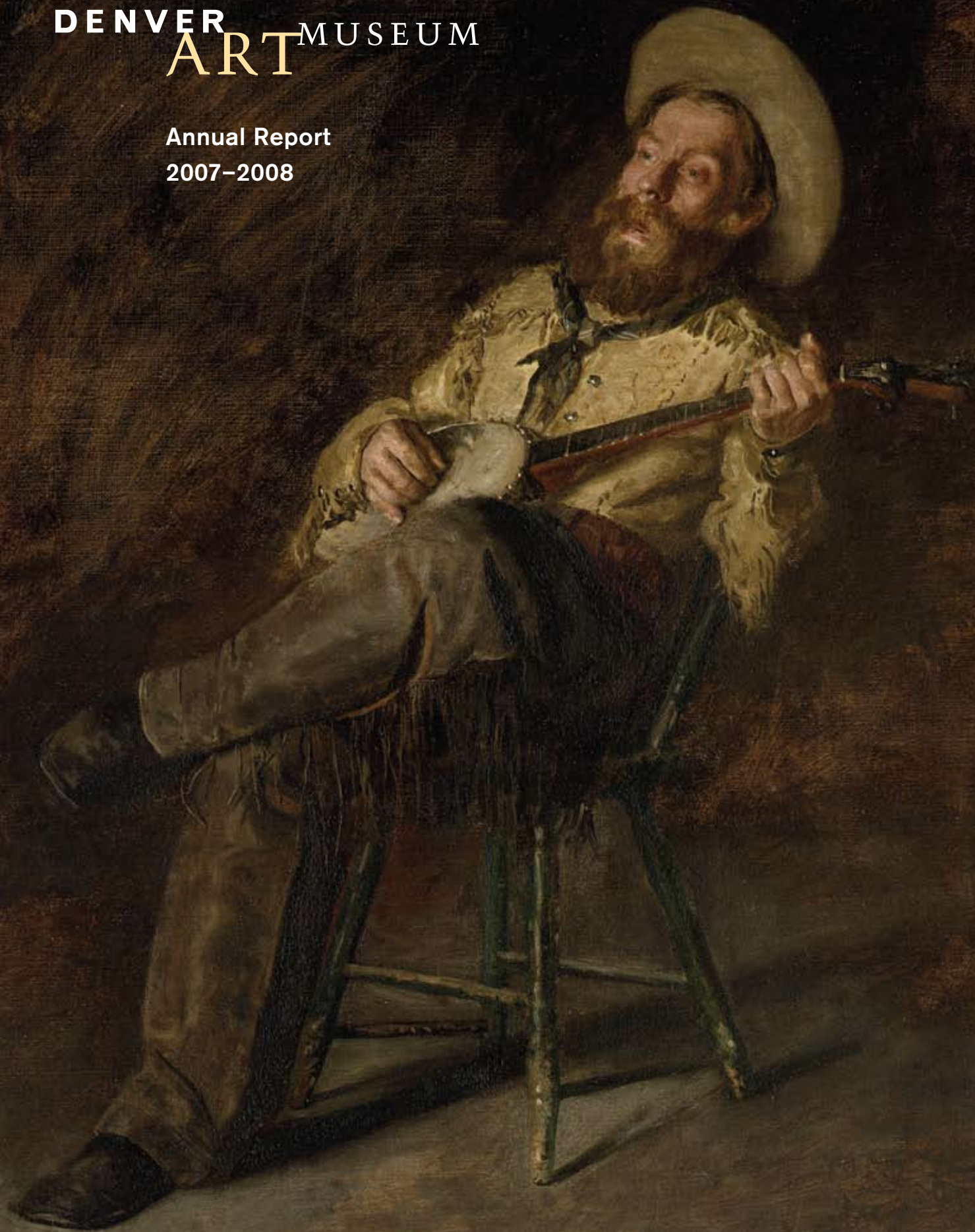


DENVER MUSEUM
ART

Annual Report
2007-2008





DENVER **ART** MUSEUM

Annual Report
2007–2008



Farewell to the Smokies (Trail of Tears), 2007, Kay WalkingStick. Native arts department acquisitions funds, 2008.14 A-B.

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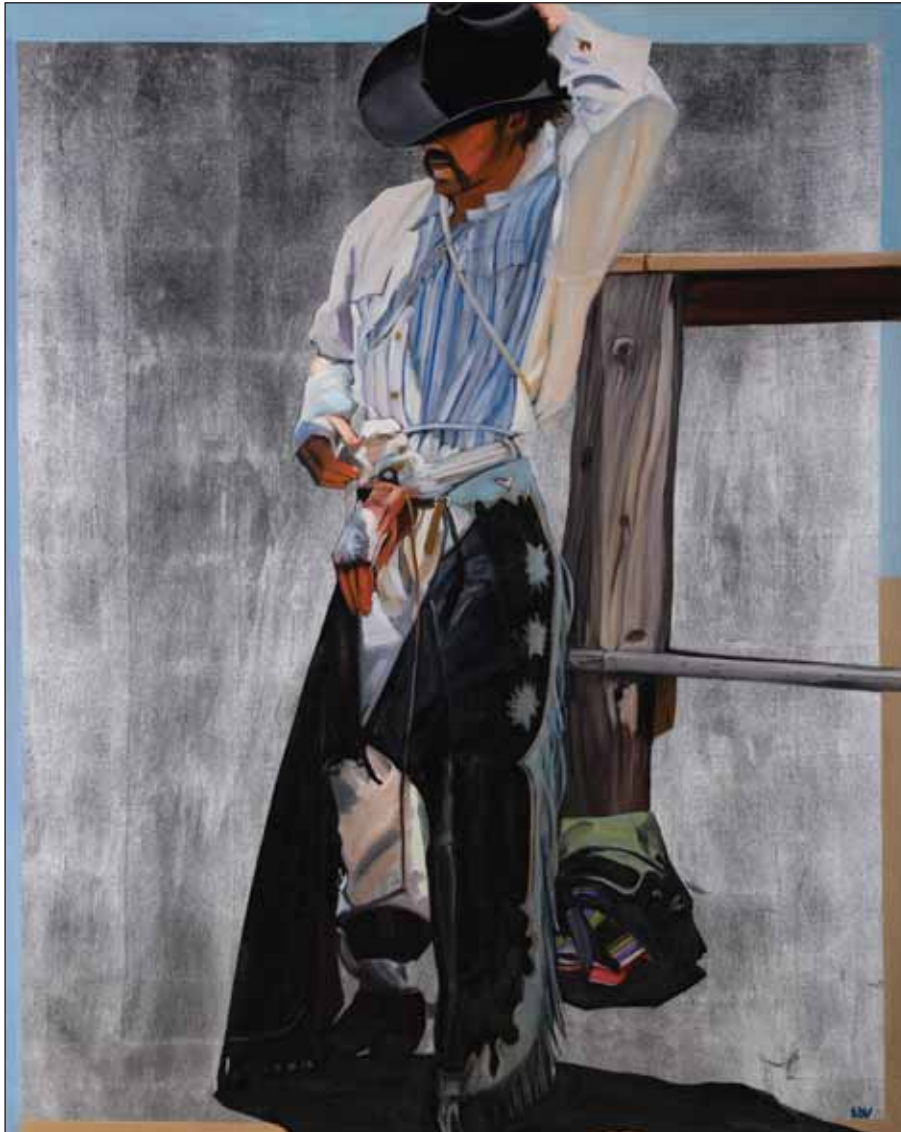
Denver Art Museum
100 West 14th Avenue Parkway
Denver, CO 80204-2788
720-865-5000 Fax 720-913-0001
www.denverartmuseum.org



Critical funding for programs and exhibitions is provided by the citizens who support the Scientific and Cultural Facilities District.

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Cover: *Cowboy Singing*, 1892, Thomas Eakins. Jointly acquired in honor of Peter H. Hassrick by the Denver Art Museum and the Anschutz Collection and by exchange from funds from 1999 Collectors’ Choice, Sharon Magness, Mr. & Mrs. William D. Hewit, Carl & Lisa Williams, Estelle Rae Wolf—Flowe Foundation, and the T. Edward and Tullah Hanley Collection, 2008.491.



COOL, VERY COOL, 2003, David DeVary. Gift of the DeVary Family, 2007.153.

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Portrait of Fernando de Musitu Zalvide, 1795, Juan de Sáenz. In memory of Frederick Mayer with funds from Lorraine and Harley Higbie, Marilynn and Carl Thoma, Alianza de las Artes Americanas, and department acquisitions funds, 2008.27.

the year in review

The Denver Art Museum was in constant motion over the past year. The reintroduction of a traveling exhibition program, as well as robust educational programs and rotations or reinstallations throughout nearly every collection kept visitors and staff on their toes. Denver hosted the Democratic National Convention this year, and the museum took center stage as host to many important events and guests throughout the week. It was a proud moment to serve the city in such a positive way and an incredible opportunity to showcase the world-class programs taking place everyday throughout the complex.

EXHIBITIONS

One of the major achievements of the expanded complex is the opportunity it gives us to host several major exhibitions simultaneously. We took full advantage of this new feature last year by hosting six exhibitions within the four major temporary exhibition venues throughout the museum.

The year began with the early October opening of *Artisans & Kings: Selected Treasures from the Louvre*, an incredible collection of paintings, ceramics, decorative arts, and drawings from the world's most recognized art museum. With only two venues in the country, this rare grouping of works was the result of a partnership between the Denver Art Museum, the High Museum in Atlanta, and the Musée du Louvre that spanned several years and brought two major exhibitions to Denver.

