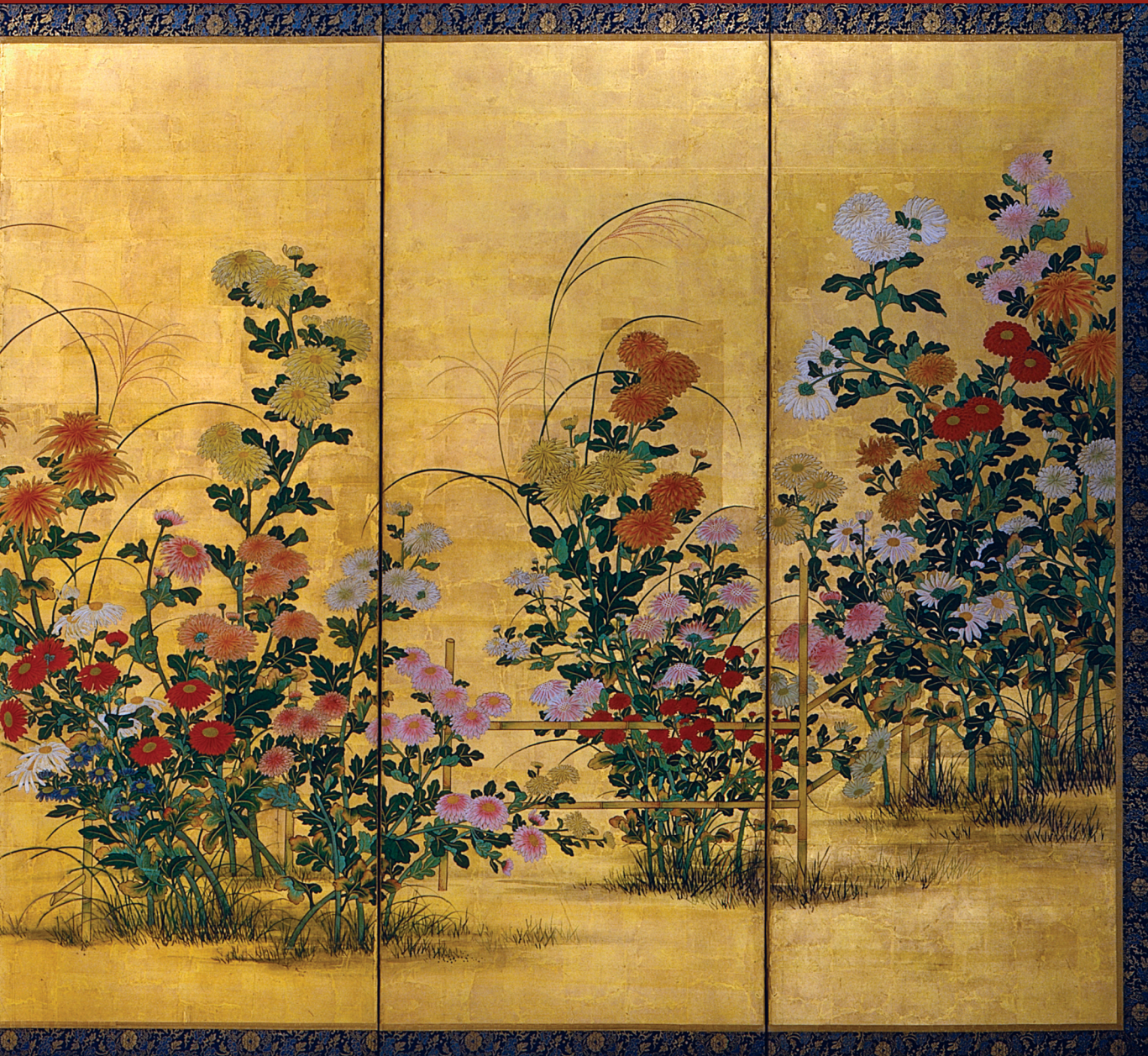


DENVER  
ART MUSEUM

Annual Report  
2006-2007





**DENVER** MUSEUM  
**ART**

Annual Report  
2006–2007



Cover: *Chrysanthemums*, Edo Period, early 1800s. Gift in memory of John Alexander Fleming, 2007.25.1.

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Denver Art Museum  
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Denver, CO 80204-2788  
720-865-5000 Fax 720-913-0001  
[www.denverartmuseum.org](http://www.denverartmuseum.org)



Critical funding for programs and exhibitions is provided by the citizens who support the Scientific and Cultural Facilities District.



*Legs I*, 1974, Norma Minkowitz. Neusteter Textile Collection: Acquired by exchange, 2007.1.

# board of trustees

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Frederic C. Hamilton

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Education Committee

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Finance Committee

Marketing/Public Relations Committee

Technology Committee (ad hoc)



*"Mobile Giallo" Chest of Drawers*, 1988, Ettore Sottsass, mfr. Design Gallery Milano.  
Gift of Dr. Michael Sze, 2007.32.

# the year in review

---

Excitement, change, and opportunity best characterize the past year at the Denver Art Museum. We kicked things off on an incredible high note with the opening of the Frederic C. Hamilton Building. During our 35-hour opening weekend on October 7 and 8, 2006, we welcomed tens of thousands of visitors from Colorado and beyond.

Our opening season gave us a chance to see the expanded museum complex in full use. Over the course of the year, we adjusted to our expanded facility and reinstated many signature programs that had been on hold through the busy opening period.

## EXHIBITIONS

Our first three temporary exhibitions in the Hamilton Building were highlights throughout the opening season and into the summer months. *RADAR: Selections from the Collection of Vicki & Kent Logan*, *Breaking the Mold: The Virginia Vogel Mattern Collection of Contemporary Native American Art*, and *Japanese Art from the Colorado Collection of Kimiko & John Powers* offered insight into the collections of private collectors who have relationships with the Denver Art Museum.

