



DENVER ART MUSEUM

Annual Report  
2009-2010



**DENVER** MUSEUM  
**ART**

Annual Report  
2009–2010



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Critical funding for programs and exhibitions is provided by the citizens who support the Scientific and Cultural Facilities District.

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Cover: *Fan from the tomb of Tutankhamen*. Photos by Chris Schneider.  
Page 1: Lawrence Weiner, *AS TO BE IN PLAIN SIGHT*, 2009. © 2011 The artist and Artist's Rights Society (ARS), New York.  
Gift of Vicki and Kent Logan in honor of Lewis I. Sharp, 2010.383.  
Left: Robert Benjamin, *Sun Drying Tomatoes, Boulder*, 1990s. Gift of Robert Benjamin, 2009.738.



## board of trustees

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Yves Béhar/fuseproject, *One Laptop Per Child (OLPC) XO Laptop*, 2005.  
Mfr. Quanta Computer, Taiwan. Gift of Yves Béhar/fuseproject, 2010.456.

Left: *Head of Buddha*; India or Pakistan; Gandharan period, 3rd century.  
Gift in memory of James E. Rollins from a friend, 2009.733.

# the year in review

This year, artists ranging from established icons to hometown favorites to up-and-coming stars greeted visitors to the Denver Art Museum. Some introductions came in the form of conversations and demonstrations, others through retrospectives, major surveys, and short glimpses. We pulled back the curtain on the creative process of artists *and* the museum team this year with *Embrace!*, the installation of seventeen commissioned works throughout the museum complex. Artists worked for weeks and even months using the museum's spaces as their canvases, often in plain view of the public. This extraordinary experience led to the acquisition of six major works for the collection.

Visitors also immersed themselves in the Old West through one of the genre's most celebrated artists in *The Masterworks of Charles M. Russell: A Retrospective of Painting and Sculpture*. Organized by the Denver Art Museum, this was the first major retrospective of Russell's work. Additionally, a significant Denver artist, Allen True, was introduced to visitors in *Allen True's West*.



Colossal statue of Amenhotep IV/Akhaten. Photo by Chris Schneider. Appeared in the *Tutankhamun: The Golden King and the Great Pharaohs* exhibition.

The exhibition was a collaborative effort between the Denver Art Museum, the Denver Public Library, and the Colorado History Museum and featured a three-pronged presentation of the artist's paintings, illustrations, and murals.

The debut of the museum's Anthony and Delisa Mayer Photography Gallery was a highlight during the spring. The gallery's inaugural exhibition, *Exposure: Photos from the Vault*, shed light on the museum's deep and varied photography holdings. The museum began collecting photography in 1937 and now boasts more than 7,000 objects in the collection. The introductory exhibition was highly acclaimed and a popular destination for visitors.

The Denver Art Museum proudly participated in the city's first Biennial of the Americas with the photography exhibition *Shaped by Culture: New World Landscapes by Edward Ranney*, installed amid the museum's renowned pre-Columbian collection. Two video installations in the museum's Fusebox Gallery served as an extension to the Biennial's exhibition *The Nature of Things*. The Works on Paper Gallery in the Hamilton Building maintained an active program with *Drawings, Anyone?* in the fall, followed by an exploration of portrait drawing in *Face to Face*, and finally, *Deutsch-Amerikanische Freundschaft* ("German-American Friendship"), the American museum debut for German-American artist Marc Brandenburg.

The summer and fall were cast in gold as *Tutankhamun: The Golden King and the Great Pharaohs* arrived at the museum, mesmerizing audiences of every age. King Tut brought thousands of first-time visitors and school groups from around the state and helped make Denver a blockbuster destination for summer tourists. Under Tut's reign, the museum program didn't skip a beat as *Charles Deas and 1840s America* grabbed national attention.

Education programs continued to surprise and delight as our *Untitled* series rolled through its fourth season with themes including *Untitled #27 (Rogue)* and *Untitled #29 (Typo)*, while adding to a growing list of community partners. Furthering the hands-on approach, the education team launched the Demo & Do program where experts demonstrate their craft inside the museum and invite visitors to take part. The museum extended its web presence with The Collective ([collective.denverartmuseum.org](http://collective.denverartmuseum.org)), a site where the creative community can interact, create, and share ideas.

Conversations with Curators, an informal tour of collections and exhibitions with the museum's curatorial team, launched this year with great success—and often hundreds of participants. Meanwhile, the family audience continued to grow, and events like spring and winter breaks, Create Playdates, backpacks,



Katarina Grosse, *George*, 2009. © The artist; courtesy of Denver Art Museum/Christopher Grimes Gallery, Santa Monica (ARS), New York/VG Bild-Kunst, Bonn. Photo by Jeff Wells. Appeared in the *Embrace!* exhibition.

Hotspots, and the new Just For Fun family activities kept the museum buzzing with creative energy from our smallest visitors. Community celebrations including *Día del Niño* and the annual Friendship Powwow activated the entire Civic Center Cultural Complex with music, dancing, and cultural traditions, thanks to the strong partnership among our neighbors.

Lectures and classes continued to help our audience hone their artistic knowledge and skill. Included among these programs was the sixth season of the Logan Lecture Series, which has brought dozens of renowned contemporary artists into the museum and in touch with our visitors over the last four years. The 2010 season featured artists from the *Embrace!* exhibition including Lawrence Weiner, Rupprecht Matthies, and Denver's John McEnroe.

The museum's continued commitment to scholarship was evident through not only the major exhibitions organized by the staff, but by the publications that supported those exhibitions and the major symposia that took place here. The Mayer Center for Pre-Columbian and Spanish Colonial Art hosted its ninth-annual event, *The Art of Teotihuacan and its Sphere of Influence*. And the Petrie Institute for Western American Art hosted its fourth-annual symposium, *Shaping the West: American Sculptors in the 19th Century*.

We closed out the year with some exciting achievements including the completion of the Petrie Challenge, which secured a

major endowment for the Petrie Institute of Western American Art and ensures continuation and growth for that department's robust program.

The fiscal year 2010 was as electric as any yet and provided new experiences and explorations of creativity for our visitors, staff, and volunteers. There were many wonderful additions to the museum team. Chief among them was Cathey Finlon, who took the permanent position of President of the Denver Art Museum early in the year.

Many thanks go out to our extremely supportive board of trustees, donors, members, partners, volunteers, and staff who continue to make the Denver Art Museum an exciting gateway to the visual arts for visitors every day.

**Christoph Heinrich**  
Frederick & Jan Mayer Director

**Frederic C. Hamilton**  
Chairman, Board of Trustees



Charles Deas, *The Death Struggle*, 1845. Lent by the collections of the Shelburne Museum, Shelburne, Vermont. Appeared in the *Charles Deas and 1840s America* exhibition.

The Denver Art Museum Foundation, established in 1988, maintains and invests endowment gifts given for museum purposes. The foundation distributed \$3,916,177 to the museum this fiscal year. The foundation now has assets with a market value of more than \$90 million. Endowments of more than \$250,000 are as follows:

Anderman Family Endowment	\$539,826
Nancy Lake Benson Fund	1,373,656
Boettcher Foundation Endowment	2,479,962
Congdon Family Fund	964,135
Adolph Coors Foundation Fund	1,212,522
Dr. Joseph de Heer Endowment	1,208,799
Denver Art Museum General Endowment	19,616,291
Denver Art Museum Volunteer Endowment for Acquisitions	571,225
Cortlandt & Martha Dietler Fund	6,800,314
El Pomar Foundation Fund	627,731
Frohlich Conservation Endowment	254,601
Gates Foundation Endowment Fund	5,342,326
Fred & Jane Hamilton Endowment Fund	8,780,418
Armand Hammer Endowment	505,430
William Randolph Hearst Fund	945,651
Marion G. Hendrie Fund	475,962
Institute of Western American Art	446,198
William Sharpless Jackson Jr. Endowment Fund for Curator's Circle	592,621
James P. Kelley & Amie C. Knox Endowment Fund	491,736
Vance H. Kirkland Acquisition Fund	764,434
Bob & Sharon Magness Endowment Fund	3,552,710
Mayer Family Endowment Fund for New World	9,310,339
Frederick & Jan Mayer Museum Director's Fund	4,259,097
Andrew W. Mellon Foundation Conservation Endowment	3,176,126
Davis W. & Ellen N. Moore Endowment Fund	489,735
Margaret Page Endowment in Honor of Cile Bach	1,085,018
Petrie Institute of Western American Art	4,317,685
Qwest Foundation	715,969
Rose & King Shwayder Endowment Fund	294,006
Harry I. & Edythe Smookler Memorial Endowment Fund	523,190
Katherine N. Stanley Textiles Endowment Fund	1,501,475
Lewis Story & Mary S. Pachello Fund	618,368
Jim & Lucy Wallace Fund	612,893
Other	5,868,826
Total foundation investments at market value, September 30, 2010	<u>\$90,319,275</u>

In addition to the above, the foundation has been the recipient of \$16.6 million in outstanding pledges for the endowment. The members of the board of directors of the foundation during the fiscal year ending September 30, 2010 were Peter H. Coors, Frederic C. Hamilton, William J. Hybl, Elizabeth W. Ireland, Joy S. Johnson, Richard D. McCormick, Jay Precourt, Daniel L. Ritchie, Lewis Sharp, and Donald L. Sturm. Director Emeritus was William K. Coors.

#### Frederic C. Hamilton

President & Chairman, Board of Directors

Significant funding for Denver Art Museum exhibitions is provided by the citizens who support the Scientific and Cultural Facilities District. We also recognize the generosity of the donors to the DAM's Annual Fund Leadership Campaign.

#### Allen True's West

October 2, 2009–March 28, 2010

*Allen True's West* was presented by the Denver Art Museum in association with the Colorado Historical Society and the Denver Public Library. This exhibition was sponsored by the True Foundation. Additional support was provided by the JFM Foundation, Edith Marbut, Tom and Jane Petrie, Raymond and Sally Duncan, Crimson Resource Management, Leptas Foundation, Rob and Julie Lewis, Redd Foundation, David Cook Fine Arts Galleries, Bruce and Dorothy Dines, Jim and Lucy Wallace, Alan and Carol Ann Olson, Joan True McKibben, Mr. and Mrs. Will F. Nicholson Jr., and Mr. and Mrs. Barton M. Johnson.