The Denver Art Museum served as the opening venue for *Color as Field*, one of the largest groupings of abstract expressionist works ever organized for a traveling exhibition. Enormous canvases with bold color filled the vast Bonfils Stanton Galleries in the North Building and provided insightful context for Denver's evolving Clyfford Still Museum.

Museum visitors received another particularly special look at Clyfford Still in *Clyfford Still Unveiled: Selections from the Estate*. This sneak peek at the breadth and depth of the artist's work was a precursor to the permanent display opening next door to the Denver Art Museum in a few short years.

The opening of *Inspiring Impressionism* in February marked the culmination of more than five years of work by museum staff. The result was an extraordinary combination of Impressionist masterpieces and Old Master paintings that demonstrated new connections between the Impressionists and their predecessors. These rare pairings broke new ground in the exhibition field and shed new light on one of the most revered movements in art history.



Woman with Mirror, 1515, Titian. Musée du Louvre.

Spring also brought *Gee's Bend: The Architecture of the Quilt* to the Denver Art Museum. A weekend-long celebration featuring many of the quilters themselves drew thousands of visitors and exemplified the museum's commitment to community interaction and accessibility.

Over the summer, visitors were whisked away to serene vistas from the Brooklyn Museum of Art in *Landscapes from the Age of Impressionism*, which capped an incredible year of traveling exhibitions.

ROTATIONS, COLLECTIONS & PROGRAMS

In addition to the robust calendar of exhibitions, the museum also made significant commitments to its collection in the past year including a strong acquisitions program and major rotations and reinstallations throughout the complex.

Perhaps the most dramatic change was in the Hamilton Building's third and fourth floor modern and contemporary galleries, where curator Christoph Heinrich oversaw a complete



Of One Heart, 1981, George Carlson. Denver Art Museum: Funds from the Contemporary Realism Group, 1999.36.

reinstallation of the collection. More than one hundred objects were installed for *Focus: The Figure*, a thematic arrangement from the museum's holdings. Among these changes, a works-on-paper gallery was also dedicated in the modern and contemporary space and debuted with *Varied Voices*, a collection of prints created specifically for the exhibition.

Early British Portraiture from the Berger Collection featured a new rotation of Tudor and Jacobian portraits painted between 1500 and the early 1600s. The museum is fortunate to serve as the home for this important private collection.

George Carlson: Heart of the West, featured more than thirty-five objects including bronze sculptures and pastels by the former Coloradoan.

The museum actively expanded its collection through acquisitions this year including the purchase of a major collection of more than eight hundred psychedelic posters for the graphics department; the joint purchase of *Cowboy Singing*, a rare Western subject painting by Thomas Eakins, and *The Dolomites*, a stunning pastel by Lucien Levy-Dhurmer. Both are currently on view in the painting and sculpture galleries.

Behind the scenes, a major project to move approximately 23,000 objects into the Hamilton Building's collection storage area was completed, enabling the collections featured in the galleries of that building to be housed and accessible in the new space.

Education programs continued to grow into the new complex as well and served more than 60,000 children through school tours, holiday-break activities, weekend programs, and summer camps. Adult programs included the successful *Untitled* events, which attracted thousands of young and young-at-heart adults to the museum on the final Friday of each month. Classes, lectures, conversations, creative workshops, and in-gallery demonstrations and tours provided in-depth and hands-on ways for visitors to interact with the exhibitions and collections throughout the year.



The Dolomites, 1910–11, Lucien Lévy-Dhurmer. Purchased with funds from the department of Painting & Sculpture, the Friends of Painting & Sculpture, the estate of Martha Hannah Paul, with additional funds contributed in memory of Martha Hannah Paul, 2008.26.

PEOPLE

The museum welcomed several new staff into key positions this year including Judy Ferris Witthohn as chief financial officer. Curatorial additions included Darrin Alfred as the AIGA curator of graphic design, Eric Paddock as the curator of photography, and Thomas Smith as the Petrie Institute of Western American Art's associate curator.

On a sad note, the museum said goodbye to longtime friend and trustee Cortland Dietler who passed away in July. Cort's commitment to the museum over the course of eighteen years was incredibly valuable, and he is dearly missed.

Lewis I. Sharp
Frederick & Jan Mayer Director

Frederic C. Hamilton
Chairman, Board of Trustees

foundation report

The Denver Art Museum Foundation, established in 1988, maintains and invests endowment gifts given for museum purposes. The foundation distributed \$4,146,915 to the museum this fiscal year. The foundation now has assets with a market value of more than \$87 million. Endowments of more than \$250,000 are as follows:

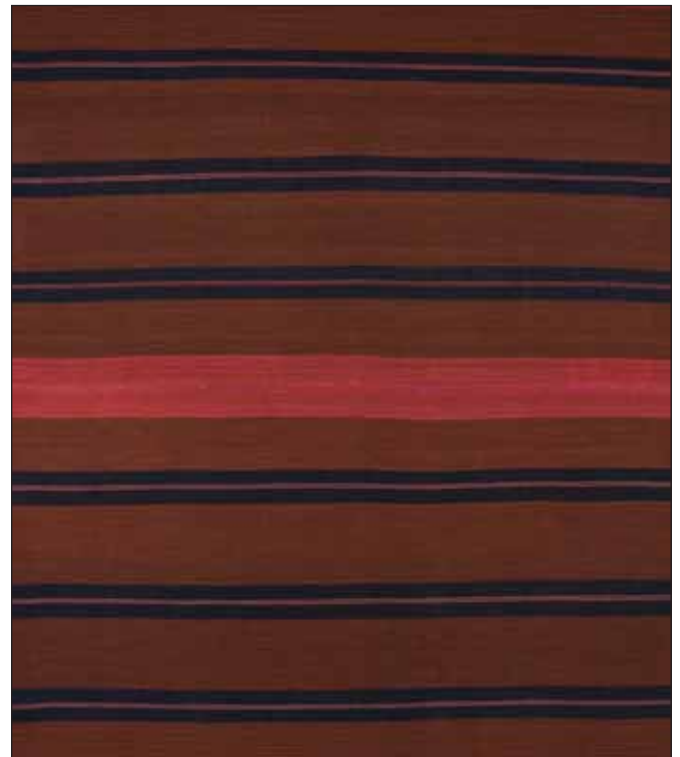
Anderman Family Endowment	\$597,403
Nancy Lake Benson Fund	1,520,165
Boettcher Foundation Endowment	2,744,471
Congdon Family Fund	1,066,969
Adolph Coors Foundation Fund	1,341,848
Denver Art Museum General Endowment	21,449,851
Denver Art Museum Volunteer Endowment for Acquisitions	625,995
Cortlandt & Martha Dietler Fund	7,523,728
El Pomar Foundation Fund	694,685
Frohlich Conservation Endowment	281,756
Gates Foundation Endowment Fund	5,912,115
Fred & Jane Hamilton Endowment Fund	7,035,018
Armand Hammer Endowment	559,339
William Randolph Hearst Fund	737,368
Marion G. Hendrie Fund	526,727
Institute of Western American Art	403,534
William Sharpless Jackson Jr. Endowment Fund for Curator's Circle	655,828
James P. Kelley & Amie C. Knox Endowment Fund	464,951
Vance H. Kirkland Acquisition Fund	845,967
Bob & Sharon Magness Endowment Fund	3,931,637
Mayer Family Endowment Fund for New World	10,012,036
Frederick & Jan Mayer Museum Director's Fund	1,592,359
Andrew W. Mellon Foundation Conservation Endowment	3,325,985
Davis W. & Ellen N. Moore Endowment Fund	541,969
Margaret Page Endowment in Honor of Cile Bach	1,198,946
Petrie Institute of Western American Art	701,080
Qwest Foundation	792,333
Rose & King Shwayder Endowment Fund	325,363
Harry I. & Edythe Smookler Memorial Endowment Fund	578,992
Katherine N. Stanley Textiles Endowment Fund	1,551,088
Lewis Story & Mary S. Pachello Fund	684,321
Jim & Lucy Wallace Fund	678,263
Other	<u>6,309,007</u>

Total foundation investments at market value, September 30, 2008 \$87,211,097

In addition to the above, the foundation has been the recipient of \$21.8 million in outstanding pledges for the endowment. The members of the board of directors of the foundation during the fiscal year ending September 30, 2008, were Peter H. Coors, Frederic C. Hamilton, William J. Hybl, Joy S. Johnson, Richard D. McCormick, Jay Precourt, Daniel L. Ritchie, Donald L. Sturm, and Diane Gates Wallach. Director Emeritus was William K. Coors.

Frederic C. Hamilton

President & Chairman, Board of Directors



Iscayo (woman's mantle) (detail; one of 73 *Textiles*). 19th century. Neusteter Textile Collection: Gift of Connirae and Steve Andreas, 2007.4281.

exhibitions

Significant funding for Denver Art Museum exhibitions is provided by the citizens who support the Scientific and Cultural Facilities District.

Cheyenne Visions II

March 18, 2004–December 31, 2008

Funding for this exhibition is provided by an Economic Development Initiative grant made possible by Senator Ben Nighthorse Campbell.

Debut: Textile Art Acquisitions

March 17–November 25, 2007

Maria: American Icon

Ongoing (opened May 5, 2007)

Capturing America's Game: Photographs of Babe Ruth & Lou Gehrig

June 2–October 14, 2007

Clyfford Still Unveiled: Selections from the Estate

July 14, 2007–January 18, 2009

This exhibition was organized by the Clyfford Still Museum.

