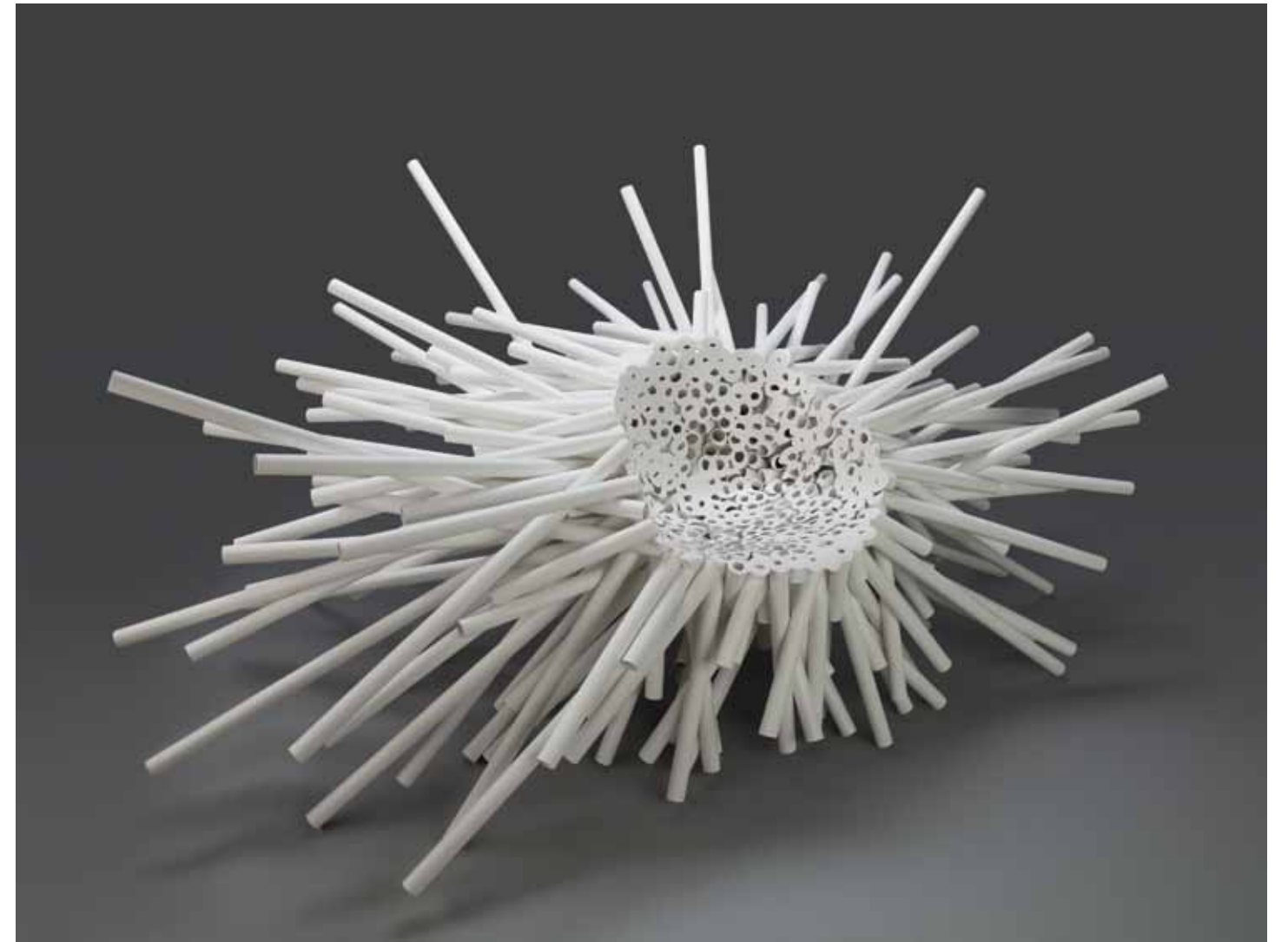


DENVER
ART MUSEUM

Annual Report
2011-2012



Cover and above: Tom Price, *Meltdown Chair: PP Tube #1*, 2008. Purchased with funds contributed by Design Council of the Denver Art Museum, 2011.440.

DENVER
ART MUSEUM

Annual Report
2011–2012



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 www.denverartmuseum.org



Critical funding for programs and exhibitions is provided by the citizens who support the Scientific and Cultural Facilities District.

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Left: *Untitled* events delivered a dose of the unexpected on final Fridays.



board of trustees

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Oguchi Shōji; *Standing Screen (tsuitate) with Stag and Doe*, Japan, Shōwa period, about 1935-44. Sam F. and Freda R. Davis Charitable Trust, 2012.3.

Left: Fred Tomaselli, *Destroyer*, 2003. Gift of Polly and Mark Addison, 2012.23.

the year in review

In this past year, the Denver Art Museum surged with the creative energy of retrospectives, residencies, and nearly everything in between. The museum illuminated the creative process through icons like Yves Saint Laurent and Denver's most innovative designers. We explored creativity on-site, online, and through the eyes and hands of visitors.



Design Lab: Three Studios featured works by innovative Denver designers tres birds workshop, DoubleButter, and MATTER.

This year's exhibition program kicked off with a retrospective of a hometown hero of photography in *Robert Adams: The Place We Live*. This exhibition coincided with a celebration of two views on Chinese art. *Xu Beihong: Pioneer of Modern Chinese Painting* became the first American museum exhibition for the artist considered a national treasure in China. Complementing *Xu Beihong* was *Threads of Heaven: Silken Legacy of China's Last Dynasty*. Drawn completely from the museum's own holdings, it also offered a peek at what is to come in the new textile art gallery planned for 2013.

The Denver Art Museum took a huge leap forward in securing a position on the international art stage as the only North American venue for *Yves Saint Laurent: The Retrospective*. All eyes

were on Denver as we shared the story of the iconic designer and his influence on fashion then and now. In conjunction with *Yves Saint Laurent*, the museum hosted *Read My Pins: The Madeleine Albright Collection*, which proved to be a perfect match for the fashion-forward crowd. In addition, *Fashion Studio* was a hub for creative expression, as visitors watched and worked alongside local designers to craft their own couture creations.

The focus on design stretched into summer with a trio of programs touting Colorado connections. *Now Boarding: Fentress Airports + the Architecture of Flight* showcased airports around the globe designed by Denver-based architect Curt Fentress. *Design Lab: Three Studios* gave three of the most innovative designers in Denver—tres birds workshop, DoubleButter, and MATTER—free rein in the gallery to showcase their latest creations. At the same time, the museum hosted its first crowd-sourced exhibition with *Open For Design: A DAM Community Challenge*, in which locals created solutions to design issues in their own neighborhoods and showcased them in a month-long exhibition.

Untitled, the museum's final Friday event, celebrated its sixth season and continued to expand its network of partners including the Denver Museum of Nature & Science, the Denver Design Incubator, and Denver Public Library's Fresh City Life. New programs like the *Pairings* series engaged multiple senses by fusing art with wine, music, and perfume.



CelebrARTE, the DAM's new monthly bilingual program, included music from Mariachi Sol de mi Tierra.

The museum expanded its programming celebrating Latino cultures with the launch of CelebrARTE, a multi-generational event on the third Sunday of each month. CelebrARTE combines performance, storytelling, music, and art to immerse visitors in themes like *Flores y Colores* and *Carnaval*.

The American Indian art galleries continued to evolve with the addition of a dedicated artist-in-residence space. Boulder-based printmaker Melanie Yazzie worked with thousands of visitors during her summer stint in the space and embodied the spirit of the museum with her enthusiasm and approachable, welcoming demeanor.

With a goal of "pulling back the curtain" for the museum's audience—including those just visiting in cyberspace—the museum launched a new website in spring 2012. In its first six months, the site boasted more than sixty blog posts by thirty staff members who shared stories and insights behind the exhibitions, artworks, and programs. The average time spent on the site grew more than 80 percent, illustrating that viewers are consuming the site's deeper content offerings.

The museum staff saw a transition in the summer, as museum president Cathey Finlon returned to her post on the board of trustees. She took a hiatus from the board in 2009 to act as interim president and oversee the transition to a new director. Following the appointment of Christoph Heinrich, Cathey generously agreed to extend her post as president. Her impact on the museum in these past few years is immeasurable. We are grateful for her contribution and thrilled to see her return to the board. In lieu of attempting to fill Cathey's role moving forward, we created two deputy director positions to oversee business operations. Andrea Fulton, former director of communications, and Curtis Woitte, former finance director, were promoted to fill these new posts.

It goes without saying that our success in 2012 could not have happened without the continued support of our generous board of trustees, donors, members, volunteers, partners, and visitors. Thank you.

Christoph Heinrich
Frederick & Jan Mayer Director

Frederic C. Hamilton
Co-Chairman (to January 16, 2013)
Chairman Emeritus (from January 16, 2013)

J. Landis Martin
Co-Chairman (to January 16, 2013)
Chairman (from January 16, 2013)



A sweeping retrospective of the fashion designer's forty years of creativity, *Yves Saint Laurent: The Retrospective* featured 200 haute couture garments.

