# contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Board of Trustees</td>
<td>5</td>
</tr>
<tr>
<td>The Year in Review</td>
<td>6–7</td>
</tr>
<tr>
<td>Foundation Report</td>
<td>8</td>
</tr>
<tr>
<td>Exhibitions</td>
<td>9</td>
</tr>
<tr>
<td>Selected Acquisitions</td>
<td>10–13</td>
</tr>
<tr>
<td>Education &amp; Public Programs</td>
<td>14–16</td>
</tr>
<tr>
<td>Support Groups</td>
<td>17</td>
</tr>
<tr>
<td>Volunteer Executive Board</td>
<td>18</td>
</tr>
<tr>
<td>Staff</td>
<td>19–22</td>
</tr>
<tr>
<td>Helen Dill Society</td>
<td>23</td>
</tr>
<tr>
<td>Development Report</td>
<td>24</td>
</tr>
<tr>
<td>Annual Fund Leadership Campaign</td>
<td>25</td>
</tr>
<tr>
<td>Individual Contributors</td>
<td>25–27</td>
</tr>
<tr>
<td>Corporate Contributors</td>
<td>27</td>
</tr>
<tr>
<td>Foundation Support</td>
<td>27</td>
</tr>
<tr>
<td>Other Organizational Support</td>
<td>28</td>
</tr>
<tr>
<td>Gifts in Kind</td>
<td>28</td>
</tr>
<tr>
<td>Individual Members</td>
<td>29–32</td>
</tr>
<tr>
<td>Corporate Members</td>
<td>33</td>
</tr>
<tr>
<td>Treasurer’s Report</td>
<td>34–35</td>
</tr>
</tbody>
</table>

---

Denver Art Museum  
100 West 14th Avenue Parkway  
Denver, CO 80204-2788  
720-865-5000 Fax 720-913-0001  
www.denverartmuseum.org

Critical funding for programs and exhibitions is provided by the citizens who support the Scientific and Cultural Facilities District.

© Denver Art Museum 2010

Chairman
Frederic C. Hamilton

Vice Chairs
Charles P. Gallagher
J. Landis Martin

Secretary
Robert S. Rich

Treasurer
J. Landis Martin

William Armstrong
Jana Bartlit
Nancy Lake Benson
Ron Cooper
Peter H. Dominick Jr. (to 1/09)
Michael Duncan
B. Grady Durham
Suzanne Farver
Cathey M. Finlon (to 4/09)*
Arlene Hirschfeld
James A. Holmes
Thomas W. Honig
Sarah A. Hunt
James P. Kelley (to 3/09)
Mariner Kemper
Nancy Leprino Henry (from 3/09)
Kent A. Logan
Richard D. McCormick
Wayne W. Murdy
Trygve E. Myhren
Roger Parker
Kathryn A. Paul
William B. Pauls
Thomas A. Petrie
Craig Ponzio
Scott J. Reiman
Richard L. Robinson
John J. Sie
James F. Williams II
Daniel W. Yohannes

* Elected Interim President

Honorary Trustee
Mayor John W. Hickenlooper

Trustee Committees
Audit Committee
Collections Committee
Committee on Trustees
Conservation Advisory Committee (ad hoc)
Development Committee
Education Committee
Executive Committee
Finance Committee
Marketing/Communications Committee

This past year, Denver Art Museum visitors came face to face with American icons like Benjamin Franklin, took a trip down memory lane via psychedelic rock posters, and soaked in the vibrant landscapes of New Mexico, as well as enjoyed tours, events, and activities designed for everyone from toddlers to teens to teachers.

“The museum worked diligently this year to adjust to a challenging economy and preserve the broad program offerings our visitors have come to expect,” said Director Lewis Sharp. “Fall 2008 saw an incredible trio of exhibitions including the debut American museum exhibition for German artist Daniel Richter; Houdon from the Louvre, the second exhibition from the collaboration with Atlanta’s High Museum and the Musée du Louvre; and a celebration of southwestern painter Ernest Blumenschein. These exhibitions, in conjunction with programs like studio classes and school tours, highlighted something new each visit.”

The early part of the year also brought administrative changes, as modern and contemporary curator Christoph Heinrich was named Deputy Director. In addition to his new role, Heinrich continued to spearhead the evolution of Embrace!, one of the most ambitious contemporary exhibitions in the museum’s history.

“In the moment of my first visit for the opening of the Hamilton Building, I began envisioning a project where artists could take over the unique spaces of the museum,” said Heinrich. “The building was conceived by an artist, for artists, and I was eager to see what creative sparks could fly when artists and architecture merged.”

In March, the museum kicked off its fourth season of Untitled, the final Friday program featuring unique and offbeat encounters with art. The list of community partners associated with Untitled continued to grow, and themes like Untitled #20 (Trip) and Untitled #24 (Crossbones) served as worthy vehicles for unconventional and unexpected art experiences for visitors. The Best Spring Break Ever welcomed thousands of kids and their grown-ups to the museum for two weeks of hands-on activities. Spring also saw the launch of Create Playdates where the toddler set had an opportunity to drip, splatter, and draw.

The Psychedelic Experience: Rock Posters from the San Francisco Bay Area, 1965–71 was the most comprehensive exhibition of psychedelic rock posters ever presented at an art museum. Derived from a collection of about nine hundred posters the museum acquired earlier this year, this exhibition and Psychedelic Side Trip, the interactive programming area that accompanied it, was a favorite among locals and tourists of all generations and created fantastic energy well into the summer.

“The museum’s galleries were constantly changing this year, and our ability to show more of the collection expanded through the introduction of new galleries including the Walter + Mona Lutz Gallery dedicated to the display of bamboo objects on the museum’s Asian floor and the reopening of the western American collection also in the North Building,” said Heinrich.

Acquisitions helped spur additional gallery changes this year including the works-on-paper installation Drawings, Anyone? Recent Acquisitions from the Eleanor and Henry Hitchcock Foundation, inspired by more than forty works from the Hitchcock Foundation donated over the last two years, and Fritz Scholder: A New Indian Image in the American Indian galleries, which featured the newly acquired painting Seated Indian with Rifle.
New education initiatives included the launch of the website creativity.denverartmuseum.org. The site uses the museum’s collection as a resource for teachers of diverse subjects including history, geography, art, and culture. The museum maintained focus on scholarship resulting in publications and gatherings over the course of the year. The Mayer Center for Pre-Columbian and Spanish Colonial Art held its ninth-annual symposium, and the Petrie Institute of Western American Art hosted its third national symposium thanks to the leadership of Peter Hassrick. Hassrick retired as director of the institute in April, but he continues on as Director Emeritus for the department.

“The museum benefitted from the continued support of an extremely dedicated board of trustees this year, and we were saddened by the loss of our friend and fellow trustee Peter Dominick,” said Chairman Frederic C. Hamilton. “Peter’s advice and expertise were a valuable resource throughout the Hamilton Building project, and we appreciate his commitment to the museum and this community.”

In April, Cathey McClain Finlon agreed to step away from her post on the board of trustees in order to become interim president and focus on developing and leading the process of finding a successor for Director Lewis Sharp.

“There was twenty years in the role of director, Lewis was ready to turn the museum over to new leadership,” said Hamilton. “Fortunately, we have a very capable and dedicated board, as well as Cathey Finlon, to help with the arduous process of finding someone worthy of replacing him. Thanks to Lewis’s recommendations, combined with the insight of Cathey and the board of trustees, we agreed we had inside the organization a real future leader in Christoph Heinrich.”

Sharp’s retirement at Collectors’ Choice in December coincided with the announcement of Heinrich as the new Frederick and Jan Mayer Director of the Denver Art Museum.

“Lewis was the greatest leader for the Denver Art Museum and the community at large over the last twenty years,” said Hamilton. “The trustees are confident that the positive momentum Lewis achieved will be carried on by Christoph Heinrich, and we look forward to an exciting future.”

“It was a difficult thing to think about leaving the Denver Art Museum,” said Sharp. “The trustees, donors, and staff were friends and family to me. The appointment of Christoph Heinrich as my successor gives me incredible confidence in the future of the museum. I look forward to becoming one of its most enthusiastic supporters.”

The Denver Art Museum Foundation, established in 1988, maintains and invests endowment gifts given for museum purposes. The foundation distributed $4,242,314 to the museum this fiscal year. The foundation now has assets with a market value of more than $83 million. Endowments of more than $250,000 are as follows:

<table>
<thead>
<tr>
<th>Endowment</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anderman Family Endowment</td>
<td>532,187</td>
</tr>
<tr>
<td>Nancy Lake Benson Fund</td>
<td>1,354,216</td>
</tr>
<tr>
<td>Boettcher Foundation Endowment</td>
<td>2,444,867</td>
</tr>
<tr>
<td>Congdon Family Fund</td>
<td>950,491</td>
</tr>
<tr>
<td>Adolph Coors Foundation Fund</td>
<td>1,195,363</td>
</tr>
<tr>
<td>Dr. Joseph de Heer Endowment</td>
<td>812,213</td>
</tr>
<tr>
<td>Denver Art Museum General Endowment</td>
<td>19,242,970</td>
</tr>
<tr>
<td>Denver Art Museum Volunteer</td>
<td></td>
</tr>
<tr>
<td>Endowment for Acquisitions</td>
<td>562,186</td>
</tr>
<tr>
<td>Cortlandt &amp; Martha Dietler Fund</td>
<td>6,703,937</td>
</tr>
<tr>
<td>El Pomar Foundation Fund</td>
<td>618,848</td>
</tr>
<tr>
<td>Frohlich Conservation Endowment</td>
<td>250,998</td>
</tr>
<tr>
<td>Gates Foundation Endowment Fund</td>
<td>5,266,722</td>
</tr>
<tr>
<td>Fred &amp; Jane Hamilton Endowment Fund</td>
<td>6,211,765</td>
</tr>
<tr>
<td>Armand Hammer Endowment</td>
<td>498,278</td>
</tr>
<tr>
<td>William Randolph Hearst Endowment Fund</td>
<td>921,599</td>
</tr>
<tr>
<td>Marion G. Hendrie Fund</td>
<td>469,226</td>
</tr>
<tr>
<td>Institute of Western American Art</td>
<td>400,904</td>
</tr>
<tr>
<td>William Sharpless Jackson Jr. Endowment</td>
<td></td>
</tr>
<tr>
<td>Fund for Curator’s Circle</td>
<td>584,234</td>
</tr>
<tr>
<td>James P. Kelley &amp; Amie C. Knox Endowment</td>
<td>426,183</td>
</tr>
<tr>
<td>Vance H. Kirkland Acquisition Fund</td>
<td>753,615</td>
</tr>
<tr>
<td>Bob &amp; Sharon Magness Endowment Fund</td>
<td>3,502,434</td>
</tr>
<tr>
<td>Mayer Family Endowment Fund for New World</td>
<td>9,086,653</td>
</tr>
<tr>
<td>Frederick &amp; Jan Mayer Museum Director’s Fund</td>
<td>4,082,507</td>
</tr>
<tr>
<td>Andrew W. Mellon Foundation Conservation</td>
<td></td>
</tr>
<tr>
<td>Endowment</td>
<td>3,057,105</td>
</tr>
<tr>
<td>Davis W. &amp; Ellen N. Moore Endowment Fund</td>
<td>482,804</td>
</tr>
<tr>
<td>Margaret Page Endowment in Honor of Cile Bach</td>
<td>1,069,289</td>
</tr>
<tr>
<td>Petrie Institute of Western American Art</td>
<td>1,773,468</td>
</tr>
<tr>
<td>Qwest Foundation</td>
<td>705,837</td>
</tr>
<tr>
<td>Rose &amp; King Shwayder Endowment Fund</td>
<td>289,845</td>
</tr>
<tr>
<td>Harry I. &amp; Eddyte Smookler Memorial</td>
<td></td>
</tr>
<tr>
<td>Endowment Fund</td>
<td>515,786</td>
</tr>
<tr>
<td>Katherine N. Stanley Textiles Endowment Fund</td>
<td>1,468,909</td>
</tr>
<tr>
<td>Lewis Story &amp; Mary S. Pachello Fund</td>
<td>609,616</td>
</tr>
<tr>
<td>Jim &amp; Lucy Wallace Fund</td>
<td>604,219</td>
</tr>
<tr>
<td>Other</td>
<td>5,779,256</td>
</tr>
</tbody>
</table>