Artisans & Kings: Selected Treasures from the Louvre

October 6, 2007–January 6, 2008

This exhibition was presented in association with Louvre Atlanta, a collaboration between High Museum of Art, Atlanta, and Musée du Louvre, Paris. Accenture was the Presenting Partner for this exhibition. Generous support was provided by AXA Art. Additional funding was provided by The Adolph Coors Foundation Exhibition Fund, Atlantic Trust, Avande Inc., U. S. Bank, and Fine Arts Foundation. Promotional support was provided by Comcast, *The Denver Post*, CBS4, The Integer Group, and *5280 Magazine*.

Color As Field: American Painting, 1950–1975

November 9, 2007–February 3, 2008

This exhibition was organized by the American Federation of Arts and made possible, in part, by grants from the Henry Luce Foundation and the National Endowment for the Arts as part of American Masterpieces: Three Centuries of Artistic Genius. Additional local funding was provided by the generous donors to the Annual Leadership Campaign. Promotional support was provided by *The Denver Post*.

George Carlson: Heart of the West

December 15, 2007–April 13, 2008

This exhibition was made possible by grants from Melinda and Lewis (Pete) Douglas and John and Erika Lockridge. Additional support was provided by Patrick and Carla Grant, Lucy and Jim Wallace, Judi and Joe Wagner, Ralph J. and Patricia Nagel, Friends of Painting and Sculpture, Kevin and Rebecca McMahon, and *The Denver Post*.

Amish & Mennonite Quilts from the Big Valley & Beyond

December 22, 2007–October 5, 2008



The Zuiderkerk, Amsterdam (Looking up the Groenburgwal), about 1874. Claude Monet. Philadelphia Museum of Art: Purchased with the W.P. Wiltstach Fund.

Inspiring Impressionism: The Impressionists and the Art of the Past

February 23–May 25, 2008

This exhibition was organized by the Denver Art Museum in collaboration with the High Museum of Art, Atlanta, and the Seattle Art Museum. Northern Trust was the National Tour Sponsor. Additional support was provided by the National Endowment for the Humanities and an indemnity from the Federal Council on the Arts and the Humanities. Local support was provided by the Samuel H. Kress Foundation, Friends of Painting and Sculpture, the Macy's Foundation, the Gay & Lesbian Fund for Colorado, Ms. Betty Weiss, and sponsors to the Annual Leadership Campaign. Promotional support was provided by *The Denver Post*, The Integer Group, and *5280 Magazine*.

Varied Voices

April 6, 2008

Gee's Bend: The Architecture of the Quilt

April 13–July 6, 2008

This exhibition was organized by the Museum of Fine Arts, Houston, and Tinwood Alliance, Atlanta. Additional local funding was provided by American Family Insurance and the generous donors to the Annual Leadership Campaign. Promotional support was provided by *The Denver Post* and *5280 Magazine*.

Charles M. Russell Masterworks from the Tom and Jane Petrie Collection

May 17, 2008–September 2009

Fuse Box: Bjørn Melhus

Ongoing (opened May 22, 2008)

Fuse Box: Powered by DAMContemporaries

Landscapes from the Age of Impressionism

June 13–September 7, 2008

This exhibition was organized by the Brooklyn Museum and presented by U. S. Bank. Additional funding was provided by the generous donors to the Annual Leadership Campaign. Promotional support was provided by *The Denver Post*.

Focus: The Figure

Ongoing (opened August 9, 2008)

This rotation is supported by Vicki and Kent Logan.

selected acquisitions



Explosions in the Sky, 2008, Jason Munn. Design After Dark Fund purchase, 2008.384.

ARCHITECTURE, DESIGN & GRAPHICS

Michael Bierut (American, born 1957); *Yale School of Architecture Lectures, Symposia, and Exhibitions Fall 2002*; 2002; offset lithograph (2008.45): Gift of Pentagram Design.

Art Chantry (American, born 1954), *Crockschock! (Whip Girl)*, 1994, screen print (2008.105.16): Gift of Art Chantry.

Gary Grimshaw (American, born 1946); *Cream, MC5; Grande Ballroom, Detroit*; 1967; offset lithograph (2007.4527): Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design, and Graphics department acquisition funds; and Volunteer Endowment funds in honor of R. Craig Miller.

Alton Kelley (American, 1940–2008) and Stanley Mouse (American, born 1940), *“Skull and Roses”/Grateful Dead, Oxford Circle; Avalon Ballroom, San Francisco*, 1966, offset lithograph (2007.4368): Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design, and Graphics department acquisition funds; and Volunteer Endowment funds in honor of R. Craig Miller.

Elizabeth Gil Lui (American, born 1951), *Closed Mondays*, 1990, Fujichrome prints (2008.311.1–16): Gift of Robert and Lisa Kessler.

Jason Munn (American, born 1975), *Explosions in the Sky*, 2008, screen print (2008.384): Design After Dark Fund purchase.

Plazm (Established 1991, Portland, Oregon); *Plazm Magazine, Issues 1–29*; 1991–2007; offset lithograph (2008.349–378): Design After Dark Fund purchase.

Martin Venezky (American, born 1957); *Speak Magazine, Issues 1–21*; 1995–2001; offset lithograph (2008.328–348): Design After Dark Fund purchase.

Sidney Waugh (American, 1904–1963), *Gazelle Bowl*, 1935, glass, mfr. Steuben Glass Works (2008.4): Gift of Doris J. Schwalbe.

Helen Yentus (American, born Russia, 1980); *Camus Series: The Plague, The Stranger, Exile, and The Kingdom*; 2006; offset lithograph; art director, John Gall; publisher, Vintage Books (2008.306.1–3): Gift of AIGA.

ASIAN ART

China

Shaman; China; Han dynasty, 206 B.C.–A.D. 220; earthenware (2007.4507): Gift of Scott S. and Katie H. Gordon.

C. C. Wang (born China, 1907–2003), *Forest in Autumn Evening*, 1924, ink on paper (2007.4170): Gift of Mrs. John B. Bunker.

Japan

Itō Jakuchū (1716–1800); *Crane*; Edo period, late 18th century; ink on paper (2008.17): Gift of the Fay Shwayder Foundation.

Nagasawa Rosetsu (1754–99); *Cranes*; Edo period, late 18th century; ink and color on silk (2008.99): Gift of the Fay Shwayder Foundation.

Kano Tsunenobu (1636–1713); *Shōtoku Taishi Offering Filial Piety*; Edo period, late 17th–early 18th century; ink, color, and gold on silk (2008.23): Gift of the Fay Shwayder Foundation.

Southeast Asia

Bell, Cambodia or Thailand, 1st–3rd century, bronze (2007.152): Gift of Mrs. John B. Bunker.

Howdah hooks; Cambodia; Angkor Vat period, 12th century; gilded bronze (2007.4171.1–2): Gift of Mrs. John B. Bunker.

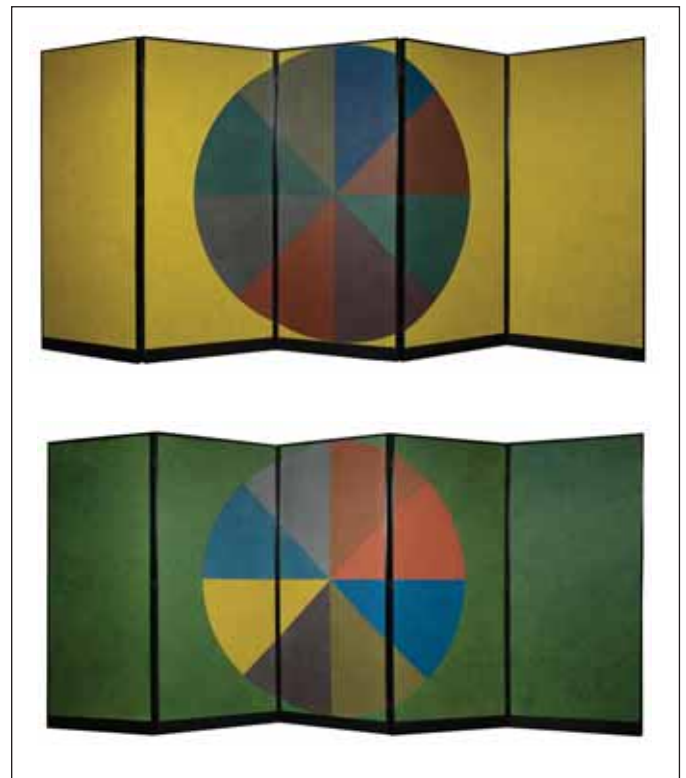
Vishvakarman; Cambodia; Bayon period, late 12th–early 13th century; bronze (2007.4273): Gift of Nancy Wiener and Corwith Hamill.



Shōtoku Taishi Offering Filial Piety; Edo period, late 17th–early 18th century; Kano Tsunenobu. Gift of the Fay Shwayder Foundation, 2008.23.

Shiva Triad; Cambodia; Bayon period, 12th–13th century; bronze (2007.4274): Gift of Nancy Wiener and Corwith Hamill.

Seated Buddha; Cambodia; Baphuon period, 11th century; bronze (2007.4275): Gift of Nancy Wiener and Corwith Hamill.



Folding Screen, 1990–1991, Sol Lewitt. Gift of Polly and Mark Addison, 2008.317.

MODERN & CONTEMPORARY ART

Jonas Burgert, *Temple*, 2007, oil on canvas (2008.414): Department deaccessioning funds.

Los Carpinteros, *Mano Creadora (Creative hand)*, 2001, wood (2008.318): Gift of Polly and Mark Addison.

Sol Lewitt, *Folding Screen*, 1990–1991, colored ink wash on panel (2008.317): Gift of Polly and Mark Addison.

Tony Oursler, *Zero*, 1996, mixed media installation (2008.323): Gift of Polly and Mark Addison.

Nam June Paik, *Lady Secretary, Bilingual, Will Travel...*, 1991, mixed media (2008.324): Gift of Polly and Mark Addison.

