

DENVER MUSEUM
ART

Annual Report | 2012–2013





Cover: Nick Cave, *Untitled*, 2013. Purchased with Modern and Contemporary Art acquisition funds and the support of Vicki and Kent Logan, 2013.76. Courtesy of the artist and Jack Shainman Gallery, New York. Photo courtesy of James Prinz.

Above: *Heard · DAM*, July 19, 2013, Civic Center Cultural Complex. Courtesy of artist Nick Cave and Jack Shainman Gallery. Photo courtesy of the Denver Art Museum.

DENVER MUSEUM
ART

Annual Report
2012–2013



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www.denverartmuseum.org



Critical funding for programs and exhibitions is provided by the citizens who support the Scientific and Cultural Facilities District (SCFD).

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Left: *Story Cloth* (detail); Indonesia, Bali; early 20th century. Gift of L. Andrew and Margrit Staehelin, 2013.203.



board of trustees

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J. Landis Martin (from 1/13)

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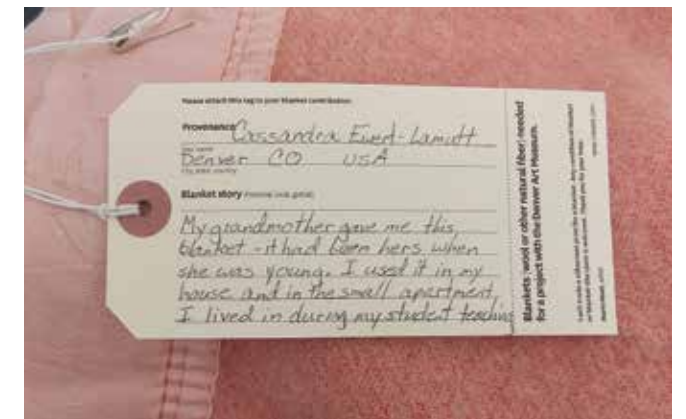
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Above: Marie Watt, *Blanket Story: Confluence, Heirloom, and Tenth Mountain Division* (Tag Details), 2013. Native Arts acquisition fund, 2013.75.

Left: Marie Watt, *Blanket Story: Confluence, Heirloom, and Tenth Mountain Division*, 2013. Native Arts acquisition fund, 2013.75.



Becoming Van Gogh. Photo courtesy of Jeff Wells, Denver Art Museum.

The Denver Art Museum highlighted the creativity of individual artists and the artistic journey in 2013, and record numbers of enthusiastic visitors joined us for this yearlong celebration. Our visitors looked in-depth at artists' intensely personal and diverse creative processes, from exploring the evolution of Vincent Van Gogh to the playfulness of Nick Cave, in media ranging from painting to photography, sculpture to video.

In 2013, the DAM was the only museum in the country with the vision and tenacity to create the world-exclusive exhibition *Becoming Van Gogh*. This exhibition's focus on Vincent Van Gogh's personal development as an artist highlighted his journey to acquire skills and find his own style. Visitors — especially young patrons — found it inspiring to know that one of the world's most celebrated artists worked very hard to become great. With 60 paintings from collections around the world, *Becoming Van Gogh* drove record-breaking attendance and sold out for 57 days of its run. We sent Van Gogh off with a 40-hour farewell party — opening the exhibition from 8 am January 19 until 11:59 pm on January 20 to allow as many people as possible to enjoy this incredible show.

El Anatsui: When I Last Wrote to You about Africa brought together the largest number of works by the artist ever assembled in the United States. Hailing from Ghana, El Anatsui creates sculptural pieces and glittering tapestry-like works from found objects such as bottle caps and fallen logs. Similarly, Chicago-based artist Nick Cave uses thrift-shop finds to create art that inspires viewers to look closer and see common objects in new ways. Inspired by movement and sound, this dynamic contemporary artist is known for his innovative *Soundsuits*, which can be worn for performing or displayed as sculpture. Further, the DAM became part of Cave's artistic evolution, debuting new pieces and a new direction of his work during *Nick Cave: Sojourn*.

We invited the public — professionals and amateurs — to audition for two Nick Cave performance moments during the summer of 2013. *Untitled* Final Friday, now in its seventh season, got in on the action when 120 people attending *Untitled #54 (Turf)* vied for a chance to participate in a dance performance at *Untitled #58 (Getup)*. Celebrating Denver's Biennial of the Americas, the artist recreated his renowned *Heard* performance, calling upon 60 local

dancers to trot and sway for thousands of viewers in Civic Center Park, becoming a high point in the multi-day event.

Both *Figure to Field: Mark Rothko in the 1940s* and *Georgia O'Keeffe in New Mexico: Architecture, Katsinam, and the Land* turned the spotlight on influential individuals, exploring their creative development and the external and internal influences that shaped their signature styles.

In 2013, we also introduced visitors to exciting young artists playing with perspective and perceptions with *Dana Schutz: If the Face Had Wheels* and *Laura Letinsky: Still Life Photographs, 1997–2012*.

Collections were a growing and influential force in 2013, and the year was punctuated by the conservation of a gem discovered earlier in our collection, *Venice: The Molo from the Bacino di San Marco* by Italian painting master Canaletto. Thanks to a generous grant from The European Fine Art Fair Restoration Fund, the masterwork was conserved by the Denver Art Museum and put on display, supported by in-gallery materials, conservation talks, and online information related to its discovery and rebirth.

A gift from collector Henry Roath was a transformative one for the museum. Roath pledged 50 masterworks, including pieces by Albert Bierstadt, Thomas Moran, Frederic Remington, and Ernest L. Blumenschein. Further, Roath gifted \$500,000 to begin building a fund for future art acquisitions in the western American art department.

The opening of the new home of the textile art gallery brought 7,500 square feet of gallery space back to public use. The debut exhibition, *Cover Story*, showcased the range of the museum's textile art collection by looking at how textiles enhance and envelop our lives.

As part of the renovation, two new spaces allow patrons to get a deeper look at fiber arts. The Nancy Lake Benson Thread Studio invites guests to engage with textile art — from lacework to embroidery. Our educators collaborated with 1,400 members of the textile-art community to make Thread Studio an active visitor favorite. The PreVIEW space highlights our textile conservation team and their work and is a space for programs that allow visitors to watch work in action and ask questions from the experts.

Cover Story also headlined the summer-long celebration *Spun: Adventures in Textiles*, which united every curatorial department in the exploration of all things fabric — from pre-Columbian weavings to Navajo blankets to blue jeans.

In January, J. Landis (Lanny) Martin took the baton from long-time Board of Trustees Chair Frederic C. Hamilton. Under the



Giovanni Antonio Canal, called il Canaletto, *Venice: The Molo from the Bacino di S. Marco*, about 1724. Oil on canvas. Bequest of Charles Edwin M. Stanton, 2009.336.

leadership of Martin and our trustees, and with the generosity of key donors, the museum broke ground on a staff office building, including a research library and art storage. Trustee Cathey M. Finlon, in particular, became a strong ally in realizing our dream of uniting our campus and bringing our entire staff together. The team is excited to move into the sleek, bright new space designed to encourage efficiency and collaboration in our daily work executing the museum's mission.

The museum trustees and staff began the process of looking toward the next decade by developing a new vision for the Denver Art Museum in 2013, to be fully formed into goals and major initiatives in the year to come.

Last but certainly not least, the Denver Art Museum was highlighted by *USA Today* as one of the top 10 most kid-friendly museums in the country. The energy put into this institution and its programs by staff, volunteers, members, and trustees enabled more visitors than ever before to engage with art, be creative, and learn more about the world around them. Thanks to all of our supporters over the last year.

Christoph Heinrich
Frederick & Jan Mayer Director

Frederic C. Hamilton
Co-Chairman (to January 16, 2013)
Chairman Emeritus (from January 16, 2013)

J. Landis Martin
Co-Chairman (to January 16, 2013)
Chairman (from January 16, 2013)

foundation report

The Denver Art Museum Foundation, established in 1988, maintains and invests endowment gifts given for museum purposes. The foundation distributed \$4,859,724 to the museum this fiscal year. The foundation now has assets with a market value of more than \$115 million. Endowments of more than \$250,000 are as follows:

Anderman Family Endowment	\$579,974
Avenir Endowment for Textile Art	2,748,173
Nancy Lake Benson Fund	1,475,818
Boettcher Foundation Endowment	2,664,404
Congdon Family Fund	1,035,841
Adolph Coors Foundation Fund	1,302,700
Dr. Joseph de Heer Endowment	1,339,662
Denver Art Museum General Endowment	22,436,981
Denver Art Museum Volunteer Endowment for Acquisitions	618,808
Cortlandt & Martha Dietler Fund	8,780,191
El Pomar Foundation Fund	674,417
Frohlich Conservation Endowment	273,537
Gates Foundation Endowment Fund	5,739,650
Fred & Jane Hamilton Endowment Fund	17,542,850
Armand Hammer Endowment	543,021
William Randolph Hearst Fund	1,021,567
Marion G. Hendrie Fund	511,360
Institute of Western American Art	482,223
William Sharpless Jackson Jr. Endowment Fund for Curator's Circle	636,696
James P. Kelley & Amie C. Knox Endowment Fund	582,930
Vance H. Kirkland Acquisition Fund	821,287
Bob & Sharon Magness Endowment Fund	3,816,934
Mayer Family Endowment Fund for New World	9,855,698
Frederick & Jan Mayer Museum Director's Fund	4,567,187
Andrew W. Mellon Foundation Conservation Endowment	3,596,706
Modern & Contemporary Endowment	538,399
Davis W. & Ellen N. Moore Endowment Fund	526,158
Outdoor Sculpture Endowment	282,416
Margaret Page Endowment in Honor of Cile Bach	1,165,757
Petrie Institute of Western American Art Photography Endowment	7,725,829
Qwest Foundation	551,349
Rose & King Shwayder Endowment Fund	769,218
Harry I. & Edythe Smookler Memorial Endowment Fund	315,872
	562,101
Katherine N. Stanley Textiles Endowment Fund	1,615,395
Lewis Story & Mary S. Pachello Fund	664,357
Jim & Lucy Wallace Fund	658,475
Other	6,263,752

Total foundation investments at market value, September 30, 2013 \$115,287,693

In addition to the above, the foundation has been the recipient of \$8.2 million in outstanding pledges for the endowment. The members of the board of directors of the foundation during the fiscal year ending September 30, 2013, were Peter H. Coors, Frederic C. Hamilton, William J. Hybl, Elisabeth W. Ireland, Joy S. Johnson, J. Landis Martin, Richard D. McCormick, Jay Precourt, Daniel L. Ritchie, Lewis Sharp, and Donald L. Sturm. Director Emeritus was William K. Coors.

