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Denver Art Museum
150 West 14th Avenue Parkway
Denver, CO 80204-2788
720-865-5000 Fax 720-913-0001
www.denverartmuseum.org

Critical funding for programs and exhibitions is provided by the citizens who support the Scientific and Cultural Facilities District.

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Cover: Fan from the tomb of Tutankhamen. Photos by Chris Schneider.
Page 1: Lawrence Weiner, AS TO BE IN PLAIN SIGHT, 2009 © 2011 The artist and Artists Rights Society (ARS), New York.
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Honorary Trustee
Mayor John Hickenlooper (elected governor in 11/10)
the year in review

This year, artists ranging from established icons to hometown favorites to up-and-coming stars greeted visitors to the Denver Art Museum. Some introductions came in the form of conversations and demonstrations, others through retrospectives, major surveys, and short glimpses. We pulled back the curtain on the creative process of artists and the museum team this year with Embrace, the installation of seventeen commissioned works throughout the museum complex. Artists worked for weeks and even months using the museum's spaces as their canvases, often in plain view of the public. This extraordinary experience led to the acquisition of six major works for the collection.

Visitors also immersed themselves in the Old West through one of the genre's most celebrated artists in The Masterworks of Charles M. Russell: A Retrospective of Painting and Sculpture. Organized by the Denver Art Museum, this was the first major retrospective of Russell's work. Additionally, a significant Denver artist, Allen True, was introduced to visitors in Allen True's West.

The exhibition was a collaborative effort between the Denver Art Museum, the Denver Public Library, and the Colorado History Museum. The summer and fall were cast in gold as Tutankhamun: The Golden King and the Great Pharaohs. This was the first major exhibit to be held at the museum, featuring works from the tomb of the ancient Egyptian pharaoh. The exhibit was highly acclaimed and a popular destination for visitors.

The Denver Art Museum proudly participated in the city's first Biennial of the Americas with the photography exhibition Shaped by Culture: New World Landscapes by Edward Ranney. The gallery's inaugural exhibition, Photography Gallery was a highlight during the spring. The exhibition featured works by German-American artist Marc Brandenburg.

Community celebrations including Dia del Niño and the annual Friendship Powwow activated the entire Civic Center Cultural Complex with music, dancing, and cultural traditions, thanks to the strong partnership among our neighbors. Lectures and classes continued to help our audience hone their artistic knowledge and skill. Included among these programs was the sixth season of the Logan Lecture Series, which has brought dozens of renowned contemporary artists into the museum and in touch with our visitors over the last four years.

The fiscal year 2010 was as electric as any yet and provided new experiences and explorations of creativity for our visitors, staff, and volunteers. There were many wonderful additions to the museum team. Chief among them was Cathay Finslon, who took the permanent position of President of the Denver Art Museum early in the year.

Many thanks go out to our extremely supportive board of trustees, donors, members, partners, volunteers, and staff who continue to make the Denver Art Museum an exciting gateway to the visual arts for visitors every day.

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Christoph Heinrich
Frederick & Jan Mayer Director
Frederic C. Hamilton
Chairman, Board of Trustees


Hotspots, and the new Just For Fun family activities kept the museum buzzing with creative energy from our smallest visitors. The Education programs continued to surprise and delight as our education team launched the Demo & Do program, which brought dozens of renowned contemporary artists into the museum and in touch with our visitors over the last four years. The 2010 season featured artists from the Embrace exhibition including Lawrence Weiner, Rupprecht Matthis, and Denver's John McEnroe.

The museum's continued commitment to scholarship was evident through not only the major exhibitions organized by the museum staff, but also through the publications that supported those exhibitions and the major symposia that took place here. The Mayer Center for Pre-Columbian and Spanish Colonial Art hosted its ninth-annual events, the Art of Tontohuaca and its Sphere of Influence. And the Petrie Institute for Western American Art hosted its fourth-annual symposium, Shaping the West: American Sculptor in the 19th Century.

We closed out the year with some exciting achievements including the completion of the Petrie Challenge, which secured a major endorsement for the Petrie Institute of Western American Art and ensures continuation and growth for that department's robust program.

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Chairman, Board of Trustees

the year in review


Charles Dean, The Death Struggle, 1845. Lent by the collections of the Shelburne Museum, Shelburne, Vermont. Appeared in the Charles Dean and 1840s America exhibition.
The Denver Art Museum Foundation, established in 1988, maintains and invests endowment gifts given for museum purposes. The foundation distributed $3,916,177 to the museum in the fiscal year ending September 30, 2010 were Peter H. Coors, Frederic C. Hamilton, William J. Hybl, Elizabeth W. Ireland, Joy S. Johnson, Richard D. McCormick, Jay Precourt, Daniel L. Ritchie, Lewis Sharp, and Donald L. Sturm. Director Emeritus was William R. Coors.

Frederic C. Hamilton
President & Chairman, Board of Directors

In addition to the above, the foundation has been the recipient of $16.6 million in outstanding pledges for the endowment. The members of the board of directors of the foundation during the fiscal year ending September 30, 2010 were Peter H. Coors, Frederic C. Hamilton, William J. Hybl, Elizabeth W. Ireland, Joy S. Johnson, Richard D. McCormick, Jay Precourt, Daniel L. Ritchie, Lewis Sharp, and Donald L. Sturm. Director Emeritus was William R. Coors.

Significant funding for Denver Art Museum exhibitions is provided by the citizens who support the Scientific and Cultural Facilities District. We also recognize the generosity of the donors to the DAM’s Annual Fund Leadership Campaign.

Allen True’s West
October 2, 2009–March 28, 2010

Allen True’s West was presented by the Denver Art Museum in association with the Colorado Historical Society and the Denver Public Library. This exhibition was sponsored by the True Foundation. Additional support was provided by the JFM Foundation, Edith Maribit, Tom and Jane Peterson, Raymond and Sally Duncan, Crimson Resource Management, Leptas Foundation, Rob and Julie Lewis, Reid Foundation, David Cook Fine Arts Galleries, Bruce and Dorothy Dines, Jim and Lucy Wallace, Alan and Carol Ann Olson, Joan True McKibben, Mr. and Mrs. Will F. Nicholson Jr., and Mr. and Mrs. Barton M. Johnson.