Two exhibitions debuted in the summer of 2007. *Clyfford Still Unveiled: Selections from the Estate*, which opened in July, featured 13 paintings including many never-before-seen works on paper. This show offered the Denver community a sneak preview of the type of work that will be featured in the Clyfford Still Museum, which is slated to open in 2010 just west of the Hamilton Building.

*Capturing America's Game: Photographs of Babe Ruth & Lou Gehrig* opened in early June and showcased vintage photos and memorabilia from the collection of Marshall Fogel. *Capturing America's Game* revealed the role of sports photography in establishing baseball as America's pastime and, coincidentally, complemented the city's 2007 baseball obsession as the Colorado Rockies made their World Series debut.

## PROGRAM

The Denver Art Museum's ability to engage its audience is a model within the museum community, and the addition of the Hamilton Building created opportunities for us to push the boundaries of excellence further. An increase in programs for adults and families over the course of the year brought new faces to the museum and gave returning visitors more reasons to come back.



*Untitled*, 1965, Clyfford Still. Private Collection, Denver.

Our adult programs underwent a makeover and emerged with a new name—Life Meets Art—and several additions to our traditional favorites. Life Meets Art programs ranged from studio art classes and art history courses to drop-in artmaking sessions, workshops, book clubs, and a conversation series.

In February, we launched a series of events called *Untitled*, inspired by the crowds of enthusiastic young people who had attended our opening celebration. On the final Friday of each month, *Untitled* events explore offbeat themes through music, tours, poetry slams, and performance art.

Activities for families and kids were back in full force this year with school tours beginning in January, the Best Spring Break Ever in March, the free What in the World? weekend in July, and kids' camps and classes throughout the summer. The education department also launched new activities for families



*Vessel with Mythological Figures*, about A.D. 600–900, Maya, Guatemala. Gift of Dr. M. Larry and Nancy B. Ortis, 2006.233.

including the Just for Fun Architecture center, art tubes and backpacks for the Hamilton Building, Game Boy–led tours, and the Sweet Tooth Studio, our roaming artmaking cart.

The completion of the Lewis I. Sharp Auditorium gave us a permanent home for important programs like the film series and hosted symposia related to architecture and Asian and Spanish Colonial art. The auditorium, along with the new Ponti Hall event space in the North Building, has made the Denver Art Museum a popular venue for community presentations and special events.

## ACQUISITIONS & GIFTS

The momentum of our opening season carried through to many of the museum’s activities, and building the collection was no exception. We expanded our collection with many important artworks, ranging from 2,500-year-old Mayan vessels to mid-1900s Italian furniture to recent works by contemporary artists from around the world.

A major endowment gift from trustee and collector Tom Petrie gave the western American art department a new name and a solid future. The Petrie Institute of Western American Art received a major boost through Petrie’s \$5 million gift and helped move the department forward on major initiatives including exhibitions, publications, and symposia.

## STAFF

As the museum evolved into a campus, the museum staff also changed significantly. We said goodbye to many exceptional individuals—including deputy director Cindy Abramson, director of finance and operations Sharon Kermiet, marketing director Janet Meredith, and curators Craig Miller and Dianne Vanderlip.

We also said hello to some great new staff members. Within the administration, we welcomed Richard Rutledge as Deputy Director of Operations. Rich came to the Denver Art Museum from the Phillips Collection in Washington D.C. and has taken on oversight of the expanded facility. Christoph Heinrich joined the museum as the Polly and Mark Addison Curator of Modern and Contemporary Art in the fall of 2007 and spent his first year making ambitious plans for the future of the department including rotations, exhibitions, and lectures.

### **Lewis I. Sharp**

Frederick & Jan Mayer Director

### **Frederic C. Hamilton**

Chairman, Board of Trustees



# foundation report

The Denver Art Museum Foundation, established in 1988, maintains and invests endowment gifts given for museum purposes. The foundation distributed \$3,782,815 to the museum this fiscal year. The foundation now has assets with a market value of more than \$86 million. Endowments of more than \$250,000 are as follows:

Anderman Family Endowment	\$650,164
Nancy Lake Benson Fund	1,654,402
Boettcher Foundation Endowment	2,986,857
Congdon Family Fund	1,161,201
Adolph Coors Foundation Fund	1,460,357
Denver Art Museum General Endowment	22,883,696
Denver Art Museum Volunteer Endowment for Acquisitions	679,767
Cortlandt & Martha Dietler Fund	8,183,653
El Pomar Foundation Fund	756,038
Frohlich Conservation Endowment	306,640
Gates Foundation Endowment Fund	6,434,222
Fred & Jane Hamilton Endowment Fund	7,706,539
Armand Hammer Endowment	608,739
William Randolph Hearst Fund	802,240
Marion G. Hendrie Fund	573,246
William D. Hewitt Endowment	257,204
Institute of Western American Art	425,111
William Sharpless Jackson Jr. Endowment Fund for Curator's Circle	713,742
James P. Kelley & Amie C. Knox Endowment Fund	480,701
Vance H. Kirkland Acquisition Fund	920,680
Bob & Sharon Magness Endowment Fund	4,278,871
Mayer Family Endowment Fund for New World	5,939,785
Frederick & Jan Mayer Museum Director's Fund	1,209,410
Andrew W. Mellon Foundation Conservation Endowment	2,120,833
Davis W. & Ellen N. Moore Endowment Fund	589,835
Margaret Page Endowment in Honor of Cile Bach	1,285,936
Qwest Foundation	862,311
Rose & King Shwayder Endowment Fund	354,098
Harry I. & Edythe Smookler Memorial Endowment Fund	630,127
Katherine N. Stanley Textiles Endowment Fund	1,688,076
Lewis Story & Mary S. Pachello Fund	744,759
Jim & Lucy Wallace Fund	738,166
Other	<u>6,602,494</u>
 Total foundation investments at market value, September 30, 2007	 <u>\$86,689,900</u>

The members of the board of directors of the foundation during the fiscal year ending September 30, 2007, were Peter H. Coors, Frederic C. Hamilton, William J. Hybl, Joy S. Johnson, Richard D. McCormick, Jay Precourt, Daniel L. Ritchie, Donald L. Sturm, and Diane Gates Wallach. Director Emeritus was William K. Coors.

