





Cover (detail) and above: Zeng Fanzhi, *Mask Series No. 10*, 1998. Oil paint on canvas. Gift from Vicki and Kent Logan to the Collection of the Denver Art Museum, 2001.888. © Zeng Fanzhi.

ANNUAL REPORT  
2014-2015

DENVER  
ART MUSEUM



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Critical funding for programs and exhibitions is provided by the citizens who support the Scientific and Cultural Facilities District (SCFD).

LEFT: Sonia Gechtoff, *The Beginning* (detail), 1960, oil paint on canvas. Vance H. Kirkland Acquisition Fund, 2015.62. © Sonia Gechtoff.



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LEFT: David Maisel, *The Lake Project 15*, 2001, inkjet print. Funds Provided by The Mark & Hilarie Moore Family Trust in Memory of Timothy A. Fallon, 2015.283. © David Maisel.

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*Staff Liaison, Christoph Heinrich*



Ben Jackel, *Pay Attention*, 2012, pine wood and graphite. Gift from Vicki and Kent Logan to the Collection of the Denver Art Museum. © Ben Jackel.

# BRILLIANT

CARTIER IN THE 20<sup>TH</sup> CENTURY



FROM LEFT: Title wall and entry of *Brilliant: Cartier in the 20th Century*. María Félix display window in *Brilliant*. Children listen to family audio guide in a *Brilliant* gallery.

## THE YEAR IN REVIEW

From jewelry to painting to photography, temporary exhibitions, collections, and programs explored artistic mastery and highlighted the creative process, offering something for everyone. From slow-looking to hands-on activities to immersive experiences, the museum engaged and dazzled all the senses.

### WORLD-CLASS EXHIBITIONS

The year began with the world-exclusive *Brilliant: Cartier in the 20th Century*, a captivating look at stunning jewelry, timepieces, and precious objects created by the world-famous design house between 1900 and 1975. While the DAM was temporarily home to a 478-carat sapphire and diamond-encrusted reptiles, the exhibition focused on the exceptional craftsmanship of the jewelers and told the story of the twentieth century through the design aesthetic of one of the world's premiere design houses.

The museum also hosted *Matisse and Friends: Selected Masterworks from the National Gallery of Art*. Visitors were invited to take their time with the 14 paintings by artists such as Henri Matisse, André Derain, and Raoul Dufy on loan from the National Gallery of Art in Washington, D.C.

*Joan Miró: Instinct & Imagination* reminded visitors that age is nothing but a number. This exhibition featured about 50 works, including rarely seen sculptures, from this iconic artist—all done in the last two decades of his career. The exhibition also served as inspiration for the play *Miró, Magic & the Night* co-created with Buntport Theater Company and performed for family audiences at the museum.

The summer's celebration of flowers was a feast for the senses. In the atrium, dramatic floral designs from local florists welcomed visitors to the museum. Upstairs, *In Bloom: Painting Flowers in the Age of Impressionism* featured floral still-life paintings by Manet, Degas, Renoir, Cézanne and others and included a special aromatic experience in the galleries.

The DAM's collections joined the campus-wide floral celebration with Arrangements of flower-themed artwork. These installations placed throughout the North Building highlighted the DAM's vast and varied collections.

*Showing Off: Recent Modern and Contemporary Acquisitions* turned the spotlight on gifts, promised gifts, and works that the museum purchased over the last seven years. Ben Jackel's giant 13-foot halberd sculpture, *Pay Attention*, presides over the gallery that also includes works by Nick Cave, Eric Fischl, Sol LeWitt, and Stacey Steers.

The Studio in the Hamilton Building offered visitors chances to explore their own creativity. In the course of the year, the space focused on jewelry, imagination, and flowers. Each incarnation offered hands-on activities, weekend artist demonstrations, and plenty of supplies for independent experimentation and creation.

### FREE FOR KIDS

2015 was notably marked by the introduction of a new program rooted in our commitment to lifelong creativity, self-expression, and the importance of access to art for everyone. In March, we launched Free for Kids made possible by a five-year grant from longtime supporter and trustee, Scott Reiman and supplemented with one-year support from Kaiser Permanente Colorado. Inviting all kids 18 and younger to enjoy free general admission at the museum every day allows us to be an even stronger community partner and make the museum accessible and welcoming.

We continued to provide free access to the museum during our Free First Saturdays. This past year we welcomed a new partner when Toyota began underwriting this program and our offbeat late-night art experience, *Untitled Final Fridays*, which is produced in collaboration with the local creative community. In 2015, the museum once again offered visitors the chance to meet and engage with artists and creatives throughout the year. Our Creative-in-Residence and Native Arts Artist-in-Residence programs allow visitors the unique and valuable chance to watch artists at work and interact with the creative process.

*Continued on next page*



ABOVE CLOCKWISE FROM LEFT: Native Arts Artist-in-Residence Tom Haukaas. New curators: Tianlong Jiao, Florence Müller, Rebecca Hart, and Jorge Rivas Pérez. Girl Scout troop visits the Jewelry Studio for interactive activities. OPPOSITE CLOCKWISE FROM LEFT: Creative-in-Residence performance by Arthur Williams, visitors in gallery of *Showing Off: Recent & Modern Contemporary Acquisitions*, gallery view of Joan Miró: *Instinct & Imagination*

Our Creative-in-Residence and Native Arts Artist-in-Residence programs allow visitors the unique and valuable chance to watch artists at work and interact with the creative process.

In some ways 2015 also marked new beginnings at the museum as we look to the future. We launched a newly designed website to match the on-site experience—showcasing our wonderful assets with more visuals of our art, our buildings, and our visitors, as well as providing virtual access to thousands of objects in our collection for the first time. We also completed work on our textile collection storage system thanks to a major grant from the Institute of Museum and Library Services (IMLS). This new system promises to streamline exhibition preparation while helping us care for and preserve our exceptional collection.

#### NEW CURATORS

The year was bittersweet as we enthusiastically welcomed four new curators to Denver just as we also bid fond farewell

to two former colleagues. Longtime curators Alice Zrebiec, Avenir Foundation Curator of Textile Art, and Dr. Donna Pierce, Mayer Curator of Spanish Colonial Art, both moved on this past year. We will miss them and are grateful for their years of service and innumerable contributions to our program.

Tianlong Jiao, Joseph de Heer Curator of Asian Art, now oversees the museum's Asian art collection. He joined us this fall from the Asian Art Museum of San Francisco. We also welcomed Rebecca R. Hart, Polly and Mark Addison Curator of Modern and Contemporary Art. After spending 10 years at The Detroit Institute of Arts, Rebecca will manage the DAM's broad modern and contemporary art collection in partnership with Gwen Chanzit. Florence Müller, Avenir Foundation Curator of Textile Art, Curator of Fashion, will

By all counts, it has been an incredible year at the Denver Art Museum. We continue to look to the future with optimism, enthusiasm, and creativity.

oversee the textile art collection and expand the department to include costume and fashion of the twentieth and twenty-first centuries. Additionally, Jorge Rivas Pérez came aboard as the new Frederick & Jan Mayer Curator of Spanish Colonial Art. Bringing expertise in Latin American art, modern and contemporary art, and architecture and design, he will continue the museum's commitment to acquiring works with a Pan-American focus.

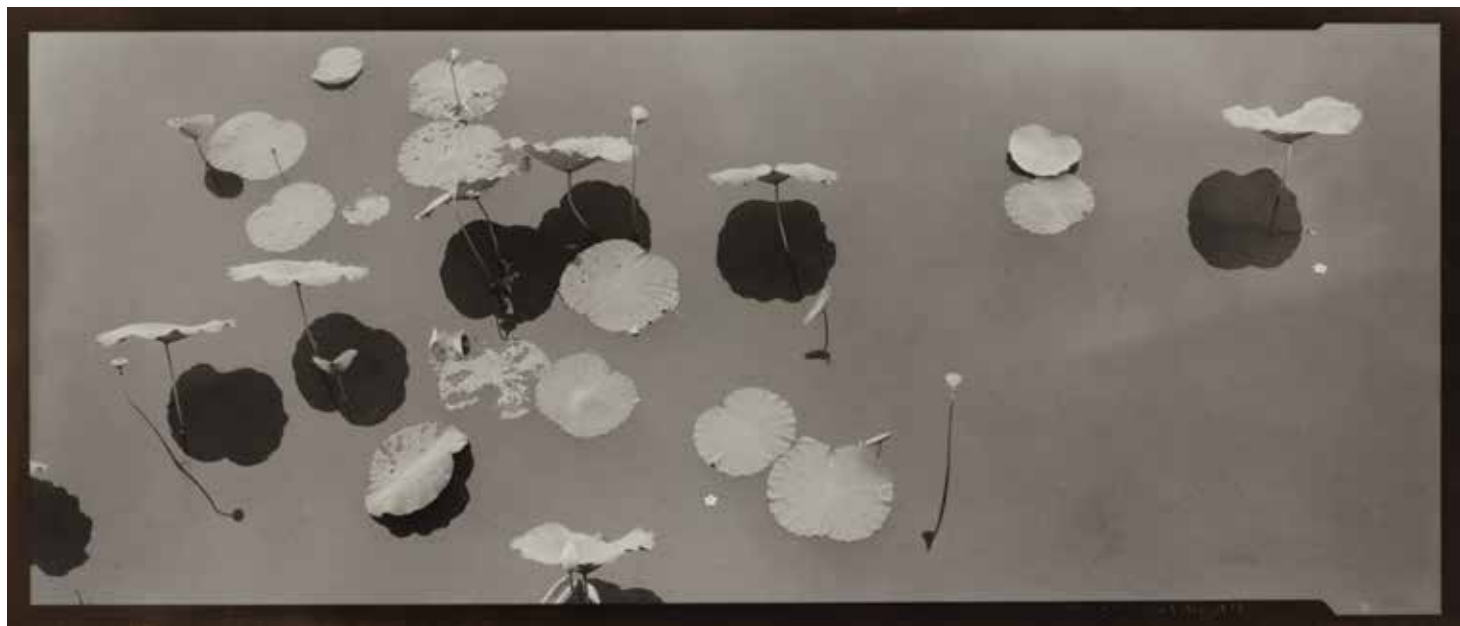
Finally, this year marked an exciting milestone for us as we began the master-planning process for renovations in our Gio Ponti-designed North Building in May. Tryba Architects took us through a master-planning phase and we are now looking for partners to help bring these exciting ideas to fruition. By all counts, it has been an incredible year at the Denver Art Museum. We continue to look to the future with optimism, enthusiasm, and creativity.

**Christoph Heinrich** | Frederick & Jan Mayer Director  
**J. Landis Martin** | Chairman



Figure 16.6





## FOUNDATION REPORT

The Denver Art Museum Foundation, established in 1988, maintains and invests endowment gifts given for museum purposes. The foundation distributed \$5,540,841 to the museum this fiscal year. The foundation now has assets with a market value of more than \$126 million. Endowments of more than \$250,000 are as follows:

Anderman Family Endowment	\$601,614
Avenir Endowment for Textile Art	3,000,690
Nancy Lake Benson Fund	1,530,884
Boettcher Foundation Endowment	2,763,819
Congdon Family Fund	1,074,491
Adolph Coors Foundation Fund	1,351,306
Dr. Joseph de Heer Endowment	1,389,787
Denver Art Museum General Endowment	24,346,312
Denver Art Museum Volunteer Endowment for Acquisitions	702,337
Cortlandt & Martha Dietler Fund	9,430,737
El Pomar Foundation Fund	699,581
Frohlich Conservation Endowment	283,743
Gates Foundation Endowment Fund	5,953,809
Fred & Jane Hamilton Endowment Fund	20,284,579
Armand Hammer Endowment	563,282
William Randolph Hearst Fund	1,059,693
Marion G. Hendrie Fund	530,440
Institute of Western American Art	500,228
William Sharpless Jackson Jr. Endowment Fund for Curator's Circle	660,452
James P. Kelley & Amie C. Knox Endowment Fund	604,756
Vance H. Kirkland Acquisition Fund	851,931
Bob & Sharon Magness Endowment Fund	3,959,352
Mayer Family Endowment Fund for New World	10,120,491
Frederick & Jan Mayer Museum Director's Fund	4,689,997
Andrew W. Mellon Foundation Conservation Endowment	3,756,722

Andrew W. Mellon Foundation Textile Conservation Endowment	2,953,238
Modern & Contemporary Endowment	578,573
Davis W. & Ellen N. Moore Endowment Fund	545,789
Outdoor Sculpture Endowment	294,850
Margaret Page Endowment in Honor of Cile Bach	1,209,253
Petrie Institute of Western American Art Photography Endowment	8,121,520
Qwest Foundation	581,431
Qwest Foundation	797,918
Rose & King Shwayder Endowment Fund	327,657
Harry I. & Edythe Smookler Memorial Endowment Fund	583,074
Katherine N. Stanley Textiles Endowment Fund	1,675,674
Lewis Story & Mary S. Pachello Fund	689,146
Jim & Lucy Wallace Fund	683,044
Other	6,497,649

**Total foundation investments at market value, September 30, 2015** **\$126,249,851**

In addition to the above, the foundation has been the recipient of \$5.2 million in outstanding pledges for the endowment. The members of the board of directors of the foundation during the fiscal year ending September 30, 2015, were Peter H. Coors, Frederic C. Hamilton, William J. Hybl, Elisabeth W. Ireland, J. Landis Martin, Richard D. McCormick, Jay Precourt, Daniel L. Ritchie, Lewis Sharp, and Donald L. Sturm. Director Emeritus was William K. Coors.