Frederic C. Hamilton

President & Chairman, Board of Directors
Denver Art Museum Foundation



Frederic Remington, *The Broncho Buster*, first modeled in 1895, cast before January 1906. The Roath Collection, 2013.92.

exhibitions



Red, White, and Bold: Masterworks of Navajo Design, 1840-1870. Photo courtesy of Christina Jackson, Denver Art Museum.

Significant funding is provided by the citizens who support the Scientific and Cultural Facilities District (SCFD) and the donors to the Annual Fund Leadership Campaign.

Paint Studio

October 21, 2012–April 21, 2013

Paint Studio was sponsored by the Newman Family Foundation.

Becoming Van Gogh

October 21, 2012–January 20, 2013

Becoming Van Gogh was organized by the Denver Art Museum and dedicated to Frederic C. Hamilton for his leadership and extraordinary contributions to the Denver Art Museum. The exhibition was generously funded by Fred and Jane Hamilton; J. Landis and Sharon Martin; Philip and Nancy Anschutz; Craig and Maria Ponzio; Helen K. and Arthur E. Johnson Foundation; Fred and Jana Bartlit; Ray and Sally Duncan; Friends of Painting and Sculpture, a support group of the Denver Art Museum; Charles and Diane Gallagher; Howard and Susan Noble; Scott and Virginia Reiman; Singer Family Foundation; Lisa and George Ireland; Wells Fargo; Sotheby's; Adolph Coors Foundation Exhibition Endowment Fund; Mike Leprino Family Foundation; and Sill-TerHar Motors, Aston Martin, Lamborghini, Maserati.

Additional funding was provided by Suzanne Farver; Tom and Jane Petrie; Enid & Crosby Kemper Foundation, UMB Bank; Berger Collection Educational Trust; Telemundo Denver; Fine Arts Foundation; McCabe Family Foundation; and Netherland-America Foundation. This exhibition was supported by an indemnity from the Federal Council on the Arts and the Humanities. Promotional support was provided by *5280 Magazine*, CBS4, and *The Denver Post*.

Laura Letinsky: Still Life Photographs, 1997–2012

October 28, 2012–March 24, 2013

Laura Letinsky: Still Life Photographs, 1997–2012 was organized by the Denver Art Museum photography department, in collaboration with the artist and Yancey Richardson Gallery, New York.

Dana Schutz: If the Face Had Wheels

November 11, 2012–January 13, 2013

Dana Schutz: If the Face Had Wheels was organized by the Neuberger Museum of Art, Purchase College, State University of New York. The exhibition at the Denver Art Museum was funded by Vicki and Kent Logan. Additional funding was provided by the Hamilton Collaborative: A Visiting Artist Program of the University of Denver and the Denver Art Museum, generously funded by the Hamilton Family Foundation. Promotional support was provided by *5280 Magazine*, CBS4, and *The Denver Post*.

All That Glistens: A Century of Japanese Lacquer

Opened November 18, 2012

All That Glistens: A Century of Japanese Lacquer was organized by the Denver Art Museum.

Theodore Waddell's Abstract Angus

Closed December 2, 2012

More Scapes

December 2, 2012–March 31, 2013

More Scapes was generously supported by the Eleanor & Henry Hitchcock Foundation.

Rocky Mountain Majesty: The Paintings of Charles Partridge Adams

December 16, 2012–September 8, 2013

Rocky Mountain Majesty: The Paintings of Charles Partridge Adams was organized by the Denver Art Museum. The exhibition was funded by Buntmann & Associates Inc., Julie and Rob Lewis, Lawrence and Isabel Barnett Charitable Foundation, and the Sylvan Stool Family. Promotional support was provided by *5280 Magazine*, CBS4, and *The Denver Post*.

El Anatsui: When I Last Wrote to You about Africa

Closed January 6, 2013

Georgia O'Keeffe in New Mexico: Architecture, Katsinam, and the Land

February 10, 2013–April 28, 2013

Georgia O'Keeffe in New Mexico: Architecture, Katsinam, and the Land was organized by the Georgia O'Keeffe Museum. This exhibition was made possible in part by The Burnett Foundation and the Georgia O'Keeffe Museum National Council. Promotional support was provided by *5280 Magazine*, CBS4, and *The Denver Post*.

A Moment in Time: Here, Rick Dula

February 10, 2013–September 22, 2013

Museum purchase from the Volunteer Endowment Acquisition Fund.

Canaletto Masterwork Restored

Opened February 16, 2013





Pattern Play: The Contemporary Designs of Jacqueline Groag. Photo courtesy of Jaime Kopke.

Laleh Mehran: Men of God, Men of Nature

Closed February 17, 2013

This exhibition was supported by DAM Contemporaries and by the University of Denver's Creative Arts Materials Fund and Professional Research Opportunities Fund, and by CO-LAB, a laboratory for connections, culture, and technology.

Chamber, Charles Sandison

February 17, 2013–April 7, 2013

Museum purchase with funds from Polly and Mark Addison, Cathey and Richard Finlon, and Baryn, Daniel, and Jonathan Futa.

What Is Modern?

Closed March 24, 2013

Potters of Precision: The Coors Porcelain Company

Closed March 24, 2013

Olivetti: Innovation & Identity

Closed March 24, 2013

Will Wilson: A Critical Indigenous Photographic Exchange

March 29, 2013–April 7, 2013

Terence Conran for Midwinter

Opened April 14, 2013

Brian Knep: Exempla

Closed May 19, 2013

This project was supported by the Hamilton Collaborative: A Visiting Artist Program of the University of Denver and the Denver Art Museum, generously funded by the Hamilton Family Foundation.

Spun: Adventures in Textiles

May 19, 2013–September 22, 2013

Spun: Adventures in Textiles was organized by the Denver Art Museum. Funding was provided by PB&K Family Foundation. *Spun* education programming was made possible by a grant from the U.S. Institute of Museum and Library Services. Promotional

support was provided by *5280 Magazine*, CBS4, and *The Denver Post*.

Spun Exhibitions:

Cover Story*

Ongoing

Nancy Lake Benson Thread Studio*

Ongoing

PreVIEW*

Ongoing

*The new textile art gallery was made possible through the generous support of Avenir Foundation. Additional support was provided by Mary Ellen D. Anderson, Nancy Lake Benson, and William H. Donner Foundation.

Common Threads: Portraits by August Sander and Seydou Keita

Closed October 27, 2013

Common Threads: Portraits by August Sander and Seydou Keita was organized by the Denver Art Museum in conjunction with the Walther Collection, New York.

Denver Satellite Reef, part of the Institute For Figuring's Crochet Coral Reef project, 2005-present

Cuppetelli and Mendoza: Transposition

Closed December 1, 2013

This project was supported by the Hamilton Collaborative: A Visiting Artist Program of the University of Denver and the Denver Art Museum, generously funded by the Hamilton Family Foundation.

Fashion Fusion: Native Textiles in Spanish Colonial Art

Ongoing

Flash of Red, Glint of Gold: Woven Riches of South America

Ongoing

An English Tapestry from 1610

Irresistible: Multicolored Textiles from Asia

Closed October 10, 2013

Irresistible is organized by the Denver Art Museum.

This exhibition is supported by Joy R. Hilliard.

Master of the Blue Jeans

Material World

May 19, 2013–November 30, 2014

Material World was organized by the Denver Art Museum.

Funding was provided by Vicki and Kent Logan.

Pattern Play: The Contemporary Designs of Jacqueline Groag

Closed November 3, 2013

Pattern Play: The Contemporary Designs of Jacqueline Groag was organized by the Denver Art Museum. The exhibition is funded by the Design Council of the Denver Art Museum.

Bruce Price: Works on Paper, 2007–2012

Closed November 3, 2013

Quilt Studio

Quilt Studio was made possible through the generous support of PB&K Family Foundation.

Red, White, and Bold: Masterworks of Navajo Design, 1840–1870

Red, White, and Bold: Masterworks of Navajo Design, 1840–1870 was organized by the Denver Art Museum. Funding was provided by Wallis Allen in honor of Marie Fraley.

Spun Community Quilt

Ongoing

Western Duds: How Clothing Helped Create an Archetype

Nick Cave: Sojourn

June 9, 2013–September 22, 2013

Nick Cave: Sojourn was organized by the Denver Art Museum. This exhibition was made possible through the significant support of Vicki and Kent Logan, U.S. Bank, and PB&K Family Foundation. Promotional support was provided by *5280 Magazine*, CBS4, and *The Denver Post*.