## Frederic C. Hamilton

President & Chairman, Board of Directors



Bracelet, about 1974, Charles Loloma, Hopi. Funds by exchange, 2006.72.

In addition to the above, the foundation has been the recipient of \$27.7 million in outstanding pledges for the endowment.

## **Building Outside the Box: Creating the New Denver Art Museum**

October 7, 2005–January 19, 2007

Funding for this exhibition is provided by Northern Trust Bank, the Fine Arts Foundation, and the citizens who support the Scientific and Cultural Facilities District. Media support provided by *The Denver Post* and *5280 Magazine*.

## **Breaking the Mold: The Virginia Vogel Mattern Collection of Contemporary Native American Art**

October 7, 2006–June 3, 2007

Funding for this exhibition is provided by the citizens who support the Scientific and Cultural Facilities District. Additional support provided by the Fine Arts Foundation.

## **Japanese Art from the Colorado Collection of Kimiko & John Powers**

October 7, 2006–July 8, 2007

This exhibition is generously supported by the Gay and Lesbian Fund for Colorado and the Scientific and Cultural Facilities District.

## **From Tulsa to Transformations: Photographs from the Modern & Contemporary Art Collection**

October 7, 2006–July 9, 2007

Funding for this exhibition is provided by the citizens who support the Scientific and Cultural Facilities District.

## **RADAR: Selections from the Collection of Vicki & Kent Logan**

October 7, 2006–July 15, 2007

This exhibition is presented by JPMorganChase. Additional support is provided by the Scientific and Cultural Facilities District.

## **Debut: Textile Art Acquisitions**

March 17–November 25, 2007

Funding for this exhibition is provided by the citizens who support the Scientific and Cultural Facilities District.

## **Capturing America's Game: Photographs of Babe Ruth & Lou Gehrig**

June 2–October 14, 2007

Funding for this exhibition is provided by the citizens who support the Scientific and Cultural Facilities District.

## **Clyfford Still Unveiled: Selections from the Estate**

July 14, 2007–June 29, 2008

This exhibition is organized by the Clyfford Still Museum. Funding is provided by the citizens who support the Scientific and Cultural Facilities District.



*The Last 5,000 Years*, 2000, Yue Minjun. Collection of Vicki and Kent Logan.

# selected acquisitions



"Odette" Centerpiece, 1988, Bořek Šípek, mfr. Driade. Gift of Robert and Lisa Kessler, 2006.190 A–B.

## ARCHITECTURE, DESIGN & GRAPHICS

"Émigré" magazine, nos. 1–69, 1984–2005, offset lithography (2006.103.1–69): Funds from 2006 Design After Dark.

Anonymous; *Typewriter*; about 1960; fiberglass, plastic, and metal; mfr. Antares Parva (2006.178 A–B): Gift of Lehlan J. Murray.

Gae Aulenti (Italian, born 1927), *Table Lamp*, about 1960, painted metal and light bulbs, mfr. Martinelli Luce (2006.185): Gift of Robert and Lisa Kessler.

Mario Bellini (Italian, born 1935); *Tea and Coffee Service*; about 1989; silver, rose quartz, and lapis; mfr. Cleto Munari (2006.197.1–5): Gift of Robert and Lisa Kessler.

Tord Boontje (Dutch, born 1968), "*Table Story 1*" Dinner Service, 2005, porcelain with blue underglaze print, mfr. Artecnicca (2006.210–214): Gift of Jill A. Wiltse and H. Kirk Brown, III.

Kaj Franck (Finnish, 1911–1989), *Decanter*, about 1953, glass, mfr. Nuutajarvi-Notsjo Glassworks (2006.84): Gift of Jill A. Wiltse and H. Kirk Brown, III.

Alessandro Mendini (Italian, born 1931), "*Ollo*" Table and Four Chairs, about 1988, laminated wood, mfr. Studio Alchimia (2006.184.1–5): Gift of Robert and Lisa Kessler.

Bořek Šípek (Czech, born 1949, resided the Netherlands), "*Odette*" Centerpiece, 1988, porcelain and plated silver, mfr. Driade (2006.190 A–B): Gift of Robert and Lisa Kessler.

Ettore Sottsass (Italian, 1917–2007), "*Mobile Giallo*" Chest of Drawers, 1988, briar and gilded wood, mfr. Design Gallery Milano (2007.32): Gift of Dr. Michael Sze.

Betty Woodman (American, born 1930) and George Woodman (American, born 1932) *Plate Set*, about 1975, glazed ceramic (2006.90.1–3): Gift of the Valerie Fisher Family.

## ASIAN ART

### Japan

*Chrysanthemums*; Edo period, early 19th century; ink, color, and gold on paper (2007.25.1–2): Gift in memory of John Alexander Fleming.

Munakata Shiko (1903–75), *Reclining Female*, Showa period, about 1960, woodblock print (2007.58): Gift of Mary. C. Lanus.

Hodaka Yoshida (1926–95), *Kite (Tako)*, Showa period, 1966, woodblock print (2006.122): Gift of Henry G. Shearouse Jr.