Total foundation investments at market value, September 30, 2009 $83,228,530

In addition to the above, the foundation has been the recipient of $19.2 million in outstanding pledges for the endowment. The members of the board of directors of the foundation during the fiscal year ending September 30, 2009, were Peter H. Coors, Frederic C. Hamilton, William J. Hybl, Joy S. Johnson, Richard D. McCormick, Jay Precourt, Daniel L. Ritchie, Donald L. Sturm, and Diane Gates Wallach. Director Emeritus was William K. Coors.

Frederic C. Hamilton
President & Chairman, Board of Directors
Significant funding for Denver Art Museum exhibitions is provided by the citizens who support the Scientific and Cultural Facilities District.

**Clyfford Still Unveiled: Selections from the Estate**
July 14, 2007–January 18, 2009
This exhibition was organized by the Clyfford Still Museum.

**Varied Voices**
April 6, 2008–March 22, 2009

**Charles Russell: Masterworks from the Petrie Collection**
May 17, 2008–September 6, 2009

**Daniel Richter: A Major Survey**
October 4, 2008–January 11, 2009
This exhibition was organized by the Denver Art Museum in collaboration with the Hamburg Kunsthalle. Funding was provided by ThyssenKrupp Robins, the generous donors to the Annual Fund Leadership Campaign, and Vicki and Kent Logan. Promotional support was provided by *The Denver Post*.

**Houdon from the Louvre**
October 11, 2008–January 4, 2009
This exhibition was presented in association with Louvre Atlanta, a collaboration between High Museum of Art, Atlanta, and Musée du Louvre, Paris. This exhibition was supported by an indemnity from the Federal Council on the Arts and the Humanities. Accenture was the presenting partner for this exhibition. Generous support was also provided by AXA Art. Additional funding was provided by Avanade Inc. and the generous donors to the Annual Fund Leadership Campaign. Promotional support was provided by *The Denver Post*.

**In Contemporary Rhythm:**
*The Art of Ernest L. Blumenschein*
November 8, 2008–February 8, 2009
This exhibition was organized by the Denver Art Museum, Albuquerque Museum of Art and History, and Phoenix Art Museum. This exhibition was supported by the National Endowment for the Arts, the Albuquerque Museum Foundation, the Henry Luce Foundation, and the Western Art Associates of the Phoenix Art Museum. Wells Fargo was the local presenting sponsor. Additional support was provided by The Adolph Coors Foundation Exhibition Fund, the Fine Arts Foundation, and the generous donors to the Annual Fund Leadership Campaign. Promotional support was provided by *The Denver Post*.

**New & Noteworthy:**
*The Hopkins Family Quilt in Context*
December 13, 2008–July 19, 2009
Funding for conservation was provided by the Catherine Hawkins Foundation.

**Creating the West In Art**
Ongoing (opened February 21, 2009)

**The Psychedelic Experience: Rock Posters from the San Francisco Bay Area, 1965–71**
March 21–July 26, 2009
This exhibition was organized by the Denver Art Museum. Support was provided by Accenture, the Denver Art Museum’s technology partner. Additional funding was provided by Avanade Inc. and the generous donors to the Annual Fund Leadership Campaign. Promotional support was provided by *The Denver Post*, *5280 Magazine*, and CBS4.

**Drawings, Anyone? Recent Acquisitions from the Eleanor & Henry Hitchcock Foundation**
March 29, 2009–January 24, 2010

**A Visual Alphabet: Herbert Bayer’s Anthology Paintings**
Ongoing (opened May 1, 2009)

**Fritz Scholder: A New Indian Image**
Ongoing (opened May 2, 2009)

**Shape & Spirit:**
*Selections from the Lutz Bamboo Collection*
Ongoing (opened September 26, 2009)
**selected acquisitions**

**ARCHITECTURE, DESIGN & GRAPHICS**


**ASIAN ART**

China

Wen Zhengming (1470–1559); *Calligraphy*, China; Ming dynasty, 16th century; ink on paper (2009.460); Gift of Polly and Mark Addison.

Dong Qichang (1555–1636); *Album with Calligraphy*, China; late Ming dynasty, early 17th century; ink on paper (2009.452); Gift of Polly and Mark Addison.

Wang Duo (1592–1652); *Calligraphy*, late Ming dynasty, 1640; ink on silk (2009.459); Gift of Polly and Mark Addison.

Japan

Onchi Koshiro (1891–1955); *A Spring*, Japan; Taisho period, 1916; woodblock print, pigment on paper (2009.389); Bequest of Dr. Joseph de Heer.

Sekino Junichiro (1914–88); *Portrait of Onchi Koshiro*, Japan; Showa period, 1952; woodblock print, pigment on paper (2009.405); Bequest of Dr. Joseph de Heer.

Kiyomizu Rokubei VI (1902–80); *Vase*, Japan; Showa period, mid-20th century; porcelain with three-color glaze (2009.273); Gift of Reverend B. J. and Grace George.

Southeast Asia

Pair of Palanquin Hooks and Links; Cambodia; Angkor Vat period, 12th century; bronze and iron (2008.516.1ab–2ab); Gift of Mrs. John B. Bunker.

Buddhist Triad; Cambodia, Khmer; 13th century; bronze (2009.341); Gift of Mrs. John B. Bunker.

Seated Buddha, Burma, 16th century; bronze (2008.886ab); Gift of Nancy Wiener in honor of Emma Bunker.

Astrological Calendar; Indonesia, Bali; early 20th century; pigment on paper (2009.340); Gift of Mrs. John B. Bunker.
**MODERN & CONTEMPORARY ART**


*N Former fractional and promised gifts to the Denver Art Museum, now complete.

**NATIVE ARTS**

**American Indian**


selected acquisitions (cont.)

Unknown Seminole artist; Woman’s Outfit—Skirt, Cape, Moccasins, Necklaces, Scarf, and Earrings; about 1936; cotton, rayon, leather, glass beads, and shells (2009.1.1–25): native arts department acquisition fund.


African
Unknown Yoruba artist, Egungun Mask, late 1900s, cotton, wood (2009.347): Gift of Tim and Bobbi Hamill.


PAINTING & SCULPTURE

PETRIE INSTITUTE OF WESTERN AMERICAN ART
Oscar Edmund Berninghaus (American, 1874–1952), The Indian Call, 1921, oil paint on canvas (2009.384): Funds from the William Sr. and Dorothy Harmsen Collection, by exchange.


PHOTOGRAPHY

Robert Benjamin, At the Sand Dunes, 1999 (PTL-5237): Photography department acquisition funds.

Robert Benjamin; Pamela, Pregnant, at the Swimming Pool; 1985 (PTL-5239): Photography department acquisition funds.


Petah Coyne, Untitled (Monks Running), late 1900s (2009.374): Gift of Polly and Mark Addison.


**PRE-COLUMBIAN & SPANISH COLONIAL**

**Pre-Columbian**


**Spanish Colonial**


**TEXTILE ART**


ADULT & COLLEGE PROGRAMS

Education Internships for College and Graduate Students
University of Colorado Internship Course
University of Denver OSHER Lifelong Learning Institute

Untitled Event Series
#20 (Trip)
#21 (I ♥)
#22 (Ps & Qs)
#23 (Old School)
#24 (Grossbones)
#25 (Herd)
Untitled Community Affinity Group

Conversation Lounge
From the Soul: Poetry, Jake Adam York
Setting the Stage: Crafting an Exhibition, Darrin Alfred
Taking the Stage: Live at the Fillmore, Paul Epstein
Warming Up: The Folk Music Revival, Harry Tuft
& Simon Zalkind

Courses
The Figure is Back: Representing the Body in Contemporary Art,
Sonnet Hanson
The Artists’ Panel Super Session; Wes Wilson, Stanley Mouse
and Lee Conklin; Moderated by Scott Montgomery

Studio Classes
Drawing the Figure for People Who Think They Can’t,
Chuck Ceraso
Painting the Figure for People Who Think They Can’t,
Chuck Ceraso
Oil Painting the Colorful Southwest, Chuck Ceraso
Freedom, Passion, and Painting, Chuck Ceraso
Monotype: Printmaking for Beginners, Eric Waldemar

COMMUNITY & FAMILY PROGRAMS

All-Day Kids’ Camps
Adventures of White Heron Castle, Japan, Patterson Williams
and Lara Writsel
The Brain Behind the Brush, Ellen Reynolds
The Empress of China and the Three Mice, Patterson Williams
and Lara Writsel

Kids’ Classes
101 Ways to Paint a Picture, Sharon Rouse
3-D, Paty Holt
Around the World in Four Days, Paty Holt
Coil, Roll, Smooth, Smash, Paula Romero Schmitt

