
board of trustees

Chairman
J. Landis Martin (from 1/13)

Co-Chairmen
Frederic C. Hamilton (to 1/13)
J. Landis Martin (to 1/13)

Vice Chair
Charles P. Gallagher

Secretary
Robert S. Rich

Treasurer
Thomas A. Petrie (from 1/13)
J. Landis Martin (to 1/13)

William D. Armstrong
Jana Bartlit
Nancy Lake Benson
Michael J. Duncan
B. Grady Durham
Suzanne Farver
Cathay M. Finlon
Frederic C. Hamilton, Chairman Emeritus (from 1/13)
Arlene Hirschfeld
James A. Holmes
Thomas W. Honig
Sarah A. Hunt
Mariner Kemper
Nancy Leprino Henry
Kent A. Logan
Richard D. McCormick (to 3/13)
Lee Mcintire (from 3/13)
Wayne W. Murdy
Trygve E. Myhren
Roger A. Parker (to 1/13)
Kathryn A. Paul
William B. Paul
Thomas A. Petrie
Craig Ponzio
Scott J. Reiman
Richard L. Robinson
John J. Sie
Richard M. Webb
James F. Williams II

Honorary Trustee
Governor John Hickenlooper

The Denver Art Museum highlighted the creativity of individual artists and the artistic journey in 2013, and record numbers of enthusiastic visitors joined us for this yeartlong celebration. Our visitors looked in-depth at artists’ intensely personal and diverse creative processes, from exploring the evolution of Vincent Van Gogh to the playfulness of Nick Cave, in media ranging from painting to photography, sculpture to video.

In 2013, the DAM was the only museum in the country with an expansive exhibition. Opening in January 2013, this exhibition focused on Vincent Van Gogh’s personal development as an artist. The exhibit was punctuated by the conservation of a gem discovered earlier in our collection, Vincenzo di S. Marco, 1724, Oil on canvas. Bequest of Charles Edwin M. Stanton, 2009.53.

In 2013, we also introduced visitors to exciting young artists playing with perspective and perceptions with Dana Schutz: If the Face Had Wheels and Laura Letinsky: Still Life Photographs, 1997–2012.

Collections were a growing and influential force in 2013, and the year was punctuated by the conservation of a gem discovered earlier in our collection, Vincenzo di S. Marco, 1724, Oil on canvas. Bequest of Charles Edwin M. Stanton, 2009.53.

Collections were a growing and influential force in 2013, and the year was punctuated by the conservation of a gem discovered earlier in our collection, Vincenzo di S. Marco, 1724, Oil on canvas. Bequest of Charles Edwin M. Stanton, 2009.53.

El Anatsui: When I Last Wrote to You about Africa brought together the largest number of works by the artist ever assembled in the United States. Hailing from Ghana, El Anatsui creates sculptural pieces and glittering tapestry-like works from found objects such as bottle caps and fallen logs. Similarly, Chicago-based artist Nick Cave uses thrift-shop finds to create art that inspires viewers to look closer and see common objects in new ways. Inspired by movement and sound, this dynamic contemporary artist is known for his innovative Soundsuits, which can be worn for performing or displayed as sculpture. Further, the DAM became part of Cave’s artistic evolution, debuting new pieces and a new direction of his work during Nick Cave: Soundsuits.

We invited the public — professionals and amateurs — to audition for two Nick Cave performance moments during the summer —GTing with perspective and perceptions with Dana Schutz: If the Face Had Wheels and Laura Letinsky: Still Life Photographs, 1997–2012.

as bottle caps and fallen logs. Similarly, Chicago-based artist Nick Cave uses thrift-shop finds to create art that inspires viewers to look closer and see common objects in new ways. Inspired by movement and sound, this dynamic contemporary artist is known for his innovative Soundsuits, which can be worn for performing or displayed as sculpture. Further, the DAM became part of Cave’s artistic evolution, debuting new pieces and a new direction of his work during Nick Cave: Soundsuits.

We invited the public — professionals and amateurs — to audition for two Nick Cave performance moments during the summer —GTing with perspective and perceptions with Dana Schutz: If the Face Had Wheels and Laura Letinsky: Still Life Photographs, 1997–2012.

as bottle caps and fallen logs. Similarly, Chicago-based artist Nick Cave uses thrift-shop finds to create art that inspires viewers to look closer and see common objects in new ways. Inspired by movement and sound, this dynamic contemporary artist is known for his innovative Soundsuits, which can be worn for performing or displayed as sculpture. Further, the DAM became part of Cave’s artistic evolution, debuting new pieces and a new direction of his work during Nick Cave: Soundsuits.

We invited the public — professionals and amateurs — to audition for two Nick Cave performance moments during the summer — GTing with perspective and perceptions with Dana Schutz: If the Face Had Wheels and Laura Letinsky: Still Life Photographs, 1997–2012.

The opening of the new home of the textile art gallery brought 7,500 square feet of gallery space back to public use. The debut exhibition, Cover Story, showcased the range of the museum’s textile art collection by looking at how textiles enhance and envelop our lives.

As part of the renovation, two new spaces allow patrons to get a deeper look at fiber arts. The Nancy Lake Benson Thread Studio invites guests to engage with textile art — from lacework to embroidery. Our educators collaborated with 1,400 members of the textile-art community to make Thread Studio an active visitor favorite. The PreVIEW space highlights our textile conservation team and their work and is a space for programs that allow visitors to watch work in action and ask questions from the experts.

Cover Story also headlined the summer-long celebration of Span: Adventure in Textil, which united every curatorial department in the exploration of all things fabric — from pre-Columbian weavings to Navajo blankets to blue jeans.

In January, J. Landis Martin took the baton from long-time Board of Trustees Chair Frederic C. Hamilton. Under the leadership of Martin and our trustees, and with the generosity of key donors, the museum broke ground on a staff office building, including a research library and art storage. Trustee Cathie M. Finlon, in particular, became a strong ally in realizing our dream of uniting our campus and bringing our entire staff together. The team is excited to move into the sleek, bright new space designed to encourage efficiency and collaboration in our daily work executing the museum’s mission.

The museum trustees and staff began the process of looking toward the next decade by developing a new vision for the Denver Art Museum in 2013, to be fully formed into goals and major initiatives in the year to come.

Last but certainly not least, the Denver Art Museum was highlighted by USA Today as one of the top 10 most kid-friendly museums in the country. The energy put into this institution and its programs by staff, volunteers, members, and trustees enabled more visitors than ever before to engage with art, be creative, and learn more about the world around them. Thanks to all of our supporters over the last year.

Christoph Heinrich
Frederick J. & Jan Mayer Director
Frederic C. Hamilton
Co-Chairman (to January 16, 2013)
Chairman Emeritus (from January 16, 2013)

J. Landis Martin
Co-Chairman (to January 16, 2013)
Chairman (from January 16, 2013)
The Denver Art Museum Foundation, established in 1988, maintains and invests endowment gifts for museum purposes. The foundation distributed $4,859,724 to the museum this fiscal year. The foundation now has assets with a market value of more than $115 million. Endowments of more than $250,000 are as follows:

- Anderman Family Endowment
- Avenue Endowment for Textile Art
- Nancy Lake Benson Fund
- Boettcher Foundation Endowment
- Congdon Family Fund
- Adolph Coors Foundation Fund
- Dr. Joseph de Heer Endowment
- Denver Art Museum General Endowment
- Denver Art Museum Volunteer Endowment for Acquisitions
- Coortlandt & Martha Dieter Fund
- El Pomar Foundation Fund
- Frohlich Conservation Endowment
- Gates Foundation Endowment Fund
- Fred & Jane Hamilton Endowment Fund
- Armand Hammer Endowment
- William Randolph Hearst Fund
- Marion G. Hendrie Fund
- Institute of Western American Art
- William Sharpless Jackson Jr. Endowment Fund for Curator’s Circle
- James P. Kelley & Anne C. Knox Endowment Fund
- Vance H. Kirkland Acquisition Fund
- Bobs & Sharon Magnes Endowment Fund
- Mayer Family Endowment Fund for New World
- Frederic & Jan Mayer Museum Director’s Fund
- Andrew W. Mellon Foundation
- Conservation Endowment
- Modern & Contemporary Endowment
- Davis W. & Ellen N. Moore Endowment Fund
- Outdoor Sculpture Endowment
- Margaret Page Endowment in Honor of Cleo Bach
- Petrie Institute of Western American Art
- Photography Endowment
- Queen Foundation
- Harry L. & Edythe Smookler Memorial Endowment Fund
- Katherine N. Stanly Textiles Endowment Fund
- Lewis Story & Mary S. Pachello Fund
- Jim & Lucy Wallace Fund
- Other
- Total foundation investments at market value, September 30, 2013 $115,287,693

In addition to the above, the foundation has been the recipient of $8.2 million in outstanding pledges for the endowment. The members of the board of directors of the foundation during the fiscal year ending September 30, 2013, were Peter H. Coors, Frederic C. Hamilton, William J. Hybl, Elizabeth W. Ireland, Jay S. Johnson, J. Landis Martin, Richard D. McCormick, Jay Precourt, Daniel L. Ritchie, Lewis Sharp, and Donald L. Sturm. Director Emeritus was William K. Coors.

Frederic C. Hamilton
President & Chairman, Board of Directors
Denver Art Museum Foundation

Significant funding is provided by the citizens who support the Scientific and Cultural Facilities District (SCFD) and the donors to the Annual Fund Leadership Campaign.

Paint Studio
October 21, 2012–April 21, 2013
Paint Studio was sponsored by the Newman Family Foundation.