### Frederic C. Hamilton

President & Chairman, Board of Directors  
Denver Art Museum Foundation

ABOVE: Lois Conner, *The Citadel, Hue, Vietnam*, 1995, platinum-palladium prints. Funds given by Joyce and Ted Strauss in honor of Jan Mayer for her support of the photography department, 2015.304. © Lois Conner.

## EXHIBITIONS

Significant funding is provided by the citizens who support the Scientific and Cultural Facilities District (SCFD) and the donors to the Annual Fund Leadership Campaign.

### Alec Soth: Colorado Dispatch

June 7–November 29, 2015  
This exhibition was organized by the Denver Art Museum.

### All That Glistens: A Century of Japanese Lacquer

November 18, 2012–September 7, 2016

### Aqua-Terra / Terra-Aqua

May 17, 2015–April 20, 2016  
*Aqua-Terra / Terra-Aqua* was organized by the Denver Art Museum in collaboration with the artist Francisco Alvarado-Juárez. It was generously funded by the William Randolph Hearst Foundation.

### Barbara Bosworth: Quiet Wonder

March 15–September 20, 2015

### Brilliant: Cartier in the 20th Century

November 16, 2014–March 15, 2015  
*Brilliant: Cartier in the 20th Century* was presented by Bank of Colorado. It was organized by the Denver Art Museum and exhibition support was also provided by Jet Linx Denver, Sill-TerHar Motors, Fine Arts Foundation, and John Brooks Incorporated.

### Castiglione: Lost Genius—Masterworks on Paper from the Royal Collection

August 9–November 8, 2015  
*Castiglione: Lost Genius—Masterworks on Paper from the Royal Collection* was organized by Royal Collection Trust and the Denver Art Museum. Exhibition support was provided by Robert Lehman Foundation.

### Collectibles

March 8–August 16, 2015  
This exhibition was generously supported by the Eleanor and Henry Hitchcock Foundation.

### Creative Crossroads: The Art of Tapestry

May 31, 2015–August 7, 2016  
The Textile Art Gallery is made possible through the generous support of Avenir Foundation Inc. Additional support is provided by Mary Ellen Anderson, Nancy Lake Benson, and William H. Donner Foundation.

### Daniel Sprick's Fictions: Recent Works

Closed November 2, 2014  
*Daniel Sprick's Fictions: Recent Works* was organized by the Denver Art Museum. Support was provided by the Friends of Painting and Sculpture.

### Drawings: Carroll Dunham

Closed February 15, 2015  
This exhibition was generously funded by the Eleanor and Henry Hitchcock Foundation.

### Drawn to Action: Posters from the AIGA Design Archives

Closed January 18, 2015

### First Glance/Second Look: Quilts from the Denver Art Museum Collection

Closed April 19, 2015  
The Textile Art gallery is made possible through the generous support of Avenir Foundation Inc. Additional support is provided by Mary Ellen Anderson, Nancy Lake Benson, and William H. Donner Foundation.

### Fracture: Cubism and After

January 26, 2014–March 20, 2016

### Glitterati: Portraits and Jewelry from Colonial Latin America

December 7, 2014–November 27, 2016

### Gunther Gerzso: A Mexican Master

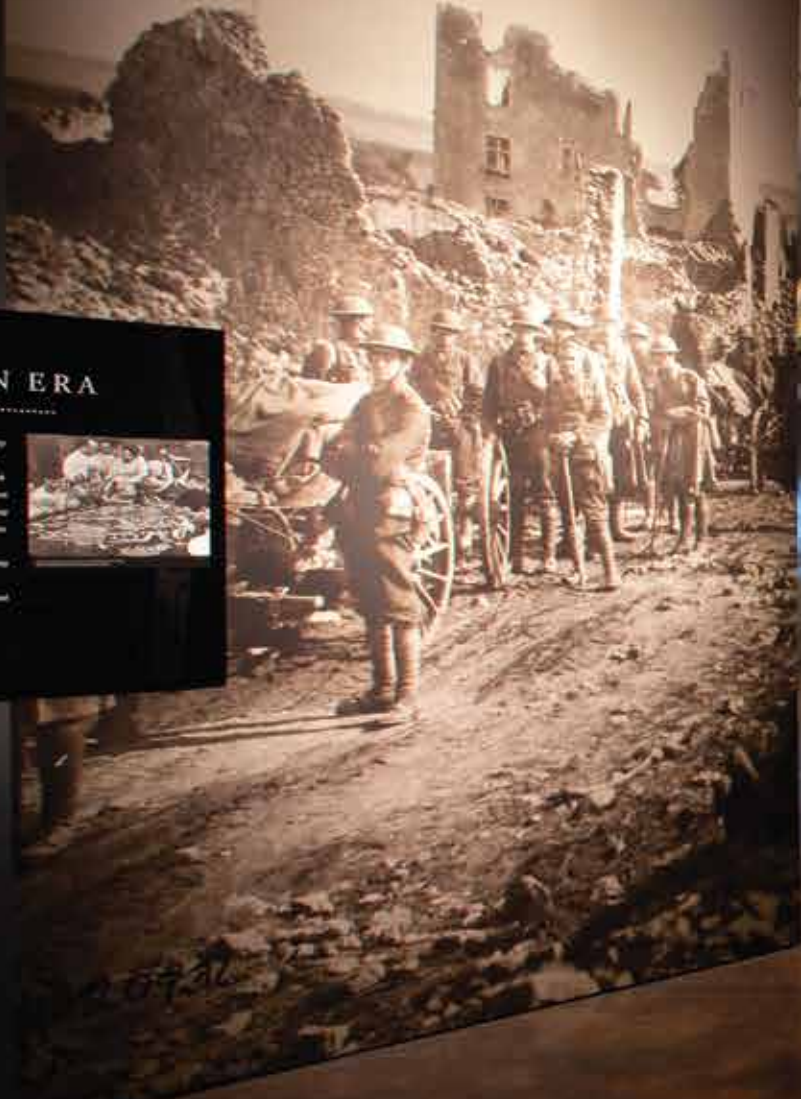
June 25, 2015–January 3, 2016  
*Gunther Gerzso: A Mexican Master* was organized by Museo de las Americas in collaboration with the Denver Art Museum and Biennial of the Americas. It was presented with generous support from the Consulate General of Mexico and the Mexican Cultural Center.

BELOW: Gallery view of Joan Miró: *Instinct & Imagination* PREVIOUS SPREAD: Jerome Tiger (Creek), *Riding Wild* (detail), 1966, tempera paint on paper. Gift of the Douglas Society, 2015.226.



## END of AN ERA

The Bolshevik and counter-revolution world empires for twenty  
years and international relations came to an abrupt end  
in 1918 with the outbreak of World War I. The Russian revolution  
brought about the end of the world system, and the world was  
divided into the war effort, its the war ground in, Germany  
France and Russia kept busy of the, there was the Russian  
for world peace. Social and political union throughout  
Europe continued in the Russian Revolution, which meant  
peace in the world. The Russian Revolution and the  
Russian Revolution. The Russian Revolution and the  
Russian Revolution, as well as the Russian Revolution.





FROM LEFT: Gallery views of William Matthews: *Trespassing*; *In Bloom: Painting Flowers in the Age of Impressionism*; *Matisse and Friends*; Gunther Gerzso: *A Mexican Master*

## EXHIBITIONS *(continued)*

**Herbert Bayer: 1938–1974  
New York and Aspen Paintings**  
April 26, 2015–April 16, 2017

**Jason Rogenes: V3H1CL3**  
Closed April 12, 2015  
*V3H1CL3* was organized by the DAM in collaboration with the artist. Sound elements created in collaboration with musical engineer Don Fierro.

**Joan Miró: Instinct & Imagination**  
March 22–June 28, 2015  
*Joan Miró: Instinct & Imagination* was organized by the Seattle Art Museum and the Museo Nacional Centro de Arte Reina Sofía. It was supported by an indemnity from the Federal Council on the Arts and Humanities. It was presented at the Denver Art Museum with the generous support of U.S. Bank.

**Mark Wallinger: Angel**  
February 15, 2015–January 3, 2016  
Fusebox is powered by DAM Contemporaries.

**Matisse and Friends: Selected Masterworks from the National Gallery of Art**  
October 12, 2014–February 8, 2015  
*Matisse and Friends: Selected Masterworks from the National Gallery of Art* was presented by Wells Fargo. It was organized by the Denver Art Museum, and supported by an indemnity from the

Federal Council on the Arts and Humanities and the Singer Family Foundation. Special thanks to Shaver-Ramsey and Denver Center Theatre Company.

**Photography & Vision: The Influence of Joyce and Ted Strauss**  
Closed January 25, 2015

**Revolt 1680/2180: Virgil Ortiz**  
May 17, 2015–May 1, 2016  
*Revolt 1680/2180: Virgil Ortiz* was organized by the Denver Art Museum. It was presented with generous support from Vicki and Kent Logan.

**Ruppert Matthies: ¿Being Home?**  
Closed August 5, 2015

**Sacred Geography: The Gateway Tunic**  
September 28, 2014–December 6, 2015

**Showing Off: Recent Modern & Contemporary Acquisitions**  
February 15, 2015–April 3, 2016  
*Showing Off: Recent Modern & Contemporary Acquisitions* was organized by the Denver Art Museum. It was presented with the generous support of Vicki and Kent Logan.

**Sovereign: Independent Voices**  
Closed August 16, 2015  
This exhibition was made possible by the generous support of Vicki and Kent Logan.

**Starring Linda: A Trio of John DeAndrea Sculptures**  
April 19–June 21, 2015  
*Starring Linda: A Trio of John DeAndrea Sculptures* was organized by the Denver Art Museum.

**Terence Conran for Midwinter**  
Closed November 15, 2015

**William Matthews: Trespassing**  
November 23, 2014–May 17, 2015  
*William Matthews: Trespassing* was organized by the Petrie Institute of Western American Art, Denver Art Museum. It was supported by anonymous donors to the Petrie Institute of Western American Art. Presented by Wells Fargo.

**Summer in Bloom Arrangements**  
July 19–October 11, 2015

**In Bloom: Painting Flowers in the Age of Impressionism**  
July 19–October 11, 2015  
*In Bloom: Painting Flowers in the Age of Impressionism* was co-organized by the Dallas Museum of Art and the Virginia Museum of Fine Arts. It was supported by an indemnity from the Federal Council on the Arts and the Humanities. Local support was provided by Adolph Coors Foundation Exhibition Endowment Fund; Singer Family Foundation; Wells

Fargo; Baryn, Daniel, and Jonathan Futa; Beatrice Taplin; Polly and Mark Addison; and Bette MacDonald. Special thanks to ScentCommunication.

**The 4 Seasons of Veronica Read**  
July 19, 2015–October 11, 2015  
The installation of *The 4 Seasons of Veronica Read* by Kutluğ Ataman was made possible through the generous support of Baryn, Daniel, and Jonathan Futa. Additional support was provided by Polly and Mark Addison.

**Plaza Project: Bloom**  
June 6–September 28, 2015  
Sponsored by PB and K Family Foundation.

**Studios Jewelry Studio**  
November 16, 2014–March 15, 2015  
Sponsored by the R&J Newman Family Foundation.

**Flower Studio**  
July 19–October 11, 2015  
Sponsored by the R&J Newman Family Foundation.

**Spark Your Imagination: The Studio**  
March 29–June 28, 2015  
Sponsored by the R&J Newman Family Foundation.

**TRAVELING EXHIBITIONS ORGANIZED BY THE DENVER ART MUSEUM**

**Pattern Play: The Contemporary Designs of Jacqueline Groag**  
Phoenix Museum of Art  
April 4, 2015–August 9, 2015  
This exhibition was organized by the Denver Art Museum.

**Treasures of British Art 1400–2000: The Berger Collection**  
Portland Museum of Art  
October 2, 2014–January 4, 2015  
Dixon Gallery and Garden  
January 25–April 19, 2015

Brigham Young University  
Museum of Art  
August 14, 2015–January 5, 2016

*Treasures of British Art 1400–2000: The Berger Collection* was organized by the Denver Art Museum. The exhibition was made possible by the Berger Collection Educational Trust.



## SELECTED PUBLICATIONS & LITERARY CONTRIBUTIONS

### Books Published or Copublished by the Denver Art Museum

*Brilliant: Cartier in the 20th Century*, by **Margaret Young-Sánchez**, with essays by Martin Chapman, Michael Hall, Stefano Papi, and Janet Zapata. Published by the Denver Art Museum in association with The Vendome Press. 2015 Publishers West Book Awards, bronze award, best jacket/cover design.

*Companion to Spanish Colonial Art at the Denver Art Museum* by **Donna Pierce**.

*A Field Guide to Flowers at the Denver Art Museum*, edited by **Laura Caruso** and **Jaime Kopke**. Design by **Erin Haley**, **Brie Sexton**, and **Tasso Stathopoulos**.

*Let's Make Something!* by **Laura Caruso**, with activities by **Lindsay Genshaft** and **Jodie Gorochow**.

*Revolt 1680/2180: Virgil Ortiz*, curated by **John Lukavic** with essays by Charles S. King and Peter Held.

### Selected Literary Contributions

#### Native Arts

**Lukavic, John P.** "Where We Belong: Anthropology in an Art Museum and New Directions for the Future." in *Practicing Anthropology*, Vol.37, No. 3 (Summer 2015), pp. 38-39.

#### Photography

**Messenheimer, Micah.** "Toward a Modern Photography: Ansel Adams' Yosemite in the 1930s," in *Nexus of Modernism*. Loveland, CO: Loveland Museum and Gallery, 2014.

