





Cover (detail) and above: Claude Monet, *Fishing Boats*, 1883. Oil paint on canvas. From the Frederic C. Hamilton Collection, bequeathed to the Denver Art Museum.



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Denver Art Museum
100 West 14th Avenue Parkway
Denver, CO 80204-2788
720-865-5000 Fax 720-913-0001
www.denverartmuseum.org



Critical funding for programs and exhibitions is provided by the citizens who support the Scientific and Cultural Facilities District (SCFD).

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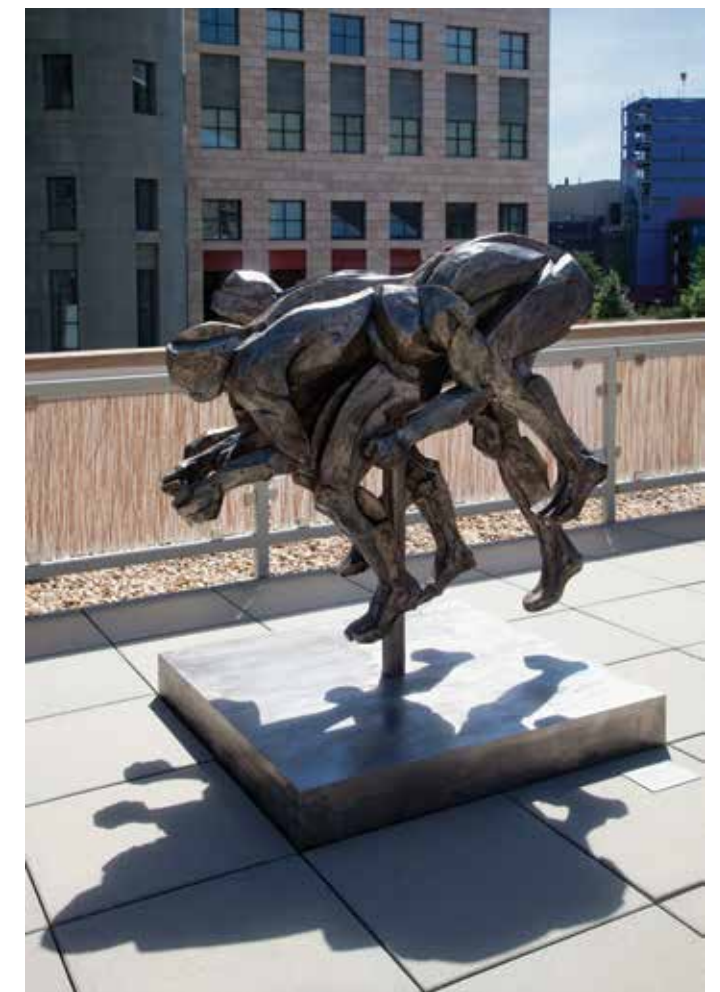
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Above: Gail Folwell, *In the Peloton*, 2014. Cast bronze, edition 1 of 9. Gift of Ray and Sally Duncan, 2014.112. © Gail Folwell

Left: Kenneth Miller Adams, *Reapers (Harvest)*, about 1935. Oil paint on canvas. Gift from Dr. George C. Peck and Catherine M. Peck, 2013.466.



Title wall and entry of *Nature as Muse: Impressionist Landscapes from the Frederic C. Hamilton Collection & the Denver Art Museum*.

Engaging art exhibitions, creative opportunities, and the expansion of our collections and staff facilities served as a source of inspiration in 2014. From the elegance of *Passport to Paris* to the bold themes and colors of *Beyond Pop Art: A Tom Wesselmann Retrospective*, the Denver Art Museum invited and inspired people to share, comment, and create.

Inspiring people in 2014 began with *Passport to Paris*, the trio of exhibitions that took visitors into three distinct moments in French art, won the museum a Tourism Hall of Fame award for drawing visitors to the region, and was the impetus for the largest gift of art ever presented to the DAM. *Nature as Muse* featured the impressionist collection of Frederic C. Hamilton, chairman emeritus of the Denver Art Museum's board of trustees. After lending his masterworks for the exhibition, Hamilton was inspired to bequeath to the DAM this stunning collection of 22 landscape paintings by Claude Monet, Berthe Morisot, Camille Pissarro, Pierre-Auguste Renoir, and Alfred Sisley. This transformative gift will enable visitors to enjoy the collection in perpetuity.



Gallery view of *The American West in Bronze, 1850-1925*

In 2014, we immersed visitors in a host of exhibitions exploring the creativity of artists—the engaging realism of *Daniel Sprick: Fictions* so mesmerized visitors that the exhibition catalogue was reordered to keep up with demand. *Modern Masters: 20th Century Icons from the Albright-Knox Art Gallery*, a collaboration with the Clyfford Still Museum, brought to Denver some of the most iconic pieces of 20th-century art and elicited rave reviews. A dual presentation between the Denver Art Museum and The Metropolitan Museum of Art brought *The American West in Bronze, 1850-1925*—the first-ever full-scale exhibition of western bronzes.

This year, our curators were inspired to present collection-based exhibitions that offered new ways of looking at the museum's holdings. *Rebranded: Polish Film Posters for the American West* looked at the ways artists behind the Iron Curtain used advertising for this familiar genre of film to express opinions about political realities through universally recognized Western symbolism. *First Glance/Second Look: Quilts from the Denver Art Museum Collection* presented a return of pieces from the museum's collection of quilts and provided inspirational creative opportunities in the Thread Studio. *Photography & Vision: The Influence of Joyce and Ted Strauss* highlighted masterworks and experimental pieces gifted to the museum. *Printed & Painted: The Art of Bark Cloth* transformed the museum's Oceanic gallery with a variety of creative uses and ingenious construction of this unique medium.

Finally, the museum celebrated more than 40 years of inspired collecting and presentation from Joseph de Heer Curator of Asian Art Ronald Otsuka with *At the Mirror: Reflections of Japan in 20th Century Prints*. Otsuka, who retired at the end of 2014, joined the museum in 1973 and led the museum's Asian art department for four decades, expanding the museum's Pan-Asian collection with incredible pieces that tell a more contemporary story of Japan. In 2013, Otsuka received the very high honor of the Foreign Minister's Commendation from Japan's Ministry of Foreign Affairs for his cultural service. He now serves as curator emeritus to the museum.

In-person artist encounters expanded with the help of a National Endowment of the Arts grant for our native arts Artist-in-Residence program. Artists Rose Simpson, Jeffrey Gibson, and Linda Aguilar worked with our visitors to develop new art. Other opportunities to create and engage onsite included the *Summer Is...* installation on Martin Plaza that asked museum visitors and passersby to contribute their own summer inspiration. The museum also launched new Drop-in Drawing and Drop-in Writing programs designed to inspire spur-of-the-moment creativity.

In 2014, the museum expanded its reach outside our museum walls. Distance-learning tools assisted our education team in serving students with virtual classrooms and webinars. Known as a leader in creative engagement of visitors of all ages, the Denver Art Museum presented *Tapping Creativity and Becoming Part of Something Bigger*, a report funded by a grant from the Institute of Museum and Library Services that shared a road map for other museums to maximize their capacity to foster visitor creativity.

We also completed a key staff project several years in the making. Generously funded by private donations, the museum's Bannock Building for administrative staff was completed in March 2014. Designed around how the staff works and collaborates, this building



The Community Quilt, which inspired a young visitor, was on view in the museum's Hamilton Building from 2012 to 2014.

has encouraged creativity, teamwork, and efficiency. The Bannock Building's contemporary design won a 2014 Colorado Merit Award for Built Architecture from The American Institute of Architects.

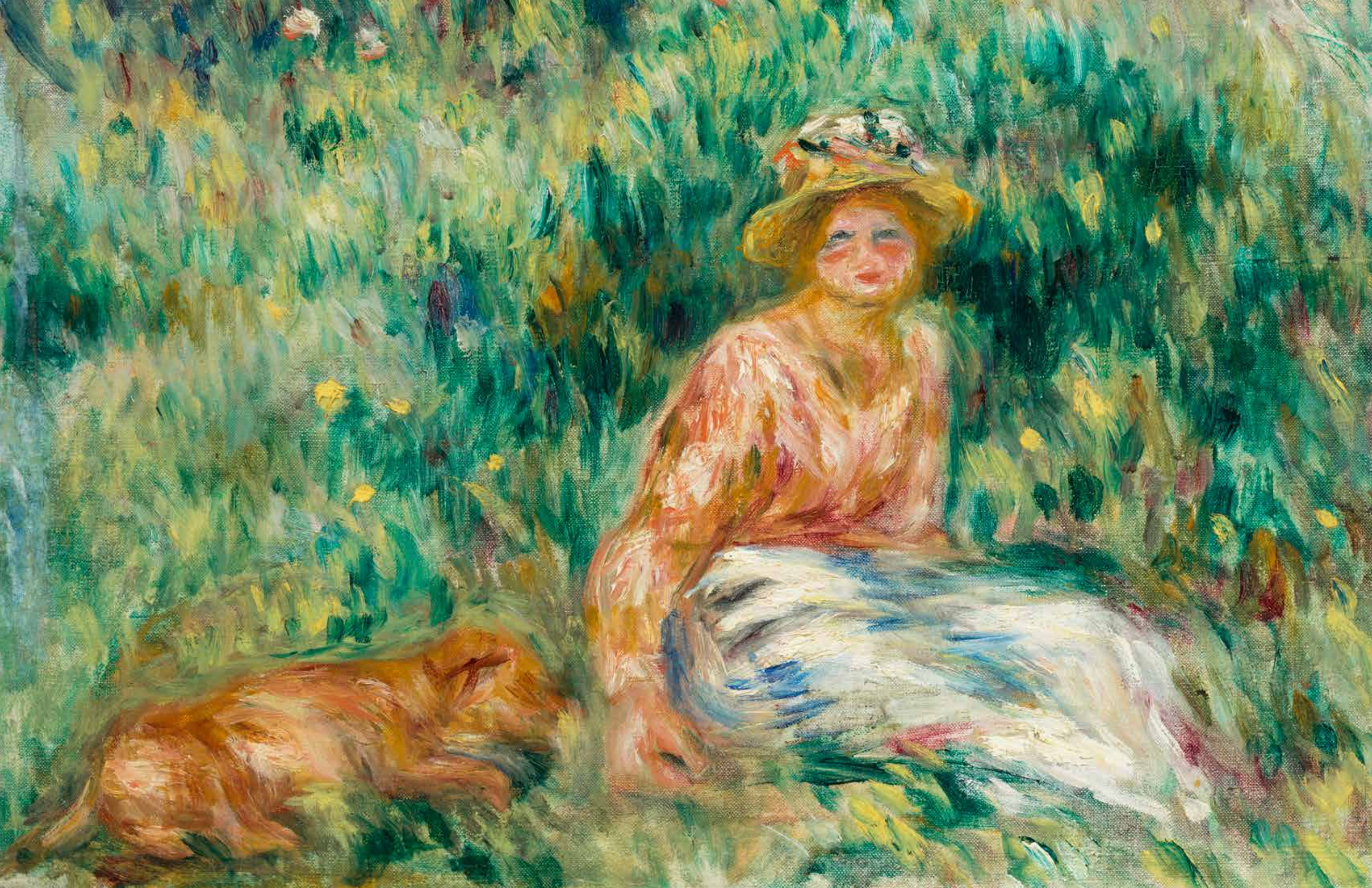
We continued to engage visitors with tools and artists in an array of media—from the art of sketching in the Drawing Studio that accompanied *Passport to Paris*, to 3-D creations in the Sculpture Studio that highlighted *The American West in Bronze, 1850-1925*, and our summer celebration of all things three dimensional. These hands-on experiences had a deep and positive impact on visitors.