Becoming Van Gogh
October 21, 2012–January 20, 2013
Becoming Van Gogh was organized by the Denver Art Museum and dedicated to Frederic C. Hamilton for his leadership and extraordinary contributions to the Denver Art Museum. The exhibition was generously funded by Fred and Jane Hamilton; J. Landis and Sharon Martin; Philip and Nancy Anchutz; Craig and Maria Ponzo; Helen R. and Arthur E. Johnson Foundation; Fred and Jana Bartlit; Ray and Sally Duncan; Friends of Painting and Sculpture, a support group of the Denver Art Museum; Charles and Diane Gallagher; Howard and Susan Noble; Scott and Virginia Reiman; Singer Family Foundation; Lisa and George Ireland; Wells Fargo; Sotheby’s; Adolph Coors Foundation Exhibition Endowment Fund; Mike Leprino Family Foundation; and Sill-TerHaar Motors, Aaron Minton, Lamborghini, Maserati.

Additional funding was provided by Suzanne Farver; Tom and Jane Peterson; Enid & Crosby Kemper Foundation, UMB Bank; Berger Collection Educational Trust; Tlemendo Denver, Fine Arts Foundation; McCabe Family Foundation; and Netherland-America Foundation. This exhibition was supported by an indemnity from the Federal Council on the Arts and the Humanities. Promotional support was provided by 5280 Magazine, CB54, and The Denver Post.

El Anatsui: When I Last Wrote to You about Africa
Closed January 6, 2013

Georgia O’Keeffe in New Mexico: Architecture, Katsinam, and the Land
February 10, 2013–April 28, 2013
Georgia O’Keeffe in New Mexico: Architecture, Katsinam, and the Land was organized by the Georgia O’Keeffe Museum. This exhibition was made possible in part by The Burnett Foundation and the Georgia O’Keeffe Museum National Council. Promotional support was provided by 5280 Magazine, CB54, and The Denver Post.

A Moment in Time: Here, Rick Dula
Museum purchase from the Volunteer Endowment Acquisition Fund.

Canalito Masterwork Restored
Opened February 16, 2013

Dana Schutz: If the Face Had Wheels
Dana Schutz: If the Face Had Wheels was organized by the Newberger Museum of Art, Purchase College, State University of New York. The exhibition at the Denver Art Museum was funded by Vicki and Kent Logan. Additional funding was provided by the Hamilton Collaborative: A Visiting Artist Program of the University of Denver and the Denver Art Museum, generously funded by the Hamilton Family Foundation. Promotional support was provided by 5280 Magazine, CB54, and The Denver Post.

All That Glistens: A Century of Japanese Lacquer
Opened November 18, 2012
All That Glistens: A Century of Japanese Lacquer was organized by the Denver Art Museum.

Theodore Waddell’s Abstract Angles
Closed December 2, 2012

More Scapes
December 2, 2012–March 31, 2013
More Scapes was generously supported by the Eleanor & Henry Hitchcock Foundation.

Rocky Mountain Majesty: The Paintings of Charles Partridge Adams
December 16, 2012–September 8, 2013
Rocky Mountain Majesty: The Paintings of Charles Partridge Adams was organized by the Denver Art Museum. The exhibition was funded by Burnim & Associates Inc., Julie and Rob Lewis, Lawrence and Isabel Barnett Charitable Foundation, and the Sylvan Stool Family. Promotional support was provided by 5280 Magazine, CB54, and The Denver Post.

Georgia O’Keeffe: The Paintings of Charles Partridge Adams
February 10, 2013–April 28, 2013
Georgia O’Keeffe in New Mexico: Architecture, Katsinam, and the Land was organized by the Georgia O’Keeffe Museum. This exhibition was made possible in part by The Burnett Foundation and the Georgia O’Keeffe Museum National Council. Promotional support was provided by 5280 Magazine, CB54, and The Denver Post.
Laleh Mehran: Men of God, Men of Nature
Closed February 17, 2013
This exhibition was supported by DAM Contemporaries and by the University of Denver’s Creative Arts Materials Fund and Professional Research Opportunities Fund, and by CO-LAB, a laboratory for connections, culture, and technology.

Chamber, Charles Sandison
February 17, 2013–April 7, 2013
Museum purchase with funds from Polly and Mark Addison, Cathey and Richard Finton, and Barry, Daniel, and Jonathan Futa.

What Is Modern?
Closed March 24, 2013

Potters of Precision: The Coors Porcelain Company
Closed March 24, 2013

Olivetti: Innovation & Identity
Closed March 24, 2013

Will Wilson: A Critical Indigenous Photographic Exchange
March 29, 2013–April 7, 2013

Terence Conran for Midwinter
Opened April 14, 2013

Brian Knep: Exempla
Closed May 19, 2013
This project was supported by the Hamilton Collaborative: A Visiting Artist Program of the University of Denver and the Denver Art Museum, generously funded by the Hamilton Family Foundation.

Spun: Adventures in Textiles
May 19, 2013–September 22, 2013
Spun: Adventures in Textiles was organized by the Denver Art Museum. Funding was provided by PB&K Family Foundation. Spun education programming was made possible by a grant from the U.S. Institute of Museum and Library Services. Promotional support was provided by 5280 Magazine, CBS4, and The Denver Post.

Spun Exhibitions:
Cover Story*
Ongoing
Nancy Lake Benson ‘Thread Studio’
Ongoing
PreVIEW*
Ongoing
*The new textile art gallery was made possible through the generous support of Avenir Foundation. Additional support was provided by Mary Ellen D. Anderson, Nancy Lake Benson, and William H. Donner Foundation.

Common Threads: Portraits by August Sander and Seydou Keita
Closed October 27, 2013
Common Threads: Portraits by August Sander and Seydou Keita was organized by the Denver Art Museum in conjunction with the Walther Collection, New York.

Denver Satellite Reef, part of the Institute For Figuring’s Crochet Coral Reef project, 2005-present

Cappetelli and Mendoza: Transposition
Closed December 1, 2013
This project was supported by the Hamilton Collaborative: A Visiting Artist Program of the University of Denver and the Denver Art Museum, generously funded by the Hamilton Family Foundation.

Fashion Fusion: Native Textiles in Spanish Colonial Art
Ongoing

Flash of Red, Glint of Gold: Woven Riches of South America
Ongoing

An English Tapestry from 1610

Irresistible: Multicolored Textiles from Asia
Closed October 10, 2013
Irresistible is organized by the Denver Art Museum. This exhibition is supported by Joy R. Hilliard.

Master of the Blue Jeans

Material World
May 19, 2013–November 30, 2013
Material World was organized by the Denver Art Museum. Funding was provided by Vicki and Kent Logan.

Pattern Play: The Contemporary Designs of Jacqueline Groag
Closed November 3, 2013
Pattern Play: The Contemporary Designs of Jacqueline Groag was organized by the Denver Art Museum. The exhibition is funded by the Design Council of the Denver Art Museum.

Closed November 3, 2013

Spun Community Quilt
Ongoing

Western Duds: How Clothing Helped Create an Archetype

Nick Cave: Sojourn
Nick Cave: Sojourn was organized by the Denver Art Museum. This exhibition was made possible through the significant support of Vicki and Kent Logan, U.S. Bank, and PB&K Family Foundation. Promotional support was provided by 5280 Magazine, CBS4, and The Denver Post.

Nick Cave: Second Skin
Ongoing

Marie Watt: Skywalker/Skyscraper
Closed December 1, 2013

Figure to Field: Mark Rothko in the 1940s
Figure to Field: Mark Rothko in the 1940s was organized by the Arkansas Arts Center, the Columbia Museum of Art, the Columbus Museum of Art, and the Denver Art Museum, in conjunction with the National Gallery of Art, Washington, D.C. The exhibition is funded in part by the Dedalus Foundation. Local support was provided by Christie’s. Promotional support is provided by 5280 Magazine, CBS4, and The Denver Post. This exhibition was supported by an indemnity from the Federal Council on the Arts and the Humanities.

Texture & Tradition: Japanese Woven Bamboo
Closed July 28, 2013

Depth and Detail: Carved Bamboo from China, Japan, and Korea
Opened August 25, 2013
Depth and Detail: Carved Bamboo from China, Japan, and Korea is made possible through the Adelle Lutz Endowment of the Denver Art Museum.

Sovereign: Independent Voices
Opened September 15, 2013
Sovereign: Independent Voices is made possible by the generous support of Vicki and Kent Logan.
selected publications & literary contributions

Modern & Contemporary Art


Native Arts


Lukavic, John P. Review of We Are Here: The Eiteljorg Museum. (September 2013): 159–160.

New World Art

painting & sculpture


Petrie Institute of Western American Art


Photography

Textile Art


Petrie Institute of Western American Art


selected acquisitions

ARCHITECTURE, DESIGN & GRAPHICS


Fernando Campana (Brazilian, born 1961) and Humberto Campana (Brazilian, born 1953), Racket Chair (Tennis), 2013, brass, nylon, and natural fibers (2013.90): Funds from the Florence R. & Ralph L. Burgess Trust.


André Mare (French, 1887–1932) and Louis Sæ (French, 1875–1968), Armchair, 1925, rosewood and upholstery (2012.522): Gift of Robert and Lisa Keiser.


MODERN & CONTEMPORARY


NATIVE ART


Two southwest pots and seven examples of jewelry for the American Indian Collection, artists represented in the gift include Harvey Begay, Charles Loloma, and Ray Tashlaffners, late 1800s to mid-1900s (2013.26–34): Gift of George J. and Elizabeth Begay Deer.


selected acquisitions (cont.)


NEW WORLD


Ruler Portrait (plaque fragment), Maya; Mexico or northern Central America; A.D. 250–600; carved slate (2013.154): Gift of Joyce Strauss.

Set of 26 mirrowliveret back: Central America, Mexico, and South America; before 1500; obsidian, slate, and ceramic (2013.153, 155–80): Gift of Joyce Strauss.