Crazy About Horses, Susan Carlson
Dream in Color, Cara Thomas
Faces and Places, Sharon Rouse
I’ve Got My Eye on You, Stephanie Schwemm
Making Multiples, Cindy Migliaccio
Pouches, Pots, and More, Benita Goltermann
Re-Cycle, Re-Use, Re-Create, Cindy Migliaccio
Smirking Monkey, Flying Dragon, Susan Carlson
Squiggle, Smudge, and Splat! Benita Goltermann
Stamp It! Scrap It! Paty Holt
Tales with Tails, Cara Thomas
Tell Me Your Story, Stephanie Schwemm
The Art of Collage, Paula Romero Schmitt

Create Playdates
Smudge
Splatter
Squiggle
Roar

Free Family Activities
Architecture View-Master Game
Art Tubes
Family Backpacks
Gallery Games
Hotspots
Just for Fun Family Center
Kids Corner
www.wackykids.org

Free Family Days & Events
Winter Break
Best Spring Break Ever

Community Collaborations
20th Annual Friendship Powwow
and American Indian Celebration
5 by 5 Program with the Mayor’s Office for Education
and Children
African Community Center Refugee Workshop for Embrace!
Cole Arts and Science Academy Family Day
Community Access Tours with neighborhood, civic, and
social-service organizations, including Denver Coalition
for the Homeless, Denver Center for Crime Victims,
and Family Literacy Learning Source of Aurora
Denver CAMP (Collaboration Among Many Partners)
Summer Field Trips
Día del Niño, in collaboration with the Consulate General
of Mexico, the Mexican Cultural Center, the Denver
Public Library, the Colorado History Museum, and the
Byers Evans House Museum
Emily Griffith Opportunity School Refugee Workshop for Embrace!
Mile High Parents Campaign Back-to-School Nights
Our Lady of Guadalupe Celebration
Tú Biblioteca Hoy artmaking activities with the Denver Public Library
Valdez Elementary Family Day
Working with Artists Student Photography Tour

SCHOOL PROGRAMS
Artmaking tours
Custom tours, workshops, and lectures
Guided tours of collections and temporary exhibitions
Outreach to Colorado schools and teacher groups
Self-guided visits
Spanish-language tours
DPS collaboration with Cole Arts and Science Academy, Place Bridge Academy, Smith Renaissance School of the Arts, Stedman Elementary, and Trevista at Horace Mann

TEACHER PROGRAMS
creativity.denverartmuseum.org
Outreach and off-site teacher workshops

TOURS & GALLERY PROGRAMS
Architecture Tours
Collection Highlight Tours
Nooner Tours
Spanish Language Tours
Special Request Tours
Temporary Exhibition Tours
In Contemporary Rhythm: The Art of Ernest L. Blumenschein
The Psychedelic Experience: Rock Posters from the San Francisco Bay Area, 1965–71

In background, above, left: Sandy Skoglund, Fox Games, 1989. Purchased with funds from Mr. and Mrs. Bruce Benson, Jan and Frederick Mayer, Volunteer Endowment Fund, Ginny Williams Gallery, the Chanzit family, Suzanne Farver and George Berky, Richard and Carhey Finlon, Dr. William E. Griffith, Dr. and Mrs. Charles Hamlin, Dan and Amnette Jacobs, the Kusper Foundation, the David H. Lawrence Foundation, Andrew W. Milner, Judy and Ken Robbins, Mimi and Eric Ruderman, Christy S. Sebastian, Lewis and Susan Sharp, Lewis and Sally Story, Ted and Joyce Strauss, Patterson B. Williams, the Vargas family, and an anonymous donor, 1991.36.
other outreach & public programs

Americans with Disabilities Act Initiatives
American Sign Language interpretation for all tours and programs on request
Descriptive tours and tours with tactile reproductions of objects from the collection for visitors who are blind or visually impaired
Magnification tools to assist label reading in some exhibitions
Specialized group tours for visitors with early Alzheimer’s and dementia
Touch table for the pre-Columbian art gallery
Videos with large-print transcripts in the galleries

African American Outreach Advisory Committee
This committee continued to promote greater awareness of the museum in the African American community.

Art Connection
Art Connection connects new people to each other and the museum.

Latino Outreach Committee
The committee continued to assist the museum in reaching out to the Latino community.

The Mayer Center for Pre-Columbian & Spanish Colonial Art Symposium
The 2008 event, The Arts of South America, 1492–1850, featured an international group of scholars who spoke on the art and architecture of colonial South America.

Anna & John Sie Lecture Series on Italian Art
This year’s program, Leonardo da Vinci, featured professor Martin Kemp of Oxford University.

Petrie Institute of Western American Art’s Annual Symposium
The 2009 event, Taos Traditions: Artists in an Enchanted Land, explored the art of the Taos founders. This event featured prominent American art scholars, curators, and gallery owners.
Alianza de las Artes Americanas
720-913-0173 or alianza.denverartmuseum.org
Alianza was created in 1989 to support the museum's pre-Columbian, Spanish Colonial, and Southwest art collections. Activities include lectures, social events, trips, and visits to museums and private collections. A newsletter published twice a year keeps members abreast of Alianza activities and new developments in the field.

Asian Art Association
720-913-0040 or www.asianartassociation.org
Founded in 1981 to support acquisition and conservation programs for the Asian art department, the Asian Art Association (AAA) offers symposia, exhibitions, receptions, and lectures. AAA members also share their interest and expertise in Asian art through social events and trips throughout the country and abroad.

CultureHaus
www.culturehaus.org
CultureHaus (CH) is a social and educational support group for the Denver Art Museum that connects the young at heart with art. Its programs provide members with the opportunity to learn more about art and the museum in an interactive social setting. CH Collects combines small group tours of private collections with visits to art studios and galleries. CH Exhibits takes a behind-the-scenes look at exhibitions from a curator's perspective. And CH Out & About offers VIP invitations to special events at Denver’s hottest new locations. Finally, the annual CH Banner event is fast becoming known as the hottest fundraising party in town.

DAMContemporaries
720-913-0152 or damcontemporaries.denverartmuseum.org
The DAMContemporaries was founded in 1978 to promote the appreciation, enjoyment, and acquisition of modern and contemporary art. Programs include evenings with artists represented in the collection and the opportunity to meet artists, collectors, critics, and other art aficionados. DAMC offers lectures, seminars, film and video events, studio tours, salons, trios to major national and international art centers, tours of private and corporate collections, and parties. One of the highlights of the past year was the Logan Lecture Series featuring artists from Focus: The Figure, curated by Christoph Heinrich, the Polly and Mark Addison Curator of Modern and Contemporary Art. DAMContemporaries organized yet another successful Salon Series hosted by major local collectors, visited MASS MoCA and Boston, and celebrated at the event of the year, Bollywood—the fantastic fundraising party and auction supported by more than 100 artists.

The Design Council
720-913-0046 or designcouncil.denverartmuseum.org
The Design Council is a support group of the museum's department of architecture, design, and graphics and encourages dialogue through the art of design by providing invaluable assistance in fundraising, programming, and education. This year the Design Council provided a forum for discussion and dialogue within the design community by cohosting a lecture series with the Colorado chapter of AIGA. Renowned designers such as Jennifer Morla and Joshua Hirsch were on hand to discuss current issues in visual communication. The council raised funds for acquisitions and programming in 2009, providing the support necessary to bring together poster artists Lee Conklin, Stanley Mouse, and Wes Wilson for the opening weekend of The Psychedelic Experience: Rock Posters from the San Francisco Bay Area, 1965–71. The council also has two annual fundraisers, a luxe silent auction and party, Design After Dark, and a spring luncheon and presentation, Luncheon By Design.

Douglas Society
720-913-0165 or www.douglassociety.org
Founded in 1974, the Douglas Society is a social and educational membership group for the native arts department that supports acquisitions, adult programs, and conservation for the American Indian, African, and Oceanic collections. This year’s programs included the annual dinner featuring a performance by the Hula School of the Rockies and a lecture series on wide-ranging topics such as Kiowa ledger art, Navajo textiles, Pueblo pottery, the life and art of Fritz Scholder, and the art of printmaking given by noted artists and scholars Candace Greene, Paul Chaat Smith, Bruce Bernstein, Charles King, and Melanie Yazzie. Field trips were made to two private collections in Vail and the Muse, a new folk-art museum in Denver.

Friends of Painting & Sculpture
720-913-0178 or www.fopas.net
FOPAS supports the department of painting and sculpture by raising funds for acquisitions and exhibitions. Members enjoy the benefits of free educational programs, visits to artists’ studios, special tours of museum exhibitions, lecture series, and our acclaimed art trips. This past year we enjoyed the museums and private collections of Minneapolis/St. Paul. FOPAS also sponsored a wonderful silent art auction, featuring art by the leading contemporary painters of the American West. In May our members enjoyed a LoDo loft tour, visiting five very unique lofts with wonderful art collections. Professor Martin Kemp of Oxford University gave a lecture on Leonardo da Vinci in September.
volunteer executive board

President
Roberta Bhasin (from 6/09)
Jo Ann Schwartz (to 6/09)

Past President
Jo Ann Schwartz (from 6/09)
Kristin Lohmiller (to 6/09)

Vice Presidents
Anne Stellmon (from 6/09)
Susan Nunnery (from 6/09)
Roberta Bhasin (to 6/09)
Janet Winterburn (to 6/09)

Secretary
Donna Winter

Treasurer
Carri Currier (from 6/09)
Pam Whiteside (to 6/09)

Nominating Chair
Sharon Rouse (from 6/09)
Kristin Lohmiller (to 6/09)

Member-at-Large
Lynn Denzin

The winners of the 2009 Cile Bach Awards for outstanding volunteer service. Left to right, Jane Page, Joe Lantz, and Sharon Rouse.

