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Critical funding for programs and exhibitions is provided by the citizens who support the Scientific and Cultural Facilities District.

© Denver Art Museum 2013

Left: Untitled events delivered a dose of the unexpected on final Fridays.
Co-Chairmen
Frederic C. Hamilton
J. Landis Martin

Vice Chair
Charles P. Gallagher

Secretary
Robert S. Rich

Treasurer
J. Landis Martin

William D. Armstrong
Jana Bartlit
Nancy Lake Benson
Michael J. Duncan
B. Grady Durham
Suzanne Farver
Cathey M. Finlon (from 7/12)
Arlene Hirschfeld
James A. Holmes
Thomas W. Honig
Sarah A. Hunt
Mariner Kemper
Nancy Leprino Henry
Kent A. Logan
Richard D. McCormick
John D. Morgridge (to 9/12)
Wayne W. Murdy
Trygve E. Myhren
Roger A. Parker
Kathryn A. Paul
William B. Pauls
Thomas A. Petrie
Craig Ponzi
Scott J. Reiman
Richard L. Robinson
John J. Sie
Richard M. Weil
James F. Williams II

Honorary Trustee
Governor John Hickenlooper
In this past year, the Denver Art Museum surged with the creative energy of retrospectives, residencies, and nearly everything in between. The museum illuminated the creative process through icons like Yves Saint Laurent and Denver’s most innovative designers. We explored creativity on-site, online, and through the eyes and hands of visitors.

The year in review

This year’s exhibition program kicked off with a retrospective of a hometown hero of photography in Robert Adams: The Place We Live. This exhibition coincided with a celebration of two views on Chinese art, Xu Beihong: Pioneer of Modern Chinese Painting became the first American museum exhibition for the artist considered a national treasure in China. Complementing Xu Beihong was Threads of Heaven: Silken Legacy of China’s Last Dynasty. Drawn completely from the museum’s own holdings, it also offered a peek at what is to come in the new textile art gallery planned for 2013.

The Denver Art Museum took a huge leap forward in securing a position on the international art stage as the only North American venue for Yves Saint Laurent: The Retrospective. All eyes were on Denver as we shared the story of the iconic designer and his influence on fashion then and now. In conjunction with Yves Saint Laurent, the museum hosted Read My Pins: The Madeleine Albright Collection, which proved to be a perfect match for the fashion-forward crowd. In addition, Fashion Studio was a hub for creative expression, as visitors watched and worked alongside local designers to craft their own couture creations.

The focus on design stretched into summer with a trio of programs touring Colorado connections. Now Boarding: Denver Airports + the Architecture of Flight showcased airports around the globe designed by Denver-based architect Curt Fentress. Design Lab: Three Studios gave three of the most innovative designers in Denver—tres birds workshop, DoubleButter, and MATTER—free rein in the gallery to showcase their latest creations. At the same time, the museum hosted its first crowd-sourced exhibition with Open For Design: A DAM Community Challenge, in which locals created solutions to design issues in their own neighborhoods and showcased them in a month-long exhibition.

Untitled, the museum’s final Friday event, celebrated its sixth season and continued to expand its network of partners including the Denver Museum of Nature & Science, the Denver Design Lab: Three Studios featured works by innovative Denver designers tres birds workshop, DoubleButter, and MATTER.

The museum expanded its programming celebrating Latinos cultures with the launch of Celebarte, a multi-generational event on the third Sunday of each month. Celebarte combines performance, storytelling, music, and art to immerse visitors in themes like Flores y Colores and Carnaval.

The American Indian art galleries continued to evolve with the addition of a dedicated artist-in-residence space. Boulder-based printmaker Melanie Yazzie worked with thousands of visitors during her summer stint in the space and embodied the spirit of the museum with her enthusiasm and approachable, welcoming demeanor.

With a goal of “pulling back the curtain” for the museum’s audience—including those just visiting in cyberspace—the museum launched a new website in spring 2012. In its first six months, the site boasted more than sixty blog posts by thirty staff members who shared stories and insights behind the exhibitions, artworks, and programs. The average time spent on the site grew more than 80 percent, illustrating that viewers are consuming the site’s deeper content offerings.

The museum staff saw a transition in the summer, as museum president Cathey Finlon returned to her post on the board of trustees. She took a hiatus from the board in 2009 to act as interim president and oversee the transition to a new director. Following the appointment of Christoph Heinrich, Cathey generously agreed to extend her post as president. Her impact on the museum in these past few years is immeasurable. We are grateful for her contribution and thrilled to see her return to the board. In lieu of attempting to fill Cathey’s role moving forward, we created two deputy director positions to oversee business operations. Andrea Fulton, former director of communications, and Curtis Woitte, former finance director, were promoted to fill these new posts.

It goes without saying that our success in 2012 could not have happened without the continued support of our generous board of trustees, donors, members, volunteers, partners, and visitors. Thank you.

