



Cover (and above): Elliott Erwit; *New York City*, 1974; 1974. Gift of Balan and Joe Joe Nair in honor of Hal Gould, 2011.245.

DENVER **ART** MUSEUM

Annual Report | 2010–2011



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Critical funding for programs and exhibitions is provided by the citizens who support the Scientific and Cultural Facilities District.

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At left (foreground): Sandy Skoglund, *Fox Games*, 1989. Purchased with funds from Mr. and Mrs. Bruce Benson, Jan and Frederick Mayer, Volunteer Endowment Fund, Ginny Williams Gallery, the Chanzit family, Suzanne Farver and George Berky, Richard and Cathey Finlon, Dr. William F. Griffith, Dr. and Mrs. Charles Hamlin, Dan and Annette Jacobs, the Kuyper Foundation, the David H. Lawrence Foundation, Andrew W. Milner, Judy and Ken Robins, Mimi and Eric Ruderman, Christy S. Sebastian, Lewis and Susan Sharp, Lewis and Sally Story, Ted and Joyce Strauss, Patterson B. Williams, the Vargas family, and an anonymous donor, 1991.36.



board of trustees

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Roxanne Swentzell, *Mud Woman Rolls On*, 2011. Native Arts department acquisition fund, 2010.570.

the year in review

The collections of the Denver Art Museum owned the spotlight in 2011 as nearly every major program focused on our own holdings. Icons of the collection were revisited and revitalized with new galleries. New acquisitions and never-before-seen works made their debut. Throughout each of our major programs, the artists and the creative process were the highlight.

A major celebration of the museum's reinstalled American Indian collection was a worthy kick-off to the calendar year. The 20,000 square feet of gallery space was completely refreshed and centered on individual artists. We welcomed thousands of guests to visit old favorites, watch new commissions take shape, and rethink their ideas about American Indian art. Contemporary Native American artists played a key role in the new installation, which includes Roxanne Swentzell's *Mud Woman Rolls On* (shown on page 4), a larger-than-life sculpture commissioned for and created in the lobby of the reinstalled galleries.

Blink! Light, Sound & the Moving Image was the museum's first major exhibition to explore digital media. *Blink!* showcased works ranging from light installations to video art from our collection and those generously given or lent by Polly and Mark Addison, and it helped establish the DAM as a leader in the discussion of conservation challenges for digital artworks. The seventh season of the Logan Lecture Series brought many of the *Blink!* artists to Denver to share firsthand insights into their influences and processes.

In April, visitors were transported through time in *Cities of Splendor: A Journey Through Renaissance Italy*. Featuring more than 50 paintings, textiles, and decorative arts from our own Kress Collection, *Cities of Splendor* captured the unique artistic styles of Italy's different regions.

Both *Blink!* and *Cities of Splendor* featured companion publications that also launched an ongoing commitment to develop collection guides for the museum's many curatorial disciplines.

Marvelous Mud: Clay Around the World was an institution-wide summer celebration of clay. The exhibition was spread throughout the museum into eight separate galleries. The exhibition featured objects from DAM collections, a vibrant mud studio where visitors could work with the featured material, and programs such as live artist demonstrations, *Untitled #40 (Grounded)*, and the *CLAYground*—an outdoor clay sculpture built with a helping hand from our visitors. *Marvelous Mud* was an incredible success and introduced visitors to new areas of the collection while reminding them of old favorites.

The *Marvelous Mud* exhibition included *Overthrown: Clay Without Limits*, where many new works by cutting-edge contemporary artists made their debut. Also featured were *Marajó: Ancient Ceramics from the Mouth of the Amazon*; *Blue & White: A Ceramic Journey*; *Mud*

to Masterpiece: Mexican Colonial Ceramics; *Potters of Precision: The Coors Porcelain Company*; *Focus: Earth & Fire*; *Dirty Pictures*; and *Nampeyo: Excellence by Name*.

The newly formed photography department wrapped its inaugural exhibition *Exposure: Photos from the Vault* and kept the Mayer Photography Gallery buzzing with *Robert Benjamin: Notes from a Quiet Life*. The Petrie Institute of Western American Art celebrated nearly 20 years of collecting contemporary western landscapes with *Western Horizons: Landscapes from the Contemporary Realism Collection*.

The fifth season of *Untitled*, our Final Friday event aimed at expanding our audience, featured offbeat encounters with art thanks to collaborators including Denver's Open Media Foundation, Buntport Theater Company, Central City Opera, slam poets, local musicians, and dozens of other experts and artists. Tech-savvy visitors gained access to additional content about objects in the modern and contemporary galleries through DAM Scout, the museum's new iPhone app. Families continued to flock to the museum for hands-on fun in the Just For Fun Family Center, Mud Studio, and at a host of events like Create Playdates and break weeks, when admission is waived for visitors under age 18.

Scholars, collectors, and curious patrons were kept busy with several symposia including *Overthrown: The State of Contemporary Ceramics*, which was presented in conjunction with the *Marvelous Mud* exhibition. The Petrie Institute hosted *A Distant View: European Perspectives on Western American Art*, and the Mayer Center hosted *At the Crossroads: The Arts of Spanish America & Early Global Trade* and *Marajó and the Ancient Amazonian World*.

The exhibitions and programs in 2011 brought creativity to the foreground through artist encounters, behind-the-scenes stories, and opportunities for visitors to explore their own creative expression. Those of us in the museum have the good fortune to witness how these programs can transform perspectives, ignite new interests, and delight the senses. Thank you to our board of trustees, donors, members, partners, supporters, volunteers, and visitors for their incredible support over the last year and into the future.

Christoph Heinrich
Frederick & Jan Mayer Director

Frederic C. Hamilton
Co-Chairman, Board of Trustees

J. Landis Martin
Co-Chairman & Treasurer, Board of Trustees



Throughout 2011, visitors of all ages enjoyed the museum's wide range of programs, from interactive artworks and guided tours to live music and hands-on fun.

foundation report

The Denver Art Museum Foundation, established in 1988, maintains and invests endowment gifts given for museum purposes. The foundation distributed \$4,075,087 to the museum this fiscal year. The foundation now has assets with a market value of more than \$97 million. Endowments of more than \$250,000 are as follows:

Anderman Family Endowment	\$541,919
Nancy Lake Benson Fund	\$1,378,981
Boettcher Foundation Endowment	\$2,489,577
Congdon Family Fund	\$967,872
Adolph Coors Foundation Fund	\$1,217,223
Dr. Joseph de Heer Endowment	\$1,244,359
Denver Art Museum General Endowment	\$19,777,840
Denver Art Museum Volunteer Endowment for Acquisitions	\$575,391
Cortlandt & Martha Dietler Fund	\$6,826,706
El Pomar Foundation Fund	\$630,165
Frohlich Conservation Endowment	\$255,589
Gates Foundation Endowment Fund	\$5,363,037
Fred & Jane Hamilton Endowment Fund	\$12,689,025
Armand Hammer Endowment	\$507,389
William Randolph Hearst Fund	\$954,145
Marion G. Hendrie Fund	\$477,807
Institute of Western American Art	\$449,878
William Sharpless Jackson Jr. Endowment Fund for Curator's Circle	\$594,919
James P. Kelley & Amie C. Knox Endowment Fund	\$541,552
Vance H. Kirkland Acquisition Fund	\$767,397
Bob & Sharon Magness Endowment Fund	\$3,566,482
Mayer Family Endowment Fund for New World	\$9,304,559
Frederick & Jan Mayer Museum Director's Fund	\$4,307,821
Andrew W. Mellon Foundation Conservation Endowment	\$3,251,908
Davis W. & Ellen N. Moore Endowment Fund	\$491,633
Margaret Page Endowment in Honor of Cile Bach	\$1,089,257
Petrie Institute of Western American Art	\$6,810,476
Photography Endowment	\$311,494
Qwest Foundation	\$718,745
Rose & King Shwayder Endowment Fund	\$295,145
Harry I. & Edythe Smookler Memorial Endowment Fund	\$525,218
Katherine N. Stanley Textiles Endowment Fund	\$1,509,136
Lewis Story & Mary S. Pachello Fund	\$620,764
Jim & Lucy Wallace Fund	\$615,269
Other	\$5,999,725

Total foundation investments at market value, September 30, 2011 \$97,668,403

In addition to the above, the foundation has been the recipient of \$12.6 million in outstanding pledges for the endowment. The members of the board of directors of the foundation during the fiscal year ending September 30, 2011, were Peter H. Coors, Frederic C. Hamilton, William J. Hybl, Elisabeth W. Ireland, Joy S. Johnson, Richard D. McCormick, Jay Precourt, Daniel L. Ritchie, Lewis Sharp, and Donald L. Sturm. Director Emeritus was William K. Coors.

Frederic C. Hamilton
President & Chairman, Board of Directors
Denver Art Museum Foundation



Sui Jianguo, *Made in China*, 2005. Gift from Vicki and Kent Logan to the collection of the Denver Art Museum, 2011.357.

exhibitions

Significant funding for Denver Art Museum exhibitions is provided by the citizens who support the Scientific and Cultural Facilities District. We also recognize the generosity of the donors to the DAM's Annual Fund Leadership Campaign.

Olivetti: Innovation & Identity

Ongoing (opened October 30, 2010)

Support for this exhibition was provided by the Design Council of the Denver Art Museum.

What Is Modern?

Ongoing (opened October 30, 2010)

Support for this exhibition was provided by the Design Council of the Denver Art Museum.

Robert Benjamin: Notes from a Quiet Life

November 13, 2010–April 17, 2011

Funding for this exhibition was provided by the citizens who support the Scientific and Cultural Facilities District and the generous donors to the Annual Fund Leadership Campaign.

Western Horizons:

Landscapes from the Contemporary Realism Collection

December 12, 2010–December 4, 2011

This exhibition was funded by the generous donors of the Denver Art Museum's Contemporary Realism Group, the Annual Fund Leadership Campaign, and the citizens who support the Scientific and Cultural Facilities District. Promotional support was provided by *5280 Magazine* and *The Denver Post*.

American Indian Art Galleries

Ongoing (opened January 23, 2011)

Stacy Steers: Night Hunter

February 12–August 14, 2011

Fuse Box powered by DAMContemporaries.

Watching Me Watching You

March 6–August 28, 2011

This exhibition was generously supported by the Eleanor and Henry Hitchcock Foundation.

Blink! Light, Sound & the Moving Image

March 13–May 1, 2011

Blink! Light, Sound & the Moving Image was organized by the Denver Art Museum. Exhibition support was provided by Polly and Mark Addison, Baryn S. Futa, Vicki and Kent Logan, CEAVCO Audio Visual, and Sharp Electronics. Funding was also provided by the citizens who support the Scientific and Cultural Facilities District and the generous donors to the Annual Fund Leadership Campaign. Promotional support was provided by *5280 Magazine* and *The Denver Post*.

Blink! Animation Studio

March 13–May 1, 2011

Cities of Splendor: A Journey Through Renaissance Italy

April 9–July 31, 2011

Cities of Splendor: A Journey through Renaissance Italy was organized by the Denver Art Museum. Significant support was provided by the Samuel H. Kress Foundation. Additional funding was provided by Mary Ellen D. Anderson, the Rainwater Charitable Foundation, the citizens who support the Scientific and Cultural Facilities District, and the generous donors to the Annual Fund Leadership Campaign. Promotional support was provided by *5280 Magazine*, CBS4, and *The Denver Post*.