The Denver Art Museum Foundation, established in 1988, maintains and invests endowment gifts given for museum purposes. The foundation distributed \$4,463,524 to the museum this fiscal year. The foundation now has assets with a market value of more than \$107 million. Endowments of more than \$250,000 are as follows:

Anderman Family Endowment	\$557,159
Avenir Endowment for Textile Art	2,563,820
Nancy Lake Benson Fund	1,417,761
Boettcher Foundation Endowment	2,559,590
Congdon Family Fund	995,091
Adolph Coors Foundation Fund	1,251,454
Dr. Joseph de Heer Endowment	1,286,284
Denver Art Museum General Endowment	20,956,950
Denver Art Museum Volunteer Endowment for Acquisitions	592,968
Cortlandt & Martha Dietler Fund	7,018,693
El Pomar Foundation Fund	647,887
Frohlich Conservation Endowment	262,776
Gates Foundation Endowment Fund	5,513,858
Fred & Jane Hamilton Endowment Fund	16,685,385
Armand Hammer Endowment	521,659
William Randolph Hearst Fund	981,296
Marion G. Hendrie Fund	491,244
Institute of Western American Art	463,203
William Sharpless Jackson Jr. Endowment Fund for Curator's Circle	611,649
James P. Kelley & Amie C. Knox Endowment Fund	559,195
Vance H. Kirkland Acquisition Fund	788,978
Bob & Sharon Magness Endowment Fund	3,666,781
Mayer Family Endowment Fund for New World	9,517,939
Frederick & Jan Mayer Museum Director's Fund	4,409,685
Andrew W. Mellon Foundation Conservation Endowment	3,409,865
Davis W. & Ellen N. Moore Endowment Fund	505,459
Outdoor Sculpture Endowment	266,558
Margaret Page Endowment in Honor of Cile Bach	1,119,897
Petrie Institute of Western American Art	7,285,163
Photography Endowment	326,561
Qwest Foundation	738,958
Rose & King Shwayder Endowment Fund	303,446
Harry I. & Edythe Smookler Memorial Endowment Fund	539,988
Katherine N. Stanley Textiles Endowment Fund	1,551,811
Lewis Story & Mary S. Pachello Fund	638,222
Jim & Lucy Wallace Fund	632,571
Other	6,141,537

Total foundation investments at market value, September 30, 2012

\$107,781,341

In addition to the above, the foundation has been the recipient of \$8.7 million in outstanding pledges for the endowment. The members of the board of directors of the foundation during the fiscal year ending September 30, 2012, were Peter H. Coors, Frederic C. Hamilton, William J. Hybl, Elisabeth W. Ireland, Joy S. Johnson, Richard D. McCormick, Jay Precourt, Daniel L. Ritchie, Lewis Sharp, and Donald L. Sturm. Director Emeritus was William K. Coors.

Frederic C. Hamilton

President & Chairman, Board of Directors
Denver Art Museum Foundation



C. Paul Jennewein, *Indian and Eagle*, 1929. William Sr. and Dorothy Harmsen Collection, by exchange, 2011.439.

Significant funding is provided by the citizens who support the Scientific and Cultural Facilities District and the donors to the Annual Fund Leadership Campaign.

Robert Adams: The Place We Live, A Retrospective Selection of Photographs

September 25, 2011–January 1, 2012

Exhibition and publications organized by Joshua Chuang, Assistant Curator of Photographs, and Jock Reynolds, the Henry J. Heinz II Director, both of the Yale University Art Gallery. Made possible by Yale alumni and friends: Helen D. Buchanan, Allan K. Chasanoff, Lara Rubin Constable and the Reed Foundation, Nathaniel W. Gibbons, Betsy and Frank Karel, Saundra B. Lane, Melanie and Rick Mayer and the MFUND, Mark McCain and Caro Macdonald/Eye and I, Mr. and Mrs. Alexander K. McLanahan, Ms. Eliot Nolen and Mr. Timothy P. Bradley, Risher Randall Sr., the Shamos Family Foundation, Mary Jo and Ted P. Shen, Jane P. Watkins, the Janet and Simeon Braguin Fund, and an endowment created with a challenge grant from the National Endowment for the Arts. The acquisition of Robert Adams's master prints was made possible through a gift from Saundra B. Lane, a grant from the Trellis Fund, and the Janet and Simeon Braguin Fund. Generous local support was provided by Mike's Camera and Canon. Additional funding was provided by Wells Fargo. Promotional support was provided by *5280 Magazine*, CBS4, and *The Denver Post*.

Xu Beihong: Pioneer of Modern Chinese Painting

October 30, 2011–January 29, 2012

Xu Beihong: Pioneer of Modern Chinese Painting was organized by the Denver Art Museum in collaboration with the Xu Beihong Memorial Museum. Significant support was provided by the Anna and John J. Sie Foundation. Additional support was provided by the William Sharpless Jackson Jr. Endowment Fund, the E. Rhodes and Leona B. Carpenter Foundation, and the Joy R. Hilliard Bequest. Promotional support was provided by *5280 Magazine*, CBS4, and *The Denver Post*.

Threads of Heaven: Silken Legacy of China's Last Dynasty

October 30, 2011–January 29, 2012

Threads of Heaven: Silken Legacy of China's Last Dynasty was organized by the Denver Art Museum. Significant support was provided by the Anna and John J. Sie Foundation, the Schramm Foundation, the Joy R. Hilliard Bequest, and the Catherine Hawkins Foundation. Promotional support was provided by *5280 Magazine*, CBS4, and *The Denver Post*.

¿Being Home? Rupprecht Matthies

November 11, 2011–February 12, 2012

The Roath Collection

December 23, 2011–January 5, 2014

Ed Ruscha: On The Road

December 24, 2011–April 22, 2012

Ed Ruscha: On The Road was organized by the Hammer Museum, Los Angeles. The exhibition was made possible by a major gift



Madeleine Albright shared stories of diplomacy through her collection of pins.

from The Brotman Foundation of California. Generous support was provided by Lannan Foundation, Michael Rubel and Kristin Rey, The Fran and Ray Stark Foundation, and Linda and Jerry Janger. Significant local support was provided by Snell & Wilmer LLP. Promotional support was provided by *5280 Magazine*, CBS4, and *The Denver Post*.

Garry Winogrand: Women Are Beautiful

January 29–September 30, 2012

This exhibition was organized by the Denver Art Museum.

Herbert Bayer 1900 to 1928: The Bauhaus and Pre-Bauhaus Years

February 11, 2012–July 14, 2013

Yves Saint Laurent: The Retrospective

March 25–July 8, 2012

Yves Saint Laurent: The Retrospective was organized by the Fondation Pierre Bergé-Yves Saint Laurent in collaboration with the Denver Art Museum. Major support was provided by Jana and Fred Bartlit, Mike Leprino Family Foundation, Neiman Marcus, and Larimer Square. Additional support was provided by Elisabeth and William Armstrong, Fine Arts Foundation, CBS Outdoor, and Grey Goose. Promotional support was provided by *5280 Magazine*, CBS4, and *The Denver Post*.

Fashion Studio

March 25–September 2, 2012

Sponsored by CultureHaus.

Read My Pins: The Madeleine Albright Collection

April 15–June 17, 2012

Read My Pins: The Madeleine Albright Collection was organized by the Museum of Arts and Design in New York. Support for the original exhibition was provided by Bren Simon and for the exhibition catalogue by St. John Knits. Local funding was generously provided by J. Landis and Sharon Martin. The Museum Associates Preview and Reception was sponsored by Northwestern Mutual. The Members Preview was sponsored by Macy's Foundation. Promotional support was provided by *5280 Magazine*, CBS4, and *The Denver Post*.



exhibitions (cont.)

Laleh Mehran: Men of God, Men of Nature

May 13, 2012–February 17, 2013

Supported by DAM Contemporaries and by the University of Denver's Creative Arts Materials Fund and Professional Research Opportunities Fund, and by CO-LAB, a laboratory for connections, culture, and technology.

Scapes

June 17–November 25, 2012

This exhibition was generously supported by the Eleanor and Henry Hitchcock Foundation.

Now Boarding: Fentress Airports + The Architecture of Flight

July 15–October 7, 2012

Now Boarding: Fentress Airports + The Architecture of Flight was curated by Donald Albrecht, in collaboration with the Denver Art Museum. Peter Christensen and Darrin Alfred, the museum's associate curator of architecture, design and graphics, served as assistant curators. Exhibition support was provided by Hensel Phelps Construction Co., EarthAsia Design Group, Martin/Martin, Inc., MJAD Advertising + Design, U. S. Bank, Vectra Bank Colorado, Colorado Business Bank - CoBiz Financial, Fuller | Sotheby's International Realty, John A. Martin & Associates, and Peliton Group Holdings LLC. Promotional support was provided by *5280 Magazine*, CBS4, and *The Denver Post*.

Open For Design

July 29–September 2, 2012

Open For Design was organized by the Denver Art Museum. Additional support was provided by McGINTY.

Design Lab: Three Studios

July 29–September 2, 2012

Design Lab: Three Studios was organized by the Denver Art Museum. The exhibition was funded by Design Council of the Denver Art Museum.

Theodore Waddell's Abstract Angus

May 20–December 2, 2012

Theodore Waddell's Abstract Angus was organized by the Denver Art Museum. The exhibition was funded by the generous donors to the Petrie Institute of Western American Art.

El Anatsui: When I Last Wrote to You about Africa

September 9, 2012–January 6, 2013

El Anatsui: When I Last Wrote to You about Africa was organized by the Museum for African Art, New York, and has been supported, in part, by grants from the National Endowment for the Arts and The Andy Warhol Foundation for the Visual Arts. The exhibition at the Denver Art Museum was sponsored by U. S. Bank. Promotional support was provided by *5280 Magazine*, CBS4, and *The Denver Post*.

Sleight of Hand

Closed November 25, 2012

Focus: Robert Motherwell

Closed March 4, 2012

This exhibition was generously supported by the Eleanor and Henry Hitchcock Foundation.

Gary Emrich: Contact

Closed April 8, 2012

Fuse Box powered by DAMContemporaries.

Brian Knep: Exempla

May 26, 2012–May 19, 2013

This project is supported by the Hamilton Collaborative: A Visiting Artist program of the University of Denver and the Denver Art Museum, generously funded by the Hamilton Family Foundation.