**Bold indicates museum staff.**

LEFT: Kids enjoy making art in the Duncan Pavilion. BELOW: Gallery view of *Revolt 1680/2180: Virgil Ortiz*



## SELECTED ACQUISITIONS

### ARCHITECTURE, DESIGN & GRAPHICS

Donald Judd (American, 1928–94), *Chair #84/85*, 1991/1996, plywood (2015.244). Gift of Polly and Mark Addison.

nendo (established 2002, Tokyo), *Thin Black Lines (8000mm hanger rack)*, 2010, enameled steel (2015.286). Gift of Friedman Benda.

Ruskin Pottery (1898–1933, West Smethwick, England), 213 vessels and ornaments, 1898–1933, glazed ceramic (2015.320–2015.496). Gift of the Collection of Carl Patterson.

Anton Alvarez (Swiss-Chilean, born 1980), *The Thread Wrapping Machine Stool 230415*, 2015, polyester thread, fabric, PVA glue, color pigment, MDF, plywood, OSB, wood, plastic, and metal (2015.281). Acquired by exchange.

Joseph Binder (Austrian, 1898–1972), *Answer the Call*, 1952, offset lithograph (2015.285). Funds from the Colonial Dames of Colorado, by exchange.

Daniel Brown (British, born 1977), *Secret Garden*, 2008/2015, interactive software program (2015.267.1–2). Purchased with funds from the Florence R. and Ralph L. Burgess Trust.

Dan Johnson (American, 1918–1979), *Gazelle Armchair*, about 1958, walnut, caning, brass (2015.318). Funds from Design Council of the Denver Art Museum.

Joris Laarman (Dutch, born 1979), *Microstructures Adaptation Chair (Long Cell) Prototype*, 2014, copper-plated, 3D-printed nylon (2015.263). Funds from Design Council of the Denver Art Museum.

tres birds workshop (established 2000, Denver), *Infinity Architectural Panel Prototype for Lumina*, Denver, 2014, anodized aluminum

and steel (2015.1). Funds from Design Council of the Denver Art Museum.

Oskar Zieta (Polish, born 1975), *Chippensteel Chair*, 2008, stainless steel. Manufactured by ZIETA, Zürich, Switzerland (2015.3). Funds from Design Council of the Denver Art Museum.

### ASIAN ART

*Negoro Lacquer Table*, Muromachi Period (1392–1573), Japan, wood, lacquer, brass (2014.313): Gift of the Bunker Family in honor of Ronald Otsuka.

Choi Da Young (born 1990), *Dish set*, 2014, Korea, *Ottchil* (lacquer), wood (2014.330.1–2): Gift of the artist.

Choi Min Woo (born 1983), *Dish set*, 2014, Korea, *Ottchil* (lacquer), wood (2014.331.1–2): Gift of the artist.

Kosuge Shochikudo (1921–2003), 1900s, Japan, *Ocean Robe Flower Basket*, bamboo (2015.88A–B): Lutz Bamboo Collection, gift of Mona Lutz; and funds from David A. Yeakley bequest, Sam F. and Freda R. Davis Charitable Trust, and Asian art department.

*Flower Basket*, 1900s, Japan, bamboo, bronze (2015.95A–B): Lutz Bamboo Collection, gift of Mona Lutz; and funds from David A. Yeakley bequest, Sam F. and Freda R. Davis Charitable Trust, and Asian art department.

*Scroll Holder*, late 1700s–early 1800s, Korea, bamboo, wood (2015.17): Lutz Bamboo Collection, gift of Mona Lutz; and funds from David A. Yeakley bequest, Sam F. and Freda R. Davis Charitable Trust, and Asian art department.

### MODERN & CONTEMPORARY

Laylah Ali, *Untitled*, 2002, ink on paper (2015.246): Gift of Polly and Mark Addison.

Ricardo Ávila, *Ciudad Apocalíptica (Apocalyptic City)*, 2012, acrylic paint on canvas (2015.228): Gift of Ricardo Pau-Llosa.

Jack Balas, *MUSEUM (#247)*, 2007, oil paint on canvas (2015.69): Gift of Robert Middlebrook.

Zeng Fanzhi, *Mask Series No. 10*, 1998, oil paint on canvas (2001.888): Gift from Vicki and Kent Logan to the Collection of the Denver Art Museum.

Sonia Gechtoff, *The Beginning*, 1960, oil paint on canvas (2015.62): Vance H. Kirkland Acquisition Fund.

Homero Hidalgo, *Fabula*, 2012, acrylic and latex paint on canvas (2015.536): Gift of Ricardo Pau-Llosa.

Bernique Longley, *Church and Leaning Tower of Pisa*, 1957, oil paint on Masonite (2015.237): Bequest of Leonard Shulman and Harry Eaton.

Elie Nadelman, *Untitled*, about 1912, ink on paper (2015.278): Gift of the Eleanor and Henry Hitchcock Foundation.

Deborah Remington, *Untitled or Apropos*, 1953, oil paint on canvas (2015.225): Vance H. Kirkland Acquisition Fund.

Clark Richert, *Phi Regions*, 2007, acrylic paint on canvas (2015.255): Gift of Polly and Mark Addison.

Jude Tallichet, *Excited States: Oxygen, Excited States: Ozone, Jerry Can: Love Gasoline (Animating Elements), Jerry Can: Love Water (Animating Elements)*, 2006, bronze (2014.297–300): Gift from Vicki and Kent Logan to the Collection of the Denver Art Museum.

Christian Rex van Minnen, *VOC Jellyfish Fry*, 2014, oil paint on linen (2015.61): Funds from the Florence R. & Ralph L. Burgess Trust and departmental acquisition funds.

### NATIVE ARTS

Monty Claw (Navajo), *Love and Prayers*, 2014, wood, feather, deer hide, tufa cast silver, glass bead, and horse hair (2014.196.1–3): Native Arts acquisition fund.

*Group of four works of contemporary art for the American Indian collection*, that includes three life-size ceramic sculptures *Warrior*, *Nurturer*, and *Explorer* by Rose B. Simpson and the oil painting *The Fourth World* by Kent Monkman, works range from 2012 to 2013. (2014.221–224): Gift from Vicki and Kent Logan.

*Group of twelve Mbuti Pygmy Pongo (bark cloth) for the African collection*, early 1900s, bark and paint, (2014.301–312): Gift of Robert T. Coffland in honor of Alice Dodge Wallace and Alice Zrebiec.

*Group of twelve works for the American Indian collection*, including nine Hopi and Pueblo ceramics, two serigraphs, and one Tlingit spruce root basket, works range from the early to late 1900s, (2015.4–15): Gift of Pat Carney and Charlie Anderson.

Huron artist, *Embroidered Panel*, about 1930s–1950s, cotton and moose hair (2015.16): Gift of Tom and Noël Congdon.

Mildred Natani (Navajo), *Two Grey Hills Rug*, about 1975, wool and dye (2015.74): Gift of John and Judy Stovall.

Jerome Tiger (Creek), *Riding Wild*, 1966, tempera paint on paper (2015.226): Gift of the Douglas Society.

Gift of two Tewa *Polychrome Jars*, about 1800, clay and paint (2015.238–239): Gift of Wilda H. and James W. Swift.



E. Williams Gollings, *The Rep*, 1903–1932, oil on canvas. The Roath Collection, 2014.220.

D.Y. Begay (Navajo), *Intended Vermillion*, 2015, wool and dye (2015.266): Commissioned and funded by Kent and Elaine Olson for the Denver Art Museum.

*Group of thirty-seven objects for the American Indian collection*, including a Navajo Chief's Style Blanket, Third Phase, examples of Crow horse gear, a Crow man's outfit, a Cree shirt, and a Lakota dress, works range from the mid-1800s to the early 1900s, (2015.287–301): Gift of W.B. "Dub" and Maxine Blankenship.

### NEW WORLD

*Young Woman with a Harpsichord*, early 1700s, Mexico, oil on canvas (2014.209): Gift of the Collection of Frederick and Jan Mayer.

Miguel Cabrera, *Birth of the Virgin*, 1751, Mexico, oil on canvas (2014.210): Gift of the Collection of Frederick and Jan Mayer.

Alonso López de Herrera, *Saint Anthony and the Christ Child*, about 1640, Mexico, oil on copper (2014.213): Gift of the Collection of Frederick and Jan Mayer.

Attributed to Manuel de Arellano, *Birth of the Virgin*, about 1700, Mexico, oil on canvas (2014.214): Gift of the Collection of Frederick and Jan Mayer.

*Portrait of Mother Ana María of the Precious Blood of Christ*, 1770, Mexico, oil on canvas (2014.215): Gift of the Collection of Frederick and Jan Mayer.

Juan Rodríguez Juárez, *St. Rose of Lima with Christ Child and Donor*, about 1700, Mexico, oil on canvas (2014.216): Gift of the Collection of Frederick and Jan Mayer.

Attributed to José de Alcibar, *De Espanol y Negra, Mulato (From Spaniard and Black, Mulatto)*, about 1760, Mexico, oil on canvas (2014.217): Gift of the Collection of Frederick and Jan Mayer.

*De Indio y Mestiza, sale Coyote (From Indian and Mestiza, Coyote)*, about 1750, Mexico, oil on canvas (2014.218): Gift of the Collection of Frederick and Jan Mayer.

*Double Portrait of Donors*, late 1600s, Mexico, oil on canvas (2014.219): Gift of the Collection of Frederick and Jan Mayer.

*Urn with Snake Decoration*, Belén culture, Argentina, A.D. 750–1300, earthenware with colored slips (2014.373): Gift of Gordon DeBoard.



## SELECTED ACQUISITIONS *(continued)*

### PAINTING & SCULPTURE

Andrew Wyeth, *Rough Hauling*, 1940, watercolor on paper (2015.282): Gift of the Roath Collection.

James Thomas Linnell, *A Copse of Trees*, watercolor and pencil on paper (2015.317): Friends of Painting and Sculpture in honor of Bernadette Berger.

Maurice Denis, *L'ormière à Bessan Paysage de Bessan*, 1927, Oil on board (2015.319): Purchase with departmental acquisition funds.

### PETRIE INSTITUTE OF WESTERN AMERICAN ART

E. Williams Gollings, *The Rep*, 1903-1932, oil on canvas (2014.220): The Roath Collection.

John Young Hunter, *Returning Warriors*, about 1920, tempera on paper (2015.301): Gift of W.B. "Dub" and Maxine Blankenship.

### PHOTOGRAPHY

Francis Joseph Bruguière, *Scene from "The Way"*, 1925, gelatin silver print (2014.229): Gift of David and Sheryl Tippit.

Andrea Modica, *Human Being*, 1999, portfolio of 40 platinum-palladium prints (2014.230-2017.269): The A. E. Manley Photography Collection.

Sami al-Karim, *Dream 2*, 2009, Chromogenic color print (2014.286): Gift of Jennifer Doran and Jim Robischon of the Robischon Gallery and an anonymous patron.

Kenneth Josephson, *Chicago*, 1959, gelatin silver print (2015.77): Purchase with funds from the Photography Acquisitions Alliance.

John Coplans, *Self-Portrait (Interlocking Fingers No. 17)*, 2000, gelatin silver print (2015.259): Gift of Polly and Mark Addison.

Laura Letinsky, *Untitled #7* from the series *Fall*, 2009, inkjet print (2015.264): Purchase with funds from the Photography Acquisitions Alliance.

David Maisel, *The Lake Project 15*, 2001, inkjet print (2015.283): Funds Provided by The Mark & Hilarie Moore Family Trust in Memory of Timothy A. Fallon.

Lois Conner, *The Citadel, Hue, Vietnam*, 1995 and *Xi Hu, Hangzhou, Zhejiang, China*, 1998, platinum-palladium prints (2015.304 and 2015.305): Funds given by Joyce and Ted Strauss in honor of Jan Mayer for her support of the photography department.

Gary J. Emrich, *Rodeo Clown*, 2011, inkjet print (2015.307): Gift of Jennifer Doran and Jim Robischon of the Robischon Gallery and an anonymous patron.

### TEXTILE ART

Shrine at Nikko, Meiji period (1868-1912), Japan, silk and metal thread embroidery with brocaded fabric border (2014.226) Neusteter Textile Collection: Gift of Michael and Sigrid Walker.

Rajbala Dasi, *Churning of the Ocean of Milk*, 1947, India, embroidered and quilted cotton (2014.274) Neusteter Textile Collection: Gift of Jonathan and Dale Carolyn Gluckman in memory of Janet M. Peters.

*Military Quilt or Soldier's Quilt*, 1850-1875, England, Scotland, India, wool patchwork; metallic thread (2015.2) Neusteter Textile Collection: Purchase in honor of Alice Zrebiec with funds from Nancy Lake Benson.

Irvin Trujillo (American, born 1954), *Mexican Killer Bees*, 1991, wool (2015.56) Neusteter Textile Collection: Funds by exchange.

Irvin Trujillo (American, born 1954), *Saltillo Shroud*, 2014, wool, silk and



Jack Balas, *MUSEUM (#247)*, 2007, oil paint on canvas (2015.69): Gift of Robert Middlebrook.

metal thread (2015.57) Neusteter Textile Collection: Funds by exchange.

Gayle Wimmer (American, 1943-2013), *Parchment*, 1981, wool, hemp, linen and hair (2014.227) Neusteter Textile Collection: Gift of Lynne Wimmer and Susan Wimmer Nathan in memory of the artist.