Nick Cave: Second Skin

Ongoing

Marie Watt: Skywalker/Skyscraper

Closed December 1, 2013



Figure to Field: Mark Rothko in the 1940s June 23–September 29, 2013. © 1998 Kate Rothko Prizel & Christopher Rothko/Artists Rights Society (ARS), New York. Image courtesy of National Gallery of Art, Washington, D.C.

Figure to Field: Mark Rothko in the 1940s

June 23, 2013–September 29, 2013

Figure to Field: Mark Rothko in the 1940s was organized by the Arkansas Arts Center, the Columbia Museum of Art, the Columbus Museum of Art, and the Denver Art Museum, in conjunction with the National Gallery of Art, Washington, D.C. The exhibition was funded in part by the Dedalus Foundation. Local support was provided by Christie's. Promotional support is provided by *5280 Magazine*, CBS4, and *The Denver Post*. This exhibition was supported by an indemnity from the Federal Council on the Arts and the Humanities.

Texture & Tradition: Japanese Woven Bamboo

Closed July 28, 2013

Depth and Detail: Carved Bamboo from China, Japan, and Korea

Opened August 25, 2013

Depth and Detail: Carved Bamboo from China, Japan, and Korea is made possible through the Adelle Lutz Endowment of the Denver Art Museum.

Sovereign: Independent Voices

Opened September 15, 2013

Sovereign: Independent Voices is made possible by the generous support of Vicki and Kent Logan.

Previous full-page spread: Installation view, *Nick Cave: Sojourn*, June 9–September 22, 2013. Courtesy Nick Cave and Jack Shainman Gallery, New York. Photo courtesy of the Denver Art Museum.

selected publications & literary contributions



Frederick Hammersley, *Black and forth* #3, 1971. Museum purchase with funds from an anonymous donor, 2012.316. © Frederick Hammersley Foundation.

Modern & Contemporary Art

Tieken, Nancy. *Collecting Ideas: Modern & Contemporary Works from the Polly and Mark Addison Collection.* Edited by Laura Caruso. Denver: Denver Art Museum, 2013.

MacMillan, Kyle, and **William Morrow.** *Nick Cave: Sojourn.* Edited by Laura Caruso. Denver: Denver Art Museum, 2013.

Native Arts

Lukavic, John P. *Sovereign: Independent Voices.* Edited by Laura Caruso. Denver: Denver Art Museum, 2013.

Lukavic, John P. "Teaching a Nation: Transmitting Knowledge through Southern Cheyenne Art." *American Indian Art Magazine* (Summer 2013): 48–57.

Lukavic, John P. *Review of We Are Here: The Eiteljorg Contemporary Art Fellowship 2011. Museum Anthropology* (September 2013): 159–160.

New World Art

Gavin, Robin Farwell and **Donna Pierce.** "The Altarscreens of Bernardo Miera y Pacheco." In *The Art and Legacy of Bernardo Miera y Pacheco: New Spain's Explorer, Cartographer and Artist.* Edited by Josef Diaz. Santa Fe: Museum of New Mexico Press, 2013.

Pierce, Donna. "Blacks in *Casta* Paintings in Mexico." In *American Adversaries: Benjamin West and John Singleton Copley in a Trans-Atlantic World.* Edited by Emily Ballew Neff. Houston: Museum of Fine Arts, 2013.

Pierce, Donna. Foreword to *All for You, Dearest Stella: A Biography of Daniel Casey Stapleton* by Webster Bull. Beverly, Massachusetts: Memoirs Unlimited, 2013.

Young-Sánchez, Margaret, ed. *Pre-Columbian Art & Archaeology: Essays in Honor of Frederick R. Mayer. Papers from the 2002 & 2007 Mayer Center Symposium Series.* Denver: Frederick and Jan Mayer Center for Pre-Columbian and Spanish Colonial Art, Denver Art Museum, 2013.

Young-Sánchez, Margaret. "Early Tiwanaku Pouches from the South-Central Andes." In *Pre-Columbian Art and Archaeology: Essays in Honor of Frederick R. Mayer.* Denver: Denver Art Museum, 2013.

Isbell, William H. and **Margaret Young-Sánchez.** "Wari's Andean Legacy." In *Wari: Lords of the Ancient Andes.* Cleveland: Cleveland Museum of Art, 2012.

Painting & Sculpture

Daneo, Angelica. *Companion to European Painting before 1800.* Edited by Laura Caruso. Denver: Denver Art Museum, 2013.

Standring, Timothy J. "Mantegna to Matisse: Master Drawings from The Courtauld Gallery," exhibition review of *Mantegna to Matisse: Master Drawings from The Courtauld Gallery.* *Apollo* (November 2012): 96–97.

Standring, Timothy J. "Vincent's Passage." In *Becoming Van Gogh.* Edited by Timothy J. Standring and Louis van Tilborgh. Denver: Denver Art Museum, 2012.

Standring, Timothy J. and Louis van Tilborgh, eds. *Becoming Van Gogh.* Denver: Denver Art Museum, 2013, in association with Yale University Press.

Standring, Timothy, and Martin Chapman. *Castiglione: Lost Genius.* London: Royal Collection Trust, 2013.

Stuart, Kathleen, with contributions by Jennifer Tonkovich. *Master Drawings: The Collection of Esmond Bradley Martin.* Edited by Laura Caruso. Denver: Denver Art Museum, 2013.



Double Headed Dog Effigy Vessel, 200 B.C.–A.D. 300. Nayarit, Mexico. Gift of Sally Story in memory of her husband Lewis W. Story, 2013.186.

Petrie Institute of Western American Art

Brooks, Karen. "No Simple Wilderness: The Art of Don Stinson." In *Don Stinson: The Road to Valentine.* Denver: David B. Smith Gallery, 2013.

Parks, Nicole A. Introduction to *Rocky Mountain Majesty: The Paintings of Charles Partridge Adams.* Edited by Nicole A. Parks. Denver: Petrie Institute of Western American Art, Denver Art Museum, 2013.

Smith, Thomas Brent, ed. *Rocky Mountain Majesty: The Paintings of Charles Partridge Adams.* Denver: Denver Art Museum, 2012.

Smith, Thomas Brent, ed. *Decades: An Expanded Context for Western American Art, 1900–1940.* Denver: Petrie Institute of Western American Art, Denver Art Museum, 2013. Distributed by University of Oklahoma Press.

Tolles, Thayer, and **Thomas Brent Smith.** *The American West in Bronze, 1850–1925.* New York: The Metropolitan Museum of Art, 2013. Distributed by Yale University Press.

Smith, Thomas Brent. Foreword to *Rocky Mountain Majesty: The Paintings of Charles Partridge Adams.* Edited by Nicole A. Parks. Denver: Petrie Institute of Western American Art, Denver Art Museum, 2013.

Smith, Thomas Brent. Foreword to *Howard Post — Western Perspectives* by Jerry N. Smith and Howard Post. Denver: Rose Fredrick Fine Art Publishing, 2013.

Smith, Thomas Brent. Foreword to *Schenck in the 21st Century: The Myth of the Hero and the Truth of America* by Amy Abrams. Santa Fe: Western Skies Press, 2013.

Smith, Thomas Brent. "Settling the West: Fearless Men and Strong Women." In *The American West in Bronze, 1850–1925.* Edited by Thayer Tolles and Thomas Brent Smith. New York: The Metropolitan Museum of Art, New York, 2013.

Photography

Paddock, Eric. Introduction to *Walking Magpie On and Off the Leash*, by Chuck Forsman. Staunton, Virginia, and Denver: George F. Thompson Publishing Co. in association with the Denver Art Museum, 2013.

Textile Art

Zrebiec, Alice, and Micah Messenheimer. *Threads of Heaven: Silken Legacy of China's Last Dynasty, Companion to Qing Dynasty Textiles at the Denver Art Museum.* Edited by Laura Caruso. Denver: Denver Art Museum, 2013.

Zrebiec, Alice. "Adventures in Textiles at the Denver Art Museum." *Needle Pointers* (September 2013): 10–17.

Julie K. Hanus. "Textile Takeover," interview of Alice Zrebiec. *American Craft Magazine*, (August/September 2013).



Ron Arad, *Rolling Volume Chair*, 1989. Gift of Robert and Lisa Kessler, 2012.324.

selected acquisitions

ARCHITECTURE, DESIGN & GRAPHICS

Ron Arad (British, born Israel 1951), *Rolling Volume Chair*, 1989, stainless steel and lead (2012.324): Gift of Robert and Lisa Kessler.

Fernando Campana (Brazilian, born 1961) and Humberto Campana (Brazilian, born 1953); *Racket Chair (Tennis)*; 2013; brass, nylon, and natural fibers (2013.90): Funds from the Florence R. & Ralph L. Burgess Trust.

IDEO (established 1991, Palo Alto, California), *Jaminator*, about 1990, metal and plastic (2013.191): Gift of Dr. Robert Blaich.

André Mare (French, 1887–1932) and Louis Süe (French, 1875–1968), *Armchair*, 1925, rosewood and upholstery (2012.322): Gift of Robert and Lisa Kessler.

George Nelson (American, 1908–86); *Action Office 2 Roll Top Desk*; 1967; aluminum, chrome-plated tubular steel, wood, plastic, and vinyl (2012.319): Gift of Elizabeth Torke Jones in memory of David R. Torke.