#### The Masterworks of Charles M. Russell: A Retrospective of Paintings and Sculpture

October 17, 2009–January 10, 2010

This exhibition was organized collaboratively by the Denver Art Museum and Gilcrease Museum. Wells Fargo was the local presenting sponsor, with significant support provided by the Helen K. and Arthur E. Johnson Foundation. This exhibition was also supported by an indemnity from the Federal Council on the Arts and the Humanities. Additional funding was provided by the Adolph Coors Foundation Exhibition Fund, Sotheby's, Mr. and Mrs. Thomas A. Petrie, Helmerich & Payne, and the Fine Arts Foundation. Promotional support was provided by *The Denver Post*, CBS4, and *5280 Magazine*.

#### Embrace!

November 14, 2009–April 4, 2010

*Embrace!* was organized by the Denver Art Museum. A special thank you to Vicki and Kent Logan, Polly and Mark Addison, Jana and Fred Bartlit, Baryn, Daniel and Jonathan Futa, the Eleanor and Henry Hitchcock Foundation, Jean and Francine Sliwka, Michelle and Tom Whitten, and Jean and Michael Micketti, as well as the Baz family, Nancy Benson, Janice and Jim Campbell, Arlene and Barry Hirschfeld, Lu and Chris Law, Sarah Lonsdale and Jim Taylor, Nancy Tieken, DAM Contemporaries, Darby Donahue and CultureHaus who sponsored the work of these artists. Support was provided by U. S. Bank and Accenture, the Denver Art Museum's Technology Partner. Additional funding was provided by Avana Inc., the LEF Foundation, and the John G. Duncan Charitable Trust. Promotional support was provided by *The Denver Post*, CBS4, and *5280 Magazine*.



Chuck Close, *Self Portrait*, 1987. Funds from 1992 Alliance for Contemporary Art Auction. © Chuck Close, courtesy PaceWildenstein, New York. Appeared in the *Exposure: Photos from the Vault* exhibition.

Following spread: Charles M. Russell, *The Medicine Man*, 1908. Amon Carter Museum, Fort Worth, Texas. Appeared in *The Masterworks of Charles M. Russell: A Retrospective of Paintings and Sculpture* exhibition.

#### Exposure: Photos from the Vault

April 30–October 31, 2010

The photography department was founded through the vision and energy of Evan Anderman, John Grant, Robert G. Lewis, Anthony R. Mayer, and Director Emeritus Lewis Sharp. Major funding for the gallery was provided by Delisa and Anthony R. Mayer. Additional support was graciously provided by Mrs. Frederick R. Mayer, Evan and Elizabeth Anderman, Julie and Robert G. Lewis, Cathey and Richard Finlon, Frederick M. Mayer, Devon Dikeou and Fernando Troya, Polly and Mark Addison, and Nancy Tieken. Promotional support was provided by *The Denver Post* and *5280 Magazine*.

#### Shaped by Culture:

##### New World Landscapes by Edward Ranney

June 26–September 26, 2010

This exhibition was part of the Biennial of the Americas. The Gay & Lesbian Fund for Colorado was the generous sponsor of the Biennial's Cultural Partner's Program.

#### My Body is a Weapon

##### Snapshots

July 1–31, 2010

The video programs *My Body Is A Weapon* and *Snapshots* were a satellite program of the exhibition *The Nature of Things*, the central art exhibition of the 2010 Biennial of the Americas, an international event celebrating the culture, ideas, and people of the Western Hemisphere hosted by the City of Denver.



## exhibitions (cont.)



Rupprecht Matthies, *Being Home?*, 2009. © The artist. Photo by Jeff Wells. Museum purchase with funds from Nancy Benson, 2010.462.

### Tutankhamun: The Golden King and the Great Pharaohs

June 29, 2010–January 9, 2011

This exhibition was organized by National Geographic, Arts and Exhibitions International, and AEG Exhibitions, with cooperation from the Egyptian Supreme Council of Antiquities. Northern Trust was a proud cultural partner of the exhibition tour, and American Airlines was the official airline.

### Charles Deas & 1840s America

August 21–November 28, 2010

This exhibition was organized by the Denver Art Museum. Wells Fargo was the presenting sponsor. Significant support was provided by the Henry Luce Foundation, Intrepid Potash, Mrs. J. Maxwell Moran, Ranney R. Moran, the Blue Sky Foundation, and the Adolph Coors Foundation Exhibition Fund. Promotional support was provided by *5280 Magazine*.

### Memorial Exhibition in Celebration of the Life and Art of Jeremy Hillhouse (1940–2009)

January 15–September 19, 2010

### Face to Face

January 30–August 29, 2010

This exhibition was generously supported by the Eleanor and Henry Hitchcock Foundation.

### Marc Brandenburg: Deutsch–Amerikanische Freundschaft

September 12, 2010–February 20, 2011

This exhibition was generously supported by the Eleanor and Henry Hitchcock Foundation.

### A Visual Alphabet: Herbert Bayer's Anthology Paintings

Ongoing (opened May 1, 2009)

### Shape & Spirit:

#### Selections from the Lutz Bamboo Collection

Ongoing (opened September 26, 2009)

### New & Noteworthy:

#### The Hopkins Family Quilt in Context

Ongoing (opened December 13, 2008)

Funding for conservation was provided by the Catherine Hawkins Foundation.

## selected publications & literary contributions

### Architecture, Design & Graphics

Darrin Alfred, AIGA Associate Curator of Graphic Design:

Campana, Fernando, and Humberto Campana. 2010.

*Campana Brothers: Complete Works (So Far)*. New York: Rizzoli.

### Education

Lisa Levinson, Senior Interpretive Writer:

Levinson, Lisa, and Daryl Fischer. 2010. "Redefining Successful Interpretation in Art Museums." *Curator*, 53/4, July 2010: 299–323.

### New World

Michael Brown, Mayer Curatorial Fellow; Donna Pierce, Frederick & Jan Mayer Curator of Spanish Colonial Art; and Ronald Otsuka, Dr. Joseph de Heer Curator of Asian Art:

Brown, Michael A. 2009. "La imagen del imperio." In *Pintura de los Reinos: Identidades compartidas. Territorios del mundo hispánico, siglos XVI–XVIII. Volume 4, 1446–1503*. Edited by Jonathan Brown. Mexico, D.F.: Fomento Cultural Banamex.

Otsuka, Ronald and Donna Pierce. 2009. *Asia & Spanish America: Trans-Pacific Artistic and Cultural Exchange, 1500–1850, Papers from the 2006 Mayer Center Symposium at the Denver Art Museum*. Mayer Center, Denver Art Museum, Denver, Colorado.

### Petrie Institute of Western American Art

Peter Hassrick, Director Emeritus; Thomas Brent Smith, Director; and Joan Carpenter Troccoli, Senior Scholar:

Hassrick, Peter H., Thomas Brent Smith, Brian W. Dippie, and Mark Andrew White. 2010. *Charlie Russell and Friends*. Introduction by Joan Carpenter Troccoli. University of Oklahoma Press, Norman, Oklahoma.

Troccoli, Joan Carpenter, and Peter H. Hassrick, George P. Horse Capture Sr., Anne Moran, Mindy Besaw, Brian W. Dippie, James P. Ronda, Emily Ballew Neff, and Kirby Lambert. 2009. *The Masterworks of Charles M. Russell: A Retrospective of Paintings and Sculpture*. Edited by Joan Carpenter Troccoli, foreword by Lewis I. Sharp and Duane H. King. University of Oklahoma Press, Norman, Oklahoma.

Troccoli, Joan Carpenter, and Carol Clark, Frederick E. Hoxie, and Guy Jordan. 2009. *Charles Deas and 1840s America*. Foreword by Lewis I. Sharp and Peter H. Hassrick. University of Oklahoma Press, Norman, Oklahoma.

### Painting & Sculpture

Timothy J. Standring, Gates Foundation Curator of Painting & Sculpture:

Standring, Timothy J. 2010. "A Fearsome Imagination." *Apollo*, November 2010: 87–89.

Standring, Timothy J. 2010. "Writing to Theo." *Apollo*, April 2010: 80–82.

Standring, Timothy J. 2010. "A Flea Cut in Quarters." *Apollo*, March 2010: 77–78.



Beatrice Mandelman, *Black Cross*, 1966. Gift of the Mandelman-Ribak Foundation, 2009.730.



# selected acquisitions

## ARCHITECTURE, DESIGN & GRAPHICS

Yves Béhar/fuseproject; *One Laptop Per Child (OLPC) XO Laptop*; 2005; PC/ABS plastic, rubber, and other materials; mfr. Quanta, Taiwan (2010.456): Gift of Yves Béhar/fuseproject.

Ronan and Erwan Bouroullec, *Vegetal Chair*, 2008, injected polyimide, mfr. Vitra AG, Switzerland (2010.394): Design After Dark Fund.

DoubleButter; *Roadrunner Side Chair*; 2006; medium-density fiberboard, linseed oil, and pine-resin varnish; mfr. DoubleButter, Denver, Colorado (2010.9): Gift of the manufacturer.

Konstantin Grcic, *Monza Chair*, 2009, wood and injection-molded polypropylene, mfr. Plank Collezioni Srl, Italy (2010.7): Gift of Plank, Italy.

Rick Griffith, *Press Type Series*, 2005, screen prints (2010.6.1–10): Gift of the artist.

Jason Munn, *School of Seven Bells / Black Moth Super Rainbow*, 2009, screen print (2010.4): Design After Dark Fund.

Office, *826 Valencia Identity and Product Design*, 2008, various materials (2010.129.1–20): Gift of AIGA.

Von Tundra, *Prairie Chair*, 2009, domestic white oak and maple, mfr. Von Tundra, Portland, Oregon (2010.69): Design After Dark Fund.