Christoph Heinrich
Frederick & Jan Mayer Director

Frederic C. Hamilton
Co-Chairman (to January 16, 2013)
Chairman Emeritus (from January 16, 2013)

J. Landis Martin
Chairman (from January 16, 2013)
The Denver Art Museum Foundation, established in 1988, maintains and invests endowment gifts given for museum purposes. The foundation distributed $4,463,524 to the museum this fiscal year. The foundation now has assets with a market value of more than $107 million. Endowments of more than $250,000 are as follows:

- Anderman Family Endowment
- Avenue Endowment for textile Art
- Nancy Lake Benson Fund
- Boettcher Foundation Endowment
- Congdon Family Fund
- Adolph Coors Foundation Fund
- Dr. Joseph de Heer Endowment
- Denver Art Museum General Endowment
- Denver Art Museum Volunteer Endowment for Acquisitions
- Coertlandt & Martha Dietler Fund
- El Pomar Foundation Fund
- Foshof Conservation Endowment
- Gates Foundation Endowment Fund
- Fred & Jane Hamilton Endowment Fund
- Armand Hammer Endowment
- William Randolph Hearst Fund
- Marion G. Hendrie Fund
- Institute of Western American Art
- William Sharpless Jackson Jr. Endowment Fund
- Fund for Curator’s Circle
- James P. Kelley & Anne C. Knox Endowment Fund
- Vance H. Kirkland Acquisition Fund
- Bobs & Sharon Magness Endowment Fund
- William Randolph Hearst Fund
- Meyer Family Endowment Fund for New World
- Fredrick & Jan Meyer Museum Director’s Fund
- Andrew W. Mellon Foundation
- Conservation Endowment
- David W. & Ellen N. Moore Endowment Fund
- Outdoor Sculpture Endowment
- Margaret Page Endowment in Honor of Cle Bach
- Petrie Institute of Western American Art
- Photography Endowment
- Quest Foundation
- Rose & King Shwayder Endowment Fund
- Harry L. & Edythe Smoookler Memorial Endowment Fund
- Katherine N. Stanley Textiles Endowment Fund
- Lewis Story & Mary S. Pachello Fund
- Jim & Lucy Wallace Fund
- Other

Total foundation investments at market value, September 30, 2012

$107,781,341

In addition to the above, the foundation has been the recipient of $8.7 million in outstanding pledges for the endowment. The members of the board of directors of the foundation during the fiscal year ending September 30, 2012, were Peter H. Coors, Frederic C. Hamilton, William J. Hybl, Elisabeth W. Ireland, Joy S. Johnson, Richard D. McCormick, Jay Precourt, Daniel L. Ritchie, Lewis Sharp, and Donald L. Sturm. Director Emeritus was William K. Coors.

Frederic C. Hamilton
President & Chairman, Board of Directors
Denver Art Museum Foundation

Significant funding is provided by the citizens who support the Scientific and Cultural Facilities District and the donors to the Annual Fund Leadership Campaign.

Robert Adams: The Place We Live, A Retrospective Selection of Photographs
September 25, 2011–January 1, 2012

Exhibition and publications organized by Joshua Chuang, Assistant Curator of Photographs, and Jock Reynolds, the Henry J. Heinz II Director, both of the Yale University Art Gallery. Made possible by Yale alumni and friends, Helen D. Buchanan, Allan K. Chassanoff, Lara Rubin Constable and the Reed Foundation, Nathaniel W. Gibbons, Betty and Frank Karel, Sandra B. Lane, Melanie and Rick Mayer and the MFLNid, Mark McCuin and Caro Macdonald/Eye and I, and Mr. and Mrs. Alexander K. Manahan, Ms. Elliot Nolen and Mr. Timothy P. Bradley, Rhifer Randall Sr., the Shamos Family Foundation, Mary Jo and Ted P. Shen, Jane P. Wilkens, the Janet and Simeon Bragaisn Fund, and an endowment created with a challenge grant from the National Endowment for the Arts. The acquisition of Robert Adam’s master prints was made possible through a gift from Sandra B. Lane, a grant from the Tellus Fund, and the Janet and Simeon Bragaisn Fund. Generous local support was provided by Mike’s Camera and Canon. Additional funding was provided by Wells Fargo. Promotional support was provided by $280 Magazine, CB&G, and The Denver Post.

Xu Beihong: Pioneer of Modern Chinese Painting

Xu Beihong: Pioneer of Modern Chinese Painting was organized by the Denver Art Museum in collaboration with the Xu Beihong Memorial Museum. Significant support was provided by Jana and John J. Sie Foundation. Additional support was provided by the William Sharpless Jackson Jr. Endowment Fund, the E. Rhodes and Leona R. Carpenter Foundation, and the Joy R. Hilliard Bequest. Promotional support was provided by $280 Magazine, CB&G, and The Denver Post.

Threads of Heaven: Silken Legacy of China’s Last Dynasty

Threads of Heaven: Silken Legacy of China’s Last Dynasty was organized by the Denver Art Museum. Significant support was provided by the Anna and John J. Sie Foundation, the Schramm Foundation, the Joy R. Hilliard Bequest, and the Catherine Hawkins Foundation. Promotional support was provided by $280 Magazine, CB&G, and The Denver Post.