Sleight of Hand

April 9, 2011–November 25, 2012

Marvelous Mud: Clay Around the World

June 11–September 18, 2011

Marvelous Mud: Clay Around the World was organized by the Denver Art Museum. Significant support was provided by Jana and Fred Bartlit and Vicki and Kent Logan. Additional funding was provided by the Adolph Coors Foundation Exhibition Endowment Fund, the citizens who support the Scientific and Cultural Facilities District, and the generous donors to the Annual Fund Leadership Campaign. Promotional support was provided by *5280 Magazine*, CBS4, and *The Denver Post*.

Blue & White: A Ceramic Journey

Ongoing

Dirty Pictures

Closed January 9, 2012

exhibitions (cont.)

Focus: Earth & Fire

Ongoing

Marajó: Ancient Ceramics from the Mouth of the Amazon

Closed September 18, 2011

Mud to Masterpiece: Mexican Colonial Ceramics

Ongoing

Mud Studio

Closed October 2, 2011

Mud Studio was sponsored by FirstBank.

Nampeyo: Excellence By Name

Ongoing

Overthrown: Clay Without Limits

Closed September 18, 2011

Potters of Precision: The Coors Porcelain Company

Ongoing

Texture & Tradition: Japanese Woven Bamboo

Ongoing (opened August 30, 2011)

Gary Emrich: Contact

September 9, 2011–April 8, 2012

Fuse Box powered by DAMContemporaries.

Focus: Robert Motherwell (works-on-paper)

September 18, 2011–May 27, 2012

This exhibition is generously supported by the Eleanor and Henry Hitchcock Foundation.

Focus: Robert Motherwell

Ongoing

Robert Adams:

The Place We Live, A Retrospective Selection of Photographs

September 25, 2011–January 1, 2012

Exhibition and publications organized by Joshua Chuang, Assistant Curator of Photographs, and Jock Reynolds, the Henry J. Heinz II



A young visitor gets hands-n experience with pottery-making in conjunction with the *Marvelous Mud* exhibition.

Director, both of the Yale University Art Gallery. Made possible by Yale alumni and friends: Helen D. Buchanan, Allan K. Chasanoff, Lara Rubin Constable and the Reed Foundation, Nathaniel W. Gibbons, Betsy and Frank Karel, Saundra B. Lane, Melanie and Rick Mayer and the MFUND, Mark McCain and Caro Macdonald/Eye and I, Mr. and Mrs. Alexander K. McLanahan, Ms. Eliot Nolen and Mr. Timothy P. Bradley, Risher Randall Sr., the Shamos Family Foundation, Mary Jo and Ted P. Shen, Jane P. Watkins, the Janet and Simeon Braguin Fund, and an endowment created with a challenge grant from the National Endowment for the Arts. The acquisition of Robert Adams's master prints was made possible through a gift from Saundra B. Lane, a grant from the Trellis Fund, and the Janet and Simeon Braguin Fund. Generous local support was provided by Mike's Camera and Canon. Additional funding was provided by Wells Fargo, the citizens who support the Scientific and Cultural Facilities District, and the generous donors to the Annual Fund Leadership Campaign. Promotional support was provided by *5280 Magazine*, CBS4, and *The Denver Post*.

selected publications & literary contributions

Architecture, Design & Graphics

Alfred, Darrin. "The Warhol Album Covers: Music and Art for the Masses." In *Warhol in Colorado* (exhibition catalogue). Edited by Laura Heon. Denver: Victoria H. Myhren Gallery, University of Denver, 2011.

Modern & Contemporary

Chanzit, Gwen. *Overthrown: Clay Without Limits*, Volume I. Edited by Steve Grinstead, foreword by Christoph Heinrich. Denver: Denver Art Museum, 2011.

Chanzit, Gwen, and Donald Kuspit. *Overthrown: Clay Without Limits*, Volume II. Edited by Steve Grinstead. Denver: Denver Art Museum, 2011.

Desmond, Jill, and Mark Addison. *Companion to Blink! Light, Sound & the Moving Image*. Edited by Steve Grinstead, foreword by Christoph Heinrich. Denver: Denver Art Museum, 2011.

Tieken, Nancy. *Companion to Focus: The Figure, Art from the Logan Collection*. Edited by Steve Grinstead, foreword by Christoph Heinrich. Denver: Denver Art Museum, 2011.

Native Arts

Blomberg, Nancy J., ed. *Action and Agency: Advancing the Dialogue on Native Performance Art*. Denver: Denver Art Museum, 2010.

Blomberg, Nancy J. "The Hand and Eye of the Artist: Celebrating the Arts of Native America at the Denver Art Museum." *American Indian Art Magazine*, (autumn 2011): 44–56, 96.

New World

Brown, Michael. "D.C. Stapleton: Collecting Spanish Colonial Art in Colombia and Ecuador from the Gilded Age to the First World War," in *The Arts of South America, 1492–1850: Papers from the 2008 Mayer Center Symposium on Spanish Colonial Art*. Edited by Donna Pierce. Denver: Denver Art Museum, 2010.

Pierce, Donna, ed. *The Arts of South America, 1492–1850: Papers from the 2008 Mayer Center Symposium on Spanish Colonial Art*. Denver: Denver Art Museum, 2010.

Young-Sánchez, Margaret. "Azua Province," in *Costume and History in Nineteenth- and Twentieth-Century Ecuador*. Edited by Ann P. Rowe. Austin: University of Texas Press, 2011.

Young-Sánchez, Margaret. "Historical Developments in Nineteenth- and Twentieth-Century Ecuador," in *Costume and History in Highland Ecuador*. Edited by Ann P. Rowe. Austin: University of Texas Press, 2011.

Young-Sánchez, Margaret. "Los Unkus de los Señores del Sur: Huari y Tiahuanaco." In *Señores de los Imperios del Sol*. Edited by Krzysztof Makowski. Lima, Peru: Banco de Credito, 2011.

Young-Sánchez, Margaret, and Denise P. Schaan. *Marajó: Ancient Ceramics from the Mouth of the Amazon*. Denver: Denver Art Museum, 2011.

Young-Sánchez, Margaret, ed. *Nature and Spirit: Ancient Costa Rican Treasures in the Mayer Collection at the Denver Art Museum*. Denver: Denver Art Museum, 2011.

Painting & Sculpture

Daneo, Angelica. *The Kress Collection at the Denver Art Museum*. Denver: Denver Art Museum, 2011.

Standring, Timothy J. "A Fearsome Imagination." *Apollo*, (November 2010): 79–81.

Standring, Timothy J. "Jacob's Journey," and "Circe Changing the Companions of Ulysses into Boars," *Old Master & 19th Century Paintings, Drawings & Watercolors, Part I*. New York: Christie's, 2011.

Stuart, Kathleen. "British Paintings in The Metropolitan Museum of Art, 1575–1875 by Katherine Baetjer (publication review)." *Historians of British Art Newsletter* (summer 2011): 14–15.

Petrie Institute of Western American Art

Hassrick, Peter. *Shaping the West: American Sculptors of the 19th Century*. Introduction by Alice Levi Duncan. Denver: Denver Art Museum, 2010.

Photography

Adams, Robert. *Prairie*. Introduction by Eric Paddock. Denver: Denver Art Museum, and San Francisco: Fraenkel Gallery, 2011.

Benjamin, Robert. *Notes from a Quiet Life*. Afterword by Eric Paddock. Denver: Denver Art Museum, and Santa Fe: Radius Books, 2011.

Bold indicates Denver Art Museum staff.

selected acquisitions



Stephen Frykholm; *Herman Miller Summer Picnic July 26, 1986*; 1986. Purchased with funds contributed by Design Council of the Denver Art Museum, 2010.565.

ARCHITECTURE, DESIGN & GRAPHICS

Cactus, *Denver Center Theatre Company 2009–10 Season Poster Series*, 2009, ink on paper (2011.56.1–4): Gift of AIGA.

Coors Porcelain Company, *Chemical Porcelain Labware*, 20th century, glazed porcelain (2011.309–345): Gift of Jerry Brown.

Stephen Frykholm, *Herman Miller Summer Picnic August 8, 1975*, 1975, screen print; *Herman Miller Summer Picnic July 31, 1982*, 1982, screen print; *Herman Miller Summer Picnic July 26, 1986*, 1986, screen print (2010.563–565): Purchased with funds contributed by Design Council of the Denver Art Museum.

ASIAN ART*

China

Pair of Chairs; late Ming–early Qing dynasty, 17th century; *huanghuali* wood, caning (2010.540.1.–2): Gift of Mary Ellen Anderson.

India

Chandrashekhara Shiva; Tamil Nadu province; Chola dynasty, 11th century; bronze (2011.262): Gift of Harry M. Sterling.

Japan

Cosmetic box (tebako); Kanazawa area; Taisho period, about 1912–26; lacquer, pewter (2011.284): Sam F. and Freda Davis Charitable Trust.

Suzuki Hyosaku I (1874–1943); *Pair of hand-warmers (te'aburi)*; Taisho period, about 1912–26; lacquer, mother of pearl, lead, gilt copper (2011.285.1.–2): Sam F. and Freda Davis Charitable Trust.

Okada Yuji (born 1948); *Lacquer-making process sample box*; Heisei period, 2000–2003; lacquer and various materials (2011.288): Volunteer Endowment Fund in tribute to victims of Japan's 2011 earthquake and tsunami.

Okada Yuji (born 1948); *Tray*; Heisei period, 2005; lacquer, mother of pearl (2011.289): John and Carson Taylor in honor of the Asian Art Association's 30th anniversary.



Okada Yuji; *Lacquer-making process sample box*; Heisei period, 2000–2003. Volunteer Endowment Fund in tribute to victims of Japan's 2011 earthquake and tsunami, 2011.288.

Taikai Tairei (1881–1971); *Cosmetic box (tebako)*; Taisho period, about 1912–26; lacquer, wood, porcelain, shell (2011.283): Sam F. and Freda Davis Charitable Trust.

Tsuishu Yozei XX (1880–1952); *Incense tray (kobon)*; Taisho period, about 1921; lacquer (2011.281): Sam F. and Freda Davis Charitable Trust.

Yasutani Bisei (1901–83); *Folding screen (byobu)*; Showa period, 1941; lacquer (2011.286): Sam F. and Freda Davis Charitable Trust.

MODERN & CONTEMPORARY ART

Richard Artschwager (American, born 1923), *Painted Desert (Green)*, 2007, oil pastel on paper (2011.266): Gift of the Eleanor and Henry Hitchcock Foundation.

Enrique Martínez Celaya (Cuban, born 1964), *The Immigrant*, 2005, bronze (2011.361): Gift from Vicki and Kent Logan to the collection of the Denver Art Museum.

Marc Chagall (Russian, 1887–1985), *Nature Morte aux Oranges (Still Life with Oranges)*, 1954, pastel and gouache on paper (2011.360): Gift of Bernard Polak.

James Drake (American, born 1946), *Tongue-Cut Sparrows (Gabriella)*, 1996, charcoal on paper (2011.302): Gift of Polly and Mark Addison.

Tracey Emin (British, born 1963), *Finding Gold*, 1996, VHS videocassette and laserdisc (2001.720): Gift from Vicki and Kent Logan to the collection of the Denver Art Museum.

Eric Fischl (American, born 1948), *Pretty Ladies*, 1986, oil paint on canvas (2011.350): Gift of Susan and Larry Marx in memory of Harley Baldwin.

Sui Jianguo (Chinese, born 1956), *Made in China*, 2005, painted resin (2011.357): Gift from Vicki and Kent Logan to the collection of the Denver Art Museum.