The Masterworks of Charles M. Russell: A Retrospective of Paintings and Sculpture
October 17, 2009–January 10, 2010

This exhibition was organized collaboratively by the Denver Art Museum and Gilcrease Museum. Wells Fargo was the local presenting sponsor, with significant support provided by the Helen K. and Arthur E. Johnson Foundation. This exhibition was also supported by an indemnity from the Federal Council on the Arts and the Humanities. Additional funding was provided by the Adolph Coors Foundation Exhibition Fund, Sotheby’s, Mr. and Mrs. Thelma and Harry Kriekland Acquisition Fund, and the Fine Arts Foundation. Promotional support was provided by The Denver Post, CBS4, and 5280 Magazine.

Embrace!
November 14, 2009–April 4, 2010

Embrace was organized by the Denver Art Museum. A special thank you to Vicki and Kent Logan, Polly and Mark Addison, Jana and Fred Bartlit, Bury, Daniel and Jonathan Futa, the Eleanor K. and Arthur E. Johnson Foundation, Jean and Francine Skowka, Michelle and Tom Whitten, and Jean and Michael Mickelitti, as well as the Bax family, Nancy Benson, Janice and Jim Campbell, Arlene and Barry Hirschfield, Lu and Chris Law, Sarah Lonsdale, and Jim Taylor, Nancy Tiekens, DAM Contemporaries, and the Eleanor K. and Arthur E. Johnson Foundation. Significant funding for Denver Art Museum exhibitions is provided by the citizens who support the Scientific and Cultural Facilities District. We also recognize the generosity of the donors to the DAM’s Annual Fund Leadership Campaign.

Shaped by Culture:
New World Landscapes by Edward Ranney
June 26–September 26, 2010

This exhibition was part of the Biennial of the Americas. The Gay & Lesbian Fund for Colorado was the generous sponsor of the Biennial’s Cultural Partner’s Program.

My Body is a Weapon
Snapshots
July 1–31, 2010

The video programs My Body Is A Weapon and Snapshots were a satellite program of the exhibition. The Status of Things, the central art exhibition of the 2010 Biennial of the Americas, an international event celebrating the culture, ideas, and people of the Western Hemisphere hosted by the City of Denver.
Tutankhamun: The Golden King and the Great Pharaohs
June 29, 2010–January 9, 2011
This exhibition was organized by National Geographic, Arts and Exhibitions International, and AEG Exhibitions, with cooperation from the Egyptian Supreme Council of Antiquities. Northern Trust was a proud cultural partner of the exhibition tour, and American Airlines was the official airline.

Charles Deas & 1840s America
August 21–November 28, 2010
This exhibition was organized by the Denver Art Museum. Wells Fargo was the presenting sponsor. Significant support was provided by the Henry Luce Foundation, Intrepid Potash, Mrs. J. Maxwell Moran, Ranney R. Moran, the Blue Sky Foundation, and the Adolph Coors Foundation Exhibition Fund. Promotional support was provided by 5280 Magazine.

Memorial Exhibition in Celebration of the Life and Art of Jeremy Hillhouse (1940–2009)
January 15–September 19, 2010

Face to Face
January 30–August 29, 2010
This exhibition was generously supported by the Eleanor and Henry Hitchcock Foundation.

Marc Brandenburg: Deutsch-Amerikanische Freundschaft
September 12, 2010–February 20, 2011
This exhibition was generously supported by the Eleanor and Henry Hitchcock Foundation.

A Visual Alphabet: Herbert Bayer’s Anthology Paintings
Ongoing (opened May 1, 2009)

Shape & Spirit: Selections from the Lutz Bamboo Collection
Ongoing (opened September 26, 2009)

New & Noteworthy: The Hopkins Family Quilt in Context
Ongoing (opened December 13, 2008)
Funding for conservation was provided by the Catharine Hawkins Foundation.

Architecture, Design & Graphics
Darrin Alfond, AIGA Associate Curator of Graphic Design:

Education
Lisa Levinson, Senior Interpretive Writer:

New World
Michael Brown, Mayer Curatorial Fellow; Donna Pierce, Frederick & Jan Mayer Curator of Spanish Colonial Art; and Ronald Otsuka, Dr. Joseph de Heer Curator of Asian Art:

Petrie Institute of Western American Art
Peter Huisstrik, Director Emeritus; Thomas Brent Smith, Director; and Joan Carpenter Troccoli, Senior Scholar:

Painting & Sculpture
Timothy J. Standring, Gates Foundation Curator of Painting & Sculpture:

selected publications & literary contributions

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Painting & Sculpture
Timothy J. Standring, Gates Foundation Curator of Painting & Sculpture:
Architectural, Design & Graphics
Yves Béhar/Isotype project: One Laptop Per Child (OLPC) XO Laptop, 2005; PC/ABS plastic, rubber, and other materials; mfr. Quanta, Taiwan (2010.456): Gift of Yves Béhar/Isotype project.
DoubleButter, Roadrunner Side Chair, 2006; medium-density fiberboard, Inseld oil, and pine resin varnish; mfr. DoubleButter, Denver, Colorado (2010.9): Gift of the manufacturer.
Konstantin Grcic, Monza Chair, 2009, wood and injection-molded polypropylene; mfr. Plank Collezioni Srl, Italy (2010.7): Gift of Plank, Italy.