COUNCIL CHAIRS

Education Council
Nancy Kelley (from 6/09)
Sharon Rouse (to 6/09)

Exhibitions & Collection Services Council
Sidney Gates (to 6/09)

Flower Council
Dianne Zaharias (from 6/09)
Joedy Arnold (to 6/09)

Visitor Services Council
Beth Moyski

Museum Shop Council
Maribeth Morris
As of September 30, 2009

Lewis I. Sharp, 
Frederick & Jan Mayer Director

ADMINISTRATION
Cathey McClain Finlon, Interim President
Christoph Heinrich, Deputy Director
Richard Rutledge, Deputy Director of
Operations
Judith Witthohn, Deputy Director &
Chief Financial Officer
Victoria Sterling, Assistant Director &
Chief of Staff
Laura Grant, Executive Assistant to
Director

CURATORIAL
Margaret Young-Sanchez, Chief Curator

Architecture, Design & Graphics
Darrin Alfred, AIGA Associate Curator
of Graphic Design
Laura Bennison, Curatorial Assistant
Kristin Bonk, Exhibition Assistant
Angela Brill, Design Council Coordinator
Donna Kerwin, Curatorial Assistant

Asian Art
Ronald Otsuka, Dr. Joseph de Heer
Curator of Asian Art
Douglas Wagner, Curatorial Assistant

Library
Susan Ferrer-Vinent, Librarian

Modern & Contemporary Art
Christoph Heinrich, Polly & Mark
Addison Curator
Gwen Chanzit, Curator, Modern &
Contemporary Art and the Herbert
Bayer Collection & Archive
Jill Desmond, Curatorial Assistant
Julie Augur, Adjunct Curator of Drawings
Hugh Grant, Adjunct Curator,
Kirkland Collection
Mimi Ruderman, Executive Director,
DAM Contemporaries

Native Arts
Nancy Blomberg, Curator
Jennifer Pray, Curatorial Assistant

Painting & Sculpture
Timothy Standring, Gates Foundation
Curator of Painting & Sculpture
Angelica Daneo, Assistant Curator,
Painting & Sculpture
Kathleen Stuart, Curator,
Berger Collection

Petrie Institute of Western
American Art
Thomas Smith, Director
Peter Hassrick, Director Emeritus
Joan Carpenter Troccoli, Senior Scholar
Nicole Parks, Curatorial Assistant
Holly Clymore, Department Assistant

Photography
Eric Paddock, Curator

Pre-Columbian & Spanish Colonial Art
Donna Pierce, Frederick & Jan Mayer
Curator of Spanish Colonial Art
Margaret Young-Sanchez, Chief Curator
and Frederick & Jan Mayer Curator of
Pre-Columbian Art
Michael Brown, Mayer Curatorial Scholar
Julie Wilson Frick, Mayer Center
Program Coordinator
Patricia Tomlinson, Curatorial Assistant,
Pre-Columbian & Spanish Colonial Art

Textile Art
Alice Zrebiec, Consulting Curator

staff (cont.)

COMMUNICATIONS
Andrea Kalivas Fulton, Director
Kristy Bassuener, Communications Manager
Sarah Nuese, Communications Manager
Rebecca Clark, Junior Graphic Designer
Ashley Pritchard, Communications Coordinator
Rose Beetem, Communications Assistant

DEVELOPMENT, MEMBERSHIP & GUEST SERVICES
Ona Wigginton, Director

Development
Sally Chafee, Development Officer
Megan Cooke, Manager of Foundation Relations
Chiara Robinson, Associate Manager of Foundation Relations
Marilyn Schmidt, Research & Records Associate
Melanie Ulle, Senior Development Officer
Laura West, Development & Membership Program Coordinator
Gravely Wilson, Associate Director of Development Events
Michelle Longmire, Events Coordinator, Collectors’ Choice

Membership & Guest Services
Bradley Evenson, Membership & Guest Services Coordinator
Anne Kelly, Membership & Guest Services Supervisor
Christine McGarvey, Membership & Guest Services Coordinator
Julie Hunt, Membership On-site Sales Associate
Lois Smith, Lead Gift Processing Associate
Lee Evans, Gift Processing Associate
Kathy Brack, Gift Processing Associate

Cashiers
Danielle Calve-Weiss
Margaret Evans
Caitlin Ray
Amanda Shaune
Andrea Thurber
Ashley Vodehnal

EDUCATION
Melora McDermott-Lewis, Director/Master Teacher
Emilie Buck, Education Administrator
Patterson Williams, Head of School, Teacher & Tour Programs/Master Teacher
Heather Nielsen, Head of Community & Family Programs/Master Teacher
EXHIBITION & COLLECTION SERVICES
Michele Assaf, Director

Exhibitions
Sam Amoroso, Assistant Preparator
Mitchell Broadbent, Preparator
John Lupe, Exhibition Installation Specialist
Jacob Galey, Exhibition Assistant
Elizabeth Gottschalk, Exhibition Design Coordinator
David Griesheimer, Exhibition Coordinator
Kevin Hester, Installation Assistant
Kara Kudzma, Exhibition Project Manager

Collections Management
Juhl Wojahn, Assistant Collections Manager
Julie Brown, Collections Assistant

Registrar
Lori Iliff, Registrar and Associate Director of Exhibitions & Collection Services
Laura Moody, Associate Registrar for Exhibitions
Bridget O’Toole, Associate Registrar/Database Administrator
Sarah Cucinella-McDaniel, Assistant Registrar

Conservation
Sarah Melching, Director
Charles Patterson, Robert L. & Helen F. Silber Research Conservator
Gina Laurin, Assistant Conservator
David Turnbull, Assistant Conservator
(to 3/09)
Cynthia Lawrence, Contract Painting Conservator
Tara Hornung, Kress Fellow
Steven Osborne, Technician

Photographic Services & Image Rights
Jeff Wells, Senior Photographer

FINANCE
Judith Witthohn, Deputy Director & Chief Financial Officer
Dack Cousino, Analyst

Accounting
Stephanie Chapman, Controller
Carmen Ardalai, Financial Systems Administrator
Kelly Thompson, Revenue Manager
Lucille Vigil, Accounts Payable Technician
Therese Work, Accounting Technician
Nancy Plaguez, Payroll/Accounting Coordinator
Christopher Holmes, Cash Receipts Technician
Mike Stabler, Accountant

Payroll
James Erwin, Payroll Administrator

Human Resources
Donna James, Human Resources Generalist
Heidi Stevenson, Special Projects Administrator
Penny Heatherington, Human Resources Assistant

PROTECTIVE & FACILITIES SERVICES
Richard Rutledge, Deputy Director of Operations
Anthony Fortunato, Director
Terri Cross, Manager
Linda Serrano, Administrative Assistant

Security
Security Supervisors
Walter Branscome
Cornell Clements
Kelly Cook
Michael Somme

Assistant Supervisors
Ronald Ansel
Christopher Larason
Albert Lucero

Specialists
Christopher Collier
Jose Green

Dispatchers
Russell Brix
James Ferguson

Technician
Alan Mindell

Senior Security Officers
Raymond Anthony
Edward Cronin
Rosemary Fox
Jeramie Lewis
George Maniatis
Wayne Mattingly

Security Officers
Diane Aguirre
Julie Asmus
Demitric Boykin
Laura Burchard
Richard Dibbern
Cary Hale
Carl Koropatny
Robert Washington
Facilities
David Finch, Facilities Supervisor
Curtis Arpp, HVAC Mechanic
Greg Bryant, Electrician
Louis Lopez, Assistant Supervisor
Timothy Ziebell, Mailroom/Stock Clerk

Facilities Technicians
Max Kuehn
Jerry Martinez
Francisco Serrano
Zachary Vincent

Custodial
Felicia Alvarez, Custodial Supervisor
Kevin Hernandez, Assistant Custodial Supervisor

MUSEUM SHOP
Gregory McKay, Manager
Michelle Casper, Assistant Manager
Greg Landrum, Assistant Manager
Deborah Marzali, Shipping and Receiving Clerk
Evelyn Waldron, Revenue Coordinator

Cashiers
Timothy Cole, Lead Cashier
Oksana Borders
Peggy Gnapp
Jennifer Miller
Jillian Neilson
Jennifer Stith

TECHNOLOGY
Bruce Wyman, Director
David Denney, Network Technician
Aubrey Francois, Lead Technical Developer
John Roozen, Manager of Business Applications
Joe Sanchez, PC Technician

VOLUNTEER SERVICES
Meg Morris-Aabakken, Volunteer Office Administrator

Photo courtesy of Bellas Artes Gallery. © Zona Ltda.
The Denver Art Museum extends sincere thanks to members of the Helen Dill Society, who have included the museum in their estate plans. Directed to the museum's endowment fund, estate gifts help build a pool of resources for the future and ensure that visitors for generations to come will be able to enjoy the Denver Art Museum.

Members as of September 30, 2009

Polly & Mark Addison
Adrienne A. Antink
Bj Averitt
Mariette Bell
Nancy Lake Benson
James Berggren Jr. & Donald Bennett
Toby S. & Robert A. Bowlby
Cynthia Bradley
Molly K. Singer Brooks
Bob & Lee Cameron
Carol J. Campbell
Sylvia Sosin Cohen
Mr. & Mrs. Thomas E. Congdon
G. Austin Conkey
Mr. & Mrs. Stephen Dilts
Phyllis Dougherty
Bill & Sharon Elfenbein
Cathey & Richard Finlon
Celeste Fleming
Sidney & Caleb Gates
William Griffith
Mrs. Charles Haines
Donna Bramwell Hamilton
Lorraine & Harley Higbie
Don & Mary Hoagland
Walter & Diana Hotchkiss
JFM Foundation
Judy Johnson
Jeanne Kearns
Audre Kemper
Joseph & Kathleen Lantz
Christopher & Lu Law
Katherine K. Lawrence
Christopher K. M. Leach
Tammy E. Leakas
David Levine
Ann Levy
Mr. & Mrs. Charles H. Lohmiller
Susan Lyons
Dennis Mateski
Judith McGreevy
Caroline Morgan
Richard B. Neal
Doris O’Brien

Denny & Judy O’Brien
Ronald Otsuka
Mr. Charles G. Patterson III
Gary Paul
Kate Paul
Dean M. Prina
Dr. & Mrs. W. Gerald Rainer
Myra & Robert Rich
Lewis Sapiro
Merrill Shields & M. Ray Thomasson
Leonard B. Shulman
Jean & Francine Sliwka
David Sonnabend
Frank Sorauf
Diane M. Stanbro
Michael & Eunice Stein
D. Michael Stretchberry
Dr. & Mrs. James T. Taguchi
Kay & Bob Terkhorn
Robert Valerio
Dr. & Mrs. Gary Vander Ark
Rosemarie & James Voorhees
Jim & Lucy Wallace
Mrs. William W. White
Alden M. Whittaker
Larry & Willajean Wilson
Anonymous donors

On behalf of the board of trustees, the development committee gratefully acknowledges the generous contributions of our donors and members who supported the museum in 2008–2009.

This was a tremendous year for the Denver Art Museum with exciting exhibitions and rotations that showed great diversity and broad appeal. From the western American art of Ernest L. Blumenschein to the rock-and-roll memories of The Psychedelic Experience: Rock Posters from the San Francisco Bay Area, 1965–71 to the opening of the Lutz Bamboo Gallery, the Denver Art Museum continues to delight and inspire.