Jason Munn, *School of Seven Bells / Black Moth Super Rainbow*, 2009. Design After Dark Fund, 2010.4.

## ASIAN ART

### China

*Portrait*; Qing dynasty, early 18th century; ink and color on silk (2009.751): Gift in memory of William W. and Mary C. Sinclair from William Sinclair, Mary Carroll Sinclair Morris, and Helen Sinclair Blythe.

### Japan

Chikufusai; *Pair of hand warmers*; late Taisho–early Showa period, 1910s–20s; bamboo, copper, and lacquer (2010.397.1ab–.2ab): Purchased with funds from the Sam F. and Freda Davis Charitable Trust.

Chikusen; *Tray*; Showa period, mid-20th century; bamboo, lacquer (2009.728): Lutz Bamboo Collection, gift of China Chow, Maximilian Chow, and Malu Byrne.

Isamu Noguchi (1904–88) and Isamu Kenmochi (1912–71); *Basket Chair*; early 21st century; bamboo, iron, and wood (2010.406): Lutz Bamboo Collection, gift of Adelle Lutz in honor of Ronald Otsuka.

### South Asia

*Head of Buddha*; India or Pakistan; Gandharan period, 3rd century; schist (2009.733): Gift in memory of James E. Rollins from a friend.

Sushil Sakhuja, *Boat*, India, early 21st century, brass (2010.409): Gift of Carl Patterson.

Jaidev Baghel, *Shiva and Nandi*, India, early 21st century, brass (2010.410a–c): Gift of Carl Patterson.

### Southeast Asia

*Pair of Fans*; Indonesia, Bali; late 19th century; water buffalo skin and horn (2009.746.1–.2): Gift of Mrs. John B. Bunker.

*Chariot ornament*; Cambodia, Khmer; 12th century; bronze (2010.404): Gift of Mrs. John B. Bunker.

*Chariot ornament*; Cambodia, Khmer; 12th century; bronze (2010.205ab): Gift of Mrs. John B. Bunker.



Isamu Noguchi and Isamu Kenmochi, *Basket Chair*, early 21st century. Gift of Adelle Lutz in honor of Ronald Otsuka, 2010.406.

## MODERN & CONTEMPORARY ART

Matthew Brannon, *Last to Know*, 2009, vinyl on wall (2010.391): Museum purchase with funds from Baryn, Daniel, and Jonathan Futa.

Kim Dingle; *Priss*; 1995; Priss (porcelain, china paint, painted steel wool, clothes, and patent leather), crib, debris (2001.709): Gift of Vicki and Kent Logan to the collection of the Denver Art Museum.

Rick Dula, *A Moment in Time: Here*, 2009, acrylic paint and mixed media on wall (2010.392): Museum purchase from the Volunteer Endowment Acquisition Fund.

Alexander Gorlizki, *Right to Roam*, 2009, pigment and gold on paper (2010.108): Gift of the Eleanor and Henry Hitchcock Foundation.

Al Held, *Black Nile II*, 1971, acrylic on canvas (2010.457): Gift of Nancy M. and Donald F. Todd in honor of Dianne Vanderlip.

Bryan Hunt, *Venus, Deep Field 2*, 2009, graphite on Dura-lar (2010.401): Gift of the Eleanor and Henry Hitchcock Foundation.

Kerry James Marshall, *Diptych Color Blind Test*, 2003, acrylic on MDF panels (2010.432): Gift of Polly and Mark Addison.

Rupprecht Matthies; *Being Home?*; 2009; Plexiglas, wood, fabric, Styrofoam, and acrylic paint (2010.462): Museum purchase with funds from Nancy Benson.

Sean Mellyn, *Dakota*, 2000, oil on canvas (2001.787): Gift of Vicki and Kent Logan to the collection of the Denver Art Museum.

Charles Sandison, *Chamber*, 2009, ten-channel video projection (2010.398): Museum purchase with funds from Polly and Mark Addison; Cathey and Richard Finlon; and Baryn, Daniel and Jonathan Futa.

Pia Stadtbäumer, *Big Woman with Black Hand*, 1996, Zellan and wax (2001.866): Gift of Vicki and Kent Logan to the collection of the Denver Art Museum.

Mark Wallinger, *Angel*, 1997, video with sound (2010.430): Gift of Polly and Mark Addison.

Lawrence Weiner, *AS TO BE IN PLAIN SIGHT*, 2009, language + materials referred to (2010.383): Gift of Vicki and Kent Logan in honor of Lewis I. Sharp, Denver Art Museum Director, 1989–2009.

Matthew Weinstein, *Three Love Songs From the Bottom of the Ocean*, 2005, video with sound (2010.428): Gift of Polly and Mark Addison.

## NATIVE ARTS

David P. Bradley (Chippewa, born 1954), *Land O Bucks, Land O Fakes, Land O Lakes*, 2006, acrylic on paper over wood (2010.396): Native arts department acquisition fund.

Dorothy Grant (Haida, born 1955) and Robert Davidson (Haida, born 1946), *Hummingbird Copper Dress*, 1989, wool (2010.490): Native arts department acquisition fund.



Fritz Scholder, *Hopi Dancers*, 1974. Bequest of the estate of Suzanne W. Joshel, 2009.480.



## selected acquisitions (cont.)

Oscar Howe (Yanktonai Lakota, 1915–83); *North American Indian Costumes (1564–1950) Volume II*; 1952; gouache, ink, and paper (2009.745): Gift of Robert E. and Anne S. Clay.

James Luna (Luiseño/Diegueno/Mexican, born 1950), *Half Indian/Half Mexican*, 1991, black-and-white digital photograph (2009.773abc): William Sr. and Dorothy Harmsen Collection, by exchange.

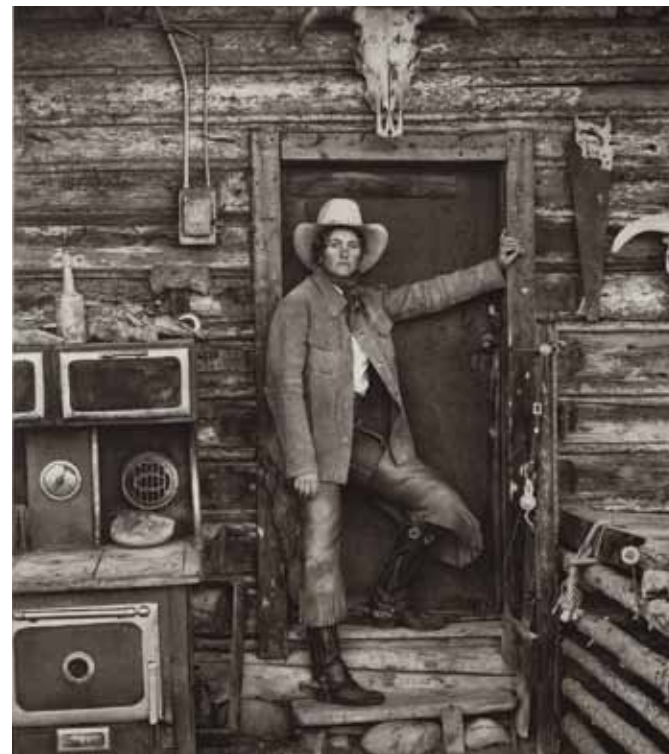
Norval Morrisseau (Ojibwa/Anishnaabe, 1932–2007), *Untitled (Snakes)*, about 1968–70, acrylic on paperboard (2010.441): Native arts department acquisition fund.

Ramona Sakiestewa (Hopi, born 1948), *Tapestry*, about 1990, wool (2009.481): Bequest of the estate of Suzanne W. Joshel.

Fritz Scholder (Luiseño, 1937–2005), *Mad Indian #3*, 1970s, oil on canvas (2009.479): Bequest of the estate of Suzanne W. Joshel.

Fritz Scholder (Luiseño, 1937–2005), *Hopi Dancers*, 1974, lithograph (2009.480): Bequest of the estate of Suzanne W. Joshel.

Louis Bassi Siegriest (American, 1889–1989), *Indian Court Federal Building, Golden Gate International Exposition, San Francisco, 1939*, silkscreen lithograph (2010.61–67): Source unknown.



Jay Dusard, *Julie Hagen, Wagstaff Land & Cattle Company, Wyoming, 1981*, 1981. Funds from the William Sr. and Dorothy Harmsen Collection, by exchange, 2010.389.

Previous spread: Charles Sandison, *Chamber*, 2009. © The artist. Photo by Chris Schneider. Museum purchase with funds from Polly and Mark Addison; Cathey and Richard Finlon; and Baryn, Daniel and Jonathan Futa, 2010.398.

Unknown Papua New Guinea artist; *Storyboard*; late 20th century; pigment, wood, and fiber (2009.482): Bequest of the estate of Suzanne W. Joshel.

### PETRIE INSTITUTE OF WESTERN AMERICAN ART

Jay Dusard (American, born 1937), *Buster Scarbrough and Bob Pulley, A Bar V Ranch, Arizona, 1981*, 1981, black-and-white photograph (2010.388): Funds from the William Sr. and Dorothy Harmsen Collection, by exchange.

Jay Dusard (American, born 1937), *Julie Hagen, Wagstaff Land & Cattle Company, Wyoming, 1981*, 1981, black-and-white photograph (2010.389): Funds from the William Sr. and Dorothy Harmsen Collection, by exchange.

Henry Inman (American, 1801–46; after a painting by Charles Bird King); *Hayne Hudjihini, the Eagle of Delight*, 1836–44; lithograph by Cephas G. Childs, printed in Thomas McKenney and James Hall, *History of the Indian Tribes of North America* (2010.390): Funds from the William Sr. and Dorothy Harmsen Collection, by exchange.

Beatrice Mandelman (American, 1912–1998), *Black Cross*, 1966, oil paint on canvas (2009.730): Gift of the Mandelman-Ribak Foundation.

Jackson Pollock (American, 1912–1956), *Stacking Hay*, about 1935, lithograph (2010.393): Funds from the William Sr. and Dorothy Harmsen Collection, by exchange.