¡Beyome! Ruprecht Matthis
November 11, 2011–February 12, 2012

The Roath Collection
December 23, 2011–January 5, 2014

Ed Ruscha: On The Road
December 24, 2011–April 22, 2012

Ed Ruscha: On The Road was organized by the Hammer Museum, Los Angeles. The exhibition was made possible by a major gift from The Brotman Foundation of California. Generous support was provided by Lamton Foundation, Michael Rubel and Karien Rey, The Fran and Ray Stark Foundation, and Linda and Jerry Janger. Significant local support was provided by Snell & Wilmer LLP. Promotional support was provided by $280 Magazine, CB&G, and The Denver Post.

Garry Winogrand: Women Are Beautiful
January 29–September 30, 2012

This exhibition was organized by the Denver Art Museum.

Herbert Bayer 1900 to 1928: The Bauhaus and Pre-Bauhaus Years

Yves Saint Laurent: The Retrospective
March 25–July 8, 2012

Yves Saint Laurent: The Retrospective was organized by the Foundation Pierre Bergé–Yves Saint Laurent in collaboration with the Denver Art Museum. Major support was provided by Jana and Fred Bartlit, Mike Leprino Family Foundation, Neiman Marcus, and Larimer Square. Additional support was provided by Elisabeth and William Armstrong, Fine Arts Foundation, CBS Outdoor, and Grey Goose. Promotional support was provided by $280 Magazine, CB&G, and The Denver Post.

Fashion Studio
March 25–September 2, 2012

Sponsored by CulturaUs.

Read My Pins: The Madeleine Albright Collection
April 15–June 17, 2012

Read My Pins: The Madeleine Albright Collection was organized by the Museum of Arts and Design in New York. Support for the original exhibition was provided by Bren Simon and for the exhibition catalog by St. John Knits. Local funding was generously provided by J. Landel and Sharon Martin. The Museum Associates’ Preview and Reception was sponsored by Northwestern Mutual. The Members Preview was sponsored by Mac’s Foundation. Promotional support was provided by $280 Magazine, CB&G, and The Denver Post.
selected publications & literary contributions

Asian Art

Modern & Contemporary Art

New World

Native Arts

Painting & Sculpture

Various Departments:
Staff contributors include:
Alfred, Darrin. “The Horn Chair”
Chanzis, Gwen F. “Willy, Angus & Lucy: The Horses of Deborah Butterfield”
Desmond, Jill. “Valley Curtain: Project for Rifle, Colorado”
Grant, Hugh. “Colorado Painters and Printmakers: Between the Wars (1918-1941)”
Heinrich, Christoph. “Andy Warhol’s The American Indian (Russell Means)”
Otsuka, Ronald Y. “Eastern Passage: Hiroshi Yoshida and His Depiction of Western America”
Standing, Timothy J. “Dancing on a Line”
Stuart, Kathleen. “Thomas Moran and the British Landscape Tradition”

selected exhibitions & literary contributions

Laleh Mehran: Men of God, Men of Nature
May 13, 2012–February 17, 2013
Supported by DAM Contemporaries and by the University of Denver’s Creative Arts Materials Fund and Professional Research Opportunities Fund, and by CO-LAB, a laboratory for connections, culture, and technology.

Scapes
June 17–November 25, 2012
This exhibition was generously supported by the Eleanor and Henry Hitchcock Foundation.

Now Boarding: Fentress Airports + The Architecture of Flight
July 15–October 7, 2012
Now Boarding: Fentress Airports + The Architecture of Flight was curated by Donald Albrecht, in collaboration with the Denver Art Museum. Peter Christensen and Darrin Alfred, the museum’s associate curator of architecture, design and graphics, served as assistant curators. Exhibition support was provided by Hensel Phelps Construction Co., EarthAsia Design Group, Martin/Martin, Inc., MJAD Advertising + Design, U. S. Bank, Vectra Bank Colorado, Colorado Business Bank - CoBiz Financial, Fuller | Selholy’s International Realty, John A. Martin & Associates, and Peliton Group Holdings LLC. Promotional support was provided by McGINTY.

Open For Design
July 29–September 2, 2012
Open For Design was organized by the Denver Art Museum. Additional support was provided by McGINTY.

Design Lab: Three Studios
July 29–September 2, 2012
Design Lab: Three Studios was organized by the Denver Art Museum. The exhibition was funded by Design Council of the Denver Art Museum.

Theodore Waddell’s Abstract Angus
May 20–December 2, 2012
Theodore Waddell’s Abstract Angus was organized by the Denver Art Museum. The exhibition was funded by the generous donation to the Penrie Institute of Western American Art.

El Anatsui: When I Last Wrote To You about Africa
El Anatsui: When I Last Wrote To You about Africa was organized by the Museum for African Art, New York, and has been supported, in part, by grants from the National Endowment for the Arts and The Andy Warhol Foundation for the Visual Arts. The exhibition at the Denver Art Museum was sponsored by U. S. Bank. Promotional support was provided by 5280 Magazine, CBS4, and The Denver Post.