One story clearly illustrates how the museum creates transformative experiences with art. Max, an 11-year-old boy who contributed to our Community Quilt, was inspired by his experience. Diagnosed with Autism Spectrum Disorder and largely non-verbal when he and his family created his quilt square, Max was transformed by seeing his work on display on the soaring Hamilton Building wall. Max started creating more and inspired his schoolmates to develop a "Light it Up Blue" celebration and art show to further autism awareness.

In a 2014 letter to the DAM, Max's mom said he felt so empowered by his Denver Art Museum experience that he wanted more kids to have access to the arts and creative materials, so they launched Blue Ribbon Arts Initiative, a foundation to provide access to musical instruments and cultural experiences. "And to think, it all started with a quilt. The museum made a difference in the life of one child, who is now on a mission to make a difference for many more... The display did more than boost his ego, it changed his life."

Christoph Heinrich
Frederick & Jan Mayer Director

J. Landis Martin
Chairman



Foundation Report

The Denver Art Museum Foundation, established in 1988, maintains and invests endowment gifts given for museum purposes. The foundation distributed \$5,262,343 to the museum this fiscal year. The foundation now has assets with a market value of more than \$122 million. Endowments of more than \$250,000 are as follows:

Anderman Family Endowment	\$613,634
Avenir Endowment for Textile Art	3,055,360
Nancy Lake Benson Fund	1,561,471
Boettcher Foundation Endowment	2,819,039
Congdon Family Fund	1,095,958
Adolph Coors Foundation Fund	1,378,305
Dr. Joseph de Heer Endowment	1,417,540
Denver Art Museum General Endowment	24,297,459
Denver Art Museum Volunteer	
Endowment for Acquisitions	712,989
Cortlandt & Martha Dietler Fund	9,334,090
El Pomar Foundation Fund	713,559
Frohlich Conservation Endowment	289,412
Gates Foundation Endowment Fund	6,072,765
Fred & Jane Hamilton Endowment Fund	18,622,392
Armand Hammer Endowment	574,536
William Randolph Hearst Fund	1,080,864
Marion G. Hendrie Fund	541,039
Institute of Western American Art	510,222
William Sharpless Jackson Jr. Endowment	
Fund for Curator's Circle	673,648
James P. Kelley & Amie C. Knox Endowment Fund	616,824
Vance H. Kirkland Acquisition Fund	868,952
Bob & Sharon Magness Endowment Fund	4,038,459
Mayer Family Endowment Fund for New World	10,374,836
Frederick & Jan Mayer Museum Director's Fund	4,807,845
Andrew W. Mellon Foundation	
Conservation Endowment	3,830,398
Modern & Contemporary Endowment	583,832
Davis W. & Ellen N. Moore Endowment Fund	556,694
Outdoor Sculpture Endowment	300,619
Margaret Page Endowment in Honor of Cile Bach	1,233,414
Petrie Institute of Western American Art	8,271,854
Photography Endowment	589,801
Qwest Foundation	813,861
Rose & King Shwayder Endowment Fund	334,204
Harry I. & Edythe Smookler Memorial	
Endowment Fund	594,723
Katherine N. Stanley Textiles Endowment Fund	1,709,153
Lewis Story & Mary S. Pachello Fund	702,915
Jim & Lucy Wallace Fund	696,691
Other	6,627,438

Total foundation investments at market value, September 30, 2014 **\$122,916,795**

In addition to the total to the left, the foundation has been the recipient of \$7.7 million in outstanding pledges for the endowment. The members of the board of directors of the foundation during the fiscal year ending September 30, 2014, were Peter H. Coors, Frederic C. Hamilton, William J. Hybl, Elisabeth W. Ireland, J. Landis Martin, Richard D. McCormick, Jay Precourt, Daniel L. Ritchie, Lewis Sharp, and Donald L. Sturm. Director Emeritus was William K. Coors.

Frederic C. Hamilton

President & Chairman, Board of Directors
Denver Art Museum Foundation



Junji Fujisawa, *Flower Bud*, 1950-60. Lacquer. Funds from Libby and Bill Clark in honor of Ronald Otsuka, 2013.468.

Exhibitions



Court to Café: Three Centuries of French Masterworks from the Wadsworth Atheneum.

Significant funding is provided by the citizens who support the Scientific and Cultural Facilities District and the donors to the Annual Fund Leadership Campaign.

Thomas Moran's Yellowstone: A Project for the Nation

October 6, 2013–January 19, 2014

Thomas Moran's Yellowstone: A Project for the Nation was organized by the Joslyn Art Museum, Durham Center for Western Studies, and the Denver Art Museum, Petrie Institute of Western American Art. It was supported by anonymous donors to the Petrie Institute of Western American Art, and Carolyn and Bob Barnett.

Passport to Paris

October 27, 2013–February 9, 2014

Passport to Paris was presented by Delta Dental of Colorado. Exhibition support was also provided by Wells Fargo, Adolph Coors Foundation Exhibition Endowment Fund, Stockman Family Foundation, Fine Arts Foundation, Larimer Square, and William La Bahn.

Passport to Paris Exhibitions:

Court to Café: Three Centuries of French Masterworks from the Wadsworth Atheneum

This exhibition was organized by the Wadsworth Atheneum Museum of Art, Hartford, Connecticut, and was supported by an indemnity from the Federal Council on the Arts and the Humanities.

Drawing Room: an Intimate Look at French Drawings from the Esmond Bradley Martin Collection

This exhibition was organized by the Denver Art Museum.

Nature as Muse: Impressionist Landscapes from the Frederic C. Hamilton Collection & the Denver Art Museum

Extended to March 23, 2014

This exhibition was organized by the Denver Art Museum.

Herbert Bayer: Berlin Graphics 1928–1938

November 10, 2013–October 19, 2014

Rupprecht Matthies: ¿Being Home?

November 10, 2013–August 2, 2015

Seen in Passing: Photographs by Chuck Forsman

November 17, 2013–May 25, 2014

Epic: Joseph Stashkevetch Drawings

November 17, 2013–July 13, 2014

This exhibition was generously supported by the Eleanor & Henry Hitchcock Foundation.

Drawn to Action: Posters from the AIGA Design Archives

December 15, 2013–January 18, 2015

Drawn to Action: Posters from the AIGA Design Archives was organized by the Denver Art Museum.

Fuse Box: Araya Rasdjarmrearnsook: Recent Video Works

December 22, 2013–May 18, 2014

Fuse Box is supported by DAM Contemporaries.

Fracture: Cubism and After

January 26, 2014–January 10, 2016

Rebranded: Polish Film Posters for the American Western

February 16–June 1, 2014

Modern Masters: 20th Century Icons from the Albright-Knox Art Gallery

March 2–June 8, 2014

This exhibition was initiated by the Albright-Knox Art Gallery, Buffalo, New York, and was organized by Albright-Knox Chief Curator Douglas Dreishpoon. It was supported by an indemnity from the Federal Council on the Arts and the Humanities. The Denver Art Museum and the Clyfford Still Museum presentation was made possible by U.S. Bank, Snell & Wilmer, and John Brooks Incorporated.



Installation view: *Modern Masters: 20th Century Icons* from the Albright-Knox Art Gallery.



Installation view: *At the Mirror: Reflections of Japan in 20th Century Prints*.

The American West in Bronze, 1850–1925

May 11–August 31, 2014

The American West in Bronze, 1850–1925, was organized by The Metropolitan Museum of Art, New York, in collaboration with the Denver Art Museum. It is funded by Henry Luce Foundation and Terra Foundation for American Art. Local support was provided by Helen K. & Arthur E. Johnson Foundation, the Americana Foundation, Christie's, the Sylvan Stool Family, and Geraldine R. Cohen.

Fuse Box: Oliver Herring: Recent Acquisitions

May 25, 2014–January 4, 2015

Fuse Box is supported by DAM Contemporaries.

V3H1CL3: Jason Rogenes

May 25, 2014–April 12, 2015

V3H1CL3 was organized by the DAM in collaboration with the artist. Sound elements were created in collaboration with musical engineer Don Fierro. Fuse Box is supported by DAM Contemporaries. Acquisitions made possible by the Florence R. & Ralph L. Burgess Trust.

First Glance/Second Look: Quilts from the Denver Art Museum Collection

June 1, 2014–April 19, 2015

The Textile Art Gallery was made possible through the generous support of Avenir Foundation. Additional support was provided by Mary Ellen Anderson, Nancy Lake Benson, and William H. Donner Foundation.

Photography & Vision: The Influence of Joyce and Ted Strauss

June 8, 2014–January 25, 2015

Daniel Sprick's Fictions: Recent Works

June 29–November 2, 2014

Daniel Sprick's Fictions: Recent Works was organized by the Denver Art Museum. Support was provided by the Friends of Painting and Sculpture.

At the Mirror: Reflections of Japan in 20th Century Prints

July 6–September 21, 2014

At the Mirror: Reflections of Japan in 20th Century Prints was organized by the Denver Art Museum. It was supported by E. Rhodes and Leona B. Carpenter Foundation.

Beyond Pop Art: A Tom Wesselmann Retrospective

July 13–September 14, 2014

Beyond Pop Art: A Tom Wesselmann Retrospective was organized by the Montreal Museum of Fine Arts with collaboration from the Tom Wesselmann estate (New York). The Cincinnati Art Museum organized a modified presentation for the exhibition at the Denver Art Museum and the Cincinnati Art Museum. We would like to thank Claire Wesselmann for generously loaning her husband's paintings and making this exhibition possible. This exhibition was supported by an indemnity from the Federal Council on the Arts and the Humanities. It was presented with the generous support of Vicki and Kent Logan.

Drawings: Carroll Dunham

July 27, 2014–February 15, 2015

This exhibition was generously supported by the Eleanor & Henry Hitchcock Foundation.

All That Glistens: A Century of Japanese Lacquer

Ongoing

Depth and Detail: Carved Bamboo from China, Japan, and Korea

Ongoing

This exhibition was made possible through the Adelle Lutz Endowment of the Denver Art Museum.

Sovereign: Independent Voices

Ongoing

This exhibition was made possible by the generous support of Vicki and Kent Logan.



Tom Wesselmann, *Still Life #60*, 1973. Oil on canvas. Lent by Claire Wesselmann. © Estate of Tom Wesselmann/Licensed by VAGA, New York, NY.

Terence Conran for Midwinter

Ongoing

Flash of Red, Glint of Gold: Woven Riches of South America

Closed July 20, 2014

Pattern Play: The Contemporary Designs of Jacqueline Groag

Closed October 10, 2013

This exhibition was funded by the Design Council of the Denver Art Museum.

Cuppetelli and Mendoza: Transposition

Closed December 1, 2013

Fuse Box is supported by DAM Contemporaries. This exhibition was also supported by the Hamilton Collaborative: a Visiting Artist Program of the University of Denver and the Denver Art Museum, generously funded by the Hamilton Family Foundation.