Robert Mangold (American, born 1937), *Green/Red Orange + Painting*, 1983, acrylic paint and graphite on wood (2011.303): Gift of Polly and Mark Addison.

Oscar Muñoz (Columbian, born 1951), *La Linea del Destino*, 2006, single-scene projection (2011.298): Gift of Polly and Mark Addison.

Roxy Paine (American, born 1966), *Study for Distillation*, 2010, ink and graphite on paper (2011.4): Gift of the Eleanor and Henry Hitchcock Foundation.

Annabeth Rosen (American, born 1957), *Zitheo*, 2009, ceramic, bailing wire, steel plate, and neoprene casters (2011.259): M & C Acquisition Fund.

Stacey Steers (American, born 1954), *Phantom Canyon*, 2006, digital video disc (2011.236): Gift of the artist.

Maynard Tischler (American, born 1932), *Self Portrait as a WWII Ace*, about 1980, ceramic (2011.300): Gift of Sally Story in memory of Lewis Story, Deputy Director, Denver Art Museum, 1954 to 1994.



Maynard Tischler (American, born 1932), *Self Portrait as a WWII Ace*, about 1980. Gift of Sally Story in memory of Lewis Story, Deputy Director, Denver Art Museum, 1954 to 1994, 2011.300.



selected acquisitions (cont.)



Frans Francken II, *Esther and Ahasuerus*, about 1630. Gift of Harry M. Sterling, 2011.261.

NATIVE ARTS

Debra Box (Southern Ute, born 1956), *Parfleche box*, 2010, painted leather (2010.497): Native Arts department acquisition fund.

Bently Spang (Cheyenne, born 1960), *Modern Warrior Series: War Shirt #4—National Sacrifice*, 2010, glass beads, velvet, silk plant leaves, rubber figures, color photographs, Ethernet cord, SD card, plastic packaging, hemp cord (2010.491): William Sr. and Dorothy Harmsen Collection, by exchange.

Arlo Namingha (Hopi, born 1973), *Passing Clouds #4*, 2004, paduk wood (2011.274): Gift of Loren G. Lipson, M.D.

Dan Namingha (Hopi, born 1950), *Hopi Panorama #2*, 2008, acrylic on canvas (2011.275): Gift of Loren G. Lipson, M.D.

Roxanne Swentzell (Santa Clara, born 1962), *Mud Woman Rolls On*, 2011, unfired clay over straw (2010.570): Native Arts department acquisition fund.

Unknown Ashanti artist (Ghana), *Figure*, about 1950, wood, beads, and pigment (2011.269): Gift of Robert Follett.

PAINTING & SCULPTURE

Frans Francken II, *Esther and Ahasuerus*, about 1630, oil paint on panel (2011.261): Gift of Harry M. Sterling.

PETRIE INSTITUTE OF WESTERN AMERICAN ART*

Joseph G. Bakos (American, 1891–1977), *Rocks in the Clearing*, 1918–19, oil paint on canvas (2011.277): William Sr. and Dorothy Harmsen Collection, by exchange.

Solon Borglum (American, 1868–1922), *Lassoing Wild Horses*, 1902, bronze (2011.9): William Sr. and Dorothy Harmsen Collection, by exchange.



Solon Borglum, *Lassoing Wild Horses*, 1902. William Sr. and Dorothy Harmsen Collection, by exchange, 2011.9.

Russell Chatham (American, born 1939), *No Place for Disdain*, 1961, oil paint on canvas (2011.278): Funds from the Contemporary Realism Group.

Sanford Robinson Gifford (American, 1823–80), *Long's Peak, Colorado*, 1870, oil paint on canvas (2010.541): Gift of Arthur J. Phelan Jr.

William Matthews (American, born 1949), *January Ransom*, 2011, watercolor on paper (2011.260): Funds from the Contemporary Realism Group.

Regina Winifred Mulrone (American, 1895–1963), *Cowgirl and Bronco*, 1931, plaster (2010.569): William Sr. and Dorothy Harmsen Collection, by exchange.

Alexander Phimister Proctor (American, 1862–1950), *Q Street Bridge Buffalo*, 1912, bronze (2011.276): Funds from the Harry I. and Edythe Smookler Memorial Endowment, Estelle Wolf, and the Flowe Foundation.

Earl Schofield (American, born 1972), *Big Rig, Red Mixer*, 2008, encaustic on panel with shotgun holes (2011.271): Funds from the Contemporary Realism Group.

PHOTOGRAPHY

Édouard-Denis Baldus (French, 1813–1882), *Sortie de la Gare D'amiens*, 1855, salted paper print from waxed paper negative (2010.553): Gift of Mr. Kenneth B. Quintenz arranged by Mr. Darren K. Quintenz of Quintenz & Company.

Adolphe Braun (French, 1811–1877), *Gothardbahn: Piantorino-Viaduct (Nach Vollendung)*, about 1875, gold-toned albumen print (2011.249): Gift of Beth and David Nelson.

Elliott Erwitt (American, born 1928), *New York City, 1974; 1974*; gelatin silver print (2011.245): Gift of Balan and Joe Joe Nair in honor of Hal Gould.

Frank Gohlke (American, born 1942), *Cedar trees marking former house site—Kell Blvd. median at Taft St., Wichita Falls, Texas, 1984; 1984*; gelatin silver print (2011.248): Gift of Maria Cheng.

Robert Parke Harrison (American, born 1968), *Caretaker's Costume*, 1994, mixed media on liquid gelatin emulsion on panel (2011.295): Gift of Polly and Mark Addison.

Joan Myers (American, born 1944), *Sea Ice, Antarctica*, 2002, platinum print (2011.253): Gift of A. E. Manley.



Ruth Thorne-Thomsen, *Brigitte, Illinois* from the *Expeditions* series, 1978. Gift of Paul and Teresa Harbaugh, 2010.515.

selected acquisitions (cont.)



Portrait Vessel, A.D. 450–550. Gift of Dr. J. Joseph and Martha Marr, 2011.264.

Vik Muniz (American, born 1961), *Terrorist* from the series *Pictures of Ink*, 2000, silver-dye bleach print (2011.294): Gift of Polly and Mark Addison.

J. John Priola (American, born 1960), *Presidio Avenue (BC)*, 2008, gelatin silver print (2010.445): Gift of the Joseph Bellows Gallery and the artist.

Ruth Thorne-Thomsen (American, born 1943), *Brigitte, Illinois* from the *Expeditions* series, 1978, gelatin silver contact print (2010.515): Gift of Paul and Teresa Harbaugh.

Linneaus Tripe (English, 1822–1902), *Seringham #2: View of the Lion Gopurams*, about 1855–58, albumenized salted paper print from waxed paper negative (2010.549): Gift of Mr. Kenneth B. Quintenz, arranged by Mr. Darren K. Quintenz of Quintenz & Company.

PRE-COLUMBIAN

Portrait Vessel; A.D. 450–550; Moche Culture, Peru; earthenware with colored slips (2011.264): Gift of Dr. J. Joseph and Martha Marr.

Tripod Bowl; A.D. 1000–1550; Atlantic Watershed, Costa Rica; earthenware with colored slip, incision, and smoked decoration (2011.263): Gift of Dr. J. Joseph and Martha Marr.

SPANISH COLONIAL*

Jacobo de la Serna (born 1965); *Oscuro (Dark Woman)*; 2010; Albuquerque, New Mexico; earthenware (2011.257): Departmental purchase with funds from Alianza de las Artes Americanas and 2010 Mayer Center Gold Circle members Holly Arnold Kinney and Jacqueline B. Winter.

TEXTILE ART

Pouch with tassels; A.D. 1–700, Nasca culture, Peru; woven and plaited, camelid fiber and cotton (2010.561): Neusteter Textile Collection: Gift of Mr. & Mrs. Morris A. Long.

Band; 200 B.C.–A.D. 200, Paracas culture, Peru; woven and embroidered, camelid fiber and cotton (2010.562): Neusteter Textile Collection: Gift of Mr. & Mrs. Morris A. Long.

Carol Eckert (American, born 1945), *Beware of Cranes*, 2010, coiled cotton over wire (2011.270): Neusteter Textile Collection: Museum purchase with funds from Salon du Musée.

Lia Cook (American, born 1942), *Face Maze: Tera*, 2007, woven cotton and rayon (2011.279): Neusteter Textile Collection: Museum purchase, by exchange.

Lliclla (shawl or wrapper); late 19th–early 20th century, Quechua culture, Bolivia; handspun and handwoven, probably alpaca (2011.296): Neusteter Textile Collection: Gift of Jonathan and Dale Carolyn Gluckman in honor of Laurie A. Adelson and Bruce C. Takami.

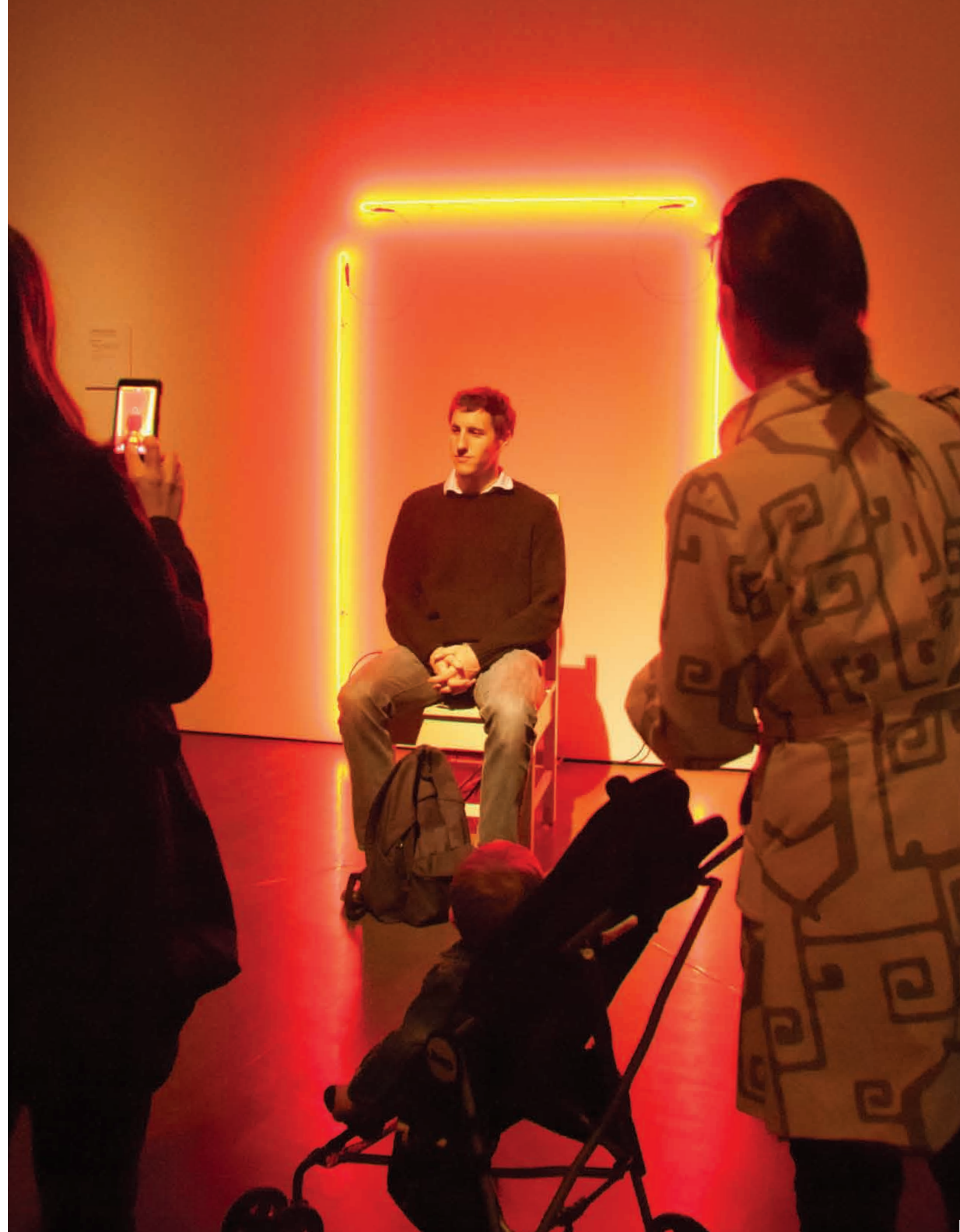
*JOINT ACQUISITIONS:

PIWAA and Asian Art Department

Hiroshi Yoshida; *El Capitan*; Taisho period, 1925; color woodblock print (2011.7): Purchased in honor of the Asian Art Association's 30th anniversary and the Petrie Institute of Western American Art's 10th anniversary. Funds provided by the Sam F. and Freda Davis Charitable Trust, Salon du Musée, and William Matthews.