PAINTING & SCULPTURE


E. Raynemach (Dutch, late 17th century), Rivenspe, 1663, oil paint on canvas (2013.50): Bequest of the Estate of Bernard Polak.


Johan Hendrik Weissnbroch (Dutch, 1824–1903), Huisw, View of the Village at Ryssyk, oil paint on canvas (2013.52): Bequest of the Estate of Bernard Polak.

Workshop of Francisco de Zurbarán, (Spanish, 1598–1664), Martyr, about 1636, oil paint on canvas (2013.49): Bequest of the Estate of Bernard Polak.

PETRIE INSTITUTE OF WESTERN AMERICAN ART


PHOTOGRAPHY


Ruth Bernhard (German, died 2006), 1950, Class Towe, gelatin silver print (2013.68): Gift of George J. and Elizabeth Park Robison.


Adam Jeppesen (Danish, born 1978), Untitled · 1260 · P1 and Untitled · 1260 · P2 from The Flatlands Camp Project, 2012, xerography on paper with straight pins (2013.65 and 2013.66): Purchase with Photography Department funds.

Laura Letinsky (Canadian, born 1962), Untitled #25 from the series To Say It Isn’t So, 2007, inkjet print (2012.528): Gift of Patricia A. Bell.


TEXTILE ART


Polar rug depicting the Angel Gabriel entwined a Composite Cane, Baluch, Iran; woven and knotted wool (2013.2): Neusteter TExile Collection: Department acquisition funds, by exchange.

Prayer rug, 18th century, eastern Turkey, wool khilim (2013.3): Neusteter Textile Collection: Department acquisition funds, by exchange.


Bedcover (colcha) or hanging, 1660–90, India for Portuguese or European market, silk embroidery on silk (2013.9): Neusteter Textile Collection: Volunteer Endowment Fund in honor of the Denver Art Museum volunteers.


PAINTING & SCULPTURE


Gift of the E. Mark Adams and Beth Van Hoesen Adams Trust.

education & public programs

ADULT & COLLEGE PROGRAMS
Academy of Lifelong Learning Seniors Program
damcollective.tumblr.com
Education Internships for College and Graduate Students
University of Colorado Internship Course
University of Denver OLLI Seniors Program

Untitled Event Series
#52 (Written Off)
#53 (Aftershock)
#54 (Toef)
#55 (Bound)
#56 (Current)
#57 (Dans)
#58 (Grap)
#59 (Undercover)
#60 (Signature)
#61 (Harvest)

Digital Pairings
Art & Fashion Pairing: Heat + Team Will, Fashion Stylist
dDIY
dDIY #10: Make a Meal from Van Gogh’s Last Home (January)
dDIY #11: Make a Stab-Bound Book (August)

Courses
Van Gogh: The Development of a Signature Style
Georgia O’Keeffe: A Life Shaped by the Southwest

Events
Meet Here: An Evening of Untitled Idea Brewing and Creative Criss-Cross
Nick Cave Performance Lab: Figure This
The Matter of Music Energy in collaboration with Untitled (Field) by Cappettelli and Mendora

Insider Moments
Leonard Drew
Rick Dula
Karen Kittchel
Laura Letinsky
Dana Schutz
Christine and Margaret Wertheim
Will Wilson

Studio Classes
Drawing for People Who Think They Can’t, Chuck Ceraso
Painting for People Who Now Know They Can, Chuck Ceraso
Van Gogh’s Brush: Exploring Brushwork through Oil Painting, Chuck Ceraso

Thread Studio Workshop
The Art of Natural Dyeing and Shibori, Donna Brown and Shelley DeChantall
Beginner Drop Spindle Spinning Workshop, Maggie Casey
Beginner Weaving Workshop, Rocky Mountain Weavers Guild
Drop-in Lace Demonstration, Rocky Mountain Lace Guild

PreVIEW Talks
Before & After: The Conservation behind Cover Story
Could have been a Contender: Almost on View in Cover Story
Inspired by the Collection
Seldom Seen: Textiles of the Andes

ARTIST & STUDIO PROGRAMS
Paint Studio
Quilt Studio

Native American Artist-in-Residence
Walt Pounier
Marie Watt
Will Wilson

Artist Demonstrations
Paint Studio
Nate Abshe
Molly Brown
Chuck Ceraso
Carlos Fresquez
Sarah Fox
Scoot Leftivot
Yann Pann
Sharon Rouse
Cheryl St. John

Quilt Studio
Miriam Basart
Kate Cox
Amy Gibson
Artie Johnson
Mary Lasiter
Tamara Leberer
Josephine Lobato
Rita Meyerhoff
Rita Flores de Wallace
Hari Walner
Deana Harragarra Waters

Paint Studio. Photo courtesy of Christina Jackson, Denver Art Museum.
COMMUNITY & FAMILY PROGRAMS

All-day Kids’ Camps
Adventures of White Heron Castle, Japan, Patterson Williams
Architects Wanted! Marie Adams
The Emperor of China & the Three Mice, Patterson Williams
From Painting to Performance, Lindsay Genshaft
Modern Design, Carla Hartman

Kids’ Classes
American Indian Artists At Work, Benita Goltermann
Crazy About Horses, Ansley Young
Easy Stop Motion Animation, Julia Brown DeThomas
Facetime in the Museum, Ellen Reynolds
From Ordinary to Extraordinary, Angela Houdyshell
Gold, Dragons & Mysteries, Ellen Spangler
Is My Art 2-D or 3-D? Pary Holt
Leap off the Page! Claire Waugh
Mark Your Words, Ellen Spangler
Mixed Media Mannia, Ansley Young
One Big Happy Family, Ansley Young
Out of this World, Alexandra Manion
Safaris of the Senses, Kristina Mahoney
Secrets from the Artists, Ellen Reynolds
Sequins & Friends, Alexandra Manion
Snow in July? Mara Winstenvaig
Spin Me a Story, Claire Waugh
Splittings, Snodgue & Splat, Benita Goltermann
Swimp, Dive & Soar, Claire Waugh
The Way Back Home, Mara Winstenvaig
Wild Things, Ansley Young
Worlds of Watercolor, Pary Holt

CelebeARTE
Amor y Amistad
Carnaval
Creativo

Free Family Activities
Art Tubs
Create a Corners
Create-a-Nakes
Family Backpacks
Gallery Games
Just For Fun Center
Kids’ Corner
wackykids.org

Family Days & Events
Day at the Dye Garden
Spring Break: What’s in Your Backyard?
Winter Break: Just Add Color

Topspot Sundays
In collaboration with Buntport Theater Company
February, Fun Games
March, Rain Hat; No Father
April, The Radcliffe Family
May, Mad Woman Rolls On
June, No Rain No Rainbow
July, Figures to Field; Mark Rothko in the 1940s
August, Self-Portrait with Swimming Coach Charlie Sava
September, Nick Cave: Sijoun
October, Blanket Story: Confluence, Heirloom & Youth
November, Being Home?
December, Medicine Bird

SCHOOL & TEACHER PROGRAMS

AM @ the DAM, Dutch Creek Elementary
creativity.denverartmuseum.org
Custom tours
Denver Public Schools Elementary, Middle, and K–8
Three-Dimensional Art Showcase
Denver Public Schools Poetry Slam Finals
Dutch Creek Elementary Showcase
Guided tours of collections and temporary exhibitions
Vahanitas, Valdez Elementary; Greenlee Elementary
Scholastic Art Awards Showcase of Selected Gold Key
Winners
Self-guided visits
Spanish-language tours

Teacher Workshops
Horses through Art and History: Impacts on Trade & Life
Found Object Art
Enhancing Your Curriculum with Online Resources

Teacher Webinars
Hands through Art and History: Impacts on Trade & Life
Found Object Art
Enhancing Your Curriculum with Online Resources

Customized Teacher In-service Workshops
Clewirth Archetypal Legacy (CAL) of the Denver Architectural Foundation
Denver Public Schools Arts Teachers Workshop on QR Codes and Digital Engagement
Jefferson County School District Custom Professional Development for Art Teachers
University of Denver Aesthetic Education class session

School Partnerships
Aurora Public Schools Academic and Career Pathways partner
Creativity Challenge Community (C3), a Denver Public Schools elementary multi-visit fieldtrip program
West Leadership Academy

Outreach and Off-site Teacher Workshops
Aurora Public Schools Middle & High School Career Expo
Boys & Girls Clubs conference presentation
City of Denver 5 By 5 Program, professional development for Early Childhood Education teachers
Colorado Art Education Association annual conference presentation
Denver Public Schools Arts Teacher Resource Fair
Denver Public Library Branch Library Programs, Ford Warren; Hadley; Hampden; Ross–Barnum; Woodbury; Montbello
Denver Public Schools Social Studies Fair
Resource Area For Teaching Symposium on Hands-On Learning presentation
History Colorado Educator Open House

Family had a “block party,” explored the the dollhouse, and played dress-up in the Just for Fun Center located in newly remodeled Duncan Pavilion.
education & public programs (cont.)