Cover Story

Closed April 27, 2014

Nick Cave: Second Skin

Closed April 27, 2014

Nick Cave: Second Skin is organized by the Denver Art Museum. This installation is made possible through the significant support of Vicki and Kent Logan, U.S. Bank, PB&K Family Foundation and FLOR. Additional funding is provided by the generous donors to the Annual Fund Leadership Campaign and the citizens who support the Scientific and Cultural Facilities District (SCFD).

Fashion Fusion: Native Textiles in Spanish Colonial Art

Closed November 16, 2014

Material World

Closed January 4, 2015

Funding was provided by Vicki and Kent Logan.

TRAVELING EXHIBITIONS ORGANIZED BY THE DENVER ART MUSEUM

Threads of Heaven: Silken Legacy of China's Last Dynasty

Taft Museum of Art

February 7–May 18, 2014

Treasures of British Art 1400–2000: The Berger Collection

Portland Museum of Art

October 2, 2014–January 4, 2015

Selected Publications & Literary Contributions

Books Published or Copublished by the Denver Art Museum

Companion to First Glance/Second Look: Quilts from the Denver Art Museum Collection by Alice M. Zrebiec

Companion to Oceanic Art at the Denver Art Museum by Nancy J. Blomberg

Companion to the Strauss Photography Collection at the Denver Art Museum by Eric Paddock

Daniel Sprick's Fictions: Recent Works by Timothy J. Standing (distributed by University of New Mexico Press)

Festivals and Daily Life in the Arts of Colonial Latin America, 1492-1850 (Mayer Center Symposium Series), edited by Donna Pierce (distributed by University of Oklahoma Press)

Master Drawings: The Collection of Esmond Bradley Martin by Kathleen Stuart

Nature as Muse: Inventing Impressionist Landscape, from the Collection of Frederic C. Hamilton and the Denver Art Museum by Christoph Heinrich (distributed by University of Oklahoma Press)

Thomas Moran's West: Chromolithography, High Art and Popular Taste by Joni L. Kinsey (2nd edition published for Joslyn Art Museum and Denver Art Museum by the University Press of Kansas)

Treasures from the Berger Collection: British Art 1400-2000, by Kathleen Stuart

Selected Literary Contributions

Asian Art

Otsuka, Ronald. "Xu Beihong zai Yindu: <Yugong Yishan> ji Qita Zuopin" 徐悲鸿在印度: <愚公移山>及其他作品 (Xu Beihong in India: The Foolish Man Who Removed the Mountains and Other Artworks), translated by Stephanie Su, in *Quanqiuhua yu Minzuhua: 21Shiji de Xu Beihong Yanjiu ji Zhongguo Meishu Fazhan* 全球化与民族化: 21世纪的徐悲鸿研究及中美术发展 (Globalization and Localization: Xu Beihong and the Modern and Contemporary China.)

Modern & Contemporary Art

Chanzit, Gwen and Patrick Rössler. *Der einsame Großstädter Herbert Bayer: Eine Kurzbiografie.* Berlin: Vergangenheitsverlag, 2014, in conjunction with the exhibition, *mein reklamefegefeuer.* Herbert Bayer's commercial graphics, 1928-1938 at

the Bauhaus-archiv, Berlin (November 20, 2013-February 20, 2014).

Native Arts

Blomberg, Nancy J. *Companion to Oceanic Art at the Denver Art Museum.* Edited by **Laura Caruso** and **Eric Berkemeyer.** Denver: Denver Art Museum, 2014.

Lukavic, John P. *Contributions to The Plains Indians: Artists of Earth and Sky.* Edited by Gaylord Torrence. Paris: Musée du quai Branly/Éditions Skira Paris, 2014.

New World Art

Pierce, Donna, ed. *Festivals and Daily Life in the Arts of Colonial Latin America, 1492-1850* (Mayer Center Symposium Series). Denver: Denver Art Museum, 2014. Distributed by University of Oklahoma Press.

Painting & Sculpture

Standing, Timothy J. *Daniel Sprick's Fictions: Recent Works.* Denver: Denver Art Museum, 2014. Distributed by University of New Mexico Press.

Stuart, Kathleen. *Master Drawings: The Collection of Esmond Bradley Martin.* Edited by **Laura Caruso.** Denver: Denver Art Museum, 2013.

Stuart, Kathleen. *Treasures of British Art 1400-2000: The Berger Collection.* Edited by **Laura Caruso.** Denver: Denver Art Museum, 2014.

Petrie Institute of Western American Art

Smith, Thomas Brent. "Settling the West: Fearless Men and Strong Women" in *The American West in Bronze, 1850-1925.* Edited by Thayer Tolles and Thomas Brent Smith. New York: Metropolitan Museum of Art, New York, 2013.

Photography

Paddock, Eric. *Companion to the Strauss Photography Collection at the Denver Art Museum.* Edited by **Laura Caruso** and **Micah Messenheimer.** Denver: Denver Art Museum, 2014.

Textile Art

Zrebiec, Alice M. *Companion to First Glance/Second Look: Quilts from the Denver Art Museum Collection.* Edited by **Laura Caruso.** Denver: Denver Art Museum, 2014.

Bold indicates museum staff.

Awards & Recognition

2014 American Alliance of Museums Publication Design Competition, Second Place, Category: Scholarly Journals *Decades: An Expanded Context for Western American Art, 1900-1940* (Petrie Institute of Western American Art Western Passages, 2013)

Printing Industry of Arizona and New Mexico Print Excellence Competition, Gold and Best of Category *Rocky Mountain Majesty: The Paintings of Charles Partridge Adams* (2012)

The Association of Art Museum Curators 2013 Award for Excellence, First Place for Outstanding Exhibition from an Institution with an Operating Budget over \$20 million *Red White + Bold: Masterworks of Navajo Design, 1840-1870*, curated by Nancy Blomberg

The Denver Post, Colorado's Top Thinkers of 2013: Arts and Culture
Alice Zrebiec, Avenir Foundation Curator of Textile Art



Deborah Butterfield, *Orion*, 1988. Painted steel. Funds from the Bonfils-Stanton Foundation, 1988.163. © Deborah Butterfield. Photo courtesy of Michael Ensminger.

Selected Acquisitions

ARCHITECTURE, DESIGN & GRAPHICS

Minol Araki (Japanese, 1928–2010), *PIPa Calendar I*, 1969, plastic, manufactured by PIPa Corporation, New York, NY (2014.56): Gift of David T. Frank and Kazukani Sugiyama in honor of Ronald Otsuka's forty years as curator of Asian art.

Scott Bennett (American, born 1974) and Jeffrey Matthias (American, born 1979); *CARBON Chair*, 2014, carbon fiber reinforced concrete, walnut, and plastic; manufactured by Housefish, Denver, CO (2014.60): Gift of the manufacturer.

Wendell Castle (American, born 1932), *Wichita Chair*, 2008, polychromed fiberglass (2013.403): Gift of the artist and Friedman Benda.

Álvaro Catalán de Ocón (Spanish, born 1975); *PET Lamp*; 2013; plastic PET bottles, dyed straw, textile electrical cord, and phosphated iron (2014.122): Purchased with funds contributed by the Design Council of the Denver Art Museum.

A G Fronzoni (Italian, 1923–2002), *Fontana Poster*, 1966, offset lithograph (2014.141.1): Purchased with funds contributed by the Design Council of the Denver Art Museum.

nendo (established 2002, Tokyo), *Cabbage Chair*, 2008, paper (2014.113): Purchased with funds from the Ralph L. and Florence R. Burgess Trust and the Design Council of the Denver Art Museum.

Gaetano Pesce (Italian, born 1939); *Airport Lamp*; 1986; urethane, lead, and fiberglass fishing rods (2013.441): Gift of Janis and William Wetsman.

Gio Ponti (Italian, 1891–1979), *Floor Tiles for the Parco dei Principi Hotel, Rome*, 1964, earthenware, manufactured by Ceramica D'Agostino, Salerno, Italy (2014.59.1–7): Gift of Jill A. Wiltse and H. Kirk Brown.

Gio Ponti (Italian, 1891–1979), *Domus Flatware*, about 1956, stainless steel, manufactured by Krupp Italiana, Milan, Italy (2014.121.1–5): Gift of Dung Ngo.

Faye Toogood (British, born 1977), *Roly Poly Chair*, 2014, fiberglass (2014.158): Purchased with funds contributed by the Design Council of the Denver Art Museum.

ASIAN ART

Ike Taiga (1723–76), *Sparrow on Branch*, 1760–65, Japan, ink on paper (2014.178): Gift of the Kimiko and John Powers Collection in honor of Ronald Otsuka.

Junji Fujisawa (born 1919), *Flower Bud*, 1950–60, Japan, lacquer (2013.468): Funds from Libby and Bill Clark in honor of Ronald Otsuka.

Masami Teraoka (born 1936), *Today's Special* (from series, *31 Flavors Invading Japan*), 1982, Japan, color woodblock print (2014.22): Funds from David A. Yeakley bequest.

Minol Araki (1928–2010), *Thinking Bird*, September 1976, Japan, ink and color on paper (2014.8): Gift of David T. Frank and Kazukuni Sugiyama in honor of Ronald Otsuka's forty years as curator of Asian art.

Senkichi Shinmura (1907–1983), *Tray "Feast from the Sea,"* 1950–55, Japan, lacquer and mother-of-pearl (2014.4): Funds from John and Carson Taylor in honor of the Asian Art Association's thirtieth anniversary.

Snail, 1800s, Japan, bamboo (2013.235): Lutz Bamboo Collection, gift of Mona Lutz.

Soga Shohaku (1730–81), *Tiger*, about 1775, Japan, ink on paper (2014.169): Asian Art Association funds in honor of Ronald Otsuka.

Tadashi Nakayama (1927–2014), *Horses in the Blue Afternoon*, 1991, Japan, color woodblock print (2014.52): Gift of Akira and Reiko Kanda.

Takashi Nakazato (born 1937), *Three-Lobed Vase*, early 1990s, Japan, glazed stoneware (2013.232): Gift of Nancy B. Tieken in honor of Ronald Y. Otsuka.

Yonehide (active 1904), *Japanese Forces Occupying Yizhou, Russian Soldiers Fleeing to the North Bank of the Yalu River*, 1904, Japan, color woodblock print and triptych (2014.53a–c): Gift of John and Nancy Ashworth.

MODERN & CONTEMPORARY

Mary Abbott (American, born 1921), *All Green*, 1954, oil paint on linen (2013.250): Gift of Janis and Tom McCormick.

Bill Amundson (American, born 1953), *Self-Portrait with Built-in Criticism*, 2009, graphite on paper (2014.9): Gift of Polly and Mark Addison.

Alice Aycock (American, born 1946), *Study for a Hexagonal Building—Isometric Section*, 1975, graphite on vellum (2013.252): Gift of the Eleanor and Henry Hitchcock Foundation.

Cecily Brown (British, born 1969), *Girl Trouble*, 1991, oil paint on linen (2001.695): Gift from Vicki and Kent Logan to the collection of the Denver Art Museum.



Group of fifteen katsina figures for the American Indian Collection, artists represented in the gift include Bill Sewemaenewa, Tom Collateta, and Sarah Lomerancy, 1980s. Wood, paint, feather, cloth, leather, and fur. Elizabeth P. Landry collection, 2013.426–440.