### South & Southeast Asia

*Bhagavad Gita*, India, 1700s, ink and pigment on paper with cloth binding (2006.179): Gift of Gary L. Paul.

*Bird*, Indonesia, Java, 1200s–1300s, bronze (2005.98): Gift of Mrs. John B. Bunker.

*Cabinet*, Thailand, 1700s, polychromed wood and metal (2006.81): Gift of Douglas A. J. Latchford and Emma C. Bunker.

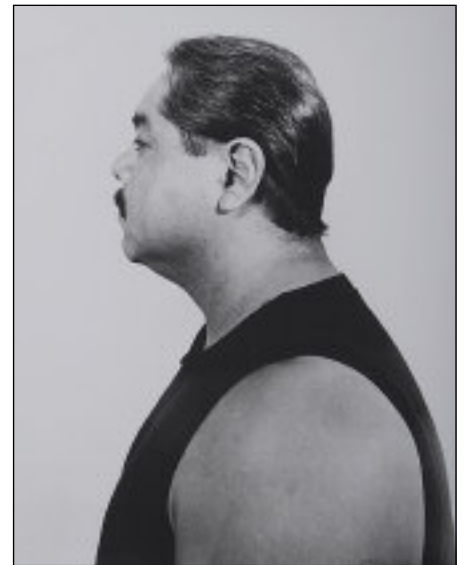
*Gunpowder Flask*, India or Pakistan, late 1600s, copper and zinc (2007.49): Bj Averitt Islamic Art Fund.

*Plaque*, Vietnam, Dongson, 1st millennium B.C., bronze (2005.102). Gift of Mrs. John B. Bunker.

### Tibet & Nepal

*Skanda on His Peacock*, Nepal, 1600s, bronze (2006.209): Gift of Catherine and Ralph Benkaim.

*Vajrapani*, Tibet, 1600s, gilt bronze (2006.94): Gift of Sandor and Oana Fuss.



*Half Indian/Half Mexican*, 1991, James Luna, Luiseño, Diegueño, Mexican. Native arts department acquisitions funds, 2007.43 A–C.

## MODERN & CONTEMPORARY ART

Mirosław Balka, *210 x 100 x 13*, 1995, steel (2007.15): Gift of Polly and Mark Addison

Herbert Bayer, *self-portrait*, 1932, albumen print (2007.83): Gift of Mr. and Mrs. Terence Lilly.

Ruth Bernhard, *In the Box-Horizontal*, 1962, gelatin silver print (2007.74): Gift of the Estate of Ruth Bernhard.

Andy Goldsworthy, *Icicle Drawing*, 1991, icicle and earth on paper (2007.19): Gift of Polly and Mark Addison.

Bruce Nauman, *Double poke in the eye ii*, edition 27/40, 1985, neon mounted on aluminum (2007.22): Gift of Polly and Mark Addison.

Odd Nerdrum, *One Story Singer*, 1990, oil on canvas (2007.20): Gift of Polly and Mark Addison.

Manuel Ocampo, *Back to Misunderstanding I*, 2005, oil and acrylic on canvas (2007.6): Departmental acquisition funds.

Hugh Steers; *Decisions, Decisions*; 1989; oil on canvas (2007.39): Gift of Robert Weatherford.

Mark Tansey, *About (MT 97 4)*, 1997, oil on canvas (2007.21): Gift of Polly and Mark Addison.

## NATIVE ARTS

### African

Simon Muriithi (Kenyan, born 1973), *World Wide Cycle*, 2006, acrylic on canvas (2007.27): Partial gift of Eli Weiss and funds from Wann Caron.

### American Indian

*Collection of Pueblo pottery* (2006.104–108): Gift from Anne Waring Maer Collection.

Kenojuak Ashevak (Inuit, born 1927), *Owl and Bears*, 1976, engraving (2006.119): Gift of Henry G. Shearouse.

David Ekoota (Inuit, 1929–1984), *Woman with Bird*, 1980, stone (2006.115): Gift of Henry G. Shearouse.

Charles Loloma (Hopi, 1921–1991); *Bracelet*; about 1974; silver, wood, mastodon ivory, Morenci turquoise, lapis lazuli (2006.72): Funds by exchange.

Judith Lowry (Hammawi Band Pit River, Mountain Maidu, Washoe, Scottish, Irish, European Australian; born 1948); *Jingle, Jingle*; 1997; acrylic on canvas (2007.48): Native arts department acquisitions funds.

James Luna (Luiseño, Diegueño, Mexican; born 1950); *Half Indian/Half Mexican*; 1991; gelatin silver prints, in three parts (2007.43 A–C): Native arts department acquisitions funds.

After Parr (Inuit, 1893–1969), *Hunters of Old*, 1973, stone cut print (2006.113): Gift of Henry G. Shearouse.

Pudlo Pudlat (Inuit, 1916–1992), *Shaman's Dwelling*, 1975, stone cut and stencil print (2006.112): Gift of Henry G. Shearouse.

Jolene Rickard (Tuscarora, born 1956), *Corn Blue Room*, 1998, mixed media installation (2007.47): Native arts department acquisitions funds.

# selected acquisitions (cont.)



*Dog Effigy Vessel*, A.D. 250–600, Maya, Guatemala. Gift of Dr. M. Larry and Nancy B. Ottis, 2006.234.

## PRE-COLUMBIAN & SPANISH COLONIAL ART

### Pre-Columbian

*Bowl with Deities*, Maya, Guatemala, about A.D. 600–900, molded and carved earthenware (2006.232): Gift of Dr. M. Larry and Nancy B. Ottis.

*Dog Effigy Vessel*, Maya, Guatemala, A.D. 250–600, blackware (2006.234): Gift of Dr. M. Larry and Nancy B. Ottis.