Asian Art
China
Porbate, Qing dynasty, early 18th century; ink and color on silk (2009.753): Gift in memory of William W. and Mary C. Sinclair from Mr. John S. and Mrs. Evelyn S. Blythe.
Kakusai; Pair of hand warmers; late Taisho–early Showa period, 1910s–20s; bamboo, copper, and lacquer (2010.397.1–2a): Purchased with funds from the Sam F. and Freda Davis Charitable Trust.
Chikusen; Tray; Showa period, mid-20th century; bamboo, lacquer (2009.728): Lutz Bamboo Collection, gift of China Chow, Maximil- ian Chow, and Malu Byrne.
Isamu Noguchi and Isamu Kenmochi; Basket Chair; 2009; domestic white oak and maple, mfr. Von T undra, Portland, Oregon (2010.6.9): Design After Dark Fund.

South Asia
Head of Buddha; India or Pakistan; Gandharian period, 3rd century; chiselled stone (2009.753): Gift in memory of James E. Rollins from a friend.
Jaidev Baghel; Shiva and Nandi; India, early 21st century; brass (2010.410a–c): Gift of Carl Patterson.
Southeast Asia
Pair of Fans; Indonesia, Bali; late 19th century; water buffalo skin and horn (2009.746.1–2): Gift of Mrs. John B. Bunker.
Chariot ornament; Cambodia, Khmer; 12th century; bronze; Plexiglas, wood, fabric, Styrofoam, and acrylic paint (2010.402): Gift of Polly and Mark Addison.

Modern & Contemporary Art

Native Arts

Selected Acquisitions
selected acquisitions (cont.)


Norval Morrisseau (Ojibwe/Anishinaabe, 1932–2007), Unstated (Snakes), about 1968–70, acrylic on paperboard (2010.441): Nati ve arts department acquisition fund.


PETRIE INSTITUTE OF WESTERN AMERICAN ART


PHOTOGRAPHY


photography


Previous spread: Charles Sandison, Chouder, 2009. © The artist. Photo by Chris Schneider. Museum purchase with funds from Polly and Mark Addison; Cathey and Richard Finlon; and Bayes, Dunal and Jonathan Futa, 2010.959.


SPANISH COLONIAL


Anonymous artist, Mexico, Immaculate Conception with Saints Anne and Josephine, about 1690, oil on canvas (2009.760): Gift of Frederick and Jan Mayer.

Anonymous artist, Mexico, Death of Saint Joseph, about 1625, oil on canvas (2009.762): Gift of Frederick and Jan Mayer.

Nicholas Rodriguez Juarez, Mexico, Adoration of the Shepherds, about 1720, oil on canvas (2009.763): Gift of Frederick and Jan Mayer.

Luis Tapia, New Mexico, USA, Doña Sebastiana, La Maestra, Will


Cristóbal de Villalpando, Mexico, Joseph Climeni Benigni as his Slave, about 1700–14, oil on canvas (2009.761): Gift of Frederick and Jan Mayer.

TEXTILE ART


Kapleswaro Molholo; Kgotlape village, Orissa, India; Shawl with tribal images of animals and humans; 2009; woven cotton and natural dyes (2010.407): Neusteter Textile Collection: Gift of Carl Patterson in honor of Jane Johnson.


Unknown artist; Japan, possibly Okinawa; Roko and hida; 17th/18th; silk and synthetic fabrics in crazy patchwork, quilted (2010.417AB): Neusteter Textile Collection: Gift of the Reverend and Mrs. Al Shepard.

| 18 | selected acquisitions | 19 | selected acquisitions |
ADULT & COLLEGE PROGRAMS

Education Internships for College and Graduate Students
University of Colorado Internship Course
University of Denver OLLI Seniors Program
Academy of Lifelong Learning Senior Programs

Untitled Event Series*
#26 (Toast)
#27 (Rogue)
#28 (F-Stop)
#29 (Tiptop)
#30 (Sloth)
#31 (Tin)
#32 (Tat)

*Thank you to Rhino Staging who donated lighting, staging, and time for each Untitled event, and to Ashara Ekundayo of Blu Blak Media for co-producing programming for Untitled #31 (Tin).

Conversation Lounge
Ancient Aromatics, Dawn Spencer Hurwitz
Bandits & Archaeologists: Stories from the Field, Stephen Mehler
Brew Like an Egyptian, Andy Brown
Jewels of the Pharaohs, Guilia Bernardini
Jewels of the Pluribus, Lorraine Tartasky

Courses
Art History for Beginners, Guilia Bernardini
The Phenomenon that is Tutankhamun, David Silverman, Ph.D.

Insider Moments
Behind the Scenes with American Indian Art
Behind the Scenes of Exposure: Collections Storage & Conservation Lab

Studio Classes
Drawing for People Who Now Know They Can’t, Chuck Ceraso
Drawing for People Who Think They Can’t, Chuck Ceraso
Exploring Watercolors, Sharon Rouse
Exploring Watercolors, Sharon Rouse
Painting for People Who Think They Can’t, Chuck Ceraso
Painting for People Who Now Know They Can, Chuck Ceraso

COMMUNITY & FAMILY PROGRAMS

All-Day Kids’ Camps
Architects Wanted! Marie Adams
The Empress of China and the Three Mice, Patterson Williams and Lara Wrintel
MeeKings Tiki’s Cat, Patterson Williams and Lara Wrintel

Kids’ Classes
101 Ways to Paint A Picture, Sharon Rouse
African Art/Works! Benita Goltermann
Around the World in Four Days, Patsy Holt
The Art of College, Paula Romero Schmitt
The Brain Behind the Brush, Ellen Reynolds
Color Your Summer, Cara Thomas

Crazy About Horses, Cindy Migliaccio
Dragons, Clouds, and Wires, Paula Romero Schmitt
A Little Bit of Everything, Cindy Migliaccio
Squiggle, Smudge, and Spat, Benita Goltermann
Stamp! Stamp! Stamp! Patsy Holt
Take A Walk With A Line, Sharon Rouse
Tales with Tales, Cara Thomas
Tell Me Your Story, Stephanie Schwemm
Tutankhamun, Roy King, Ellen Reynolds
Up, Up, and Away, Stephanie Schwemm