Sleight of Hand
Closed November 25, 2012
Focus: Robert Motherwell
Closed March 4, 2012
This exhibition was generously supported by the Eleanor and Henry Hitchcock Foundation.

Gary Emrich: Contact
Closed April 8, 2012
Fuse Box powered by DAMContemporaries.

Brian Kneip: Exempla
May 26, 2012–May 19, 2013
This project is supported by the Hamilton Collaborative: A Visiting Artist program of the University of Denver and the Denver Art Museum, generously funded by the Hamilton Family Foundation.

Nampeyo: Excellence By Name
Ongoing

Olivetti: Innovation & Identity
Ongoing (through March 24, 2013) Support for this exhibition is provided by the Design Council of the Denver Art Museum.

What Is Modern?
Ongoing (through March 24, 2013) Support for this exhibition is provided by the Design Council of the Denver Art Museum.

Texture & Tradition: Japanese Woven Bamboo
Ongoing (through July 28, 2013)

Marvelous Mud Exhibitions:
Dirty Pictures
Closed January 9, 2012
Focus: Earth & Fire
Closed July 22, 2012
Blue & White: A Ceramic Journey
Closed October 14, 2012

Mud to Masterpiece: Mexican Colonial Ceramics
Closed February 17, 2013

Pottery of Precision: The Coors Porcelain Company
Ongoing (through March 24, 2013)

Previous spread: Yves Saint Laurent, The Last Rail. Photo by Jeff Wells.

Various Departments:
Staff contributors include:
Alfred, Darrin. “The Horn Chair”
Chanzis, Gwen F. “Willy, Angus & Lucy: The Horses of Deborah Butterfield”
Desmond, Jill. “Valley Curtain: Project for Rifle, Colorado”
Grant, Hugh. “Colorado Painters and Printmakers: Between the Wars (1918-1941)”
Heinrich, Christoph. “Andy Warhol’s The American Indian (Russell Means)”
Otsuka, Ronald Y. “Eastern Passage: Hiroshi Yoshida and His Depiction of Western America”
Standing, Timothy J. “Dancing on a Line”
Stuart, Kathleen. “Thomas Moran and the British Landscape Tradition”

Bold indicates museum staff.

14 | exhibitions selected publications & literary contributions | 15
ARCHITECTURE, DESIGN & GRAPHICS
Jackson Pollock Studios (established 2006, Portland, Oregon) and Smith Optics (established 1965, Ketchum, Idaho); Variant Bion Helmet, 2007; ABS and polycarbonate shell, polyester mesh, nylon webbing; manufactured by Osward Helmet Co. Ltd., China (2012.7): Gift of Smith Optics.


ASIAN ART

Huang Bumyan (born Hunan Province, Changsha, 1984); Rabbit #5, China, Jiangsu Province, Nanking, 2007; ceramic, overglaze enamel (2012.279–280ab): Gift of Katharyn Holt.

Katsumasa Hokusai (1760–1849); Hokusai Manga, Volume XIII, Katsushika Hokusai (1760–1849); Japan, Meiji period, 1834; woodblock print, ink and color on paper (2012.285): Funds from the department of painting and sculpture in honor of Ronald Onuku.


Oguchi Shōji (born Nagano Prefecture, Suwa, 1907–unknown); Standing Screen with Sag and Doe, Japan, Tokyo, Shōwa period, about 1935–44; lacquer, wood (2012.3): Funds from Sam F. and Freda R. Davis Charitable Trust.

Shikainji Zuisho (Shoichi, born Toyama Prefecture, 1911–90); Folding Screen with Bamboo in Spring, Japan, Shōwa period, 1935–55; lacquer, eggshell, wood (2012.296): Funds from David A. Yerkele Bequest.


MODERN & CONTEMPORARY

Gail Wolfer (Canadian, born 1961, Guelph, Ontario, Canada; lives in Boulder, Colorado), Ite-a-Tity (Think), 2012, cast bronze, male figure: 76 ⅝ x 26 inches; female figure: 70 ¾ x 26 inches (2012.272): Gift of Ray and Sally Duncanan.


Fred Tomaselli (American, born 1956, Santa Monica; lives in Brooklyn), Destroyer, 2003, photographic collage elements and paint embedded in layers of resin on a wood panel, 32 x 26 x ½ inches (2012.23): Gift of Polly and Mark Addison.

NATIVE ARTS
Neal Ambrose-Smith (Haida Salish, Metis, Cree, born 1966), New Mexico, 2011, inverse intaglio-type, airbrush, Akua ink, and Epson reclaimed ink on paper (2012.9.31): Gift of Melanie Yazzie and Clark Barker.


selected acquisitions (cont.)

Mary Catherine Smith (Navajo, born 1926), Dres, 1960s, wool and cotton (2012.35): Gift of Werner Krogh, Ph.D.