Morgesridge Family Foundation’s 21st Century Share Fair presentation
National Art Education Association annual conference presentation
National Association for Gifted Children annual conference presentation

Other Events
Colorado Department of Education on-site meetings
Latino Education Summit
Van Gogh Teachers’ Night

Virtual Classroom Courses
Creativity Takes Courage
El Anatsui & Artmaking
Collaborate to Create
Project-Based Museum Learning
Virtual Visuals Skills Tour
Overcome Creative Blocks

TOURS & GALLERY PROGRAMS
Architecture Tours
Collection Highlights Tours
English Language Acquisition Tours
Nooner Tours
Spanish Language Tours
Special Request & Custom Tours
Tactile Tours
Temporary Exhibition Tours

ACCESS INITIATIVES
Access Art Mail, quarterly
American Sign Language interpretation
Art & About Tours
Custom Access Tours, including Tactile Tours
Tactile Tables
Special Events
Memories in the Making
Parent Project Muscular Dystrophy

COMMUNITY COLLABORATIONS
24th Annual Friendship Powwow and American Indian Celebration
5 by 5 Program with the Mayor’s Office for Education and Children
Art & About Tours Program with Alzheimer’s Association and Johnson Adult Day Care Center
Boys and Girls Clubs of Metro Denver
CelebARTE, in collaboration with Bella Diva Dance, Earth Guardians, Mondo Verde, Diana Sanchez Dance Company, Gabriela Tango Studio & Gallery, and History Hunter
Children’s Hospital Colorado
Colorado Center for the Blind
Colorado Photographic Arts Center, Kids Photography Week
Community Groups Tours with neighborhood, civic, and social-service organizations and schools, including AUI Organization, Abraham Lincoln High School, Ana Marie Sandoval Academy, Aurora Public Schools, Bridge Project, Bright Beginnings, Bryant Webster Elementary School, Centro San Juan Diego, Christ in the Streets, Cole Arts and Science Academy, Dancing Across Cultures, Denver Coalition for the Homeless, Denver Kids, Educa Radio (DPS), Family Literacy Learning Source of Aurora, Fletcher Elementary School, Full Circle Intergenerational Project, Fundación Cámara Cristina, Hope on Line, Lake International School, Martin Luther King Middle School, Merrill Middle School, North West Collaborative Network, Open World Learning, Place Bridge Academy, Valdez Elementary School, Volunteers of America Head Start, and the Latin American Center for Arts Science & Education.
Dance and Art Collide Camp—Colorado Ballet
Denver Public Library Branch Library Program
Día del Niño celebration, in collaboration with the Clyfford Still Museum, History Colorado, Denver Public Library, and the Byers-Evans House Museum
Mexican Cultural Center
Nancy Lake Benson Thread Studio, in collaboration with numerous Front Range organizations and creative individuals
Our Lady of Guadalupe Celebration, in collaboration with the Consulate General of Mexico, Mexican Cultural Center, Aplausos de Colorado Children’s Chorale, Compania Morelos en Denver, Dancing Across Cultures, Danza Machacna Guadalupana, El Sistema de Colorado, Mexico Mixto, Semblanzas de México, and “The Miracle of Tepeyac.”
Rocky Mountain Weavers Guild
S.E.E.D. (Science Engagement and Education for Denver) collaboration among science and cultural organizations
Silk Painters International, Rocky Mountain Chapter
VSA Colorado/Access Gallery
Young Hands on Opera & Art with Central City Opera

Left: Cory Elementary School tour. Photo courtesy of Christina Jackson, Denver Art Museum. Sandy Skoglund, Fox Games, 1989. Purchased with funds from Mr. and Mrs. Bruce Benson, Jan and Frederick Meyer, Volunteer Endowment Fund, Greer Williams Gallery, the Chazter family, Suzanne Farver and George Butler, Richard and Cathry Finken, Dr. William F. Griffith, Dr. and Mrs. Charles Hamlin, Dan and Annette Jazbin, the Kuper Foundation, the David H. Lawrence Foundation, Andrew W. Milner, Judy and Ken Robins, Mimi and Eric Ruderman, Christy S. Sebastian, Lewis and Susan Sharp, Lewis and Sally Story, Ted and Joyce Strauss, Paterson B. Williams, the Vargas family, and an anonymous donor, 1991.36. © Sandy Skoglund.
other outreach & public programs

Native Arts Artist-in-Residence Linda Aguilar. Photo courtesy of Christina Jackson, Denver Art Museum.

Asian Art
Curator’s Circle
Sponsored by the William Sharpless Jackson Jr. Endowment
Kengo Kuma (co-sponsored by the Consulate-General of Japan at Denver)
Mary Lance (co-sponsored by the Cooke Daniels Memorial Lecture Fund)
Fujinuma Noboru
Lecture for Museum Association of Thailand, Bangkok, Thailand.

Modern & Contemporary Art
Logan Lecture Series
Since it began in 2007, the Logan Lecture Series has brought more than 70 contemporary artists to the DAM to discuss their work. In 2012-2013, the Logan Lecture Series celebrated its 10th season and included DAM collection artists Bill Amundson, Larry Bell, and Leonardo Drew, as well as Alfredo Jaar, Halim Al Karim, Dinh Q. Le, Patricia Piccinini, Lucas Reiner, and Dana Schutz.

Rothko Programming
With major sponsorship from the Cooke Daniels Memorial Lecture Fund and DAM Contemporary, A Weekend Celebrating Mark Rothko spanned three days this September. Friday night’s program, co-sponsored by the Clifford Still Museum, featured a lecture by Rothko scholar Harry Cooper, curator at the National Gallery of Art and a Rothko-inspired piano performance by Washington D.C.—based composer Haskell Small. Additional support came from Culture Haus and Denver’s Curious Theatre Company, which presented two performances of John Logan’s Red in the Sharp Auditorium.

Nick Cave
Nick Cave’s Soundsuits invaded the museum with musical and dance performances. The June performance featured Nick Cave, three local dance companies, and 15 community participants who performed original works for Untitled #58 (Group). For the Biennial of the Americas, Nick Cave, along with choreographer William Gill, returned to Denver in July to choreograph more than 60 dancers for HEARD - DAM, a Soundsuit extravaganza in Civic Center Park.

Native Arts
Native Arts Artist-in-Residence Program
In its second year in the studio in the level three American Indian art galleries, the Native Arts Artist-in-Residence program hosted three artists: graphic artist Walt Pourier, photographer Will Wilson, and sculptor Marie Watt. Each exhibited their art, demonstrated their process, and visited with museumgoers about their work.

New World Art
The Frederick and Jan Mayer Center for Pre-Columbian and Spanish Colonial Art 2013 Symposium
Festivals and Daily Life in the Arts of Colonial Latin America Speakers included Beatriz Berdes (independent scholar, Mexico City), Gustavo Curiel (Universidad Nacional Autonoma de Mexico, Mexico City), Kelly Donahue-Wallace (University of North Texas, Denton, Texas), Alexandra Kennedy-Troya (Universidad de Cuenca, Cuenca, Ecuador), Susan Migden Socolow (Emory University, Atlanta, Georgia), Barbara Mundy (Fordham University, New York), Frances Ramos (University of South Florida, Tampa, Florida), and Jorge Rivas (Coleccion Patricia Phelps de Cisneros, Caracas, Venezuela, and New York)

2013 The Mayer Center Study Tour to Northern Spain
Curator Donna Pierce and New World Curatorial Assistant Jana Gottshalk led a group of participants on a two-week trip visiting Barcelona, Tortosa, and Valencia as well as day trips to other cities. The trip had a full schedule of museums, churches, and other cultural institutions and also included educational lectures by Donna Pierce and local scholars.

Alianza de las Artes Americanas Lectures
Bonampak Masks: The Spectacle of the Maya Court

Mapuche: Warrior Artists of South America
Creating a New World Icon: Bicultural Motifs in New Spain’s Crossroad-New Image
New World Presence in Spanish Still Life Painting
Cochineal Red in Pre-Columbian and Spanish Colonial Textiles
Ceramic Art & Pre-Columbian Identities in Greater Nicaña

PETRIE INSTITUTE OF WESTERN AMERICAN ART
PIWAA Annual Symposium
The 2013 event, Decades: An Expanded Context for Western American Art, 1900–1940, included speakers: Thomas Brent Smith (Denver Art Museum), Charles C. Eldredge (University of Kansas), Randall Griffey (Metropolitan Museum of Art), and Betsy Fahlman (University of North Texas). Members-only Lecture
Pictures of Katina Tithu: Georgia O’Keeffe & Southwest Modernism with W. Jackson Rushing III

This lecture examined the creative intent as well as the visual style, symbolism, and artistic impact of Georgia O’Keeffe’s drawings and paintings of Katina Tithu (“kachina doll”).

Photography
Lectures
Laura Letinsky artist lecture
Duane Michals artist lecture

Textile Art
PreVIEW
The textile art department is actively involved in ongoing members’ programs in the PreVIEW area of the new textile galleries.


© Mark di Suvero

funds from NBT Foundation, Jan and Frederick Mayer by exchange, and friends of modern & contemporary art, 1996.11. Photo courtesy of Denver Art Museum.

The Design Council was an enthusiastic partner in supporting the department of architecture, design, and graphics. Design Council is an alliance of more than 150 design professionals and enthusiasts whose mission is to enrich the museum's collections with outstanding acquisitions and to make those collections accessible to the general public, students, and the design community. In honor of the campus-wide exhibition Span: Adventures in Textiles, Design Council hosted famed interior designer Eric Cohler at the annual Luncheon By Design in May 2013. Design Council hosted members-only curatorial tours and receptions throughout the year for Pattern Play. The Contemporary Design of Jacques Grün, Nick Cave: Squares, and Figure to Field: Mark Rothko in the 1940s. Other notable highlights included exclusive private home tours throughout Denver.

**Douglas Society**

douglascouncil.org

Founded in 1974, the Douglas Society is a social and educational membership group for the native arts department. This year, the group organized a number of programs including a lecture by David Roche on the history of American Indian art at auction and a talk by artist Will R. Wilson on his work. The Douglas Society also offered exhibition tours of Red, White, and Bold: Masterworks of Navajo Design 1840–1870 by curators Nancy Blomberg and Georgia O’Keeffe in New Mexico. Architecture, Katsinam, and the Land by artist Ramona Sakeisewa, as well as a visit to the University of Colorado Museum of Natural History for a lecture and tour by professor Steve Lekohn. The Douglas Society also co-sponsored with DAM Contemporaries a lecture by contemporary African artist El Anatsui. The society’s 2013 annual dinner featured art and storytelling of Native cartoonist Ricardo Curtin.