*Tripod Plate with Seated Ruler*, Maya, Guatemala or Mexico, about A.D. 250–650, earthenware with colored slips (2006.200): Gift of Douglas R. Hurlbert

*Urn*, Zapotec, Mexico, A.D. 300–900, earthenware (2006.201): Collection of Anne Waring Maer.

*Macaw Effigy Jar*, Casas Grandes, Mexico, A.D. 1200–1450, earthenware with colored slips (2006.202): Collection of Anne Waring Maer.

*Vessel with Mythological Figures*, Maya, Guatemala, about A.D. 600–900, earthenware with pigment (2006.233): Gift of Dr. M. Larry and Nancy B. Ottis.

### Spanish Colonial

*Crucifix*, Peru, 1600s–1700s, silver (2007.53): Gift of Carl Patterson in Memory of Ian Adam, London.

José Armijo (American), *The Guardian Angel*, 2005, acrylic paint on wood (2007.136): Gift of Carl Patterson and the artist

### Photography

Laura Gilpin (American), *Chichén Itzá: Vista Between the East Annex and Iglesia*, 1946, black-and-white photograph (2007.40): Gift of Joyce and Ted Strauss in Memory of Frederick Mayer.

Laura Gilpin (American), *Chichén Itzá: Sunlight and Shadow on the Balustrade of the North Stairway*, 1946, black-and-white photograph (2007.41): Gift of Mr. and Mrs. Edward Strauss in Memory of Frederick Mayer

## TEXTILE ART

*Twelve Amish and Mennonite Quilts*; Pennsylvania, Indiana, Ohio; 1880–1940; cotton, pieced and quilted (2007.62–73): Neusteter Textile Collection: Partial gift of Henry C. and Jill Flint Barber and funds from various donors by exchange.

*Woman's Munisak Robe*, Uzbekistan, 1850–1900, silk velvet ikat (2007.76): Neusteter Textile Collection: Gift of Guido Goldman.

Elizabeth Hopkins (American), *Album Quilt*, mid 1840s–50s, pieced and appliqué cotton with padded details (2007.38): Neusteter Textile Collection: Funds from Mrs. Irene Littledale Downs, Mrs. August Kern, and Mrs. Alexander Girard by exchange.

Jane Mathews (American, born 1941), *DAM Crazy*, 2006, paper quilt with machine stitching and cotton backing (2007.4): Neusteter Textile Collection: Helen Strange Patterson Memorial Fund and funds by exchange from Katherine Hicks.

Jane Mathews (American, born 1941), *Remnants*, 1999, paper and acrylic paint with machine stitching and paper backing (2007.5): Neusteter Textile Collection: Funds from Mrs. Richard E. Berlin by exchange.

Grace McDaniel (American), *Quilt top in Trip around the World pattern*, 1880s–90s, pieced cotton (2006.77): Neusteter Textile Collection: Gift of Julia McKenzie Alexander.

Norma Minkowitz (American, born 1937), *Legs I*, 1974, crocheted cotton over plastic (2007.1): Neusteter Textile Collection: Acquired by exchange.



*DAM Crazy* (detail), 2006, Jane Mathews. Neusteter Textile Collection: Helen Strange Patterson Memorial Fund and funds by exchange from Katherine Hicks, 2007.4.

Norma Minkowitz (American, born 1937); *Ghost Rings*; 1981; crocheted fiber, metallic thread, and mixed media (2007.2): Neusteter Textile Collection: Acquired by exchange.

Norma Minkowitz (American, born 1937); *Cycle*; 1981; crocheted fiber, metallic thread, and mixed media (2007.3): Neusteter Textile Collection: Acquired by exchange.

## WESTERN AMERICAN ART

William Acheff (American, born 1947), *Pueblo Trilogy*, 2007, oil on canvas (2007.37): Funds from the Contemporary Realism Group.

Duke Beardsley (American, born 1969), *Against the Bit*, 2007, oil on canvas (2007.51): Funds from the Contemporary Realism Group.

Duke Beardsley (American, born 1969), *Burnin' Rubber*, 2006, oil on canvas (2007.52): Funds from the Contemporary Realism Group.

John Casilear (American, 1811–93), *Rocky Mountains Near Denver*, 1873, pencil and gouache on paper (2007.29): Funds from William Sr. and Dorothy Harmsen Collection by exchange.

William H. Holmes (American, 1846–1933); *Panorama from Point Sublime-Part 1-Looking East*; 1882; chromolithograph printed in tan, terra cotta, and brown (2007.78): Funds from William Sr. and Dorothy Harmsen Collection by exchange.

John Nieto (American, born 1936), *Crow Medicine*, about 1990, acrylic on canvas (2007.42): Gift of Larry Magid.



*Pueblo Trilogy*, 2007, William Acheff. Funds from the Contemporary Realism Group.

# education & public programs

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## ADULT & COLLEGE PROGRAMS

College Advisory Committee Symposium  
Education Internships for College and Graduate Students  
University of Colorado internship course  
University of Denver VIVA Seniors Program  
“Untitled” Friday Night Series

### Life Meets Art Conversations

*Collecting in Collaboration*, Ronald Otsuka  
*Composing the Museum*, Daniel Kellogg  
*Extreme Installations!*, John Lupe  
*From Idea to Installation*, Dianne Vanderlip  
*Tatsuo Miyajima's ENGI: A Denver Experience*, Chris Jah  
*The Director's Cut*, Amie Knox and Jocelyn Childs  
*Two Lines Going for a Walk*, Maria Cole

### Life Meets Art Courses

*ABCs of Cinema*, Thomas Delapa  
*Everything You Always Wanted to Know About Art, But Were Afraid to Ask!*, Gwen Chanzit  
*Painting an American Identity: The West as Icon & Paradox*, Peter Hassrick