Create Playdates
Bong
Blink
Dig
Drip
Mew
Smear
Soap
Squirt
Stamp

Free Family Activities
Architecture View-Master Game
Art Tubs
Family Backpacks
Gallery Games
Hotspots
Just for Fun Family Center
Just for Fun Egypt Family Center
Kids Corner
www.wackykids.org

Family Days & Events
SPORT Appreciation Day
Fall Break
Thanksgiving Break
Lewis Sharp Day
Winter Break
Best Spring Break Ever

Community Collaborations
Día del Niño, in collaboration with the Consulate General of Mexico, the Mexican Cultural Center; the Denver Public Library; History Colorado Center, the Colorado Historical Society; and History Colorado’s Byers-Evans House Museum.
21st Annual Friendship Powwow and American Indian Celebration
5 by 5 Program with the Mayor’s Office for Education and Children
Community Access Tours with neighborhood, civic, and social-service organizations, including Denver Coalition for the Homeless, Denver Center for Crime Victims, Family Literacy Learning Source of Aurora, Centro San Juan Diego, Full Circle Intergenerational Project, Spring Creek Youth Services Center, North West Collaborative Network, Valdez Elementary School, Fletcher Elementary School, Cole Arts and Science Academy, and Ana Maria Sandolov Academy Denver CAMP (Collaboration Among Many Partners)
summer field trips
Mile High Parents Campaign back-to-school night
One Lady Of Guadalupie Celebration
Ta Biblioteca Hoy artmaking activities with the Denver Public Library

SCHOOL & TEACHER PROGRAMS

Artnmaking Tours
AM at the DAM
Custom tours
Guided tours of collections and temporary exhibitions
Self-guided visits
Spanish-language tours
Denver Public Schools elementary, middle, and K-8 Three-Dimensional Art exhibition
creativity.denverartmuseum.org

One summer camp featured a talk with western artist William Matthews.

TOURS & GALLERY PROGRAMS

Architecture Tours
Collection Highlight Tours
English Language Acquisition Tours
Nooner Tours
Spanish Language Tours
Special Request & Custom Tours
Temporary Exhibition Tours

Customized Teacher In-Service Workshops
Cleworth Architectural Legacy Project of the Denver Architecture Foundation
Denver Public Schools literacy facilitators
Academy School District 20
Cre8y Elementary
University of Denver Curriculum and Instruction Students Program for Teaching East Asia of the University of Colorado

Student Outreach and Off-site Teacher Workshops
Student Outreach classroom visits including: Cheltenham Elementary in collaboration with The Other Side Arts, Cole Arts and Sciences Academy, Whittier Elementary, Smith Renaissance, Stedman Elementary, Place Bridge Academy; Tafiqa @ Horace Mann, and Kunsmiller Creative Arts Academy
Aurora Public Schools teacher workshop at Resource Area
Boys & Girls Club teacher workshop at Resource Area
Denver Public Schools New Teacher Orientation
Morgridge Family Foundation’s 21st Century Share Fair
Aesthetic Education Institute of Colorado

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Architecture Tours
Collection Highlight Tours
English Language Acquisition Tours
Nooner Tours
Spanish Language Tours
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Boys & Girls Club teacher workshop at Resource Area
Denver Public Schools New Teacher Orientation
Morgridge Family Foundation’s 21st Century Share Fair
Aesthetic Education Institute of Colorado

—-
other outreach & public programs

American with Disabilities Act Initiatives

Descriptive tours and tours with tactile reproductions of objects from the collection for visitors who are blind or visually impaired

Magnification tools to assist with label reading in some exhibitions

Specialized group tours for visitors with early Alzheimer’s and dementia

Touch table for the pre-Columbian art gallery

Videos with large-print transcripts in the galleries

African American Outreach Advisory Committee

This committee continued to promote greater awareness of the museum in the African American community.

Art Connection

Art Connection connects new people to each other and the museum.

Latino Outreach Committee

The committee continued to assist the museum in reaching out to the Latino community.

Conversations with Curators

Conversations with Curators is a program presented by a curator that allows visitors to connect with a special topic.

Anna and John J. Sie Lecture Series on Italian Art

This year’s program featured a lecture on Italian art with Dr. Judith Mann of the Saint Louis Museum of Art.

Petrie Institute of Western American Art’s Annual Symposium

The 2010 event, Shaping the West: American Sculptors in the 19th Century, included speakers such as Andrew J. Walker of the St. Louis Art Museum, Thayer Tolles of the Metropolitan Museum of Art, Sarah Roche of the Stark Museum, and Peter H. Hassrick, Director Emeritus of the DAM’s Petrie Institute of Western American Art.

Elegant Art of Japanese Furoshiki

Sponsored by the Asian art department and the Consulate General of Japan, Denver, this presentation focused on the use of furoshiki—simple square pieces of cloth dyed in various colors and patterns that are used for wrapping and carrying items.

Alianza de las Artes Americanas

720-913-0173 or alianza.denverartmuseum.org

Alianza was created in 1989 to support the museum’s pre-Columbian, Spanish Colonial, and Southwestern collections. Activities include lectures, social events, trips, and visits to museums and private collections. A newsletter published twice a year and informative emails keep members abreast of Alianza activities and new developments in the field.

Asian Art Association

720-913-0040 or www.asianartassociation.org

Founded in 1981 to support acquisition and conservation programs for the Asian art department, the Asian Art Association (AAA) offers symposia, exhibitions, receptions, and lectures. AAA members also share their interest and expertise in Asian art through social events and trips throughout the country and abroad.