Louis Ribak (American, 1902–1979), *Santo Domingo Corn Dance*, late 1940s, oil paint on canvas (2009.731): Gift of the Mandelman-Ribak Foundation.

John Quincy Adams Ward (American, 1830–1910), *Indian Hunter*, 1860, bronze (2009.796): Funds from 2009 Collectors' Choice in honor of Lewis I. Sharp.

### PHOTOGRAPHY

George N. Barnard (American, 1819–1902), *Orchard Knob from Mission Ridge*, 1863, gold-toned albumen print mounted to card (2009.769): Gift of A. E. Manley.

Robert Benjamin (American, born 1947), *Sun Drying Tomatoes, Boulder*, 1990s, chromogenic color print (2009.738): Gift of Robert Benjamin.

Robert Benjamin (American, born 1947), *Nellie and Her Italian Soda, Boulder*, 1993, chromogenic color print (2009.776): Purchased with photography department funds from Cathey and Richard Finlon.

Frantisek Drtikol (Czech, 1883–1961), *Untitled (figure with shadow)*, 1919, gelatin silver print (2009.748): Gift of David H. Tippit.



Carol Shinn, *Chimney Rock*, 2010. Neusteter Textile Collection: Neusteter Institute Fund, by exchange, 2010.440.

Torben Eskerod (Danish, born 1960), *Untitled (Death Mask)*, 1999, photogravure (2009.772): Gift of A. E. Manley.

Tom Friedman (American, born 1965), *Untitled (Self-portrait—Landscape)*, 1998, Lambda print (2010.434): Gift of Polly and Mark Addison.

Wesley R. Kennedy (American, 1957–1993), *Saint Michael*, 1989, gelatin silver print with acrylic/mixed media (2010.110): Gift of Evan and Elizabeth Anderman.

Kevin O'Connell (American, born 1958), *Untitled (CE-901)*, 2009, color digital ink-jet print mounted on aluminum (2009.744): Funds from HBB Foundation in memory of Jeremy Hillhouse, departmental funds for frame.

J. John Priola (American, born 1960), *Presidio Avenue (BC)*, 2008, gelatin silver print (2010.445): Gift of the Joseph Bellows Gallery and the artist.

Hiroshi Sugimoto (Japanese, born 1948), *Time Exposed*, 1991, portfolio of 51 photo-lithograph prints (2010.436): Gift of Polly and Mark Addison.

### SPANISH COLONIAL

Anonymous artist; Mexico; *Garden Party on the Terrace of a Country Home*; about 1720–30; oil on canvas, gilding, and wood (2009.759): Gift of Frederick and Jan Mayer.

Anonymous artist, Mexico, *Immaculate Conception with Saints Anne and Joachim*, about 1690, oil on canvas (2009.760): Gift of Frederick and Jan Mayer.

Anonymous artist, Mexico, *Death of St. Joseph*, about 1625, oil on canvas (2009.762): Gift of Frederick and Jan Mayer.

Nicholas Rodríguez Juárez, Mexico, *Adoration of the Shepherds*, about 1720, oil on canvas (2009.763): Gift of Frederick and Jan Mayer.

Luis Tapia; New Mexico, USA; *Doña Sebastiana, La Maestra, Will*

*Take Your Requests*; 2001, carved and painted wood with horse hair (2009.483): Gift of Susan Cosgriff Kirk.

Cristóbal de Villalpando, Mexico, *Joseph Claims Benjamin as his Slave*, about 1700–14, oil on canvas (2009.761): Gift of Frederick and Jan Mayer.

### TEXTILE ART

Cindy Hickok (American, born 1936); *Teas with Good Friends*; 2010; free-motion, hand machine–stitched rayon embroidery and colored pencil (2010.385): Neusteter Textile Collection: Funds from Miss Leah Helfer, by exchange.

Kapileswar Mohonto; Kotpad village, Orissa, India; *Shawl with tribal images of animals and humans*; 2009; woven cotton and natural dyes (2010.407): Neusteter Textile Collection: Gift of Carl Patterson in honor of Jane Johnson.

Carol Shinn (American, born 1948); *Summer Mud*; 2005; freestyle, hand machine–stitched cotton and polyester thread on cotton-polyester fabric (2010.386): Neusteter Textile Collection: Funds from Mr. Henry Allard and Mrs. Frank Taylor, by exchange.

Carol Shinn (American, born 1948); *Chimney Rock*; 2010; freestyle, hand machine–stitched cotton and polyester thread on cotton-polyester fabric (2010.440): Neusteter Textile Collection: Neusteter Institute Fund, by exchange.

*Three Hangings*; Peru, Chimu culture; 1100–1400; cotton ikat (2009.795.1–3): Neusteter Textile Collection: Gift of the Hendershott Family.

Unknown artist; Japan, possibly Okinawa; *Robe and belt*; 1970s; silk and synthetic fabrics in crazy patchwork, quilted (2010.417AB): Neusteter Textile Collection: Gift of the Reverend and Mrs. Al Shepard.

# education & public programs

## ADULT & COLLEGE PROGRAMS

Education Internships for College and Graduate Students  
University of Colorado Internship Course  
University of Denver OLLI Seniors Program  
Academy of Lifelong Learning Seniors Program

### Untitled Event Series\*

#26 (*Toast*)  
#27 (*Rogue*)  
#28 (*F-Stop*)  
#29 (*Typo*)  
#30 (*Sloth*)  
#31 (*Two*)  
#32 (*Tut*)

\*Thank you to Rhino Staging who donated lighting, staging, and time for each *Untitled* event, and to Ashara Ekundayo of Blu Blak Media for co-producing programming for *Untitled* #31 (*Two*).

### Conversation Lounge

*Ancient Aromatics*, Dawn Spencer Hurwitz  
*Bandits & Archeologists: Stories from the Field*, Stephen Mehler  
*Brew Like an Egyptian*, Andy Brown  
*Jewels of the Pharaohs*, Lorraine Tartasky

### Courses

*Art History for Beginners*, Guilia Bernardini  
*The Phenomenon that is Tutankhamun*, David Silverman, Ph.D.

### Insider Moments

*Behind the Scenes with American Indian Art*  
*Behind the Scenes of Exposure: Collections Storage & Conservation Lab*

### Studio Classes

*Drawing for People Who Think They Can't*, Chuck Ceraso  
*Drawing for People Who Now Know They Can*, Chuck Ceraso  
*Exploring Watercolors*, Sharon Rouse  
*Painting for People Who Think They Can't*, Chuck Ceraso  
*Painting for People Who Now Know They Can*, Chuck Ceraso

## COMMUNITY & FAMILY PROGRAMS

### All-Day Kids' Camps

*Architects Wanted!* Marie Adams  
*The Empress of China and the Three Mice*, Patterson Williams and Lara Writsel  
*Meet King Tut's Cat*, Patterson Williams and Lara Writsel

### Kids' Classes

*101 Ways to Paint A Picture*, Sharon Rouse  
*African/Art/Works!* Benita Goltermann  
*Around the World in Four Days*, Paty Holt  
*The Art of Collage*, Paula Romero Schmitt  
*The Brain Behind the Brush*, Ellen Reynolds  
*Color Your Summer*, Cara Thomas  
*Crazy About Horses*, Cindy Migliaccio  
*Dragons, Clouds, and Waves*, Paula Romero Schmitt  
*A Little Bit of Everything*, Cindy Migliaccio  
*Squiggle, Smudge, and Splat*, Benita Goltermann  
*Stamp it! Scrap it!* Paty Holt  
*Take A Walk With A Line*, Sharon Rouse  
*Tales with Tails*, Cara Thomas  
*Tell Me Your Story*, Stephanie Schwemm  
*Tutankhamun, Boy King*, Ellen Reynolds  
*Up, Up, and Away*, Stephanie Schwemm

### Create Playdates

*Bang*  
*Blob*  
*Dig*  
*Drip*  
*Meow*  
*Smear*  
*Snap*  
*Splash*  
*Stomp*

### Free Family Activities

Architecture View-Master Game  
Art Tubes  
Family Backpacks  
Gallery Games  
Hotspots  
Just for Fun Family Center  
Just for Fun Egypt Family Center  
Kids Corner  
www.wackykids.org

### Family Days & Events

SCFD Appreciation Day  
Fall Break  
Thanksgiving Break  
Lewis Sharp Day  
Winter Break  
Best Spring Break Ever



Families interacted with artwork by *Embrace!* artist Rupprecht Matthies.

### Community Collaborations

*Día del Niño*, in collaboration with the Consulate General of Mexico; the Mexican Cultural Center; the Denver Public Library; History Colorado Center, the Colorado Historical Society; and History Colorado's Byers-Evans House Museum.  
21st Annual Friendship Powwow and American Indian Celebration  
5 by 5 Program with the Mayor's Office for Education and Children  
Community Access Tours with neighborhood, civic, and social-service organizations, including Denver Coalition for the Homeless, Denver Center for Crime Victims, Family Literacy Learning Source of Aurora, Centro San Juan Diego, Full Circle Intergenerational Project, Spring Creek Youth Services Center, North West Collaborative Network, Valdez Elementary School, Fletcher Elementary School, Cole Arts and Science Academy, and Ana Marie Sandoval Academy  
Denver CAMP (Collaboration Among Many Partners) summer field trips  
Mile High Parents Campaign back-to-school night  
Our Lady Of Guadalupe Celebration  
*Tu Biblioteca Hoy* artmaking activities with the Denver Public Library

## SCHOOL & TEACHER PROGRAMS

Artmaking Tours  
AM @ the DAM  
Custom tours  
Guided tours of collections and temporary exhibitions  
Self-guided visits  
Spanish-language tours  
Denver Public Schools elementary, middle, and K-8 Three-Dimensional Art exhibition  
creativity.denverartmuseum.org



One summer camp featured a talk with western artist William Matthews.