Nampeyo: Excellence By Name

Ongoing

Olivetti: Innovation & Identity

Ongoing (through March 24, 2013)

Support for this exhibition is provided by the Design Council of the Denver Art Museum.

What Is Modern?

Ongoing (through March 24, 2013)

Support for this exhibition is provided by the Design Council of the Denver Art Museum.

Texture & Tradition: Japanese Woven Bamboo

Ongoing (through July 28, 2013)

Marvelous Mud Exhibitions:

Dirty Pictures

Closed January 9, 2012

Focus: Earth & Fire

Closed July 22, 2012

Blue & White: A Ceramic Journey

Closed October 14, 2012

Mud to Masterpiece: Mexican Colonial Ceramics

Closed February 17, 2013

Potters of Precision: The Coors Porcelain Company

Ongoing (through March 24, 2013)

selected publications & literary contributions

Asian Art

Otsuka, Ronald Y., and Fangfang Xu, eds. *Xu Beihong: Pioneer of Modern Chinese Painting*. Denver: Denver Art Museum, 2011.

Modern & Contemporary Art

Tieken, Nancy. *Companion to Focus: Robert Motherwell from the Collection*. Edited by Steve Grinstead. Denver: Denver Art Museum, Denver, 2011.

Tieken, Nancy. *The Helen Dill Bequest: A Schoolteacher's Legacy*. Edited by Laura Caruso. Denver: Denver Art Museum, 2012.

New World

Pierce, Donna, and **Ronald Y. Otsuka**, eds. *At the Crossroads: The Arts of Spanish America & Early Global Trade, 1492–1850: Papers from the 2010 Mayer Center Symposium on Spanish Colonial Art*. Denver: Denver Art Museum, 2012.

Pierce, Donna. *Companion to Spanish Colonial Art at the Denver Art Museum*. Denver: Denver Art Museum, 2011.

Pierce, Donna. "At the Ends of the Earth': Asian Trade Goods in Colonial New Mexico, 1598–1821," in *At the Crossroads: The Arts of Spanish America and Early Global Trade, 1492–1850: Papers from the 2010 Mayer Center Symposium on Spanish Colonial Art*. Edited by Donna Pierce and Ronald Y. Otsuka. Denver: Denver Art Museum, 2012.

Pierce, Donna. "In the Style of that Country': The History of Hide Painting in New Mexico," in *A Moment in Time: The Odyssey of New Mexico's Segesser Hide Paintings*. Edited by Thomas E. Chavez. Albuquerque: Rio Grande Books, 2012.

Native Arts

Lukavic, John P. *Southern Cheyenne Orthodoxy: A Study in Materiality*. Ph.D. dissertation, University of Oklahoma. 3493840. 2012.

Painting & Sculpture

Standring, Timothy J. "The Creation of Adam by Giovanni Benedetto Castiglione." In *Capturing the Sublime: Italian Drawings of the Renaissance and Baroque*. Edited by Suzanne Folds McCullagh and Kate Tierney Powell. Chicago: Art Institute of Chicago, 2012.

Standring, Timothy J. "Theatrics in the Studio," review of *Caravaggio and his Followers in Rome. Apollo* (October 2011): 100-101.



Charkheb (rain cloak) (detail), early 1900s. Neusteter Textile Collection: Textile art department funds, by exchange, 2012.291.

Previous spread: Yves Saint Laurent, *The Last Ball*. Photo by Jeff Wells.

Various Departments:

Elevating Western American Art: Developing an Institute in the Cultural Capital of the Rockies. Edited by **Thomas Brent Smith**. Denver: Petrie Institute of Western American Art, Denver Art Museum, 2012.

Staff contributors include:

Alfred, Darrin. "The Horn Chair"

Blomberg, Nancy. "The Power of Art and Artists in Native America"

Chanzit, Gwen F. "Willy, Argus & Lucy: The Horses of Deborah Butterfield"

Desmond, Jill. "Valley Curtain: Project for Rifle, Colorado"

Grant, Hugh. "Colorado Painters and Printmakers: Between the Wars (1918-1941)"

Heinrich, Christoph. "Andy Warhol's *The American Indian* (Russell Means)"

Otsuka, Ronald Y. "Eastern Passage: Hiroshi Yoshida and His Depiction of Western America"

Pierce, Donna. "An Art History Mystery: The Altar Screen Lunette from New Mexico"

Standring, Timothy J. "Dancing on a Line"

Stuart, Kathleen. "Thomas Moran and the British Landscape Tradition"

selected acquisitions

ARCHITECTURE, DESIGN & GRAPHICS

Jackalope Studios (established 2006, Portland, Oregon) and Smith Optics (established 1965, Ketchum, Idaho); *Variant Brim Helmet*, 2007; ABS and polycarbonate shell, polyester mesh, nylon webbing; manufactured by Onward Helmet Co. Ltd., China (2012.7): Gift of Smith Optics.

Tom Price (English, born 1973), *Meltdown Chair: PP Tube #1*, 2008, polypropylene (2011.440): Purchased with funds contributed by Design Council of the Denver Art Museum.

ASIAN ART

Furukawa Takahisa (born Tokyo, 1940); *Water Jar with Mayflies and Grasses*; Japan, Shōwa period, 1975; stoneware, overglaze enamel (2012.334): Gift of Mary C. Lanius.

Huang Binyan (born Hunan Province, Changsha, 1984); *Rabbit #5*; China, Jiangxi Province, Jingdezhen, 2011; porcelain, underglaze blue (2012.313): Funds from David A. Yeakley Bequest.

Imaizumi Imaemon XIII (born Saga Prefecture, Arita, 1926–2001); *Nabeshima Ware Dish and Lidded Cup*; Japan, Heisei period, late 1900s; porcelain, underglaze blue, overglaze enamel (2012.279–.280ab): Gift of Katharyn Holt.

Katsushika Hokusai (1760–1849); *Hokusai Manga, Volume XIII*; Japan, 1849; woodblock print, ink and color on paper (2012.285): Funds from the department of painting and sculpture in honor of Ronald Otsuka.

Nanbu Yoshihide (born Toyama Prefecture, Inami, 1920–2002); *Folding Screen “Sunset Glow”*; Japan, Shōwa period, 1958; lacquer, eggshell, wood (2012.296): Funds from David A. Yeakley Bequest.

Oguchi Shōji (born Nagano Prefecture, Suwa, 1907–unknown); *Standing Screen with Stag and Doe*; Japan, Tokyo, Shōwa period, about 1935–44; lacquer, wood (2012.3): Funds from Sam F. and Freda R. Davis Charitable Trust.

Shikanji Zuisho (Shoichi, born Toyama Prefecture, 1911–90); *Folding Screen with Bamboo in Spring*; Japan, Shōwa period, about 1935–55; lacquer, silver, eggshell, wood (2012.294): Funds from David A. Yeakley Bequest.

Suzan Sakasho (Hagino Shobei, active early 1900s); *Brazier with Poem and Bamboo*; Japan, Ishikawa Prefecture, Kanazawa, Taisho period, 1912–26; lacquer, gilt-copper (2012.298): Funds from John and Carson Taylor in honor of the Asian Art Association's thirtieth anniversary.

Shozo Sato (Sensho, born Hyogo Prefecture, Kobe, Ikataku, 1933); *Long Lake at Indian Peaks*; United States, Colorado, 1985; ink on paper (2012.321): Gift of Shozo and Alice Sato.



Reuven Rubin, *Still Life with Pomegranates*, 1962. Gift of Bernard Polak, 2012.271.

Yokoyama Ichimu (born Toyama Prefecture, 1911–96); *Folding Screen with Vines and Vegetables*; Japan, Shōwa period, 1942; lacquer, mother-of-pearl, wood (2012.267): Funds from Florence and Ralph Burgess Trust.

MODERN & CONTEMPORARY

Leonardo Drew (American, born 1961, Tallahassee, Florida; works in San Antonio and Brooklyn); *Number 162*; 2012; wood, metal, paint, gouache, thumbtacks, ink, graphite, and paper; 123 x 185 x 24 inches (TL-31712): Museum purchase in honor of Cathey Finlon's contributions to the Denver Art Museum.

Gail Folwell (Canadian, born 1961, Guelph, Ontario, Canada; lives in Boulder, Colorado), *Tête-à-Tête (Think)*, 2012, cast bronze, male figure: 76 ½ x 26 inches; female figure: 70 ¼ x 26 inches (2012.327): Gift of Ray and Sally Duncan.

Keith Hale (American, born 1952, Oakland, California; works in San Francisco), *Nocturne Fifty*, 2011, charcoal on paper, 80 x 60 inches (2012.27): Gift of the Eleanor and Henry Hitchcock Foundation.

Elaine de Kooning (American, 1918–1989, born New York City), *Bullfight*, 1959, oil paint on canvas, 77 ⅞ x 130 ¼ inches (2012.300): Vance H. Kirkland Acquisition Fund.

Francis Picabia (French, 1879–1953, born Paris, France), *Corps de Femme, Visage et Mains*, 1932, charcoal and ink on paper, 30 ¾ x 24 ¾ inches (2012.275): Gift of Bernard Polak.

Ken Price (American, 1935–2012, born Los Angeles), *Swami*, 2001, acrylic paint on ceramic, 11 x 15 ½ x 7 ½ inches (2012.19): Gift of Polly and Mark Addison.

Reuven Rubin (Romanian, 1893–1974, born Galati, Romania), *Still Life with Pomegranates*, 1962, oil paint on canvas board, 29 ½ x 42 inches (2012.271): Gift of Bernard Polak.

Stacey Steers (American, born 1954, Denver, Colorado; lives in Boulder), *Night Hunter*, 2011, mixed media, 77 x 32 x 32 inches (2012.1): Collection of Vicki and Kent Logan, fractional and promised gift to the Denver Art Museum.