Daniel Richter, *Untitled*, 2008, oil on paper (2008.314): Gift of the Eleanor and Henry Hitchcock Foundation.

Joseph Santore, *Enclosing*, 2000–2001, pastel on paper (2008.68): Gift of the Eleanor and Henry Hitchcock Foundation.

Peter Saul, *Untitled*, 1964, oil, pastel; watercolor, and ink on paper (2008.835): Gift of the Eleanor and Henry Hitchcock Foundation.

Shinique Smith, *Voodoo Children II (F.Y.L.S.)*, 2007, mixed media (2008.327): Purchased with Funds from A. Barry and Arlene Hirschfeld.

Paul Soldner, *Untitled*, 2005, stoneware (2008.1): Funds from the Florence and Ralph Burgess Trust.

selected acquisitions (cont.)



Plate, 1930s, Maria Martinez. Native arts department acquisitions funds, 2007.4506.

NATIVE ARTS

American Indian

Collection of *Twenty-six Northwest Coast Sculptures* (2008.74–98): Gift of the Collection of Jan and Frederick Mayer.

Unknown Zuni artist; *Necklace, ring and pair of earrings*; about 1970; silver, turquoise, tortoise shell, abalone, coral, mother-of-pearl (2007.4159–61): Gift of Warren D. Jamieson and Pearl W. Jamieson.

Janet Kigusiuq (Inuit, 1926–2005), *Man trying to disguise himself as a bird to catch them*, about 1997, drawing, woodblock and woodblock print (2007.4156–58): Gift of Samuel Wagonfeld, M.D.

Julian Martinez (San Ildefonso, 1879–1943), *Untitled (Deer Dancer)*, about 1930, watercolor (2008.493): Gift of Lenore Ravin McKnight in honor of Rose Ravin.

Maria Martinez (San Ildefonso, 1887–1980), *Plate*, 1930s, blackware pottery (2007.4506): Native arts department acquisitions funds.

Maria Martinez and Julian Martinez (San Ildefonso, 1887–1980 and 1879–1943), *Bowl*, 1932, blackware pottery (2008.492): Gift of Lenore Ravin McKnight in honor of Rose Ravin.

Mateo Romero (Cochiti, born 1966), *Two Girls #2 (Bonnie and Clyde Series)* and *Voices at Wounded Knee, Series #2*, 2008, oil and tar on wood panel (2008.325–26): Native arts department acquisitions funds.

Kay WalkingStick (Cherokee, born 1935), *Farewell to the Smokies (Trail of Tears)*, 2007, oil on wood panel diptych (2008.14 A–B): Native arts department acquisitions funds.

Melanie Yazzie (Navajo/Diné, born 1966), *Certificate of Indian Blood and Indian Look-Alike*, 1993, cyanotype and screenprints (2007.4154–55): Gift of Melanie Yazzie and Clark Barker.

Oceanic

Portfolio of 20 prints created by various Hawaiian artists, 2007 (2008.73.1–20): Gift of Melanie Yazzie and Clark Barker.

PAINTING & SCULPTURE

Lucien Lévy-Dhurmer (French, Algiers, 1865–1953), *The Dolomites*, 1910–11, pastel on paper laid on board (2008.26): Purchased with funds from the department of painting & sculpture, the Friends of Painting & Sculpture, the estate of Martha Hannah Paul, with additional funds contributed in memory of Martha Hannah Paul.

PETRIE INSTITUTE OF WESTERN AMERICAN ART

Albert Bierstadt (American, 1830–1902), *The Rocky Mountains*, 1866, engraving (2007.150): William Sr. and Dorothy Harmsen Collection, by exchange.

Len Chmiel (American, born 1942), *Consider an Eagle's View*, 2007, oil paint on canvas (2008.25): Funds from the Contemporary Realism Group.



Untitled (Covered Wagon at Nightfall), 2002, David Levinthal. Gift in memory of Ryan Taylor, 2008.7.

David DeVary (American, born 1942); *COOL, VERY COOL*; 2003; silver leaf and oil paint on linen (2007.153): Gift of the DeVary Family.

Thomas Eakins (American, 1844–1916), *Sketch of a Cowboy at Work*, 1887, oil paint on canvas on masonite (2008.489): William Sr. and Dorothy Harmsen Collection, by exchange.

Thomas Eakins (American, 1844–1916), *Cowboy: Study for Cowboys in the Badlands*, 1887, oil paint on canvas (2008.490): William Sr. and Dorothy Harmsen Collection, by exchange.

Thomas Eakins (American, 1844–1916), *Cowboy Singing*, 1892, oil paint on canvas (2008.491): Jointly acquired in honor of Peter H. Hassrick by the Denver Art Museum and the Anschutz Collection and by exchange from funds from 1999 Collectors' Choice, Sharon Magness, Mr. & Mrs. William D. Hewit, Carl & Lisa Williams, Estelle Rae Wolf—Flowe Foundation, and the T. Edward and Tullah Hanley Collection.

David Levinthal (American, born 1949), *Untitled (Covered Wagon at Nightfall)*, 2002, Polaroid Polacolor ER (2008.7): Gift in memory of Ryan Taylor.

Leon Loughridge (American, born 1952), *Flint Hills*, 2008, book with woodblock prints (2008.393): Funds from the Contemporary Realism Group.

Deborah Oropallo (American, born 1954), *Cowgirl*, 2007, pigment print on paper (2008.308): Funds from the Contemporary Realism Group.

Wayne Wolfe (American, born 1945), *December Mood*, 2007, oil on canvas on gator board (2008.2): Funds from the Contemporary Realism Group.

PRE-COLUMBIAN & SPANISH COLONIAL Pre-Columbian

Lidded Tripod Vessel, Maya, Mexico or Central America, A.D. 250–600, carved and modeled earthenware (2008.70): Gift of Dr. M. Larry and Nancy B. Ottis.

Kneeling Figure Vessel, Maya, Mexico or Central America, A.D. 250–600, earthenware with pigment (2008.71): Gift of Dr. M. Larry and Nancy B. Ottis.

Cylinder Vessel with Dwarfs, Maya, Mexico or Central America, A.D. 600–900, earthenware with colored slips (2008.72): Gift of Dr. M. Larry and Nancy B. Ottis.

Spanish Colonial

Saint Joachim, late 17th century, wood with gesso and gold leaf (2007.4162): Gift of Andrew and Von Long.

Angel figurine (one of two); 19th century; wood with gesso, paint, and glass (2007.4163): Gift of Andrew and Von Long.

Angel figurine (second of two); 19th century; wood with gesso, paint, and glass (2007.4164): Gift of Andrew and Von Long.

Martha Varoz Ewing (American); *La Conquistadora, Our Lady of Peace*, 2007, wooden straw appliqué cross with tin, inlaid mica, varnish, and plastic (2007.4166): Gift of Nancy Benson in honor of Diana Lake Reidy.

Nicolas Otero (American), *Saint Joseph*, 2007, gesso and colored pigments on wood (2007.4167): Gift of Alianza 2007 Winter Market tour participants in honor of Karen Amundson and Carl Patterson.

Juan de Sáenz (Mexico, active 1780–1815), *Portrait of Fernando de Musitu Zalvide*, 1795, oil on canvas (2008.27): In memory of Frederick Mayer with funds from Lorraine and Harley Higbie, Marilynn and Carl Thoma, Alianza de las Artes Americanas, and department acquisitions funds.



Competition Quilt, late 1890s–early 1900. Neusteter Textile Collection: Gift of Guido Goldman, 2008.406.

TEXTILE ART

73 Textiles, Aymara, Bolivia and the Lake Titicaca Region of Peru, 19th century, camelid fiber (2007.4276–2007.4348): Neusteter Textile Collection: Gift of Connirae and Steve Andreas.

Fifteen Quilts; Indiana, New York, Pennsylvania, Virginia, and unknown locations; 1850–1940s; pieced and appliqué cotton, wool, and synthetics (2008.394–408): Neusteter Textile Collection: Gift of Guido Goldman.

Five Coverlets; New York, Pennsylvania; 1820s–50s; woven wool and cotton (2008.409–413): Neusteter Textile Collection: Gift of Guido Goldman.