### Teacher Workshops

*Creativity Toolbox: Exploring Word Art with Rupprecht Matthies*  
*Building the Ancient Egyptian Way*

### Customized Teacher In-Service Workshops

Cleworth Architectural Legacy Project of the Denver Architecture Foundation  
Denver Public Schools literacy facilitators  
Academy School District 20  
Cory Elementary  
University of Denver Curriculum and Instruction Students  
Program for Teaching East Asia of the University of Colorado

### Student Outreach and Off-site Teacher Workshops

Student Outreach classroom visits including: Cheltenham Elementary in collaboration with The Other Side Arts, Cole Arts and Sciences Academy, Whittier Elementary, Smith Renaissance, Stedman Elementary, Place Bridge Academy, Trevista @ Horace Mann, and Kunsmiller Creative Arts Academy  
Aurora Public Schools teacher workshop at Resource Area for Teaching  
Boys & Girls Club teacher workshop at Resource Area for Teaching  
Denver Public Schools New Teacher Orientation  
Morgridge Family Foundation's 21st Century Share Fair  
Aesthetic Education Institute of Colorado

## TOURS & GALLERY PROGRAMS

Architecture Tours  
Collection Highlight Tours  
English Language Acquisition Tours  
Nooner Tours  
Spanish Language Tours  
Special Request & Custom Tours  
Temporary Exhibition Tours

TRY  
IT ON!



## other outreach & public programs

### American with Disabilities Act Initiatives

American Sign Language interpretation for all tours and programs on request

Descriptive tours and tours with tactile reproductions of objects from the collection for visitors who are blind or visually impaired

Magnification tools to assist with label reading in some exhibitions

Specialized group tours for visitors with early Alzheimer's and dementia

Touch table for the pre-Columbian art gallery

Videos with large-print transcripts in the galleries

### African American Outreach Advisory Committee

This committee continued to promote greater awareness of the museum in the African American community.

### Art Connection

Art Connection connects new people to each other and the museum.

### Latino Outreach Committee

The committee continued to assist the museum in reaching out to the Latino community.

### Conversations with Curators

Conversations with Curators is a program presented by a curator that allows visitors to connect with a special topic.

### Anna and John J. Sie Lecture Series on Italian Art

This year's program featured a lecture on Italian art with Dr. Judith Mann of the Saint Louis Museum of Art.

### Petrie Institute of Western American Art's Annual Symposium

The 2010 event, *Shaping the West: American Sculptors in the 19th Century*, included speakers such as Andrew J. Walker of the St. Louis Art Museum, Thayer Tolles of the Metropolitan Museum of Art, Sarah Boehme of the Stark Museum, and Peter H. Hassrick, Director Emeritus of the DAM's Petrie Institute of Western American Art.

### Elegant Art of Japanese Furoshiki

Sponsored by the Asian art department and the Consulate General of Japan, Denver, this presentation focused on the use of furoshiki—simple square pieces of cloth dyed in various colors and patterns that are used for wrapping and carrying items.



*Día del Niño*

Previous spread: Just For Fun Egypt Family Center

### The Mayer Center for Pre-Columbian & Spanish Colonial Art Symposium

This year's event was *The Art of Teotihuacan and its Sphere of Influence*.

### About Face

This event, organized by the department of architecture, design & graphics, focused on the arts of letterpress printing and typography as they exist in America today. Two documentaries were screened (*Typeface* and *Jack Stauffacher, Printer*), followed by a panel discussion featuring respected printmakers from across the country.

## support groups

### Alianza de las Artes Americanas

720-913-0173 or [alianza.denverartmuseum.org](http://alianza.denverartmuseum.org)

Alianza was created in 1989 to support the museum's pre-Columbian, Spanish Colonial, and Southwestern collections. Activities include lectures, social events, trips, and visits to museums and private collections. A newsletter published twice a year and informative emails keep members abreast of Alianza activities and new developments in the field.

### Asian Art Association

720-913-0040 or [www.asianartassociation.org](http://www.asianartassociation.org)

Founded in 1981 to support art acquisition and conservation programs for the Asian art department, the Asian Art Association (AAA) offers symposia, exhibitions, receptions, and lectures. AAA members also share their interest and expertise in Asian art through social events and trips throughout the country and abroad.

### CultureHaus

[www.culturehaus.com](http://www.culturehaus.com)

CultureHaus (CH) is a social and educational support group for the Denver Art Museum that connects the young at heart with art. Its programs provide members with the opportunity to learn more about art and the museum in an interactive social setting. CH Collects combines small group tours of private collections with visits to art studios and galleries. CH InHaus takes a behind-the-scenes look at exhibitions from a curator's perspective. And CH Out & About offers VIP invitations to special events at Denver's hottest new locations. Finally, the annual CH Banner event is fast becoming known as the hottest fundraising party in town.

### DAM Contemporaries

720-913-0152 or [damcontemporaries.denverartmuseum.org](http://damcontemporaries.denverartmuseum.org)

DAM Contemporaries, founded in 1978, promotes the appreciation and enjoyment of modern & contemporary art through exhibition visits, educational programming, and art events. Our programs include artist lectures, studio tours, national and international travel, salons, and symposia. Our spring Logan Lecture Series highlighted international and local artists featured in *Embrace!* Our travel program found our members in Chicago and Milwaukee visiting Art Chicago, the Art Institute of Chicago's new Renzo Piano wing, Santiago Calatrava's Milwaukee Art Museum addition, and extraordinary private collections. DAM Contemporaries sponsors Fusebox Gallery exhibitions, and this year was thrilled to support Jessica Stockholder's installation for *Embrace!*

### Design Council

720-913-0044 or [designcouncil.denverartmuseum.org](http://designcouncil.denverartmuseum.org)

Design Council was established in 1990 as the support group for the department of architecture, design & graphics. The council encourages the understanding and appreciation of architecture and design by making them accessible to a wider audience through a dynamic program of lectures, upper-level-member tours and special events, and receptions and viewings of department of architecture, design & graphics' exhibitions such as *What Is Modern?* and *Olivetti: Innovation and Identity*. This year, Design Council celebrated its twentieth anniversary. The exciting annual benefit, Design After Dark, showcased thirty one-of-a-kind objects inspired by the theme "skin." Partnering with Hermès, Luncheon By Design, the yearly spring fundraiser, treated guests to an exclusive demonstration, "The Secret of Scarf Printing."

### Douglas Society

720-913-0165 or [www.douglassociety.org](http://www.douglassociety.org)

Founded in 1974, the Douglas Society is a social and educational membership group for the native arts department. This year, the group presented a number of lectures including a talk on Zuni fetishes and African textiles and another by Cherokee painter Kay WalkingStick. With the American Indian galleries closed for much of 2010 for re-installation, there were behind-the-scenes programs about gallery plans, collections, and conservation. And knowing galleries would be temporarily closed, visits to other collections—including American Indian tiles at the Hiwan Homestead Museum, media sources at the National Eagle and Wildlife Repository, Navajo weavings at the Byers-Evans Gallery, and Oceanic art at the CSU Art Museum—were arranged.

### Friends of Painting & Sculpture

720-913-0178 or [www.fopas.net](http://www.fopas.net)

Friends of Painting & Sculpture supports the department of painting & sculpture by raising funds for acquisitions, exhibitions, and special projects. Members enjoy the benefits of educational programs including visits to artists' studios, special curator-led tours of museum exhibitions, domestic and international trips, and lectures featuring world-class scholars. Highlights this year included tours with curators of major exhibitions at the DAM such as *Embrace!*, as well as a tour of the Kirkland Museum of Fine Arts with director Hugh Grant. Other events and fundraisers included *Great Collections*, an evening of art at one of Denver's premier residences, and *FOPAS for Kids*, a weekend morning of activities at the DAM for children and families. FOPAS publishes a quarterly newsletter and has an ongoing project in documenting the many incarnations of this longstanding support group.

## volunteer executive board

### President

Roberta Bhasin

### Past President

Jo Ann Schwartz

### Vice Presidents

Anne Stellmon

Susan Nunnery (to 6/10)

Penny Heatherington (from 6/10)

### Secretary

Donna Winter (to 6/10)

Patt Paul (from 6/10)

### Treasurer

Carri Currier

### Nominating Chair

Sharon Rouse

### Member-at-Large

Lynn Denzin (to 6/10)

Beth Nelson (from 6/10)

### Communications Chair

Marty Corren

### Technology Chair

Joe Lantz

### Special Projects Chair

Rebekah Robinson

### Volunteer Symposium Chair

Anne Stellmon

### Volunteer Enrichment Chair

Barbara Abrams

### Education Council Chair

Nancy Kelley



The winners of the 2010 Cile Bach Awards for outstanding volunteer service. Left to right: Dianne Zaharias, Ellen Reynolds, and Lynn Denzin.

### Flower Council Chair

Dianne Zaharias

### Guest Services Council Chair

Beth Moyski (to 6/10)

Rhondda Martin (from 6/10)

### Shop Council Chair

Maribeth Morris (to 6/10)

Susan Nunnery (from 6/10)

## staff

### As of September 30, 2010

Christoph Heinrich,  
Frederick & Jan Mayer Director

### ADMINISTRATION

Cathey McClain Finlon, President  
Richard Rutledge, Deputy Director,  
Operations

Victoria Sterling, Assistant Director  
Laura Grant, Executive Assistant

### COMMUNICATIONS

Andrea Kalivas Fulton, Director of  
Communications

Kristy Bassuener, Senior Communications  
Manager

Rose Beetem, Communications Assistant

Rebecca Clark, Junior Graphic Designer

Sarah Nuese, Communications Manager

Ashley Pritchard, Communications  
Coordinator



Dorothy Grant and Robert Davidson,  
*Hummingbird Copper Dress*, 1989. Native  
arts department acquisition fund, 2010.490.



Jackson Pollock, *Stacking Hay*, about 1935. Funds from the William Sr. and Dorothy Harmsen Collection, 2010.393.