Frances Butler (American, born 1940), *Swans*, about 1974, screen-printed cotton (2014.319) Neusteter Textile Collection: Gift of Robert T. Coffland in memory of Mary Hunt Kahlenberg *Wedding Rug*, 20th century, Morocco, wool warp; wool, silk and cotton wefts and pile; silk tassels (2014.314) Neusteter Textile Collection: Gift of Robert T. Coffland in honor of Alice Zrebiec.

Nick Cave (American, born 1959), *Braids Wrapped No. 19*, about 1996, United States, iron alloy and synthetic hair (2014.368) Neusteter Textile Collection: Gift of Camille and Alex Cook

Lenore Tawney (American, 1907-2007), *Bird Weaving*, about 1956, United States, woven linen, wool and silk with ink drawing (2014.369) Neusteter Textile Collection: Gift of Camille and Alex Cook.

## LEARNING & ENGAGEMENT PROGRAMS

### ADULT PROGRAMS

#### Creative-in-Residence

Funded by a grant from the Institute of Museum and Library Services, the 2015 creatives were:

Nathan Hall  
Flobots  
Arthur Williams  
Warm Cookies of the Revolution

#### Untitled Final Fridays

The museum's late-night program with a different art-inspired theme January-October:

*Supernatural* (October)  
*On the Rocks* (January)  
*Statement Piece* (February)  
*Dream On* (March)  
*Fake Out* (April)  
*Some Assembly Required* (May)  
*Habitat* (June)  
*Fresh Cut* (July)  
*Cross-Pollinate* (August)  
*Offshoot* (September)

#### Drop-in Drawing

Led by art instructor Anna Kaye visitors tackle a new drawing topic every month: Surrealism (October)  
Art & Text (November)  
Silver & Gold (December)  
In the Spirit of the Fauves (January)  
Negative Space (February)  
Bark Cloth (March)  
In the Style of Miró (April)  
A Journey Through Nature and Memory (May)  
Scratch Art (June)  
Elements of Nature (July)  
Contemporary Drawing (August)  
Cross-hatch and Cross-contour (September)

#### Drop-in Writing

Lighthouse Writer's Workshop helps visitors try their hand at writing about a different topic every month: Flash Form (October)  
No Ideas But in Things (November)  
Home (December)  
Fairy Tales and More (January)  
The Lyric Moment (February)  
Color & Shape (March)  
Quiet Contemplation (April)



Precourt gallery view of Jason Rogenes: V3HICL3

Writing the Body (May)  
Word Play (June)  
Letters to Strangers (July)  
Masks and Totems (August)  
What's Going On - Exploring Our Current State (September)

#### Textile Talks

Twice-monthly discussions about textile art objects, led by DAM curatorial and conservation staff. Topics: Preparing Tapestries for Exhibit, Part I  
Preparing Tapestries for Exhibit, Part II  
Tapestries from Coptic to Contemporary, Part I  
Tapestries from Coptic to Contemporary, Part II  
Tapestries from Coptic to Contemporary, Part III  
South Asian Textile Discoveries

#### Plaza Installation & Programming

During summer of 2015, the DAM collaborated with local creatives to produce flower-focused art installations and programming on the plaza. Collaborators and programming included: Gensler  
Sjotime Industries  
Studio NYL  
Alex Worden and StudioTJOA  
Meredith Feniak  
Seed Bomb Workshop with Lauri Lynnx  
Murphy

Edible Plants Workshop with Hunt & Gather Foods  
Flowers & Flamenco with Flamenco Underground  
Pastel Painting Workshop with Paula Kehoe  
Flower Arranging Workshop with Lindsey Housel  
Cooking with Flowers with ACF Colorado Chefs Association  
Flores en el Golfo...with Dancing Across Cultures  
Dale Dale Dale with Dancing Across Cultures  
Blooming Clothing Workshop with Jomar White and Rebecca Tischler  
Flowers and Dance in Ancient Mexico with Dancing Across Cultures  
Plant Your Wildflower with Blue Ribbon Arts Initiative  
Tea Blending Workshop with DRAM Apothecary  
Storytelling Workshop with bARTer Collective and Sparky the Dog Records

#### Courses & Symposia

Artful Aging: Through the Lens of Miró  
*Brilliant Conversation Lounge*: Master Jewelers with Richard Kimball and Kathleen Brennan  
*Brilliant Conversation Lounge*: Gemology with John Fuller and Margaret Young Sanchez





## LEARNING & ENGAGEMENT PROGRAMS *(continued)*

*Brilliant* Conversation Lounge: Perfume with Dawn Spencer Hurwitz  
*Brilliant* Conversation Lounge: Sparkling Wine with Scott Mattson and Stefania Van Dyke  
*Miró* Distance Learning course in collaboration with InnovAGE

### Studio Classes

Taught by Chuck Ceraso  
*Drawing for People Who Think They Can't*  
*Wild Color: Oil Painting in the Spirit of the Fauves*  
*Winter Open Session: Maintaining Sketching Skills*  
*Drawing for People Who Now Know They Can*  
*The Art of Color Seeing*

### Insider Moments

Off-the-cuff chats with artists, including: PostCommodity  
Francisco Alvarado-Juárez  
Tom Haukaas  
Barbara Bosworth

### Events with the Creative Community

Spinzilla (October): Local spinners teamed up for a friendly yarn-spinning competition  
Good Company Summer Picnic (June), and Meet Here: An Evening of *Untitled* Idea Brewing and Creative Criss-Cross (November): Local creatives came together at these community open houses to hear about upcoming projects at the DAM and brainstorm ways to collaborate

### Digital Pairings

On our tumblr site, DAM Collective, Pairings offer a glimpse into what the DAM's collections inspire in others. FY15 Digital Pairings included:  
*Winter* with Chris Clewell, Bartender (January)  
*Structure* with Cindy Leibman, Architect (March)  
*Mood* with Jack Hanley, Film Critic (April)  
*Light* with Micah Schmeideskamp, Advertising Designer (July)

### dDIY/digital Do-It-Yourself

Visitors to the DAM Collective tumblr site are invited to accept a challenge to create in some way and then share their work by uploading a picture, comment, etc.

**dDIY#18** – *Miró* inspired paintbrush organizer (April)

**dDIY#19** – *In Bloom* inspired rose candy with candy maker Becky Geller (July)

### ACCESS INITIATIVES

All classes, courses, events, and programs at the DAM are accessible to people with disabilities. In addition, in FY15 we offered:

American Sign Language interpretation tours

Custom Access Tours, including Tactile Tours

Art & About Tours: Designed for visitors with early-stage Alzheimer's or dementia and their care partners. Topics, galleries, and exhibitions included:

Quilts (October)

*Matisse & Friends* (November and January)

European Painting (December)

American Indian Art (February)

Modern, Contemporary, and Oceanic Art (March)

*Joan Miró: Instinct & Imagination* (April)

Western American Art (May)

Spanish Colonial Art (June)

Asian Art (July)

European Textiles (August)

Arrangements (September)

Tactile Tables: Located in a different gallery each session, Tactile Tables provide an opportunity to experience art in a hands-on way. FY15 galleries included:

Asian Art (October)

Spanish Colonial Art (December)

American Indian Art (February)

Western American Art (April)

European Art (June)

Arrangements (August)

### STUDIO & ARTIST PROGRAMS

#### Native Arts Artist-in-Residence

This program highlights the creativity of native artists working in a range of media. The FY15 Native Arts Artists-in-Residence were:  
Kevin Pourier  
PostCommodity  
Tom Haukaas

#### The Studio

Find creative inspiration in our hands-on artmaking space. Sponsored by the R&J Newman Family Foundation. FY15 Studios included:

Jewelry Studio in conjunction with the exhibition *Brilliant: Cartier in the 20th Century*

Spark Your Imagination Studio in conjunction with the exhibition *Joan Miró: Instinct & Imagination*

Flower Studio in conjunction with the exhibition *In Bloom: Painting Flowers in the Age of Impressionism*

#### Demonstrating Artists

##### Jewelry Studio

Darlene Armstrong

Candace Kuehl

Danette Montoya

Andrea Li

Joe Korth

Jesse Mathes

Gail Siegel

Michael Boyd

Travis Ogden

Casey McGovern

##### Flower Studio

Mary Carol Jehn

Arthur Williams

Cheryl St. John

Carina Aguilar

Susan Rubin

Rita Flores de Wallace

Chinn Wang

Cherri Silverman

Laura Shill

Ana Maria Hernando

Dawn Spencer Hurwitz

#### Precourt Family Discovery Hall

Family visitors can enjoy whimsical, artist-designed interactive environments.



Planning a visit with help from a gallery host

The FY15 Precourt installations were:

Jason Rogenes: *V3HICL3*

Francisco Alvarado-Juárez, *Aqua-Terra / Terra-Aqua*

The following community organizations participated in workshops for *Aqua-Terra / Terra-Aqua*:

Boys & Girls Club of Metro Denver

Bradley International School

Castro Elementary

Corazon de Trinidad Creative District

Denver School of the Arts

Eagleton Elementary

East High School

Hope Online Learning Academy

Journey through Our Heritage

(MSU Denver)

Kunsmiller Creative Arts Academy

Mapleton Expeditionary School

for the Arts

Marrama Elementary

Mi Casa Resource Center

Samuels Elementary School

Valverde Elementary

West High School

West Leadership Academy

Westerly Creek Elementary

### FAMILY & COMMUNITY PROGRAMS

#### Free Family Activities

The DAM offers a variety of artmaking and storytelling activities, as well

as games and other opportunities for families to get creative including:

Art Tubes

Creative Corners

Create-n-Takes

Family Backpacks

Gallery Games

Just For Fun Center

Kids Corner

#### Create Playdates

This is a monthly program designed for little ones ages 3 to 5 and their grown-ups. FY15 themes were:

Quilt Craze (October)

Color Mix (November)

Gems and Jewels (December)

Play with Patterns (January)

Swirl (February)

Rawr (March)

Shape Up (April)

Ahoy! (May)

Friends Forever with Central City Opera

(June)

Bamboozled! (July)

Follow the Flowers (August)

#### Fox Tale Sundays

In collaboration with Buntport Theater Company, this is a monthly in-gallery performance that explored:

Navajo eyedazzler textiles, American

Indian galleries (October)

André Derain, *Mountains at Collioure*

in the exhibition *Matisse and Friends* (November)

*Treasure Box*, Peru gallery (December)

*Puppet of Dasaratha*, India gallery (January)

William Matthews, *Buckaroo* (February)

Nam June Paik, *Lady Secretary, Bilingual, Will Travel* (March)

Thomas Hudson, *The Radcliffe Family* (April)

William H.D. Koerner, *Don't You Go Frettin', Sallie, I'll Tend to It* (May)

Sandy Skoglund, *Fox Games*

(final performance of *Fox Tale Sunday*) (June)

Community-driven mural inspired by Francisco Alvarado-Juárez, *Aqua-Terra / Terra-Aqua* (first performance of *Foxy and Shmoxy - Art Detectives!*) (September)

Winter Break FY15: Four performances-

Sandy Skoglund, *Fox Games*, El

Anatsui, *Rain Has No Father?*, and

Mary Ehrin, *Chiffon System*

Spring Break FY15: Four performances-

Sui Jianguo, *Made in China* and Ruppert

Matthies, *¿Being Home?*

#### Cuentos del Arte:

Every Free First Saturday, *cuentistas*, or storytellers, tell the tales of artworks. In

FY15, this included tales from different collections:

Pre-Columbian-Mayan *Vessel with*

*Palace Scene*

Asian-Indian *Storyteller's Box Illustrating the Life of Krishna*

Textile Art-Flemish tapestry based on a

painting by David Teniers the Younger

Native Arts-Ute *Flute*

#### Break Weeks:

Winter Break: All That Glitters

Spring Break: Painting Dreams

#### Museum Theater

*Miró, Magic & the Night*, written by Jessica Robblee, Mitch Slevc and Lindsay Genshaft, told the (imaginary) story of a day in the life of Spanish artist Joan Miró and explored his creative process.

## LEARNING & ENGAGEMENT PROGRAMS *(continued)*

### Kids Summer Classes

Kids ages 4-15 enjoy exploration in the galleries and lots of hands-on learning and artmaking.