The Denver Art Museum received generous gifts from the foundation community, most notably Morgridge Family Foundation in support of Creativity Resource, a standards-based tool for teachers; Helen K. and Arthur E. Johnson Foundation in support of The Masterworks of Charles M. Russell; William Randolph Hearst Foundation for its educational endowment at the DAM; and True Foundation for its support of Allen True's West.

The museum received continued funding from the citizens who support the Scientific and Cultural Facilities District and from Target, for the museum's Free First Saturday program. With First Free Saturday attendance exceeding 63,000, the museum could not be more pleased with the commitment of these wonderful partners.

Qwest provided funding for critical Spanish-language programs, and TeleTech allowed the Denver Art Museum to engage underserved audiences through important community outreach.

Wells Fargo’s sponsorship of western American art exhibitions continued this year with the beautiful and critically acclaimed In Contemporary Rhythm: The Art of Ernest L. Blumenschein as well as The Masterworks of Charles M. Russell.

Charles Schwab’s continued support of the popular Untitled series allowed for outrageous fun at the museum with unique, spontaneous, and accessible programming for an eclectic mix of young and adult audiences. And UMB Bank’s partnership helped the museum create another successful and festive DAM Uncorked event with the generous help of Applejack Liquors.

The museum received generous support through multi-year financial commitments from the wonderful members of the Annual Fund Leadership Campaign, and the Associates continued to participate in the highest levels of museum membership.

DAM members supported the institution with $2,076,917, and the museum received $7,327,922 in additional gifts to support collections, exhibitions, education programming, operations, and special projects.

The Denver Art Museum sincerely appreciates the generosity of the wonderful visitors and members in these complicated times. The trustees and staff realize that this community has choices regarding how to spend limited time and where to give charitable donations. It is the participation of the museum’s members and visitors that enables the institution to thrive and continue offering ambitious exhibitions, family programming, and diverse collections.

Sincerely,
Kate Paul
Chair, Development Committee

### CONTRIBUTIONS, MEMBERSHIPS & ENDOWMENT DISTRIBUTIONS

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Trustees</td>
<td>$1,873,954</td>
<td>$2,075,090</td>
</tr>
<tr>
<td>Associates/First 100</td>
<td>2,162,075</td>
<td>1,444,764</td>
</tr>
<tr>
<td>Individuals</td>
<td>4,459,492</td>
<td>3,394,836</td>
</tr>
<tr>
<td>Corporations</td>
<td>946,257</td>
<td>529,232</td>
</tr>
<tr>
<td>Foundations</td>
<td>2,195,753</td>
<td>1,928,917</td>
</tr>
<tr>
<td>Government grants</td>
<td>315,633</td>
<td>32,000</td>
</tr>
<tr>
<td>Total cash</td>
<td>11,953,164</td>
<td>9,404,839</td>
</tr>
<tr>
<td>Art gifts</td>
<td>2,589,514</td>
<td>3,269,305</td>
</tr>
<tr>
<td>Endowment gifts</td>
<td>5,922,254</td>
<td>2,969,369</td>
</tr>
<tr>
<td>Total</td>
<td>$20,464,932</td>
<td>$15,643,513</td>
</tr>
</tbody>
</table>
ANNUAL FUND
LEADERSHIP CAMPAIGN

Evan & Elizabeth Anderman
The Anschutz Foundation
William & Elisabeth Armstrong
Fred & Jana Bartlit
Nancy Lake Benson
H. Kirk Brown III & Jill A. Wiltse
Mr. & Mrs. Thomas Congdon
Ron & Beth Cooper
Michael J. & Renee Duncan
Raymond T. & Sally C. Duncan Family
Grady & Lori Durham
Suzanne Farver
Carney & Richard Finlon
Diane & Charles P. Gallagher
Mr. & Mrs. Frederic C. Hamilton
Andrea & Bill Hankinson
Nancy Leprino Henry & David Henry
Lorraine & Harley Higbie
A. Barry & Arlene Hirsfield
Eleanor & Henry Hitchcock Foundation
JFM Foundation
Robert & Lisa Kessler
Christopher & Lu Law
Julie & Rob Lewis
Vicki & Kent Logan
Lanny & Sharon Martin
Mr. & Mrs. Anthony R. Mayer
Richard & Mary Pat McCormick
Carol & Larry A. Migel
Wayne & Diana Mudy
Trygve & Victoria Myhren
Robert & Judi Newman
Roger Parker
Kate Paul
Jane & Thomas Petrie
Ponzio Family
Jay & Molly Precourt
Virginia & Scott Reiman
Natalie Rekstad-Lynn & Scott Lynn
Ken & Judy Robins
Dick & Marcia Robinson
Myra & William Runyan
Anna & John J. Sie Foundation
Connie Burwell White Trust
Wiegars Family Foundation
Anonymous donor

Gary & Mary Buntmann
Janice & Jim Campbell
Mr. & Mrs. Thomas E. Congdon
Ron & Beth Cooper
Estate of Joseph de Heer
Mrs. Martha Dietler
Devon Dikeou & Fernando Troya
Bruce & Dorothy Dines
Michael & Renée Duncan
Raymond & Sally Duncan
Grady & Lori Durham
Suzanne Farver
Bradley Feld & M. Amy Batchelor
Carney & Richard Finlon
Baryn Futa
Diane & Charles P. Gallagher
Richard Greve
Mr. & Mrs. Frederic C. Hamilton
Andrea & Bill Hankinson
Dr. & Mrs. Cannon Y. Harvey
Lorraine & Harley Higbie
Mr. Leo J. Hindery Jr.
JFM Foundation
James Kelley & Annie Knox
Robert & Lisa Kessler
Christopher & Lu Law
Julie & Rob Lewis
Hal & Ann Logan
Vicki & Kent Logan
Evangel & Evi Makovsky
Edith Marbut
Esmond Bradley & Chryssee Martin
Lanny & Sharon Martin
Mr. & Mrs. Anthony R. Mayer
Richard & Mary Pat McCormick
Edward & Carole McVaney
Carol & Larry A. Migel
Milan Mraz Estate
Wayne & Diana Mudy
Trygve & Victoria Myhren
Robert & Judi Newman
Susan & Howard Noble
Alan & Carol Ann Olson
Roger Parker
Debra Perry & Jeff Baldwin
Jane & Thomas Petrie
Ponzio Family
Jay & Molly Precourt
Virginia & Scott Reiman
C. Henry Roath
Ken & Judy Robins
Dick & Marcia Robinson
Myra & William Runyan
Timothy & Kathryn Ryan
Betsy Scarle & Mike Branhm
Susan & Jeremy Shamso
Judi & Joe Wagner
Jim & Lucy Wallace
Connie Burwell White Trust
Wiegars Family Foundation
Estelle R. Wolf
Anonymous donor

$5,000–$9,999
William & Michele Bergner
John & Ann Chafee
Dr. & Mrs. Noel Cohen
David & Lois S. Ferguson
Linda & Russell Heise
A. Barry & Arlene Hirsfield
David & Mary Kenney
Michele & Alron Larson
Pierre & Janelle Lassonde
Susan & Don Law
Geoff & Marty Lord
Janet & Scott Martin
Frederick Mayer & Melanie Barocas
Henry & Elizabeth Moulton
Ralph J. Nagel
John & Mary Nice
Mrs. Nicholas R. Petty
Richard Rainwater
Patterson & Kathleenh Shaw
IIs Steinbach Revocable Trust
Mr. & Mrs. William J. Van Devender
Mr. & Mrs. William H. Winn
George & Beth Wood
Anonymous donor

$2,500–$4,999
William & Michele Bergner
John & Ann Chafee
Dr. & Mrs. Noel Cohen
David & Lois S. Ferguson
Linda & Russell Heise
A. Barry & Arlene Hirsfield
David & Mary Kenney
Michele & Alron Larson
Pierre & Janelle Lassonde
Susan & Don Law
Geoff & Marty Lord
Janet & Scott Martin
Frederick Mayer & Melanie Barocas
Henry & Elizabeth Moulton
Ralph J. Nagel
John & Mary Nice
Mrs. Nicholas R. Petty
Richard Rainwater
Patterson & Kathleenh Shaw
IIs Steinbach Revocable Trust
Mr. & Mrs. William J. Van Devender
Mr. & Mrs. William H. Winn
George & Beth Wood
Anonymous donor

INDIVIDUAL
CONTRIBUTORS

$10,000 or more
Polly & Mark Addison
Evan & Elizabeth Anderman
William & Elisabeth Armstrong
Fred & Jana Bartlit
Javier & Colleen Baz
Nancy Lake Benson
Patrick & Paula Broe
Jill A. Wiltse & H. Kirk Brown III

$5,000–$9,999
William & Michele Bergner
John & Ann Chafee
Dr. & Mrs. Noel Cohen
David & Lois S. Ferguson
Linda & Russell Heise
A. Barry & Arlene Hirsfield
David & Mary Kenney
Michele & Alron Larson
Pierre & Janelle Lassonde
Susan & Don Law
Geoff & Marty Lord
Janet & Scott Martin
Frederick Mayer & Melanie Barocas
Henry & Elizabeth Moulton
Ralph J. Nagel
John & Mary Nice
Mrs. Nicholas R. Petty
Richard Rainwater
Patterson & Kathleenh Shaw
IIs Steinbach Revocable Trust
Mr. & Mrs. William J. Van Devender
Mr. & Mrs. William H. Winn
George & Beth Wood
Anonymous donor

$2,500–$4,999
William & Michele Bergner
John & Ann Chafee
Dr. & Mrs. Noel Cohen
David & Lois S. Ferguson
Linda & Russell Heise
A. Barry & Arlene Hirsfield
David & Mary Kenney
Michele & Alron Larson
Pierre & Janelle Lassonde
Susan & Don Law
Geoff & Marty Lord
Janet & Scott Martin
Frederick Mayer & Melanie Barocas
Henry & Elizabeth Moulton
Ralph J. Nagel
John & Mary Nice
Mrs. Nicholas R. Petty
Richard Rainwater
Patterson & Kathleenh Shaw
IIs Steinbach Revocable Trust
Mr. & Mrs. William J. Van Devender
Mr. & Mrs. William H. Winn
George & Beth Wood
Anonymous donor