PAINTING & SCULPTURE


Gilles Neyts, Landscape with Castle, undated, oil paint on panel (2012.504): Gift of Bernard Polak.


PHOTOGRAPHY

Dieter Appelt (German, born 1935), two photographs from Egypt, 1987, gelatin silver prints (2012.16): Gift of Polly and Mark Addison.


PETRIE INSTITUTE OF WESTERN AMERICAN ART


SPANISH COLONIAL

Portrait of Don Francisco de Orense y Mestanza, Count of Villahobos, 1761, Mexico, oil paint on canvas (2011.427): Gift of Frederick and Jan Mayer.

St. Anthony, 17th century, Mexico, feathers and paper on copper (2011.424): Gift of Frederick and Jan Mayer.

José de Alcubia, Christ on the Cross, 1762, Mexico, oil paint on panel (2012.266): Gift of Carl Patterson in honor of John Montague and Charles Lehman.

Francisco Clapera, Set of 16 Casta Paintings, about 1785, Mexico, oil paint on canvas (2011.428): Gift of Frederick and Jan Mayer.

Francisco Clapera, Birth of the Virgin, about 1620, Mexico, oil paint on copper (2011.425): Gift of Frederick and Jan Mayer.

TEXTILE ART


PRE-COLUMBIAN


The Denver Art Museum was honored to have been recognized for our work in several areas this past fiscal year.

**Mayor’s Award for Excellence in the Arts**
American Indian Art Galleries/Artist’s Eye, Artist’s Hand

**National Association for Interpretation Media Awards**
Digital interactive gallery experience for Jaume Quick-to-See Smith’s artwork *Tinde Canoe for Don Quixote*

**American Marketing Association (Colorado)—Integrated Communications Award**
Marvelous Mud

**Association of Art Museum Carators**
American Indian Art Galleries/Artist’s Eye, Artist’s Hand

**Public Relations Society of America Colorado Silver Pick**
American Indian Art Galleries/Artist’s Eye, Artist’s Hand

**University of Denver Community Partner Award**

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**education & public programs**

**ADULT & COLLEGE PROGRAMS**

* Academy of Lifelong Learning Seniors Program collective.denverartmuseum.org
* Education Internships for College and Graduate Students
  University of Colorado Internship Course
  University of Denver OLLI Seniors Program

**Untitled Event Series**
#43 (Made in China) #48 (Anonymous)
#44 (Road Trip) #49 (Ida’s)
#45 (House) #50 (Jet Set)
#46 (Cipher) #51 (Second Life)
#47 (LOL) #52 (Written Off)

*Thank you to Rhino Staging, who donated lighting, staging, and time for each Untitled event.

**Pairings**
* Art & Music Pairing: Yves Saint Laurent, Musica Sacra Chamber Orchestra
* Art & Perfume Pairing: Yves Saint Laurent, Dawn Spencer Hurwitz, DSH Perfumes
* Art & Wine Pairing: Yves Saint Laurent, Mondo Vino

**Courses**
* Looking at Photography, Eric Paddock

**Demo & Dos**
* Demo & Do: Chinese Calligraphy, Yunn Pan

**Events**
* Opera Colorado—Collaborative Programming Day

**Happenings**
* Cut ‘n Sew: YSL Challenge
* Women of the World Poetry Slam

**Insider Moments**
* Melanie Yazzie

**Lectures**
* Takes on the Changing West, Patricia Nelson Limerick

**Studio Classes**
* The Art of Color Seeing, Chuck Ceraso
  * Drawing for People Who Think They Can’t, Chuck Ceraso
  * Freedom, Passion, and Painting, Chuck Ceraso

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**ARTIST & STUDIO PROGRAMS**

* ¡Being Home!* installation by Rupprecht Matheis
  * Fashion Studio*

**American Indian Artist-in-Residence**
* Melanie Yazzie

**Artist Demonstrations (Fashion Studio)**
* Heidi Buik
  * Melissa May
* Gabriel Conway
  * Stephanie Ohnmacht
* Jose Duran
  * James Silvants
* Jim Howard
  * Fallene Wells
* Mona Lucero

**Precourt Family Space**
* Bubblebox
  * Brian Keop, Exempla

**COMMUNITY & FAMILY PROGRAMS**

* All-day Kids’ Camps*
  * Adventures of White Heron Castle, Japan, Patterson Williams
  * Architects Wanted!, Marie Adams
  * The Empress of China & the Three Mice, Patterson Williams
  * Modern Design, Cara Hartman

**Kids’ Classes**
* Africa Comes Alive, Benita Gohtermann
  * A Case of Characters, Amsley Young
  * Collected, Collage & Paint, Paula Romero Schmitt
  * Crazy About Horses, Amsley Young
  * From Ordinary to Extraordinary, Angela Hoadlyshell
  * Gold, Dragon & Mysteries, Melissa Spangler
  * Is My Art 2-D or 3-D? Sharon Rouer
  * Leaps off the Page, Paula Romero Schmitt
  * Mixed Media Mania, Amsley Young
  * Museum Celebs, Ellen Reynolds
  * Out of this World, Claire Waugh
  * Robots, Monsters & Critters, Oh My! Julia Brown DeThomas
  * Spray & Smudge & Split, Benita Gohtermann
  * Seymour & Friends, Alexandra Manion
  * Tell Me Your Story, Claire Waugh
  * Up, Up, and Away, Alexandra Manion
  * What Does it Take to be an Artist? Ellen Reynolds
  * Wild Things, Amsley Young
  * Worlds of Watercolor, Sharon Rouer

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education & public programs (cont.)