### CURATORIAL

Margaret Young-Sánchez, Chief Curator

### Architecture, Design & Graphics

Darrin Alfred, AIGA Associate Curator

Laura Bennison, Curatorial Assistant

Donna Kerwin, Curatorial Assistant

Support Group Assistance:

Carrie Grzelak, Design Council  
Coordinator

### Asian Art

Ronald Otsuka, Dr. Joseph de Heer  
Curator of Asian Art

Douglas Wagner, Curatorial Assistant

Support Group Assistance:

Beverly Little, Asian Art Association  
Administrative Assistant

### Library

Susan Ferrer-Vinent, Librarian

### Modern & Contemporary Art

Christoph Heinrich,

Polly & Mark Addison Curator

Julie Augur, Adjunct Curator of Drawings

Gwen Chanzit, Curator, Modern &  
Contemporary Art and Herbert Bayer  
Collection & Archive

Jill Desmond, Curatorial Assistant

Hugh Grant, Adjunct Curator,  
Kirkland Collection

Support Group Assistance:

Jessica Brunecky, Executive Director  
of DAM Contemporaries

### Native Arts

Nancy Blomberg, Curator

Jennifer Pray, Curatorial Assistant

### Painting & Sculpture

Timothy Standring, Gates Foundation

Curator of Painting & Sculpture

Kristin Bonk, Curatorial Assistant

Angelica Daneo, Associate Curator

Kathleen Stuart, Curator,  
Berger Collection

### Petrie Institute of Western American Art

Thomas Smith, Director

Peter Hassrick, Director Emeritus

Joan Carpenter Troccoli, Senior Scholar

## staff (cont.)

Holly Clymore, Departmental Assistant  
Nicole Parks, Curatorial Assistant

### Photography & Media Arts

Eric Paddock, Curator

### Pre-Columbian & Spanish Colonial Art

Donna Pierce, Frederick & Jan Mayer  
Curator of Spanish Colonial Art  
Margaret Young-Sánchez, Chief Curator;  
Frederick & Jan Mayer Curator of  
Pre-Columbian Art  
Michael Brown, Mayer Curatorial Fellow  
Julie Wilson Frick, Mayer Center  
Program Coordinator  
Patricia Tomlinson, Curatorial Assistant

### Textile Art

Alice Zrebiec, Consulting Curator

### DEVELOPMENT, MEMBERSHIP & GUEST SERVICES

#### Development

Arpie Chucovich, Director of  
Development  
Megan Cooke, Manager, Foundation  
& Government Support  
Matthew Moore, Development Assistant

Mary Peck, Manager of Annual Giving  
Chiara Robinson, Associate Manager of  
Foundation & Government Support  
Gravelly Wilson, Associate Director of  
Development Events

### Membership & Guest Services

Evelyn Kay Edwards, Manager,  
Membership & Guest Services  
Robin Baba-Koncilja, Supervisor,  
Membership & Guest Services  
Kathy Brack, Gift Processing Associate  
Bradley Evenson, Ticket Office  
Administrator  
Yasamin Holland, Gift Processing Associate  
Julie Hunt, Membership & Guest Services  
Coordinator  
Lois Smith, Lead Gift Processing Associate

### EDUCATION

Melora McDermott-Lewis, Director of  
Education; Master Teacher, European  
& American Art  
Lauren Abman, Community & Family  
Programs Assistant  
Clara de la Fuente-Ricciardi, Spanish  
Language Programs Coordinator  
Sonnet Hanson, Head of Adult & College  
Programs; Master Teacher, Modern  
& Contemporary Art

Lindsey Housel, Manager of Adult &  
College Programs, Special Projects  
Lisa Levinson, Senior Interpretive Writer  
Emilie Lewis, Education Administrator  
Heather Nielsen, Head of Community  
& Family Programs; Master Teacher,  
Native Arts  
Ellen Spangler, Coordinator for School,  
Teacher & Tour Programs  
Marie Stanley, School & Tour Programs  
Coordinator  
Lisa Steffen, Master Teacher, Western Art  
and Photography; Access Coordinator  
Patterson Williams, Head of School,  
Teacher & Tour Programs; Master  
Teacher, Asian Art and Textile Art  
Lara Writsel, Coordinator for Community  
& Family Programs

### EXHIBITION & COLLECTION SERVICES

Michele Assaf, Director of Exhibitions  
& Collections Services  
Elizabeth Gottschalk, Exhibition  
Design Coordinator

#### Exhibitions

Sam Amoroso, Assistant Preparator  
Mitchell Broadbent, Preparator  
Jacob Galey, Installation Assistant

David Griesheimer, Installation  
Coordinator  
Kevin Hester, Installation Assistant  
Kara Kudzma, Exhibition Project Manager  
John Lupe, Installation Manager

### Collections Management

Julie Brown, Assistant Collections  
Manager  
Juhl Wojahn, Assistant Collections  
Manager

### Registrar

Lori Iliff, Registrar and Associate Director  
of Exhibitions & Collection Services  
Sarah Cucinella-McDaniel, Assistant  
Registrar, Rights & Reproductions  
Shannon McBratney, AIGA Collections  
Assistant  
Laura Moody, Associate Registrar  
for Exhibitions  
Bridget O'Toole, Associate  
Registrar/Database Administrator

### Conservation

Sarah Melching, Director of Conservation  
Charles Patterson, Conservator Emeritus  
Gina Laurin, Senior Conservator  
Steven Osborne, Technician  
James Squires, Associate Conservator

### Photographic Services & Image Rights

Jeff Wells, Manager of Photographic  
Services

### FINANCE

Curtis Woitte, Director of Finance  
Dack Cousino, Analyst

### Accounting

Stephanie Chapman, Controller  
Carmen Ardalan, Financial Systems  
Administrator  
Christopher Holmes, Cash Receipts  
Technician  
Nancy Pluguez, Payroll/Accounting  
Coordinator  
Kelly Thompson, Revenue Manager  
Lucille Vigil, Accounts Payable Technician  
Therese Work, Accounting Technician

### Payroll

James Erwin, Payroll Administrator

### HUMAN RESOURCES

Linda Orr, Director of Human Resources  
Donna James, Human Resources  
Generalist

### MUSEUM SHOP

Gregory McKay, Manager  
Michelle Casper, Assistant Manager  
Timothy Cole, Lead Cashier  
Greg Landrum, Assistant Manager  
Deborah Marziali, Shipping & Receiving  
Assistant  
Evelyn Waldron, Revenue Coordinator

### PROTECTIVE & FACILITIES SERVICES

Anthony Fortunato, Director  
of Protective & Facilities Services  
Terri Cross, Manager, Protective &  
Facilities Services  
Linda Serrano, Administrative Assistant

### Security

#### Security Supervisors

Walter Branscome  
Cornell Clements  
Kelly Cook  
Albert Lucero  
Michael Somme

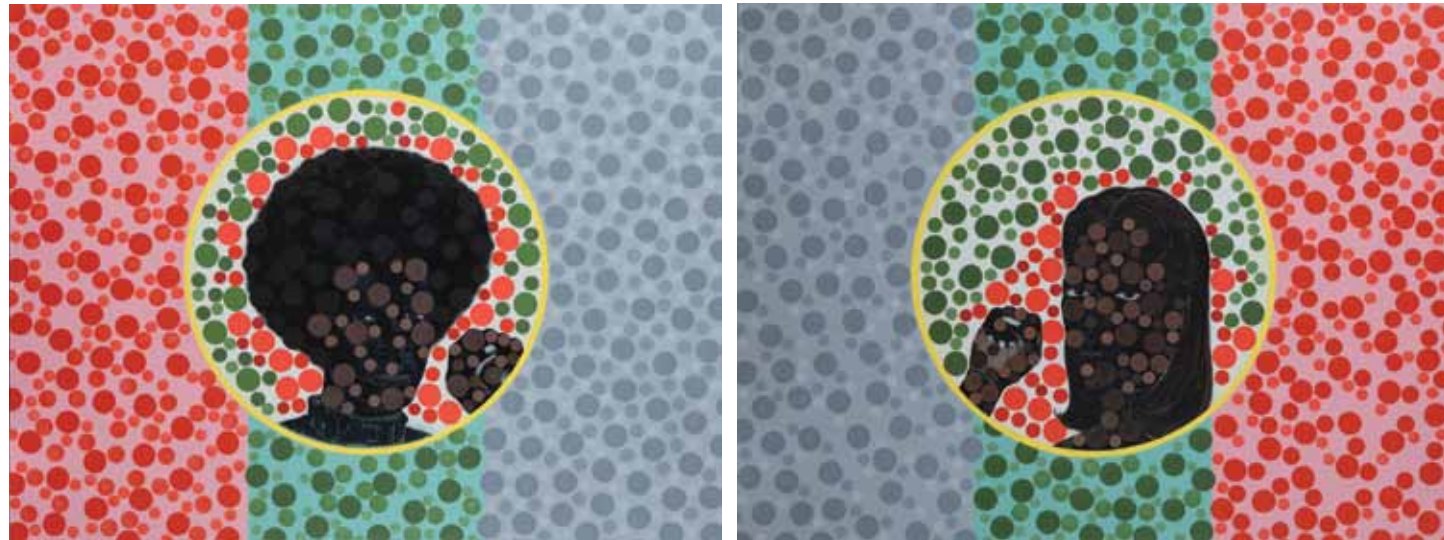
#### Assistant Supervisors

Ronald Ansel  
Christopher Larason



Rick Griffith, *PressType Series*, 2005. Gift of the artist, 2010.6.1–10.





Kerry James Marshall, *Diptych Color Blind Test*, 2003. © The artist. Gift of Polly and Mark Addison, 2010.432.

**Senior Security Officers**

Raymond Anthony  
Edward Cronin  
Rosemary Fox  
Jeramie Lewis  
George Maniatis  
Wayne Mattingly

**Security Officers**

Diane Aguirre  
Julie Asmus  
Demitric Boykin  
Laura Burchard  
Richard Dibbern  
Cary Hale  
Carl Koropatny  
Robert Washington

**Specialists**

Christopher Collier  
Jose Green

**Dispatchers**

Russell Brix  
James Ferguson

**Technician**

Alan Mindell

**Facilities**

David Finch, Facilities Supervisor  
Curtis Arpp, HVAC Mechanic  
Greg Bryant, Electrician  
Robert Flood, Assistant Supervisor  
Timothy Ziebell, Mailroom/Stock Clerk

**Facilities Technicians**

Max Kuehn  
Jerry Martinez  
Francisco Serrano  
Ian Shirkey

**Custodial**

Felicia Alvarez, Custodial Supervisor  
Kevin Hernandez, Assistant Custodial Supervisor

**TECHNOLOGY**

John Roozen, Manager of Technology Support  
David Denney, Network Administrator  
Joe Sanchez, Technician

**VOLUNTEER SERVICES**

Meg Morris-Aabakken, Volunteer Services Administrator

The Denver Art Museum extends sincere thanks to members of the Helen Dill Society, who have included the museum in their estate plans. Directed to the museum's endowment fund, estate gifts help build a pool of resources for the future and ensure that visitors for generations to come will be able to enjoy the Denver Art Museum.