Mark Tansey (American, born 1949, San Jose, California; lives in New York City), *The Bricoleur redeploying the framework*, 1992, toner on paper, 17 11/16 x 14 9/16 x 1/8 inches (2012.26): Gift of Polly and Mark Addison.

Fred Tomaselli (American, born 1956, Santa Monica; lives in Brooklyn), *Destroyer*, 2003, photographic collage elements and paint embedded in layers of resin on a wood panel, 32 x 26 x 1 ½ inches (2012.23): Gift of Polly and Mark Addison.

NATIVE ARTS

Neal Ambrose-Smith (Flathead Salish, Metis, Cree, born 1966); *New Mexico*; 2011; inverse intaglio-type, airbrush, Akua ink, and Epson reclaimed ink on paper (2012.9.31): Gift of Melanie Yazzie and Clark Barker.

Maile Andrade (Hawaiian, born 1952), *Aloha Hawaii*, 2011, monotype, (2012.9.11): Gift of Melanie Yazzie and Clark Barker.

Truman Lowe (Ho-Chunk, born 1944), *Waterfall VIII*, 2011, wood and metal fasteners (2011.430): Native Arts acquisition fund.

Larry McNeil (Tlingit, born 1955), *Glacier Ice*, 2011, digital print (2012.9.2): Gift of Melanie Yazzie and Clark Barker.

Preston Singletary (Tlingit, born 1963), *Killer Whale Crest Hat*, 2004, blown and sand-carved glass (2012.10): Gift of Polly and Mark Addison.

Mary Jewett Pritchard (Samoan, 1906–1992), *Siapo*, about 1970, paint on bark cloth (2012.284): Gift of J. Grant Armstrong.

Joe Pulliam (Oglala Lakota Sioux, born 1969), *Cante Tinza Okolakiciye—The Braveheart Society*, 2012, watercolor and pencil on ledger book paper (2012.281): Gift of Aya Medrud.

Joe Pulliam (Oglala Lakota Sioux, born 1969), *Defender of her People*, 2012, watercolor and pencil on ledger book paper (2012.282): Gift of Aya Medrud.

Joe Pulliam (Oglala Lakota Sioux, born 1969), *Song of the Tokala—Tokala Okolakiciye—Kitfox Society*, 2012, watercolor and pencil on ledger book paper (2012.283): Gift of Aya Medrud.

Jaune Quick-to-See Smith (Salish, Kootenai, Cree, Shoshone, born 1940), *Montana: Salish Country Since the Creation of Time*, 2011, archival pigment digital print, (2012.9.26): Gift of Melanie Yazzie and Clark Barker.



selected acquisitions (cont.)

Mary Catherine Smith (Navajo, born 1920s), *Dress*, 1960s, wool and cotton (2012.35): Gift of Wewer Keohane, Ph.D.

C. Maxx Stevens (Seminole, Muscogee, born 1951), *The Land is as Red as My Blood*, 2011, block print (2012.9.36): Gift of Melanie Yazzie and Clark Barker.

Melanie Yazzie (Navajo, born 1966), *Colorado Morning Walks*, 2011, block print (2012.9.6): Gift of Melanie Yazzie and Clark Barker.

PAINTING & SCULPTURE

Gustave Doré, *La Famille du Saltimbanque: L'Enfant Blessé (The Family of Street Acrobats: the injured child)*, about 1853, oil paint on canvas (2012.4): Painting and sculpture deaccession funds.

Johan Barthold Jongkind, *View of Dordrecht*, 1869, watercolor on paper (2012.303): Gift of Bernard Polak.

Jan Mankes, *Still Life with Mice and Books*, undated, oil paint on board (2012.301): Gift of Bernard Polak.

Gilles Neyts, *Landscape with Castle*, undated, oil paint on panel (2012.304): Gift of Bernard Polak.

Paul Signac, *Le Bateau*, undated, oil paint and gouache on paper (2012.302): Gift of Bernard Polak.



Edward Weston, *Joshua Tree, Mojave Desert*, 1928. Gift of Joyce and Ted Strauss, 2012.306. © 2013 Center for Creative Photography, Arizona Board of Regents / Artists Rights Society (ARS), New York.

David Teniers II, *Old Woman Holding a Flagon*, about 1650, oil paint on panel (2012.270): Gift of Bernard Polak.

Jan van Goyen, *Dune Landscape*, 1636, oil paint on panel (2011.359): Gift of Bernard Polak.

PETRIE INSTITUTE OF WESTERN AMERICAN ART

Albert Bierstadt (American, 1830–1902), *Mountain Lake*, 1863, oil paint on canvas (2012.278): Gift of HRH Prince Bandar Bin Sultan Bin Abdulaziz.

C. Paul Jennewein (American, 1890–1978), *Indian and Eagle*, 1929, bronze (2011.439): William Sr. and Dorothy Harmsen Collection, by exchange.

PHOTOGRAPHY

Dieter Appelt (German, born 1935), two photographs from *Canto*, 1987, gelatin silver prints (2012.16): Gift of Polly and Mark Addison.

Lou Bonin-Tchimoukoff (French, 1878–1963), *Untitled*, 1928, gelatin silver photogram (2011.382): Gift of Paul and Teresa Harbaugh.

Linda Connor (American, born 1944), *Blind Musician, Kashmir, India*, 1985, gelatin printing-out paper photograph (2012.277): Gift of Cathey M. and Richard Finlon.

Imogen Cunningham (American, 1883–1976), *Unmade Bed*, 1957, gelatin silver print (2011.405): Gift of Anthony and Delisa Mayer.

Gyorgy Kepes (Hungarian, 1906–2001), *Flowering Forms #6*, 1979, gelatin silver print (2011.372): Gift of Paul and Teresa Harbaugh.

Martin Parr (English, born 1952), four photographs from the series *British Food*, 1996, chromogenic prints (2012.12–2012.15): Gift of Polly and Mark Addison.

Edward Ranney (American, born 1942), *Evaporating Pools, Urbamba Valley Salt Works, Peru*, 1975, gelatin silver print (2011.371): Gift of Paul and Teresa Harbaugh.

Sandy Skoglund (American, born 1946), *Patients and Nurses*, 1982, silver-dye bleach print (2012.11): Gift of Polly and Mark Addison.

Edward Weston (American, 1886–1958), *Joshua Tree, Mojave Desert*, 1928, gelatin silver print (2012.306): Gift of Joyce & Ted Strauss.

Francesca Woodman (American, 1958–1981), *It must be time for lunch now...*, 1979, gelatin silver print (2012.17): Gift of Polly and Mark Addison.



Albert Bierstadt, *Mountain Lake* (detail), 1863. Gift of HRH Prince Bandar Bin Sultan Bin Abdulaziz, 2012.278.

Previous spread: Leonardo Drew, *Number 162*, 2012. Museum purchase in honor of Cathey Finlon's contributions to the Denver Art Museum, TL-31712. Photo courtesy John Berens, 2012.

PRE-COLUMBIAN

Tasseled Tunic; A.D. 900–1400; Chimu Culture, Peru; knotted and tapestry woven, cotton and camelid fiber (2011.358): Neusteter Textile Collection: Gift in memory of Richard Levine.

SPANISH COLONIAL

Portrait of Don Francisco de Orense y Moctezuma, Count of Villalobos, 1761, Mexico, oil paint on canvas (2011.427): Gift of Frederick and Jan Mayer.

St. Anthony, 17th century, Mexico, feathers and paper on copper (2011.424): Gift of Frederick and Jan Mayer.

José de Alcázar, *Christ on the Cross*, 1762, Mexico, oil paint on panel (2012.266): Gift of Carl Patterson in honor of John Montague and Charles Lehman.

Diego de Borgraf, *St. Catherine of Alexandria*, 1656, Mexico, oil paint on canvas (2011.426): Gift of Frederick and Jan Mayer.

Francisco Clapera, *Set of 16 Casta Paintings*, about 1785, Mexico, oil paint on canvas (2011.428.1–16): Gift of Frederick and Jan Mayer.

Luis Juárez, *Birth of the Virgin*, about 1620, Mexico, oil paint on copper (2011.425): Gift of Frederick and Jan Mayer.

TEXTILE ART

Boys' miyamairi (baby carrier cover); 1900–1925; Japan; hand-drawn paste resist, ink painting, and gold thread embroidery on silk (2011.400): Neusteter Textile Collection: Gift of Jonathan and Dale Carolyn Gluckman.

Ceremonial hip wrapper; 19th century; Kelantan, Malaysia; silk and gold brocade, (2012.33): Neusteter Textile Collection: Gift of Jonathan and Dale Carolyn Gluckman.

Charkheb (rain cloak); early 20th century; Bhutan; woven, wool (2012.291): Neusteter Textile Collection: Textile art department funds, by exchange.

Kappa (man's travel cape); mid to late 19th century; Japan; warp ikat, cotton, paper lining (2012.290): Neusteter Textile Collection: Textile art department funds, by exchange.

Kiet (woman's ceremonial head cover); early 20th century; Cham Culture, Cambodia; tie-dyed and stitch-resist dyed on Chinese silk damask (2012.288): Neusteter Textile Collection: Textile art department funds, by exchange.

Lokjan (breast or shoulder cloth); 19th century; Bali, Indonesia, for Sumatran or Balinese market; batik on silk (2011.395): Neusteter Textile Collection: Gift of Jonathan and Dale Carolyn Gluckman.

Tasseled Tunic; A.D. 900–1400; Chimu Culture, Peru; knotted and tapestry woven, cotton and camelid fiber (2011.358): Neusteter Textile Collection: Gift in memory of Richard Levine.