**Friends of Painting & Sculpture**

720-913-0178 or fopas.net

The Friends of Painting & Sculpture supports the department of painting and sculpture by raising funds for acquisitions, exhibitions, and special projects. Highlights of this year included educational programs such as a lecture by Professor Judy Sand entitled Becoming Van Gogh: The Roots of His Trademark Style and a screening of the film The Missing Piece: The Truth about the Man Who Stole the Mona Lisa. Members also had several opportunities to participate in various tours including the Craig Western Art exhibition by curator Rosé Fredrick at the National Western Stock Show; the Georgia O’Keeffe in New Mexico exhibition by curator Thomas Smith of the Petrie Institute of Western American Art, the American Museum of Western Art led by docent Darrell Mount; the Charles Partridge Adams exhibition led by curatorial assistant Nicole Parks, Red, White, and Bold: Masterworks of Navajo Design, 1840–1870 led by curator Nancy Blomberg; and Figure to Field: Mark Rothko in the 1940s led by curator Gwen Chanzit. Members also had a chance to picnic at the Anne Evans cabin and enjoy a talk by the authors of Becoming Van Gogh: The Roots of His Trademark Style.

**Alianza de las Artes Americanas**

720-913-0173 or alianzasdamericanas.org

Alianza was created in 1989 to support the museum’s pre-Columbian, Spanish Colonial, and southwestern collections. Activities include lectures, social events, and visits to museums and private collections. A newsletter published twice a year keeps members abreast of Alianza activities and new developments in the field.

**Asian Art Association**

720-913-0040 or asianartassociation.org

The Asian Art Association, a social, educational, and fundraising support group for the Asian art department since 1981, boasts 140 members and 980 friends/guests. In 2012–2013, the AAA presented 17 programs, studio tours, member socials, gallery openings, receptions, and a partnered program with the new textile arts department, to enthusiasts of all aspects of Asian art. Members and friends traveled parts of the southern Silk Road in China on an AAA-sponsored trip viewing art galleries, ancient ceramics manufacturing sites, cave carvings, and Xu Beihong’s hometown, and enjoyed thoughtful commentaries by curator Ronald Osuka in a part of China not normally visited by tourists.

**CultureHaus**

culturehaus.com

CultureHaus (CH) is a social and educational support group for the Denver Art Museum that connects the young at heart with art. Its programs provide members with the opportunity to learn more about art and the museum in an interactive social setting. CH Collects combines small group tours of private collections with visits to art studios and galleries. CH InHaus takes a behind-the-scenes look at exhibitions from a curator’s perspective. CH Out & About offers VIP invitations to special events at Denver’s hottest new locations. Finally, the annual CH Banner event is fast becoming known as the hottest fundraising party in town.

**DAM Contemporaries**

720-913-0152 or damcontemporaries.denverartmuseum.org

Founded in 1978, DAM Contemporaries supports the mission of the modern and contemporary art department. Programs include artist lectures, studio tours, national and international travel, salons, and symposia. Our 2012-13 Logan Lecture Series highlighted nine contemporary artists from around the world. We also continued our sponsorship of Fuse Box, featuring Cappelluti and Mendoza’s Transposition. Our members enjoyed exclusive curator-led exhibition tours of Material World, Figure to Field: Mark Rothko in the 1940s, and More Sustain.

**Design Council**

720-913-0044 or designcouncil.denverartmuseum.org

Since its founding in 1990, the Design Council has been an enthusiastic partner in supporting the department of architecture, design,
As of September 30, 2013

Christoph Heinrich, Frederick & Jan Mayer Director

ADMINISTRATION

Andrea Fulton, Deputy Director, Chief Marketing Officer
Curtis Wooten, Deputy Director, Chief Financial Officer
Laura Granit, Executive Assistant
Erin Ross, Executive Assistant, Business Project Manager

COMMUNICATIONS

Kristin Bassuerer, Associate Director of Communications & Public Affairs
Katherine Ross, Associate Director of Marketing
Fairlight Baer-Gutierrez, Digital Communications Manager
Rose Beetem, Communications Assistant
Carleen Brice, Communications Associate
Hope Grandon, Communications & Media Coordinator
Cindy Holman, Manager of Marketing & Promotions
Matthew Popke, Web Developer
Ashley Pritchard, Communications & Promotions
Cindy Hohman, Manager of Marketing
Gwen Chanzit, Curator of Modern Art
Susan Ferrer-Vinent, Librarian
James Squires, Associate Paintings Conservator
Steven Osborne, Conservation Technician
Nancy Blomberg, Chief Curator
Kimberly de la Fuente-Ricciardi, Curator of Modern & Contemporary American Art
Rose Eason, Coordinator of Adult & College Programs

Collection Management
Julie Brown, Associate Collections Manager
Shannon Espinosa, American Institute of Graphic Arts Collections Assistant
Jürgen Wojahn, Associate Collections Manager

Exhibitions
Josh Amati, Exhibition Assistant
Amy Barrett, Assistant Preparator
Mitchell Broadbent, Preparator
Robert Flood, Exhibition Assistant
David Giesheisel, Exhibitions Coordinator
Kevin Hester, Installation Associate
Jeffery Keene, Exhibition Assistant
Kara Kudima, Exhibition Project Manager
John Lupe, Installation Manager
Jennifer Pray, Assistant Project Manager/Assistant Registrar
Ethan Turts, Installation Assistant
Registrar
Sarah Cawdilla-McDaniel, Associate Registrar/Rights & Reproductions
Laura Paulick Moody, Associate Registrar/Exhibitions
Bridge O’Toole, Associate Registrar/Database Administrator
Jennifer Pray, Assistant Project Manager/Assistant Registrar

Photographic Services
Jeff Wells, Manager of Photographic Services

FINANCE & ACCOUNTING

Stephanie Chapman, Controller
Amy Daley, Accounting Manager
Melissa Garver, Staff Accountant
Irene Hernandez, Staff Accountant
Jessica King, Staff Accountant
Kristan Knight, Senior Staff Accountant
Kelley Vincent, Staff Accountant
Kimberley Wilson, Accounts Payable Technician
Theresa Work, Accounting Technician
The Denver Art Museum extends sincere thanks to the members of the Helen Dill Society, who have included the museum in their estate plans. Directed to the museum’s endowment fund, estate gifts help build a pool of resources for the future and ensure that visitors for generations to come will be able to enjoy the Denver Art Museum.

Members as of September 30, 2013

Polly & Mark Addison
Adrienne A. Antink
Bj Averitt
Mariette Bell
Nancy Lake Benson
James Berggren Jr.
Bonnie Oslow & Bruce Blodgett
Toby & Robert Bowby
Cynthia Bradley
C. William Brooks
Frances & J. Robert Cameron
Carol Campbell & Charles Mueller
Sylvia Sosin Cohen
Ms. & Mr. Thomas E. Congdon
G. Austin Conkey, M.D.
Mr. & Mrs. Stephen Dills
Phyllis C. Dougherty
Bill & Sharon Ellenstein
Carney & Richard Finlon
Celeste Fleming
Barbara Garlinghouse
Sidney & Caleb Gates
Libbie Gershack
Dr. Gary K. Greenhut
William Griffith
Mrs. Dorothy F. Haines
Donna Hamilton
Mr. & Mrs. Fred Hamilton
Jane Hays
Lorraine & Harley Higbie
Don & Mary Hoagland
Walter & Diana Hotchkiss
JFM Foundation
Audy A. Johnson
Jeanne M. Kearns
Aude B. Kemper
Carolyn J. Kercheck
Mary C. Lanius
Joseph Langzeit
Christopher & Lu Law
Katherine K. Lawrence
Christopher K. M. Leach
Tanny Leekas
David Levine & Pamela Wolfe
Ann Levy
Vicki & Kent Logan
Mr. & Mrs. Charles H. Lohmiller
Susan Lyons
Dennis Mareski
Judith McGreevy
Caroline Morgan
Balan Nair & Joe Joe Chacko-Nair
Dick Neal
Denny & Judy O’Brien
Donal O’Brien
Ronald Y. Otsuka
Doris O’Brien
Mr. & Mrs. Charles G. Patterson III
Ronald Y. Otsuka
Doris O’Brien
Matthew Marchetti, Membership & Guest Services Supervisor
Brianne Conkle, Membership & Guest Services Lead Associate
Matthew Marchetti, Membership & Guest Services Lead Associate
Sigi Strand, Membership & Guest Services Lead Associate
Museum Shop
Gregory McKay, Associate Director of Retail Operations
Donald Robinson, Manager, Museum Shop

Cordelia Taylor, Support Technician
Hari Nair
Natuchar Sa-Iid

PROTECTIVE & FACILITIES SERVICES
Anthony Fortunato, Director of Protective & Facilities Services
Terri Cross, Associate Director of Protective & Facility Services
Jeffrey Joyce, Administrative Assistant

Security
Chris Nelson, Manager of Protective Services

Security Supervisors
Walter Branscombe
Cornell Clements
Chris Dunn
John Negri
Michael Somme

Assistant Security Supervisors
Ronald Anzel
Christopher Larason
Nicholle Stroh

Senior Security Officers
Raymond Anthony Jr.
Oksana Bowers
Michael Boykin
Laura Burchard
Peter Cho
Jonathan Dow
Rosemary Fox
Cary Hale
Jerome Lewis
Maria Luna
George Maniatis

Lindsay Erickson, Assistant Manager
Deborah Marziali, Assistant Manager
Karelynn McAdoo, Shipping & Receiving Assistant
Evelyn Waldron, Revenue Coordinator, Bookkeeper

Volunteer Services
Meg Morris-Ashkenen, Manager of Volunteer Services
Rachel Sinclair, Guest Services and Museum Shop Volunteer Coordinator

HUMAN RESOURCES
Marie Curtillo, Director of Human Resources
Karrina Barnes, Human Resources Generalist
Hendi Stevenson, Special Projects Administrator

MEMBERSHIP & AMENITIES
Molly Wink, Director of Membership & Amenities
Dennis Smith, Events, Business & Operations Manager
Jody Ternus, Sales Manager

Kay Dale, Associate Director of Membership & Guest Services
Bradley Evenson, Ticketing & Database Administrator
Jeffrey King, Membership & Guest Services Supervisor
Brianne Conkle, Membership & Guest Services Lead Associate
Matthew Marchetti, Membership & Guest Services Lead Associate
Sigi Strand, Membership & Guest Services Lead Associate

Museum Shop
Gregory McKay, Associate Director of Retail Operations
Donald Robinson, Manager, Museum Shop


The Denver Art Museum’s board of trustees and members of the development committee gratefully acknowledge the contributions of the generous donors, sponsors, and members who supported the museum’s exhibitions and programs in 2012–2013.