Nendo (established 2002, Tokyo), *Visible Structures: Chair (White)*, 2011, polystyrene foam and carbon stripe (2013.60): Purchased with funds contributed by Design Council of the Denver Art Museum.

Robert Propst (American, 1921–2000); *Perch Chair*; 1964; chrome-plated steel, leather, latex foam, and cast aluminum (2012.320): Gift of Elizabeth Torke Jones in memory of David R. Torke.

Jack Stauffacher (American, born 1920), *Wooden Letters from 300 Broadway*, 1998, ink on French Rives mold-made paper (2013.64.1–12): Gift of the Estate of Charles E. Stanton, by exchange.

Robert Venturi (American, born 1925), *Chippendale Side Chair*, about 1984, laminated plywood and upholstery (2012.325): Gift of Robert and Lisa Kessler.

Betty Woodman (American, born 1930), *Split Vase*, 1970s, glazed ceramic (2013.214): Gift of Polly and Mark Addison.

ASIAN ART

Box; Qing dynasty, about 1800; China; *Huanghuali* wood and brass (2013.212): Gift of Polly and Mark Addison.

Box for Tea Containers, 19th century, Japan, lacquer (2013.211): Bequest of Kyoko Kita.

Coffer Table; Qing dynasty, about 1850; China; Liansanchu wood and brass (2013.213): Gift of Polly and Mark Addison.

Donor Figure; early 20th century; Indonesia, Bali; stone (2013.205): Gift of L. Andrew and Margrit Staehelin.

Fujinuma Noboru (born 1945), *Flower Container*, 2013, Japan, lacquered bamboo (2013.200): Gift in memory of Denise S. Zullig.

Funerary Procession; 1930s; Indonesia, Bali; ink on paper (2013.204): Gift of L. Andrew and Margrit Staehelin.

Kawai Kanjiro (1890–1966), *Cup*, 1950s–60s, Japan, glazed stoneware (2013.210): Bequest of Kyoko Kita.

Seal with Peach; Qing dynasty, 19th century; China; bamboo (2013.61): Lutz Bamboo Collection, gift in memory of Marie S. Otsuka.

Story Cloth; early 20th century; Indonesia, Bali; ink and pigment on cloth (2013.203): Gift of L. Andrew and Margrit Staehelin.

Yokoi Kinkoku (1761–1832), *Autumn Landscape*, late 18th century, Japan, ink and color on silk (2013.78): Gift of David and Lois S. Ferguson.

MODERN & CONTEMPORARY

Laura Ball (American, born 1972), *Zanesville Mandala*, 2012, watercolor and graphite on paper (2013.141): Gift of the Eleanor and Henry Hitchcock Foundation.

Nick Cave (American, born 1959); *Untitled*; 2013; mixed media including mannequin, fabric, hot pads, vintage toys, synthetic hair, and seesaw (2013.76): Purchased with Modern and Contemporary Art acquisition funds and the support of Vicki and Kent Logan.

Sam Francis (American, 1923–94), *Untitled*, 1978, acrylic paint on paper (2013.223): Gift of Polly and Mark Addison.

Frederick Hammersley (American, 1919–2009), *Black and forth #3*, 1971, oil paint on masonite (2012.316): Museum purchase with funds from an anonymous donor.

Tucker Nichols (American, born 1970), *Untitled (rg1301)*, 2013, graphite and liquid acrylic paint on custom-fabricated banner with grommets (2013.59): Commissioned by the Denver Art Museum.

Amédée Ozenfant (French, 1886–1966), *Six White Sails on Blue Lake*, 1953–7, oil paint on canvas (2013.56): Bequest of the Estate of Bernard Polak.

Roxy Paine (American, born 1966), *Scumak* (from sculpture machine S2-P2), 2001, red polyethylene (2013.225): Gift of Polly and Mark Addison.

Shahzia Sikander (Pakistani-American, born 1969), *Candy 2*, 2003, ink and gouache on paper (2013.226): Gift of Polly and Mark Addison.



David P. Bradley, *O'Keeffe, After Whistler*, 2007. Ralph L. & Florence R. Burgess Trust and Native Arts acquisition fund, 2012.315.

Shinique Smith (American, born 1971); *All this, and Heaven*; 2009; clothing, fabric, pillows, rope, ribbon, roller skate, trophy, books, and headboard (2013.45): Gift of Baryn Futa to the collection of the Denver Art Museum.

Shinique Smith (American, born 1971); *Bale Variant No. 0017*; 2009; clothing, fabric, ink, twine, ribbon, and wood (2013.46): Gift of Baryn Futa to the collection of the Denver Art Museum.

NATIVE ARTS

David P. Bradley (Chippewa/Lakota Sioux, born 1954), *O'Keeffe, After Whistler*, 2007, acrylic paint on canvas (2012.315): Ralph L. & Florence R. Burgess Trust and Native Arts acquisition fund.

Jim Denomie (Lac Courte Oreilles Band Ojibwa, born 1955), *Eminent Domain: a Brief History of America*, 2011, oil paint on canvas (2013.67): Native Arts acquisition fund.

Jeffrey Gibson (Mississippi Band Choctaw/Cherokee, born 1972); *Freedom*; 2013; found tipi poles, rawhide lacing, artificial sinew, buffalo hide, acrylic paint, wool, glass and plastic beads, sterling silver, turquoise, and quartz (2013.73): Gift from Vicki and Kent Logan to the collection of the Denver Art Museum.

Group of fourteen art objects from Papua New Guinea for the Oceanic collection (works include ceramic vessels, sculptural ceramics, and a lime gourd and spatula), mid-1900s (2013.11–22, 2013.24–25): Gift of Ellen Anderman.

Kent Monkman (Fisher River Band Cree, born 1965); *Lot's Wife*; 2012; video, fiberglass, artificial grass, Styrofoam, plywood, taxidermy deer, paint, and cloth (2013.71): Gift from Vicki and Kent Logan to the collection of the Denver Art Museum.

Two southwest pots and seven examples of jewelry for the American Indian Collection, artists represented in the gift include Harvey Begay, Charles Loloma, and Roy Talahaftewa, late 1800s to mid-1900s (2013.26–34): Gift of George J. and Elizabeth Park Robinson.

Marie Watt (Seneca, born 1967), *Blanket Story: Confluence, Heirloom, and Tenth Mountain Division*, 2013, blankets and reclaimed cedar (2013.75): Native Arts acquisition fund.

Will R. Wilson (Navajo, born 1969); *Auto Immune Response: Weaving the Sacred Mountains*; 2011–12; glass beads, fishing line, and steel (2013.4.1–4): Funds from Polly and Mark Addison and Native Arts acquisition fund.



selected acquisitions (cont.)

Will R. Wilson (Navajo, born 1969), ten photographs from series *Critical Indigenous Photographic Exchange*, 2013, tintype photography (2013.69–70, 2013.144–48, 2013.150–52): Gifts of Debra A. Emhoolah, John Gritts, Alistair Bane, Lucille A. Echohawk, Walt Pourier, Melanie Yazzie, John P. Lukavic, Nancy Blomberg, Felicia L. Alvarez, and Patricia Nelson Limerick.

Melanie Yazzie (Navajo, born 1966), *Group of eight woodblock prints*, 2012 (2013.37–44): Gift of Melanie Yazzie and Clark Barker.

NEW WORLD

Double Headed Dog Effigy Vessel; Nayarit, Mexico; 200 B.C.–A.D. 300; earthenware (2013.186): Gift of Sally Story in memory of her husband Lewis W. Story.

Man's mantle (llacota); Aymara culture, Potosi, Bolivia; 18th century; woven camelid fiber (2012.335): Neusteter Textile Collection: Gift of Lael Johnson.

Ruler Portrait (plaque fragment); Maya; Mexico or northern Central America; A.D. 250–600; carved slate (2013.154): Gift of Joyce Strauss.

Set of 26 mirrors/mirror backs; Central America, Mexico, and South America; before 1500; obsidian, slate, and ceramic (2013.153, 155–80): Gift of Joyce Strauss.

PAINTING & SCULPTURE

Abraham Bloemaert (Dutch, 1566–1651), *Saint John the Baptist*, inkwash on paper (2013.57): Bequest of the Estate of Bernard Polak.

E. Ruytenbach (Dutch, late 17th century), *Riverscape*, 1663, oil paint on canvas (2013.50): Bequest of the Estate of Bernard Polak.

F. H. S. Shepherd, *Girl with Black Hat*, tempera on board (2013.53): Bequest of the Estate of Bernard Polak.

Jean Theodoor Toorop, (Dutch, 1858–1928), *Raaymaker*, 1910, lithograph on paper (2013.54): Bequest of the Estate of Bernard Polak.

Johan Hendrik Weissenbruch (Dutch, 1824–1903), *Houses, View of the Village at Ryswyk*, oil paint on canvas (2013.52): Bequest of the Estate of Bernard Polak.

Workshop of Francisco de Zurbarán, (Spanish, 1598–1664), *Martyr*, about 1636, oil paint on canvas (2013.49): Bequest of the Estate of Bernard Polak.

PETRIE INSTITUTE OF WESTERN AMERICAN ART

Ernest L. Blumenschein (American, 1874–1960), *Landscape with Indian Camp*, 1920, reworked 1929, oil paint on canvas (2013.137): The Roath Collection.

W. Herbert Dunton (American, 1878–1936), *Black Bears*, about 1933, oil paint on canvas (2013.101): The Roath Collection.