Harry Tyler (American, 1801–about 1858); *coverlet*; 1835; woven, wool and cotton (2011.353): Neusteter Textile Collection: Gift of Barbara Poytress Dallow and Earl F. Poytress in honor of Barbara Poytress Guidera.

Jay A. van Vleck (American, born about 1827); *coverlet*; about 1850; woven, wool and cotton (2011.354): Neusteter Textile Collection: Gift of Barbara Poytress Dallow and Earl F. Poytress in honor of Barbara Poytress Guidera.

awards & recognition

The Denver Art Museum was honored to have been recognized for our work in several areas this past fiscal year.

Mayor's Award for Excellence in the Arts

American Indian Art Galleries/*Artist's Eye, Artist's Hand*

National Association for Interpretation Media Awards

Digital interactive gallery experience for Jaune Quick-to-See Smith's artwork *Trade Canoe for Don Quixote*

American Marketing Association (Colorado)—Integrated Communications Award

Marvelous Mud

Association of Art Museum Curators

American Indian Art Galleries/*Artist's Eye, Artist's Hand*

Public Relations Society of America Colorado Silver Pick

American Indian Art Galleries/*Artist's Eye, Artist's Hand*

University of Denver Community Partner Award



Left to right: Joe Pulliam, *Cante Tinza Okolakiciye—The Braveheart Society*; *Defender of her People, Song of the Tokala—Tokala Okolakiciye—Kitfox Society*; 2012. Gifts of Aya Medrud, 2012.281–3.

education & public programs

ADULT & COLLEGE PROGRAMS

Academy of Lifelong Learning Seniors Program

collective.denverartmuseum.org

Education Internships for College and Graduate Students

University of Colorado Internship Course

University of Denver OLLI Seniors Program

Untitled Event Series*

#43 (*Made in China*) #48 (*Anonymous*)

#44 (*Road Trip*) #49 (*Ideate*)

#45 (*Haute*) #50 (*Jet Set*)

#46 (*Cipher*) #51 (*Second Life*)

#47 (*LOL*) #52 (*Written Off*)

*Thank you to Rhino Staging, who donated lighting, staging, and time for each *Untitled* event.

Pairings

Art & Music Pairing: Yves Saint Laurent,

Musica Sacra Chamber Orchestra

Art & Perfume Pairing: Yves Saint Laurent,

Dawn Spencer Hurwitz, DSH Perfumes

Art & Wine Pairing: Yves Saint Laurent, Mondo Vino

Courses

Looking at Photography, Eric Paddock

Demo & Dos

Demo & Do: Chinese Calligraphy, Yunn Pann

Events

Opera Colorado—Collaborative Programming Day

Happenings

Cut 'n' Sew: YSL Challenge

Women of the World Poetry Slam

Insider Moments

Melanie Yazzie

Lectures

Takes on the Changing West, Patricia Nelson Limerick

Studio Classes

The Art of Color Seeing, Chuck Ceraso

Drawing for People Who Think They Can't, Chuck Ceraso

Freedom, Passion, and Painting, Chuck Ceraso

ARTIST & STUDIO PROGRAMS

¿Being Home? installation by Rupprecht Matthies

Fashion Studio

American Indian Artist-in-Residence

Melanie Yazzie

Artist Demonstrations (*Fashion Studio*)

Heidi Busk Melissa May

Gabriel Conroy Stephanie Ohnmacht

Jose Duran James Silvrants

Jim Howard Fallene Wells

Mona Lucero

Precourt Family Space

Bubbaloo

Brian Knep, *Exempla*

COMMUNITY & FAMILY PROGRAMS

All-day Kids' Camps

Adventures of White Heron Castle, Japan, Patterson Williams

Architects Wanted! Marie Adams

The Empress of China & the Three Mice, Patterson Williams

Modern Design, Carla Hartman

Kids' Classes

Africa Comes Alive, Benita Goltermann

Around the World in Four Days, Julia Brown DeThomas

A Cast of Characters, Ansley Young

Collect, Collage & Paint, Paula Romero Schmitt

Crazy About Horses, Ansley Young

From Ordinary to Extraordinary, Angela Houdyshell

Gold, Dragons & Mysteries, Ellen Spangler

Is My Art 2-D or 3-D? Sharon Rouse

Leaps off the Page, Paula Romero Schmitt

Mixed Media Mania, Ansley Young

Museum Celebs, Ellen Reynolds

Out of this World, Claire Waugh

Robots, Monsters & Critters, Oh My! Julia Brown DeThomas

Squiggle, Smudge & Splat, Benita Goltermann

Seymour & Friends, Alexandra Manion

Tell Me Your Story, Claire Waugh

Up, Up, and Away, Alexandra Manion

What Does it Take to be an Artist? Ellen Reynolds

Wild Things, Ansley Young

Worlds of Watercolor, Sharon Rouse

education & public programs (cont.)

CelebrARTE

Caliente *Relaciones*
Fiesta *¡Viva!*

Create Playdates

Fancy *Grow* *Plop* *Shrink*
Gab *Hop* *Pop* *Soar*
Gallop *Moo* *Puff* *Yum*

Free Family Activities

Art Tubes
Family Backpacks
Gallery Games
Hotspots/Create-n-Takes
Just for Fun China
Just for Fun Family Center
Kids Corner
www.wackykids.org

Family Days & Events

Thanksgiving Break
Winter Break: Magic of China
Best Spring Break Ever: Design Days
Fresh and New Family Day—June 2, 2012
Up, Up, and Away! Family Day

Community Collaborations

23rd Annual Friendship Powwow and American Indian Cultural Celebration
5 by 5 Program with the Mayor's Office for Education and Children
Art & About Tours Program with Alzheimer's Association
Back to School fairs in Denver, Jefferson, and Adams counties
Boys and Girls Club of Metro Denver
Camp Hero
Colorado Ballet—Little Ballerinas program
Colorado Children's Hospital
Community fairs
Community Access Tours with neighborhood, civic, and social-service organizations and schools, including:
4U2 Organization, Abraham Lincoln High School, Ana Marie Sandoval Academy, Aurora Public Schools, Bridge Project, Bright Beginnings, Bryant Webster Elementary Fletcher Elementary School, Centro San Juan Diego, Christ in the Streets, Cole Arts and Science Academy, Dancing Across Cultures, Denver Coalition for the Homeless, Denver Kids, EducaRadio (DPS), Family Literacy Learning Source of Aurora, Full Circle Intergenerational Project, Fundación Cámara Cristiana, Hope Online Learning Academy, Lake International School, Martin Luther King Middle School, Merrill Middle School, Migrant Students Groups, North West Collaborative Network, Open World Learning, Place Bridge Academy, Valdez Elementary School, and Volunteers of America Head Start and the Latin American Center for Arts Science & Education.

Dance and Art Collide Camp—Colorado Ballet
Denver Public Library Branch Library Program
Día del Niño celebration, in collaboration with the Consulate General of Mexico, the Mexican Cultural Center, Clyfford Still Museum, History Colorado, and the Byers-Evans House Museum.
Northeast Summit DPS
Opera Colorado—*Florencia en el Amazonas* event
Our Lady of Guadalupe celebration, in collaboration with the Consulate General of Mexico, Mexican Cultural Center, American Recorder Society, Aplausos de Colorado Children's Chorale, Comparsa Morelos en Denver, Dancing Across Cultures, Danza Matachina Guadalupana, Mariachi Juvenil de Bryant Webster Elementary, One World Singers, Stop Time, and "The Miracle of Tepeyac."
S.E.E.D. (Science Engagement and Education for Denver) collaboration among science and cultural organizations
West Metro Migrant Education
Women of the World Poetry Slam event
Young Hands on Opera & Art with Central City Opera

SCHOOL & TEACHER PROGRAMS

AM @ the DAM
Castle View High School Advanced Placement art showcase
creativity.denverartmuseum.org
Custom tours
Denver Public Schools elementary, middle, and K–8 Three-Dimensional Art Showcase
Guided tours of collections and temporary exhibitions
Scholastic Art Awards showcase of selected Gold Key winners
Self-guided visits
Spanish Language Tours

Teacher Webinars

Creating Stop-motion Animation
How Do Artists Solve Problems?
Poetry and Art
Promoting 21st Century Skills through Collaborative Classroom Projects
Pushing the Limits in the Classroom
Sculpting Clay with Roxanne Swentzell
Voices of Colorado's Powwows

Teacher Workshops

Deciphering & Implementing the New Academic Standards (in collaboration with Colorado Department of Education, Opera Colorado, Colorado Symphony, and Buntport Theater)
Looking At Photography



Families had a "block party," explored the the dollhouse, and played dress-up in the Just for Fun Center located in newly remodeled Duncan Pavilion.