PIWAA and Spanish Colonial

Luis Tapia (American, born 1950), *Heavenly Toaster*, 2008, paint on carved wood (2011.272): Gift from Nancy L. Benson.



education & public programs

ADULT & COLLEGE PROGRAMS

Education Internships for College and Graduate Students
University of Colorado Internship Course
Academy of Lifelong Learning Seniors Program
University of Denver OLLI Seniors Program
collective.denverartmuseum.org

Untitled Event Series*

- #33 (Pledge)
- #34 (I.D.)
- #35 (TXT)
- #36 (Obsolete)
- #37 (Tourist)
- #38 (Tea Party)
- #39 (It's Complicated)
- #40 (Grounded)
- #41 (Grey Matter)

*Thank you to Rhino Staging who donated lighting, staging, and time for each *Untitled* event.

Pairings

- Art & Music Pairing: Cities of Splendor*, The Renaissance Project
- Art & Perfume Pairing: Cities of Splendor*, Dawn Spencer Hurwitz, DSH Perfumes
- Art & Wine Pairing: Cities of Splendor*, Gabriel Rooney, Divino Wine and Spirits

Courses

- The Phenomenon that is Tutankhamun*, David Silverman, Ph.D.
- Roots of Modernism*, Giulia Bernardini
- Armchair Travel: Cities of Splendor*, Giulia Bernardini



An outdoor kiln at *Demo & Do: Raku Pottery* with Bob Smith.

Demo & Dos

- Demo & Do: Sketchbook Collage*, Theresa Anderson
- Demo & Do: Stop-motion Animation*, Michael Burton
- Demo & Do: Ceramic Screenprinting*, Christy Hengst
- Demo & Do: Raku Pottery*, Bob Smith

Happenings

- Denver Civic Center Talk
- Create Denver Week: Test Market
- Photography Critique Session with curator Eric Paddock
- Multimedia Soundscape Performance: NoiseFold
- Game Jam Happening
- Belarus Free Theatre Performance

Insider Moments

- Behind the Scenes with American Indian Art*
- Behind the Scenes of Exposure: Collections Storage & Conservation Lab*
- Roxanne Swentzell
- CLAYground* with Athena & Bill Steen

Studio Classes

- Drawing for People Who Think They Can't*, Chuck Ceraso
- Drawing for People Who Now Know They Can*, Chuck Ceraso
- Exploring Watercolors*, Sharon Rouse
- Painting for People Who Think They Can't*, Chuck Ceraso
- The Art of Color Seeing*, Chuck Ceraso



Visitors at *Untitled #37 (Tourist)*.



Visitors to the Oceanic gallery do an activity from one of our Family Backpacks.

Artist Demonstrations

- Robin Furuta
- Christy Hengst
- Peter Durst
- Herencia Milenaria, in collaboration with the Consulate General of Mexico and the Mexican Cultural Center
- Robyn Gray
- Gayla Lemke
- Shelley Schreiber
- Janey Skeer
- Bob Smith
- Maynard Tischler

COMMUNITY & FAMILY PROGRAMS

All-Day Kids' Camps

- Adventures of White Heron Castle*, Patterson Williams
- Architects Wanted!* Marie Adams
- The Empress of China and the Three Mice*, Patterson Williams and Lara Writsel
- Modern Design*, Carla Hartman

Kids' Classes

- Around the World in Four Days*, Paty Holt
- Artist Tips 'n' Tricks*, Ellen Reynolds
- Clay Challenge*, Cindy Migliaccio
- Color Your Summer*, Cara Thomas
- Crazy About Horses*, Ansley Young
- Everyday Art*, Paty Holt
- Faces in the Museum*, Ellen Reynolds
- Gold, Dragons & Mysteries*, Ellen Spangler and Sharon Rouse
- Hot off the Press*, Cindy Migliaccio
- A Little Bit of Everything*, Ansley Young
- Oh, the Clay You Will Sculpt!* Paula Romero Schmitt
- Outta This World*, Paty Holt
- Playful Pets*, Paty Holt
- Seymour & Friends*, Paty Holt
- Squiggle, Smudge, and Splat*, Benita Goltermann
- Stamp it! Scrap it!* Paty Holt
- Stories in Clay*, Benita Golterman
- Tales with Tails*, Cara Thomas
- Tell Me Your Story*, Cara Thomas
- Up, Up, and Away*, Cara Thomas

Create Playdates

- Blink*
- Build*
- Fly*
- Giddy Up*
- Hug*
- Jingle*
- Paint*
- Shine*
- Smile*
- Smush*
- Squeeze*
- Stitch*

Free Family Activities

- Art Tubes
- Family Backpacks
- Gallery Games
- Hotspots
- Just for Fun Family Center
- Just for Fun Family Architecture Center
- Just for Fun Egypt Family Center
- Kids Corner
- www.wackykids.org

education & public programs (cont.)

Family Days & Events

Thanksgiving Break
Winter Break: *Adventures in Egypt*
Best Spring Break Ever
Marvelous Mud Family Day

Community Collaborations

22nd Annual Friendship Powwow and American Indian Celebration
5 by 5 Program with the Mayor's Office for Education and Children
American Indian Reinstallation Community Opening with Denver Indian Center
Art & About Tours Program with Alzheimer's Association
Back to School fairs
Community fairs
Community Access Tours with neighborhood, civic, and social-service organizations, including Denver Coalition for the Homeless, Family Literacy Learning Source of Aurora, Centro San Juan Diego, Full Circle Intergenerational Project, North West Collaborative Network, Valdez Elementary School, Bryant Webster Elementary School, Fletcher Elementary School, Cole Arts and Science Academy, Ana Marie Sandoval Academy, Merrill Middle School, Educa Radio (DPS), Fundación Cámara Cristiana, 4U2 Organization, Hope Online Learning Academy, Dancing Across Cultures, Open World Learning, Christ in the Streets, Bridge Project, Bright Beginnings, Place Bridge Academy, Denver Kids, and Volunteers of America Head Start
Community Workshop with Centro San Juan Diego for *¿Being Home?* installation by Rupprecht Matties
A DAM Valentine's Special with Opera Colorado
Denver Public Library Branch Library Program
Día del Niño, in collaboration with the Consulate General of Mexico, the Mexican Cultural Center, and History Colorado's Byers-Evans House Museum
Our Lady of Guadalupe Celebration, in collaboration with Aplausos de Colorado Children's Chorale and the American Recorder Society
S.E.E.D. (Science Engagement and Education for Denver) collaboration among science and cultural organizations
Young Hands on Opera & Art with Central City Opera

SCHOOL & TEACHER PROGRAMS

Artmaking Tours
AM @ the DAM
Custom tours
Guided tours of collections and temporary exhibitions
Self-guided visits
Spanish-language tours
Cory Elementary multi-visit field trip program

Denver Public Schools elementary, middle, and K–8
Three-Dimensional Art Showcase
Scholastic Art Awards showcase of selected Gold Key winners
Denver Public Schools Great Lives Social Studies
Teacher Showcase
creativity.denverartmuseum.org

Teacher Workshops

Telling a Story: King Tut
Writing & Painting in Japan
American Indian Artist: Roxanne Swentzell
Deciphering & Implementing the New Academic Standards

Customized Teacher In-Service Workshops

Denver Public Schools Leadership Academy
National Council of Social Studies
Cole Arts and Sciences Academy
Cleworth Architectural Legacy Project of the Denver Architecture Foundation
Rocky Mountain College of Art and Design students
University of Denver Curriculum and Instruction students

Student Outreach and Off-site Teacher Workshops

Colorado Art Education Association annual conference presentation
National Art Education Association annual conference presentation
Arts Education Partnership's National Forum conference presentation
Academy School District 20 workshop at Resource Area For Teaching
Colorado Academy teacher workshop
Douglas County School District teacher workshop
Boulder Valley School District teacher workshop
Morgridge Family Foundation's 21st Century Share Fair
Denver Public Schools New Teacher Orientation
Denver Public Schools Early Childhood Education Resource Fair

TOURS & GALLERY PROGRAMS

Architecture Tours
Art & About Tours
Collection Highlight Tours
English Language Acquisition Tours
Nooner Tours
Spanish Language Tours
Special Request & Custom Tours
Temporary Exhibition Tours



other outreach & public programs

Access Initiatives

- American Sign Language interpretation for all tours and programs on request
- Descriptive tours and tours with tactile reproductions of objects from the collection for visitors who are blind or visually impaired
- Large-print labels available for selected special exhibitions
- Magnification tools to assist with label reading in exhibitions
- Art & About Tours, specialized group tours for visitors with early Alzheimer's and dementia
- Touch table for the pre-Columbian art gallery
- Transcripts in regular and large print available for exhibition audio tours
- Videos with large-print transcripts in the galleries

African American Outreach Advisory Committee

This committee continued to promote greater awareness of the museum in the African American community.

Art Connection

Art Connection connects new people to each other and the museum.

Latino Outreach Committee

The committee continued to assist the museum in reaching out to the Latino community.

Conversations with Curators

Conversations with Curators is a monthly program presented by a curator that allows visitors to connect with a special topic.

Petrie Institute of Western American Art's Annual Symposium

The 2011 event, in collaboration with the National Western Stock Show's Coors Western Art Exhibit and Sale, was *A Distant View: European Perspectives on Western American Art*. Prominent art scholars Peter Bolz (Curator, North American Indian Collections, Ethnologisches Museum Berlin, Germany), M. Laurent Salomé (Director, Musées de Rouen, France), and Sam Smiles (Emeritus Professor of Art History, University of Plymouth, England, UK) explored European perspectives on the art of the American West.

The Mayer Center for Pre-Columbian & Spanish Colonial Art Symposium

The 2010 event, held November 12, 2010, was *At the Crossroads: The Arts of Spanish America & Early Global Trade*. The 2011 event, *Marajó and the Ancient Amazonian World*, was held September 16, 2011. Both featured an impressive list of renowned speakers.