$10,000 or more
Polly & Mark Addison
Evan & Elizabeth Anderman
William & Elisabeth Armstrong
Fred & Jana Bartlit
Javier & Colleen Baz
Nancy Lake Benson
Patrick & Paula Broe
Jill A. Wiltse & H. Kirk Brown III
$1,000–$2,499
Jennifer & Lee Ballentine
Tony & Amy Bolazine
Bill & Do Bredar
Roger & Susan Brown
George & Christina Caulkins
Maxwell & Ramey Caulkins
Merle Chambers & Hugh Grant
Susan & Dorothy Barta Cushman
Marty & Joe Davis
Stasia W. Davison
Nancy Eicher
Mika & Tom Farer
Donald & Sharon Ferlic
Kathleen & Keith Finger
Victoria Frank
George & Laura Lee Gastis
Henry & Carol Goldstein
Kenneth & Irish Green
Carol Haralson
John Hickenlooper & Helen Thorpe
Sue & Grafton Jhung
Joy Johnson
Robert & Rachel Jurkiewicz
Pet & Nancy Kelley
John & Penny Kinney
Denis & Eva Lanier
Lin Lee
Janet & Gordon Lewis
Paul & Joan McKibben
John & Sally McLagan
Kevin & Rebecca McMahon
Frank & Teresa Muscara
Jane D. Page
Mr. & Mrs. Bernard Polak
Kimiko Powers
Colleen Proctor
Natalie Rekstad-Lynn & Scott Lynn
Dwight & Phyllis Rider
Kristine & David Robertson
Bernard S. Rosen
Nina Saks & Richard Robinson
Pat Schuchard & Carol Croupen
I. Jerry Schultz
Ellen Scott
John & Judith Stovall
Joyellen & Dennis Swanson
Kay & Bob Terkhorn
Carl & Marilyn Thoma
Lawrence & Ann Brennan Thomas
Rosemarie & James Voorhees
Marshall & Diane Wallach
Gail Weingast
Eleanor B. Willey
Jim & Nancy Williams
Tom & Elizabeth Wilson
Curtis & Carole Zeigler
Anonymous donor

$500–$999
Craig & Lisa Ambler
Douglas & Lindsey Begland
Sheila Bisenius
Dr. Gregory Buford
Sue Cannon
Randall Carter
Kevin & Bonnie Corley
Darby Donohue
Maud B. Duke
B. J. & Grace George
Fredericka Gluck & Hollis Pence
Sharon Goodner & Colin Smith
Alice Griffith
Estate of Mary Beth Grix
Judy Gubner
Shirley Gustafson
Donna James
Glenn Jones & Dianne Eddolls
William Kerr
Carol & Ross Koplin
Elizabeth Labrot
Kay Landen
Gayle Landis
Douglas A. Latchford
Ann Luce & William Guinther
Bette MacDonald
Kalleen & Bob Malone
Susan B. Mammel
David & Laura merger
Alfred Metzger & Esther Beynon
Regina Moody
Carla Morrison
Shirley & Jo-Anne Morriss
Denny & Judy O’Brien
Patrick & Tam O’Neill
Timothy Parsons & Nancy McMahon
Warren Paul
William Pierce
Joan Prusse & Robert Musgraves
John & Kathleen Riess
John & Linda Roberts
John & Lisa Robinson
Mr. & Mrs. William E. Russell
Lewis & Susan Sharp
Roy Sparkman & Janice McCullagh
Pat Spitzmiller
Jeffrey Sporkin & Tina Lovelace
Timothy Standring & Susan Tamulonis
Sally H. Story
Morris & Ellen Susman
Mrs. Bea Taplin
Frederick & Nancy Wolfe
Dr. Raymond P. Wood II
James & Marion Woodward
David Yeakley
Anonymous donor

$250–$499
Dave Aberle
Jeannette M. Albertson
Mary Ellen Anderson
Bill & Charlene Barnes
Robert & Virginia Bayless
Alan Becker
Alfred & Vera Bedard
Mr. & Mrs. Richard L. Benes
Regina & Charles Biederman
Charles & Betty Brega
R. Lawrence & Joan Brennan
Norman & Sunny Brownstein
Emma C. Bunker
Glen & Mary Burbridge
Jennifer & John Callahan
Wann Caron
George & Catherine Clarke
Terry & Patricia Colip
Frederic Conover & Jacquelyn Wonder
Mike & Barbara Conrad
David & Linda Cook
Bruno & Nicki Darre
Robert & Helen Davis
Christine Deorio
Edwin & Jeanne Diner
Greta Downs
Lawrence Duggan
Grace Eberl
Kim Fellows
Barbara Fey
Alexis & John Fischer
Jean & Bob Fischer
Lorie Freeman & Robert Severson
Ingrid Fretheim
Susan & Michael Gallagher
Lester & Joan Garrison
Miles Gersh
Jane Gilbert
Roger & Jill Giller
Paul & JoAnn Gillis
Bryan Glasmann
Clarke & Katherine Goodfrey
Kimberly Graham & Ralph Graham
Marty Greg
Diana Groves
David J. Hahn
John Hamrick
William & Pamela Hartman
Charles Hauber
Jennifer Hensley
Glenn & Heather Hilliard
Richard E. Hoffman
Chiyoko Horiuchi
Michael & Sherri Huseby
Keum & Ji Hyun Han
Jerome Kashinski & Mary McBride
Joanne & Ronald Katz
Larry King
Roger & Suzanne Kinney
Kyoko Kita
Gabriele Kletke
Carla & Harry Knight
Diane Koerner
Denise & Randal Kumm
Dan & Martha Larsen
Cynthia & Mark Laurnen
Richard & Trudi Lebowitz
Milton Lebsack
Joel & Frieda Levine
Angela Lieturance
Barton Lilly
W. Charles & Gretchen Lobitz
Ronald & Jeri Loser
Leon & Joan Lougheed
Alan & Pamela Lubow
Jean Starling
Cynthia & David Suen
Darlene & Michael Thomas
Arnold & Elaine Towner
Jordon Todd
Gregg & Alison Tomlinson
Thomas & Leslie Towner
Whit Wagner
Samuel Wagonfeld & Sally Allen
Carley Warren
Lynda Watkins
Tobi Watson
Cheryl Webster
Chris Werner
Ann Wolff
Glen & Margaret Wood
Gary & Dacia Belisle Woodworth

CORPORATE CONTRIBUTORS

$10,000 or more
Accenture
The Anschutz Corporation
Armstrong Oil & Gas
Benjamin Moore & Co.
Brownstein Hyatt Farber Schreck
First Western Trust Bank
Gourmet Fine Catering
Hermes of Paris
Hexagon Investments
Hogan & Hartson
JPMorganChase Bank
Museum Residences
Obermeyer Asset Management Corporation
Platte River Ventures
Qwest Communications
Robinson Dairy
Charles Schwab & Co.
Target
TeleTech
U. S. Bank Colorado
UMB Bank
Washington Wine Commission
Wells Fargo Bank

$5,000–$9,999
Anadarko Petroleum Corporation
Cherokee Denver
Citi Private Bank
Covidilla Energy Partners
Delta Dental of Colorado
Duncan Oil
Forest Oil Corporation
Fuller Sotheby's International Realty
Mont Blanc
Nordstrom
Northern Trust Bank
OZ Architecture
PCL Construction Enterprises
Sage Foundation
Xcel Energy Company

$2,500–$4,999
The Enlightened Palate
EKS&H
JN Bartfield Art Galleries
Liberty Global
Merrill Lynch & Co. Foundation
Micro Motion
Northwestern Mutual Financial Network
United Western Bank

$1,000–$2,499
EnCana Cares Foundation
Monark/Lotus Entertainment

$500–$999
Belco Credit Union
 AngloGold Ashanti
Brunello Cucinelli USA
Faegre & Benson
Halliburton Donor Advised Fund
Hoffmiller, Ltd.

$250–$499
ExxonMobil Foundation
Fulbright & Jaworski
IBM Corporation
Macy's Foundation
Lifestyles Catering

FOUNDATIONS

$10,000 or more
Americana Foundation
Anschutz Foundation
Berger Collection Educational Trust
Bonfils-Stanton Foundation
Florence R. & Ralph L. Burgess Trust
Ralph L. & Florence R. Burgess Trust
Sam F. & Freda R. Davis Charitable Trust
Harmes C. Fishback Foundation Trust
Gill Foundation
The Frederic C. Hamilton Family Foundation
Catherine Hawkins Foundation
William Randolph Hearst Foundation
Mabel Y. Hughes Charitable Trust
JFM Foundation
Helen K. & Arthur E. Johnson Foundation
Samuel H. Kress Foundation
Mike Leprino Family Foundation
Frederick R. Mayer Family Denver Art Museum Fund
Monfort Family Foundation
Morgridge Family Foundation
Charles Hosmer Morse Foundation, Inc.
El Pomar Foundation
The Ponzi Family Foundation
Schlesman Family Foundation, Inc.
Schramm Foundation
Anna & John J. Sie Foundation
True Foundation
The Wachovia Foundation
Connie Burwell White
& William W. White Foundation
Anonymous donor

<table>
<thead>
<tr>
<th>Amount Range</th>
<th>Donors</th>
</tr>
</thead>
<tbody>
<tr>
<td>$5,000–$9,999</td>
<td>Crown Family Philanthropies, Fine Arts Foundation, The Flowe Foundation, Gabo Foundation, Peter H. &amp; E. Lucille Gaass Kuyper Foundation</td>
</tr>
<tr>
<td>$2,500–$4,999</td>
<td>Barish Family Foundation, LEF Foundation</td>
</tr>
<tr>
<td>$500–$999</td>
<td>Frederick G. Fish Foundation, The Marian P. Gelfand Fund, Anonymous donor</td>
</tr>
</tbody>
</table>

**OTHER**

<table>
<thead>
<tr>
<th>Amount Range</th>
<th>Donors</th>
</tr>
</thead>
<tbody>
<tr>
<td>$10,000 or more</td>
<td>Colorado Historical Society, Institute of Museum &amp; Library Services, National Endowment for the Humanities, Salon d’Arts</td>
</tr>
<tr>
<td>$2,500–$4,999</td>
<td>Colorado Council on the Arts, The Vail Valley Institute, Western Center for the Conservation of Fine Arts</td>
</tr>
<tr>
<td>$1,000–$2,499</td>
<td>Denver Public Library, Kansas City Chamber of Commerce</td>
</tr>
<tr>
<td>$500–$999</td>
<td>Webster University</td>
</tr>
<tr>
<td>$250–$499</td>
<td>Denver Art Museum Contributions, Kirkland Museum</td>
</tr>
</tbody>
</table>