**Members as of September 30, 2010**

Polly & Mark Addison  
Adrienne A. Antink  
Bj Averitt  
Mariette Bell  
Nancy Lake Benson  
James Berggren Jr.  
Toby S. & Robert A. Bowlby  
Cynthia Bradley  
Molly K. Singer Brooks  
Bob & Lee Cameron  
Carol J. Campbell  
Sylvia Sosin Cohen  
Mr. & Mrs. Thomas E. Congdon  
G. Austin Conkey  
Mr. & Mrs. Stephen Dilts  
Phyllis Dougherty  
Bill & Sharon Elfenbein  
Cathey & Richard Finlon  
Celeste Fleming  
Barbara Garlinghouse  
Sidney & Caleb Gates  
Gary Greenhut  
William Griffith  
Mrs. Charles Haines  
Jane & Fred Hamilton  
Donna Bramwell Hamilton  
Jane & William Hays  
Lorraine & Harley Higbie  
Don & Mary Hoagland  
Walter & Diana Hotchkiss  
JFM Foundation  
Judy Johnson  
Jeanne Kearns  
Audre Kemper  
Carolyn Kercheck  
Mary Lanius  
Joseph & Kathleen Lantz  
Christopher & Lu Law  
Katherine K. Lawrence  
Christopher K. M. Leach  
Tammy E. Leakas  
David Levine  
Ann Levy  
Vicki & Kent Logan

Mr. & Mrs. Charles H. Lohmiller  
Susan Lyons  
Dennis Mateski  
Judith McGreevy  
Caroline Morgan  
Richard B. Neal  
Ruth & Victor Neas  
Doris O'Brien  
Denny & Judy O'Brien  
Dr. Bonnie M. Orkow  
Ronald Otsuka  
Mr. Charles G. Patterson III  
Gary Paul  
Kate Paul  
Dean M. Prina  
Dr. & Mrs. W. Gerald Rainer  
Myra & Robert Rich  
Dick & Marcia Robinson  
Lewis Sapiro  
Merrill Shields & M. Ray Thomasson

Leonard B. Shulman  
Jean & Francine Sliwka  
David Sonnabend  
Frank Sorauf  
Diane M. Stanbro  
Michael & Eunice Stein  
D. Michael Stretchberry  
Kay & Bob Terkhorn  
Matilde Taguchi  
Robert Valerio  
Dr. & Mrs. Gary Vander Ark  
Rosemarie & James Voorhees  
Jim & Lucy Wallace  
Alden M. Whittaker  
Larry & Willajean Wilson  
Anonymous donors



Cristóbal de Villalpando, *Joseph Claims Benjamin as his Slave*, about 1700–14. Gift of Frederick and Jan Mayer, 2009.761.

# development report

On behalf of the board of trustees, the development committee gratefully acknowledges the generous contributions of the donors and members who supported the museum in 2009–2010.

With new director Christoph Heinrich at the helm, the museum presented an exciting array of exhibitions including *Embrace!* and *King Tut's* extraordinary collection of ancient artifacts, brought to us by the Anschutz Entertainment Group. Nearly 27,000 members participated in our programs and contributed \$2,278,333.

The Denver Art Museum is honored to have received generous support from our community of foundations, corporate sponsors, and individual donors.

Major funding to support our conservation efforts was provided by the Institute of Museum and Library Services, Mary Ellen Anderson, the Berger Collection Educational Trust, the Schramm Foundation, and the Flowe Foundation. In addition, the Henry Luce Foundation, the Americana Foundation, the Embrey Family Foundation, and the Virginia Hill Foundation helped to support our American Indian installation and educational programs.

Our Annual Fund Leadership Campaign donors made generous contributions to help fund the museum's exhibitions and programming initiatives at the highest levels. Together with gifts from our DAM Good Friends and other unrestricted gifts, the Annual Fund donors contributed more than \$1.5 million for 2010 programs.

The very popular Free First Saturdays continued in 2010 with generous ongoing support from Target. Free First Saturdays were also made possible by the funding received through the Scientific and Cultural Facilities District. More than 55,000 visitors participated in the Free First Saturday program in 2009–2010.

The museum again received generous support from its corporate partners. As part of its long-time commitment to western American art, Wells Fargo sponsored the critically acclaimed *Charles Deas and 1840s America*. U.S. Bank supported the extremely successful Just for Fun Egypt center for kids and families. And Charles Schwab supported *Untitled*, the series that continued to surprise and delight young and adult audiences throughout the year. UMB Bank, together with Applejack Liquors, were once again presenting sponsors of DAM Uncorked, and AngloGold Ashanti sponsored the VIP Preview of *King Tut*.

We were thrilled to receive major contributions to the endowment of the Petrie Institute of Western American Art. These contributions came from individual supporters, as well as from the LARRK Foundation and Intrepid Potash, Inc. and were matched generously by Tom and Jane Petrie.

The newest department of the museum, the department of photography, continued to receive support from its founding members and launched its exhibition program with *Exposure: Photos from the Vault*.

During the year, 8,100 school kids received complimentary admission to *Tutankhamun: The Golden King and the Great Pharaohs*, thanks to the support of the Denver Foundation, Riverfront Park Community Foundation, and the generous contributions made by corporations and individuals through the Pharaoh's Table dinners.

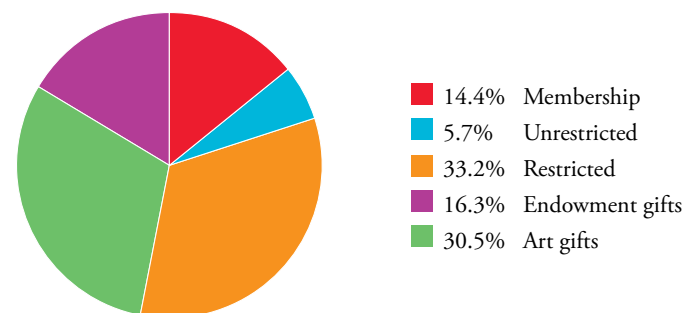
DAM events boasted record-breaking attendance and raised \$1,057,000 for museum exhibitions and programs.

Our donors and members provide the foundation for all museum activities, from acquisitions to special exhibitions to educational opportunities for children. It is through your generous and loyal support that the Denver Art Museum can continue offering ambitious exhibitions, family programs, and diverse collections for all to enjoy.

Sincerely,  
**Kathryn A. Paul**  
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## CONTRIBUTIONS, MEMBERSHIPS & ENDOWMENT DISTRIBUTIONS

	2008–2009	2009–2010
Trustees	\$2,075,090	\$1,576,323
Associates/First 100	1,444,764	847,372
Individuals	3,394,836	3,962,257
Corporations	529,232	888,323
Foundations	1,500,715	1,077,282
Government grants	460,202	85,000
<b>Total cash</b>	<b>9,404,839</b>	<b>8,436,558</b>
Art gifts	3,269,305	4,836,871
Endowment gifts	2,969,369	2,587,130
<b>Total</b>	<b>\$15,643,513</b>	<b>\$15,587,559</b>



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Robert Graham  
Mr. & Mrs. Frederic C. Hamilton  
Andrea & Bill Hankinson  
Nancy Leprino Henry & David Henry  
Lorraine & Harley Higbie  
A. Barry & Arlene Hirschfeld  
JFM Foundation  
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Lanny & Sharon Martin  
Richard & Mary Pat McCormick  
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John & Mary Nice  
Mr. & Mrs. Will F. Nicholson Jr.  
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Jay & Molly Precourt  
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Myra & Robert Rich  
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Ken & Judy Robins  
Marcia & Dick Robinson  
Myra & William Runyan  
Ellen & Don Scott  
Susan & Jeremy Shamos  
Anna & John J. Sie  
Gregory Silvus  
Mrs. Robert W. Smedley  
Judi & Joe Wagner  
Jim & Lucy Wallace  
Wieggers Family Foundation  
Joyce Zeff & Diana Anderson

### Associate

*Associates \$2,500*

*Senior Associates \$1,500*

*Young Associates \$1,000*

Evan & Elizabeth Anderman  
Catherine H. Anderson  
Harrison & Julia Augur  
Robert Balas

William & Louise Barrett  
Steve Bausch  
George & Pamela Beardsley  
Marcy & Bruce Benson  
James Berggren Jr. & Donald Bennett  
George & Ann Bermant  
Dr. & Mrs. A. Kumar Bhasin  
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Julie & Michael Bock  
Duncan & Elizabeth Ann Boeckman  
Robert & Rhonda Boswell  
Donna Bates Boucher  
Bill & Do Bredar  
Zach Brinkerhoff Jr.  
Benjamin & Kathy Brown  
Lambert Bunker & Liza Dennehy  
Sue Cannon  
Lelia Carroll & Brooke Brown  
David I. Caulkins  
Eleanor Caulkins  
Maxwell & Ramey Caulkins  
Monty Cleworth  
Dennis & Pamela Clifford  
Baukje & Noel Cohen  
Geraldine R. Cohen  
Mark & Sheila Cohen  
Sylvia Sosin Cohen  
James & Toni Cohig  
Frances Corsello  
Shelly Davis  
Jane Stevenson Day  
Dick & Ze Deane  
Mrs. Martha Dietler  
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Joy & Chris Dinsdale  
Philae C. Dominick  
Darby Donohue  
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Michael & Renée Duncan  
Grady & Lori Durham  
Grace Eberl  
Mr. & Mrs. Walter C. Emery  
Ed & Lee Everding  
Robert & Donna Faraci  
Lois S. Ferguson  
Kathleen & Keith Finger  
Mary Lou Flater  
Jeremy & Angela Flug  
Alan & Katie Fox  
Baryn Futa & Gail Weingast  
Alan & Sally Gass  
Callae Gilman  
Peggy Goldman  
Lynda Goldstein