Overthrown: The State of Contemporary Ceramics

In conjunction with *Overthrown: Clay Without Limits*, this symposium featured *The New Yorker* art critic Peter Schjeldahl as keynote

speaker. Ten artists who participated in the *Overthrown* exhibition also discussed the importance of ceramics as a contemporary art medium, with moderators Paul Greenhalgh, Ezra Shales, and Namita Wiggers.

Logan Lecture Series

Now entering its seventh season, the Logan Lecture Series has brought more than 40 contemporary artists to the museum to discuss their work and engage audiences in stimulating conversation about contemporary art. The 2011 season featured artists from several Denver Art Museum exhibitions, including Mark Amerika, Alan Rath, Stacey Steers, Charles Sandison, and Steina from *Blink! Light, Sound & the Moving Image*; Neil Forrest and Clare Twomey from *Overthrown: Clay Without Limits*; and Richard Phillips from the permanent collection rotation *Focus: Logan Collection, Earth & Fire*. In conjunction with the exhibition *Xu Beihong: Pioneer of Modern Chinese Painting*, artist Liu Xiaodong initiated the fall Logan Lecture Series on Chinese contemporary artists.

Takes on the Changing West

Presented by the photography department, this lecture featured renowned historian, *The New York Times* columnist, and MacArthur fellow Patricia Nelson Limerick and DAM curator of photography Eric Paddock who discussed how the work of Robert Adams challenges popular thinking about photography and the Western environment.

Sleight of Hand Tours

Textile Art offered tours of *Sleight of Hand* in conjunction with the Studio Art Quilt Associates conference in May 2011.

Asian Art Department: Curator's Circle Programs

Catherine Glynn Conversation: *Collecting Miniature Paintings from India: Who's Who (and Why)?*

Workshop: *Miniature Paintings from India: First It's Mine and Then It's Yours*

Earthy Delights: Global Journeys with Asian Ceramics, lecture series held in conjunction with *Marvelous Mud* and *Blue and White: A Ceramic Journey*. Speakers included William R. Sargent: *Chinese Export Porcelain in America*; Maria Bonta de la Pezuela: *Perils of Porcelain: Chinese Export Porcelain for New Spain*; Doug Casebeer: *The Karatsu Legacy of Japanese Ceramics in Colorado*; Thomas J. Whitten: *Contemporary Chinese Ceramic Sculpture*; and Lee Glazer: *From "Chinamania" to "Choice Specimens of Eastern Pottery"—Asian Ceramics and Whistler's Peacock Room*.

Studio Programs

Blink! Animation Studio
Marvelous Mud Studio

support groups

Alianza de las Artes Americanas

720-913-0173 or alianza.denverartmuseum.org

Alianza was created in 1989 to support the museum's pre-Columbian, Spanish Colonial, and Southwest art collections. Activities include lectures, social events, trips, and visits to museums and private collections. A newsletter published twice a year and informative emails keep members abreast of Alianza activities and new developments in the field.

Asian Art Association

720-913-0040 or asianartassociation.org

Founded in 1981 to support acquisition and conservation programs for the Asian art department, the Asian Art Association (AAA) offers symposia, exhibitions, receptions, and lectures. AAA members also share their interest and expertise in Asian art through social events and trips throughout the country and abroad.

CultureHaus

culturehaus.com

CultureHaus (CH) is a social and educational support group for the Denver Art Museum that connects the young at heart with art. Its programs provide members with the opportunity to learn more about art and the museum in an interactive social setting. CH Collects combines small group tours of private collections with visits to art studios and galleries. CH InHaus takes a behind-the-scenes look at exhibitions from a curator's perspective. And CH Out & About offers VIP invitations to special events at Denver's hottest new locations. Finally, the annual CH Banner event is fast becoming known as the hottest fundraising party in town.

DAM Contemporaries

720-913-0152 or damcontemporaries.denverartmuseum.org

Founded in 1978, DAM Contemporaries promotes the appreciation and enjoyment of modern and contemporary art through exhibition visits, educational programming, and art events. Programs include artist lectures, studio tours, national and international travel, salons, and symposia. In 2011, our Logan Lecture Series brought nine contemporary artists from around the world to the museum. Our travel program took members to Los Angeles for "Pacific Standard Time" where we visited the Getty Museum and LACMA, the studios of several artists including Larry Bell and Charles Arnoldi, and several extraordinary private collections. We continued our sponsorship of Fuse Box and hosted three exhibitions and two world premieres for artists featured in this space. We also organized the symposium *Overthrown: The State of Contemporary Ceramics* in conjunction with the exhibition *Overthrown: Clay Without Limits*.

Design Council

720-913-0044 or designcouncil.denverartmuseum.org

The Design Council, founded in 1990, supports the department of architecture, design, and graphics and encourages dialogue through the art of design by providing invaluable assistance in fundraising, programming, and education. Our engaging year began with the exhibition opening for *What Is Modern?* and *Olivetti: Innovation and Identity*, which later developed into a unique series of member-only programs related to the exhibitions. This past year's Design After Dark | LIGHT and Luncheon by Design with Ken Downing, Fashion Director of Neiman Marcus, were both financially and programmatically successful. Other notable highlights included a revival of our travel program with a design and wine tour of San Francisco and wine country, our annual Summer Social held on the Museum Residences rooftop terrace, a cocktail party with demonstrations by a bag artisan at Hermès, and a panel discussion, *Manifestos on Modernism*.

Douglas Society

720-913-0165 or douglassociety.org

Founded in 1974, the Douglas Society is a social and educational membership group for the native arts department. The group began 2011 with record-setting attendance at a gala dinner in the Duncan Pavilion, celebrating opening day of the re-installed American Indian Art galleries. Throughout the year, the Douglas Society arranged a number of lectures by contemporary artists and by authors writing about varied art media. Most of these lectures related directly to items exhibited in the American Indian Art galleries. In May, a jointly sponsored program with the Denver Botanic Gardens included a talk by prominent scholar W. Jackson Rushing III on artist Allan Houser, whose sculptures were displayed throughout the gardens.

Friends of Painting & Sculpture

720-913-0178 or fopas.net

Friends of Painting & Sculpture supports the department of painting and sculpture by raising funds for acquisitions, exhibitions, and special projects. Members enjoy the benefits of educational programs including visits to artists' studios, special curator-led tours of museum exhibitions, domestic and international trips, and lectures featuring world-class scholars. Highlights this year included tours with curators of major exhibitions at the DAM such as *Cities of Splendor: A Journey Through Renaissance Italy* and *Threads of Heaven: Silken Legacy of China's Last Dynasty*. Programs included a sold-out evening with Pulitzer Prize-winning authors Steven Naifeh and Gregory White Smith who spoke about their biography *Van Gogh: The Life* and a presentation by novelist Edmund de Waal who discussed his family memoir, *The Hare with the Amber Eyes*. FOPAS publishes a quarterly newsletter and has an ongoing project documenting the many incarnations of this longstanding support group.

volunteer executive board

President

Anne Stellmon

Past President

Roberta Bhasin

Vice Presidents

Penny Heatherington

Mary Alice McManus (from 6/11)

Secretary

Patt Paul

Treasurer

Carri Currier

Nominating Chair

Sharon Rouse (to 6/11)

Jacque Kitzelman (from 6/11)

Member-at-Large

Beth Nelson (to 6/11)

Glenn Sloan (from 6/11)

Communications Chair

Marty Corren (to 6/11)

Edie Taylor (from 6/11)

Technology Chair

Joe Lantz

Special Projects Chair

Rebekah Robinson

Volunteer Symposium Chair

Nikki Tomkinson (from 6/11)

Volunteer Enrichment Chair

Ingrid Glancy



The winners of the 2011 Cile Bach Awards for outstanding volunteer service. Left to right: Anne Stellmon, Maribeth Morris, and Marty Corren.

Education Council Chair

Nancy Kelley (to 6/11)

Benita Goltermann (from 6/11)

Flower Council Chair

Dianne Zaharias (to 6/11)

Elizabeth Clarke (from 6/11)

Guest Services Council Chair

Rhondda Martin

Shop Council Chair

Susan Nunnery

staff

As of September 30, 2011

Christoph Heinrich,
Frederick & Jan Mayer Director

ADMINISTRATION

Cathey McClain Finlon, President
Richard Rutledge, Deputy Director of
Operations

Melissa Caplan, Executive Projects Associate
Laura Grant, Executive Assistant

COMMUNICATIONS

Andrea Kalivas Fulton, Director of
Communications

Fairlight Baer-Gutierrez, Digital
Communications Manager

Kristy Bassuener, Associate Director of
Communications & Public Affairs

Rose Beetem, Communications Assistant

Rebecca Clark, Graphic Designer

Cindy Sewell Hohman, Manager of
Marketing & Promotions

Tara Moberly, Communications &
Media Relations Associate

Matt Popke, Web Developer

Ashley Pritchard, Communications Associate

Raegan Sucik, Production Assistant

CURATORIAL

Margaret Young-Sanchez, Chief Curator

Architecture, Design & Graphics

Darrin Alfred, Associate Curator

Architecture, Design & Graphics

Laura Bennison, Curatorial Assistant

Donna Kerwin, Curatorial Assistant

Support Group Assistance:

Carrie Grzelak, Design Council Coordinator

Asian Art

Ronald Otsuka, Dr. Joseph de Heer
Curator of Asian Art



One of a *Pair of Chairs*; late Ming-early Qing dynasty, 17th century. Gift of Mary Ellen Anderson, 2010.540.1.

Jana Gottshalk, Curator's Circle

Administrative Assistant

Douglas Wagner, Curatorial Assistant

Support Group Assistance:

Beverly Little, Asian Art Association

Administrative Assistant

Library

Susan Ferrer-Vinent, Librarian

Modern & Contemporary Art

Gwen Chanzit, Curator, Modern &
Contemporary Art and Herbert Bayer
Collection & Archive

staff (cont.)

Julie Augur, Adjunct Curator of Drawings
Hugh Grant, Adjunct Curator,
Kirkland Collection
Renée Miller, Curatorial Assistant
Nancy Tieken, Creative Manager,
Museum Publications

Support Group Assistance:
Jessica Brunecky, Director, DAM
Contemporaries

Native Arts

Nancy Blomberg, Curator
Ashley Roop, Curatorial Assistant

Painting & Sculpture

Timothy Standing, Gates Foundation
Curator of Painting & Sculpture
Kristin Bonk, Curatorial Assistant
Angelica Daneo, Associate Curator
Kathleen Stuart, Curator, Berger Collection

Petrie Institute of Western American Art

Thomas Smith, Director
Peter Hassrick, Director Emeritus
Karen Brooks, Department Assistant
Nicole Parks, Curatorial Assistant
Joan Carpenter Troccoli, Senior Scholar

Photography

Eric Paddock, Curator
Micah Messenheimer, Curatorial Assistant

Pre-Columbian & Spanish Colonial Art

Donna Pierce, Department Head;
Frederick & Jan Mayer Curator of
Spanish Colonial Art
Margaret Young-Sánchez, Chief Curator;
Frederick & Jan Mayer Curator of
Pre-Columbian Art
Michael Brown, Mayer Curatorial Fellow
Julie Wilson Frick, Mayer Center
Program Coordinator
Patricia Tomlinson, Curatorial Assistant



Cactus, *Denver Center Theatre Company 2009–10 Season Poster Series*, 2009. Gift of AIGA, 2011.56.1–4.