William Penhallow Henderson for the Pueblo Spanish Building Company, (American, 1877–1943), *Lowboy*, 1929, hand-carved and adzed pine (2013.89): The William Sr. and Dorothy Harmsen Collection, by exchange.

E. Martin Hennings (American, 1886–1956), *The Rendezvous*, about 1930, oil paint on canvas (2013.95): The Roath Collection.

Thomas Moran (American, 1837–1926), *A Snowy Mountain Range*, 1896, oil paint on canvas (2013.109): The Roath Collection.

Frederic Remington (American, 1861–1909); *The Broncho Buster*, first modeled in 1895, cast before January 1906; bronze, Roman Bronze Works, cast number 44 (2013.92): The Roath Collection.

Adolph A. Weinman, (German, 1870–1952), *Chief Black Bird, Ogalalla Sioux*, modeled 1903, bronze (2013.35): Funds from the DAM Westerners in honor of Lucy and Jim Wallace.

PHOTOGRAPHY

Evan Anderman, *Braided Landscape, Landmannalaugar*, Iceland, 2012, inkjet print (2013.194): Gift of the artist.

Ruth Bernhard (German, died 2006), 1905, *Classic Torso*, 1952, gelatin silver print (2013.68): Gift of George J. and Elizabeth Park Robinson.

David Hockney (English, born 1937), *Paul explaining pictures to Mie Kakigahara, Tokyo, Feb., 1983*, 1983, chromogenic color print collage over silkscreen on board (2013.217): Gift of Polly and Mark Addison.

Adam Jeppesen (Danish, born 1978), *Untitled · 1260 · P1* and *Untitled · 1260 · P2* from *The Flatlands Camp Project*, 2012, xerography on paper with straight pins (2013.65 and 2013.66): Purchase with Photography Department funds.

Laura Letinsky (Canadian, born 1962), *Untitled #25* from the series *To Say It Isn't So*, 2007, inkjet print (2012.328): Gift of Patricia A. Bell.

Sandy Skoglund (American, born 1946), *Luncheon Meat on a Counter*, 1978, silver-dye bleach print (2013.218): Gift of Polly and Mark Addison.

Carrie Mae Weems (American, born 1953), *Golden Yella Girl* from the series *Colored People*, 1990, gelatin silver prints with applied vinyl text on acrylic (2013.220): Gift of Polly and Mark Addison.

TEXTILE ART

Bed cover (yogi), mid-19th century, Japan, paste resist-dyed (*tsutusgaki*) on cotton (2012.311): Neusteter Textile Collection: Department acquisition funds, by exchange.

Gift cover (fukusa), early 20th century, Japan, tapestry-woven silk and metal thread (2012.312): Neusteter Textile Collection: Department acquisition funds, by exchange.

Man's mantle (llacota); 18th century; Aymara culture, Postosi, Bolivia; woven camelid fiber (2012.335): Neusteter Textile Collection: Gift of Lael Johnson.

Prayer rug depicting the Angel Gabriel astride a Composite Camel; Baluch, Iran; woven and knotted wool (2013.2): Neusteter Textile Collection: Department acquisition funds, by exchange.

Prayer rug, 18th century, eastern Turkey, wool khilim (2013.3): Neusteter Textile Collection: Department acquisition funds, by exchange.

Sheila O'Hara (American, born 1953); *nite flite*; 1985; woven wool, cotton, rayon, and lurex wall hanging (2013.8): Neusteter Textile Collection: Department acquisition funds, by exchange.

Bedcover (colcha) or hanging, 1660–90, India for Portuguese or European market, silk embroidery on silk (2013.9): Neusteter Textile Collection: Volunteer Endowment Fund in honor of the Denver Art Museum volunteers.

Floor covering (mosen), late 19th century, Mongolia for Japanese market, felted wool with resist-dyed (*shibori*) pattern (2013.10): Neusteter Textile Collection: Department acquisition funds, by exchange.

Mark Adams (American, 1925–2006), *Flight of Angels*, 1962, wool and cotton tapestry woven by Paul Avignon, Aubusson, France (2013.74): Neusteter Textile Collection: Gift of the E. Mark Adams and Beth Van Hoesen Adams Trust.



Sheila O'Hara, *nite flite*, 1985. Neusteter Textile Collection: Department acquisition funds, by exchange, 2013.8.

Previous Spread: *Bedcover (colcha) or hanging* (detail), 1660–90, India for Portuguese or European market. Neusteter Textile Collection: Volunteer Endowment Fund in honor of the Denver Art Museum volunteers, 2013.9.

Following Spread: Thomas Moran, *A Snowy Mountain Range* (detail), 1896. The Roath Collection, 2013.109.



education & public programs

ADULT & COLLEGE PROGRAMS

Academy of Lifelong Learning Seniors Program
damcollective.tumblr.com
Education Internships for College and Graduate Students
University of Colorado Internship Course
University of Denver OLLI Seniors Program

Untitled Event Series

#52 (*Written Off*)
#53 (*Aftermath*)
#54 (*Turf*)
#55 (*Bound*)
#56 (*Current*)
#57 (*Darn*)
#58 (*Getup*)
#59 (*Undercover*)
#60 (*Signature*)
#61 (*Harvest*)

Digital Pairings

Art & Fashion Pairing: Heat + Tran Wills, Fashion Stylist

dDIY

dDIY #10: Make a Meal from Van Gogh's Last Home (January)
dDIY #11: Make a Stab-Bound Book (August)

Courses

Van Gogh: The Development of a Signature Style
Georgia O'Keeffe: A Life Shaped by the Southwest

Events

Meet Here: An Evening of *Untitled* Idea Brewing and Creative
Criss-Cross
Nick Cave Performance Lab: *Figure This*
The Matter of Music Energy in collaboration with *Untitled (Field)* by
Cuppetelli and Mendoza

Insider Moments

Leonardo Drew
Rick Dula
Karen Kitchel
Laura Letinsky
Dana Schutz
Christine and Margaret Wertheim
Will Wilson

Studio Classes

Drawing for People Who Think They Can't, Chuck Ceraso
Painting for People Who Now Know They Can, Chuck Ceraso
Van Gogh's Brush: Exploring Brushwork through Oil Painting,
Chuck Ceraso

Thread Studio Workshop

The Art of Natural Dyeing and Shibori, Donna Brown and Shelley
DeChantal
Beginner Drop Spindle Spinning Workshop, Maggie Casey
Beginner Weaving Workshop, Rocky Mountain Weavers Guild
Drop-in Lace Demonstration, Rocky Mountain Lace Guild

PreVIEW Talks

Before & After: The Conservation behind Cover Story
Could have been a Contender: Almost on View in Cover Story
Inspired by the Collection
Seldom Seen: Textiles of the Andes

ARTIST & STUDIO PROGRAMS

Paint Studio
Quilt Studio

Native American Artist-in-Residence

Walt Pourier
Marie Watt
Will Wilson

Artist Demonstrations

Paint Studio
Nate Abels
Molly Brown
Chuck Ceraso
Carlos Fresquez
Sarah Fox
Scot Lefavor
Yunn Pann
Sharon Rouse
Cheryl St. John

Quilt Studio

Miriam Basart
Kate Cox
Amy Gibson
Artie Johnson
Mary Lassiter
Tamara Leberer
Josephine Lobato
Rita Meyerhoff
Rita Flores de Wallace
Hari Walner
Deana Harragarra Waters



education & public programs (cont.)

Precourt Family Discovery Hall

Brian Knep, *Exempla*
Nick Cave, *Second Skin*

Crochet Coral Reef

Denver Satellite Reef, part of the Institute For Figuring's
Crochet Coral Reef project, 2005-present
Crochet Coral Reef Satellite Workshops
Crochet-ins, Friday night community gatherings

Spun Community Quilt

Open-call community art project

COMMUNITY & FAMILY PROGRAMS

All-day Kids' Camps

Adventures of White Heron Castle, Japan, Patterson Williams
Architects Wanted! Marie Adams
The Empress of China & the Three Mice, Patterson Williams
From Painting to Performance, Lindsay Genshaft
Modern Design, Carla Hartman

Kids' Classes

American Indian Artists At Work, Benita Goltermann
Crazy About Horses, Ansley Young
Easy Stop Motion Animation, Julia Brown DeThomas
Facetime in the Museum, Ellen Reynolds
From Ordinary to Extraordinary, Angela Houdyshell
Gold, Dragons & Mysteries, Ellen Spangler
Is My Art 2-D or 3-D? Paty Holt
Leaps off the Page! Claire Waugh
Mark Your Words, Ellen Spangler
Mixed Media Mania, Ansley Young
One Big Happy Family, Ansley Young
Out of this World, Alexandra Manion
Safari of the Senses! Kristina Mahoney
Secrets from the Artists, Ellen Reynolds
Seymour & Friends, Alexandra Manion
Snow in July? Mara Winetsvaig
Spin Me a Story, Claire Waugh
Squiggle, Smudge & Splat, Benita Goltermann
Swoop, Dive & Soar, Claire Waugh
The Way Back Home, Mara Winetsvaig
Wild Things, Ansley Young
Worlds of Watercolor, Paty Holt

CelebrARTE

Amor y Amistad
Carnaval
Creativo

Familia

Fiesta
Flores y Colores
Nosotros
Recuerdos
Revive
Traje

Create Playdates

Bundle
Crumple
Dig
Dot
Harvest
Roam
Shine
Spin
Splatter
Stomp
Stretch
Twist

Free Family Activities

Art Tubes
Create Corners
Create-n-Takes
Family Backpacks
Gallery Games
Just For Fun Center
Kids' Corner
wackyykids.org

Family Days & Events

Day at the Dye Garden
Spring Break: What's in Your Backyard?
Winter Break: Just Add Color

Totspot Sundays

In collaboration with Buntport Theater Company
February, *Fox Games*
March, *Rain Has No Father*
April, *The Radcliffe Family*
May, *Mud Woman Rolls On*
June, *No Rain No Rainbows*
July, *Figure to Field: Mark Rothko in the 1940s*
August, *Self-Portrait with Swimming Coach Charlie Sava*
September, *Nick Cave: Sojourn*
October, *Blanket Story: Confluence, Heirloom & Tenth Mountain Division*
November, *¿Being Home?*
December, *Medicine Bird*



Families had a “block party,” explored the the dollhouse, and played dress-up in the Just for Fun Center located in newly remodeled Duncan Pavilion.