Customized Teacher In-Service Workshops

Archdiocese of Denver Creativity Resource and Visual Skills Training Workshop
Aurora Public Schools video conference session
Aurora Public School District custom professional development for art, theater, and music teachers
Cherry Creek AP Art Institute—*How do Artists Solve Problems?*
Cleworth Architectural Legacy (CAL) of the Denver Architectural Foundation
Colorado History Day teacher presentation
Creativity Challenge Community (C3)
Jefferson County School District custom professional development for art teachers
StART grant recipient object-oriented learning workshop
University of Denver Aesthetic Education class session

School Partnerships

Aurora Public Schools Academic and Career Pathways partner
Creativity Challenge Community (C3), a Denver Public Schools elementary multi-visit fieldtrip program

Outreach & Off-site Teacher Workshops

City of Denver 5 by 5 Program on-site presentation
Resource Area for Teaching summer symposium hands-on learning presentation
Morgridge Family Foundation's 21st Century Share Fair
Denver Quality After-School Connection—Speed Connecting event
Secondary Social Studies Resource Fair
National Art Education Association annual conference presentation
Denver Public Schools Early Childhood Education Resource Fair
Colorado Art Education Association annual conference presentation

Other Events

Colorado Department of Education staff meetings
Colorado History Day reception

Think360 and University of Northern Colorado
Colorado Association of Cyberschools
University of Denver Community Partner Award
CSR Colorado (a Denver Public Schools Literacy Event)

TOURS & GALLERY PROGRAMS

Architecture Tours
Art & About Tours
Collection Highlight Tours
Custom Access Tours
English Language Acquisition Tours
Nooner Tours
Spanish Language Tours
Special Request & Custom Tours
Tactile Tours
Temporary Exhibition Tours

ACCESS INITIATIVES

American Sign Language interpretation for all tours and programs on request
Art & About Tours, specialized group tours for visitors with early-stage Alzheimer's or dementia and their care partners
Descriptive tours, and stations and tours with tactile reproductions of objects from the collection or selected special exhibitions for visitors who are blind or visually impaired
Large-print label printouts available for selected special exhibitions
Magnifying tools available to assist with label reading exhibitions
Printed transcripts for selected educational videos and audio components in the galleries
Touch table for pre-Columbian art gallery
Transcripts in standard and large print available for exhibition audio tours



other outreach & public programs

Alianza de las Artes Americanas

Relicarios and Escudos: Devotional Jewels from Latin America
Bonampak Murals: The Spectacle of the Maya Court
Mapuche: Warrior Artists of South America

Asian Art Department: Curator's Circle

Sponsored by William Sharpless Jackson Jr. Endowment

Symposium: *Galloping Toward the Future—The Art and Times of Xu Beihong*, featured Julia Andrews, Chen Hao, Huajing Maske, Kevin McLoughlin, J. P. Park, Julie Segraves, Fangfang Xu, and Xu Qingping.

Lecture: *Beyond the Basket—The Energy and Space of the Bamboo Arch*, featured Kenichi Nagakura.

Lecture: *Collecting Islamic Art for the Denver Art Museum—“The Gifts of Bj Averitt,”* featured Eleanor Sims.

Logan Lecture Series

The Logan Lecture Series has brought more than sixty contemporary artists to the museum to discuss their works and engage audiences in stimulating conversations about contemporary art. The 2012 season featured artists from Denver Art Museum exhibitions including El Anatsui and Nick Cave, as well as artists in the modern & contemporary art collection such as Zhong Biao, Larry Bell, Martha Daniels, Sui Jianguo, and Tucker Nichols. In conjunction with the Denver Art Museum's exhibition *Xu Beihong: Pioneer of Modern Chinese Painting*, the series also included O Zhang and Xi Zhang.

Native Art Department's Biennial Symposium Series

Art in Motion: Native American Explorations of Time, Place, and Thought

This event explored concepts of motion in contemporary American Indian art and culture. Keynote speaker Kent Monkman (Cree) discussed his explorations of identity and representation through painting, film and video, installation, and performance. Artists Leena Minifie (Gitxaala) and Charlene Holy Bear (Standing Rock Lakota Sioux) also spoke on their work. Scholars Kristin Dowell (assistant professor of anthropology, University of Oklahoma), Daniel C. Swan (associate professor of anthropology, University of Oklahoma), and Aldona Jonaitis (director emerita, University of Alaska Museum of the North) explored key themes around motion and cultural transmission in their respective areas of study.



Dancers of all ages gathered at the 23rd annual Friendship Powwow and American Indian Cultural Celebration, one of the DAM's longest-running community events.

Previous spread: Throughout 2012, visitors enjoyed the museum's wide range of programs, from interactive artworks and guided tours, to live artist demonstrations and hands-on fun. Shown at left: Artist-in-residence Melanie Yazzie.

Petrie Institute of Western American Art Annual Symposium

The 2012 event, *Lest We Forget California: Artists in the Golden West*, included speakers such as William Gerdtz of the City University of New York, Scott Shields of the Crocker Art Museum, Will South of the Columbia Museum of Art, and Thomas Brent Smith of the Petrie Institute of Western American Art at the Denver Art Museum.

support groups

Alianza de las Artes Americanas

720-913-0173 or alianza.denverartmuseum.org

Alianza was created in 1989 to support the museum's pre-Columbian, Spanish Colonial, and Southwest art collections. Activities include lectures, social events, trips, and visits to museums and private collections. A newsletter published twice a year and informative emails keep members abreast of Alianza activities and new developments in the field.

Asian Art Association

720-913-0040 or asianartassociation.org

Founded in 1981 to support acquisition and conservation programs for the Asian art department, the Asian Art Association (AAA) offers symposia, exhibitions, receptions, and lectures. AAA members also share their interest and expertise in Asian art through social events and trips throughout the country and abroad.

CultureHaus

culturehaus.com

CultureHaus (CH) is a social and educational support group for the Denver Art Museum that connects the young at heart with art. Its programs provide members with the opportunity to learn more about art and the museum in an interactive social setting. CH Collects combines small group tours of private collections with visits to art studios and galleries. CH InHaus takes a behind-the-scenes look at exhibitions from a curator's perspective. CH Out & About offers VIP invitations to special events at Denver's hottest new locations. Finally, the annual CH Banner event is fast becoming known as the hottest fundraising party in town.

DAM Contemporaries

720-913-0152 or damcontemporaries.denverartmuseum.org

Founded in 1978, DAM Contemporaries supports the mission of the modern and contemporary art department. Programs include artist lectures, studio tours, national and international travel, salons, and symposia. Our 2012 Logan Lecture series highlighted ten contemporary artists from around the world. We also continued our sponsorship of Fuse Box, hosting a world premiere of Laleh Mehran's installation *Men of God, Men of Nature*. Our members traveled to Santa Fe, NM, and San Francisco, CA, enjoying private museum exhibition tours of *The Fashion World of Jean Paul Gaultier: From the Sidewalk to the Catwalk* and *More Real? Art in the Age of Truthiness*. Our travelers also enjoyed artist studio visits with Sam Scott, Alan Rath, and Jonn Herschend, among others, plus extraordinary private collection visits in both cities.

Design Council

720-913-0044 or designcouncil.denverartmuseum.org

Since its founding in 1990, Design Council of the Denver Art Museum has been an enthusiastic partner in enriching the department of architecture, design, and graphics. Design Council is an alliance of more than 150 design professionals and others whose mission is to enhance the awareness and appreciation of design by making it accessible to a wider audience. In celebration of the exhibition *Yves Saint Laurent: The Retrospective*, Design Council and Christie's invited members to discover "The Legendary Collection of Yves Saint Laurent and Pierre Bergé" with Christie's Catherine Elkie. Our engaging year also featured members-only exhibition previews and receptions for *Now Boarding: Fentress Airports + The Architecture of Flight* and *Design Lab: Three Studios*. Other notable highlights included an exclusive design tour of Boulder, which ended at contemporary jewelry designer Todd Reed's remarkable Pearl Street Studio by tres birds workshop.

Douglas Society

douglassociety.org

Founded in 1974, the Douglas Society is a social and educational membership group for the native arts department. This year, the group organized a number of programs including a lecture by F. Kent Reilly III on ancient Mississippian art, a talk and presentation of a documentary short about founding curator Frederic Douglas by his grandson Jack Maher, and a gallery tour of the exhibition *El Anatsui: When I Last Wrote to You about Africa* by Museum for African Art curator Lisa Binder. The Douglas Society also co-sponsored with DAM Contemporaries a lecture by contemporary African artist El Anatsui. The society's 2012 annual dinner featured a performance by preeminent American Indian flute player R. Carlos Nakai.

Friends of Painting & Sculpture

720-913-0178 or fopas.net

The Friends of Painting & Sculpture supports the department of painting and sculpture by raising funds for acquisitions, exhibitions, and special projects. Highlights of this year included educational programs such as the screening of Ellen Weissbrod's *A Woman Like That* and *The Renaissance Project*, a collaboration between the Berger Collection's curator and a Boulder-based choral group. Members also toured other institutions like the Clyfford Still Museum and traveled to Maine to enjoy a special lunch with Jamie Wyeth at his lighthouse studio and a tour of Winslow Homer's studio on Prouts Neck. FOPAS was one of the primary underwriters of the *Becoming Van Gogh* catalogue and provided funds for reframing Henri de Toulouse-Lautrec's *Respite from the Masked Ball* and Edgar Degas's *The Dance Examination*.

volunteer executive board

President

Anne Stellmon

Vice Presidents

Penny Heatherington (to 6/12)
Mary Alice McManus (to 6/12)
Eileen Pappas (from 6/12)

Secretary

Patt Paul (to 6/12)
Susan Wallner (from 6/12)

Treasurer

Carri Carrier (to 6/12)
Wilbur Blundell (from 6/12)

Nominating Chair

Jacque Kitzelman

Member-at-Large

Glenn Sloan

Communications Coordinator

Edie Taylor (to 6/12)
Lisa Faustlin (from 6/12)

Special Projects Coordinator

Rebekah Robinson (to 6/12)
Kittie Arnold (from 6/12)
Kimberley Fox (from 6/12)

Volunteer Symposium Coordinator

Nikki Tomkinson

Volunteer Enrichment Coordinator

Ingrid Glancy

Education Council Chair

Benita Goltermann

Flower Council Chair

Elizabeth Clarke

Guest Services Council Chair

Rhondda Martin (to 6/12)
Sharon Martin (from 6/12)

Shop Council Chair

Susan Nunnery (to 6/12)
Donna Winter (from 6/12)



Above: The winners of the 2012 Cile Bach Awards for outstanding volunteer service. Kathie Brand (left) and Joedy Arnold.