CultureHaus

www.culturehaus.com

CultureHaus (CH) is a social and educational support group for the Denver Art Museum that connects the young at heart with art. Its programs provide members with the opportunity to learn more about art and the museum in an interactive social setting. CH Collects combines small group tours of private collections with visits to art studios and galleries. CH In Haus takes a behind-the-scenes look at exhibitions from a curator’s perspective. And CH Out & About offers VIP invitations to special events at Denver’s hottest new locations. Finally, the annual CH Banner event is fast becoming known as the hottest fundraising party in town.

DAM Contemporaries

720-913-0152 or damcontemporaries.denverartmuseum.org

DAM Contemporaries, founded in 1978, promotes the appreciation and enjoyment of modern & contemporary art through exhibition visits, educational programming, and art events. Our programs include artist lectures, studio tours, national and international travel, salons, and symposia. Our spring Logan Lecture Series highlighted international and local artists featured in Embrace! Our travel program found our members in Chicago and Milwaukee visiting Art Chicago, the Art Institute of Chicago’s new Renzo Piano wing, Santiago Calatrava’s Milwaukee Art Museum addition, and extraordinary private collections. DAM Contemporaries sponsors Fusebox Gallery exhibitions, and this year was thrilled to support Jessica Stockholder’s installation for Embrace?

Design Council

720-913-0884 or designcouncil.denverartmuseum.org

Design Council was established in 1990 as the support group for the department of architecture, design & graphics. The council encourages the understanding and appreciation of architecture and design by making them accessible to a wider audience through a dynamic program of lectures, upper-level-member tours and special events, and receptions and viewings of department of architecture, design & graphics’ exhibitions such as What Is Modern? and Olivetti: Innovation and Identity. This year, Design Council celebrated its twentieth anniversary. The exciting annual benefit, Design After Dark, showcased thirty-one-of-a-kind objects inspired by the theme “skin.” Partnering with Hermès, Luncheon By Design, the yearly spring fundraiser, treated guests to an exclusive demonstration, “The Secret of Scarf Printing.”

Douglass Society

720-913-0165 or www.douglassociety.org

Founded in 1974, the Douglass Society is a social and educational membership group for the native arts department. This year, the group presented a number of lectures including a talk on Zuni fetishes and African textiles and another by Cherokee painter Kay WalkingStick. With the American Indian galleries closed for much of 2010 for re-installation, there were behind-the-scenes programs about gallery plans, collections, and conservation. And knowing galleries would be temporarily closed, visits to other collections—including American Indian tiles at the Hiwan Homestead Museum, media sources at the National Eagle and Wildlife Repository, Navajo weavings at the Byers-Evans Gallery, and Oceanic art at the CSU Art Museum—were arranged.

Friends of Painting & Sculpture

720-913-0178 or www.fopas.net

Friends of Painting & Sculpture supports the department of painting & sculpture by raising funds for acquisitions, exhibitions, and special projects. Members enjoy the benefits of educational programs including visits to artists’ studios, special curator-led tours of museum exhibitions, domestic and international trips, and lectures featuring world-class scholars. Highlights this year included tours with curators of major exhibitions at the DAM such as Embrace!, as well as a tour of the Kirkland Museum of Fine Arts with director Hugh Grant. Other events and fundraisers included Great Collections, an evening of art at one of Denver’s premier residences, and FOPAS for Kids, a weekend morning of activities at the DAM for children and families. FOPAS publishes a quarterly newsletter and has an ongoing project in documenting the many incarnations of this longstanding support group.

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DAM Contemporaries

720-913-0152 or damcontemporaries.denverartmuseum.org

DAM Contemporaries, founded in 1978, promotes the appreciation and enjoyment of modern & contemporary art through exhibition visits, educational programming, and art events. Our programs include artist lectures, studio tours, national and international travel, salons, and symposia. Our spring Logan Lecture Series highlighted international and local artists featured in Embrace! Our travel program found our members in Chicago and Milwaukee visiting Art Chicago, the Art Institute of Chicago’s new Renzo Piano wing, Santiago Calatrava’s Milwaukee Art Museum addition, and extraordinary private collections. DAM Contemporaries sponsors Fusebox Gallery exhibitions, and this year was thrilled to support Jessica Stockholder’s installation for Embrace?

Design Council

720-913-0884 or designcouncil.denverartmuseum.org

Design Council was established in 1990 as the support group for the department of architecture, design & graphics. The council encourages the understanding and appreciation of architecture and design by making them accessible to a wider audience through a dynamic program of lectures, upper-level-member tours and special events, and receptions and viewings of department of architecture, design & graphics’ exhibitions such as What Is Modern? and Olivetti: Innovation and Identity. This year, Design Council celebrated its twentieth anniversary. The exciting annual benefit, Design After Dark, showcased thirty-one-of-a-kind objects inspired by the theme “skin.” Partnering with Hermès, Luncheon By Design, the yearly spring fundraiser, treated guests to an exclusive demonstration, “The Secret of Scarf Printing.”

Douglass Society

720-913-0165 or www.douglassociety.org

Founded in 1974, the Douglass Society is a social and educational membership group for the native arts department. This year, the group presented a number of lectures including a talk on Zuni fetishes and African textiles and another by Cherokee painter Kay WalkingStick. With the American Indian galleries closed for much of 2010 for re-installation, there were behind-the-scenes programs about gallery plans, collections, and conservation. And knowing galleries would be temporarily closed, visits to other collections—including American Indian tiles at the Hiwan Homestead Museum, media sources at the National Eagle and Wildlife Repository, Navajo weavings at the Byers-Evans Gallery, and Oceanic art at the CSU Art Museum—were arranged.