*The Empress of China & the Three Mice*, Patty Williams and Lindsay Genshaft  
*Adventures of White Heron Castle, Japan*, Patty Williams and Meagan Mahaffy

*Art Mysteries Uncovered*, Kristina Mahoney

*Architects Wanted!*, Marie Adams  
*Calling all Filmmaker!*, Frances Ritchie  
*From Painting to Performance*, Lindsay Genshaft and Jessica Robblee

*Trash to Treasure*, Kaitlyn Tucek  
*Color Me Happy*, Kaitlyn Tucek

*Exploring Your Creativity Side by Side: Kids and their Grown-ups Co-creating*, Kristina Mahoney and Angela Houdyshell

*Safari of the Senses*, Marina Florian

*Snow in July?*, Mara Winetsvaig

*The Way Back Home*, Mara Winetsvaig

*Searching for Treasure with Seymour*, Ellen Spangler

*Become an Art Detective*, Kaitlyn Tucek

*African/Art/Works*, Benita Goltermann

*Squiggle, Smudge, and Splat*, Benita Goltermann

*From Ordinary to Extraordinary*, Izzy Zaino

*Meet Your Power Animal*, Emily Katz

*Crazy about Horses*, Ansley Young

*Out West*, Ansley Young

*Modern Mayhem*, Ali Manion

*Sketch, Doodle, and Draw*, Ali Manion

*Art Movement*, Mara Winetsvaig

*Night at the Museum*, Mara Winetsvaig

*It's a Small World After All*, Wendy Littlepage

*Design Challenge*, Michelle Lim

*Design Challenge*, Michelle Lim

*Design Challenge*, Michelle Lim

Denver Public Schools Elementary, Middle, and K-8 Three-Dimensional Art Showcase (with reception)

Mañanitas showcase–Cole Arts & Science Academy (with reception)  
Scholastic Art Awards Showcase (with reception)

### Mañanitas Program

Mañanitas invites a school to the museum to engage in gallery tours, cultural performances, and artmaking. The following schools participated in Mañanitas:

Cole Arts & Science Academy  
Holm Elementary  
McGlone Elementary  
Richard Castro Elementary

### Community Celebrations

These cultural celebrations include a variety of fun activities and performances for the whole family, as well as bilingual tours and programs: Día del Niño  
Celebration of Our Lady of Guadalupe  
26th Annual Friendship Powwow and American Indian Cultural Celebration

### On-Site Teacher Night

An evening program at the DAM to provide opportunities for teachers to learn more about the DAM's rich educational offerings.  
Golden Triangle Educator Block Party with the Clyfford Still Museum and History Colorado Center

### School Outreach

To reach families at their schools, a new school outreach evening program was launched in FY15:  
Family Art Social - Newlon Elementary

### Off-Site Fairs and Presentation

The department of learning and engagement participates in off-site teacher and community fairs and gives presentations to local schools and community groups. In FY15, these included:  
Clayton Early Learning Culture Night  
Cole Arts & Science Academy Science Fair  
Colorado Art Education Association

Annual Conference Vendor Fair  
Denver Preschool Program  
SCFD Educators Night at the Denver Museum of Nature and Science  
DPS New Teacher Orientation Fair  
DPS Resource Fair  
English Language Acquisition Resource Fair  
Family Liaison Resource Fair with DPS parents and staff  
Family Night at Mañanitas school–Academia Ana Marie Sandoval  
Family Night Fair at Lake Middle School  
Presentation at Regis Jesuit High School Aurora  
Special Education Advisory Council Resource Fair at Manual High School  
Touch-A-Truck Neighborhood Fair at Clayton Early Learning

### Denver Public Library Branch Program

In partnership with the Denver Public Library, the DAM brings free artmaking projects to library branches in underserved neighborhoods. In FY15, these locations included:  
Athmar Park  
Byers  
Ford-Warren  
Gonzales  
Hadley  
Hampden  
Montbello  
Ross-Barnum  
Schlessman Family  
Valdez-Perry  
Woodbury

### Teacher Professional Development

FY15 teacher professional development included:  
Colorado Art Educators Association–Design Thinking for the Classroom  
Cleworth Architectural Legacy Architecture Teacher Workshop  
Introduction to Creativity Resource–Academia Ana Marie Sandoval  
Morgridge Family Foundation ShareFair  
National Endowment for the Humanities Summer Institute–University of Denver  
Qualistar STEAMposium  
Resource Area for Teachers (RAFT)–

STEAM On  
RAFT–Design Thinking  
Share My Lesson Virtual Conference

### Distance Learning Program

Through videoconferencing, students engage with museum educators in enriching discussions. The FY15 distance learning offerings were:  
Collaborate to Create  
Effective Brainstorming Strategies  
Infographics  
International Society for Technology in Education content provider playground  
Miró Collaborative Sculpture Pilot  
Overcome Creative Blocks  
Project-Based Museum Learning: Art & Social Justice  
Project-Based Museum Learning: Artistic Inspiration

### TOUR PROGRAMS

#### Public and Member Tours

Architecture  
DAM Highlights  
Nooners  
Custom tours  
Temporary exhibition tours  
Spanish-language tours

#### School Tours

The museum offers guided and self-guided tours to school groups of all ages.

#### Creative Thinking Tours

In FY15, the DAM offered the following:  
Creative Explorers (Pre K: Ages 4-5)  
Design & Innovation: The Art of Architecture (Grades 4-12)  
Imagination Games & Skills (Grades K-2)  
Perception Games & Skills (Grades 3-6)  
Artful Literacy (Grades 3-5)  
DAM Highlights (Grades 6-12)

#### Art & Culture Tours

For K-12 students. In FY15, the DAM offered the following Art & Culture Tours:  
Africa (Grades 4-8)  
American Indian (Grades 1-6)  
Mexico: Ancient Maya, Spanish Colonial & Southwest Colorado (Grades 4-8)  
Japan (Grades K-8)  
The Ancient Maya (Grades 4-12)



Visitors enjoying a visit in the Hamilton Building

### AM @ the DAM

Once a year, an entire school spends a morning touring the DAM. In FY15, Douglas County's Sedalia Elementary experienced the DAM in this unique way.

### COMMUNITY COLLABORATIONS

In addition to the community organizations listed in previous pages, the department of learning and engagement collaborated with the following organizations:  
5 By 5 Program with the Mayor's Office for Education and Children  
Academia de Ballet Folklórico Netzahualcōyotl  
Academia Ana Marie Sandoval Children's Choir  
The African Community Center  
Alzheimer's Association  
ARCINDA (Arts & Culture of Indonesia)  
Arte Crisol  
Aspen Santa Fe Ballet Folklórico  
Ay Qué Rico Chilpozo  
Ballet Folklórico de la Diversidad Cultural  
Ballet Folklórico Añoranzas de mi Tierra  
Ballet Folklórico México Alegre  
Ballet Folklórico Veracruz  
Biennial of the Americas  
Blue Ribbon Arts Initiative  
Bright by Three  
Buntport Theater Company  
Centro San Juan Diego  
Cleo Parker Robinson Dance Youth Ensemble  
Colorado Ballet Academy  
Colorado Creative Industries  
Colorado Distance Learning Association

Colorado Mestizo Dancers  
Colorado Photographic Arts Center  
Community Resource, Inc.  
Comparsa Morelos in Denver  
Creativity Challenge Community, a Denver Public School  
Danza Matachina Guadalupana  
Denver Architectural Foundation  
Denver Congressional District  
Denver Indian Center  
Denver Museum of Nature and Science  
Denver Public Preschool  
Denver Public Schools, Office of Family and Community Engagement  
Downtown Aurora Visual Arts Center  
Dumb Friends League  
El Sistema Colorado  
Fresh City Life  
Grupo Tláloc Danza Azteca  
Grupo Folklórico México Mixto, Valverde Elementary  
Haven Youth Project and Jefferson County Open School  
History Hunter  
KBNO Radio  
Latino Community Foundation of Colorado  
Lisa Trujillo Dance Academy  
Los Niños de Fiesta Colorado  
Mexican Cultural Center  
Midzi Marimba: African Roots, Denver Branches  
Opera Colorado  
RedLine  
Ritmos de mi Perú  
Social Action through Art  
Theatre of Yugen  
Viviana Basanta Hernández  
Warm Cookies of the Revolution

## OTHER OUTREACH & PUBLIC PROGRAMS

### ASIAN ART

#### Curator's Circle

Sponsored by the William Sharpless Jackson Jr. Endowment  
The Choi family of Korean Ottchil (lacquer artists)—Choi Jong Kwan, his wife Kim Kyoung Ja, their son Choi Min Woo, and daughter Choi Da Young, offered a demonstration of traditional lacquer-making techniques. Following the demonstration, each artist presented a gift of their work to the DAM's collection.

Textile collector and philanthropist, Judy King, offered a lecture on textiles by the Miao and Hmong minority peoples of China and Southeast Asia. The talk was followed by a demonstration of traditional embroidery and textile-making by members of the Hmong American Association of Colorado.

### MODERN & CONTEMPORARY ART

#### Logan Lectures Series (DAM Contemporaries)

The Logan Lecture Series, now in its 12th season, continues to bring world-renowned contemporary artists to the museum to discuss their work. The 2014–2015 season featured eight artists, among them were DAM collection artists Jack Balas, Jim Green, Robert Irwin, Ben Jackel, Virgil Ortiz, and Judy Pfaff, along with Yumi Janairo Roth, and Bud Shark.

### NATIVE ARTS

#### Native Arts Artist-in-Residence Program

In its fourth year in the studio in the level-three American Indian galleries, the Native Arts Artist-in-Residence program hosted two artists and one art collective: jeweler Kevin Pourier, conceptual art collective Postcommodity, and bead artist Tom Haukaas. Each exhibited their art, demonstrated their process, and visited with museumgoers about their work.

#### The Art of Remembrance: 150 Years Since Sand Creek

At this half-day symposium Cheyenne and Arapaho artists include Brent Learned, George Levi, Nathan Hart, Merlin Little Thunder, and B.J. Stepp reflected on the history and impact of the Sand Creek Massacre of 1864 and discussed their works that meditate on this event.

#### Douglas Society Programs

*Perspective on African Art and Life: Projects, Passions, and Pet Peeves over 50 Years*, Herbert Cole  
*Preston Singletary on Contemporary Glass: "A yáx áwé daa yoo tuxaatáńk: This is How I'm Thinking about It,"* Preston Singletary, artist  
*Art in the Time of NAGPRA: Museums, Collaboration, and Northwest Coast Art*, Emily Moore  
*Artifakes: Artifact Manipulation by the Antiquities Trade*, Angela Swedberg, artist

*Flowers of the Plains: the Beadwork of Plains Indians*, Tom Haukaas

### NEW WORLD ART

#### The Frederick and Jan Mayer Center for Pre-Columbian and Spanish Colonial Art 2015 Symposium

*New England/New Spain: Portraiture in the Colonial Americas, 1492–1850*

Organized by Donna Pierce and sponsored by the Mayer Center and the Denver Art Museum

Speakers included Michael A. Brown (San Diego Museum of Art, San Diego, CA), *Pieces of Home? How Colonial Portraiture Developed in the Spanish and British Americas*; Elizabeth Mankin Kornhauser (The Metropolitan Museum of Art, New York, NY), *The New England Portraits of Ralph Earl: Fashioning a Style for the New Citizens of the Young Republic*; Clare Kunny (director, Art Muse, Los Angeles, CA), *In His Own Image, A Humanist Portrait of Antonio de Mendoza*; Karl Kusserow (Princeton University Art Museum, Princeton, NJ),

*Pride of Place: Selfhood and Surroundings in Early American Art*; James Middleton (independent scholar, New York, NY), *Reading Dress in New Spanish Portraiture*; Paula Mues Orts (National School of Conservation, Restoration and Museography, Mexico City, Mexico), *Corporate Portrait in New Spain: Social Bodies, the Individual and their Spaces of Display*; Susan Rather (University of Texas, Austin, TX), *Copies of Resemblances of Nature: The Limitations of Portrait Painting in Colonial British America*; Michael J. Schreffler (Virginia Commonwealth University, Richmond, VA), *Cortés and Moctezuma: Words, Pictures, and Likeness in Sixteenth-Century New Spain*; Jennifer Van Horn (George Mason University, Fairfax, VA), *Regional Tastes in a Transatlantic Market: Joseph Blackburn in New England and Bermuda*; Kaylin Haverstock Weber (Museum of Fine Arts, Houston, TX), *Colonial Ambition Abroad: Benjamin West's Portraits, 1763–1783*.

#### Alianza de las Artes Americanas Lectures

*Spanish Colonial Statue Paintings from the Americas*, Josef Diaz, curator, Palace of the Governors/New Mexico Museum, Santa Fe, New Mexico  
*A Grand Adventure Along the 73rd Meridian*, Mary Lanius, professor emeritus of art history, University of Denver  
*Rethinking Colonial Art from Peru to New Mexico*, Robin Farwell-Gavin, curator, Museum of Spanish Colonial Art, Santa Fe, New Mexico  
*The Original Performance Piece: The Shaft Tomb Figures of Western Mexico*, Christopher Beekman, associate professor/chair, department of anthropology, University of Colorado, Denver  
*Transatlantic Threads: The Child Virgin Spinning in Spain and Peru*, Sabena Kull, research assistant, new world department, Denver Art Museum  
*Mysteries of the Magi: Conservation Treatment and Technical Analysis of Two Ecuadorian Santos*, Courtney



Ruskin Pottery (1898–1933, West Smethwick, England), 213 vessels and ornaments, 1898–1933, glazed ceramic. Gift of the Collection of Carl Patterson, 2015.320–2015.496.

Murray, Kress Foundation conservation intern, Denver Art Museum  
*All that Glitters: Style and Status at Chichen Itza's Temple of the Warriors*, Annabeth Headrick, associate professor of art history, University of Denver

#### PETRIE INSTITUTE OF WESTERN AMERICAN ART

##### PIWAA Annual Symposium

The 2015 event, *Western Character: Expressions of Identity and Place in Portraiture*, took a closer look at the subjects, settings, and symbolism of significant western American portraits from the Petrie Institute of Western American Art's collection. Whether photographs, bronze busts, or oil paintings, portraits of people from the American West can function as windows into the region's culture and history.

### PHOTOGRAPHY

#### Anderman Photography Lecture Series

Established with a generous gift from Evan and Elizabeth Anderman, The Anderman Photography Lecture Series features talks by the preeminent creators and thinkers in photography today. Speakers included Abelardo Morell, David Maisel, Barbara Bosworth, Kenneth Josephson, Alec Soth, and Mark Ruwedel.

#### Colorado Photographic Arts Center Partnership

Lecture with curator Katherine Ware, July 11, 2015  
Lecture with photographer Harvey Stein, September 10, 2015

## SUPPORT GROUPS

### Alianza de las Artes Americanas

720-913-0173 or [alianza-dam.org](http://alianza-dam.org)

Alianza was created in 1989 to support the museum's pre-Columbian and Spanish Colonial collections. Educational and fundraising activities include lectures, social events, travel, and visits to museums and private collections. Members receive an e-newsletter at least twice a month informing them of upcoming activities and events. A print newsletter, published twice a year, includes articles describing new developments in the field and keeps members abreast of Alianza activities.