Gail Folwell (American, born 1961), *In the Peloton*, 2014, cast bronze, edition 1 of 9 (2014.112): Gift of Ray and Sally Duncan.

Oliver Herring (German, born 1964), *Spit Reverse*, 2002, digital video; *Joyce and Davis*, 2003, digital Betacam video cassette; *Howard Street: Airborne*, 2007, digital video (2014.109–111): Funds from the Florence R. & Ralph L. Burgess Trust and departmental acquisition funds.

Oliver Herring (German, born 1964), *Ansa Borega*, 2005, digital Betacam video cassette (2014.195): Gift of the artist.

Agnes Martin (Canadian, 1912–2004), *White Rose*, 1964, acrylic paint and graphite on canvas (2014.128): Gift of Olivia Coan Jones.

Ethel Schwabacher (American, 1903–1984), *Pennington I/Pelham II*, 1957, oil on canvas (2014.160): Gift of Christopher C. Schwabacher and Brenda S. Webster.

Joseph Stashkevetch (American, born 1958), *A Beautiful Fall*, 2013, conte crayon on watercolor paper (2014.5): Gift of the Eleanor and Henry Hitchcock Foundation and the Singer Family Foundation.

Kara Walker (American, born 1969), *Middle Passages: echo, echo, echoes...*, 2004, gouache and cut paper on board (2014.17): Gift of Polly and Mark Addison.

Following spread: William Herbert Dunton, *Evening on the Range*, before 1925. Oil paint on canvas. Gift from Dr. George C. Peck and Catherine M. Peck, 2013.465.

H.C. Westermann (American, 1922–1981), *Untitled (Dead Ship)*, 1976, graphite on paper (2014.123): Gift of the Eleanor and Henry Hitchcock Foundation.

Agustina Woodgate (Argentinian, born 1981), *No Rain No Rainbows*, 2011, stuffed-animal skins (teddy bear) and thread (2013.469): Purchased with M & C acquisition funds and the support of Vicki and Kent Logan, and the Ralph L. and Florence R. Burgess Trust.

NATIVE ARTS

Arkampinoko (Asmat culture, Papuan Province, Indonesia); *Jipae Mask*; mid-1980s; bark, fiber, wood, paint, shell, and feather (2014.147): Gift of the Crandall Family.

Group of fifteen katsina figures for the American Indian Collection, artists represented in the gift include Bill Sewemaenewa, Tom Collateta, and Sarah Lomerancy, 1980s, wood, paint, feather, cloth, leather, and fur (2013.426–440): Elizabeth P. Landry collection.

Group of twelve contemporary ceramic works for the American Indian Collection, artists represented in the gift include Virgil Ortiz, Roxanne Swentzell, and Richard Zane Smith, works range from about 2000 to 2012, clay and paint (2013.238–249): Gift of Nancy L. Harris.



W. Herbert Dunton

Selected Acquisitions *(continued)*

Group of four Micmac quilled boxes for the American Indian Collection, works range from about 1825 to 1975, spruce root and porcupine quill (2014.151–154): Gift of James E. Laramy.

Group of seven West African textiles for the African Collection, about 1980, cotton (2013.256–262): Gift of Jonathan and Dale Carolyn Gluckman.

Group of twelve objects for Native Arts collections including ten Hopi katsina figures for the American Indian collection, a Fon silk and cotton applique textile for the African collection, and a carved bone dagger for the Oceanic collection; works range from 1900 to 1990s; wood, paint, feather, cloth, leather, and fiber (2014.42–51, 2014.156–157): Gift of Ellen Anderman and James C. Donaldson.

Kent Monkman (Fisher River Band Cree, born 1965), *Casualties of Modernity*, 2013, performance/mixed media (2014.8): Performed at the Denver Art Museum on October 18, 2013. Gift of Vicki and Kent Logan. Associated artworks gift of Kent Monkman.

Fritz Scholder (Luiseño, 1937–2005), *Sketch for Indian in Car*, 1969, ink on paper (2014.118): Gift of Romona Scholder.

Rose B. Simpson (Santa Clara, born 1983), *Transparency Self Portrait*, 2012, ink and tissue collage on paper (2014.1): Gift of Polly and Mark Addison.

Rose B. Simpson (Santa Clara, born 1983); *Directed: Center and Directed: South*; 2014; clay, leather, metal, and paint (2014.114–115): Gift from Rose B. Simpson and funds from the Douglas Society.

NEW WORLD

Arellano, *Virgin and Child Giving the Rosary to Saint Dominic Guzman*, 1670–1730, Mexico, oil on canvas (2013.348): Gift of Frederick and Jan Mayer Collection.

Nicolás Enríquez, *Virgin of Guadalupe*, 1740, Mexico, oil on copper (2013.303): Gift of Frederick and Jan Mayer Collection.

Pietro Gualdi, *The Cathedral of Mexico City*, 1850, Mexico, oil on canvas (2013.335): Gift of Frederick and Jan Mayer Collection.

Buenaventura José Guiol, *Sample of American Birds* (inscribed, “Ganga, Pajaro Canoa, Lechuzas, Pito Real, Cotorrera, Misto, Loro”), about 1770–1780, Mexico, oil on canvas (2013.321.1). Gift of Frederick and Jan Mayer Collection.

Baltasar de Echave Ibia, *The Road to Calvary*, 1638, Mexico, oil on copper (2013.398): Gift of Frederick and Jan Mayer Collection.

Immaculate Conception, 17th century, Mexico, feather on copper (2013.307): Gift of Frederick and Jan Mayer Collection.

Andrés de Islas, *St. Joseph and the Christ Child*, Mexico, oil on copper (2013.330): Gift of Frederick and Jan Mayer Collection.

Attributed to the workshop of Luis Juárez, *Holy Family* (Nun’s Badge), early 17th century, Mexico, oil on copper (2013.363): Gift of Frederick and Jan Mayer Collection.

Francisco Martínez, *Virgin of Guadalupe with Saints* (Nun’s badge), 18th century, Mexico, oil and gold leaf on copper with glass and tortoise-shell frame (2013.401): Gift of Frederick and Jan Mayer Collection.

Tunic, A.D. 200–500, Nasca, Peru, camelid fiber (2013.448): Gift of Edward and Betty Harris.

Nañaka (woman’s overskirt), 1700–1900, Aymara, Bolivia, camelid fiber (2014.139): Gift of Eugenie and Lael Johnson.

Nañaka (woman’s overskirt), about 1700, Aymara, Bolivia, camelid fiber (2014.140): Gift of Eugenie and Lael Johnson.

Jose de Páez, *Portrait of Don Fernando Navas Arnanz*, 1758, Mexico, oil on canvas (2013.356): Gift of Frederick and Jan Mayer Collection.

Agustín del Pino; *St. Ignatius Loyola* (San Ignacio de Loyola); about 1700; Mexico, Enconchado painting; wood, mother of pearl, and oil paint (2013.302): Gift of Frederick and Jan Mayer Collection.

Pitcher, about 1600, Mexico, silver (2013.314): Gift of Frederick and Jan Mayer Collection

Portrait of Bernardo de Gálvez, 18th century, Mexico, oil on canvas with gilt wood (2013.327): Gift of Frederick and Jan Mayer Collection.

Silver panel, 1785, Mexico, silver (2013.301): Gift of Frederick and Jan Mayer Collection.

Saint Raphael (San Rafael); 18th century; Guatemala; wood, gesso, gold leaf, and paint (2013.400): Gift of Frederick and Jan Mayer Collection.

St. John the Evangelist, 17th century, Mexico, feather and paper on copper (2013.389): Gift of Frederick and Jan Mayer Collection.

PAINTING & SCULPTURE

Daniel Sprick (American, born 1953), *Jared*, 2011, oil on board (2014.55): Funds from the Friends of Painting & Sculpture, a support group of the DAM, as well as contributions given in honor of Guenther Vogt.

PETRIE INSTITUTE OF WESTERN AMERICAN ART

Kenneth Miller Adams (American, 1897–1966), *Reapers (Harvest)*, about 1935, oil paint on canvas (2013.466): Gift from Dr. George C. Peck and Catherine M. Peck.

William Herbert Dunton (American, 1878–1936), *Evening on the Range*, before 1925, oil paint on canvas (2013.465): Gift from Dr. George C. Peck and Catherine M. Peck.

E. William Gollings (American, 1878–1932), *Range Riders*, 1921, oil on canvas (2013.464): Gift from Dr. George C. Peck and Catherine M. Peck.

Victor Higgins (American, 1884–1949), *Sketch for “Aspen Trees at Twining,”* oil paint on panel (2014.108): The Roath Collection.

Victor Higgins (American, 1884–1949), *Taos, New Mexico*, about 1921, oil paint on canvas (2013.462): Gift from Dr. George C. Peck and Catherine M. Peck.

Gregory Kondos (American, born 1923), *Half Dome, Yosemite*, 2013, oil paint on canvas (2013.236): Gift of the artist.

William Matthews (American, born 1949), *Midday Heat*, 2012, oil paint on paper (2013.229): Funds from Edward P. Bass, in memory of Peter Dominick.

PHOTOGRAPHY

Lucas Foglia (American, born 1983), ten photographs from the series *Frontcountry*, 2010–11, chromogenic color prints (2013.264–275): From the collection of Joseph A. Chazan, M.D.

John Huggins (American, born 1961), *Glenwood Springs, Colorado, 2010 #2 (1996)*, 2010, inkjet print (2014.66): Gift of Nancy Benson and Ann Reidy.

Bohnchang Koo (Korean, born 1953), *Pencil of Nature 11*, 2000, gelatin silver print (2014.64): Gift of Joyce and Ted Strauss.

Nathan Lyons (American, born 1930), *Untitled*, 1957, gelatin silver print (2014.143): Purchase with photography department funds.

William J. Mullins (American, 1860–1917), *Field and Trees*, 1896–97, platinum print (2014.144): Gift of Lauren and Michael Lee.

Oscar Muñoz (Colombian, born 1951), *Ambulatorio*, 1994, shattered safety glass over gelatin silver print (2014.20): Gift of Polly and Mark Addison.

Following spread: Kara Walker, *Middle Passages: echo, echo, echoes...*, 2004. Gouache and cut paper on board. Gift of Polly and Mark Addison, 2014.17. © Kara Walker

Andy Warhol (American, 1928–1987), *Little Red Book #176*, 1970, album with 19 internal dye diffusion prints (2014.68.1–19): Gift of The Andy Warhol Foundation for the Visual Arts.

Neil Winokur (American, born 1945), ten photographs from the series *Self Portrait*, 1990, silver-dye bleach prints (2014.129–138): Gift of Joyce and Ted Strauss in memory of Nancy Tiekens.

William Wylie (American, born 1957); #01–113, *Carrara*, 2009; #00–49, *Carrara*, 2009; and 2002–37, *Carrara*, 2010; inkjet prints (2013.459, 2013.460, 2013.461): Gift of Jeanne and Richard S. Press.

TEXTILE ART

Ceremonial Textile; early to mid 20th century; Indonesia, Bali, or Nusa Penida; raw silk weft ikat (2013.446): Neusteter Textile collection: Gift of Janis and William Wetsman.

Sally Rivers; *Princess Feather Quilt*; 1860s; United States; hand-pieced, hand-appliquéd, and hand-quilted cotton (2013.404): Neusteter Textile Collection: Gift of Patricia J. and Samuel C. Lukens III in memory of Laura Adele Rivers.