Textile Art

Alice Zrebiec, Consulting Curator
Micah Messenheimer, Curatorial Assistant

DEVELOPMENT

Arpie Chucovich, Director of Development
Alison Bowman, Manager, Foundation
& Government Support
Caleb Covell, Manager of Corporate Giving

Gerald Gibson, Donor Relations Assistant
Matt Moore, Development Assistant
Mary Peck, Manager of Annual Giving
Emily Reaser, Manager, The Museum Associates
Chiara Robinson, Associate Director of
Development, Foundation &
Government Support
Lindsay Smith, Development Associate
Gravelly Wilson, Associate Director of
Development Events

EDUCATION

Melora McDermott-Lewis, Director of
Education; Master Teacher, European
& American Art
Lauren Abman, Community & Family
Programs Assistant
Clara de la Fuente-Ricciardi, Spanish
Language Programs Coordinator
Sonnet Hanson, Head of Adult &
College Programs; Master Teacher,
Modern & Contemporary Art
Angela Houdyshell, Coordinator of
Teacher Resources
Lindsey Housel, Manager of Adult &
College Programs; Special Projects
Coordinator
Lisa Levinson, Senior Interpretive Writer
Emilie Lewis, Studio & Artist Programs
Coordinator
Kristina Mahoney, Education Administrator
Heather Nielsen, Head of Community
& Family Programs; Master Teacher,
Native Arts
Molly Nuanes, Project Assistant, School
& Teacher Programs
Rachel Reid, Adult Programs Assistant
Djamila Ricciardi, Teacher Resources
Program Assistant
Madelyn Samuel, Community & Family
Programs, Special Projects
Margaret Sell, Community & Family
Programs, Special Projects
Ellen Spangler, Coordinator of School,
Teacher & Tour Programs
Marie Stanley, School & Tour Programs
Coordinator
Lisa Steffen, Master Teacher, Western
Art & Photography; Coordinator of
Access Programs
Patterson Williams, Head of School,
Teacher & Tour Programs; Master
Teacher, Asian Art and Textile Art
Lara Writsel, Coordinator for Community
& Family Programs
Ansley Young, Project Assistant,
Teacher Resources

EXHIBITION & COLLECTION SERVICES

Lori Iliff, Associate Director of Exhibitions
& Collection Services

Exhibitions

Jillian Desmond, Associate Director
of Exhibitions
Sam Amoroso, Assistant Preparator
Mitchell Broadbent, Preparator
Robert Flood, Exhibition Assistant
Jacob Gale, Installation Assistant
Elizabeth Gottschalk, Exhibition Design
Coordinator
David Griesheimer, Installation Coordinator
Kevin Hester, Installation Assistant
Kara Kudzma, Exhibition Project Manager
John Lupe, Installation Manager

Collections Management

Julie Brown, Assistant Collections Manager
Shannon McBratney, AIGA Collections
Assistant
Juhl Wojahn, Assistant Collections Manager

Registrar

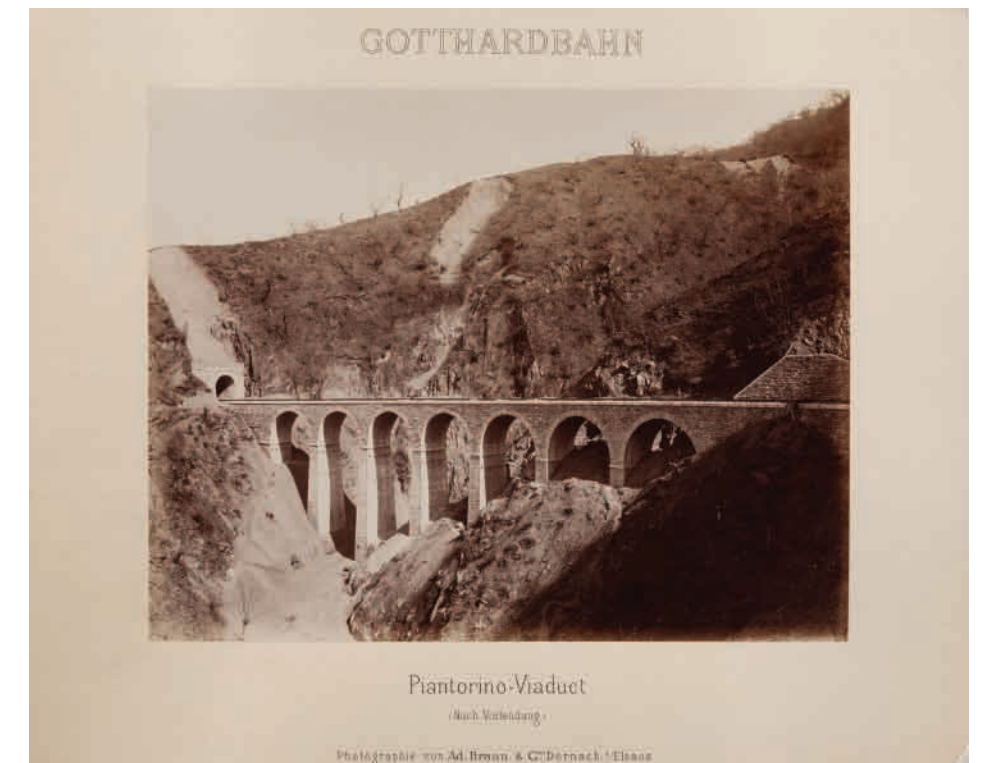
Lori Iliff, Associate Director of Exhibitions
& Collection Services
Sarah Cucinella-McDaniel, Associate
Registrar, Rights & Reproductions
Laura Moody, Associate Registrar for
Exhibitions
Bridget O'Toole, Associate Registrar/Database
Administrator

Conservation

Sarah Melching, Director of Conservation
Charles Patterson, Director Emeritus
Gina Laurin, Senior Conservator
Michal Mikesell, Conservation Assistant
Steven Osborne, Exhibition Technician
James Squires, Associate Conservator

Photographic Services & Image Rights

Jeff Wells, Manager of Photographic Services
Christina Jackson, Photography Assistant



Adolphe Braun, *Gotthardbahn: Piantorino-Viaduct (Nach Vollendung)*, about 1875. Gift of Beth and David Nelson, 2011.249.

FINANCE & ACCOUNTING

Curtis Woitte, Director of Finance
Stephanie Chapman, Controller
Dack Cousino, Analyst
James Erwin, Payroll Administrator
Kristan Knight, Staff Accountant
Danna Luo, Accounting Manager
Nancy Pluguez, Payroll/Accounting Assistant
Lucille Vigil, Accounts Payable Technician
Therese Work, Accounting Technician

HUMAN RESOURCES

Linda Orr, Director of Human Resources
Tandy Rackerby, Human Resources Generalist
Heidi Stevenson, Special Projects Administrator

MEMBERSHIP & AMENITIES

Molly Riddle Wink, Director, Membership & Amenities
Kay Edwards, Membership & Guest Services Manager
Robin Baba-Koncilja, Membership & Museum Shop Sales Manager
Kathy Brack, Membership & Guest Services Associate Lead
Bradley Evenson, Ticketing & Database Administrator
Karen Gilkey, Membership Events & Promotions Coordinator
Rachel Sinclair, Membership & Guest Services Coordinator
Lois Smith, Membership & Centralized Reservations Supervisor

MUSEUM SHOP

Gregory McKay, Manager
Michelle Casper, Assistant Manager
Greg Landrum, Assistant Manager
Deborah Marziali, Shipping & Receiving Assistant
Evelyn Waldron, Revenue Coordinator, Bookkeeper

PROTECTIVE & FACILITIES SERVICES

Richard Rutledge, Deputy Director of Operations
Anthony Fortunato, Director of Protective & Facilities Services
Terri Cross, Associate Director, Protective & Facilities Services
Jeffery Joyce, Administrative Assistant

Security

Events Supervisor

Albert Lucero

Security Supervisors

Walter Branscome
Cornell Clements
Michael Somme

Assistant Supervisors

Ronald Ansel
Christopher Collier
Christopher Larason

Senior Security Officers

Raymond Anthony
Edward Cronin
Rosemary Fox
Jeramie Lewis
George Maniatis
Wayne Mattingly
Hari Nair

Security Officers

Diane Aguirre
Julie Asmus
Laura Burchard
Richard Dibbern
Cary Hale
Carl Koropatny
Robert Shindler
Robert Washington

Dispatchers

Russell Brix
James Ferguson

Dock Specialists

Demitric Boykin
Melissa Montoya

Facilities

Mark McLaughlin, Assistant Supervisor
Curtis Arpp, HVAC Mechanic
Alan Mindell, Technician
Greg Sullivan, Safety & Training Supervisor
Timothy Ziebell, Mailroom/Stock Clerk

Facilities Technicians

Max Kuehn
Jerry Martinez
Francisco Serrano
Ian Shirkey
Seth Wagner

Custodial

Felicia Alvarez, Custodial Supervisor
Kevin Hernandez, Assistant Custodial Supervisor

TECHNOLOGY

Koven Smith, Director of Technology
Josh Angel, PC Technician
John Roozen, Manager of Technical Support
Joe Sanchez, Technician
Steve Walker, Network Administrator

VOLUNTEER SERVICES

Meg Morris-Aabakken, Manager of Volunteer Services

The Denver Art Museum extends sincere thanks to the members of the Helen Dill Society, who have included the museum in their estate plans. Directed to the museum's endowment fund, estate gifts help build a pool of resources for the future and ensure that visitors for generations to come will be able to enjoy the Denver Art Museum.

Members as of September 30, 2011

Polly & Mark Addison
Adrienne A. Antink
Bj Averitt
Marianne Bell
Nancy Lake Benson
James Berggren Jr.
Bonnie & Bruce Blodgett
Toby S. & Robert A. Bowlby
Cynthia Bradley
William Brooks
Frances & J. Robert Cameron
Charles & Carol Campbell
Sylvia Sosin Cohen
Mr. & Mrs. Thomas E. Congdon
G. Austin Conkey
Mr. & Mrs. Stephen Dilts
Phyllis C. Dougherty
Bill & Sharon Elfenbein
Cathey & Richard Finlon
Celeste Fleming
Leticia Gallagher & D. Michael Stretchberry
Barbara Garlinghouse
Sidney & Caleb Gates
Libbie Gottschalk

Dr. Gary K. Greenhut
William Griffith
Mrs. Charles Haines
Donna Bramwell Hamilton
Mr. & Mrs. Fred Hamilton
Jane Hays
Lorraine & Harley Higbie
Don & Mary Hoagland
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Coors Porcelain Company, *Chemical Porcelain Labware*, 20th century. Gift of Jerry Brown, 2011.309-345.

development report

On behalf of the board of trustees, the development committee gratefully acknowledges the generous contributions of the donors and members who supported the Denver Art Museum's exhibitions and programs in 2010–2011.

Patrons of the Denver Art Museum contributed in a number of significant and meaningful ways. Members of the Annual Fund Leadership Campaign donated generously to this multi-year fund to support the museum's exhibition and programming initiatives at the highest levels. These multi-year commitments made it possible for the museum to continue on its trajectory of planning for exceptional exhibitions and programs that will inform and delight audiences in years to come. Together, with gifts from our DAM Good Friends, more than \$1.5 million was contributed.