### Asian Art Association

720-913-0040 or [asianartassociation.org](http://asianartassociation.org)

The Asian Art Association (AAA), a membership support group of the Denver Art Museum, is dedicated to promoting knowledge and understanding of Asian art and culture. It works closely with the Asian art department to present programs and activities that enable the community to learn and enjoy, while keeping abreast of important developments in the fascinating world of Asian art. The AAA presents a Wednesday-at-Noon lecture series and evening lectures throughout the year. The association also hosts member events and travel opportunities, and raises funds for Asian art department acquisitions.

### CultureHaus

[culturehaus.com](http://culturehaus.com)

CultureHaus, a social and educational support group for the Denver Art Museum, inspires and encourages the next generation of arts philanthropists while providing unique access to the institution. CultureHaus programs provide members with the opportunity to explore the museum and Denver's art scene in an interactive social setting. 2015 was an exciting year as the Signature Event, Art of Brilliance, was the most successful fundraiser to date, raising \$17,500 for the museum. The board elected to use some of those funds to support the 2015 Untitled season. Collects programs were focused on art buying, which included an art-collecting brunch and a trip to ArtAspen. InHaus events featured behind-the-scenes tours of DAM exhibitions and Out & About offered VIP invitations to special events at Denver's hottest new locations.

### DAM Contemporaries

720-913-0152 or [damcontemporaries.denverartmuseum.org](http://damcontemporaries.denverartmuseum.org)

Founded in 1978, DAM Contemporaries supports the mission of the modern and contemporary art department. DAMC raises awareness about the department's collection and exhibitions, as well as international and local contemporary art through a variety of programs. Highlights of fiscal year 2015 include exclusive tours of exhibitions including *Daniel Sprick's Fictions: Recent Works*; *Brilliant: Cartier in the 20th Century*; and *Joan Miró: Instinct & Imagination*; an art-filled weekend trip to Aspen; a party inspired by the exhibition *Brilliant: Cartier in the 20th Century* entitled The Last Brilliant Party; and the opening reception for *Starring Linda: A Trio of John DeAndrea Sculptures*. The 2014-2015 Logan Lecture series highlighted

eight contemporary artists from around the world. DAMC also continued our sponsorship of Fuse Box, featuring the screenings of *Oliver Herring: Recent Acquisitions* and *Mark Wallinger: Angel*.

### Design Council

720-913-0044 or [designcouncil.denverartmuseum.org](http://designcouncil.denverartmuseum.org)

Since its founding in 1990, Design Council of the Denver Art Museum has been an enthusiastic partner in enriching the department of architecture, design, and graphics. Design Council is an alliance of approximately 150 design professionals and design enthusiasts whose mission is to enhance the awareness and appreciation of design by making it accessible to a wider audience. Highlights of the year include the eleventh annual Design After Dark. Attended by nearly 900 people, the mid-winter party and fundraiser featured 15 one-of-a-kind objects created by Colorado's creative community. Members had several opportunities to participate in various architectural tours including Lumina, a unique mixed-use development in Denver's North Side neighborhood, led by architect Mike Moore of tres birds workshop; the 2015 Sunset Magazine Idea House, an iconic 1954 bungalow transformed into a three-level modern home; and Colorado Ballet's Armstrong Center for Dance, where guests enjoyed an exclusive company rehearsal led by Gil Boggs, Artistic Director of Colorado Ballet.

### Douglas Society

[denverartmuseum.org/membership-support/douglas-society](http://denverartmuseum.org/membership-support/douglas-society)

Founded in 1974, the Douglas Society is a social and educational membership group for the native arts department. This year, the group organized a number of programs including lectures by Herbert Cole on his field studies in African art and by Emily Moore on collaborations between museums and Northwest Coast artists in response to the Native American Graves Protection and Repatriation Act. The Douglas Society also presented artist talks by Preston Singletary, Angela Swedberg, and Tom Haukaas. The society's 2015 annual dinner featured a performance by African dance troupe Mokomba Ensemble.

### Friends of Painting & Sculpture

720-913-0178 or [fopas.net](http://fopas.net)

The Friends of Painting and Sculpture is a nonprofit organization for the purposes of supporting and engaging in educational programs relevant to American and European art for the cultural enrichment of its members and the public in general. It intends to promote the programs of the painting and sculpture collections of the Denver Art Museum and to render financial support for acquisitions and assistance with exhibitions and programs for the collection. FOPAS has regularly sponsored and made arrangements to bring guest speakers to the DAM throughout the year in conjunction with our major exhibitions including, *In Bloom: Painting and Flowers in the Age of Impressionism* and *Castiglione: Lost Genius—Masterworks on Paper from the Royal Collection*.

## VOLUNTEER EXECUTIVE BOARD



FROM LEFT: The winners of the 2015 Cile Bach Awards for outstanding volunteer service: Nikki Tomkinson, Donna Winter, and Pam Whiteside

### President

Eileen Pappas (to 6/15)  
Nikki Tomkinson (from 6/15)

### Vice President

Nikki Tomkinson (to 6/15)  
Donna Winter (from 6/15)

### Secretary

Trudy Turvey

### Treasurer/Volunteer Endowment Fund

Donna Carpenter

### Member-at-Large

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Arthurenia Hawkins (from 6/15)

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Susan Nunnery (from 6/15)

### Past President

Anne Stellmon (to 6/15)  
Eileen Pappas (from 6/15)

### Communications Coordinator

Gay Neilson (to 6/15)  
Christina Panczyk (from 6/15)

### Special Projects Coordinator

Kittie Arnold (to 6/15)

### Volunteer Enrichment Coordinator

Linda Albert (to 6/15)

### Volunteer Librarian

Ann Jones

### Education Council Chair

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Patt Paul

### Staff Liaisons:

Jill Boyd  
Joe Collins  
Meg Morris-Aabakken  
Don Robinson  
Rachel Sinclair  
Marie Stanley  
Molly Wink

# STAFF

## As of September 30, 2015

**Christoph Heinrich,**  
Frederick & Jan Mayer Director

### ADMINISTRATION

Andrea Fulton, Deputy Director, Chief Marketing Officer  
Curtis Woitte, Deputy Director, Chief Financial Officer  
Nancy Blomberg, Chief Curator & Curator of Native Arts  
Arpie Chucovich, Chief Development Officer  
Lori Iliff, Chief of Exhibition & Collection Services  
Melora McDermott-Lewis, Chief Learning & Engagement Officer  
Molly Wink, Chief Operating Officer  
Laura Grant, Executive Assistant  
Erin Ross, Executive Assistant, Business Project Manager

### COMMUNICATIONS

Kristin Bassuener, Director of Communications & Public Affairs  
Rose Beetem, Communications Assistant  
Shadia Lemus, Communications Manager  
Shannon Robb, Communication & Public Affairs Coordinator  
Elle Welch, Communications & Media Coordinator

### CURATORIAL

#### Architecture, Design & Graphics

Darrin Alfred, Curator  
Kathryn Woock, Curatorial Assistant

#### Asian Art

Tianlong Jiao, Joseph de Heer Curator of Asian Art  
Douglas Wagner, Curatorial Assistant

#### Conservation

Sarah Melching, Silber Director of Conservation

Julia Benner, Mellon Foundation Fellow, Textiles Conservation  
Lauren Gottschlich, Graduate Fellow  
Gina Laurin, Senior Objects Conservator  
Allison McCloskey, Associate Textiles Conservator  
Kate Moomaw, Associate Conservator of Modern & Contemporary Art  
Courtney Murray, Kress Foundation Fellow, Objects Conservation  
Steven Osborne, Mountmaker & Conservation Technician  
Pamela Skiles, Associate Paintings Conservator

#### Modern & Contemporary Art

Rebecca Hart, Polly & Mark Addison Curator of Modern & Contemporary Art  
Gwen Chanzit, Curator, Modern Art and Herbert Bayer Collection & Archive  
Julia Augur, Adjunct Curator of Drawings  
Renée Miller, Curatorial Assistant

#### Native Arts

Nancy Blomberg, Chief Curator and Curator of Native Arts  
John Lukavic, Associate Curator  
Eric Berkemeyer, Curatorial Assistant

#### New World

Donna Pierce, Frederick & Jan Mayer Curator of Spanish Colonial Art  
Margaret Young-Sánchez, Frederick & Jan Mayer Curator of Pre-Columbian Art  
Julie Wilson Frick, Mayer Center Program Coordinator  
Jesse Ortega, Curatorial Assistant

#### Painting & Sculpture

Timothy J. Standing, Gates Foundation Curator of Painting & Sculpture  
Angelica Daneo, Curator  
Kathleen Stuart, Curator, Berger Collection  
Emily Willkom, Curatorial Assistant



Juan Rodríguez Juárez, *St. Rose of Lima with Christ Child and Donor*, about 1700, Mexico, oil on canvas. Gift of the Collection of Frederick and Jan Mayer, 2014.216.

#### Petrie Institute of Western American Art

Thomas Brent Smith, Curator of Western American Art and Director of the Petrie Institute  
Megan Erickson, Curatorial Assistant  
Julianne Maron, Publications & Program Coordinator

#### Photography

Eric Paddock, Curator  
Micah Messenheimer, Curatorial Assistant

#### Publications

Laura Caruso, Director of Publications

#### Textile Art

Florence Müller, Avenir Foundation Curator of Textile Art, Curator of Fashion  
Jane Burke, Curatorial Assistant

#### Emeriti

Peter Hassrick, Director Emeritus, Petrie Institute of Western American Art  
Ronald Y. Otsuka, Curator Emeritus, Asian Art  
Charles Patterson, Director Emeritus, Conservation

### DEVELOPMENT

Arpie Chucovich, Chief Development Officer  
Alison Bowman, Manager, Major Gifts & Grants  
Caleb Covell, Manager, Corporate Relations  
Nora Covington, Development Assistant  
Leah Wu Fell, Associate Director of Development, Individual & Corporate Giving  
Meghan Fleming, Development Associate  
Matthew Moore, Manager of Donor Relations  
Mary Beth Polce, Manager, The Museum Associates  
Chiara Robinson, Associate Director of Development, Foundation & Government Support  
Gravely Wilson, Associate Director of Development, Events

### EXHIBITION & COLLECTION SERVICES

Lori Iliff, Chief of Exhibition & Collection Services  
Jill Desmond, Associate Director of Exhibition & Collection Services

#### Collection Management

Laura Elliff, Collections Manager  
Kristin Strid, Assistant Collections Manager  
Juhl Wojahn, Associate Collections Manager

#### Exhibitions

Joshua Amati, Exhibition Assistant  
Amy Barrett, Assistant Preparator  
Laura Bennison, Design Coordinator & Assistant Project Manager  
Mitchell Broadbent, Chief Preparator  
David Griesheimer, Manager of Exhibition Production  
Kevin Hester, Associate Manager of Installations  
Quinn Johnson, Exhibition Assistant  
Jeffrey Keene, Associate Manager of Exhibition Production  
Kara Kudzma, Project Manager  
John Lupe, Manager of Installations  
Jennifer Pray, Project Manager  
Ethan Tuers, Installation Assistant

#### Registrar

Sarah Cucinella-McDaniel, Chief Registrar  
Heather Haldeman, Associate Registrar/Exhibitions  
Jamie Payne, Assistant Registrar/Traveling Exhibitions  
Isabel Tovar, Associate Registrar/Database Administrator

#### Photographic Services

Jeff Wells, Manager of Photographic Services  
Christina Jackson, Assistant Photographer

### EVENTS & BUSINESS OPERATIONS

Dennis Smith, Manager of Events & Business & Operations  
Mike Kasper, Audio Visual Coordinator

### FINANCE & ACCOUNTING

Stephanie Chapman, Controller  
Keri Boettiger, Staff Accountant  
Amy Daley, Accounting Manager  
Shanele Grassi, Staff Accountant  
Robyn Halvorsen, Accounts Payable Specialist  
Matthew Marchetti, Payroll Accountant  
Jacob Parker, Accountant/Analyst  
Therese Work, Accounts Receivable Technician

### HUMAN RESOURCES

Laura Pratt, Director of Human Resources  
Leslie Olsson, Human Resources Benefits Administrator

### LEARNING & ENGAGEMENT

Melora McDermott-Lewis, Chief Learning & Engagement Officer  
Heather Nielsen, Associate Director of Learning & Engagement; Interpretive Specialist, Native Arts & New World  
Amelia Fink, Department Administrator  
Clara de la Fuente-Ricciardi, Coordinator of School and Latino Community Programs



Attributed to José de Alcibar, *De Espanol y Negra, Mulato* (From *Spaniard and Black, Mulatto*), about 1760, Mexico, oil on canvas. Gift of the Collection of Frederick and Jan Mayer, 2014.217.