Isabelle Reed Parker and Harriet Virginia McCoy Keefer (1878–1978, Wisconsin; 1858–1941, Michigan) *Two Quilts*, 1930s–40s, pieced and appliqué cotton (2007.4168 and 2007.4169): Neusteter Textile Collection: Gift of Virginia Parker Boucher.

education & public programs

ADULT & COLLEGE PROGRAMS

College Advisory Committee Symposium
Education Internships for College and Graduate Students
Louvre Author Lectures: *Marie Antoinette: Queen of Fashion*,
Caroline Weber; *Louis XIV: Creating a French Style at the
DAM*, Joan DeJean
University of Colorado internship course
University of Denver VIVA Seniors Program
Untitled Friday Night Series

Life Meets Art Conversation Lounge

Ballerinas and Bathers, Jim LaVita
Coloring Impressionism, Chuck Ceraso
Court Music, Hsing-ay Hsu
Deluxe Fabrics and Feels, Ted Stark
Eau de Toilette, Dawn Spencer Hurwitz
Shadows and Highlights, Bob Nauman
The Artist's Café, Giulia Bernardini
The Bubbly, Elizabeth Woessner
The Impressionist Landscape, Diane L. Stahl
The Gardens of Versailles, Ann Komara

Life Meets Art Book Clubs

A Gee's Bend Book Club, Heather Nielsen
First-Ever Book Club, Timothy J. Standing
Impressionism Book Club, Timothy J. Standing

Life Meets Art Courses

An Irreverent History of Art, Timothy J. Standing
French for Museums, Jean-François Duclos
Italian Renaissance Painting, Angelica Daneo
Louis3: Artists, Kings, and Splendid Things, Giulia Bernardini
One Hundred Years of the Movies, Thomas Delapa

Life Meets Art Create! Workshops

Basket Weaving, Linda Aguilar
Bookplates, Lisa Bachar
Ceramics Workshop, Molly Hatch
Circuit Bending, Beatrix*JAR
From the Canvas to the Page, Heidi Hillman
Marquetry, Rich Gady
Patchwork Pendants, Joy Barrett
Stunning Sketchbooks, Sharon Rouse
Wire Sculptures and Mobile Masterpieces, Tim Flynn

Life Meets Art Studio Classes

Chinese Calligraphy Studio, Yunn Pann
Drawing for People Who Now Know They Can, Chuck Ceraso
Drawing for People Who Think They Can't, Chuck Ceraso
Painting for People Who Think They Can't, Chuck Ceraso
Quilting Studio, Jessica Vaughn

The Art of Seeing Color: Painting Like the Impressionists,
Chuck Ceraso
Watercolor Remix, Sharon Rouse

Life Meets Art DIY Drop-ins

Be Mine Valentines, Patty Williams
Japanese Cards, Patty Williams
Magnificent Magnets, Lindsey Housel
Onesies, Emilie Buck
Wrapping Paper and Gift Tags, Lindsey Housel

COMMUNITY & FAMILY PROGRAMS

All-Day Kids Camps

Adventures of White Heron Castle, Japan, Patty Williams
Art Rocks, Tommy Reddicks
Modern Design, Carla Hartman
Much More Than Four Legs, Carla Hartman
Off The Wall, Jeanne Cahn
People of the Jaguar, Gretchen DeSciose
The Empress of China and the Three Mice, Patty Williams

Kids Classes

101 Ways to Paint a Picture, Sharon Rouse
3-D, Paty Holt
Africa Comes Alive, Benita Goltermann
All About Color, Ellen Reynolds
Around the World in Four Days, Paty Holt
Crazy About Horses, Sharon Rouse
Dragons, Waves & Clouds, Paula Romero Schmitt
Everyday Art, Ellen Reynolds
Faces in the Museum, Ellen Reynolds
Off the Leash, Paula Romero Schmitt
Old West, Ellen Reynolds
Ordinary to Extraordinary, Benita Goltermann
Playful Pets, Clara Ricciardi
Stamp It, Scrap It, Paty Holt
Symbols & Stories, Paula Romero Schmitt
The Art of Collage, Paula Romero Schmitt
The Sol of Mexico, Clara Ricciardi
Traveling Pouches and Marvelous Cases, Sharon Rouse
Wild, Wild West, Paty Holt
Worlds of Watercolor, Sharon Rouse

Free Family Activities

Architecture View-Master Game
Art Tubes
Digital Gallery Games
Family Backpacks
Gallery Games
Hotspots
Just for Fun Family Center



Untitled Friday Night Event Series

Kids Corner
Sweet Tooth Studio
www.wackykids.org

Free Family Days & Events

Winter Break, December 21, 2007–January 6, 2008
Best Spring Break Ever, March 22–30, 2008
Día de los Niños, April 27, 2008
District 8 Family Day, May 20, 2008
Colorful Quilts: Gee's Bend Family Day, June 6, 2008
Free Target Day—Democratic National Convention,
 August 25, 2008
*19th Annual Friendship Powwow and American Indian
 Celebration*, September 6, 2008

Community Collaborations

5 by 5 Program with the Mayor's Office for Education
 and Children
 Community Access Tours with neighborhood, civic,
 and social service organizations
 Community Quilters project for *Gee's Bend: Architecture
 of the Quilt*
 Institute of International Education Visitor Leadership Program
 Our Lady of Guadalupe Celebration
Tu Biblioteca Hoy: Denver Branch Library artmaking activities
 Urban Poetics Poetry Slam! Black History Month celebration
 (in collaboration with podslam.org and Café Nuba,
 February 15, 2008)



Best Spring Break Ever, 2008

Film Series

Tom Delapa, host
France in a Time of Kings
 September 14–October 26, 2007

Take Two: Film & Its Inspirations
 April 4–May 16, 2008

SCHOOL PROGRAMS

Artmaking tours
 Custom tours, workshops, and lectures
 Guided tours of collections and temporary exhibitions
 Outreach to Colorado schools and teacher groups
 Self-guided visits
 Spanish-language tours

TEACHER PROGRAMS

Monet's Waterlilies, Patty Williams and Sharon Rouse
 Teacher Open House

TOURS & GALLERY PROGRAMS

Architecture Tours
 Collection Highlights Tours
 Collection Spotlight Tours
 Docent tours at special events
 Spanish-language tours
 Special-request tours

other outreach & public programs

Americans with Disabilities Act Initiatives

Access information brochure
American Sign Language tours
Descriptive tours for low-vision visitors to the Hamilton Building
Large-print audio guide transcripts for special exhibitions
Large-print Hamilton Building guidebook
Private tours for visitors with special needs, including tours with tactile reproductions of objects from the collection
Touch table for the pre-Columbian art gallery
Videos with large-print transcripts in the galleries

African American Outreach Advisory Committee

This committee continued to promote greater awareness of the museum in the African American community.

Art Connection

Art Connection connects new people to each other and the museum.

Latino Outreach Committee

The committee continues to assist the museum in reaching out to the Latino community. This year's activities included:

Celebration of Our Lady of Guadalupe, December 12, 2007–January 6, 2008

Día de los Niños, in collaboration with the Consulate General of Mexico, the Denver Public Library, the Colorado History Museum, and the Byers Evans House Museum, April 27, 2008

2007 Mayer Center Symposium

Costa Rica and the Pre-Columbian World: Honoring the Contributions of Frederick Mayer symposium, November 10, 2007. Sponsored by the Frederick and Jan Mayer Center for Pre-Columbian and Spanish Colonial Art at the Denver Art Museum.



Día de los Niños, 2008

support groups

Alianza de las Artes Americanas

720-913-0173 or alianza.denverartmuseum.org

Alianza was created in 1989 to support the museum's pre-Columbian, Spanish colonial, and southwestern collections. Activities include lectures, social events, trips, and visits to museums and private collections. A newsletter published twice a year keeps members abreast of Alianza activities and new developments in the field.

Asian Art Association

720-913-0040 or www.denverartmuseum.org/asianart

Founded in 1981 to support acquisition and conservation programs for the Asian art department, the Asian Art Association (AAA) offers symposia, exhibitions, receptions, and lectures. AAA members also share their interest and expertise in Asian art through social events and trips throughout the country and abroad.

CultureHaus

www.culturehaus.com

CultureHaus (CH) is a social and educational support group for the Denver Art Museum that connects the young at heart with art. Its programs provide members with the opportunity to learn more about art and the museum in an interactive social setting. CH Collects combines small group tours of private collections with visits to art studios and galleries. CH Exhibits takes a behind-the-scenes look at exhibitions from a curator's perspective. And CH Out and About offers VIP invitations to special events at Denver's hottest new locations. Finally, the annual CH Banner event is fast becoming known as the hottest fundraising party in town.

DAMContemporaries

720-913-0152 or damcontemporaries.denverartmuseum.org

The DAMContemporaries (formerly the Alliance for Contemporary Art) was founded in 1978 to promote the appreciation, enjoyment, and acquisition of contemporary art. Programs include evenings with artists represented in the collection and the opportunity to meet artists, collectors, critics, and other art aficionados. DAMC offers lectures, seminars, film and video events, studio tours, salons, trips to major national and international art centers, tours of private and corporate collections, and parties. Highlights of the last year include a pilgrimage to Marfa, Texas, to absorb fully the work of Donald Judd; a four-day super salon in Aspen; the opening of *Fuse Box: powered by DAMContemporaries*, with an inaugural installation by Bjørn Melhus; and the year-long Logan Lecture Series featuring artists from the upcoming exhibition *Embrace!* as well as other artists in the collection.

The Design Council

720-913-0046 or designcouncil.denverartmuseum.org

Established in 1990, the Design Council enhances and supports the activities of the department of architecture, design and graphics, serving as an open forum for design professionals and enthusiasts. Members are invited to a wide range of programs, including exhibition previews and opening receptions, lecture series and panel discussions, parties, and tours. These events offer unique opportunities to view, discuss, and interpret innovative design practices. Highlights of the last year include the fifth-annual Design After Dark: VS ("versus"), a fundraising event featuring the imaginative talent of Denver's design community, and *Live from the Design Archives*, a lecture series featuring designers Sean Adams, Jakob Tröllback, and Debbie Millman. Our members comprise architects, designers, writers, artists, patrons, and others who are committed to advancing design culture throughout Denver and Colorado.

Douglas Society

720-913-0165 or www.douglassociety.org

Founded in 1974, the Douglas Society is a social and educational membership group for the native arts department that supports acquisitions, adult programs, and conservation for the American Indian, African, and Oceanic collections. The year's programs included the annual dinner featuring a performance by the African dance troupe Kissidugu; one fundraiser, including a viewing of Dorothy Heitler's African Art collection and a lecture by Dr. Niangi Batulukisi; and lectures by Denny Lyons, Stéphane Martin, Doug Deihl, Patsy West, Jonathan Batkin, and Dexter Cirillo.