Below: Volunteers shared touchable materials with visitors in the *Yves Saint Laurent* Tactile Tour.

staff

As of September 30, 2012

Christoph Heinrich,
Frederick & Jan Mayer Director

ADMINISTRATION

Andrea Fulton, Deputy Director, Chief Marketing Officer
Curtis Woitte, Deputy Director, Chief Financial Officer
Laura Grant, Executive Assistant

COMMUNICATIONS

Kristin Bassuener, Associate Director of Communications & Public Affairs
Katherine Ross, Associate Director of Marketing
Fairlight Baer-Gutierrez, Digital Communications Manager
Rose Beetem, Communications Assistant
Rebecca Clark, Graphic Designer
Cindy Hohman, Manager of Marketing & Promotions
Matthew Popke, Web Developer
Ashley Pritchard, Communications Associate
Raegan Sucik, Junior Designer/ Production Assistant



Boy's miyamairi (baby carrier cover)(back); Japan; 1900–1925; Neusteter Textile Collection: Gift of Jonathan and Dale Carolyn Gluckman, 2011.400.



Fashion Studio offered visitors a variety of ways to engage with the artistic process behind haute couture.

CURATORIAL

Nancy Blomberg, Chief Curator

Architecture, Design & Graphics

Darrin Alfred, Associate Curator
Laura Bennison, Curatorial Assistant
Donna Kerwin, Curatorial Assistant

Support Group Assistance:

Marjorie Garner, Design Council Coordinator

Asian Art

Ronald Otsuka, Dr. Joseph de Heer Curator of Asian Art
Jana Gottshalk, Curator's Circle Administrative Assistant
Douglas Wagner, Curatorial Assistant

Support Group Assistance:

Beverly Little, Asian Art Association Administrative Assistant

Conservation

Sarah Melching, Silber Director of Conservation
Charles Patterson, Director of Conservation Emeritus

Gina Laurin, Senior Conservator
Allison McCloskey, Associate Conservator of Textiles
Michal Mikesell, Conservation Assistant
Kate Moomaw, Assistant Conservator—Modern & Contemporary
Steven Osborne, Exhibition Technician
James Squires, Associate Conservator

Library

Susan Ferrer-Vinent, Librarian

Modern & Contemporary Art

Gwen Chanzit, Curator, Modern & Contemporary Art and Herbert Bayer Collection & Archive
Renée Miller, Curatorial Assistant
Nancy Ticken, Creative Manager, Museum Publications

Support Group Assistance:

Jessica Brunecky, Director, DAM Contemporaries

Native Arts

Nancy Blomberg, Chief Curator and Curator of Native Arts
Eric Berkemeyer, Curatorial Assistant
John Lukavic, Assistant Curator

New World

Donna Pierce, Frederick & Jan Mayer
Curator of Spanish Colonial Art
Margaret Young-Sánchez, Frederick &
Jan Mayer Curator of Pre-Columbian Art
Julie Frick, Mayer Center Program
Coordinator
Patricia Tomlinson, Curatorial Assistant

Painting & Sculpture

Timothy Standring, Gates Foundation
Curator of Painting & Sculpture
Kristin Bonk, Curatorial Assistant
Angelica Daneo, Associate Curator
Kathleen Stuart, Curator, Berger
Collection

Petrie Institute of Western American Art

Thomas Smith, Director
Peter Hassrick, Director Emeritus
Karen Brooks, Department Assistant
Nicole Parks, Curatorial Assistant
Joan Troccoli, Senior Scholar

Photography

Eric Paddock, Curator
Micah Messenheimer, Curatorial Assistant

Textile Art

Alice Zrebiec, Avenir Foundation Curator
of Textile Art
Carla Stansifer, Curatorial Assistant

DEVELOPMENT

Arpie Chucovich, Director of
Development
Alison Bowman, Manager, Foundation
& Government Support
Caleb Covell, Manager of
Corporate Giving
Gerald Gibson, Donor Relations Assistant
Matthew Moore, Development Assistant
Emily Reaser, Manager, The Museum
Associates and Planned Giving
Chiara Robinson, Associate Director of
Development, Foundation &
Government Support

Lindsay Smith, Development Associate
Gravely Wilson, Associate Director of
Development, Events

EDUCATION

Melora McDermott Lewis, Director of
Education; Master Teacher, European &
American Art
Sonnet Coggins, Head of Adult & College
Programs; Master Teacher, Modern &
Contemporary Art
Clara de la Fuente-Ricciardi, Spanish
Language Programs Coordinator
Lindsay Genshaft, Community & Family
Programs Coordinator
Jodie Gorochow, Family Programs
Assistant
Angela Houdyshell, Coordinator of
Teacher Resources
Lindsey Housel, Master Teacher for Archi-
tecture, Design & Graphics; Manager
of Digital Engagement Programs
Jaime Kopke, Coordinator of Adult &
College Programs
Kristina Mahoney, Education
Administrator
Molly Medakovich, Master Teacher of
Western American Art
Heather Nielsen, Head of Community
& Family Programs; Master Teacher,
Native Arts and New World
Molly Nuanes, Special Projects
Coordinator
Rachel Reid, Adult Programs Assistant
Djamila Ricciardi, Special Projects
Coordinator
Natalie Ruhe, Special Projects Coordinator
Madalena Salazar, Latino Cultural
Programs Coordinator
Ellen Spangler, School & Teacher
Programs Coordinator
Marie Stanley, School & Tour Programs
Coordinator
Lisa Steffen, Master Teacher, Photography
and Textile Art; Coordinator of Access
Programs
Patterson Williams, Head of School,
Teacher & Tour Programs; Master
Teacher, Asian Art

EXHIBITION & COLLECTION SERVICES

Lori Iliff, Director of Exhibition &
Collection Services
Jillian Desmond, Associate Director of
Exhibition & Collection Services

Collection Management

Julie Brown, Associate Collections
Manager
Shannon Espinoza, American Institute of
Graphic Arts Collections Assistant
Juhl Wojahn, Associate Collections
Manager

Exhibitions

Sam Amoroso, Exhibition Assistant
Amy Barrett, Assistant Preparator
Mitchell Broadbent, Preparator
Robert Flood, Exhibition Assistant
Elizabeth Gottschalk, Exhibition Design
Coordinator
David Griesheimer, Exhibition Coordinator
Kevin Hester, Installation Assistant
Kara Kudzma, Exhibition Project Manager
John Lupe, Installation Manager
Jennifer Pray, Assistant Project Manager/
Assistant Registrar
Ethan Tuers, Installation Assistant

Registrar

Sarah Cucinella-McDaniel, Associate
Registrar, Rights & Reproductions
Laura Paulick Moody, Associate Registrar,
Exhibitions
Jennifer Pray, Assistant Project Manager/
Assistant Registrar
Bridget O'Toole, Associate Registrar/
Database Administrator

Photographic Services

Jeff Wells, Manager of Photographic
Services

FINANCE & ACCOUNTING

Stephanie Chapman, Controller
Danna Luo, Accounting Manager
Dack Cousino, Analyst



Francisco Clapera, *Set of 16 Casta Paintings*, Mexico, about 1785. Gift of Frederick and Jan Mayer, 2011.428.1-16.

Melissa Garver, Staff Accountant
 Kristan Knight, Senior Staff Accountant
 Mary Soldwisch, Payroll Administrator
 Lucille Vigil, Accounts Payable Technician
 Kelley Vincent, Accounting Technician
 Therese Work, Accounting Technician



Edward Ranney, *Evaporating Pools, Urbamba Valley Salt Works, Peru*, 1975. Gift of Paul and Teresa Harbaugh, 2011.371.

HUMAN RESOURCES

Marie Cutillo, Director of Human Resources
 Katrina Barnes, Human Resources Generalist
 Heidi Stevenson, Special Projects Administrator

MEMBERSHIP & AMENITIES

Molly Wink, Director of Membership & Amenities
 Robin Baba-Koncilja, Membership & Museum Shop Sales Manager

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The Denver Art Museum extends sincere thanks to the members of the Helen Dill Society, who have included the museum in their estate plans. Directed to the museum's endowment fund, estate gifts help build a pool of resources for the future and ensure that visitors for generations to come will be able to enjoy the Denver Art Museum.

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Yokoyama Ichimu; *Folding Screen (byōbu) with Vines and Vegetables*; Japan, Toyama Prefecture, Shōwa period, 1942. Funds from Florence and Ralph Burgess Trust, 2012.267.

development report

On behalf of the board of trustees, the development committee acknowledges the generous contributions of the donors and members who supported the Denver Art Museum in 2011–2012. Restricted contributions to various curatorial departments as well as major support for the ambitious exhibition programs were essential to the success of the overall fundraising efforts.

A grant from the Avenir Foundation to the textile art department endowment made it possible for the museum to begin expanding the textile art gallery. And a generous contribution came from Morris H. and Ellen P. Susman to benefit the modern and contemporary department's endowment.

Individuals, foundations, and corporations contributed to the museum in support of the exhibitions and programs annual fund. The Annual Fund Leadership Campaign (AFLC) donors—along with gifts from DAM Good Friends, the Gay and Lesbian Fund for Colorado, and the Connie Burwell White and William W. White Foundation—contributed more than \$1.9 million. Contributions from AFLC, The Museum Associates, and First 100 members made possible beacon exhibitions that shone light on the museum and the city of Denver. *Yves Saint Laurent: The Retrospective* was made possible through these long-standing contributions, as well as those from Jana and Fred Bartlit, the Mike Leprino Family Foundation, Neiman Marcus, and Larimer Square.