Celebrate
Caliente Relaciones Fiesta ¡Viva!

Create Playdates
Fancy Grow Play Shriek Gab Hop Pop Saar Gallop Moo Puff Yum

Free Family Activities
Art Tapes Family Backpacks Gallery Games Hotsports/Create-n-Takes Just for Fun China Just for Fun Family Center Kids Corner www.wackykids.org

Family Days & Events

Community Collaborations
23rd Annual Friendship Powwow and American Indian Cultural Celebration 5 by 5 Program with the Mayor’s Office for Education and Children Art & About Tours Program with Alzheimer’s Association Back to School fairs in Denver, Jefferson, and Adams counties Boys and Girls Club of Metro Denver Camp Hero Colorado Ballet—Little Ballerinas program Colorado Children’s Hospital Community Fairs Community Access Tours with neighborhood, civic, and social-service organizations and schools, including: 4O2 Organization, Abraham Lincoln High School, Auer Marie Standard Academy, Aurora Public Schools, Bridge Project, Bright Beginnings, Bryant Webster Elementary Fletcher Elementary School, Centro San Juan Diego, Children in the Streets, Cole Arts and Science Academy, Dancing Across Cultures, Denver Coalition for the Homeless, Denver Kids, Educast (DPSS), Family Literacy Learning Source of Aurora, Full Circle Intergenerational Project, Fundacion Camara Cristiana, Hope Online Learning Academy, Lake International School, Martin Luther King Middle School, Merrill Middle School, Migrant Students Groups, North West Collaborative Network, Open World Learning, Place Bridge Academy, Valdez Elementary School, and Volunteers of America Head Start and the Latin American Center for Arts Science & Education.

Dance and Art Collide Camp—Colorado Ballet Denver Public Library Branch Library Program Dia del Nino celebration, in collaboration with the Consulate General of Mexico, the Mexican Cultural Center, Clyfford Still Museum, History Colorado, and the Byers-Evans House Museum. Northeast Summit DPS Opera Colorado—Flamenco en el Amazon event Our Lady of Guadalupe celebration, in collaboration with the Consulate General of Mexico, Mexican Cultural Center, American Recorder Society, Aplausos de Colorado Children’s Chorale, Compania Morelos en Denver, Dancing Across Cultures, Danza Marachina Guadalajara, Mariachi Joven de Bryant Webster Elementary, One World Singers, Stop Time, and “The Miracle of Tepeyac.” S.E.E.D. (Science Engagement and Education for Denver) collaboration among science and cultural organizations West Metro Migrant Education Women of the World Poetry Slam event Young Hands on Opera & Art with Central City Opera

SCHOOL & TEACHER PROGRAMS
AM @ the DAM Castle View High School Advanced Placement art showcase creativitv.denverartmuseum.org Custom tours Denver Public Schools elementary, middle, and K-8 Three-Dimensional Art Showcase Guided tours of collections and temporary exhibitions Scholastic Art Awards showcase of selected Gold Key winners Self-guided visits Spanish Language Tours

Teacher Workshops
Creating Stop-motion Animation How Do Artists Solve Problems? Poetry and Art Promoting 21st Century Skills through Collaborative Classroom Projects Pushing the Limits in the Classroom Sculpting Clay with Ronseal Swellall Voices of Colorado’s Powwows

Customized Teacher In-Service Workshops
Archdiocese of Denver Creative Resource and Visual Skills Training Workshop Aurora Public Schools video conference session Aurora Public School District custom professional development for art, theater, and music teachers Cherry Creek AP Art Institute—How do Artists Solve Problems? Cleworth Architectural Legacy (CAL) of the Denver Architectural Foundation Colorado History Day teacher presentation Creativity Challenge Community (C3) Jefferson County School District custom professional development for art teachers STEAM grant recipient object-oriented learning workshop University of Denver Aesthetic Education class session School Partnerships Aurora Public Schools Academic and Career Pathways partner Creativity Challenge Community (C3), a Denver Public Schools elementary multi-visit fieldtrip program

Outreach & Off-site Teacher Workshops
City of Denver 5 by 5 Program on-site presentation Resource Area for Teaching summer symposium hands-on learning presentation Moonglade Family Foundation’s 21st Century Share Fair Denver Quality After-School Connection— Speed Connecting event Secondary Social Studies Resource Fair National Art Education Association annual conference presentation Denver Public Schools Early Childhood Education Resource Fair Colorado Art Education Association annual conference presentation Other Events Colorado Department of Education staff meetings Colorado History Day reception