**GIFTS IN KIND**

- A Bar K Productions
- Applejack Wine & Spirits
- Bistro Boys Catering
- Exclusive Resorts
- Gourmet Fine Catering
- Emily Griffith
- Konica Minolta
- Jack Kramer
- Small Vineyards
- Jim Taylor & Sarah Lonsdale
- Louise Vigoda

INDIVIDUAL MEMBERS

First 100
$5,000
Polly & Mark Addison
Mary Ellen Anderson
William & Elisabeth Armstrong
Michael & Joyce Barish
William & Louise Barrett
Fred & Jana Bartlit
Nancy Lake Benson
James Berggren Jr. & Donald Bennett
Janice & Jim Campbell
John & Ann Chafee
Merle Chambers & Hugh Grant
Beulah Cherne
Mr. & Mrs. Thomas E. Congdon
Ron & Beth Cooper
Phyllis M. Coors
Raymond & Sally Duncan
Suzanne Farver
Cathey & Richard Finlon
Mr. & Mrs. Charles P. Gallagher
Sidney & Caleb Gates
Robert Graham
Mr. & Mrs. Frederic C. Hamilton
Andrea & Bill Hankinson
Nancy Leprino Henry & David Henry
Lorraine & Harley Higbie
A. Barry & Arlene Hirschfeld
JFM Foundation
James Kelley & Amie Knox
Bill & Alma Kurtz
Lanny & Sharon Martin
Richard & Mary Pat McCormick
Mrs. William D. Miller
Carol & Larry A. Mize
Caroline Morgan
Wayne & Diana Murdy
Robert & Judy Newman
John & Mary Nice
Mr. & Mrs. Will F. Nicholson Jr.
Mrs. Nicholas R. Petry
Ponzio Family
Jay & Molly Precourt
Scott & Virginia Reiman
Mary Reisher & Barry Berlin
Myra & Robert Rich
Mr. & Mrs. Monroe Rifkin
Ken & Judy Robins
Marcia & Dick Robinson
Myra & William Runyan
Susan & Jeremy Shamos
Anna & John J. Sie
Mrs. Robert W. Smedley

Associate
Associates $2,500
Senior Associates $1,500
Young Associates $1,000
Madelon Affeld
Mrs. William T. Ahlborg
Evan & Elizabeth Anderman
Catherine H. Anderson
Sue Anschutz Rodgers
Harrison & Julia Augur
Julia C. Augur
Robert Balas
Michael & Priscilla Baldwin
Robert & Carolyn Barnett
Steve Bausch
Duke & Tami Beardsley
George & Pamela Beardsley
Mrs. Wayne T. Biddle
Regina & Charles Biederman
Julie & Michael Bock
Robert & Rhonda Boswell
Donna Bates Boucher
Tully & Trish Bragg
Bill & Do Bredar
Gleneen & Joseph Brienza
Zach Brinkerhoff Jr.
Benjamin & Kathy Brown
Jill A. Wiltse & H. Kirk Brown III
Jeanette & Joseph Broz
Dr. Gregory Buford
Lambert Bunker & Liza Dennehy
Sue Cannon
Lelia Carroll & Brooke Brown
David J. Caulkins
Eleanor Caulkins
Maxwell & Ramey Caulkins
Doug & Jocelyn Childs
Monty Cleworth
Dennis & Pamela Clifford
Baukje Cohen
Geraldine R. Cohen
Mark & Sheila Cohen
Sylvia Sosin Cohen
James & Toni Cohig
Frances Corsello
Jennifer & Jeff Darling
Jane Stevenson Day
Dick & Ze Deane
Liza Dennehy
Martha Dietler
Devon Dikeou & Fernando Troya
Lucy Dikeou
Joy & Chris Dinsdale

Philae C. Dominick
Darby Donohue
Mr. & Mrs. Lewis W. Douglas Jr.
Michael & Renée Duncan
Grady & Lori Duncan
Grace Eberl
Mr. & Mrs. Walter C. Emery
Ed & Lee Everding
Robert & Donna Faraci
David & Lois S. Ferguson
Alexis & John Fischer
Mary Lou Flater
Alan & Katie Fox
Doug & Lori Fugate
Baryn Futa
Alan & Sally Gass
Callae Gilman
Peggy Goldman
Lynda Goldstein
Christine Gardner Gould & Peter Gould
Susan & John Gowen
Peter & Rhondda Grant
Thomas & Debra Gregory
Alice Griffith
Jack & Celeste Grynberg
Nadia Hartman
Pamela & Patrick Hatcher
William D. & Betty Ruth Hewit
John Hickenlooper & Helen Thorpe
Brian & Amanda Hoffman
Eileen S. Honnen
Christopher & Sarah Hunt
Joan Israel
Sue & Grafton Jhung
Mr. & Mrs. C. Howard Johnson
Hilary & Lucia Johnson
Robert & Rachel Jurkiewicz
Mariner & Megan Kemper
Robert & Lisa Kessler
Jeremy & Holly Kinney
Richard & Susan Kirk
Elizabeth Kirkpatrick
Douglas & Carmel Koeltzow
Zeze Kreidle
James & Katharine Kurtz
William O. & Martha S. Lamm
William & Rita Larson
Kay Lawrence
Christopher K. M. Leach
Barbara S. Levin
Lawrence & Carol Levin
Ann Levy
Harry Lewis Jr.
Julie & Rob Lewis
Roberta Lewis
Barton Lilly
Paul & Carol Lingenfelter
Hal & Ann Logan
Vicki & Kent Logan
Andy & von Long
Lee & Joanne Lyon
Bette MacDonald
Mr. & Mrs. Claude M. Maer Jr.
Michael Marks & Kerry Stutzman
Austin & Anne Marquis
Jenifer & Lawrence Marx
Mr. & Mrs. Anthony R. Mayer
Steve & Holly McDonald
Elizabeth Mehrtens
David & Laura Merage
Gene & Dee Milstein
Carol L. Moore
Jocelyn & M. Sean Murphy
Robert E. Musgraves
Trygve & Vicki Myhren
Gary & Jo Ann Oakley
Danielle & J. Thomas Okin
Stephen & Christine Owen
Lee C. Palmer Everding
Dee Dee Parker
Roger Parker
Kate Paul
Lois Paul
Jane & Thomas Petrie
Mr. & Mrs. Bernard Polak
Joan Prusse & Robert Musgraves
Rudy & Alice Ramsey
Walter & Nijole Rasmussen
Ann & Kevin Reidy
Roger & Margaret Reisher
Natalie Rekstad-Lynn & Scott Lynn
Daniel Ritchie
C. Henry Roath
David & Krista Roberts
John & Linda Roberts
Jolanthe Saks
Bart & Mary Schmitt
N. Jerry Schultz
Jo Ann & Richard Schwartz

Lewis & Susan Sharp
George & Carole Shaw
Leonard Shulman
Gregory Silvus
Mr. & Mrs. William Sinclaire
George & Mary Sissel
Jeffrey Sporkin & Tina Lovelace
Katharine Stapleton
Vicki & Harry Sterling
Sally H. Story
Kerry Stutzman
Steve & Candace Suechting
Sophia Symko
Bea Taplin
Jerry & Debra Tepper
Kay & Bob Terkhorn
Kenneth & Leonella Thielen
Margot Thomson
Peter Tom
Gregg & Alison Tomlinson
Mr. & Mrs. Michael Touff
Robert & Joan Troccoli
Nancy & Tim Tyler
Julia M. Tyler
Gary & Phyllis Vander Ark
K. C. & Kristina Veio
Kerry & Gary Vickers
Rosemarie & James Voorhees
Bobbi Walker
Alice Dodge Wallace
John & Dorothy Walter
Helen Watrous
Barbara Welles
Herbert & Sandra Wittow
Estelle R. Wolf
Tricia & Patrick Youssi
David Zupancic
Judi & Joe Wagner
Jim & Lucy Wallace
Wiegers Family Foundation
Joyce Zeff
Anonymous donors

Benefactor
$1,000
Ann Casey & Clarence Ammons
Hartman Axley
Brian Bennett & Bev Daniels
Erna Butler
Jack & Candy Clevenger
Sheila Cleworth
Bruce & Martha Clinton
Robert & Elaine Collins
Bev Daniels
Mary Ann Davis
Peter & Ellen Durst
Arthur Ellsworth & Marvin Wilkinson
Kathleen & Keith Finger
John & Jeannie Fuller
Cynthia Garnier & Kenneth Hisamoto
Josephine & Donald Garrett
George & Laura Lee Gastis
Carolyn Grant & Robert Krenz
Barbara Grogan
Kenneth Hisamoto
Richard E. Hoffman
Gregory & Patricia Hueni
Eleanor Isbill
Richard & Susan Jones
William J. Kelly
Walt & Gene Koelbel
Robert J. Krenz
Christopher & Lu Law
Mickey & Donna Mandel
Louann & Myron Miller
Robert & Marty Montgomery
Patricia & Kenny Moore
Ariel & Cynthia Morales
Virginia L. Olson
Jane D. Page
Daniel & Susan Paulien
John & Rosemary Priester
Martha Records & Richard Rainaldi
Mark & Karen Sather
Stephen Strachan
Mr. & Mrs. Leonard Strear
Morris & Ellen Susman
Robert & Betty Tointon
Benjamin & Libby Trevor
Marshall & Diane Wallach
Marvin Wilkinson
Leslie & Michael Winn
Dr. Raymond P. Wood II

**Supporting $500**

Mickey Ackerman
Sunny & John Ackerman
Joseph & Julie Anderies
Ellen Anderman
Russell & Carol Atha
Ronald Augustitus
V. Karen Augustitus & George Sfirri
Mr. & Mrs. Paul S. Barru
Lisa Barter
Irene Becker
Jim & Jane Berger
Myra Bookman-Colby & Raggio Colby
Erik & Kathy Borgen
Mandarin Bowers & David Rubinstein
Ann Brennan Thomas
Mr. & Mrs. G. Warner Brewer
Patrick & Paula Broe
Frederick & Mary Brown
Katherine Bryne
Peyton & Suzanne Bucy
James Bunch & Linda Petrie Bunch
Emma C. Bunker
Glen & Mary Burbridge
Bart & Jane Burnett
Dr. & Mrs. Walter J. Bushnell
Jean Ann Butler
Mr. & Mrs. Cletus E. Byrne, Jr.
Betty L. Carey
Mark & Margaret Carson
Rex Christner
Sue Cluff
Jerry & Carolyn Cogan
Raggio Colby
Jo Cole
Richard Collins & Judith Reid
Steven P. Costello
Peggy Crane-Epand
Thomas & Lucy Creighton
Kevin & Michelle Dempsey
James Donaldson & Ellen Anderman
Robert Eckles
Sally Else
John Emerson & Ann Daley
Bruce Falkenberg
Mr. & Mrs. Hubert A. Farbes Jr.
Luella M. Farbes
John A. Feagin
Michael & Debbie Feiner
Ruth Fiege & John Weger
Robert & Nancy Follett
David & Nancy Fowler
Martin & Norma Freedman
Samuel & Joyce Freeman
Lorie Freeman & Robert Severson
Lester & Joan Garrison
Barry & Pamela Gatz
B. J. & Grace George
Julia & Richard George
Barbara & Michael Gerber
George & Cornelia Gibson
Paul & JoAnn Gillis
Cathy Greer
Hannah Griffiths
Dr. & Mrs. Hugh D. Grove
Amy & Steven Halvorsen
Lecon E. Hayden
Martha Head & John Feagin
Linda & Russell Heise