Susan & John Gowen  
Peter & Rhondda Grant  
Thomas & Debra Gregory  
Alice Griffith  
Jack & Celeste Grynberg  
Sharon & Robert Hall  
Charles & Linda Hamlin  
Pamela & Patrick Hatcher  
William D. & Betty Ruth Hewit  
John Hickenlooper & Helen Thorpe  
Nora Holm & Keith Pykkonen  
Eileen S. Honnen  
Christopher & Sarah Hunt  
Sue & Grafton Jhung  
Mr. & Mrs. C. Howard Johnson  
Hilary & Lucia Johnson  
Robert & Rachel Jurkiewicz  
Mariner & Megan Kemper  
Robert & Lisa Kessler  
Jeremy & Holly Kinney  
Richard & Susan Kirk  
Elizabeth Kirkpatrick  
Zeze Kreidle  
James & Katharine Kurtz  
William La Bahn  
William O. & Martha S. Lamm  
William & Rita Larson  
Kay Lawrence  
Christopher K. Leach  
Barbara S. Levin  
Lawrence & Carol Levin  
Ann Levy  
Julie & Rob Lewis  
Roberta Lewis  
Bert Lies & Rosina Yue  
Barton Lilly  
Paul & Carol Lingenfelter  
Hal & Ann Logan  
Vicki & Kent Logan



Louis Ribak, *Santo Domingo Corn Dance*, late 1940s. Gift of the Mandelman-Ribak Foundation, 2009.731.

Andy & Von Long  
Lee & Joanne Lyon  
Bette MacDonald  
Mr. & Mrs. Claude M. Maer Jr.  
Elexis Mariash  
Austin & Anne Marquis  
Jenifer & Lawrence Marx  
Alessandra Mayer & Diane Reed  
Anthony & Delisa Mayer  
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Gene & Dee Milstein  
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Jocelyn & M. Sean Murphy  
Frank & Teresa Muscara  
Trygve & Vicki Myhren  
Gary & Jo Ann Oakley  
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Stephen & Christine Owen  
Roger Parker  
Kate Paul  
Jane & Thomas Petrie  
Mr. & Mrs. Bernard Polak  
Joan Prusse & Robert Musgraves  
Rudy & Alice Ramsey  
Walter & Nijole Rasmussen  
Ann & Kevin Reidy  
Roger & Margaret Reisher  
Natalie Rekstad-Lynn & Scott Lynn  
Daniel Ritchie  
C. Henry Roath  
David & Krista Roberts  
John & Linda Roberts  
Sue Anschutz Rodgers  
Jolanthe Saks  
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James & Althea Schroeder  
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Steve & Candace Suechting  
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Margot Thomson  
Donald & Jean Tomasini  
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Kerry & Gary Vickers  
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Rosemarie & James Voorhees  
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Alice Dodge Wallace  
John & Dorothy Walter  
Helen Watrous  
Nadia Hartman Watts  
Barbara Welles  
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Michael & Joy Jefferson  
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Louann & Myron Miller  
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Patricia & Kenny Moore  
Ariel & Cynthia Morales  
Virginia L. Olson  
Jane D. Page



Torben Eskerod, *Untitled (Death Mask)*, 1999. Gift of A. E. Manley, 2009.772.

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 Stephen Strachan  
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 Doug & Jocelyn Childs  
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 Jo Cole  
 Howard & Martha Corren  
 Peggy Crane-Epand  
 Thomas & Lucy Creighton  
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 Larry Stark  
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 Terence & Linda Stevinson  
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 Elaine Strauch  
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 Edward & Jane Wasson  
 Charles W. Wells  
 Patricia & Bryce Wells  
 Deborah & Jeffrey Wicks  
 Eleanore B. Wilfley  
 David James Williams



Anonymous artist, *Garden Party on the Terrace of a Country Home*, about 1720–30. Gift of Frederick and Jan Mayer, 2009.759.

Jim & Nancy Williams  
 John Wilson  
 Tom & Elizabeth Wilson  
 James & Jane Wiltshire  
 Carol Wolf  
 George & Beth Wood  
 Jeffrey & Sandra Wood  
 Carla & E. Allen Wright  
 Susan Writer-Hamil & J. Lawrence Hamil  
 Douglas Wyatt & Dianna Edwards  
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 Wells Fargo Bank

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 \$2,000**

AngloGold Ashanti  
 Ball Corporation  
 Benjamin Moore & Co.  
 Bistro Boys Catering  
 Christie's  
 Colorado State Bank and Trust  
 First Western Trust Bank  
 Forest Oil Corporation  
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 Holland & Hart LLP  
 Honnen Equipment Company  
 Intrepid Potash, Inc.  
 Marsh Private Client Services  
 Monigle Associates, Inc.

**Small Business Partner  
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 Accelr8 Technology Corporation  
 Best Practice Systems, Inc.  
 Buntport Theater  
 Denver Hispanic Chamber of Commerce  
 John Madden Company  
 Konica Minolta  
 Land Title Guarantee Company  
 Lifestyles Catering  
 LUXE  
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 Proficient Balancing Company, LLC  
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 TRAVELHOST of Denver

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**First 100 Corporate  
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 Delta Dental of Colorado  
 Exclusive Resorts  
 Lockton Companies, LLC  
 McMahon & Company  
 Qwest Communications  
 SM Energy

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 \$5,000**  
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 Kaiser Permanente  
 KPMG  
 Micro Motion, Inc.

# treasurer's report

The Denver Art Museum carried out its mission of acquiring, interpreting, and preserving art during fiscal year 2010 with a general operating budget of \$20.5 million. The Denver Art Museum ended fiscal year 2010 with actual annual operating revenues exceeding annual operating expenses due to implementation of cost-saving measures, better-than-expected membership fees, and Scientific and Cultural Facilities District tax revenues.

The abbreviated general operating financials shown below reflect fiscal year 2010 year-end results for the Denver Art Museum's general operating fund:

## FY 2010 GENERAL FUND FINANCIAL SUMMARY

Total Revenues and Other Funding	\$20,498,502
Total Expenses	<u>\$17,691,835</u>
Surplus	<u>\$2,806,667</u>

When consolidating the Denver Art Museum's overall financial condition, it is necessary to apply accrual accounting principles at the conclusion of each fiscal period in preparation for the annual certified public accounting firm audit. During fiscal year 2010, these adjustments impacted the stated net asset valuation of the Denver Art Museum. Examples of such entries include adjustments for the change in net assets held by the Denver Art Museum Foundation\* for the benefit of the museum, depreciation associated with certain property, plant, and equipment owned by the museum, and acknowledgement of the present value of intended future donor contributions. The Denver Art Museum's consolidated audited statement of activities for the fiscal year ended September 30, 2010, is shown to the right.

## DENVER ART MUSEUM CONSOLIDATED STATEMENT OF ACTIVITIES

For the year ended September 30, 2010  
(in thousands)

<b>Support &amp; Revenue</b>	
Gifts, grants, and membership	\$11,782
Public support	7,483
Program and other revenue	1,620
Admission revenue	2,164
Investment income (net)	61
Gift shop and restaurant operations (net)	<u>605</u>
<b>Total support and revenue</b>	<b>23,715</b>
<b>Expenses</b>	
<i>Program services:</i>	
Exhibitions and net collections activity	4,443
Collections management	939
Education programs	1,170
Visitor services	395
Premises	6,132
New building expenses	691
<i>Supporting services:</i>	
General and administrative	2,437
Fundraising, membership, and marketing	3,442
Distribution to the DAM Foundation	<u>2,690</u>
<b>Total expenses</b>	<b><u>22,339</u></b>
<b>Net support and revenue over expenses</b>	<b>1,376</b>
<b>Change in net assets of DAM Foundation</b>	<b><u>5,138*</u></b>
<b>Change in net assets</b>	<b><u>\$6,514*</u></b>

In summary, the Denver Art Museum has concluded fiscal year 2010 with a consolidated increase in net assets of approximately \$6.5 million.

The primary fiscal goals for the future remain preserving core mission operations, managing resources to annual projected revenue, and ensuring the future stability of the institution.

Respectfully submitted,  
**J. Landis Martin**  
Vice Chair & Treasurer

\*The Denver Art Museum Foundation (the Foundation) is a separate, tax-exempt Colorado nonprofit corporation formed to hold, manage, invest, and administer substantially all the museum's endowment funds exclusively for the benefit of the Denver Art Museum. The Foundation is governed by its board of directors, and the Foundation has legal title to and controls all funds within the Foundation, subject to any restrictions imposed by donors, until such funds are distributed to the museum by resolution of the Foundation's board. The Foundation's bylaws preclude the use of such funds as security for any obligation.

The Foundation's bylaws also provide for an annual distribution to the museum of up to 4 percent (increased to 4.5 percent for fiscal year 2010) of the fair market value of Foundation net assets, not including pledges receivable, for the current year and the two prior years. The calculated distribution for 2010 was \$3,916,177 and was received subsequent to year end. Accordingly, the distribution amount is recorded as a distribution receivable from the Foundation at September 30, 2010.

† To meet the Internal Revenue Service's annual information return, the museum must make certain adjustments to its reported change in total net assets. Examples include the exclusion of the Foundation's change in net assets, the inclusion of depreciation, and the impact of investment income and pledged in-kind services. For purposes of the museum's Form 990, the certified public accounting firm has estimated the change in net assets to be an increase approximating \$1.4 million.



Portrait, Qing dynasty, early 18th century. Gift in memory of William W. and Mary C. Sinclair from William Sinclair, Mary Carroll Sinclair Morris, and Helen Sinclair Blythe, 2009.751.



Museum Shop, Hamilton Building. New design and space debuted in fall 2009.