Friends of Painting & Sculpture

720-913-0178 or www.fopas.net

Friends of Painting & Sculpture supports the department of painting & sculpture by raising funds for acquisitions, exhibitions, and special projects. Members enjoy the benefits of educational programs including visits to artists’ studios, special curator-led tours of museum exhibitions, domestic and international trips, and lectures featuring world-class scholars. Highlights this year included tours with curators of major exhibitions at the DAM such as Embrace!, as well as a tour of the Kirkland Museum of Fine Arts with director Hugo Grant. Other events and fundraisers included Great Collections, an evening of art at one of Denver’s premier residences, and FOPAS for Kids, a weekend morning of activities at the DAM for children and families. FOPAS publishes a quarterly newsletter and has an ongoing project in documenting the many incarnations of this longstanding support group.
volunteer executive board

As of September 30, 2010

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Frederick & Jan Mayer Director

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Laura Grant, Executive Assistant

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Nancy Blomberg, Curator
Jennifer Pays, Curatorial Assistant
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Susan Ferrer-Vinent, Librarian
Modern & Contemporary Art
Christoph Heinrich, Polly & Mark Addison Curator
Julie Aung, Adjunct Curator of Drawings

The winners of the 2010 Cile Bach Awards for outstanding volunteer service. Left to right: Dianne Zaharias, Ellen Reynolds, and Lynn Denzin.

Dorothy Grant and Robert Davidson, 


staff (cont.)

Holly Clymore, Departmental Assistant
Nicole Parks, Curatorial Assistant

Photography & Media Arts
Eric Padloek, Curator

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Margaret Young-Sánchez, Chief Curator; Frederick & Jan Mayer Curator of Pre-Columbian Art
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Textile Art
Alice Zrebiec, Consulting Curator

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Gravely Wilson, Associate Director of Development Events

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Kathy Brack, Gift Processing Associate
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Lauren Abman, Community & Family Programs Assistant
Clara de la Fuente-Ricciardi, Spanish Language Programs Coordinator
Sonnet Hanson, Head of Adult & College Programs; Master Teacher, Modern & Contemporary Art

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Mitchell Broadbent, Preparator
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Ronald Ansel
Christopher Larason

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Donna James, Human Resources Generalist

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Therese Work, Accounting Technician

Payroll
James Erwin, Payroll Administrator

28 | staff

The Denver Art Museum extends sincere thanks to members of the Helen Dill Society, who have included the museum in their estate plans. Directed to the museum’s endowment fund, estate gifts help build a pool of resources for the future and ensure that visitors for generations to come will be able to enjoy the Denver Art Museum.

Members as of September 30, 2010

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Makiko Taguchi
Robert Valerio
Dr. & Mrs. Gary Vander Ark
Rosenmarie & James Voorhees
Jim & Lucy Wallace
Alden M. Whittaker
Larry & Williajean Wilson
Anonymous donors
The newest department of the museum, the department of photography, continued to receive support from its founding members and launched its exhibition program with *Signatures: Photos from the Vault*.

During the year, 8,100 school kids received complimentary admission to *Tutankhamun: The Golden King and the Great Pharaohs*, thanks to the support of the Denver Foundation, Riverview Park Community Foundation, and the generous contributions made by corporations and individuals through the Pharaoh’s Table dinners.

DAM events boasted record-breaking attendance and raised $1,057,000 for museum exhibitions and programs.

Our donors and members provide the foundation for all museum activities, from acquisitions to special exhibitions to educational opportunities for children. It is through your generous and loyal support that the Denver Art Museum can continue offering ambitious exhibitions, family programs, and diverse collections for all to enjoy.

Sincerely,

Kathryn A. Paul
Chair, Development Committee

### CONTRIBUTIONS, MEMBERSHIPS & ENDOWMENT DISTRIBUTIONS

<table>
<thead>
<tr>
<th>Year</th>
<th>Trustees</th>
<th>Associates/First 100</th>
<th>Individuals</th>
<th>Corporations</th>
<th>Foundations</th>
<th>Government</th>
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<td>2008-09</td>
<td>$2,075,090</td>
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Total cash: $9,404,899
Art gifts: $3,269,305
Endowment gifts: $2,969,369

**Total:** $15,643,513

### ANNUAL FUND LEADERSHIP CAMPAIGN

Erin & Evan Anderson
Betty & Bob Wood
Laurel & Tim Wood
Mark & Christine Zeff

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**$50 – $499**

Anonymous donors

**$10 – $49**

Anonymous donors

**$5 – $9**

Anonymous donors
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<tr>
<th>Name(s)</th>
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<td>Timothy Parsons &amp; Nancy McMahon</td>
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<td>Mr. Warren Paul</td>
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<td>Charles Hauber</td>
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<td>Leanna &amp; Jamie Harris</td>
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<td>Amy Harmon</td>
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<td>John Hamrick</td>
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<td>R. M. Hardin</td>
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<td>John Hamrick</td>
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<td>William &amp; Pamela Harmon</td>
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<td>Charles Hauber</td>
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<td>Jennifer Henley</td>
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</tr>
</tbody>
</table>

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Charles Schwab & Co.

Delta Dental of Colorado

Duncan Oil, Inc.

First Western Trust Bank

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Holland & Hart

Intrepid Potash

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Lockman Companies

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Merrill Lynch Private Banking & Investment Group/Hamra Benner Group

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Plane River Vennus

Sotheby's

telecom

Target Stores

TelTech

U.S. Bank Colorado

UMB Bank

Wells Fargo Bank

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McMahon & Company

RavenBrick

Sotheby's

Whitney Museum of American Art

Wing

$1,000–$2,499

Hermes of Paris

Community Banks of Colorado

Starz Entertainment

Shutterfly

Rock Resources

RavenBrick

McMahon & Company

KPMG

Brown & Edstrom

Wells Fargo Bank

UMB Bank

U.S. Bank Colorado

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Platte River Ventures

Group/Hamstra Berger Group

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Duncan Oil, Inc.