SCHOOL & TEACHER PROGRAMS

AM @ the DAM, Dutch Creek Elementary
creativity.denverartmuseum.org
Custom tours
Denver Public Schools Elementary, Middle, and K–8
Three-Dimensional Art Showcase
Denver Public Schools Poetry Slam Finals
Dutch Creek Elementary Showcase
Guided tours of collections and temporary exhibitions
Mañanitas, Valdez Elementary; Greenlee Elementary
Scholastic Art Awards Showcase of Selected Gold Key
Winners
Self-guided visits
Spanish-language tours

Teacher Webinars

Horses through Art and History: Impacts on Trade & Life
Found Object Art
Enhancing Your Curriculum with Online Resources

Teacher Workshops

Van Gogh: Artist, Writer, Visionary
Using Artworks & Objects to Teach History, in collaboration
with Smithsonian American Art Museum and History
Colorado Center
Georgia O'Keeffe: Inspired by Place & Personality
Preparing the Canvas: Art, Critical Thinking & the Preschool Child,
Qualistar Symposium, in collaboration with Qualistar
Colorado

Customized Teacher In-service Workshops

Cleworth Architectural Legacy (CAL) of the Denver
Architectural Foundation
Denver Public Schools Arts Teachers Workshop on QR Codes
and Digital Engagement
Jefferson County School District Custom Professional
Development for Art Teachers
University of Denver Aesthetic Education class session

School Partnerships

Aurora Public Schools Academic and Career Pathways partner
Creativity Challenge Community (C3), a Denver Public Schools
elementary multi-visit fieldtrip program
West Leadership Academy

Outreach and Off-site Teacher Workshops

Aurora Public Schools Middle & High School Career Expo
Boys & Girls Clubs conference presentation
City of Denver 5 By 5 Program, professional development for
Early Childhood Education teachers
Colorado Art Education Association annual conference
presentation
Denver Public Schools Art Teacher Resource Fair
Denver Public Library Branch Library Programs, Ford Warren;
Hadley; Hampden; Ross-Barnum; Woodbury; Montbello
Denver Public Schools Social Studies Fair
Resource Area For Teaching Symposium on Hands-On
Learning presentation
History Colorado Educator Open House



education & public programs (cont.)

Morgridge Family Foundation's 21st Century Share Fair presentation
 National Art Education Association annual conference presentation
 National Association for Gifted Children annual conference presentation

Other Events

Colorado Department of Education on-site meetings
 Latino Education Summit
 Van Gogh Teachers' Night

Virtual Classroom Courses

Creativity Takes Courage
El Anatsui & Artmaking
Collaborate to Create
Project-Based Museum Learning
Virtual Visuals Skills Tour
Overcome Creative Blocks

TOURS & GALLERY PROGRAMS

Architecture Tours
 Collection Highlights Tours
 English Language Acquisition Tours
 Nooner Tours
 Spanish Language Tours
 Special Request & Custom Tours
 Tactile Tours
 Temporary Exhibition Tours

ACCESS INITIATIVES

Access Art Mail, quarterly
 American Sign Language interpretation
 Art & About Tours
 Custom Access Tours, including Tactile Tours
 Tactile Tables

Special Events

Memories in the Making
 Parent Project Muscular Dystrophy

Left: Cory Elementary School tour. Photo courtesy of Christina Jackson, Denver Art Museum. Sandy Skoglund, *Fox Games*, 1989. Purchased with funds from Mr. and Mrs. Bruce Benson, Jan and Frederick Mayer, Volunteer Endowment Fund, Ginny Williams Gallery, the Chanzit family, Suzanne Farver and George Berky, Richard and Cathey Finlon, Dr. William F. Griffith, Dr. and Mrs. Charles Hamlin, Dan and Annette Jacobs, the Kuyper Foundation, the David H. Lawrence Foundation, Andrew W. Milner, Judy and Ken Robins, Mimi and Eric Ruderman, Christy S. Sebastian, Lewis and Susan Sharp, Lewis and Sally Story, Ted and Joyce Strauss, Patterson B. Williams, the Vargas family, and an anonymous donor, 1991.36. © Sandy Skoglund.

COMMUNITY COLLABORATIONS

24th Annual Friendship Powwow and American Indian Celebration
 5 by 5 Program with the Mayor's Office for Education and Children
 Art & About Tours Program with Alzheimer's Association and Johnson Adult Day Care Center
 Boys and Girls Clubs of Metro Denver
 CelebrARTE, in collaboration with Bella Diva Dance, Earth Guardians, Mondo Verde, Diana Sanchez Dance Company, Gabriela Tango Studio & Gallery, and History Hunter
 Children's Hospital Colorado
 Colorado Center for the Blind
 Colorado Photographic Arts Center, Kids Photography Week
 Community Groups Tours with neighborhood, civic, and social-service organizations and schools, including 4U2 Organization, Abraham Lincoln High School, Ana Marie Sandoval Academy, Aurora Public Schools, Bridge Project, Bright Beginnings, Bryant Webster Elementary School, Centro San Juan Diego, Christ in the Streets, Cole Arts and Science Academy, Dancing Across Cultures, Denver Coalition for the Homeless, Denver Kids, Educa Radio (DPS), Family Literacy Learning Source of Aurora, Fletcher Elementary School, Full Circle Intergenerational Project, Fundación Cámara Cristiana, Hope on Line, Lake International School, Martin Luther King Middle School, Merrill Middle School, North West Collaborative Network, Open World Learning, Place Bridge Academy, Valdez Elementary School, Volunteers of America Head Start, and the Latin American Center for Arts Science & Education.
 Dance and Art Collide Camp—Colorado Ballet
 Denver Public Library Branch Library Program
 Día del Niño celebration, in collaboration with the Clyfford Still Museum, History Colorado, Denver Public Library, and the Byers-Evans House Museum
 Mexican Cultural Center
 Nancy Lake Benson Thread Studio, in collaboration with numerous Front Range organizations and creative individuals
 Our Lady of Guadalupe Celebration, in collaboration with the Consulate General of Mexico, Mexican Cultural Center, Aplausos de Colorado Children's Chorale, Comparsa Morelos en Denver, Dancing Across Cultures, Danza Matachina Guadalupana, El Sistema de Colorado, Mexico Mixto, Semblanzas de México, and "The Miracle of Tepeyac."
 Rocky Mountain Weavers Guild
 S.E.E.D. (Science Engagement and Education for Denver) collaboration among science and cultural organizations
 Silk Painters International, Rocky Mountain Chapter
 VSA Colorado/Access Gallery
 Young Hands on Opera & Art with Central City Opera



other outreach & public programs



Native Arts Artist-in-Residence Linda Aguilar. Photo courtesy of Christina Jackson, Denver Art Museum.

ASIAN ART Curator's Circle

Sponsored by the William Sharpless Jackson Jr. Endowment Kengo Kuma (co-sponsored by the Consulate-General of Japan at Denver)

Mary Lance (co-sponsored by the Cooke Daniels Memorial Lecture Fund)

Fujinuma Noboru

Lecture for Museum Association of Thailand, Bangkok, Thailand.

MODERN & CONTEMPORARY ART Logan Lecture Series

Since it began in 2007, the Logan Lecture Series has brought more than 70 contemporary artists to the DAM to discuss their work. In 2012-2013, the Logan Lecture Series celebrated its 10th season and included DAM collection artists Bill Amundson, Larry Bell, and Leonardo Drew, as well as Alfredo Jaar, Halim Al Karim, Dinh Q. Lê, Patricia Piccinini, Lucas Reiner, and Dana Schutz.

Rothko Programming

With major sponsorship from the Cooke-Daniels Memorial Lecture Fund and DAM Contemporaries, *A Weekend Celebrating Mark Rothko* spanned three days this September. Friday night's program, co-sponsored by the Clyfford Still Museum, featured a lecture by Rothko scholar Harry Cooper, curator at the National Gallery of Art and a Rothko-inspired piano performance by

Previous spread: Día del Niño. Photo courtesy of Christian Jackson, Denver Art Museum. In the background: Mark di Suvero, *Lao Tzu*, 1991. Purchase with funds from NBT Foundation, Jan and Frederick Mayer by exchange, and friends of modern & contemporary art, 1996.11. Photo courtesy of Denver Art Museum. © Mark di Suvero

Washington D.C.-based composer Haskell Small. Additional support came from CultureHaus and Denver's Curious Theatre Company, which presented two performances of John Logan's *Red* in the Sharp Auditorium.