Shawl and Ceremonial Cloth (chagsi pangkheb), 19th to early 20th century, Bhutan, cotton and wool brocade (2013.444): Neusteter Textile Collection: Gift of Janis and William Wetsman.

Shoulder Cloth, late 19th to early 20th century, Tai people, Laos or Thailand, silk brocade (2013.443): Neusteter Textile Collection: Gift of Janis and William Wetsman.

Table Cover or Hanging; 19th century fragments, assembled about 1900; Ottoman Empire; silk and metal thread embroidery on linen and cotton, linen bobbin lace (2014.155): Neusteter Textile Collection: Gift of Jay Horowitz and Elizabeth Hardin.

Woman’s Hip Wrapper, 20th century, Burma, Amarapura, tapestry-woven silk (*luntaya acheiq*) (2013.445): Neusteter Textile Collection: Gift of Janis and William Wetsman.

Woman’s Skirt, early to mid 20th century, Northern Laos, cotton and silk brocade (2013.447): Neusteter Textile collection: Gift of Janis and William Wetsman.

Woman’s Wedding Kimono, 1938–39, Japan, silk screen dyed on silk gauze (*ro*) (2013.442): Neusteter Textile Collection: Gift of Mitsuya and Kikue Inohara.

Yuncu Rug; 1850–1880; western Turkey, Balikesir region; woven and knotted wool (2014.146): Neusteter Textile Collection: Gift of William and Sondra Bechhoefer.



Education & Public Programs

ADULT & COLLEGE PROGRAMS

Academy of Lifelong Learning Seniors Programs

damcollective.tumblr.com

Education Internships for College and Graduate Students

University of Colorado Internship Course

University of Denver OLLI Seniors Program

Untitled Event Series

#62 (*Shady*)

#63 (*Au Naturel*)

#64 (*Framed*)

#65 (*Say Anything*)

#66 (*Rebel Rebel*)

#67 (*Chain Reaction*)

#68 (*Nomad*)

#69 (*Uncharted*)

#70 (*Roost*)

#71 (*Face Time*)

Digital Pairings

Harvest Table Setting & Art Pairing: Nicole Lowery &

Christie zumBrunnen, Hey! Party Collective

Pattern Cheese & Art Pairing: Nicolas Farrel, Mondo Market

Character Book & Art Pairing: Joe Cahn, Reference Librarian,

Denver Public Library

Fragile Sweet Treats & Art Pairing: Becky Geller

Spring Flower Arrangement & Art Pairing: Lindsey Housel

Texture Furniture & Art Pairing: Amanda Lezan, Mod Livin'

Modern Furniture

Color Music & Art Pairing: Adam Lancaster

dDIY

#12: Lace Lessons

#12: Lace Lessons—Part 2

#12: Lace Lessons—Part 3

#13: Art-inspired Perfume

#14: Surrealist Dinner Party—Part I: The Appetizer

#14: Surrealist Dinner Party—Part II: The Main Course

#14: Surrealist Dinner Party—Part III: Dessert

#15: Surrealist Party Games

#16: Design into Action

Courses

Fixed Lens: A Look at the DAM's Permanent Photography Collection

French Suite: A Look at Art, Music & Culture Across Centuries

Radical Movements: Modern Art in the 20th Century

Events

Meet Here: An Evening of *Untitled* Idea Brewing & Creative

Criss-Cross

Right: Sui Jianguo, *Made in China*, 2005. Painted bronze, edition 1 of 4. Collection of Vlcki and Kent Logan to the collection of the Denver Art Museum. © Sui Jianguo. Photo courtesy of Michael Ensminger.

Plaza Programming

Summer is...

Insider Moments

Oliver Herring

Rupprecht Matthies

Jason Rogenes

Rose Simpson

Lin Tianmiao

Studio Classes

Drawing for People Who Think They Can't

Drawing for People Who Now Know They Can

Exploring Watercolors

Freedom, Passion & Painting

Impressionist's Eye: Painting Light

Thread Studio Workshop

From Farm to Yarn

Pillow Talk

Stitching Stories

Textile Talks

Almost on View: Preparing Quilts for Installation

Behind-the-Scenes Textile Art Activities, Part I

Behind-the-Scenes Textile Art Activities, Part II

Collection Investigation: Tapestries & Samplers, Part I

Collection Investigation: Tapestries & Samplers, Part II

First Viewing: New Acquisitions

Hidden in the Stitches: Quilt Discoveries

Interdisciplinary Textiles: Treating Bark Cloths

On the Road: Preparing Threads of Heaven for Travel

Preparing Tapestries for Exhibit, Part 1

Quilt Queries: Treatments in Action

Drop-in Drawing

Gesture (October)

The Human Form (November)

Perspective (December)

Texture, Pattern & Repetition (January)

Narrative (February)

Realism & Abstraction (March)

Color (April)

Animals (May)

Symbols of the West (June)

Plein Air Painting (July)

2-D and 3-D Elements (August)

Pop Art (September)



Education & Public Programs *(continued)*

Drop-in Writing

13 Ways of Looking (February)
Synesthesia (March)
Myth & Fable (April)
Haiku & Other Asian Forms (May)
Portraiture (June)
Writing the West (July)
Character & Action (August)
Story in Image (September)

ARTIST & STUDIO PROGRAMS

Drawing Studio

October 27, 2013–April 13, 2014
Sponsored by the R&J Newman Family Foundation.

Sculpture Studio

May 11–September 21, 2014
Sponsored by the R&J Newman Family Foundation.

Native Arts Artist-in-Residence

Linda Aguilar
Jeffrey Gibson
Rose Simpson

Artist Demonstrations

Drawing Studio

Ginny Abblett
Kenny Be
Tonia Bonnell
Meredith Feniak
Carlos Fresquez
Jacinta Lobato
Tom Mazzullo
Susan Rubin
Leo Tanguma
Leticia Tanguma
Michael Theodore
Mara Winetsvaig

Sculpture Studio

Sidney Connell
Ann Cunningham
Jose Esquibel
Tim Flynn
Leo Franco
David Ocelot Garcia
Rodrigo Garduño
Casey Horn
Rian Karrane
Mary McCauley
Greg Neel

Laura Phelps Rogers
Kathleen Sherman
Rebecca Waugh

Precourt Family Discovery Hall

Nick Cave, *Second Skin*
V3H1CL3: Jason Rogenes

Untitled Artist Events

Jeffrey Gibson
Oliver Herring
Rupprecht Matthies
Rose Simpson

COMMUNITY & FAMILY PROGRAMS

All-day Kids' Camps

Adventures of White Heron Castle, Japan
Architects Wanted!
Art Mysteries Uncovered
Easy Stop Motion Animation
The Empress of China & the Three Mice
From Painting to Performance

Kids' Classes

African/Art/Works!
Art Movement
Become an Art Detective!
Crazy About Horses
Meet Your Power Animal
Modern Mayhem
Motion Madness
Night at the Museum
Out West
The Painter's Brush
People, Places & Things
Problem Solved!
Safari of the Senses
Sketch, Doodle & Draw
Squiggle, Smudge & Splat
Stop, Look, Play
Trash to Treasure
Variety is the Art of Life
Wild Things
Yummy Art

CelebrARTE

Aventuras
Café
Caminos
Chocolate

De Colores
Fronteras
Moderno
Raíces
Tropical
Unidos

Create Playdates

Bloom
Bonjour
Flash
Giddy-up!
Harvest
Ka-Boom!
Shake
Sparkle
Stamp
Swim
Wag
Wiggle

Free Family Activities

Art Tubes
Create Corners
Create-n-Takes
Family Backpacks
Gallery Games
Just For Fun Center
Kids' Corner
wackykids.org

Family Days & Events

Winter Break: Bienvenue!
Spring Break: Marvelously Modern

Totspot Sundays

In collaboration with Buntport Theater Company:
October, *Blanket Story: Confluence, Heirloom & Tenth Mountain Division*
November, *iBeing Home?*
December, *Medicine Bird*
January, *Colcha*
February, *Chiffon System*
March, *Dasaratha, Shadow Puppet*
April, *Summer*
May, *Walking Magpie*
June, *Made in China*
July, *Will Rogers*
August, *Still Life #60*

SCHOOL & TEACHER PROGRAMS

AM @ the DAM, East Elementary School
creativity.denverartmuseum.org
Custom tours
Denver Public Library Branch program showcase
Denver Public Schools elementary, middle, and K-8
three-dimensional art showcase
Guided tours of collections and temporary exhibitions
Mañanitas: Fletcher Community School, Greenlee Elementary,
Valdez Elementary, Valverde Elementary
Scholastic Art Awards showcase of selected Gold Key winners
Self-guided visits
Spanish-language tours
Valdez Elementary showcase

Teacher Workshops

Creative Thinking & Problem Solving
Passport to Impressionism

Customized Teacher In-service Workshops

American Alliance for Theatre and Education conference
Cleworth Architectural Legacy of the Denver Architectural
Foundation
College Board AP Art History teacher training
University of Denver Aesthetic Education class session

School Partnerships

Cleworth Architectural Legacy of the Denver Architectural
Foundation
Creativity Challenge Community, a Denver Public Schools
elementary multi-visit fieldtrip program
Denver Public Schools

Outreach and Off-site Teacher Workshops

Colorado Art Education Association annual conference
presentation
Denver Museum Education Roundtable presentation
Denver Museum of Nature and Science Educator Night
Denver Public Library Branch Library Programs: Ford-Warren,
Hadley, Hampden, Montbello, Ross-Barnum, Woodbury
Denver Public Schools New Teacher Resource Fair
Resource Area for Teaching Symposium presentation
Morgridge Family Foundation's 21st Century Share Fair
presentation
Rocky Mountain Early Childhood Conference presentation

Other Events

Colorado Department of Education staff meetings
Colorado Distance Learning Association quarterly meeting

Distance Learning Program

Collaborate to Create



Education & Public Programs *(continued)*

Project-based Museum Learning
Overcome Creative Blocks
Creativity Takes Courage

Provisional Docent Training

Recruited and initiated training of 48 new docents to lead school and adult tours, completed June 2014

TOURS & GALLERY PROGRAMS

Architecture Tours
 Collection Highlights Tours
 English Language Acquisition Tours
 Nooner Tours
 Spanish Language Tours
 Special Request & Custom Tours
 Tactile Tours
 Temporary Exhibition Tours

ACCESS INITIATIVES

Access Art Mail, quarterly
 American Sign Language interpretation
 Art & About Tours
 Custom Access Tours, including Tactile Tours
 Tactile Tables

COMMUNITY COLLABORATIONS

25th Annual Friendship Powwow and American Indian Celebration
 5 By 5 Program with the Mayor's Office for Education and Children
 AmeriCorps Student Engagement Advocates
 Art & About Tours Program with Alzheimer's Association, Johnson Adult Day Care Center, Lincoln Meadows Senior Living, and Memories in the Making
 Aztlan Recreation Center
 Back to School fairs
 Blue Spruce Design & Construction
 Boys and Girls Clubs of Metro Denver
 Buntport Theater Company
 CelebrARTE, in collaboration with Arte Crisol Dance, Barrio E', Capoeira Luanda Denver, Cleo Parker Robinson Dance, Club Colombia Unido, Dancing Across Cultures, Journey through our Heritage (Metro State), and Sol Vida Dance
 Clare Gardens
 Clinica Tepeyac
 Colorado Children's Hospital
 Colorado Photographic Arts Center – Kids' Photography Week
 Community fairs, in collaboration with Denver Botanic Gardens, Denver Public Schools Office of Family and Community Engagement, and Mi Casa Resource Center

Community Groups Tours with neighborhood, civic, and social-service organizations and schools, including 4U2 Organization, Abraham Lincoln High School, Ana Marie Sandoval Academy, Bridge Project, Bright Beginnings, Bryant Webster Elementary School, Centro San Juan Diego, Christ in the Streets, Cole Arts and Science Academy, Denver Coalition for the Homeless, Denver Kids, Educa Radio (DPS), Family Literacy Learning Source of Aurora, Fundación Cámara Cristiana, Hope on Line, Lake International School, Martin Luther King Middle School, North West Collaborative Network, Place Bridge Academy, Valdez Elementary School, and Volunteers of America Head Start and the Latin American Center for Arts Science & Education.