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The Marian P. Gelfand Fund

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Colorado Creative Industries

Colorado Historical Society

Denver Biennial of the Arts

Denver Downtown Cultural Affairs Institute of Museum and Library Services

National Endowment for the Arts

Salon d’Arts

$2,500–$4,999

Peter H. & E. Lucille Gaass Kuyper Foundation

Helen K. & Arthur E. Johnson Foundation

Japan Foundation Center for Global Partnership

Cross H Foundation

Barbara Bridges Family Foundation

$5,000–$9,999

Anonymous donor

True Foundation

Riverfront Park Community Foundation

Charles Hoschler Foundation

Mike Lepeto Family Foundation

The Henry Luce Foundation

Charles Hoschler Foundation

El Pomar Foundation

Riverfront Park Community Foundation

Schlossman Foundation

Scherzman Foundation

Anna & John J. Sie Foundation

The Citizens who Support the Scientific & Cultural Facilities District

Denver Museum Education Council

$250–$499

Greeley Central of Mexico

Denver Art Museum Tuesday Docents

FOLLOWING ARE THOSE WHO SUPPORTED THE MUSEUM THROUGH THEIR GENEROSITY OF OTHER AMOUNTS:

DONATIONS FROM $250 TO $499

GIFTS IN KIND

A Bar K Productions

Applejack Liquors

Argentina Wine and Liquor

Barns Boys Catering

BLOOM by Anusika

Capella Polfragal

Design Works

Eclipse Estates Wines

Exclusive Reserve

Fast Lane Productions

Fiji Water

Hype Park Jewels

Jay’s Vales

Kestin Taylor Catering

LUXE Magazine

Rhino Staging

Craig Ross, B Design

Small Vane

Jim Taylor & Sarah Lonsdale

The Marian P. Gelfand Fund

$2,500–$4,999

The Henry Luce Foundation

The Citizens who Support the Scientific & Cultural Facilities District

American Retirement & Recovery Art

Colorado Creative Industries

Colorado Historical Society

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Kestin Taylor Catering

LUXE Magazine

Rhino Staging

Craig Ross, B Design

Small Vane

Jim Taylor & Sarah Lonsdale

The Marian P. Gelfand Fund

$250–$999

Coca-Cola Foundation

Excares Fund

The Fifth Floor Foundation

Merry’s Foundation

The Marian P. Gelfand Fund

OTHER

$10,000 or more

The Chemists Who Support the Scientific & Cultural Facilities District

American Retirement & Recovery Art

Colorado Creative Industries

Colorado Historical Society

Denver Biennial of the Arts

Denver Downtown Cultural Affairs Institute of Museum and Library Services

National Endowment for the Arts

Salon d’Arts

$2,500–$4,999

The Vail Valley Institute

Wener Center for the Conservation of Fine Arts

$1,000–$2,499

Ferrant Club of America

Wener Center for the Conservation of Fine Arts

$500–$999

Denver Museum Education Council

$250–$499

Greeley Central of Mexico

Denver Art Museum Tuesday Docents
William & Louise Barrett
Steve Bauch
George & Pamela Beardsley
Mary & Bruce Benson
James Berggren Jr. & Donald Bennett
George & Ann Berman
Dr. & Mrs. A. Kumar Bhasin
Mrs. Wayne T. Buddle
Regina & Charles Biederman
Julie & Michael Bock
Duncan & Elizabeth Ann Broeckman
Robert & Rhonda Brosswell
Donna Bates Boucher
Bill & De Bredar
Zach Breenhoffer Jr.
Benjamin & Kathy Brown
Lambert Bunker & Lisa Denney
Sue Cannon
Leila Carroll & Brooke Brown
David I. Caulkins
Eleanor Caulkins
Marshall & Ramey Caulkins
Money Clewthor
Dennis & Pamela Clifford
Buikue & Noel Cohen
Gerardine R. Cohen
Mark & Sheila Cohen
Sylvia Susan Cohen
James & Toni Cohig
Frances Cornells
Shelly Davis
Jane Stevenson Day
Dick & Ze Drane
Mrs. Martha Dietler
Devon Dikouos & Fernando Troya
Joy & Chris Dinsdale
Philip C. Dominick
Darby Donohue
Mr. & Mrs. Lewis W. Douglas Jr.
Michael & Renee Duncan
Grady & Lori Durham
Grace Eberl
Mr. & Mrs. Walter C. Emery
Ed & Lee Evenden
Robert & Donna Faraci
Lois S. Ferguson
Kathleen & Keith Finge
Mary Loss Fletter
Jeremy & Angela Flug
Alan & Katie Fox
Baryn Futa & Gail Wiegant
Alan & Sally Gans
Callie Gimlan
Peggy Goldman
Lynda Goldstein

Susan & John Gowen
Peter & Rhonnda Grant
Thomas & Debra Gregory
Alice Griffich
Jack & Celeste Grynbarg
Sharon & Robert Hall
Charles & Linda Hamlin
Pamela & Patrick Hatcher
William D. & Betty Ruth Hewit
John Hickenlooper & Helen Thorpe
Nora Holm & Keith Pyykkonen
Eileen S. Honnen
Christopher & Sarah Hunt
Sue & Grafton Jueng
Mr. & Mrs. C. Howard Johson
Hillary & Lucia Johnson
Robert & Rachel Jurkiewicz
Marriner & Megan Kemper
Robert & Lisa Keides
Jeremy & Holly Kinney
Richard & Susan Kirk
Elizabeth Kirkpatrick
Zoe Kistide
James & Katharine Kurtz
William La Bahn
William O. & Martha S. Lamm
William & Rita Larson
Kay Lawrence
Christopher K. Leach
Barbara S. Levin
Lawrence & Carol Levin
Ann Levy
Julie & Rob Lewis
Roberta Lewis
Bert Lies & Rosina Vie
Baron Lilly
Paul & Carol Linogenferth
Hal & Ann Logan
Vicki & Kent Logan


INDIVIDUAL MEMBERS

First 100
$5,000
Polly & Mark Addison
Mary Allen Anderson
William & Elisabeth Armstrong
Fred & Jana Bartlit
Nancy Lake Benson
Janice & Jim Campbell
Mele Chambers & Hugh Grant
Anish Cheme
Mr. & Mrs. Thomas E. Congdon
Ron & Beth Cooper
Mr. & Mrs. Thomas E. Congdon
Beulah Cherne
Fred & Jana Bartlit