This year’s beacon exhibition, *Becoming Van Gogh*, broke all records and boosted support and membership. The exhibition opened with a dazzling black-tie gala in October with more than 700 Museum Associates, corporate members, patrons, and sponsors in attendance. *Becoming Van Gogh* was made possible through the extraordinary contributions of Fred and Jane Hamilton, Larry and Sharon Martin, Philip and Nancy Anschutz, the Polito family, Fred and Jana Bartlit, Ray and Sally Duncan, the members of the Friends of Painting and Sculpture, Charles and Diane Gallagher, Howard and Susan Noble, Scott and Virginia Reiman, George and Lisa Ireland, Suzanne Farver, and Tom and Jane Petrie. The following foundations also provided significant support: The Helen K. and Arthur E. Johnson Foundation, Singer Family Foundation, Mike Leptino Family Foundation, Adolph Coors Foundation Exhibition Endowment Fund, Enid and Crosby Kemper Foundation, Berger Collection Education Trust, and Connie Burwell White & William W. White Foundation. A very special thank-you to corporate partners Wells Fargo, Sotheby’s, UMB Bank, Sill-TerHar Motors, and Telemundo Denver.

Over the summer, we celebrated the new textile art galleries, which were made possible through a visionary endowment and capital grant from the Avenir Foundation. Additional support was provided by Nancy Lake Benson for the innovative Thread Studio and by the William H. Donner Foundation for PreVIEW. Conservation efforts for the textile art collection received critical support from Mary Ellen Anderson and a prestigious Andrew W. Mellon Foundation endowment challenge grant. The new galleries were the inspiration for the campus-wide exhibition *Spun:* *Adventures in Textiles*, supported by the PB&K Family Foundation.

The museum’s contemporary art program featured two solo exhibitions: *Diane Schutz: If the Face Had Wheel and Nick Cave: Seajour*, both underwritten by Vicki and Kent Logan, with additional support for Nick Cave from U.S. Bank. The Dedalus Foundation and Christie’s supported the exhibition *Figure to Field: Mark Rothko in the 1940s.* Thank you to the board and patrons of the DAM Contemporary for their continued support for new media programming in the Fuse Box gallery with Gappetti & Mundies/Transplantation.

The photography department showcased media programming in the Fuse Box gallery with the DAM Contemporaries for their continued support for new media programming in the Fuse Box gallery with Gappetti & Mundies/Transplantation.

We are grateful to the donors of the Annual Fund Leadership Campaign. This multi-year exhibitions and programs fund supports essential planning and research for world-class exhibitions and inspired activities and programs.

Thank you as well to the donors who help support our nationally renowned education programs: TeLeTech, JP Morgan Chase, Harry L. Willelt Foundation, Virginia Hill Foundation, Macy’s Foundation, Harley and Lorraine Higbie, the Marty Montgomery Docent Education Fund, and Children’s Hospital Colorado. Target, along with funding from the citizens who support the Scientific and Cultural Facilities District, made the museum’s Free First Saturdays possible.

The museum’s annual fundraising events were, as always, impressive, raising more than one million dollars. Collectors’ Choice was a glittering event honoring trustee and generous museum patron Charles G. High. DAM Uncorked, presented by UMB Bank and Applejack Wine & Spirits, was especially memorable for me as it was held in my honor this year.

2013 was an exciting year for the museum staff. The new administration building construction started thanks to the support of trustees and generous friends of the museum: the Hamilton and Martin families, JFM Foundation, Tom and Noel Congdon, Harley and Lorraine Higbie, Schramm Foundation, and anonymous donors.

In anticipation of the renovation of the North Building, the museum received a generous grant from the Bonfils-Stanton Foundation in support of the assessment phase of the building. This has helped us kick off the planning phase of this project, which will be completed in time for the fiftieth anniversary of the building in 2013.

Finally, it is with great appreciation that we would like to recognize Henry Routh for the magnificent gift of more than fifty artworks that has transformed our western American art collection. This monumental donation includes works by Bierstadt, Moran, Remington, and Blumenschein.

It is through the generosity of our donors, sponsors, and members that the museum can continue to fulfill its mission and bring world-class programming to Denver. Thank you to you the many individuals, foundations, and corporations who support the Denver Art Museum’s vision.

Sincerely,

Kate Paul
Chair, Development Committee

ANNUAL FUND LEADERSHIP CAMPAIGN

Elizabeth & Evan Anderman
Mary Ellen D. Anderson
Anschutz Foundation
William & Elizabeth Armstrong
Fred & Jana Bartlit
Nancy Lake Benson
Moore Chambers & Hugh Grant
Crow Family Philanthropies
Joy & Chris Dindale
Michael & Renee Duncan
Raymond T. & Sally C. Duncan Foundation
Grady & Lori Durham
Mark Falatko & Ellen Bruss
Suzeanne Farver & Clint Van Zee
Kathleen & Keith Dinger
Carley & Richard Fiston
Buyen, Daniel & Jonathan Futa
Mr. & Mrs. Charles P. Gallagher
Mr. & Mrs. Fred Hamilton
Anita & Bill Hancock
Nancy Leptino Henry & David Henry
Norton & Harriet Higbie
Eleanor & Henry Hitchcock Foundation
Sarah & Christopher Hunt
Elisabeth & George Ireland
JFM Foundation
Robert & Lisa Kessler
Christopher & Lu Law
Juliet & Gordon Lewis
Julie & Rob Lewis
Vicki & Kent Logan
Lanny & Sharon Martin
Debra Perry & Jeffrey Baldwin
Roseanne & David Prechtels
Robert & Mary Pat McCormick
Amanda & Ben Schulman
Anna & John J. Sie Foundation
Katherine H. Stupakoff
Morrin H. & Ellen P. Suuman
Brinley & Dick Weil
Cormie Russell White & William W. White
Foundation
Wagens Family Foundation
Dr. Wayne & Nora Yakes
Anonymous donors

10.7% Membership
6.6% Unrestricted
51.0% Restricted
21.7% Endowment Gifts

2012–2013 CONTRIBUTIONS & MEMBERSHIPS

Trustees
$1,734,215
Individuals
5,513,559
Corporations
923,658
Foundations
1,716,930
Government Grants
50,000
Total
7,938,562
Endowment Gifts direct to the Denver Art Museum Foundation 1,979,275
Total
$11,917,837

ENDOWMENT GIFTS

26.8% Membership
5.6% Unrestricted
51.0% Restricted
16.6% Endowment Gifts

INDIVIDUAL CONTRIBUTORS

$50,000 and above
Polly & Mark Addison
Mary Ellen D. Anderson
Vicki & Kent Logan
Richard & Mary Pat McCormick
Susan & Howard Noble
Myra Menofon & William Banyan
Grady & Lori Durham
Suzanne Farver & Clint Van Zee
Buyen, Daniel & Jonathan Futa
Mr. & Mrs. Charles P. Gallagher
Dr. Gary K. Greenhut
Mr. & Mrs. Fred Hamilton
Andrea & Bill Hancock
Lisa & George Ireland
Laf Johnson
Ray & Leslie Kessler
Neil Kreitman
Vicki & Kent Logan
Lanny & Sharon Martin
Debra Perry & Jeffrey Baldwin
Marcus & Dick Robinson
Amanda & Benjamin Schulman
Anna & John J. Sie Foundation
Katherine H. Stupakoff
Morrin H. & Ellen P. Suuman
Brinley & Dick Weil
Cormie Russell White & William W. White
Foundation
Wagens Family Foundation
Dr. Wayne & Nora Yakes
Anonymous donors

$25,000–$49,999
Carolyn & Robert Barnett
Joy & Chris Dindale
Catherine & Richard Fiston
Julie & Rob Lewis
Natalie Rahmat-Lynn & Scott Lynn
Ken & Judy Roberts
Brinley & Dick Weil
George & Ruth Wood
Estate of David A. Yackley
Anonymous donors

$10,000–$24,999
Evan & Elizabeth Anderman
Vicki & Edward Bass

2013 CONTRIBUTIONS & MEMBERSHIPS

Individuals
5,513,559
Corporations
923,658
Foundations
1,716,930
Government Grants
50,000
Total
7,938,562
Endowment Gifts direct to the Denver Art Museum Foundation 1,979,275
Total
$11,917,837