### Life Meets Art Create! Workshops

*Accordian Journals*, Sharon Rouse  
*Altared Books*, Becky Clark  
*Chinese Calligraphy*, Yunn Pann  
*Circuit Bending*, Beatrix\*Jar  
*Digital Decorating*, Sarah Baie  
*Flower School*, Alicia Schwede  
*Kimono Kards*, Patty Williams  
*My Darling Valentine*, Patty Williams  
*Pop Art Pop-ups*, Becky Clark  
*Tee Partee I*, Tran Willis

### Life Meets Art Studio Classes

*Endless Inspiration in a Sketch Book*, Sharon Rouse  
*Pictures in Oil: The Still Life*, Chuck Ceraso  
*Watermarks*, Sharon Rouse  
*Drawing for People Who Think They Can't*, Chuck Ceraso

## COMMUNITY & FAMILY PROGRAMS

### All-Day Kids Camps

*Adventures of White Heron Castle*, Japan, Patty Williams  
*Architects Wanted*, Marie Adams  
*Modern Design*, Carla Hartman  
*Much More Than Four Legs!*, Carla Hartman  
*Off the Wall*, Jeanne Cahn  
*The Empress of China and the Three Mice*, Patty Williams  
*Watercolor*, Sharon Rouse

### Kids Classes

*All About Color*, Kelly Woodward  
*Art Sampler*, Paty Abril-Gonzalez  
*Asian Adventures*, Paty Abril-Gonzalez  
*Beasties, Monsters and Wild Things*, Clara Ricciardi  
*Crazy About Horses*, Sharon Rouse  
*Dragons, Waves and Clouds*, Paula Romero Schmitt  
*Elephants on Parade*, Sharon Burke  
*Everyday Art*, Kelly Woodward  
*Exploring American Indian Art*, Paula Romero Schmitt  
*Four-Legged Friends*, Ellen Reynolds  
*Making Multiples*, Cindy Miglaccio  
*Museum Safari*, Paula Romero Schmitt  
*Mysterious Boxes*, Benita Goltermann  
*Ordinary to Extraordinary*, Benita Goltermann  
*Painted Portraits*, Sharon Burke  
*Painting with Picasso*, Cindy Miglaccio  
*Playful Pets*, Clara Ricciardi  
*The Art of Collage*, Paula Romero Schmitt  
*Watercolor Adventures*, Sharon Rouse  
*Wild Wild West*, Ellen Reynolds

### Free Family Activities

Architecture View-Master Game  
Art Tubes  
Digital Gallery Games  
Family Backpacks  
Hotspots  
Gallery Games  
Just for Fun Architecture Center  
Just for Fun Family Center  
Kids Corner  
Sweet Tooth Studio  
[www.wackykids.org](http://www.wackykids.org)



Start the Rhythm Family Day, February 17, 2007

### Free Family Days & Events

- 18th Annual Friendship Powwow*, September 8, 2007
- Animation Celebration*, June 9, 2007
- Best Spring Break Ever*, March 24–April 1, 2007
- Día de los Niños*, April 29, 2007
- Making Metal*, March 24, 2007
- Start the Rhythm*, February 17, 2007
- What in the World? A Denver Art Museum Free Weekend*,  
July 14–15, 2007

### Community Collaborations

- 5 by 5 Program with the Mayor's Office for Education  
and Children
- 18th Annual Friendship Powwow and American Indian  
Celebration, September 8, 2007
- Denver Architecture Foundation collaboration
- Denver Indian Family Resource Center Teen collaboration
- Día de los Niños Celebration
- Doors Open Denver with the Denver Office of Cultural Affairs
- Institute of International Education Visitor Leadership Program
- Our Lady of Guadalupe Celebration
- "Tu Biblioteca Hoy" Denver Branch Library artmaking activities
- Scholarship program for teachers from Ebert Elementary

### FILM SERIES

- Thomas Delapa, host**
- Modernism and the Movies*
- Hooray for Hollywood*
- France in a Time of Kings*

### SCHOOL PROGRAMS

- Artmaking tours in English and Spanish
- Custom tours, workshops, and lectures
- Guided tours of collections and temporary exhibitions
- Outreach to Colorado schools and teacher groups
- Self-guided visits
- Spanish language tours

### TEACHER PROGRAMS

- Architecture: New Angles at the DAM*, Marie Adams  
and Sharon Rouse
- Modern and Contemporary Art*, Sonnet Hanson  
and Sharon Rouse
- African Art: An Introduction*, Heather Nielsen  
and Sharon Rouse
- Teacher Open House
- Wildlife Experience Teacher Open House

### TOURS & GALLERY PROGRAMS

- Architecture on the Spot
- Architecture Tour
- Collection Highlights Tour
- Collection Spotlight Tour
- Docent tours at special events
- Spanish language tours
- Special request tours



# other outreach & public programs

## Americans with Disabilities Act Initiatives

Access information brochure  
American Sign Language tours  
Closed-captioned videos and equipment in the galleries  
Descriptive tours for low-vision visitors to the Hamilton Building  
Large print Hamilton Building guidebook  
Private tours for those with special needs  
Tactile boards for the western American art gallery  
Touch table for the pre-Columbian art gallery

## African American Outreach Advisory Committee

This committee continued to promote greater awareness of the museum in the African American community through the following programs:

Exhibition of photographs of objects from the African and African American collections, Montclair School, January–December 2007

Collaborative promotion of Start the Rhythm event, February 2007

New fundraising arm for African art acquisitions

## Art Connection

Art Connection continues to be an effective tool in connecting new people with each other and the museum. This year's programs included:

“DAM's Unique Visitor Experience” talk and tour with Melora McDermott Lewis, January 30, 2007