TOURS & GALLERY PROGRAMS
Architecture Tours Art & About Tours Collection Highlight Tours Custom Access Tours English Language Acquisition Tours Noonier Tours Spanish Language Tours Special Request & Custom Tours Tactile Tours Temporary Exhibition Tours

ACCESS INITIATIVES
American Sign Language interpretation for all tours and programs on request Art & About Tours, specialized group tours for visitors with early-stage Alzheimer’s or dementia and their care partners Descriptive tours, and stations and tours with tactile reproductions of objects from the collection or selected special exhibitions for visitors who are blind or visually impaired Large-print label printouts available for selected special exhibitions Magnifying tools available to assist with label reading exhibitions Printed transcripts for selected educational videos and audio components in the galleries Touch table for pre-Columbian art gallery Transcripts in standard and large print available for exhibition audio tours
Logan Lecture Series
The Logan Lecture Series has brought more than sixty contemporary artists to the museum to discuss their works and engage audiences in stimulating conversations about contemporary art. The 2012 season featured artists from Denver Art Museum exhibitions including El Anatsui and Nick Cave, as well as artists in the modern & contemporary art collection such as Zhang Xiaogang, Larry Bell, Martha Daniels, Sui Jianguo, and Tucker Nichols. In conjunction with the Denver Art Museum’s exhibition Xu Beihong: Pioneers of Modern Chinese Painting, the series also included O Zhang and Xi Zhang.

Native Art Department’s Biennial Symposium Series
Art in Motion: Native American Explorations of Time, Place, and Thought
This event explored concepts of motion in contemporary American Indian art and culture. keynote speaker Kent Monkman (Cree) discussed his explorations of identity and representation through painting, film and video, installation, and performance. Artists Leena Minifie (Gitxaala) and Charlene Holy Bear (Standing Rock Indian art and culture. Keynote speaker Kent Monkman (Cree) discussed his explorations of identity and representation through painting, film and video, installation, and performance. Artists Leena Minifie (Gitxaala) and Charlene Holy Bear (Standing Rock Indian art and culture. Keynote speaker Kent Monkman (Cree) discussed his explorations of identity and representation through painting, film and video, installation, and performance. Artists Leena Minifie (Gitxaala) and Charlene Holy Bear (Standing Rock Indian art and culture. Keynote speaker Kent Monkman (Cree) discussed his explorations of identity and representation through painting, film and video, installation, and performance. Artists Leena Minifie (Gitxaala) and Charlene Holy Bear (Standing Rock Indian art and culture. Keynote speaker Kent Monkman (Cree) discussed his explorations of identity and representation through painting, film and video, installation, and performance. Artists Leena Minifie (Gitxaala) and Charlene Holy Bear (Standing Rock Indian art and culture. Keynote speaker Kent Monkman (Cree) discussed his explorations of identity and representation through painting, film and video, installation, and performance. Artists Leena Minifie (Gitxaala) and Charlene Holy Bear (Standing Rock Indian art and culture. Keynote speaker Kent Monkman (Cree) discussed his explorations of identity and representation through painting, film and video, installation, and performance. Artists Leena Minifie (Gitxaala) and Charlene Holy Bear (Standing Rock Indian art and culture. Keynote speaker Kent Monkman (Cree) discussed his explorations of identity and representation through painting, film and video, installation, and performance. Artists Leena Minifie (Gitxaala) and Charlene Holy Bear (Standing Rock Indian art and culture. Keynote speaker Kent Monkman (Cree) discussed his explorations of identity and representation through painting, film and video, installation, and performance. Artists Leena Minifie (Gitxaala) and Charlene Holy Bear (Standing Rock Indian art and culture. Keynote speaker Kent Monkman (Cree) discussed his explorations of identity and representation through painting, film and video, installation, and performance. Artists Leena Minifie (Gitxaala) and Charlene Holy Bear (Standing Rock Indian art and culture. Keynote speaker Kent Monkman (Cree) discussed his explorations of identity and representation through painting, film and video, installation, and performance. Artists Leena Minifie (Gitxaala) and Charlene Holy Bear (Standing Rock Indian art and culture. Keynote speaker Kent Monkman (Cree) discussed his explorations of identity and representation through painting, film and video, installation, and performance. Artists Leena Minifie (Gitxaala) and Charlene Holy Bear (Standing Rock
As of September 30, 2012

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Frederick & Jan Mayer Director

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Above: The winners of the 2012 Cile Bach Awards for outstanding volunteer service: Kathie Brand (left) and Joedy Arnold. Below: Volunteers shared touchable materials with visitors in the Yves Saint Laurent Tactile Tour.
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Margaret Young-Sánchez, Frederick & Jan Mayer Curator of Pre-Columbian Art
Julie Frick, Mayer Center Program Coordinator
Patricia Tomlinson, Curatorial Assistant