Friends of Painting & Sculpture

720-913-0178 or www.fopas.net (going live spring 2009)

FOPAS supports the department of painting and sculpture by raising acquisition funds for works of art as well as for educational programs. The group participates in many programs associated with the museum's special exhibitions and is thrilled to travel to domestic and foreign cities with the department's curators Dr. Timothy J. Standring and Angelica Daneo. This past year FOPAS visited Genoa, Gavi, and Torino, and traveled to St. Louis. FOPAS also celebrated its signature event at the Ponzio ranch, visited studios of Leon Loughridge and Kevin Weckbach, and enjoyed several lectures by scholars on a wonderful variety of topics.

volunteer executive board

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Past President

Kristin Lohmiller

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Janet Winterburn (from 6/08)

Judy Saul (to 6/08)

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Barbara Rumsey

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Jennifer Younger

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Rebekah Robinson

King Soopers Certificates

Arlene Krauss



The winners of the 2008 Cile Bach Awards for outstanding volunteer service. Left to right, Barbara Byrnes-Lenarcic, Roberta Bhasin, and Sidney Gates.

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Beverly Suttman

Visitor Services Council

Beth Moyski (from 6/08)

Lynn Denzin (to 6/08)

Museum Shop Council

Maribeth Morris

As of September 30, 2008

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Frederick & Jan Mayer Director

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Victoria Sterling, Assistant Director &
Chief of Staff
Judith Withhohn, Deputy Director &
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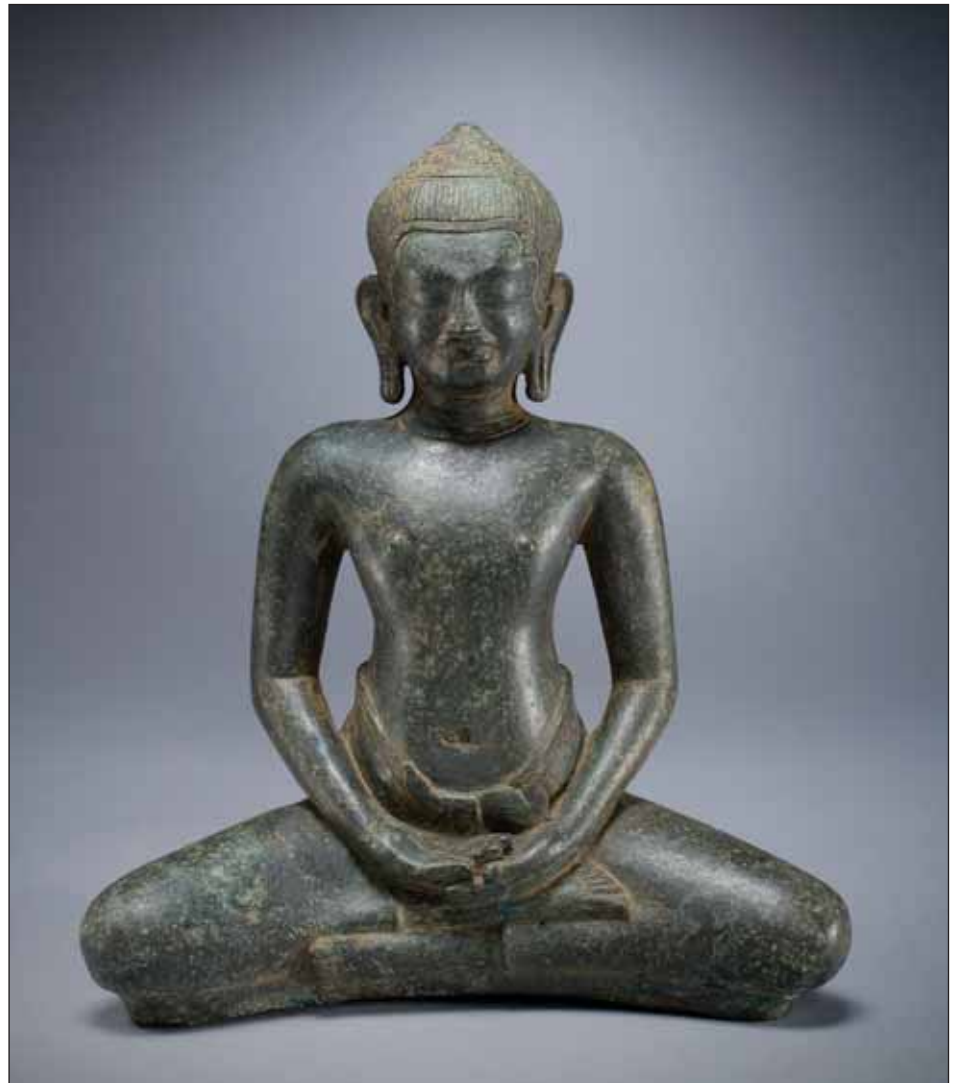
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Margaret Young-Sánchez, Chief Curator

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Laura Bennison, Curatorial Assistant
Kristin Bonk, Exhibition Assistant
Angela Brill, Administrative Assistant
Robin Enstrom, Administrative Assistant
Meredith Evans, Curatorial Assistant
Donna Kerwin, Curatorial Assistant



Seated Buddha; Baphuon period, 11th century. Gift of Nancy Wiener and Corwith Hamill, 2007.4275.

Asian Art

Ronald Otsuka, Curator
Douglas Wagner, Curatorial Assistant

Library

Susan Ferrer-Vinent, Librarian

Modern & Contemporary Art

Christoph Heinrich, The Polly &
Mark Addison Curator
Gwen Chanzit, Curator, Modern &
Contemporary Art and Herbert Bayer
Collection & Archive
Jillian Desmond, Curatorial Assistant
Julie Augur, Adjunct Curator of Drawings
Hugh Grant, Adjunct Curator,
Kirkland Collection
Mimi Ruderman, Director, DAM
Contemporaries

Native Arts

Nancy Blomberg, Curator
Pollyanna Nordstrand, Associate Curator
Jennifer Pray, Curatorial Assistant

Painting & Sculpture

Timothy Standring, Gates Foundation
Curator of Painting & Sculpture/
Curator, Berger Collection
Angelica Daneo, Assistant Curator,
Painting & Sculpture
Marnie Gloor, Curatorial Assistant,
Painting & Sculpture
Kathleen Stuart, Curator,
Berger Collection

staff (cont.)

Petrie Institute of Western American Art

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Joan Carpenter, Senior Scholar
Ann Daley, Consulting Associate Curator
Nicole Parks, Curatorial Assistant

Photography & Media Arts

Eric Paddock, Curator

Pre-Columbian & Spanish Colonial Art

Margaret Young-Sánchez, Chief Curator/
Frederick & Jan Mayer Curator
of Pre-Columbian Art
Donna Pierce, Frederick & Jan Mayer
Curator of Spanish Colonial Art
Michael Brown, Mayer Center Scholar
Julie Wilson Frick, Mayer Center
Program Coordinator
Patricia Tomlinson, Curatorial Assistant,
Pre-Columbian & Spanish Colonial

Textile Art

Alice Zrebiec, Consulting Curator

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Sharlyne Huston, Creative Manager
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Deanna Person, Director of Community
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Coordinator

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Chiara Robinson, Associate Manager
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Melanie Ulle, Major Gifts Associate
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Gravelly Wilson, Associate Director of
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Christine McGarvey, Membership &
Guest Services Coordinator
Laura West, Membership Program
Coordinator
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Guest Services Supervisor
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Ruba Sadi, Membership Associate
Lois Smith, Membership Associate

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Garrett Holtz
Julie Hunt
Casey Kaylor
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Andrea Thurber
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Ellen Kovacs, Teacher Resources
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Lisa Levinson, Senior Interpretive
Writer
Rebecca Levy, Family Programs
Coordinator
Heather Nielsen, Head of Community
& Family Programs/Master Teacher
Marie Stanley, School & Tour Programs
Coordinator
Lisa Steffen, Master Teacher
Patterson Williams, Head of School,
Teacher & Tour Programs/Master
Teacher
Lara Writsel, Community & Family
Programs Coordinator
Jocelyn Howell, Education Assistant



Shaman, Han dynasty, 206 B.C.–A.D. 220. Gift of Scott S. and Katie H. Gordon, 2007.4507.



Untitled, 2008, Daniel Richter. Gift of the Eleanor and Henry Hitchcock Foundation. 2008.314.

EXHIBITION DESIGN

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 Elizabeth Gottschalk, Program
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 Christina Graham, Exhibition Designer
 Elizabeth Larter, Manager of
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 Lehlan Murray, Senior Exhibition
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 Manager
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 Assistant

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James Erwin, Payroll Technician