The Museum Associates, the museum's upper-level membership group, enjoyed events and exhibition previews such as the American Indian Gallery opening; *Blink! Light, Sound & the Moving Image*; *Cities of Splendor*; and *Marvelous Mud*. This select group of patrons also attended a lecture by Marlene Eidelheit, director and head textile conservator at the Cathedral of St. John the Divine in New York, followed by a reception at the Museum Residence of Art Ellsworth and Marvin Wilkinson. Last summer, patrons took part in a fabulous trip to Aspen with Denver Art Museum Director Christoph Heinrich and his wife Kira van Lil. They visited world-renowned private collections and enjoyed great conversation and fine dining. We are grateful for the guidance of the dynamic Museum Associates committee chairs Renée and Michael Duncan, Lu and Chris Law, Ann and Kevin Reidy, and Tricia and Patrick Youssi, as well as committee advisors Arlene Hirschfeld and Dick Robinson.

Additional gifts for exhibitions were received from the Samuel H. Kress Foundation for *Cities of Splendor*, the Eleanor and Henry Hitchcock Foundation for programming in the works-on-paper gallery, and the Henry Luce Foundation and Bessemer Trust for the American Indian Gallery installation. Generous corporate exhibition support was provided by CEAVCO Audio Visual and Sharp Electronics for *Blink!* and Mike's Camera, Canon, and Holland & Hart for *Robert Adams: The Place We Live*.

Our widely recognized education programs received tremendous support from many generous contributors: the Morgridge Family Foundation for Creativity Resource, the state-of-the-art website for school teachers; the Institute of Museum and Library Services for Young Adult programming featuring creativity; the Embrey Foundation for the interactive dashboard interpreting Jaune Quick-to-See Smith's painting *Trade Canoe for Don Quixote*; TeleTech for

generously sponsoring Just For Fun Family Centers in the Duncan Pavilion; and U. S. Bank for their support of Hot Spots. Additionally, FirstBank sponsored *Mud Studio*, a workshop where visitors could create with clay and watch artist demonstrations. This year, complimentary or reduced admissions were offered to 14,492 school kids to attend museum tours. We are thankful for contributions from the Denver Foundation and generous patrons that made it possible for more than 8,000 children to attend the King Tut exhibition free of charge. The very popular Free First Saturdays continued in 2011 with ongoing support from Target and by the citizens who support the Scientific and Cultural Facilities District. Almost 70,000 visitors participated in the Free First Saturday program in 2011.

The Schramm Foundation and conservation advisory committee member Mary Ellen Anderson focused on the conservation needs of the museum's collections, which resulted in the presentation of a number of significant works not previously shown. We are thankful for their leadership in these behind-the-scenes endeavors.

Endowment gifts ensure the continuation and growth of various departments and programs. We greatly appreciate Adele Lutz's gift to fund an endowment in support of the Lutz Bamboo Gallery of the Asian art department. 2011 will also be remembered as the year we celebrated the successful completion of Tom and Jane Petrie's challenge for the endowment of the Petrie Institute of Western American Art. We are most grateful to all who supported this endowment.

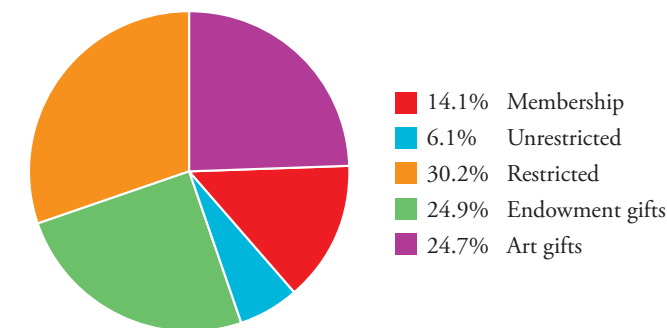
Last but not least, the museum's fundraising events received record support in 2011. Collectors' Choice was a dazzling black-tie evening honoring DAM board chairman Frederic C. Hamilton, and DAM Uncorked, once again presented by UMB Bank and Applejack Liquors, was a memorable event honoring longtime supporters Megan and Mariner Kemper.

Our donors and members provide the foundation for all museum activities, from acquisitions to special exhibitions to educational programs. It is through the generous and loyal support of the DAM's patrons and sponsors that we can continue to plan and bring forth an exciting and diverse array of programs that Denver communities will continue to enjoy. Thank you to the many individuals, foundations, and corporations whose contributions make all that the museum does possible.

Sincerely,
Kathryn A. Paul
 Chair, Development Committee

CONTRIBUTIONS & MEMBERSHIPS

	2009–2010	2010–2011
Trustees	\$1,576,323	\$1,536,616
The Museum Associates/First 100	847,372	1,483,978
Individuals	3,962,257	3,076,924
Corporations	888,323	963,660
Foundations	1,077,282	1,118,952
Government grants	85,000	158,964
Subtotal	8,436,557	8,339,094
Art gifts	4,836,871	4,125,572
Endowment gifts	2,587,130	4,080,017
Total	\$15,860,558	\$16,544,683



Eric Fischl, *Pretty Ladies*, 1986. Gift of Susan and Larry Marx in memory of Harley Baldwin, 2011.350.

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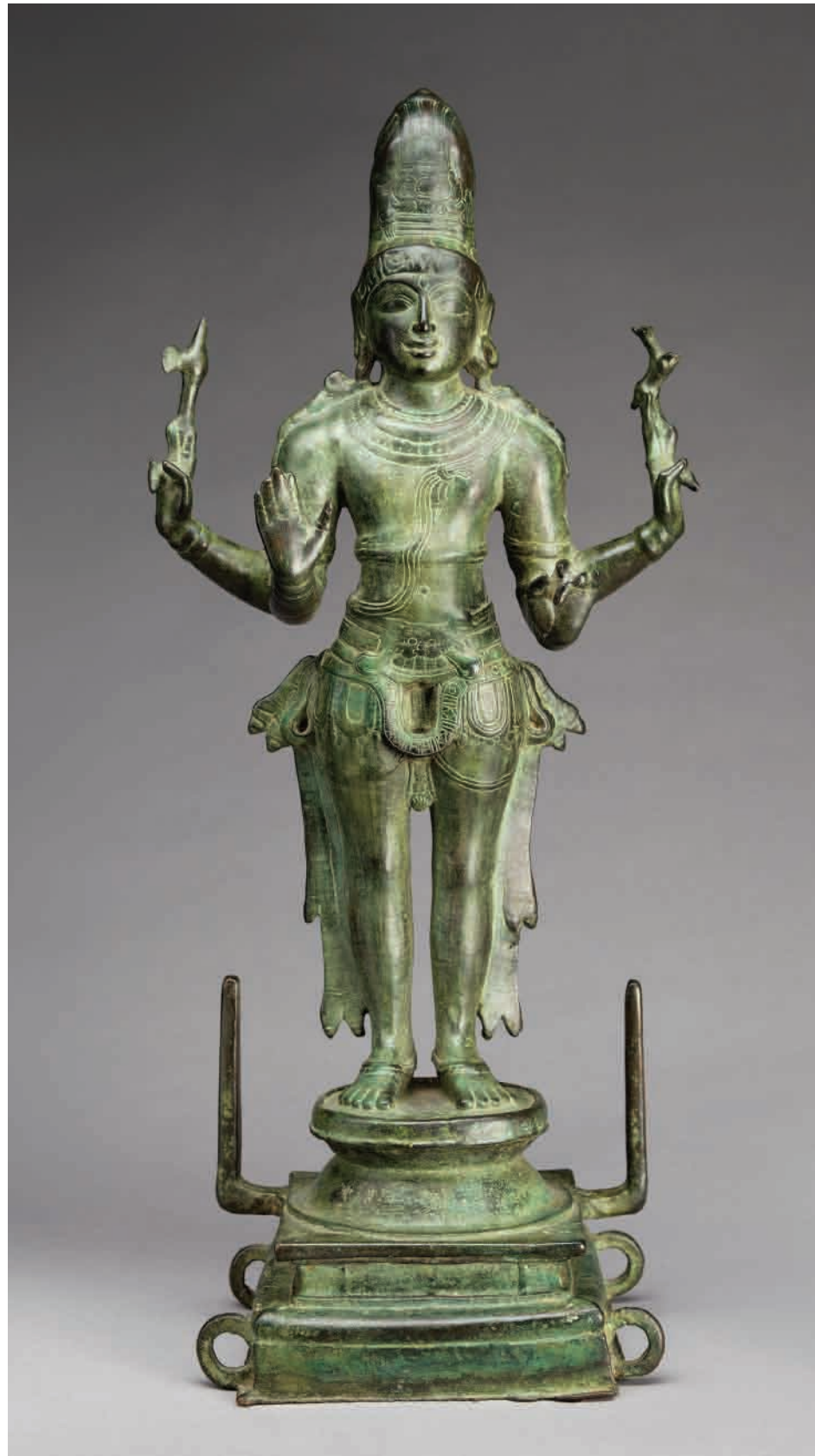
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Carol Eckert, *Beware of Cranes*, 2010. Neusteter Textile Collection: Museum purchase with funds from Salon du Musée, 2011.270.



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Lia Cook, *Face Maze: Tera*, 2007. Neusteter Textile Collection: Museum purchase, by exchange, 2011.279.

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 Amie Knox & James Kelley
 Lisa & Robert Kessler
 Zeze Kreidle
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 Jan Mayer
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 Virginia & Scott Reiman
 Mary Reisher & Barry Berlin
 Mr. & Mrs. Monroe Rifkin
 Judy & Ken Robins

Marcia & Dick Robinson
 Myra & William Runyan
 Annalee & Wagner Schorr
 Jolanthe Saks
 Don Scott
 Susan & Jeremy Shamos
 Anna & John J. Sie
 Gregory Silvus
 Mrs. Robert W. Smedley
 Nancy & Donald Todd
 Judi & Joe Wagner
 Lucy & Jim Wallace
 Wiegers Family Foundation

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The Museum Associates \$2,500

Senior Museum Associates \$1,500

Young Museum Associates \$1,000

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 Elizabeth & Evan Anderman
 Catherine H. Anderson
 Nancy & Philip Anschutz
 Sue Anschutz-Rodgers
 Julia & Harrison Augur
 Robin Baba-Koncilja & Nick Koncilja
 Robert Balas
 Carolyn & Robert Barnett
 Louise & William Barrett
 Michelle Bates & Deacon Taylor
 Stephen Bausch
 Pamela & George Beardsley
 Marcy & Bruce Benson
 James Berggren Jr.
 Brandon Berkley
 Ann & George Bermant
 Dr. & Mrs. A. Kumar Bhasin
 Mrs. Wayne T. Biddle
 Regina & Charles Biederman
 Donna Bloomer & Steve Perfrement
 Rhonda & Robert Boswell
 Mandarin Bowers & David Rubinstein
 Do & Bill Bredar
 Zach Brinkerhoff
 Sue Cannon
 Lelia Carroll & Brooke Brown
 David I. Caulkins
 Eleanor Caulkins
 Joe Joe Chacko-Nair & Balan Nair
 Jocelyn & Doug Childs
 Sheila Cleworth
 Pamela & Dennis Clifford
 Baukje & Noel Cohen
 Geraldine R. Cohen