Consulate General of Mexico

CREA Results

Denver Children's Advocacy Center

Denver Health Managed Care

Denver Housing Authority

Denver Public Library Branch Library Program

Denver Public Library Fresh City Life

Denver Public Schools, Extended Learning and Community Schools

Día del Niño celebration, in collaboration with the Byers-Evans House Museum, Clyfford Still Museum, Denver Public Library, History Colorado Center, McNichols Civic Center Building, and the Molly Brown House Museum. Featuring Academia de Ballet Folklórico Nezahualcóyotl, Ana Marie Sandoval Children's Chorale, Aspen Santa Fe Ballet Folklórico, Ballet Folklórico México Alegre, Ballet Folklórico Reina de la Paz, Colorado Ballet Academy, Colorado Mestizo Dancers, Comparsa Morelos in Denver, Dancing Across Cultures, Danza Matachina Guadalupana, El Sistema Colorado, Fiesta Colorado, Grupo Folklórico México Mixto, Grupo Tláloc Danza Azteca, HOPE Online Learning Academy, Lisa Trujillo Dance Academy, Ritmos de mi Perú, and the Rocky Mountain Children's Choir Summit Singers.

La Casa Quigg Newton Family Counseling Center

Lighthouse Writers Workshop

Mexican Cultural Center

Movement Climbing & Fitness

Museo de Arte Popular

Our Lady of Guadalupe Celebration, in collaboration with Academia de Ballet Folklórico Nezahualcóyotl, Comparsa Morelos in Denver, Dancing Across Cultures, Danza Matachina Guadalupana, and Grupo Folklórico México Mixto.

Project WISE

VSA Colorado/Access Gallery

Warm Cookies of the Revolution

WORKSHOP8

YMCA Community Programs Branch

Young Hands on Opera & Art with Central City Opera

Left: Rupprecht Matthies, *¿Being Home?*, 2009 and 2011. Foam, Plexiglas, wood, fabric, Styrofoam, and acrylic paint. Museum purchase with funds from Nancy Benson, 2010.462. © Rupprecht Matthies. Photo courtesy of Michael Ensminger.

Other Outreach & Public Programs

ASIAN ART

Curator's Circle

Sponsored by the William Sharpless Jackson Jr. Endowment

Conversations with Collectors & Connoisseurs of Asian Art

Kim Jongku: The Iron Powder—The Metamorphosis of Steel in Video Installations & Other Artworks

Kim Inseob: Contemporary Lacquer Art of Korea

Kim Sungsoo: Mystery of Millennium—The Past & Present of Korean Lacquer Art

Sharmila Roy Pommot: A Creative Impulse—Rabindranath Tagore, the Nobel Laureate Poet, Musician & Painter of India

Masami Teraoka: Contemporary Narrative Art: Evolution of Masami Teraoka's Work to 2014 (presented in conjunction with the Logan Lecture Series, which is generously supported by Vicki and Kent Logan and DAM Contemporaries)

MODERN & CONTEMPORARY ART

Logan Lectures Series (DAM Contemporaries)

The Logan Lecture Series, now in its eleventh season, continued to bring world-renowned contemporary artists to the museum to discuss their work. The 2013–14 season featured eight artists, including Oliver Herring, Brad Kahlhamer, Kent Monkman, Ernesto Neto, Judy Pfaff, Araya Rasdjarmrearnsook, Bud Shark, Masami Teraoka, and Lin Tianmiao.

Oliver Herring TASK party at *Untitled #65*

For *Untitled #65* (*Say Anything*), German-born, Brooklyn-based artist Oliver Herring, whose work was on display in the Hamilton Building's Logan Gallery and Fuse Box, facilitated one of his trademark TASK parties. Participants wrote imperatives on slips of paper, put them in the "TASK pool," and subsequently selected tasks from the pool and acted them out according to their interpretation. Examples of tasks that were pulled from the DAM pool include, "Start a drum circle" and "Serenade the person to your left with the 'Let it Go' song from *Frozen*."

Kevin Trainor at *Untitled #69*

Pop artist Tom Wesselmann, whose work was on display at the DAM this summer in *Beyond Pop: A Tom Wesselmann Retrospective*, moonlighted as a country music singer and songwriter. At *Untitled #69* (*Uncharted*), Denverite Kevin Trainor performed some of Wesselmann's original songs, of which there are more than 400. Trainor played and recorded music with Wesselmann years ago in New York, where the artist lived and worked. With Trainor's help, the DAM was able to showcase the artist's little-known talent as a lyricist and musician.

Insider Moments

Lin Tianmiao, Rupprecht Matthies, Oliver Herring, and Jason Rogenes met with visitors in the gallery.

NATIVE ARTS

Native Arts Artist-in-Residence Program

In its third year in the studio in the third-floor American Indian galleries, the Native Arts Artist-in-Residence program hosted three artists: basket-maker Linda Aguilar, ceramicist Rose B. Simpson, and multimedia artist Jeffrey Gibson. Each exhibited their art, demonstrated their process, and visited with museumgoers about their work.

Native American Art Studies Association Conference

The native arts staff hosted the 2014 NAASA conference at Denver Art Museum and the Denver Public Library. Chief Curator and Curator of Native Arts Nancy Blomberg presented a paper on the early history of the native arts department and participated in a panel discussion on collecting American Indian contemporary art. Associate Curator John Lukavic moderated two panel discussions including the conference's plenary session with leading contemporary artists and a session on museum artist-in-residence programs.

Casualties of Modernity Performance

In conjunction with the NAASA conference and with the support of Vicki and Kent Logan, the native arts staff presented an original performance by Kent Monkman at the Denver Art Museum in October 2013.

Douglas Society Programs

Barter, Blood, Beauty: Beads in the Age of Discovery, Wolfgang Schlink

Frederic Huntington Douglas & the Denver Art Museum, Nancy Blomberg, chief curator and curator of native arts, Denver Art Museum

Jeffrey Gibson: Powwow Arts as Contemporary Inspiration, Jeffrey Gibson, artist

Contemporary Clay: An Evening with Artist Rose Simpson, Rose B. Simpson, artist

Floral Journey: The Hidden (or not so hidden) Language of Flowers in Native North American Beadwork, Lois Sherr Dubin, independent curator and author

Gallery Tour of Printed and Painting: The Art of Bark Cloth, Nancy Blomberg, chief curator and curator of native arts, Denver Art Museum

NEW WORLD ART

The Frederick and Jan Mayer Center for Pre-Columbian and Spanish Colonial Art 2014 Symposium

Fabled Kingdoms: Luxury Arts of Peru's Northern Desert

Organized by Margaret Young-Sánchez and sponsored by the Mayer Center and the Denver Art Museum

Speakers included Izumi Shimada (Southern Illinois University, Carbondale, IL), *Behind the Golden Mask: Mystery & Splendor of the Sicán (Lambayeque) Culture of Peru*; Lena Bjerregaard

(Ethnologisches Museum, Berlin, Germany), *Sicán (Lambayeque) Textiles from Pachacamac in the Ethnological Museum, Berlin*; and Joanne Pillsbury (The Metropolitan Museum of Art, New York, NY), *Daughters of the Sea: Art and Ritual in Peru's Northern Dynasties*

Alianza de las Artes Americanas Lectures

Tasting History: The Kino Heritage Fruit Trees Project, Jesús M. Garcia, education specialist, Desert Museum, Tucson, Arizona

The Columbian Exchange: New World, New Food & New Cultures, Chef Rob Corey, Johnson and Wales University

Conclusion of popular talk on *Crowned Nuns*, Dr. James Cordova, University of Colorado, Boulder

The Courtly Art of the Ancient Maya, Dr. Mary Miller, Yale University

Stone of Heaven & Earth: The Symbolism of Jade in Ancient Maya Thought, Dr. Karl Taube, professor, department of anthropology, University of California, Riverside

Conservation of a Spanish Colonial Painting, Cindy Lawrence, fine art conservator

A Middle Place: Casas Grandes & the Pueblo World, Dr. Tim Maxwell, director emeritus, Museum of New Mexico

Behind the Scenes: Creating Royal Cities of the Ancient Maya, photographer Barry Brukoff

PAINTING & SCULPTURE

Poussin to Picasso: French Paintings from the Wadsworth Atheneum, lecture by Eric Zafran

French Drawings Up Close and Personal: The Collection of Esmond Bradley Martin, lecture by Kathleen Stuart

Fashionable Art: The Changing Silhouette of French Fashion, 1745-1915, lecture by Sharon Takeda (LACMA)

Pots and Pans, Tables and Chairs: Decorative Arts in French Paintings from the Wadsworth Atheneum, lecture by Michael Hall

Paris Reborn: Napoleon III, Baron Haussmann & the Quest to Build a Modern City, lecture by Stephane Kirkland

The Berger Crucifixion: Art and Revelation in Early Fifteenth-century England, lecture by Dr. T.A. Heslop, Professor of Visual Arts, University of East Anglia, Norwich, England, at the Denver Art Museum

History of Frames, lecture by Michael Gregory

Andrew Wyeth and the Movies: The Story of an Obsession, lecture by Henry Adams

PETRIE INSTITUTE OF WESTERN AMERICAN ART

PIWAA Annual Symposium

The 2014 event, *Journeys West*, included speakers Eric Paddock (Denver Art Museum), Toby Jurovics (Joslyn Art Museum), Derrick R. Cartwright (University of San Diego), Carolyn Kastner (Georgia O'Keeffe Museum), and was moderated by

Patricia Nelson Limerick (Center of the American West at the University of Colorado, Boulder).

Members-only Lecture

Cowboys on Fifth Avenue, Bison in the Bronx: Western Sculptors in New York with Thayer Tolles, Marica F. Vilcek curator of American paintings and sculpture, The Metropolitan Museum of Art. This lecture examined how New York City's vibrant art scene at the turn of the 20th century inspired and supported sculptors of western American subjects.

PHOTOGRAPHY

Anderman Photography Lecture Series

The photography department inaugurated its Anderman Photography Lecture Series with talks by Chuck Forsman in April 2014 and Michael Collins in July 2014. Established with a generous gift from Evan and Elizabeth Anderman, this series features quarterly talks by the preeminent creators and thinkers in photography today.