We received additional exhibition underwriting from the Anna and John J. Sie Foundation and the Carpenter Foundation for *Xu Beihong: Pioneer of Modern Chinese Painting*; Lanny and Sharon Martin, Northwestern Mutual, and Macy's Foundation for *Read My Pins: The Madeleine Albright Collection*; Snell & Wilmer for *Ed Ruscha: On The Road*; Hensel Phelps Construction, Martin & Martin, and other contributors for *Now Boarding*; and U. S. Bank for *El Anatsui: When I Last Wrote to You about Africa*. Design Council sponsored *Design Lab: Three Studios*. And DAM Contemporaries sponsored Laleh Mehran's installation, *Men of God, Men of Nature*. The Eleanor and Henry Hitchcock Foundation continued its longstanding support of exhibitions in the works-on-paper gallery.

Major educational funding was provided by the Morgridge Family Foundation for Creativity Resource, with additional support from the Virginia Hill Foundation and Harley and Lorraine Higbie. Target and the citizens who support the Scientific and Cultural Facilities District again made Free First Saturdays possible. TeleTech sponsored the Just for Fun Center in the renovated Duncan Pavilion, updated through the support of Ray and Sally Duncan. In addition, the Americana Foundation funded the artist-in-residence program, Nancy L. Benson provided support for education programming in the upcoming textile art gallery, and JP Morgan Chase sponsored the museum's Latino audience initiative. The museum continued its partnership with Children's Hospital Colorado. Douglas Society generously sponsored the native arts symposium, and CultureHaus provided support for *Fashion Studio*.

DAM collections received critical funding for conservation efforts. A grant from the National Endowment for the Arts enabled preservation of the AIGA collection. The prestigious European Fine Art Fair Restoration Fund supported the conservation of *Venice: The Molo from the Bacino di San Marco*. Mary Ellen Anderson funded the new textile art conservator position. And the William H. Donner Foundation, the Schramm Foundation, and the Catherine Hawkins Foundation provided additional department support.

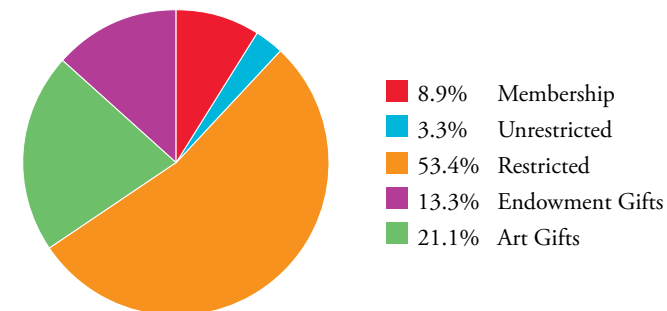
Through our events, we raised more than \$1.3 million. Collectors' Choice honored the Anschutz family, and DAM Uncorked, presented by UMB Bank and Applejack Wine and Spirits, honored the Duncan family.

Donors to and members of the museum provide the foundation for all museum activities. We are grateful for the participation of the large community of friends who support the Denver Art Museum's vision.

Sincerely,
Kate Paul
Chair, Development Committee

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Trustees	\$3,932,617
Individuals	7,161,500
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Foundations	
• Annual Support	3,346,433
• Endowment Gifts	4,000,000
Government Grants	147,216
Subtotal	19,798,873
Art Gifts	6,380,245
Endowment Gifts direct to the Denver Art Museum Foundation	4,000,286
Total	\$30,179,404



Gilles Neyts, *Landscape with Castle*, undated. Gift of Bernard Polak, 2012.304.

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Francis Picabia, *Corps de Femme, Visage et Mains*, 1932. Gift of Bernard Polak, 2012.275.

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Regis University
Kirkland Museum of Fine & Decorative Art

GIFTS IN KIND

5280 Magazine
AEG Europe
American Museum of Western Art
Applejack Wine & Spirits



Tasseled Tunic, Chimu Culture, Peru, A.D. 900–1400. Neusteter Textile Collection: Gift in memory of Richard Levine, 2011.358.

Previous spread: Families enjoyed dressing up in Just for Fun China.

Bacardi USA
Robert Benjamin
Beverage Distributors
Blake Street Glass
Janelle & Buck Blessing
Bonza Bodies
Bouquets
The Broadmoor
CBS4
Club W
Colorado Homes & Lifestyles
Nathan Craven
The Denver Post
Design Works by Dave & Mike
Epicurean Catering
Epoch Estate Wines
Event Rents
Exclusive Resorts
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Dae Ann Knight Design
LUXE Magazine
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Meininger's Fine Art Supplies
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Plus Gallery
Joanne Posner-Mayer
Pura Vida
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Republic National Distributing
Rhino Staging
Room & Board
Helen Rudy Glass
Ed Ruscha
Martha Russo
Starkey Productions
Stacey Steers

Kevin Taylor Catering
tres birds workshop
Twomey Cellars
Van Gogh Vodka
VISIT DENVER
XL Edge
YSL Beauté
Xi Zhang

*Contributions made between
October 1, 2011, and September 30, 2012*

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Right: Gustave Doré, *La Famille du Saltimbanque: L'Enfant Blessé (The Family of Street Acrobats: the injured child)*, about 1853. Painting and sculpture deaccession funds, 2012.4.

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treasurer's report

The Denver Art Museum carried out its mission of acquiring, interpreting, and preserving art during fiscal year 2012 with an operational increase in net assets of \$1.5 million, due to continued fiscal discipline and better-than-expected Scientific and Cultural Facilities District tax revenues. In fiscal year 2012, SCFD provided \$5.9 million in support.

The abbreviated general operating financials shown below reflect fiscal year 2012 year-end results for the Denver Art Museum's general operating fund:

FY 2012 GENERAL FUND FINANCIAL SUMMARY

Total Revenues and Other Funding	\$24,432,223
Total Expenses	\$22,968,605
Surplus	<u>\$1,463,618</u>

When consolidating the Denver Art Museum's overall financial condition, it is necessary to apply accrual accounting principles at the conclusion of each fiscal year in preparation for the annual certified public accounting firm audit. During fiscal year 2012, these adjustments impacted the stated net asset valuation of the Denver Art Museum. Examples of such entries include adjustments for the change in net assets held by the Denver Art Museum Foundation* for the benefit of the museum; depreciation associated with certain property, plant, and equipment owned by the museum; and acknowledgement of the present value of intended future donor contributions. The Denver Art Museum's consolidated audited statement of activities for the fiscal year ended September 30, 2012, is shown to the right.

In summary, the Denver Art Museum has concluded fiscal year 2012 with a consolidated increase in net assets of \$19 million. The increase is attributable to \$4.5 million in new pledges for a new administration building, \$4.3 million in new and renewed pledges for general museum support, and \$4.25 million in new endowment funds.

The primary fiscal goals for the future remain preserving core mission operations, managing resources to annual projected revenue, and ensuring the future stability of the institution.

Respectfully submitted,
J. Landis Martin
 Treasurer

DENVER ART MUSEUM CONSOLIDATED STATEMENT OF ACTIVITIES

For the year ended September 30, 2012 (in thousands)

Support & Revenue	
Gifts, grants & membership	\$27,925
Public support	7,983
Program & other revenue	1,773
Admission revenue	3,301
Investment income (net)	115
Gift shop & restaurant operations (net)	839
Denver Art Museum Foundation	<u>3,079</u>

Total support & revenue 45,015

Expenses	
<i>Program services:</i>	
Exhibitions & net collections activity	8,625
Collections management	988
Education programs	1,646
Visitor services	783
Premises	6,438
Other	5

<i>Supporting services:</i>	
General & administrative	2,754
Fundraising, membership & marketing	<u>4,728</u>

Total expenses 25,967

Change in net assets \$19,048

*The Denver Art Museum Foundation (the Foundation) is a separate, tax-exempt Colorado nonprofit corporation formed to hold, manage, invest, and administer substantially all the museum's endowment funds exclusively for the benefit of the Denver Art Museum. The Foundation is governed by its board of directors, and the Foundation has legal title to and controls all funds within the Foundation, subject to any restrictions imposed by donors, until such funds are distributed to the museum by resolution of the Foundation's board. The Foundation's bylaws preclude the use of such funds as security for any obligation.

The Foundation's bylaws also provide for an annual distribution to the museum of up to four percent (increased to 4.5 percent for fiscal year 2012) of the fair market value of Foundation net assets, not including pledges receivable, for the current year and the two prior years. The calculated distribution for 2012 was \$4,463,524 and was received subsequent to year end. Accordingly, the distribution amount is recorded as a distribution receivable from the Foundation at September 30, 2012.



Joel Shapiro, *For Jennifer*, 2007–2011. Given in honor of Jennifer Moulton (1950–2004), Director of Planning and Development, City and County of Denver, 1992–2003. Dedicated in 2012.

With funds provided by Jan Mayer, Forest City Stapleton Inc., Riverfront Park Community Foundation, Bonfils-Stanton Foundation, Jana & Fred Bartlit, David Tryba, Dianne Eddolls & Glenn Jones, Mary & Donald Hoagland, Leslie Stanford & Don V. Bailey, Ralph L. & Florence R. Burgess Trust, Hogan Lovells, Fentress Architects, Davis Partnership Architects, Evi & Evan Makovsky, Beverly & Harold Haddon, 42/40 Architecture Inc., Susan Powers & Jerry Glick, A.R. & HooverDesmondArchitects, John Huggins, Brownstein Hyatt Farber & Schreck, Mill River Foundatin Fund, Hickenlooper for Mayor, Opus Northwest LLC, Oz Architecture, Nichols Partnership, Sage Foundation, Ferdinand & Christy Belz, Ze & Dick Deane, Mark Feldman, Maria & Charles Garcia Berry, Linda & Russell Heise, Hal & Ann Logan, Henry & Elizabeth Moulton, Larry Nelson & Ruth Falkenberg, William Stanfill & Susan Barnes-Gelt, Karin & Charles Woolley, and other generous friends and colleagues of Jennifer Moulton. Collection of the Denver Art Museum.