Nick Cave

Nick Cave's *Soundsuits* invaded the museum with musical and dance performances. The June performance featured Nick Cave, three local dance companies, and 15 community participants who performed original works for *Untitled #58 (Getup)*. For the Biennial of the Americas, Nick Cave, along with choreographer William Gill, returned to Denver in July to choreograph more than 60 dancers for HEARD · DAM, a *Soundsuit* extravaganza in Civic Center Park.

NATIVE ARTS

Native Arts Artist-in-Residence Program

In its second year in the studio in the level three American Indian art galleries, the Native Arts Artist-in-Residence program hosted three artists: graphic artist Walt Pourier, photographer Will Wilson, and sculptor Marie Watt. Each exhibited their art, demonstrated their process, and visited with museumgoers about their work.

NEW WORLD ART

The Frederick and Jan Mayer Center for Pre-Columbian and Spanish Colonial Art 2013 Symposium

Festivals and Daily Life in the Arts of Colonial Latin America
Speakers included Beatriz Berndt (independent scholar, Mexico City), Gustavo Curiel (Universidad Nacional Autónoma de México, Mexico City), Kelly Donahue-Wallace (University of North Texas, Denton, Texas), Alexandra Kennedy-Troya (Universidad de Cuenca, Cuenca, Ecuador), Susan Migden Socolow (Emory University, Atlanta, Georgia), Barbara Mundy (Fordham University, New York), Frances Ramos (University of South Florida, Tampa, Florida), and Jorge Rivas (Colección Patricia Phelps de Cisneros, Caracas, Venezuela, and New York)

2013 The Mayer Center Study Tour to Northern Spain

Curator Donna Pierce and New World Curatorial Assistant Jana Gottshalk led a group of participants on a two-week trip visiting Barcelona, Tortosa, and Valencia as well as day trips to other cities. The trip had a full schedule of museums, churches, and other cultural institutions and also included educational lectures by Donna Pierce and local scholars.

Alianza de las Artes Americanas Lectures

Bonampak Murals: The Spectacle of the Maya Court



Garden of the DAM(ed), created by Ladies Fancywork Society for *Spun*. Photo courtesy of Jeff Wells, Denver Art Museum.

Mapuche: Warrior Artists of South America

Creating a New World Icon: Bicultural Motifs in New Spain's

Crowned-Nun Image

Triumphal Arches and Terrestrial Paradise: Indigenous History &

Viceregal Panoramas of Power in the 17th-century Mexico

Interwoven Identities, The Blending of Indigenous and Spanish

Colonial Fashion in Art

New World Presence in Spanish Still Life Painting

Cochineal Red in Pre-Columbian and Spanish Colonial Textiles

Ceramic Art & Pre-Columbian Identities in Greater Nicoya

PETRIE INSTITUTE OF WESTERN AMERICAN ART

PIWAA Annual Symposium

The 2013 event, *Decades: An Expanded Context for Western American Art, 1900-1940*, included speakers Thomas Brent Smith (Denver Art Museum), Charles C. Eldredge (University of Kansas), Randall Griffey (Metropolitan Museum of Art), and Betsy Fahlman (Arizona State University).

Members-only Lecture

Pictures of Katsina Tithu: Georgia O'Keeffe & Southwest Modernism with W. Jackson Rushing III

This lecture examined the creative intent as well as the visual style, symbolism, and artistic impact of Georgia O'Keeffe's drawings and paintings of Katsina Tithu ("kachina dolls").

PHOTOGRAPHY Lectures

Laura Letinsky artist lecture

Duane Michals artist lecture

TEXTILE ART PreVIEW

The textile art department is actively involved in ongoing members' programs in the PreVIEW area of the new textile art galleries.

support groups

Alianza de las Artes Americanas

720-913-0173 or alianza.denverartmuseum.org

Alianza was created in 1989 to support the museum's pre-Columbian, Spanish Colonial, and southwestern collections. Activities include lectures, social events, and visits to museums and private collections. A newsletter published twice a year keeps members abreast of Alianza activities and new developments in the field.

Asian Art Association

720-913-0040 or asianartassociation.org

The Asian Art Association, a social, educational, and fundraising support group for the Asian art department since 1981, boasts 140 members and 980 friends/guests. In 2012–2013, the AAA presented 17 programs, studio tours, member socials, gallery opening receptions, and a partnered program with the new textile arts department, to enthusiasts of all aspects of Asian art. Members and friends traveled parts of the southern Silk Road in China on an AAA-sponsored trip viewing art galleries, ancient ceramics manufacturing sites, cave carvings, and Xu Beihong's hometown, and enjoying thoughtful commentaries by curator Ronald Otsuka in a part of China not normally visited by tourists.

CultureHaus

culturehaus.com

CultureHaus (CH) is a social and educational support group for the Denver Art Museum that connects the young at heart with art. Its programs provide members with the opportunity to learn more about art and the museum in an interactive social setting. CH Collects combines small group tours of private collections with visits to art studios and galleries. CH InHaus takes a behind-the-scenes look at exhibitions from a curator's perspective. CH Out & About offers VIP invitations to special events at Denver's hottest new locations. Finally, the annual CH Banner event is fast becoming known as the hottest fundraising party in town.

DAM Contemporaries

720-913-0152 or damcontemporaries.denverartmuseum.org

Founded in 1978, DAM Contemporaries supports the mission of the modern and contemporary art department. Programs include artist lectures, studio tours, national and international travel, salons, and symposia. Our 2012–13 Logan Lecture Series highlighted nine contemporary artists from around the world. We also continued our sponsorship of Fuse Box, featuring Cuppetelli and Mendoza's *Transposition*. Our members enjoyed exclusive curator-led exhibition tours of *Material World*, *Figure to Field: Mark Rothko in the 1940s*, and *More Scapes*.

Design Council

720-913-0044 or designcouncil.denverartmuseum.org

Since its founding in 1990, the Design Council has been an enthusiastic partner in supporting the department of architecture, design,

and graphics. Design Council is an alliance of more than 150 design professionals and enthusiasts whose mission is to enrich the museum's collections with outstanding acquisitions and to making those collections accessible to the general public, students, and the design community. In honor of the campus-wide exhibition *Spun: Adventures in Textiles*, Design Council hosted famed interior designer Eric Cohler at the annual Luncheon By Design in May 2013. Design Council hosted members-only curatorial tours and receptions throughout the year for *Pattern Play: The Contemporary Designs of Jacqueline Groag*, *Nick Cave: Sojourn*, and *Figure to Field: Mark Rothko in the 1940s*. Other notable highlights included exclusive private home tours throughout Denver.

Douglas Society

douglassociety.org

Founded in 1974, the Douglas Society is a social and educational membership group for the native arts department. This year, the group organized a number of programs including a lecture by David Roche on the history of American Indian art at auction and a talk by artist Will R. Wilson on his work. The Douglas Society also offered exhibition tours of *Red, White, and Bold: Masterworks of Navajo Design 1840–1870* by curator Nancy Blomberg and *Georgia O'Keeffe in New Mexico: Architecture, Katsinam, and the Land* by artist Ramona Sakiestewa, as well as a visit to the University of Colorado Museum of Natural History for a lecture and tour by professor Steve Lekson. The Douglas Society also co-sponsored with DAM Contemporaries a lecture by contemporary African artist El Anatsui. The society's 2013 annual dinner featured art and storytelling of Native cartoonist Ricardo Caté.

Friends of Painting & Sculpture

720-913-0178 or fopas.net

The Friends of Painting & Sculpture supports the department of painting and sculpture by raising funds for acquisitions, exhibitions, and special projects. Highlights of this year included educational programs such as a lecture by Professor Judy Sund entitled *Becoming Van Gogh: The Roots of His Trademark Style* and a screening of the film *The Missing Piece: The Truth about the Man Who Stole the Mona Lisa*. Members also had several opportunities to participate in various tours including the *Coors Western Art* exhibition by curator Rose Fredrick at the National Western Stock Show; the *Georgia O'Keeffe in New Mexico* exhibition by curator Thomas Smith of the Petrie Institute of Western American Art; the American Museum of Western Art led by docent Darrell Mount; the *Charles Partridge Adams* exhibition led by curatorial assistant Nicole Parks; *Red, White, and Bold: Masterworks of Navajo Design, 1840–1870* led by curator Nancy Blomberg; and *Figure to Field: Mark Rothko in the 1940s* led by curator Gwen Chanzit. Members also had a chance to picnic at the Anne Evans cabin and enjoy a talk by the authors of *The Things That Last When Gold is Gone* and to travel to Philadelphia to see works by Andrew and Jamie Wyeth.

volunteer executive board

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The winners of the 2013 Cile Bach Awards for outstanding volunteer service: Susan Nunnery (left), Rhondda Martin (middle), and Fran Scott (right).

As of September 30, 2013

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Untitled #57 (Darn). Photo courtesy of Christina Jackson, Denver Art Museum.

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Mark Adams, *Flight of Angels*, 1962.
Neusteter Textile Collection: Gift of the E.
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The Denver Art Museum extends sincere thanks to the members of the Helen Dill Society, who have included the museum in their estate plans. Directed to the museum's endowment fund, estate gifts help build a pool of resources for the future and ensure that visitors for generations to come will be able to enjoy the Denver Art Museum.

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E. Ruytenbach, *Riverscape*, 1663. Bequest of the Estate of Bernard Polak, 2013.50.

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development report

The Denver Art Museum's board of trustees and members of the development committee gratefully acknowledge the contributions of the generous donors, sponsors, and members who supported the museum's exhibitions and programs in 2012–2013.