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Angelica Dano, Associate Curator
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Peter Hasrick, Director Emeritus
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Nicole Parks, Curatorial Assistant
Joan Troccoli, Senior Scholar

Photography
Eric Paddock, Curator
Micah Messenheimer, Curatorial Assistant

Textile Art
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Carla Stansifer, Curatorial Assistant

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Shannon Espinoza, American Institute of Graphic Arts Collections Assistant
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Francisco Chávez, Set of 16 Casta Paintings, Mexico, about 1785. Gift of Frederick and Jan Mayer, 2011.428.1-16.
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Rachel Sinclair, Membership & Guest Services Coordinator

Museum Shop
Gregory McKay, Manager

The Denver Art Museum extends sincere thanks to the members of the Helen Dill Society, who have included the museum in their estate plans. Directed to the museum's endowment fund, estate gifts help build a pool of resources for the future and ensure that visitors for generations to come will be able to enjoy the Denver Art Museum.

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On behalf of the board of trustees, the development committee acknowledges the generous contributions of the donors and members who supported the Denver Art Museum in 2013-2012. Restricted contributions to various curatorial departments as well as major support for the ambitious exhibition programs were essential to the success of the overall fundraising efforts.

A grant from the Avenir Foundation to the textile art department was essential to the success of the overall fundraising efforts. A grant from the National Endowment for the Arts enabled preservation of the AIGA collection. A grant from the Colorado Creative Industries Fund provided additional department support.

Through our events, we raised more than $1.3 million. Collectors’ Choice honored the Anschutz family, and DAM Uncorked, presented by UMB Bank and AppleJack Wine and Spirits, honored the Dunlop family.

Donors to and members of the museum provide the foundation for all museum activities. We are grateful for the participation of the large community of friends who support the Denver Art Museum’s vision.

Sincerely,

Kate Paul
Chair, Development Committee

2011–2012 CONTRIBUTIONS & MEMBERSHIPS

<table>
<thead>
<tr>
<th>Category</th>
<th>Total</th>
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<td>Individuals</td>
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</table>

8.9% Membership
3.3% Unrestricted
53.4% Restricted
15.3% Endowment Gifts
21.1% Art Gifts

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Eleanor & Henry Hitchcock Foundation continued its longstanding support of exhibitions in the works-on-paper gallery.

Major educational funding was provided by the Morgridge Family Foundation for Creativity Resource, with additional support from the Virginia Hil Fund and Harley and Lorraine Higbie. Target and the citizens who support the Scientific and Cultural Facilities District again made free First Saturdays possible. TelTech sponsored the Just for Fun Center in the renovated Duncan Pavilion, updated through the support of Ray and Sally Duncan. In addition, the Americana Foundation funded the artist-in-residence program, Nancy L. Benson provided support for education programming in the upcoming textile art gallery, and JP Morgan Chase sponsored the museum’s Latino audience initiative. The museum continued its partnership with Children’s Hospital Colorado. Douglas Society generously sponsored the native arts symposium, and CultureHaus provided support for Fashion Studio.

DAM collections received critical funding for conservation efforts. On a grant from the National Endowment for the Arts enabled preservation of the AIGA collection. The prestigious European Fine Art Fair Restoration Fund supported the conservation of Venice: The Mote from the Bacino di San Marco. Mary Ellen Anderson funded the new textile art conservator position. And the William H. Donner Foundation, the Schramm Foundation, and the Catherine Hawkins Foundation provided additional department support.

On the museum and the city of Denver. Yon Saint Laurens: The Retrospective was made possible through these long-standing contributions, as well as those from Jana and Fred Barril, the Mike Leprino Family Foundation, Neiman Marcus, and Larimer Square.

We received additional exhibition underwriting from the Anna and John J. Sie Foundation and the Carpenter Foundation for Xu Beihong: Pioneer of Modern Chinese Painting. Lanny and Sharon Martin, Northwestern Mutual, and Macy’s Foundation supported AIGA: A Retrospective. We are grateful for the participation of the large community of friends who support the Denver Art Museum’s vision.

Sincerely,

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When consolidating the Denver Art Museum’s overall financial condition, it is necessary to apply accrual accounting principles at the conclusion of each fiscal year in preparation for the annual certified public accounting firm audit. During fiscal year 2012, these adjustments impacted the stated net asset valuation of the Denver Art Museum. Examples of such entries include adjustments for the change in net assets held by the Denver Art Museum Foundation for the benefit of the museum, depreciation associated with certain property, plant, and equipment owned by the museum; and acknowledgment of the present value of intended future donor contributions. The Denver Art Museum’s consolidated audited statement of activities for the fiscal year ended September 30, 2012, is shown to the right.

In summary, the Denver Art Museum has concluded fiscal year 2012 with a consolidated net increase in net assets of $19 million. The increase is attributable to $4.5 million in new pledges for a new administration building, $4.3 million in new and renewed pledges for general museum support, and $4.25 million in new and renewed fundraising. The primary fiscal goals for the future remain preserving core operating mission, managing resources to annual projected revenue, and ensuring the future stability of the institution.