$1,000
Robert Balas
Harrison & Julia Augur
Evan & Elizabeth Anderman
Young Associates
$1,000
Anne & John J. Sie
Susan & Jeremy Shamos
Myra & William Runyan
Myra & Robert Rich
Mary Reisher & Barry Berlin
Myra & William Runyan
Ellen & Don Scott
Susan & Jeremy Shamos
Anna & John J. Sie
Gregory Silvas
Mrs. Robert W. Smedley
Judi & Joe Wagner
Jim & Lucy Wallace
Wigges Family Foundation
Joyce Zeff & Diana Anderson

$500
Caroline Morgan
Wayne & Diana Murdy
Robert & Judi Newman
John & Mary Nice
Mr. & Mrs. Will F. Nicholson Jr.
Nancy Leprino Henry & David Henry
Mr. & Mrs. Will F. Nicholson Jr.
Storr & Virginia Reiman
Mary Reisher & Barry Berlin
Myra & Robert Rich
Mr. & Mrs. Monroe Rifkin
Ken & Judy Roberts
Marcia & Dick Robinson
Myra & William Runyan
Ellen & Don Scott
Susan & Jeremy Shamos
Anna & John J. Sie
Gregory Silvas
Mrs. Robert W. Smedley
Judi & Joe Wagner
Jim & Lucy Wallace
Wigges Family Foundation
Joyce Zeff & Diana Anderson

$200
JFM Foundation
James Kelley & Amie Knox
Lanny & Sharon Martin
Richard & Mary Pat McCormick
Carol & Larry A. Mizel

$100
JFM Foundation
James Kelley & Amie Knox
Lanny & Sharon Martin
Richard & Mary Pat McCormick
Carol & Larry A. Mizel

Santo Domingo Corn Dance,
The Denver Art Museum carried out its mission of acquiring, interpreting, and preserving art during fiscal year 2010 with a general operating budget of $20.5 million. The Denver Art Museum ended fiscal year 2010 with actual annual operating revenues exceeding annual operating expenses due to implementation of cost-saving measures, better-than-expected membership fees, and Scientific and Cultural Facilities District tax revenues.

The abbreviated general operating financials shown below reflect fiscal year 2010 year-end results for the Denver Art Museum’s general operating fund:

**FY 2010 GENERAL FUND FINANCIAL SUMMARY**

| Total Revenues and Other Funding | $20,498,502 |
| Total Expenses | $17,691,835 |
| Surplus | $2,806,667 |

When consolidating the Denver Art Museum’s overall financial condition, it is necessary to apply accrual accounting principles at the conclusion of each fiscal period in preparation for the annual certified public accounting firm audit. During fiscal year 2010, these adjustments impacted the stated net asset valuation of the Denver Art Museum. Examples of such entries include adjustments for the change in net assets held by the Denver Art Museum Foundation* for the benefit of the museum, depreciation associated with certain property, plant, and equipment owned by the museum, and acknowledgement of the present value of intended future donor contributions. The Denver Art Museum’s consolidated audited statement of activities for the fiscal year ended September 30, 2010, is shown to the right.

**DENVER ART MUSEUM CONSOLIDATED STATEMENT OF ACTIVITIES**

For the year ended September 30, 2010

(in thousands)

| Support & Revenue | $11,782 |
| Public support | 7,483 |
| Program and other revenue | 1,620 |
| Admission revenue | 2,164 |
| Investment income (net) | 61 |
| Gift shop and restaurant operations (net) | 695 |
| **Total support and revenue** | 23,715 |

| Expenses | |
| Program services: | |
| Exhibitions and net collections activity | 4,443 |
| Collections management | 939 |
| Education programs | 1,170 |
| Visitor services | 985 |
| Premises | 6,132 |
| New building expenses | 691 |
| **Supporting services:** | |
| General and administrative | 2,437 |
| Fundraising, membership, and marketing | 3,442 |
| Distribution to the DAM Foundation | 2,690 |
| **Total expenses** | 22,339 |

| Net support and revenue over expenses | 1,376 |
| Change in net assets of DAM Foundation | 5,158* |
| **Change in net assets** | $6,514* |

In summary, the Denver Art Museum has concluded fiscal year 2010 with a consolidated increase in net assets of approximately $6.5 million.

The primary fiscal goals for the future remain preserving core mission operations, managing resources to annual projected revenue, and ensuring the future stability of the institution.

Respectfully submitted,

J. Landis Martin
Vice Chair & Treasurer

*The Denver Art Museum Foundation (the Foundation) is a separate, tax-exempt Colorado nonprofit corporation formed to hold, manage, invest, and administer substantially all the museum’s endowment funds exclusively for the benefit of the Denver Art Museum. The Foundation is governed by its board of directors, and the Foundation has legal title to and controls all funds within the Foundation, subject to any restrictions imposed by donors, until such funds are distributed to the museum by resolution of the Foundation’s board. The Foundation’s bylaws preclude the use of such funds as security for any obligation.

The Foundation’s bylaws also provide for an annual distribution to the museum of up to 4 percent (increased to 4.5 percent for fiscal year 2010) of the fair market value of Foundation net assets, not including pledges receivable, for the current year and the two prior years. The calculated distribution for 2010 was $5,916,177 and was received subsequent to year end. Accordingly, the distribution amount is recorded as a distribution receivable from the Foundation at September 30, 2010.

To meet the Internal Revenue Service’s annual information return, the museum must make certain adjustments to its reported change in total net assets. Examples include the exclusion of the Foundation’s change in net assets, the inclusion of depreciation, and the impact of investment income and pledged in-kind services. For purposes of the museum’s Form 990, the certified public accounting firm has estimated the change in net assets to be an increase approximating $1.4 million.

Museum Shop, Hamilton Building. New design and space debuted in fall 2009.