INDIVIDUAL CONTRIBUTORS

$50,000 and above
Polly & Mark Addison
Mary Ellen D. Anderson
Vicki & Kent Logan
Richard & Mary Pat McCormick
Susan & Howard Noble
Myra Menofon & William Banyan
Grady & Lori Durham
Suzanne Farver & Clint Van Zee
Buyen, Daniel & Jonathan Futa
Mr. & Mrs. Charles P. Gallagher
Dr. Gary K. Greenhut
Mr. & Mrs. Fred Hamilton
Andrea & Bill Hancock
Lisa & George Ireland
Laf Johnson
Ray & Leslie Kessler
Neil Kreitman
Vicki & Kent Logan
Lanny & Sharon Martin
Debra Perry & Jeffrey Baldwin
Marcus & Dick Robinson
Amanda & Benjamin Schulman
Anna & John J. Sie Foundation
Katherine H. Stupakoff
Morrin H. & Ellen P. Suuman
Brinley & Dick Weil
Cormie Russell White & William W. White
Foundation
Wagens Family Foundation
Dr. Wayne & Nora Yakes
Anonymous donors

$25,000–$49,999
Carolyn & Robert Barnett
Joy & Chris Dindale
Catherine & Richard Fiston
Julie & Rob Lewis
Natalie Rahmat-Lynn & Scott Lynn
Ken & Judy Roberts
Brinley & Dick Weil
George & Ruth Wood
Estate of David A. Yackley
Anonymous donors

$10,000–$24,999
Evan & Elizabeth Anderman
Vicki & Edward Bass
$250–$499
Bonnie & J. Abell
Tamiko & Frank Addert
Madelon Afflald
Samantha J. Allen
Pamela Allison
Michael Allenberg & Libby Borst
Ron Anderson
Kathleen Andrews & Gary J. Emerich
Leanne & Richard Angstadt
Michael Angan
Beth Arnejo
Lori Assen
Harvey & Sharon Barnard
Charles & Janice Baucom
Michele & Hans Becker
Peggy Beck
Virginia & Thomas Bevols
Tom & Karen Benjamin
Paula Bennett
Regina & Charles Bederman
Autumn Binion
J. Fern Black
Radhika Black
Kris Blandman & Phillip Roshner
Mollinda & David Blair
Michael & Audree Bloom
Anne Bockman
Susan Bonnell
Barbara Bork
Cherriann Boynton
Telly & Trish Beag
Boyd Brud
Larry & Joan Brumm
Janet & David Bruscioni
James & Iris Briggs
Dolores Brown & Kathryn Wennerstrom
Nan See Brown
Lauren & Dew Brown
Gary & Linda Brunew
Bruce Bryant
Emma C. Bunker
Mr. & Mrs. Douglas M. Cain
Jennifer Caudle
Dulcie & Rob Camp
Carol Campbell & Charles Mueller
Tanya Campbell
John Carlsten & Jean Gleason
Wain Caron
Barbara Cartwright & David Goldblum
Philip Charvez
Terry & Patricia Galp
Austin Copeland & Nicky Hamel
Priscilla Coitelle & Kenneth Wilson
Scott Creyter
Chris Crewe
Pat & Son Dahdel
Jennifer Davis
Lauren Davis
Jane Severson Davis
Carolyn Dindoff
Janet & Phil Dezos
Mark & June Dell'Aquila
Joseph Depelheuer
Krist Diettrich
Joyce & Max Douglas
Tina & Greg Dowes
Beth & Harry Ellis
Carol Engelken
Nils Eriksson
Sue Erlich
Angela & Daniel Feiner
Barbara H. Ferguson
Alexis & John Fisher
Rebecca Fitcher
Gail & Richard Fieb
Kelley Fox
Sue Foy
Victoria Frank
Jane Freking
Tiffani Fritz
Kathy Fulcher
Francisco Garcia
Jennie & John Garrett
Karen & Joseph Gaarus
Ann Gamble
Martha & John Gart
Rick Garff
George & Laura Lee Goens
Sue & Calie Gores
Ingrid & Emer Glancy
Christopher Glasscock
Bryan Glazmann
Paula Gordon
Robert Gary & Bruce Gomez
Bruce & Mary Griffler
Lori Graves
John Hannick
Phyllis Handr
George Harrison
Alissa & Tommy Harr
Charles Haskell
Wiliam Ross Harves
Mary Sue & Bob Haw
Ronald & Fred Haynes
Luanne & Charles Haeberig
Susan Heard
Barbara & John Helfrich
Jeff Hill & James William
Sarah Hine
Don & Mary Hiogland
Gary Holtsam
Michael Hommed
Christine Honsen
Katie Hook & Charles Sheldon
Cyrus Hooker
Beverly & John Howell
Dave & Lara Inglish
Pete Inos
David & Sydney Jackson
Yvonne Jacobs
Bette A. Jamieson
Jennifer & Ryan Jelinek
Ann & Gregory Jenkins
James & Maureen Jett
Alan Jones
Debrah Josty
Bobbie Kang & Sammy Lee
Linda Kasman
Pan & Nancy Kelley
Joseph Kole
Cynthia & John Kendrick
Amy & Max Kleinhfer
Gary Klein
Jessica & Dennis Kruchikman
Lou Kerinda
Patti Kramish
Linda Krebe
Casey King
Sally Kollonick
Ray Lamond
Theresa & Joe Langen
Scott & Jay Lary
Adriana & Myron Levin
Lawrence & Carol Levin
Fred & Joel Levine
Allison Levy
Carol & Russell Liane
Ramon Lillo
Susan & Mark Liskow
Charles & Carolyn Longington
Elizabeth & Christine Long
Kristin & Elizabeth Long
Chooe & Delores Luby
Bonnie & Fred Luhman
Dena & Donald Lund
Steven & Heidi MacAlpine
Deborah MacKay
John & Susan Madden
Hunter Maggill
Alex & Karine Martinez
Kimberly Martin
Lisa & William Maury
William & Jane McDonald
Michael McGoldrick & Terry Galpin-Plamer
Dalyt Kynex McKinney
Walter & Van Dale McMahon
Spencer Melf
Pamela & Katherine Meller
Jeffrey & Jennifer & Luca Meurer
Gollon & Dylan Miller
Leslie & J. Kent Miller
Julia & Michael Mills
Jennifer Marcusii Milo & Dr. Steven Mile
William Moon
Caree Moore
Marthia Morris
Arthur Montoya & Janet Haynes
Fuji Murakami
Jocelyn & M. Susan Murphy
Bob Nelson
Pamela & Warren Neufeld
Paula Neuman & Chris John
Gomez Newsome & Richard Thompson
Mariah North
Wendy Nowlesan
Sonora Nowosiejski
Sarah Naase & Michael Merdekh
Tam & Patrick O’Neill
Kenneth & Debra Ornman
Julie & Brian O’Shea
John & Ellen Opper
Kerry & Vanessa Pearlman
Dorothy Pearon
Judit & Sandra Pearson
Mary & Walter Phillips
William Peace
Keith & Maria Pederson
Era & Terry Poubilarch
Tintere Quirk
Lillian Queen & Bruce Krumafl
James Radcliffe
Christine & Shawn Ralph
Dee Ramirez
Mary & Darlene Rasin
Julie & Rich
Rebecca Reichenberger
Eleanor & C. William Reimuss
Mark Rich
John & Nancy Reid
David & Paula Reno
Chris & Jeanne Rier
Robin Reesenthal-Kendall & Wade Kennedy
Alma J. Ryan
Kathryn & Timothy Ryan
Ronald & Margaret Sauti
Marcy Sanchez
Kari & Michael Sanders
Lou Seal
Kriss Schliess & Don Berch
Karen Schmelt
Hershey B. Schmoll
Rudy Schnader
Katherine Schroeder & Erika Rundkins
Richard Schwartz
B.J. Scott
David Scott & Jennifer Korman
Jean Scott
Julia & George Secor
Michael & Andrea Shapira
Marilyn Shaw
Wynne Shaw
Laura & Charles Sherifft
Ann & Alan Simpson
Robert Simpson
Sarah & Mark Soone
Eva Spitz
Pat Spinkamer
Andrea & Daniel Spriek
Anne & Larry Stofllum
Dan Steen
Judith & John Stovall
David Michael Strawberry & Leica Gallagher
Caroline & William Stumpf
Laura Stuur
Michael Susan & Nancy Gleeson
Sonora & Richard Talley
Doug & Sandy Tasho
Leah Tharp
B. Lawrence Thein
Steve Thomson & Carolen Shaver
Jordan Todd
Leslie & Through Townover
David G. Teirk
David Turner
Valerie & Tim Uren
Christine Beamamn Von Wald
Mica Wald & Susan Farr
Carey Warren
Nada & David Warms
Jennine & P. Weibel
Lee & Jida Wenynson
Diane Wynglo
Lynne Wynnstrom
Russ & Marasha Wills
Dean William & Daniel Krig
Soudra Williams
Glena & Ken Winke
Marianne Wine
Carol Wolf
Marc N. Wolff
Jim & Margaret Wood
Suzanne Woodard & Palmer Kiffman
John & Marion Woods
Mary Wright
Diane D. Witter
Lisa Anderson & Barry Wyatt
Sterling Yaffe
Anna Youngblut & Richard Schol
Anonymous donors

CORPORATE CONTRIBUTORS

$50,000 and above
Delta Dental of Colorado
Duncan Oil
Museum Residences
Sil-Teer Motors
Stall & Wilmer
Sodarby’s
Target Stores
TekTech
UMB Bank
Wells Fargo Bank

$25,000–$49,999
Anschutz Corporation
Platte River U. Equity
S. Bank

$10,000–$24,999
Ascendant Capital Partners
CH2M Hill
Chama’s
Citivate Private Bank
Commotion Advisors
Ehrhardt Keefe Steiner & Quinett
Intrepid Pools
JPMorgan Chase
Kaiser Permanente
M.D. Holdings
Maxy’s Foundation
Merrill Lynch Private Bank—Hamstra/Berger Group