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Curtis Arpp, HVAC Mechanic
Gregory Bryant, Electrician
Louis Lopez, Assistant Supervisor
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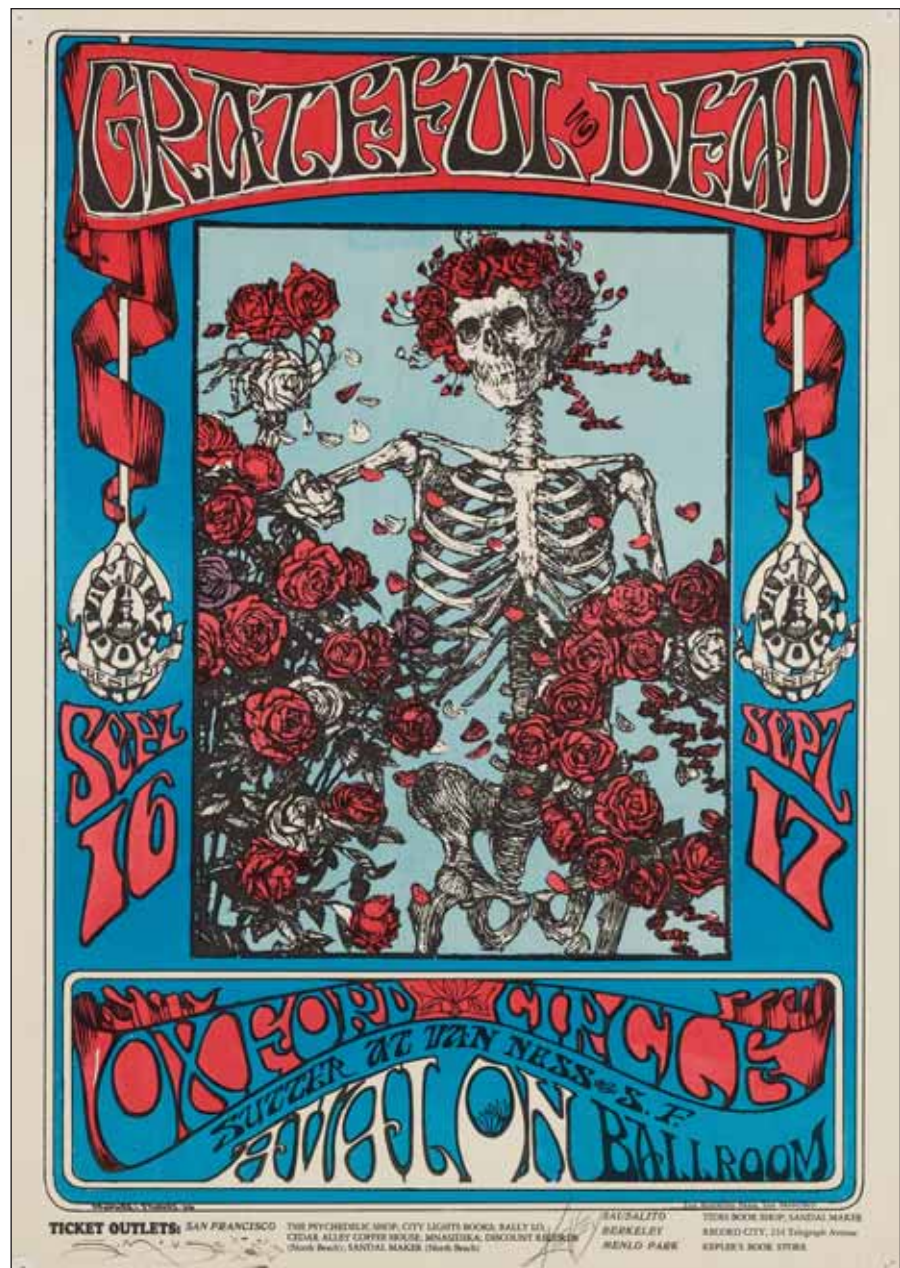
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Greg Landrum, Assistant Manager
Deborah Marziali, Shipping Receiving
Assistant
Evelyn Waldron, Revenue Coordinator



"Skull and Roses"/Grateful Dead, Oxford Circle; Avalon Ballroom, San Francisco, 1966, Alton Kelley and Stanley Mouse. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design, and Graphics department acquisition funds; and Volunteer Endowment funds in honor of R. Craig Miller, 2007.4368.

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Aubrey Francois, Lead Technical
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John Roozen, Manager of Business
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Joe Sanchez, PC Technician

helen dill society

The Denver Art Museum extends sincere thanks to members of the Helen Dill Society, who have included the museum in their estate plans. Directed to the museum's endowment fund, estate gifts help build a pool of resources for the future and ensure that visitors for generations to come will be able to enjoy the Denver Art Museum.

Members as of September 30, 2008

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Nancy Lake Benson
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Kate Paul



Houses and Pine Trees Quilt, about 1900. Neusteter Textile Collection: Gift of Guido Goldman, 2008.408.

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Anonymous donors

development report

On behalf of the Board of Trustees, the Development Committee gratefully acknowledges the generous contributions of our donors and members who supported the museum in 2007–2008.

It was a wonderful year for our 35,490 members, many of them new to the museum since the opening of the expanded complex in 2006. Exhibitions such as *Artisans & Kings: Selected Treasures from the Louvre*, *Inspiring Impressionism*, and *Gee's Bend: The Architecture of the Quilt* attracted members and the Denver community to experience incredible art from all over the world.

In fundraising news, the Andrew W. Mellon Foundation made a significant gift in support of the conservation of paintings, the Morgridge Family Foundation supported an online resource for teachers, and the Institute of Museum and Library Services closed out three generous grants supporting the museum's conservation efforts and its educational programs. In addition, Qwest continued to fund our important Spanish language programs, and TeleTech helped the museum engage in important outreach to underserved audiences.

The citizens who support the Scientific and Cultural Facilities District and our relationship with Target have allowed us to continue our First Free Saturday program. More than 63,000 people have been exposed to the Denver Art Museum through this initiative.

Accenture's multi-year partnership supported our Louvre exhibitions as well as additional upcoming exhibitions such as *The Psychedelic Experience: Rock Posters from the San Francisco Bay Area, 1965–1971* and *Embrace!* Accenture also provides important pro-bono technical expertise and training.

Our Untitled series, sponsored by Charles Schwab, continues to attract a more diverse audience to the museum through unique programming, entertainment, and art. Adults and children alike are enjoying the benefits of the Denver Art Museum experience by truly engaging, playing, and living with art.

Associate members enjoyed special benefits, including tours of private homes and their impressive art collections, lunches with curators, and art-filled trips to Kansas City and Mexico City. The Young Associates program continues to engage younger people with art, collectors, and curators.

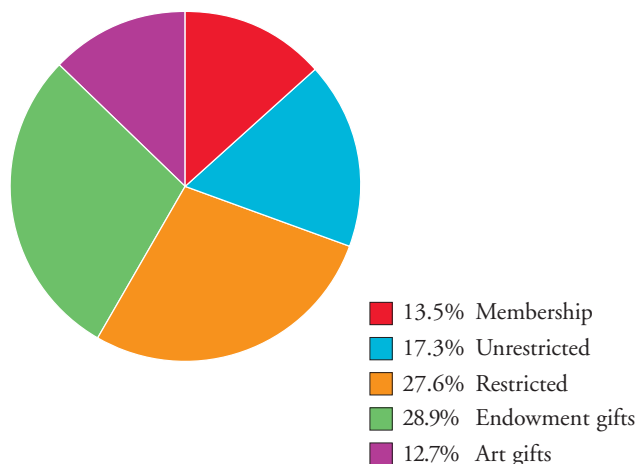
In total, our members contributed \$2,764,395 to support museum activities. Additionally, we received \$9,188,771 in generous donations to support operations, collections, exhibitions, education programs, and special projects.

Thank you to all of our donors and members for your ongoing commitment. We look forward to sharing our exciting exhibitions, family programming, and outstanding collections with you over the coming years.

Kate Paul
Chair, Development Committee

CONTRIBUTIONS, MEMBERSHIPS & ENDOWMENT DISTRIBUTIONS

	2007–2008	2006–2007
Trustees	\$1,873,954	\$3,167,389
Associates/First 100	2,162,075	826,036
Individuals	4,459,492	3,510,659
Corporations	946,257	894,823
Foundations	2,195,753	1,651,136
Government grants	<u>315,633</u>	<u>96,746</u>
Total cash	11,953,164	10,146,789
Art gifts	2,589,514	6,373,824
Endowment gifts	<u>5,922,254</u>	<u>1,035,661</u>
Total	<u>\$20,464,932</u>	<u>\$17,556,274</u>



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The Anschutz Foundation
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Jana & Fred Bartlit
Nancy Lake Benson
Jill A. Wiltse & H. Kirk Brown III
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Barbara & Michael Gerber
Miles Gersh
George & Cornelia Gibson
Roger & Jill Giller
Paul & JoAnn Gillis
Clarke & Katherine Godfrey
Cathy Greer
Hannah Griffiths
Mary Beth Grix
Dr. & Mrs. Hugh D. Grove
Amy & Steven Halvorsen
Fred Hansen & Robert Hansen
Edward & Stephanie Harvey
Leon E. Hayden
Linda & Russell Heise
Bruce & Susan Heitler

Joel Henderson
Charles & Margaret Hill
Robert & Laura Hill
Glenn & Heather Hilliard
Joy R. Hilliard
Sybil Hinchey
Joy & James Hoffman
Graham & Catherine Hollis
Steve & Elizabeth Holtze
Lynn Hornbrook
Dr. Kathryn E. Howell
Dennis Humphries
Michael & Betsy Huseby
John Hutcherson
Anthony & Barbara Ipsaro
Bradley & Carol James
Patty Jenkins
Gerald & Colleen Jensen
Richard Jessor & Jane Menken
Gary Jones
Matthew & Kimberley Jones
Richard & Susan Jones
Louan & Stan Kamlet
Jerome Kashinski & Mary McBride
Joanne & Ronald Katz
Joel & Janet Kaufman
Pete & Nancy Kelley
Frank & Polly Kemp
Jan Kennaugh & Chip Horne
Jack & Lois Kennedy
Morton & Paula Kent
Lawrence Kim & Nhung Van
Ann Marie King & Roger White
Holly Kinney
Sarah Krause & George Engdahl
Mr. & Mrs. Charles H. Kurtz
Jerry & Margot Ladd
R. Don & Gayle Larrance
Mitchell Lee
David & Mary Leonard
James & Janis Lewis
John E. Litz
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Mrs. Lester B. Loo
Chester & Debra Luby
Peter & Betsy Luce
John & Susan Madden
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James & Laura Marx
James & Carole McCotter
Donald & Purnee McCourt
Roland & Geraldine McCoy
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Michael McGoldrick & Terry Galpin-Plattner
Joan McKenna
John & Sally McLagan
Theodore & Tracy Mecum
Lee & Barbara Mendel
Claudia Merthan
Julie & Michael Mills
Stephen & Beth Moyski
Richard Neistat
Myron & Nancy Neusteter
Constance Newton
James Nielson & Anne Young