Lindsay Genshaft, Manager of Family & Community Programs  
Jodie Gorochow, Manager of Studio & Artist Programs  
Lauren Hegge, Coordinator of Adult Programs  
Angela Houdyshell, Manager of Teacher & School Outreach Programs  
Jaime Kopke, Manager of Adult Programs  
Kristina Mahoney, Coordinator of Teacher & School Outreach Programs  
Molly Medakovich, Interpretive Specialist, Western American Art and European & American Art  
Madalena Salazar, Latino Cultural Programs Coordinator  
Ellen Spangler, School Tour Specialist  
Marie Stanley, Coordinator of Docent Programs  
Danielle St. Peter, Interpretive Specialist, Modern and Contemporary Art; Manager of Tour Programs  
Natalie Thomas, Coordinator of Family & Community Programs  
Stefania Van Dyke, Interpretive Specialist, Textile Art and Special Projects

### MARKETING

Katie Ross, Director of Marketing  
Karyn Bocko, Digital Marketing Associate  
Carleen Brice, Senior Content Associate  
Maddie Gibson, Marketing & Promotions Manager  
Erin Haley, Senior Graphic Designer

## STAFF (continued)

Brie Sexton, Junior Graphic Designer  
Allison Shaw, Marketing Coordinator  
Tasso Stathopoulos, Design Manager

### MUSEUM SHOP

Gregory McKay, Associate Director of Retail Operations  
Lindsay Erickson, Assistant Manager  
Lindsye Law, Sales Associate  
Deborah Marziali, Assistant Manager  
Donald Robinson, Museum Shop Manager  
Evelyn Waldron, Revenue Coordinator, Bookkeeper  
Bonnie Weimer, Shipping & Receiving Clerk

### PROTECTIVE & FACILITIES SERVICES

Anthony Fortunato, Director of Protective & Facility Services  
Terri Cross, Associate Director of Protective & Facility Services  
Jeffrey Joyce, Administrative Assistant

#### Security

Chris Nelson, Manager of Protective Services

#### Security Supervisors

Jay Branscome  
Cornell Clements  
Michael Somme

#### Assistant Supervisors of Operations

Ronald Ansel  
Nicholle Ansel  
Christopher Larason

#### Security Officers

Julie Asmus  
Raymond Anthony  
Michael Boykin  
Subas Boppana  
Peter Cho  
Steve Deines  
Rick Eble  
Mathew Ingalls  
Michelle Kimball  
Taylor Olivas  
Shaun Preiss

Dispatchers  
Maria Luna  
Juan Mikkola

Dock Specialists  
Oksana Borders  
Russell Brix  
Jonathan Dow  
Cisco Serrano  
Brandin Tatro

#### Facilities

Jeffrey Roberts, Manager of Facilities Services

#### Facilities Supervisors

Felicia Alvarez, Custodial Supervisor  
Stephen Roberts, Facilities Supervisor

#### Facilities Assistant Supervisors

Anisley Herrera, Assistant Custodial Supervisor  
Mark McLaughlin, Assistant Supervisor/Electrician

#### Facilities Specialists

Curtis Arpp, HVAC Mechanic  
Alan Mindell, Fire and Alarm Technician

#### Facilities Technicians

Anthony Colvin  
Jack Heimerman  
Andrew Hiatt  
Max Kuehn  
Jerry Martinez  
Michael Munfrada  
Greg Russell  
Ralph Douglas Wiley Jr.

### SALES & SERVICES

Christine Carey Lead Associate  
Brad Evenson, Ticketing and Database Administrator  
Dominique Huynh, Lead Associate  
Jeffrey King, Manager of Onsite Sales and Services  
Cori Medler, Group Services Coordinator  
Anna Millholland, Lead Associate  
Heidi Weisman, Group Services Manager

### TECHNOLOGY

Bryon Thornburgh, Director of Technology  
Vincent Leon, Network Administrator  
Erik Mahlum, Support Technician

Matthew Popke, Developer  
Derek Sava, Manager of Technical Support  
Cordelia Taylor, Support Technician

### VISITOR OPERATIONS

Jill Boyd, Associate Director of Visitor Operations

#### Visitor Operations Supervisors

Demitric Boykin  
Joseph Collins  
Milagros Torres

#### Gallery Hosts

Diane Aguirre  
Cary Hale  
Cyanne Jones  
George Maniatis  
John Davenport  
Laura Burchard  
Patrick Montour  
Rodney Massey  
Scott Laidlaw  
Susan Sherman

#### Volunteer Services

Rachel Sinclair, Manager of Volunteer Services

### PART-TIME STAFF

Kierra Aiello, Shop Sales Associate  
Kelly Andrade, Security Officer  
Justin Robert Ankenbauer, Security Officer  
Don Aquino, Security Officer  
Joann M. Asakawa, Program Facilitator  
Kinsey Ashby, Security Officer  
Emily Attwood, Exhibition Assistant  
Chrystyna Banks, Shop Sales Associate  
Timothy Barry, Security Officer  
Ryan Bartha, Gallery Host  
Anne E. Beard, Cash Office Technician  
Steve Belgard, Gallery Host  
Miguel Enrique Benitez, Security Officer  
Irina Gladkina Berry, Gallery Host  
Cary B. Biondolillo, Security Supervisor  
Elizabeth A. Bola, Program Facilitator  
Megan Bourn, Sales & Services Associate  
James Breidenbach, Gallery Host  
Vincent Burchard-Smith, Security Officer

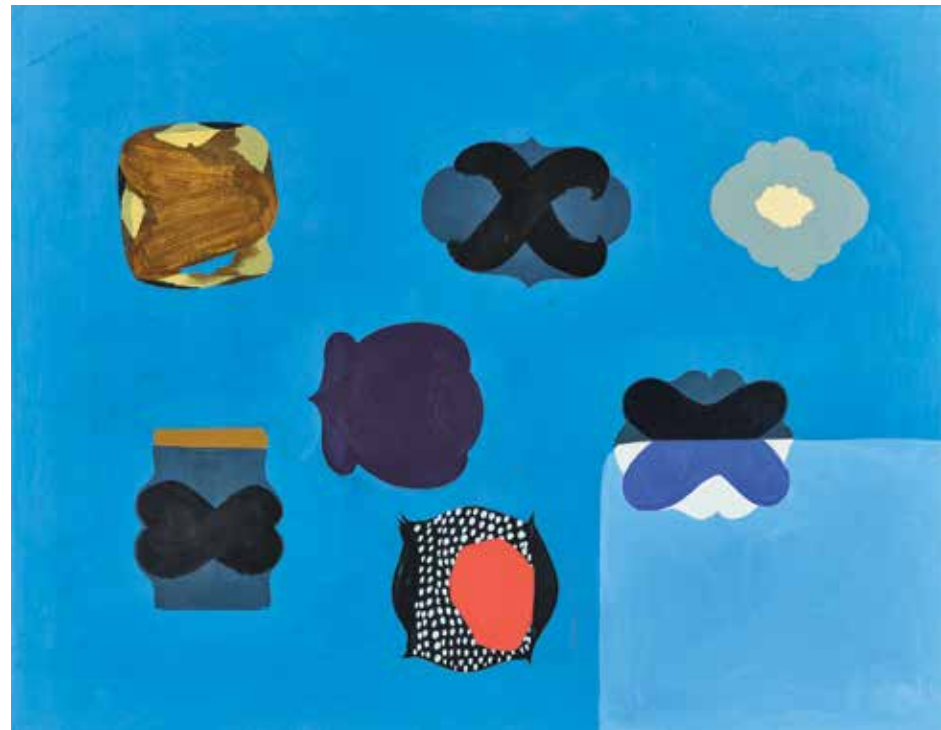
Ruben Cabral, Spanish Language Guide  
Thomas P. Casey, Gallery Host  
Valarie Castillo, Gallery Host  
Mary Cay, Gallery Host  
Charles Ceraso, Instructor  
James Chew, Facilities Technician  
Jeremy Clay, Assistant Preparator  
Tessa Rae Crisman, Sales & Services Associate  
Franklin Cruz, Gallery Host  
Mary Davis, On-Call Registrar Assistant  
Zoe Diaz-McCleese, Sales & Services Associate  
Leah P. Dimambro, Gallery Host  
Nick Donaldson, Assistant Mountmaker  
Karen Duenas, Gallery Host  
Andrea Duran, Group Sales Associate  
Laura Edmondson, Spanish Language Guide  
Nathan Edwards, Gallery Host  
Robert B. Eggert, Gallery Host  
Andrew Eller, Security Officer  
Deajanae Elliott, Gallery Host  
Sarah Evilsizor, Gallery Host  
Nicole Feldman, Conservation Assistant  
Susan Ferrer-Vinent, Librarian  
Jordan Lyn Fickling, Shop Sales Associate  
Samantha Fitzsimmons, Shop Sales Associate  
Marina Florian-Caldow, Program Facilitator  
Julia Fong, Spanish Language Guide  
Candice Frazier, Program Facilitator  
Marjorie Garner, Architecture, Design & Graphics Support Group Associate  
Vanessa Gareis, Shop Sales Associate  
Conrad Gerber, Security Officer  
Anastasia Gladkina, Gallery Host  
Katherine Goldstone, Sales & Services Associate  
Beatriz Gomez, Spanish Language Guide  
Nathan Gramse, Sales & Services Associate  
Jill Grant, Security Officer  
Jonathan A. Griesinger, Audio Visual Technician  
Katie Gruenhagen, Lighting Assistant  
Stanley Harris, Security Officer  
Sarah Laurian Hart, Program Facilitator  
Laura Harvey, Program Facilitator  
Taylor Herbst, Shop Sales Associate



Maurice Denis, *L'ormière à Bessan Paysage de Bessan*, 1927, Oil on board. Purchase with departmental acquisition funds, 2015.319.

Jennifer Hord, Gallery Host  
Baylee Hughes, Gallery Host  
Kevin Hulse, Security Officer  
Marilyn Hunt, Gallery Host  
Elizabeth Marie Jaite, Shop Sales Associate  
Fredrick James, Exhibition Assistant  
Jitka Janouchova, Security Officer  
Shannon Johnson, Lighting Assistant  
Michael Kedziora, Security Officer  
Miranda Klein, Sales & Services Associate  
Natalie Kowalk, Security Supervisor  
Kaitlyn Mae Lafferty, Gallery Host  
Adam Lancaster, Videographer  
Wendy H. Landin, Gallery Host  
Nicole Laurin, Special Projects Assistant, Artist-in-Residence, Studio & Artist Programs  
Trevor Leach, Gallery Host  
Edward L. Leger, Security Officer  
Michelle Lim, Digital Engagement Programs Assistant  
Beverly Little, Asian Art Support Group Assistant  
Dillon Locke, Sales & Services Associate  
Aileen K. Lowrie, Collections Assistant

Kacie Lucchini, Sales & Services Associate  
Frank E. Lucero, Gallery Host  
Sarah Luther, Gallery Host  
Kaitlin Maestas, Project Assistant  
Meagan Mahaffy, Program Facilitator  
Keith Manzanares, Security Officer  
Lauren Michelle Martin, Development Associate  
Antoine Dominique Martinez, Gallery Host  
Brandon Martinez, Gallery Host  
Skylar McKelvey, Gallery Host  
Emily McLennan, Sales & Services Associate  
Lauren Ashley McMillon, Gallery Host  
William Meier, Gallery Host  
Constance J. Merz, Librarian  
Gloria Mikkola, Spanish Language Guide  
Brett Nicole Miller, Shop Sales Associate  
Josiah Steven Moore, Gallery Host  
Kayce Lee Moormeier, Group Services Assistant  
Scott Mourer, Assistant Preparator  
Kerri Mulcare, Gallery Host  
Bradley L. Murphy, Gallery Host  
Marcus Murray, Security Officer  
Gloriana Myers, Program Facilitator



Homero Hidalgo, *Fabula*, 2012, acrylic and latex paint on canvas. Gift of Ricardo Pau-Llosa, 2015.536.

Javaher Nooryani, Sales & Services Associate

Ashley Oliphant, Collections Assistant

Heather Ormsby, Gallery Host

Christianne Padilla, Program Facilitator

Anjelica C. Parsons, Shop Sales Associate

Patricia Paschal, Program Facilitator

Laura Pawlik, Security Officer

Thomas Payetta, Lighting Technician

Stefani P. Pendergast, Registration Assistant

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The Denver Art Museum extends sincere thanks to the members of the Helen Dill Society, who have included the museum in their estate plans. Directed to the museum's endowment fund, estate gifts help build a pool of resources for the future and ensure that visitors for generations to come will be able to enjoy the Denver Art Museum.

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Mbuti Pygmy artist, *Pongo* (bark cloth), early 1900s, bark and paint. Gift of Robert T. Coffland in Honor of Alice Dodge Wallace and Alice Zrebiec, 2014.307.

# DEVELOPMENT REPORT

The Denver Art Museum's board of trustees and members of the development committee gratefully acknowledge the contributions of the generous donors, sponsors, and members who supported the museum's exhibitions and programs in 2014–2015.

This was the year that launched the Free for Kids program with the visionary underwriting of trustee Scott Reiman, with an additional significant grant from Kaiser Permanente Colorado.

The generous support of other businesses and corporations enabled the DAM to continue to thrive and offer the ambitious exhibitions, wonderful family programming, and diverse collections that are hallmarks of the institution.

The Denver Metro area Toyota Stores made a major commitment to become the lead sponsor of Free First Saturdays and Untitled Final Fridays. Bank of Colorado's sponsorship of *Brilliant: Cartier in the 20th Century* helped to make the beacon exhibition possible, with additional support from Fine Arts Foundation and John Brooks LLC, along with event support from Cartier and Hyde Park Jewelers. Wells Fargo continued its long-standing partnership with the DAM through its sponsorship of *In Bloom: Painting Flowers in the Age of Impressionism*. Christie's funded The Museum Associates annual First 100s Luncheon as well as provided appraisal support, and U.S. Bank sponsored the *Joan Miró: Instinct & Imagination* exhibition.