Colorado Photographic Arts Center Partnership

Curator Eric Paddock, exhibition juror, *One by One*, January-February 2014

Artist lecture with Shelby Lee Adams, May 2014

Fixed Lens: A Look at the DAM's Permanent Photography Collection

This four-week lecture course explored highlights of the DAM's 8,000-piece photography collection. In the first two sessions, photography curator Eric Paddock gave an overview of the fundamentals of photography and its history and shared one of the cornerstones of the DAM collection, nineteenth-century European and American landscape photography. In the third session, curatorial assistant Micah Messenheimer continued the conversation with an overview of landscape work from the early twentieth century to today. In the final session, Kim Roberts, professor of art history at Metropolitan State University, looked at the numerous examples of Modernism, Conceptual Art, and Post-Modernism in the museum's holdings.

TEXTILE ART

Sheila O'Hara—Hand Jacquard Weaving—One Thread at a Time lecture by the artist and conversation in PreVIEW.

Support Groups



Pietro Gualdi, *The Cathedral of Mexico City*, 1850. Oil on canvas. Gift of Frederick and Jan Mayer Collection, 2013.335.

Alianza de las Artes Americanas

720-913-0173 or alianza.denverartmuseum.org

Alianza was created in 1989 to support the museum's pre-Columbian, Spanish Colonial, and southwestern collections. Activities include a lecture series, social events, visits to museums and private collections, travel, and fundraising efforts to support acquisitions for the New World department. A print newsletter published twice a year and an e-newsletter published monthly keep members abreast of Alianza activities and new developments in the field.

Asian Art Association

720-913-0040 or asianartassociation.org

The 160 members of the Asian art department support group, the Asian Art Association, accomplished two large goals in the 2013-14 year. The members proudly raised enough funds to finance the purchase of an important educational selection of the Powers collection currently on loan to the Denver Art Museum. The purchase was made in honor of Dr. Joseph de Heer Curator of Asian Art Ronald Otsuka's 41st year at the museum. This purchase ensures that the pieces remain permanently in the collection though we bid reluctant farewell and happy days to Ron in his upcoming retirement.

CultureHaus

culturehaus.com

CultureHaus is a social and educational support group for the Denver Art Museum that inspires and encourages the next generation of arts philanthropists while providing unique access to the institution. CultureHaus programs provide members with the opportunity to explore the museum and Denver's art scene in an interactive social setting. CultureHaus Collects exposes members to small group tours of private collections with visits to art studios and galleries. InHaus events feature a behind-the-scenes look at exhibitions from the curator's perspective, and Out & About offers VIP invitations to special events at Denver's hottest new locations. CultureHaus's annual signature event features an inspired cocktail party that raises funds for future DAM programming.

DAM Contemporaries

720-913-0152 or damcontemporaries.denverartmuseum.org

Founded in 1978, DAM Contemporaries supports the mission of the modern and contemporary art department. DAMC raises awareness about the department's collection and exhibitions, as well as international and local contemporary art, through a variety of programs. Highlights of fiscal year 2014 include exclusive tours of *Modern Masters: 20th Century Icons from the Albright-Knox Art Gallery*, *Daniel Sprick's Fictions*, and *Chihuly* at the Denver Botanic Gardens; eight Logan Lectures by artists who hail from as close as Lyons and as far as Thailand; a party celebrating *Modern Masters* at Denver's Postmodern Co. and another at Ironton Studios inspired by the museum's Tom Wesselmann retrospective; and the screening of works by Cuppetelli and Mendoza, Araya Rasdjarmrearnsook, and Oliver Herring in the Fuse Box.

Design Council

denverartmuseum.org/membership-support/design-council

Since its founding in 1990, Design Council of the Denver Art Museum has been an enthusiastic partner in enriching the department of architecture, design, and graphics. Design Council is an alliance of approximately 150 design professionals and enthusiasts whose mission is to enhance the awareness and appreciation of design by making it accessible to a wider audience. In May, in celebration and anticipation of *Brilliant: Cartier in the 20th Century*, Design Council hosted an exclusive presentation by Gregory Bishop, director of Cartier Tradition. Bishop provided more than 300 guests a glimpse into how the legendary firm of Cartier conquered America with stunning images of some of the firm's most splendid creations once belonging to such American clients as Elizabeth Taylor, Barbara Hutton, and Vivien Leigh.

Douglas Society

denverartmuseum.org/membership-support/douglas-society

Founded in 1974, the Douglas Society is a social and educational membership group for the native arts department. This year, the group organized a number of programs including a lecture by Wolfgang Schlink on the history of the global bead trade, a talk on the influence of early Denver Art Museum native arts curator Frederic H. Douglas on the museum field by curator Nancy Blomberg, and a lecture by Lois Dubin on floral motifs in American Indian art. The Douglas Society also presented artist talks by Jeffrey Gibson and Rose B. Simpson and an exhibition tour of *Printed and Painted: The Art of Bark Cloth* by Nancy Blomberg. The society's 2014 annual dinner featured Kiowa music and dance by John Emhoolah and family.

Friends of Painting & Sculpture

720-913-0178 or fopas.net

The Friends of Painting & Sculpture is a nonprofit organization that supports and engages in educational programs relevant to American and European art for the cultural enrichment of its members and the general public. It intends to promote the programs of the painting and sculpture collections of the Denver Art Museum and to render financial support for acquisitions and assistance with exhibitions and programs. Major activities include an active lecture series program, Great Collections event, art auction, and, recently, generating funds for the Daniel Sprick acquisition.

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Marie Stanley (Education Council)

Molly Wink (Administration)



The winners of the 2014 Cile Bach Awards for outstanding volunteer service: Elizabeth Clarke (left), Muriel Brainard (middle), and Jacquie Kitzelman (right).

As of September 30, 2014

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Frederick & Jan Mayer Director

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Douglas Wagner, Curatorial Assistant

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Beverly Little, Asian Art Association Administrative Assistant

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Gina Laurin, Senior Objects Conservator
Allison McCloskey, Associate Textiles Conservator
Kate Moomaw, Assistant Conservator of Modern & Contemporary Art
Courtney Murray, Kress Foundation Fellow, Objects Conservation
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Painting & Sculpture

Timothy Standring, Gates Foundation Curator of Painting & Sculpture
Kathleen Stuart, Curator, Berger Collection
Angelica Daneo, Associate Curator
Elen Woods, Curatorial Assistant



Agustín del Pino, *St. Ignace Loyola (San Ignacio de Loyola)*, about 1700. Enconchado painting; wood, mother of pearl, and oil paint. Gift of Frederick and Jan Mayer Collection, 2013.302.

Petrie Institute of Western American Art

Thomas Smith, Curator of Western American Art and Director of the Petrie Institute
Peter Hassrick, Director Emeritus
Karen McWhorter, Department Assistant
Nicole Parks, Curatorial Assistant

Photography

Eric Paddock, Curator
Micah Messenheimer, Curatorial Assistant

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Laura Caruso, Senior Editor and Manager of Museum Publications

Textile Art

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Jane Burke, Curatorial Assistant

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Caleb Covell, Manager, Corporate Relations

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Stefania Van Dyke, Master Teacher, Textile Art & Special Projects
Patterson Williams, Master Teacher, Asian Art

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Kristin Strid, Assistant Collections Manager

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Amy Barrett, Assistant Preparator
Laura Bennison, Design Coordinator/Assistant Registrar
Mitchell Broadbent, Chief Preparator
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Kevin Hester, Installation Associate
Quinn Johnson, Exhibition Assistant
Jeffrey Keene, Exhibition Assistant
Kara Kudzma, Exhibition Project Manager
John Lupe, Manager of Installations
Jennifer Pray, Exhibition Project Manager
Ethan Tuers, Installation Assistant

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Matthew Marchetti, Staff Accountant
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Penny Heatherington, Human Resources Generalist
Heidi Stevenson, Special Projects Administrator



Attributed to the workshop of Luis Juárez, *Holy Family (Nun's Badge)*, early 17th century. Oil on copper. Gift of Frederick and Jan Mayer Collection, 2013.363.

MEMBERSHIP & AMENITIES

Molly Wink, Director of Membership & Amenities
Karyn Bocko, Membership & Guest Services Marketing Coordinator

Group Sales

Heidi Weisman, Sales Manager

Events & Business Operations

Dennis Smith, Events, Business & Operations Manager
Mike Kasper, Audio Visual Coordinator



Buena Ventura Jose Guio, *Sample of American Birds* (inscribed "Ganga, Pajaro Canoa, Lechuza, Pito Real, Cotorrera, Misto, Loro"), about 1770–1780. Oil on canvas. Gift of Frederick and Jan Mayer Collection, 2013.3211.

Membership & Guest Services

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 Bradley Evenson, Ticketing & Database Administrator
 Jeffrey King, Membership & Guest Services Supervisor
 Brianna Conkle, Membership & Guest Services Lead Associate
 Anna Millholland, Membership & Guest Services Lead Associate
 Sigri Strand, Membership & Guest Services Lead Associate

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 Deborah Marziali, Assistant Manager
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 Erika James, Technology Program Manager
 Robert Johnson, Support Technician
 Matthew Popke, Developer
 Cordelia Taylor, Support Technician

The Denver Art Museum extends sincere thanks to the Helen Dill Society members, who have included the museum in their estate plans. Directed to the museum's endowment fund, estate gifts help build a pool of resources for the future and ensure that visitors for generations to come will be able to enjoy the Denver Art Museum.

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Soga Shohaku, *Tiger*, about 1775. Ink on paper. Asian Art Association funds in honor of Ronald Otsuka, 2014.169.

Development Report

The Denver Art Museum's board of trustees and members of the development committee gratefully acknowledge the contributions of the generous donors, sponsors, and members who supported the museum's exhibitions and programs in 2013-2014.

This year was marked by many transformational contributions to the museum, notably the 22 impressionist paintings from the Frederic C. Hamilton collection, the largest gift ever given to the museum.

The collection was on view in *Nature as Muse: Impressionist Landscapes from the Frederic C. Hamilton Collection and the Denver Art Museum*, part of the trio of the *Passport to Paris* exhibition. The museum's annual beacon show, *Passport to Paris*, was generously presented by Delta Dental of Colorado and was additionally made possible through the contributions of Wells Fargo, Adolph Coors Foundation Exhibition Endowment Fund, Stockman Family Foundation, Fine Arts Foundation, Larimer Square, and William LaBahn. The following generous funders also provided significant exhibition support throughout the year: the Helen K. and Arthur E. Johnson Foundation, the Terra Foundation for American Art, the Americana Foundation, Christie's, the Sylvan Stool Family, and Geraldine R. Cohen for *The American West in Bronze, 1850-1925*; an indemnity from the Federal Council on the Arts and the Humanities, U.S. Bank, Snell & Wilmer, and John Brooks Inc. for *Modern Masters*, a collaboration with the Clyfford Still Museum; the Eleanor and Henry Hitchcock Foundation for *Epic: Joseph Stashkevetch Drawings*; and the E. Rhodes and Leona B. Carpenter Foundation for *At the Mirror*.

New acquisitions support for the museum collections included underwriting for two media works by Oliver Herring funded by the Florence and Ralph Burgess Trust, a nendo *Cabbage* chair funded by the Ralph and Florence Burgess Trust, as well as a Joseph Stashkevetch drawing *A Beautiful Fall, 2013* through Eleanor and Henry Hitchcock and Singer Family foundations.