Breakfast and tour of *RADAR* exhibition with Gwen Chanzit, March 28, 2007

Breakfast and tour of *Clyfford Still* exhibition with Dean Sobel, director of the Clyfford Still Museum, August 22, 2007

## Latino Outreach Committee

The committee continues to assist the museum in reaching out to the Latino community. This year's activities included:

Celebration of Our Lady of Guadalupe, December 7–31, 2006

Día de los Niños, in collaboration with the Mexican Counsel, the Denver Public Library, the Colorado History Museum, and the Byers Evans House Museum, April 29, 2007



Día de los Niños, April 29, 2007

## Other

*Asia and Spanish America: Trans-Pacific Artistic and Cultural Exchange*, 1580–1850 symposium, November 3–4, 2006  
Sponsored by the Mayer Center for Pre-Columbian and Spanish Colonial Art and the Asian Art Department Jackson Endowment.

Event for families participating in the 5 by 5 program, including programs and tours in Spanish, March 9, 2007

Hosted Denver Indian Family Resource Center Social Workers, April 2007

Hosted the Colorado Ballet graduation for children participating in the 5 by 5 program, April 13, 2007

Hosted Mujeres Latinas from Centro San Juan Diego, May 11, 2007

Hosted Mexican Independence celebration reception, September 14, 2007

# support groups

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## **Alianza de las Artes Americanas**

720-913-0173 or [alianza.denverartmuseum.org](http://alianza.denverartmuseum.org)

Alianza was created in 1989 to support the museum's pre-Columbian, Spanish colonial, and southwestern collections. Activities include lectures, social events, and visits to museums and private collections. A newsletter published three times a year keeps members abreast of Alianza activities and new developments in the field.

## **Asian Art Association**

720-913-0040 or [www.denverartmuseum.org/asianart](http://www.denverartmuseum.org/asianart)

Founded in 1981 to support acquisition and conservation programs for the Asian art department, the Asian Art Association (AAA) offers symposia, receptions, lectures, social events, and trips throughout the country and abroad. In 2007, AAA presented "Seeking the Sublime: Early Buddhist Art of Japan from the Powers Collection" by Yukiko Shirahara, two tours of the *Japanese Art* exhibition by curator Ronald Otsuka, the "Mysterious Brush Energy of Chinese Calligraphy" workshop by Yunn Pann, and the AAA 25th Anniversary Silver Gala, at which AAA gave a Ming dynasty lacquer tray to the department. In the fall, Mary Braun presented "Spirits Incarnate: The Art of the Asmat of Tribal New Guinea," Carla Stansifer spoke on "A Brief History of Japanese Culture," and Judy Frey discussed "Islamic Art and Architecture in the Silk Road Cities of Western Asia." AAA also expanded the Wednesday-at-Noon lecture series to Friday nights.

## **CultureHaus**

[www.culturehaus.com](http://www.culturehaus.com)

CultureHaus (CH) is a social and educational support group for the Denver Art Museum that connects the young at heart with art. Its programs provide members with the opportunity to learn more about art and the museum in an interactive social setting. CH Collects combines small group tours of private collections with visits to art studios and galleries. CH Exhibits takes a behind-the-scenes look at exhibitions from a curator's perspective. And CH Out and About offers VIP invitations to special events at Denver's hottest new locations. Finally, the annual CH Banner is one of the hottest fundraising parties in town.

## **DAMContemporaries**

720-913-0152 or [damcontemporaries.denverartmuseum.org](http://damcontemporaries.denverartmuseum.org)

Formerly known as the Alliance for Contemporary Art, DAMContemporaries was founded in 1978 to promote the appreciation, enjoyment, and acquisition of contemporary art. Programs include evenings with artists represented in the collection and the opportunity to meet artists, collectors, critics, and other visitors. DAMC offers lectures, seminars, a film and video series, studio tours, salons, trips to major national and interna-

tional art centers, tours of private and corporate collections, and parties. Highlights of the last year included a trip to Germany for the opening of *Documenta XII*, the Münster Sculpture Projects, and Düsseldorf, as well as the Logan lecture series with artists featured in the Hamilton Building.

## **The Design Council**

720-913-0046 or [designcouncil.denverartmuseum.org](http://designcouncil.denverartmuseum.org)

The Design Council supports the department of architecture, design, and graphics with fundraising events, lecture series and symposia, private tours, trips, and other design-related events. The year began with the third annual Design After Dark party and fundraiser, which was the largest to date and included an auction to raise acquisition funds. The Design Council also held a spring lecture series that highlighted fascinating local collections. The series included "Raj Redux: An Interactive Evening of Antiques and Architecture from British Colonial India" with guest host Eron Johnson and "Betwixt and Between: Federal Period Style in a Victorian Home" with guest host John Coniff. In August, the Design Council sponsored a gallery visit and lecture at the Emmanuel Gallery in connection with *Eames 100: This is the Trick*, an exhibition featuring the designs of Charles and Ray Eames.

## **Douglas Society**

720-913-0162 or [www.douglassociaty.org](http://www.douglassociaty.org)

Founded in 1974, the Douglas Society is a social and educational membership group for the native arts department that supports acquisitions, adult programs, and conservation for the American Indian, African, and Oceanic collections. The year's programs included the annual dinner featuring a tour of the Hamilton Building's collection storage areas; two fundraisers, including a viewing of Marilyn Eber's private collection of American Indian art and the washing of a Navajo textile by restorer Robert Mann; a panel of contemporary clay artists with Roxanne Swentzell, Jody Folwell, and Richard Zane Smith; and lectures by Moyo Okediji, Andrew Moutu, Calvin Grinnell, Preston Singletary, and Suzanne MacAulay.