This year's beacon exhibition, *Becoming Van Gogh*, broke all records and boosted support and membership. The exhibition opened with a dazzling black-tie gala in October with more than 700 Museum Associates, corporate members, patrons, and sponsors in attendance. *Becoming Van Gogh* was made possible through the extraordinary contributions of Fred and Jane Hamilton, Lanny and Sharon Martin, Philip and Nancy Anschutz, the Ponzio family, Fred and Jana Bartlit, Ray and Sally Duncan, the members of the Friends of Painting and Sculpture, Charles and Diane Gallagher, Howard and Susan Noble, Scott and Virginia Reiman, George and Lisa Ireland, Suzanne Farver, and Tom and Jane Petrie. The following foundations also provided significant support: The Helen K. and Arthur E. Johnson Foundation, Singer Family Foundation, Mike Leprino Family Foundation, Adolph Coors Foundation Exhibition Endowment Fund, Enid and Crosby Kemper Foundation, Berger Collection Education Trust, and Connie Burwell White & William W. White Foundation. A very special thank-you to corporate partners Wells Fargo, Sotheby's, UMB Bank, Sill-TerHar Motors, and Telemundo Denver.

Over the summer, we celebrated the new textile art galleries, which were made possible through a visionary endowment and capital grant from the Avenir Foundation. Additional support was provided by Nancy Lake Benson for the innovative Thread Studio and by the William H. Donner Foundation for PreVIEW. Conservation efforts for the textile art collection received critical support from Mary Ellen Anderson and a prestigious Andrew W. Mellon Foundation endowment challenge grant. The new galleries were the inspiration for the campus-wide exhibition *Spun: Adventures in Textiles*, supported by the PB&K Family Foundation.

The museum's contemporary art program featured two solo exhibitions: *Dana Schutz: If the Face Had Wheels* and *Nick Cave: Sojourn*, both underwritten by Vicki and Kent Logan, with additional support for Nick Cave from U. S. Bank. The Dedalus Foundation and Christie's supported the exhibition *Figure to Field: Mark Rothko in the 1940s*. Thank you to the board and patrons of the DAM Contemporaries for their continued support for new media programming in the Fuse Box gallery with *Cuppetelli & Mendoza: Transposition*.

The photography department showcased *Laura Letinsky: Still Life Photographs 1997–2012* and *Common Threads: Portraits by August Sander and Seydu Keita*, supported once again by the JFM Foundation, Tony and Delissa Mayer, Evan and Elizabeth Anderman, Joe Joe Chacko-Nair and Balan Nair, Ben and Alessandra Schulein, MFUND, and Karen and Don Ringsby.

We are grateful to the donors of the Annual Fund Leadership Campaign. This multi-year exhibitions and programs fund supports essential planning and research for world-class exhibitions and inspired activities and programs.

Thank you as well to the donors who help support our nationally renowned education programs: TeleTech, JP Morgan Chase, Harry L. Willett Foundation, Virginia Hill Foundation, Macy's Foundation, Harley and Lorraine Higbie, the Marty Montgomery Docent Education Fund, and Children's Hospital Colorado. Target, along with funding from the citizens who support the Scientific and Cultural Facilities District, made the museum's Free First Saturdays possible.

The museum's annual fundraising events were, as always, impressive, raising more than one million dollars. Collectors' Choice was a glittering event honoring trustee and generous museum patron Charles Gallagher. DAM Uncorked, presented by UMB Bank and Applejack Wine & Spirits, was especially memorable for me as it was held in my honor this year.

2013 was an exciting year for the museum staff. The new administration building construction started thanks to the support of trustees and generous friends of the museum: the Hamilton and Martin families, JFM Foundation, Tom and Noël Congdon, Harley and Lorraine Higbie, Schramm Foundation, and anonymous donors.

In anticipation of the renovation of the North Building, the museum received a generous grant from the Bonfils-Stanton Foundation in support of the assessment phase of the building. This has helped us kick off the planning phase of this project, which will be completed in time for the fiftieth anniversary of the building in 2021.

Finally, it is with great appreciation that we would like to recognize Henry Roath for the magnificent gift of more than fifty artworks that has transformed our western American art collection. This monumental donation includes works by Bierstadt, Moran, Remington, and Blumenschein.

It is through the generosity of our donors, sponsors, and members that the museum can continue to fulfill its mission and bring world-class programming to Denver. Thank you to the many individuals, foundations, and corporations who support the Denver Art Museum's vision.

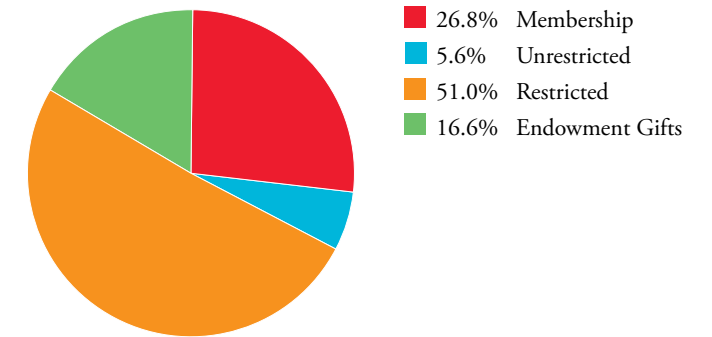
Sincerely,
Kate Paul
Chair, Development Committee

2012–2013 CONTRIBUTIONS & MEMBERSHIPS

Trustees	\$1,734,215
Individuals	5,513,559
Corporations	923,658
Foundations	1,716,930
Government Grants	50,000
Subtotal	9,938,362

Endowment Gifts direct to the Denver Art Museum Foundation	1,979,275
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Total	<u>\$11,917,637</u>
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Fernando Campana and Humberto Campana, *Racket Chair (Tennis)*, 2013. Funds from the Florence R. & Ralph L. Burgess Trust, 2013.90.

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Kawai Kanjiro. *Cup*, 1950s–60s, Japan. Bequest of Kyoko Kita, 2013.210.

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Contributions made between October 1, 2012, and September 30, 2013

treasurer's report

The Denver Art Museum carried out its mission of acquiring, interpreting, and preserving art during fiscal year 2013 with an operational increase in net assets of \$2.2 million, due to continued fiscal discipline and better-than-expected Scientific Cultural Facilities District tax revenues. In fiscal year 2013, SCFD provided \$6.2 million in support.

The abbreviated general operating financials shown below reflect fiscal year 2013 year-end results for the Denver Art Museum's general operating fund:

FY 2013 GENERAL FUND FINANCIAL SUMMARY

Total Revenues and Other Funding	\$ 29,021,508
Total Expenses	<u>\$26,784,644</u>
Net Support and Revenue over Expenses	<u>\$2,236,864</u>

When consolidating the Denver Art Museum's overall financial condition, it is necessary to apply accrual accounting principles at the conclusion of each fiscal year in preparation for the annual certified public accounting firm audit. During fiscal year 2013, these adjustments impacted the stated net asset valuation of the Denver Art Museum. Examples of such entries include adjustments for the change in net assets held by the Denver Art Museum Foundation* for the benefit of the museum; depreciation associated with certain property, plant, and equipment owned by the museum; and acknowledgement of the present value of intended future donor contributions. The Denver Art Museum's consolidated audited statement of activities for the fiscal year ended September 30, 2013, is shown to the right.

In summary, the Denver Art Museum has concluded fiscal year 2013 with a consolidated increase in net assets of \$10 million. The increase is attributable to \$6.6 million in market value of the Denver Art Museum Foundation, \$1.4 million in support for future art acquisitions, and \$1.2 million in multi-year program support.

The primary fiscal goals for the future remain preserving core mission operations, managing resources to annual projected revenue, and ensuring the long-term stability of the museum.

Respectfully submitted,
Tom Petrie
 Treasurer

DENVER ART MUSEUM CONSOLIDATED STATEMENT OF ACTIVITIES

For the year ended September 30, 2013 (in thousands)

Support & Revenue	
Gifts, grants & membership	\$ 14,258
Public support	8,447
Program & other revenue	1,610
Admission revenue	6,418
Investment income (net)	131
Gift shop & restaurant operations (net)	1,648
Denver Art Museum Foundation (net)	<u>5,925</u>

Total support & revenue 38,437

Expenses	
<i>Program services:</i>	
Exhibitions & net collections activity	9,304
Collections management	1,175
Education programs	1,880
Visitor services	947
Premises	6,903
Other	11

<i>Supporting services:</i>	
General & administrative	2,928
Fundraising, membership & marketing	<u>5,256</u>

Total expenses 28,404

Change in net assets \$10,033

*The Denver Art Museum Foundation (the Foundation) is a separate, tax-exempt Colorado nonprofit corporation formed to hold, manage, invest, and administer substantially all the museum's endowment funds exclusively for the benefit of the Denver Art Museum. The Foundation is governed by its board of directors, and the Foundation has legal title to and controls all funds within the Foundation, subject to any restrictions imposed by donors, until such funds are distributed to the museum by resolution of the Foundation's board. The Foundation's bylaws preclude the use of such funds as security for any obligation.

The Foundation's bylaws also provide for an annual distribution to the museum of up to four percent (increased to 4.5 percent for fiscal year 2013) of the fair market value of Foundation net assets, not including pledges receivable, for the current year and the two prior years. The calculated distribution for 2013 was \$4,859,724 and was received subsequent to year-end. Accordingly, the distribution amount is recorded as a distribution receivable from the Foundation at September 30, 2013.



Ernest L. Blumenschein, *Landscape with Indian Camp*, 1920, reworked 1929. The Roath Collection, 2013.137.