Major funding to support collections care was received this year. The museum received a prestigious challenge gift from the Andrew W. Mellon Foundation to create an endowment for the textile art conservator position. This fund was matched by the Avenir Foundation, Sharon and Lanny Martin, Mary Ellen Anderson, the Stockman Family Foundation, the Singer Family Foundation, and Estelle Wolf. Additionally, the Institute for Museum and Library Services provided a grant to purchase and install state-of-the-art mobile textile art storage screens, and the National Endowment for the Arts funded research efforts in the Asian art collections. Other grants included a fellowship award from the Samuel H. Kress Foundation and a grant for conservation efforts of the AIGA archives by the Foundation of the American Institute of Graphic Arts.

The museum's nationally recognized education programming was also awarded generous support from the Institute for Museum and Library Services to partner with members of Denver's creative

community to create new models of visitor engagement. Support for our education department also came from the Virginia Hill Foundation and Colorado Creative Industries for the Native Arts Artist-in-Residence program. Additionally, Teletech continued its support of the Just For Fun Center; the Salah Foundation, Harry L. Willett, and Harley and Lorraine Higbie provided support for family programs; and Linda and John Carmain funded the museum's access programs. Further support came from the Newman Family Foundation for the studio in the Hamilton Building, Nancy Lake Benson for the innovative textile studio, and the William H. Donner Foundation for PreVIEW programs. Macy's Foundation made *Untitled* possible, and Mountain States Toyota generously funded Members' Previews. Once again, the Free First Saturdays were made possible by the critical support of the citizens who support the Scientific and Cultural Facilities District and sponsored by Target.

The museum's annual fundraising events were, once again, very exciting. Collectors' Choice recognized the contributions of three great patrons of the western American art department: Jim Wallace, Tom Petrie, and Henry Roath. It was co-chaired by Rhonda and Robert Boswell, Sally and Ray Duncan, Louisa and Bob Jornayvaz, Judi and Joe Wagner, and Beth and George Wood, and raised funds for a new western American art acquisitions fund. DAM Uncorked was presented by UMB Bank and Applejack Wine & Spirits and was masterfully co-chaired by Nancy Leprino-Henry, Cintra Pollack, and Amanda Precourt.

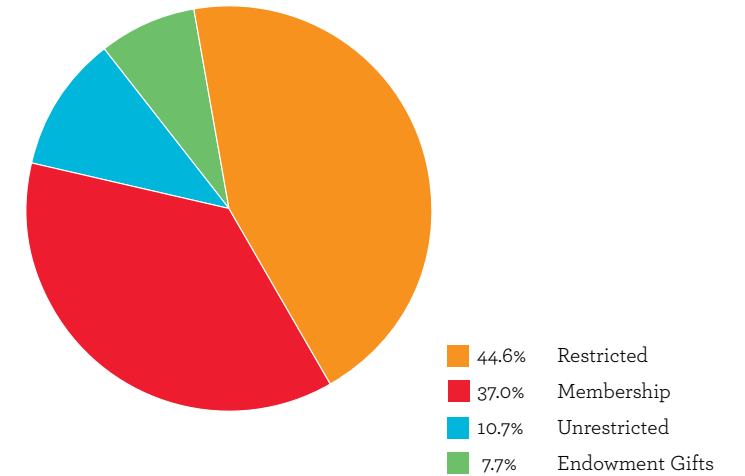
Finally, the museum's essential Annual Fund Leadership Campaign donors continued to provide significant multi-year support to help plan world-class exhibitions and programs, which were additionally sustained by the growing numbers of The Museum Associates members and DAM Good Friends donors.

On behalf of the board of trustees of the Denver Art Museum, I would like to express my gratitude for the many individuals, foundations, and corporations who graciously contributed to the successes of the Denver Art Museum this year. Thank you.

Sincerely,
Kate Paul
 Chair, Development Committee

2013-2014 CONTRIBUTIONS, MEMBERSHIPS & ENDOWMENT GIFTS

Trustees	\$994,983
Individuals	5,234,736
Corporations	1,086,391
Foundations	1,236,934
Government Grants	<u>348,000</u>
Subtotal	8,901,044
Endowment Gifts direct to the Denver Art Museum Foundation	<u>747,094</u>
Total	<u>\$9,648,138</u>



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nendo, *Cabbage Chair*, 2008. Paper. Purchased with funds from the Ralph L. and Florence R. Burgess Trust and the Design Council of the Denver Art Museum, 2014.113.

\$5,000–\$9,999

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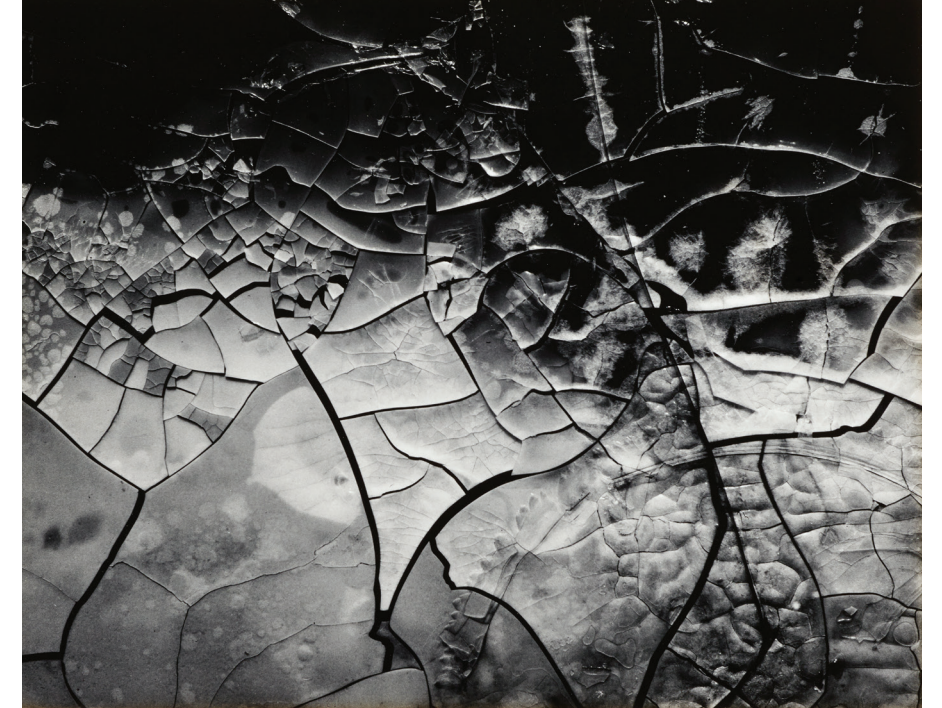
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Nathan Lyons, *Untitled*, 1957. Gelatin silver print. Purchase with photography department funds, 2014.143. © Nathan Lyons

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Snail, 1800s. Bamboo. Lutz Bamboo Collection, gift of Mona Lutz, 2013.235.

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Mary Abbott, *All Green*, 1954. Oil paint on linen. Gift of Janis and Tom McCormick, 2013.250. © Mary Abbott

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Neil Winokur, ten photographs from the series *Self Portrait*, 1990. Silver-dye bleach prints. Gift of Joyce and Ted Strauss in memory of Nancy Tiekens, 2014.129-138. © Neil Winokur



Sally Rivers, *Princess Feather Quilt*, 1860s. Hand-pieced, hand-appliquéd, and hand-quilted cotton. Neusteter Textile Collection: Gift of Patricia J. and Samuel C. Lukens III in memory of Laura Adele Rivers, 2013.404.

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 UMB Bank

First 100 Corporate

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 Kaiser Permanente
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Buntport Theater
 Land Title Guarantee Company
 O'Brien Advertising
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 Event Rents
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Treasurer's Report

The Denver Art Museum carried out its mission of acquiring, interpreting, and preserving art during fiscal year 2014 with an operational increase in net assets of approximately \$877,000 due to continued fiscal discipline and better-than-expected Scientific and Cultural Facilities District tax revenues. In fiscal year 2014, SCFD provided \$6.6 million in support.

The abbreviated general operating financials shown below reflect fiscal year 2014 year-end results for the Denver Art Museum's general operating fund:

FY 2014 GENERAL FUND FINANCIAL SUMMARY

Total Revenues and Other Funding	\$26,951,464
Total Expenses	<u>\$26,074,546</u>
Net Support and Revenue over Expenses	<u>\$876,918</u>

When consolidating the Denver Art Museum's overall financial condition, it is necessary to apply accrual accounting principles at the conclusion of each fiscal year in preparation for the annual certified public accounting firm audit. During fiscal year 2014, these adjustments impacted the stated net asset valuation of the Denver Art Museum. Examples of such entries include adjustments for the change in net assets held by the Denver Art Museum Foundation* for the benefit of the museum; depreciation associated with certain property, plant, and equipment owned by the museum; and acknowledgement of the present value of intended future donor contributions. The Denver Art Museum's consolidated audited statement of activities for the fiscal year ended September 30, 2014, is shown to the right.

The Denver Art Museum has concluded fiscal year 2014 with a consolidated increase in net assets of \$7.7 million dollars primarily due to the change in market value of the Denver Art Museum Foundation.

The primary fiscal goals for the future remain preserving core mission operations, managing resources to annual projected revenue, and ensuring the long-term stability of the museum.

Respectfully submitted,
Thomas A. Petrie
 Treasurer, Board of Trustees

DENVER ART MUSEUM CONSOLIDATED STATEMENT OF ACTIVITIES

For the year ended September 30, 2014 (in thousands)

Support & Revenue

Gifts, grants & membership	\$14,265
Public support	9,006
Program & other revenue	1,818
Admission revenue	4,483
Investment income (net)	241
Gift shop & restaurant operations (net)	1,156
Denver Art Museum Foundation (net)	<u>6,518</u>

Total support & revenue 37,487

Expenses

Program services:

Exhibitions & net collections activity	14,090
Collections management	1,300
Education programs	1,760
Visitor services	873
Premises	7,971
Other	104

Supporting services:

General & administrative	2,925
Fundraising, membership & marketing	<u>5,247</u>

Total expenses 34,270

One-time event (sale of administration building**) 4,508

Change in net assets **\$7,725**

* The Denver Art Museum Foundation (the Foundation) is a separate, tax-exempt Colorado nonprofit corporation formed to hold, manage, invest, and administer substantially all the museum's endowment funds exclusively for the benefit of the Denver Art Museum. The Foundation is governed by its board of directors, and the Foundation has legal title to and controls all funds within the Foundation, subject to any restrictions imposed by donors, until such funds are distributed to the museum by resolution of the Foundation's board. The Foundation's bylaws preclude the use of such funds as security for any obligation.

The Foundation's bylaws also provide for an annual distribution to the museum of up to four percent (increased to 4.5 percent for fiscal year 2014) of the fair market value of Foundation net assets, not including pledges receivable, for the current year and the two prior years. The calculated distribution for 2014 was \$5,262,343 and was received subsequent to year-end. Accordingly, the distribution amount is recorded as a distribution receivable from the Foundation at September 30, 2014.

** In fiscal year 2014, the museum moved into a newly constructed administration building, which was funded by private donations and net proceeds from the sale of the prior administration building.



Kent Monkman, *Casualties of Modernity*, 2013. Performance/mixed media. Gift of Vicki and Kent Logan. Associated artworks gift of Kent Monkman. 2014.8.