Zueger

**GIFTS IN KIND**

S280 Magazine
AAIP Colorado
Francisco Alvarado-Juarez
Evan Anderman
Applebeads Wine & Spirits
Duke Beanbeadle
Roland Bernier
Blanchard Family Wines
Frank Bonnano
The Broadmoor
Carmona Wiedenheft Gallery
Carroll North America
Crissy's
Courtney's
Colorado Homes & Life/vertix
Compass Spotlight
Dave Ann Knight Design
Delta Air Lines
Denver Botanic Gardens
The Denver Post
Design Works by Dave & Mike Dick Dula
Elranllo Kael Keiler & Noffman Event Bents
Exclusive Resorts
Expression Wines
Suzanne Farver & Clint Van Zee
Fanfair Productions
The Federal Council on the Arts & the Humanities
The Hess Collection
Hyde Park Jewelers
Ben Jacobel
Jay’s Valet
Jill Lin Damver
Jordan Winery
Kevin Taylor Galleries
L.A. Louver, Venice, CA
Vinci & Kent Logan
Rayton Manning, Denver Broncos
William Matthews
Meadows
Mike’s Camera
Virgil Orriz
Joanne Foslin-Mayer
Amanda Prescott
Quintess Collection
RedShift Framing & Gallery
Remy USA
Republic National Distributing Company
Rhino Staging
Mya & Robert Rich
Shah’s Inc
Stillwater Motors
Schall & Wilmer
Alex Soth
VISIT DENVER
Walker Fine Art
Whole Foods Market
William Havu Gallery, Denver
Winter Park
WorlLife Water

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The Foundation’s bylaws also provide for an annual distribution to the museum of up to four percent (increased to 4.5 percent for fiscal year 2015) of the fair market value of Foundation net assets, not including pledges receivable, for the current year and the two prior years. The calculated distribution for 2015 was $514,045 and was received subsequent to year-end. Accordingly, the distribution amount is recorded as a distribution receivable from the Foundation at September 30, 2015.

Young Woman with a Harpsichord, early 1700s, Mexico, oil on canvas. Gift of the Collection of Frederick and Jan Mayer, 2014.209.