Sheila & Mark Cohen
 Sylvia Sosin Cohen
 Toni & James Cohig
 Patricia & Terry Colip
 Frances Corsello
 Nathalie & Raj Dani
 Karen Davidson
 Kari & Ryan Davis
 Stasia W. Davison
 Jane Stevenson Day
 Ze & Dick Deane
 Liza Dennehy & Lambert Bunker
 Devon Dikeou & Fernando Troya
 Joy & Chris Dinsdale
 Philae C. Dominick
 Mr. & Mrs. Lewis W. Douglas Jr.
 Renée & Michael Duncan
 Lori & Grady Durham
 Grace Eberl
 Arthur Ellsworth & Marvin Wilkinson
 Gayle Embrey
 Britta Erickson & Richard Turner
 Lee & Ed Everding
 Donna & Robert Faraci
 Lois S. Ferguson
 Kathleen & Keith Finger
 Mary Lou Flater
 Angela & Jeremy Flug
 Katie & Alan Fox
 Sally & Alan Gass
 Laura Lee & George Gastis
 Callae Gilman
 Peggy Goldman
 Lynda Goldstein
 Susan & John Gowen
 Rhondda & Peter Grant
 Debra & Thomas Gregory
 Alice Griffith
 Celeste & Jack Grynberg
 Linda & Charles Hamlin
 Pamela & Patrick Hatcher
 S. Craig Hemenway
 Sandra Hewins
 Betty Ruth & William D. Hewit
 Susan & Thomas Hilb
 Eileen S. Honnen
 Sarah & Christopher Hunt
 Sue & Grafton Jhung
 Mr. & Mrs. Barton M. Johnson
 Mr. & Mrs. C. Howard Johnson
 Hilary & Lucia Johnson
 Victoria Johnson
 Ann & John Jordan
 Rachel & Robert Jurkiewicz

Megan & Mariner Kemper
 Holly & Jeremy Kinney
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 Roberta & Melvyn Klein
 Katharine & James Kurtz
 Martha S. & William O. Lamm
 Robert LaPorte
 Rita & William Larson
 Kay Lawrence
 Solveig Tschudi Lawrence & Rob Lawrence
 Christopher K. M. Leach
 Barbara S. Levin
 Carol & Lawrence Levin
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 Janet & Gordon Lewis
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 Kate Paul
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 Roxanne & David Peterschmidt
 Jane & Thomas Petrie
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Joan Myers, *Sea Ice, Antarctica*, 2002. Gift of A. E. Manley, 2011.253.

Nijole & Walter Rasmussen
 Diane Reed
 Margaret & Roger Reisher
 Natalie Rekestad-Lynn & Scott Lynn
 Daniel Ritchie
 C. Henry Roath
 Krista & David Roberts
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 Nina Saks & Richard Robinson
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Phillip Svoboda
Sophia Symko
Mrs. Bea Taplin
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Brian Tschumper & Benton Greer
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Estelle R. Wolf
Margaret & Glen Wood
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Rebecah Ziegler
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Stephen Strachan
Elaine Strauch
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Jane & James Wiltshire
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\$500

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Lois & John Armstrong
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Cornelia & George Gibson
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Katherine & Clarke Godfrey
Kathryn Goff & Harold Scott
Sheila Goodman & James DorrOUGH
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Gary Jones
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Ann Brennan Thomas & Lawrence Thomas
Janet & Charles Thompson
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John Trueblood
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Carol Wolf
Beth & George Wood
Sandra & Jeffrey Wood
Carla & E. Allen Wright
Karen Zarlengo
Pam Zeldin
Bonnie & Paul Zueger

CORPORATE MEMBERS

Chairman's Circle

\$25,000

UMB Bank

First 100 Corporate

\$10,000

Applejack Wine & Spirits
CenturyLink
Delta Dental of Colorado

Lockton Companies
McDonald Automotive
McMahon & Company

Director's Circle

\$5,000

Crestone Capital Advisors
Duncan Oil
FirstBank
Kaiser Permanente
Micro Motion, Inc.
PCL Construction Enterprises
Pinnacol Assurance
Starz Entertainment
Wells Fargo Bank

Executive Partner

\$2,000

Ball Corporation
Benjamin Moore & Co.
CEAVCO Audio Visual
Christie's
Holland & Hart
Honnen Equipment Company
Intrepid Potash
KCNC CBS4
KPMG
Prologis
SM Energy

Small Business Partner

\$500

Buntport Theater Company
Denver Hispanic Chamber of Commerce
John Madden Company
Land Title Guarantee Company
LUXE
Native American Trading Co.
Proficient Balancing Company
Sage Hospitality Resources

treasurer's report

The Denver Art Museum carried out its mission of acquiring, interpreting, and preserving art during fiscal year 2011 with a general operating budget of \$20.9 million dollars. The Denver Art Museum ended fiscal year 2011 with an operational increase in net assets of \$703,000 due to continued solid fiscal discipline and better-than-expected Scientific and Cultural Facilities District tax revenues. In fiscal year 2011, SCFD provided \$5.6 million in support.

The abbreviated general operating financials shown below reflect fiscal year 2011 year-end results for the Denver Art Museum's general operating fund:

FY 2011 GENERAL FUND FINANCIAL SUMMARY

Total Revenues and Other Funding	\$20,937,360
Total Expenses	<u>\$20,234,115</u>
Surplus	<u>\$703,245</u>

When consolidating the Denver Art Museum's overall financial condition, it is necessary to apply accrual accounting principles at the conclusion of each fiscal year in preparation for the annual certified public accounting firm audit. During fiscal year 2011, these adjustments impacted the stated net asset valuation of the Denver Art Museum. Examples of such entries include adjustments for the change in net assets held by the Denver Art Museum Foundation* for the benefit of the museum; depreciation associated with certain property, plant, and equipment owned by the museum; and acknowledgement of the present value of intended future donor contributions. The Denver Art Museum's consolidated audited statement of activities for the fiscal year ended September 30, 2011, is shown to the right.

DENVER ART MUSEUM CONSOLIDATED STATEMENT OF ACTIVITIES

For the year ended September 30, 2011
(in thousands)

Support and Revenue	
Gifts, grants, and membership	\$11,860
Public support	7,812
Program and other revenue	1,744
Admission revenue	1,436
Investment income (net)	69
Gift shop and restaurant operations (net)	641
Denver Art Museum Foundation	<u>576</u>
Total support and revenue	<u>24,138</u>
Expenses	
<i>Program services:</i>	
Exhibitions and net collections activity	7,685
Collections management	971
Education programs	1,468
Visitor services	470
Premises	6,502
Other	321
<i>Supporting services:</i>	
General and administrative	2,577
Fundraising, membership, and marketing	<u>4,078</u>
Total expenses	<u>24,072</u>
Change in net assets	<u>\$66</u>

In summary, the Denver Art Museum has concluded fiscal year 2011 with a consolidated increase in net assets of \$66,000.

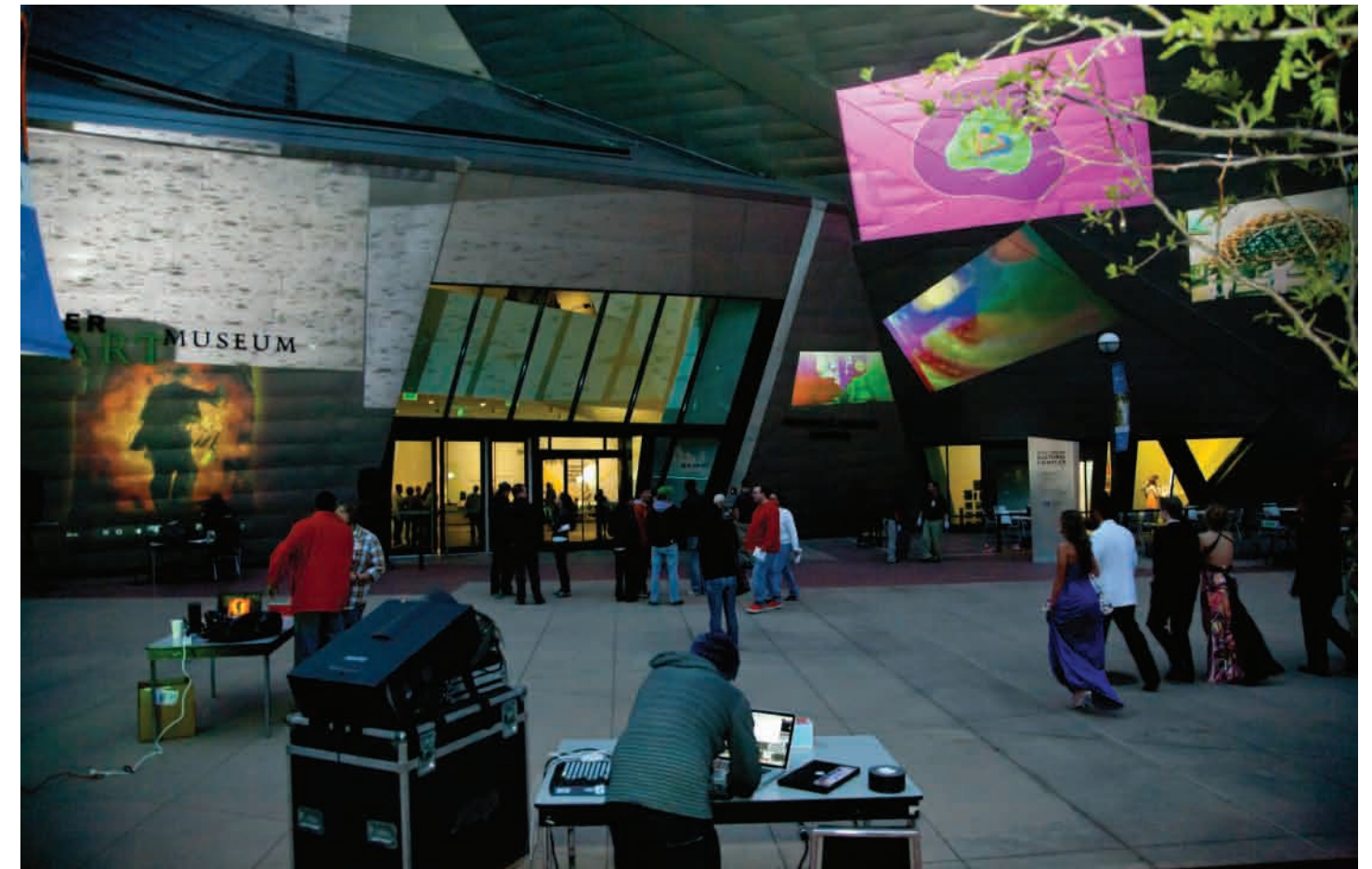
The primary fiscal goals for the future remain preserving core mission operations, managing resources to annual projected revenue, and ensuring the future stability of the institution.

Respectfully submitted,

J. Landis Martin
Co-Chairman & Treasurer

* The Denver Art Museum Foundation (the Foundation) is a separate, tax-exempt Colorado nonprofit corporation formed to hold, manage, invest, and administer substantially all the museum's endowment funds exclusively for the benefit of the Denver Art Museum. The Foundation is governed by its board of directors, and the Foundation has legal title to and controls all funds within the Foundation, subject to any restrictions imposed by donors, until such funds are distributed to the museum by resolution of the Foundation's board. The Foundation's bylaws preclude the use of such funds as security for any obligation.

The Foundation's bylaws also provide for an annual distribution to the museum of up to four percent (increased to 4.5 percent for fiscal year 2011) of the fair market value of Foundation net assets, not including pledges receivable, for the current year and the two prior years. The calculated distribution for 2011 was \$4,075,087 and was received subsequent to year end. Accordingly, the distribution amount is recorded as a distribution receivable from the Foundation at September 30, 2011.



Thanks to a collaboration with Denver's Open Media Foundation, video performance artists "battled" on Martin Plaza as part of *Untitled #36 (Obsolete)*.

page 48: Bently Spang, *Modern Warrior Series: War Shirt #4—National Sacrifice*, 2010. William Sr. and Dorothy Harmsen Collection, by exchange, 2010.491.