Jane Menken
Julie & John Mork
Stephen & Beth Moyski
Richard Neistat
Myron & Nancy Neusteter
Constance Newton
James Nielson & Anne Young
Susan & Howard Noble
Leigh & Loretta Norgren
Amy R. Oaks
Will & Julie Obering
Denny & Judy O’Brien
Thomas & Phyllis O’Rourke
Thomas & Laurene Owen
James Palenchar & Lizabeth Lynner
Timothy Parsons & Nancy McMahon
Joseph & Betty Jo Pennington
Bonnie Perkins
Jonathan & Lisa Perlmutter
Daniel & Mary Peterson
Chris Price
Jane Quinette
Paul Ramsey
Judith L. Reid
John G. Richardson
John & Nancy Riede
Kimberly Riede
Tiffany Riede
Carol & Richard Rinehart
Edward & Susan Robinson
Susan Robinson
Melissa Rosenbaum
Richard Roth
Romaine Rouse
David Rubinstein
Mr. & Mrs. William E. Russell
Robert & Lydia Ruyle
John & Vivian Sabel
Gregory Sahlen
& Cheryl Hurtubis-Sahlen
Nina Saks & Richard Robinson
Raymond & Suzanne Satter
Judith & Rick Schiff
Scott & Catherine Schoelzel
Robert & Nancy Schulein
Jane H. Schultz-Burnett
Lori & Robert Schuyler
Robert M. Severson
Garcilla Sfirri
George L. Sfirri
Caren Shalek
Marilyn Shaw
Warren & Susan Berger Sheridan
Moras & Erne Shubert
Ruth Silver
Charles Sink
Richard & Terri Slivka
Kevin & Anita Smith
Suzanne Smith & Steven Costello
Kim & Gregg Sonnen
Ann Dillon Stanton
Michael & Eunice Stein
Terence & Linda Stevinson
Allen & Maureen Stone
Albert & Elaine Strauch
Jeff & Susan Strauss
Suzanne & Michael Streat
William & Nancy Sweet
Risa Tatarsky
S. Edith Taylor & Chris Price
Nick & Jo Thomsonis
John & Patricia Thomas
Lawrence & Ann Brennan Thomas
Ronald Thomas & Joan McGriff
M. Ray Thomasson & Merrill Shields
Charles & Janet Thompson
Nancy Thompson
Jordon Todd
John & Wendy Trigg
Richard Turner
James Turpen & Lisa Barter
John & Marcia Vaughney
Whit Wagner
Edward & Patricia Wahtera
William Tripp Wall & Anna Dillon Wall
Philippe & Nicole Walravens
Lester & Rosalind Ward
John Weger
Charles W. Wells
Deborah & Jeffrey Wicks
Eleanore B. Wilfley
David James Williams
Nancy & James Williams
John Wilson
Tom & Elizabeth Wilson
James & Jane Wiltshire
George & Beth Wood
Carla & E. Allen Wright
Lee Wyma & Courtney Keatinge
Anne N. Young
Karen Zarlengo
Patricia & Paul Zecchi
Pam Zeldin
Paul & Bonnie Zueger

Bruce & Susan Heitler
Charles & Margaret Hill
Graham & Catherine Hollis
Lynn Hornbrook
Chip Horne
Dr. Kathryn E. Howell
Dennis Humphries
Cheryl A. Hurtubis-Sahlen
Michael & Betsy Huseby
John Hutcherson
Richard Jessor & Jane Menken
Gary Jones
Joanne & Ronald Katz
Joel & Janet Kaufman
Courtney Keatinge
Pete & Nancy Kelley
Frank & Polly Kemp
Jan Kennaugh & Chip Horne
Jack & Lois Kennedy
Gregg Kvistad & Amy Oaks
James & Janis Lewis
John E. Litz
Mr. & Mrs. Charles H. Lohmiller
Mrs. Lester B. Loo
Peter & Betsy Luce
John & Susan Madden
Evan & Evi Makovsky
James & Carole McCotter
Donald & Purnee McCourt
Roland & Geraldine McCoy
Joan McGiff
Nancy M. McMahon

32 | members
CORPORATE MEMBERS

Chairman’s Circle
$25,000
UMB Bank

First 100 Corporate
$10,000
Applejack Wine & Spirits
Deloitte & Touche LLP
Delta Dental Plan of Colorado
Duncan Oil, Inc.
Exclusive Resorts
KPMG
Lockton Companies, LLC
McMahon Company
Qwest Communications
Riverfront Park Community Foundation
St. Mary Land & Exploration Company
United Western Bank

Director’s Circle
$5,000
Colorado State Bank and Trust
Gary Williams Energy Corporation
Kaiser Permanente
PCL Construction Enterprises, Inc.
Pinnacol Assurance
PricewaterhouseCoopers LLP
Starz Entertainment, LLC
Vectra Bank Colorado
Wells Fargo Bank

Executive Partner
$2,000
Ball Corporation
Christie’s
Davis Partnership, Architects
Dorsey & Whitney LLP
First Western Trust Bank
Forest Oil Corporation
Holland & Hart LLP
Honnen Equipment Company
Intrepid Potash, Inc.
J. E. Dunn Construction Company
L. C. Fulenwider, Inc.
Marsh Private Client Services
Monigle Associates Inc.
Northern Trust Bank
The Gates Corporation

Small Business Partner
$500
42/40 Architecture Inc.
AATA International, Inc.
Accelr8 Technology Corporation
AmCheck
Arader Gallery
Buntport Theater
Communication Arts Incorporated
Denver Hispanic Chamber of Commerce
Konica Minolta
Land Title Guarantee Company
Lifestyles Catering
Meza Construction Company
Micro Motion, Inc.
Native American Trading Company
Proficient Balancing Company, LLC
Sage Hospitality Resources
TRAVELHOST of Denver
Willoughby & Eckelberry, LLC

The Denver Art Museum carried out its mission of acquiring, interpreting, and preserving art during fiscal year 2009 with a general operating budget of $18.4 million. While resource-allocation refinements were made during the course of the year as management pursued reorganization efforts to improve efficiency, the Denver Art Museum fiscal year ended 2009 with annual operating revenues exceeding annual operating expenses.

The abbreviated general operating financials shown below reflect fiscal year 2009 year-end results for the Denver Art Museum’s general operating fund:

FY 2009 GENERAL FUND
FINANCIAL SUMMARY

| Total Revenues and Other Funding | $18,414,698 |
| Total Expenses                  | $18,015,691 |
| Surplus                        | $399,007   |

When consolidating the Denver Art Museum’s overall financial condition, it is necessary to apply accrual accounting principals at the conclusion of each fiscal period in preparation for the annual certified public accounting firm audit. During fiscal year 2009, these adjustments impacted the stated net asset valuation of the Denver Art Museum. Examples of such entries include adjustments for the change in net assets held by the Denver Art Museum Foundation for the benefit of the museum, depreciation associated with certain property, plant, and equipment owned by the museum, and acknowledgement of the present value of intended future donor contributions. The Denver Art Museum’s consolidated audited statement of activities for the fiscal year ended September 30, 2009, is shown to the right.

DENVER ART MUSEUM CONSOLIDATED
STATEMENT OF ACTIVITIES
For the year ended September 30, 2009
(in thousands)

Support & Revenue
- Gifts, grants, and membership: $13,254
- Public support: 7,737
- Program and other revenue: 935
- Admission revenue: 1,976
- Investment income (net): (19)
- Gift shop and restaurant operations (net): 326

Total support and revenue: 24,209

Expenses
Program services:
- Exhibitions and net collections activity: 6,911
- Collections management: 1,193
- Education programs: 1,160
- Visitor services: 483
- Premises: 5,999
- New building expenses: 943

Supporting services:
- General and administrative: 2,109
- Fundraising, membership, and marketing: 3,298
- Distribution to the DAM Foundation: 2,056

Total Expenses: 24,152

Net support and revenue over expenses: 57
Change in net assets of DAM Foundation: (6,346)
Change in net assets: ($6,289)

In summary, the Denver Art Museum concluded the 2009 fiscal year with consolidated financials reporting a decrease in net assets of approximately $6.3 million.
The primary fiscal goals for the future remain preserving core mission operations, managing resources to annual projected revenue, and ensuring the future stability of the institution.

Respectfully submitted,

J. Landis Martin
Vice Chair & Treasurer

*The Denver Art Museum Foundation (the Foundation) is a separate, tax-exempt Colorado nonprofit corporation formed to hold, manage, invest, and administer substantially all the museum’s endowment funds exclusively for the benefit of the Denver Art Museum. The Foundation is governed by its board of directors, and the Foundation has legal title to and controls all funds within the Foundation, subject to any restrictions imposed by donors, until such funds are distributed to the museum by resolution of the Foundation’s board. The Foundation’s bylaws preclude the use of such funds as security for any obligation.

The Foundation’s bylaws also provide for an annual distribution to the museum of up to four percent (increased to five percent for fiscal year 2009) of the fair market value of Foundation net assets, not including pledges receivable, for the current year and the two prior years. The calculated distribution for 2009 was $4,242,314 and was received subsequent to year end. Accordingly, the distribution amount is recorded as a distribution receivable from the Foundation at September 30, 2009.

To meet the Internal Revenue Service’s annual information return, the museum must make certain adjustments to its reported change in total net assets. Examples include the exclusion of the Foundation’s change in net assets, the inclusion of depreciation, and the impact of investment income and pledged in-kind services. For purposes of the museum’s Form 990, the certified public accounting firm has estimated the change in net assets to be an increase approximating $57,000.