$5,000–$9,999
Benjamin Moore & Co.
Colorado Bank & Trust
Dorsey & Whitney
Ehrhardt Keefe Steiner & Hottman
CH2M Hill
Ascendant Capital Partners
U. S. Bank
Platte River Equity
Anschutz Corporation
Wells Fargo Bank
UMB Bank
TeleTech
Target Stores
Museum Residences
Duncan Oil
Delta Dental of Colorado

$50,000 and above
Anonymous donors
Diane D. Writer
Mary Wright
John & Marion Woods
Mary Wright
Diane D. Witter
Lisa Anderson & Barry Wyatt
Sterling Yaffe
Anna Youngblut & Richard Schol
Anonymous donors

$1,000–$2,499

American West Homes
AMG National Trust Bank
Bank of America Foundation
Colorado State Bank & Trust
Denver Design Center
Denver Design Center
Denver Design Center
Designs By Sundowner
ESC THUL
ExxonMobil Foundation
Ferrari Club of America
Fiber Seal of the Front Range
Hoffimiller, Lea
Hunter Douglas
J. E. Dunn Construction Company
Layer Cake Creative
Leslie Hindman Auctioneers
Rambo Fresh
Robinson Dairy
Room & Board
Team Enterprises
Ultra Design Center
Valte Window Coverings

$1,000–$2,499

Access China Tours
Goldman Dinner
Thurston Kitchen & Bath Showrooms

Access China Tours
Goldman Dinner
Thurston Kitchen & Bath Showrooms

Vokie Kwikloka,Anwzer Landscape,late 18th century,Spanish,Gift of David and Lois J. Ferguson,2015.78.
The Museum Associates The Museum Associates $2,500–$5,000
Jennifer & Jonathan Reiman
Rae & Jack Shaefer
Richard & Lee Schaefer
Mimi & Tom Schaefer
Charles & Ellen Schaefer
Helen Schacter
Dave Schapiro
Mary & Ted Schauer
Richard & Judith Schulman
Sara & Robert Schussler
Nancy A. Schoenfeld
Debra & Jason Schrier
Sue & David Seidman
Dorothy & Tom See
Dean & Muriel Seidman
Anne & Peter Seidman
Jennifer & Andrew Seidman
Rita & Stephen Segal
Elizabeth & Michael Seligman
Sally & Stanley Seligman
Marie & Bruce Seltzer
Katharine & Robert Sellar
Anthony & Lizelson Selz
Stuart & Ellen Alexander Seligman
Valerie & Ron Seligman
Suzanne Severson
Richard & Marilyn Severson
Bill & Dorothy Severson
Susan & Gary Siegel
Suzanne Siegel
Darcie & Gary Siegal
Barbara & Michael Silverman
Frank & Janet Silverman
Myra & Steven Silverman
Beverly & Bill Silverstein
Sara & Jonathan Silverstein
Diane & Michael Silverman
Barbara Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
Kathleen Silverman
Suzanne Silverman
CORPORATE MEMBERS

Chairman’s Circle $25,000
UMB Bank

Fest 100 Corporate $10,000
Applejack Wine & Spirits
Cranesoe Capital Advisors
Delta Dental of Colorado
Stuff & Wrinkle

Director’s Circle $5,000
Duncan Oil
Intrepid Printah
Kaiser Permanente
Micro Mortor
PCL Construction
SM Energy
Stear

Executive Partner $2,500
Anadarko Petroleum Corporation
CHM-Hall
Chrysler’s
Colorado State Bank & Trust
Homestone Equipment Company
KCNC CBS4
Poncho’s Assurance
Podology
Room & Board
University of the Rockies

Small Business Partner $1,000
Bumbershoot General Land Title Guarantee Company
O’Brien Advertising Varsity
RedShift Framing

GIFTS IN KIND
5280 Magazine
AARP Colorado
American Museum of Western Art
Evan Anderson
Applejack Wine & Spirits
Art District on Santa Fe
Michael P. Brennan
Janelle & Buck Blessing
Bouquets
CBS4
Cherry Creek North
Colorado Homos & Lifestyles
Dru Ann Knight Design
Debra Air Lines
The Denver Post
Design Works by Dave & Mike
Downtown Boulder
Rick Dras
Mary Ellen
Front Ramps
Exclusive Resorts
Fast Lane Productions
FLOR
William Heat Gallery
Helen Rudy Glass
IKEA
Intervestors Press
Jays Valets
Jordan Wares
Laurrein Square
Robin Leaman
Laura Litinsky
Menninger’s Fine Art Supplies
Mike’s Cameras
Oudens at Carole Book
PDX Contemporary Art
Nathan Peter
Petzel Gallery
Plus Gallery
Joanne Power-Mayer
Bruce Price
PSS Gallery
Quinn’s Collection
RedShft Framing & Gallery
Republic National Distributing Company
Rhino Staging
Richard Sandoral Restaurants
Robinson Gallery
Room & Board
Sage Hospitality
Schacht Spindle Co
Schulz
Ski-Tour Motors
Silver Oak Cellars
Taverner Cover Book Store
Kevin Tyler Connelly
Telemande Dommier
Three Birds Workshop
Van Gogh Imports
VISIT DENVER
Mats Ware
Wells Fargo
Whole Foods Market
Will Wills
Winter Park
Yassey Richardson Gallery
Melodie Yancy


Denver Art Museum carried out its mission of acquiring, interpreting, and preserving art by anticipating a financial surplus for fiscal year 2013 of $2.2 million, due to continued fiscal discipline and better-than-expected Scientific Cultural Facilities District tax revenues. In fiscal year 2013, SCFD provided $6.2 million in support.

The abbreviated general operating financials shown below reflect fiscal year 2013 year-end results for the Denver Art Museum’s general operating fund:

FY 2013 GENERAL FUND FINANCIAL SUMMARY

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Revenues and Other Funding</td>
<td>$29,021,508</td>
</tr>
<tr>
<td>Total Expenses</td>
<td>$26,784,644</td>
</tr>
<tr>
<td>Net Support and Revenue over Expenses</td>
<td>$2,236,864</td>
</tr>
</tbody>
</table>

When consolidating the Denver Art Museum’s overall financial condition, it is necessary to apply accrual accounting principles at the conclusion of each fiscal year in preparation for the annual certified public accounting firm audit. During fiscal year 2013, these adjustments impacted the stated net asset valuation of the Denver Art Museum. Examples of such entries include adjustments for the change in net assets held by the Denver Art Museum Foundation for the benefit of the museum; depreciation associated with certain property, plant, and equipment owned by the museum; and acknowledgement of the present value of intended future donor contributions. The Denver Art Museum’s consolidated audited statement of activities for the fiscal year ended September 30, 2013, is shown to the right.

In summary, the Denver Art Museum has concluded fiscal year 2013 with a consolidated increase in net assets of $10.0 million. The increase is attributable to $6.6 million in market value of the Denver Art Museum Foundation, $1.4 million in support for future art acquisitions, and $1.2 million in multi-year program support.

The primary fiscal goals for the future remain preserving core mission operations, managing resources to annual projected revenue, and ensuring the long-term stability of the museum.

Respectfully submitted,
Tom Petrie
Treasurer

DENVER ART MUSEUM CONSOLIDATED STATEMENT OF ACTIVITIES

For the year ended September 30, 2013 (in thousands)

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Support &amp; revenue</td>
<td>$14,258</td>
</tr>
<tr>
<td>Public support</td>
<td>8,447</td>
</tr>
<tr>
<td>Program &amp; other revenue</td>
<td>1,610</td>
</tr>
<tr>
<td>Admission revenue</td>
<td>6,418</td>
</tr>
<tr>
<td>Investment income (net)</td>
<td>131</td>
</tr>
<tr>
<td>Gift shop &amp; restaurant operations (net)</td>
<td>1,648</td>
</tr>
<tr>
<td>Denver Art Museum Foundation (net)</td>
<td>5,925</td>
</tr>
<tr>
<td>Total support &amp; revenue</td>
<td>38,437</td>
</tr>
</tbody>
</table>

Expenses

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program services: Exhibitions &amp; net collections activity</td>
<td>9,304</td>
</tr>
<tr>
<td>Collections management</td>
<td>1,175</td>
</tr>
<tr>
<td>Education programs</td>
<td>1,880</td>
</tr>
<tr>
<td>Visitor services</td>
<td>947</td>
</tr>
<tr>
<td>Premises</td>
<td>6,903</td>
</tr>
<tr>
<td>Other</td>
<td>11</td>
</tr>
<tr>
<td>Supporting services: General &amp; administrative</td>
<td>2,928</td>
</tr>
<tr>
<td>Fundraising, membership &amp; marketing</td>
<td>5,256</td>
</tr>
<tr>
<td>Total expenses</td>
<td>28,404</td>
</tr>
</tbody>
</table>

Change in net assets | $10,033

*The Denver Art Museum Foundation (the Foundation) is a separate, tax-exempt Colorado nonprofit corporation formed to hold, manage, invest, and administer substantially all of the Denver Art Museum’s endowment funds exclusively for the benefit of the Denver Art Museum. The Foundation is governed by its own board of directors, and the Denver Art Museum has no legal title to and controls all funds within the Foundation, subject to any restrictions imposed by donors, until such funds are distributed to the museum by resolution of the Foundation’s board. The Foundation’s bylaws preclude the use of such funds as security for any obligation.

The Foundation’s bylaws also provide for an annual distribution to the museum of up to four percent (increased to six percent for fiscal year 2015) of the fair market value of Foundation net assets, not including pledges receivable, for the current year and the two prior years. The calculated distribution for 2013 was $4,893,724 and was received subsequent to year-end. Accordingly, the distribution amount is recorded as a distribution receivable from the Foundation at September 30, 2013.