Leigh & Loretta Norgren
Pamela Norris
Will & Julie Obering
Tina & Tom Obermeier
Dennis Oliver
Priscilla O'Neil
Thomas & Phyllis O'Rourke
Thomas & Laurene Owen
James Palenchar & Elizabeth Lynner
Timothy Parsons & Nancy McMahon
Darlene Patterson & Robert Witherington
Gary Paul
Neil & Jan Peck
Kim Peel
Joseph & Betty Jo Pennington
Bonnie Perkins
Jonathan & Lisa Perlmutter
Ann Perry
Daniel & Mary Peterson
Alita Pirkopf
Arwin Priest & Linda Bishop
Jane Quinette
Kathryn Ravenel
William Rey & Margaret DeDecker
John G. Richardson
John & Nancy Riede
Carol & Richard Rinehart
Edward & Susan Robinson
Hank & Bobette Robinson
James Robischon & Jennifer Doran
Chris & Jeanne Root
Carol L. Roslund
Richard Lewis Roth
Romaine Rouse
Lee & Max Ruppeck
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Gregory Sahlen & Cheryl Hurtubis-Sahlen
Toni & Jonathan Saiber
Nina Saks & Richard Robinson
Joan E. Sanders
Raymond & Suzanne Satter
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Scott & Catherine Schoelzel
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Charles Sink
Thomas Siratovich
Richard & Terri Slivka
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Suzanne Smith & Steven Costello
Jane & Lars Soderberg
Kim & Gregg Sonnen

Rusty Staff, DecorAsian - Boulder
 William Stanfill & Susan Barnes-Gelt
 Ann Dillon Stanton
 Michael & Eunice Stein
 Terence & Linda Stevinson
 Allen & Maureen Stone
 Dr. & Mrs. Alan C. Stormo
 Albert & Elaine Strauch
 Jeff & Susan Strauss
 John & Judith Stovall
 Suzanne & Michael Strear
 Morris & Ellen Susman
 William & Nancy Sweet
 Nick & Jo Thomaidis
 John & Patricia Thomas
 Lawrence & Ann Brennan Thomas
 Richard & Karen Thomas
 Ronald Thomas & Joan McGriff
 Charles & Janet Thompson
 Nancy Thompson
 Rigomar & Joyce Thurmer
 Jordon Todd
 Dennis & Joanna Trescott
 John & Wendy Trigg
 Ann Tull
 Richard Turner
 Rosemary & Peggy Tynan
 Judith S. Vappi
 John & Marcia Vaughey
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 Cindi Viola
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 John Wallace & Debra Warner
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 Philippe & Nicole Walravens
 Bobbie Walsh
 Polly Warner & Chris Crawford
 Eugene & Beth Weisberg
 Charles W. Wells
 Barbara Wetzel & Debbie Selbst
 Walter & Sandra Whitman
 Deborah & Jeffrey Wicks
 Eleanore B. Wilfley
 Rusty & Maradith Wilkins
 David James Williams
 Jim & Nancy Allen Williams
 Mary Ellen & Thomas Williams
 Nancy & James Williams
 Timothy Williams & Krista Douglass
 Lynn Williamson
 Betty Wilson
 John Wilson
 Tom & Elizabeth Wilson
 James & Jane Wiltshire
 George & Beth Wood
 Carla & E. Allen Wright
 Lee Wyma & Courtney Keatinge
 Steven & Margaret Wyman
 Beau Wynja
 John & Evelyn Yoder
 Tami Young
 Karen Zarlengo
 Patricia & Paul Zecchi
 Pam Zeldin
 Paul & Bonnie Zueger

CORPORATE MEMBERS

First 100 Corporate

\$10,000

Applejack Wine & Spirits
 Deloitte & Touche LLP
 Delta Dental
 Duncan Oil, Inc.
 Exclusive Resorts
 Cathey & Richard Finlon
 KPMG
 Lockton Companies, LLC
 McMahon Company
 Qwest Communications
 Riverfront Park Community Foundation
 St. Mary Land & Exploration Company
 United Western Bank

Director's Circle

\$5,000

Colorado State Bank and Trust
 Gary Williams Energy Corporation
 Kaiser Permanente
 PCL Construction Enterprises, Inc.
 Pinnacol Assurance
 PricewaterhouseCoopers LLP
 Starz Entertainment, LLC
 Vectra Bank
 Wells Fargo Bank

Executive Partner

\$2,000

Accelr8 Technology Corporation
 Ball Corporation
 Bistro Boys Catering
 Christie's
 Davis Partnership, Architects
 Dorsey & Whitney LLP
 Forest Oil Corporation
 Holland & Hart LLP
 Honnen Equipment Company
 J. E. Dunn Construction Company
 L. C. Fulenwider, Inc.
 Marsh Private Client Services
 Monigle Associates Inc.
 Northern Trust Bank
 The Gates Corporation

Small Business Partner

\$500

42/40 Architecture Inc.
 AATA International, Inc.
 AmCheck
 Arader Gallery
 Buntport Theater
 Communication Arts Incorporated
 Denver Hispanic Chamber of Commerce
 Land Title Guarantee Company
 Meza Construction Company
 Micro Motion, Inc.
 Plamondon Balancing Company LLC
 Sage Hospitality Resources
 TRAVELHOST of Denver
 Willoughby & Eckelberry, LLC



Shiva Triad, Bayon period, 12th–13th century. Gift of Nancy Wiener and Corwith Hamill, 2007.4274.

treasurer's report

The Denver Art Museum carried out its mission of acquiring, interpreting, and preserving art during fiscal year 2008 with a general operating budget of \$24.8 million dollars. While resource allocation refinements were made during the course of the year as management pursued reorganization efforts to improve efficiency, the Denver Art Museum ended fiscal year 2008 with annual operating revenues exceeding annual operating expenses.

The abbreviated general operating financials shown below reflect fiscal year 2008 year-end results for the Denver Art Museum's general operating fund:

FY 2008 GENERAL FUND FINANCIAL SUMMARY

Total Revenues and Other Funding	\$24,776,702
Total Expenses	<u>\$24,530,078</u>
Surplus	\$246,624

Annual giving in combination with fiscal restraint permitted the DAM to complete the fiscal year with a positive operating cash fund balance of approximately \$250,000.

When consolidating the Denver Art Museum's overall financial condition, it is necessary to apply accrual accounting principals at the conclusion of each fiscal period in preparation for the annual certified public accounting firm audit. Examples of such entries include adjustments for the change in net assets held by the Denver Art Museum Foundation* for the benefit of the museum, depreciation associated with certain property, plant, and equipment owned by the museum, and acknowledgement of the present value of intended future donor contributions. The Denver Art Museum's consolidated audited statement of activities for the fiscal year ending September 30, 2008, is shown to the right.

DENVER ART MUSEUM CONSOLIDATED STATEMENT OF ACTIVITIES

For the year ended September 30, 2008
(in thousands)

Support & Revenue	
Gifts, grants, and membership	\$19,399
Public support	7,884
Program and other revenue	2,109
Admission revenue	5,098
Investment income (net)	93
Gift shop and restaurant operations (net)	<u>936</u>
Total support and revenue	35,519
Expenses	
Program services:	
Exhibitions and net collections activity	12,733
Collections management	1,288
Education programs	1,268
Visitor services	1,065
Premises	7,893
New building expenses	386
Supporting services:	
General and administrative	2,434
Fundraising, membership, and marketing	5,032
Distribution to the DAM Foundation	<u>2,142</u>
Total Expenses	<u>34,241</u>
Net support and revenue over expenses	1,278
Change in net assets of DAM Foundation	<u>(5,302)*</u>
Change in net assets	<u><u>(\$4,024)+</u></u>

In summary, the Denver Art Museum has concluded the 2008 fiscal year with consolidated financials reporting a decrease in net assets of approximately \$4 million.+

The primary fiscal goals for the future remain preserving core mission operations, managing resources to annual projected revenue, and ensuring the future stability of the institution.

Respectfully submitted,
J. Landis Martin
Vice Chair & Treasurer

*The Denver Art Museum Foundation (the Foundation) is a separate, tax-exempt Colorado nonprofit corporation formed to hold, manage, invest, and administer substantially all the museum's endowment funds exclusively for the benefit of the Denver Art Museum. The Foundation is governed by its board of directors, and the Foundation has legal title to and controls all funds within the Foundation, subject to any restrictions imposed by donors, until such funds are distributed to the museum by resolution of the Foundation's board. The Foundation's bylaws preclude the use of such funds as security for any obligation.

The Foundation's bylaws also provide for an annual distribution to the museum of up to four percent (increased to five percent for fiscal year 2008) of the fair market value of foundation net assets, not including pledges receivable, for the current year and the two prior years. The calculated distribution for 2008 was \$4,146,915 and was received subsequent to year end. Accordingly, the distribution amount is recorded as a distribution receivable from the Foundation at September 30, 2008.

*To meet the Internal Revenue Service's annual information return, the museum must make certain adjustments to its reported change in total net assets. Examples include the exclusion of the Foundation's change in net assets, the inclusion of depreciation, and the impact of investment income and pledged in-kind services. For purposes of the museum's Form 990, the certified public accounting firm has estimated the change in net assets to be an increase approximating \$1.4 million.



Cranes; Edo period, late 18th century; Nagasawa Rosetsu.
Gift of the Fay Shwyder Foundation, 2008.99.