For the second consecutive year, the DAM was proud to receive two major grants from the Institute of Museum and Library Services. The first grant will support the development of a Latino artist-in-residence program, the second will fund collections care through a conservation survey of the architecture, design, and graphics collections. Additional federal support came from the National Endowment for the Arts for the exhibition *Super Indian: Fritz Scholder 1967-1980*.

A challenge grant from the Andrew W. Mellon Foundation to endow the textile art conservation position was successfully matched with major funding from the Avenir Foundation and other generous donors.

Other notable foundation support was generously provided by: Singer Family Foundation for the exhibitions *Matisse and Friends: Selected Masterworks from the National Gallery of Art* and *In Bloom*; E. Rhodes and Leona B. Carpenter Foundation for Asian art collection research; Robert Lehman Foundation for the exhibition *Castiglione: Lost Genius—Masterworks on Paper from the Royal Collection*; as well as funding from the Schramm Foundation.

The museum's acclaimed learning and engagement department received significant grants from: Newman Family Foundation for Studio programming; PB&K Family Foundation for the Plaza project; Sydney E. Frank Foundation-Colorado Fund

for early childhood tours; Virginia Hill Charitable Foundation for the Native Arts Artist-in-Residence program; and William H. Donner Foundation for PreVIEW educational programs on conservation. Additional support for education programs came from William Randolph Hearst Foundation; Connie Burwell White & William W. White Foundation; Harry L. Willett Foundation; Sturm Family Foundation; and Lorraine and Harley Higbie. Nancy Lake Benson continued her underwriting of the Textile Studio, as did TeleTech for Just for Fun Center—two of the museum's signature spaces.

2015 was also an important year for the new Photography Acquisitions Alliance, which raised funds for acquisitions for the permanent collection, including works by Kenneth Josephson, Laura Letinsky, and David Maisel. We appreciate the founders and donors of this exciting new group. Other noteworthy museum acquisitions included Christian Rex van Minnen's painting, *VOC Jellyfish Fry*, funded by the Ralph and Florence Burgess Trust, and a new media artwork by Daniel Brown, funded by the Florence and Ralph Burgess Trust.

The museum's fundraising events were, once again, glamorous and very successful. Celebrating its 34th year, Collectors' Choice honored Cathey Finlon for four decades of outstanding leadership and dedicated service. The event was co-chaired by Jane and Fred Hamilton and Ann and Kevin Reidy, and raised funds to support *Brilliant: Cartier in the 20th Century*. In April, the Uncorked Reserve was once again presented by long-standing museum partner UMB Bank, and the Uncorked Wine Tasting was presented by UMB Bank and Applejack Wine & Spirits. The Uncorked weekend paired special wines and fine food with world-class art and was masterfully chaired by Virginia Reiman and Tricia Youssi.

The DAM is grateful for its trustees and patrons who contribute to the Annual Fund Leadership Campaign, the multi-year fund to help plan world-class exhibitions and programs. The fund reached an all-time high in 2015, along with The Museum Associates program with more than 400 households.

Lastly, the museum was honored to be included in the estate plans of several new donors this year ensuring the museum's longevity and future success. Gifts included bequests, charitable trusts, annuities, and IRA distributions to the DAM. These generous donors have joined the Helen Dill Society in recognition for making these important commitments.

On behalf of the board of trustees of the DAM, I would like to express my thanks for the many individuals, foundations, and corporations who graciously contributed to the success of the DAM this year.

With gratitude,

**Kate Paul**  
Chair, Development Committee

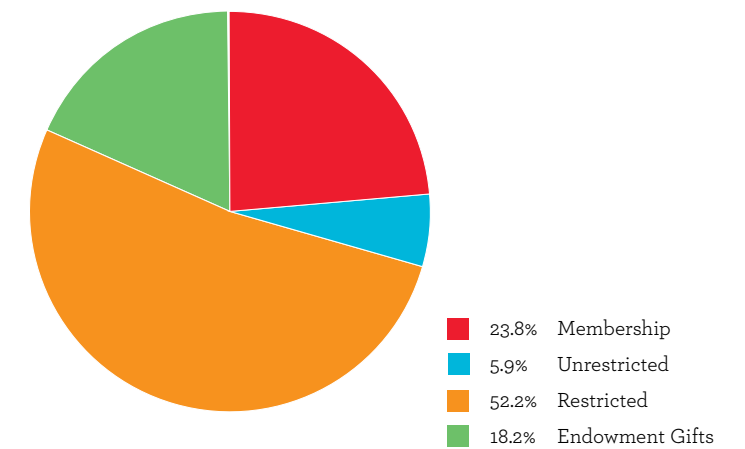
## 2014–2015 CONTRIBUTIONS, MEMBERSHIPS & ENDOWMENT GIFTS\*

Individuals	6,783,545
Corporations	1,016,413
Foundations	4,363,388
Government Grants	<u>245,701</u>
Subtotal	12,409,048

Endowment Gifts direct to the Denver Art Museum Foundation	<u>2,762,266</u>
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**Total** **\$15,171,314**

\*Contributors and current members during the DAM's 2015 fiscal year, October 1, 2014–September 30, 2015.



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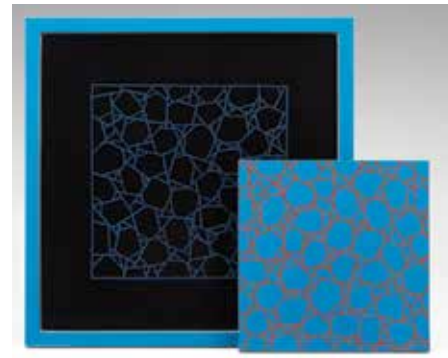
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Choi Min Woo, *Dish set*, 2014, Ottchil (lacquer), wood. Gift of the artist, 2014.3311-2.

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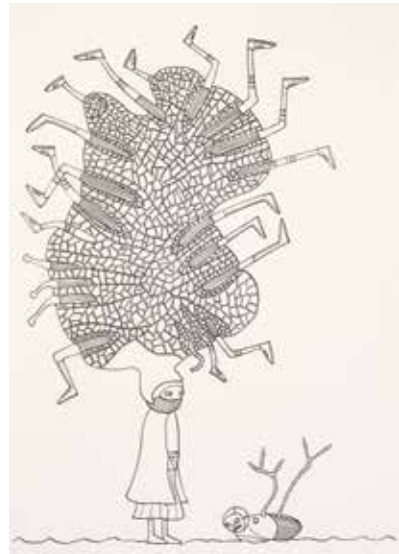
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Laylah Ali, *Untitled*, 2002, ink on paper. Gift of Polly and Mark Addison, 2015.246.

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Bernique Longley, *Church and Leaning Tower of Pisa*, 1957, oil paint on Masonite. Bequest of Leonard Shulman and Harry Eaton, 2015.237.

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*Military Quilt or Soldier's Quilt, 1850–1875, England, Scotland, India, wool patchwork; metallic thread. Neusteter Textile Collection: Purchase in honor of Alice Zrebic with funds from Nancy Lake Benson, 2015.2.*



*Ricardo Ávila, Ciudad Apocalíptica (Apocalyptic City), 2012, acrylic paint on canvas. Gift of Ricardo Pau-Llosa, 2015.228.*

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Christian Rex van Minnen, *VOC Jellyfish Fry*, 2014, oil paint on linen. Funds from the Florence R. & Ralph L. Burgess Trust and departmental acquisition funds, 2015.61.

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 Ann Marie Towle & George Hagerty  
 John & Wendy Trigg  
 Mark & Patricia Vandehey  
 Edward & Patricia Wahtera  
 Susan & Chris Wallner  
 Edward & Jane Wasson  
 Anne and Christopher Wiedenmayer  
 Robert & Pamela Wiegand  
 James F. Williams, II & Nancy Allen  
 Josephine & Doug Williams  
 Joan & Norman Wilson  
 John R. Wilson  
 Carol & Zoe Wolf  
 John & Marion Woods  
 Edward Woolman & Cheryl McGinnis  
 Carla & E. Allen Wright  
 Susan Writer-Hamil & J. Lawrence Hamil  
 Lee Wyma & Courtney Keatinge  
 Kathleen Yasumura & Margaret Satterfield  
 Andrew York & Paul Koenigsberg  
 Tim & Tracy Zarlengo  
 Nancy & Michael Zoellner  
 Paul & Bonnie Zueger

## GIFTS IN KIND

*5280 Magazine*  
 AARP Colorado  
 Francisco Alvarado-Juarez  
 Evan Anderman  
 Applejack Wine & Spirits  
 Duke Beardsley  
 Roland Bernier  
 Blanchard Family Wines  
 Frank Bonanno  
 The Broadmoor  
 Carmen Wiedenhoef Gallery  
 Cartier North America  
 CBS4  
 Christie's  
 Cointreau Noir  
*Colorado Homes & Lifestyles*  
 Comcast Spotlight  
 Dae Ann Knight Design  
 Delta Air Lines  
 Denver Botanic Gardens  
*The Denver Post*  
 Design Works by Dave & Mike  
 Rick Dula  
 Ehrhardt Keefe Steiner & Hottman  
 Event Rents  
 Exclusive Resorts  
 Expression Wines  
 Suzanne Farver & Clint Van Zee  
 FastLane Productions  
 The Federal Council on the Arts & the Humanities

The Hess Collection  
 Hyde Park Jewelers  
 Ben Jackel  
 Jay's Valet  
 Jet Linx Denver  
 Jordan Winery  
 Kevin Taylor Catering  
 L.A. Louver, Venice, CA  
 Vicki & Kent Logan  
 Peyton Manning, Denver Broncos  
 William Matthews  
 Mayacama  
 Mike's Camera  
 Virgil Ortiz  
 Joanne Posner-Mayer  
 Amanda Precourt  
 Quintess Collection  
 RedShift Framing & Gallery  
 Rémy USA  
 Republic National Distributing Company  
 Rhino Staging  
 Myra & Robert Rich  
 Shark's Inc.  
 Sill-TerHar Motors  
 Snell & Wilmer  
 Alec Soth  
 VISIT DENVER  
 Walker Fine Art  
 Whole Foods Market  
 William Havu Gallery, Denver  
 Winter Park  
 WorldLife Water

# TREASURER'S REPORT

The Denver Art Museum carried out its mission of acquiring, interpreting, and preserving art during fiscal year 2015 with an operational increase in net assets of \$1 million dollars due to lower than expected operating costs.

The abbreviated general operating financials shown below reflect fiscal year 2015 year-end results for the Denver Art Museum's general operating fund:

## FY 2015 GENERAL FUND FINANCIAL SUMMARY

Total Revenues & Other Funding	\$28,124,107
Total Expenses	\$27,111,946
Net Support and Revenue over Expenses	<u>\$1,012,161</u>

When consolidating the Denver Art Museum's overall financial condition, it is necessary to apply accrual accounting principles at the conclusion of each fiscal year in preparation for the annual certified public accounting firm audit. During fiscal year 2015, these adjustments impacted the stated net asset valuation of the Denver Art Museum. Examples of such entries include adjustments for the change in net assets held by the Denver Art Museum Foundation\* for the benefit of the Museum, depreciation associated with certain property, plant, and equipment owned by the Museum, and acknowledgement of the present value of intended future donor contributions. The Denver Art Museum's consolidated audited statement of activities for the fiscal year ended September 30, 2015, is shown to the right.

The Denver Art Museum has concluded fiscal year 2015 with a consolidated increase in net assets of \$22 million dollars. The increase in net assets is due to restricted contributions for long-term capital projects and future exhibitions.

The primary fiscal goals for the future remain preserving core mission operations, managing resources to annual projected revenue, and ensuring the long-term stability of the Museum.

Respectfully submitted,

**Thomas A. Petrie**

Treasurer

## DENVER ART MUSEUM CONSOLIDATED STATEMENT OF ACTIVITIES

For the year ended September 30, 2015 (in thousands)

### Support & Revenue

Gifts, grants & membership	\$ 10,697
Public support	9,254
Program & other revenue	1,578
Admission revenue	4,416
Net investment activity	109
Gift shop & restaurant operations (net)	1,253
Restricted gifts for capital projects and future exhibitions	<u>24,513</u>
Total support & revenue	<u>51,820</u>

### Expenses

#### Program services:

Exhibitions & net collections activity	5,744
Collections management	1,208
Learning & engagement programs	1,959
Visitor services	1,105
Premises	7,539
Other	19

#### Supporting services:

General & administrative	3,625
Fundraising, membership & marketing	5,360
Contributions transferred to endowment	<u>3,007</u>

Total expenses 29,566

Change in net assets \$22,254

\* The Denver Art Museum Foundation (the Foundation) is a separate, tax-exempt Colorado nonprofit corporation formed to hold, manage, invest, and administer substantially all the museum's endowment funds exclusively for the benefit of the Denver Art Museum. The Foundation is governed by its board of directors, and the Foundation has legal title to and controls all funds within the Foundation, subject to any restrictions imposed by donors, until such funds are distributed to the museum by resolution of the Foundation's board. The Foundation's bylaws preclude the use of such funds as security for any obligation.

The Foundation's bylaws also provide for an annual distribution to the museum of up to four percent (increased to 4.5 percent for fiscal year 2015) of the fair market value of Foundation net assets, not including pledges receivable, for the current year and the two prior years. The calculated distribution for 2015 was \$5,540,841 and was received subsequent to year-end. Accordingly, the distribution amount is recorded as a distribution receivable from the Foundation at September 30, 2015.



*Young Woman with a Harpsichord*, early 1700s, Mexico, oil on canvas. Gift of the Collection of Frederick and Jan Mayer, 2014.209.