## **Friends of Painting & Sculpture**

720-913-0178

FOPAS supports the department of painting and sculpture by providing educational programs and raising acquisition funds for American and European art. Members have the opportunity to interface with the museum in a personal way through programs with curators, artist studio tours, travel, lectures, and visits to private collections.

# volunteer executive board

---

## President

Kristin Lohmiller (to 6/07)  
Jo Ann Schwartz (from 6/07)

## Past President

Lorie Freeman (to 6/07)  
Kristin Lohmiller (from 6/07)

## 1st Vice President

Jo Ann Schwartz (to 6/07)  
Robertta Bhasin (from 6/07)

## 2nd Vice President

Rita Larson (to 6/07)  
Judy Saul (from 6/07)

## Secretary

Beth Moyski

## Treasurer & Volunteer Endowment Fund

Jeanne Kearns (to 6/07)  
Pam Whiteside (from 6/07)

## Nominating Chair

Ann Casey (to 6/07)  
Kristin Lohmiller (from 6/07)

## Member-at-Large

Margaret Cook

## Historian & Parliamentarian

Trudy Elmblad (to 6/07)  
Barbara Rumsey (from 6/07)

## DAM Gazette

Beth Moyski (to 6/07)  
Jennifer Younger (from 6/07)

## Roster

Michael Stretchberry (to 6/07)

## Recruitment & Placement

Robertta Bhasin (to 6/07)

## Special Projects

Robin Mullen Waldmann (to 6/07)  
Rebekah Robinson (from 6/07)



The winners of the 2007 Cile Bach Awards for outstanding volunteer service. Left to right, Eve Glesne, Jo Anne Needham, and Beth Moyski.

## King Soopers Certificates

Jill Thornburg (to 6/07)  
Arlene Krauss (from 6/07)

## Volunteers for Special Events

Joedy Arnold

## COUNCIL CHAIRS

### Conservation Council

Jim Patterson (to 6/07)  
Sidney Gates (from 6/07)

### Education Council

Kathleen Brand (to 6/07)  
Sharon Rouse (from 6/07)

### Flower Council

Alicia Schwede (to 6/07)  
Dianne Zaharias (to 6/07)  
Joedy Arnold (from 6/07)  
Beverly Suttman (from 6/07)

### Visitor Services Council

Lynn Denzin

### Museum Shop Council

Tricia Shultz

## As of September 30, 2007

Lewis Sharp, Director

### ADMINISTRATIVE COMMITTEE

Jennifer Darling, Director of

Development & Membership

Andrea Kalivas Fulton, Director of

Communications

Melora McDermott Lewis, Director of

Education

Richard Rutledge, Deputy Director of

Building Operations

Victoria Sterling, Assistant Director

Margaret Young, Chief Curator

### Administrative Assistants

Laura Grant, Executive Assistant  
to Director

Meg Morris-Aabakken, Volunteer  
Services Administrator

### CURATORIAL DEPARTMENTS

Margaret Young, Chief Curator

#### Architecture, Design & Graphics

Laura Bennison, Curatorial Assistant

Meredith Evans, Curatorial Assistant

Donna Kerwin, Curatorial Assistant

Robin Enstrom, Administrative Assistant

Angela Klapper, Administrative Assistant

#### Asian Art

Ronald Otsuka, Curator

Douglas Wagner, Curatorial Assistant

#### Film Series

Tom Delapa, Curator

#### Institute of Western American Art

Peter Hassrick, Director

Joan Carpenter, Senior Scholar

Nicole Parks, Curatorial Assistant

#### Library

Susan Ferrer-Vinent, Librarian



#### Modern & Contemporary Art

Gwen Chanzit, Curator, Modern &  
Contemporary Art and Herbert Bayer  
Collection & Archive

Jillian Desmond, Research Assistant

Hugh Grant, Adjunct Curator,  
Kirkland Collection

Mimi Ruderman, Director,  
Alliance for Contemporary Art

#### Native Arts

Nancy Blomberg, Curator

Pollyanna Nordstrand, Assistant Curator

Moyo Okediji, Consulting Curator for  
African & Oceanic Art

Jennifer Pray, Curatorial Assistant

#### Painting & Sculpture

Timothy Standring, Gates Foundation  
Curator of Painting &  
Sculpture/Curator, Berger Collection

Angelica Daneo, Assistant Curator

Marnie Gloor, Curatorial Assistant

Kathleen Stuart, Curator,  
Berger Collection

#### Pre-Columbian & Spanish Colonial Art

Margaret Young, Chief Curator/  
Frederick & Jan Mayer Curator  
of Pre-Columbian Art

Donna Pierce, Frederick & Jan Mayer  
Curator of Spanish Colonial Art

# staff (cont.)

---

Julie Frick, Mayer Center  
Program Coordinator  
Patricia Tomlinson, Curatorial Assistant

## Textile Art

Alice Zrebiec, Consulting Curator

## COMMUNICATIONS

Andrea Kalivas Fulton, Director  
Deanna Person, Director of  
Community Relations  
Alison Carlman, Communications  
Associate  
Rose Beetem, Communications Assistant  
Sharlyne Huston, Creative Manager  
Sarah Nuese, Communications Manager  
Julie Behrens, Public Relations Manager  
Rebecca Clark, Junior Graphic Designer

## DEVELOPMENT & MEMBERSHIP

Jennifer Darling, Director

### Development

Megan Cooke, Manager of Foundation  
Relations  
Elizabeth Houston, Manager of Corporate  
Relations  
Amy Martin, Administrative Assistant  
Katie Murphy, Manager of Individual  
Giving  
Chiara Robinson, Associate Manager of  
Foundation Relations  
Marilyn Schmidt, Manager of Research  
& Records  
Tricia Wagner, Manager of Exhibition  
Sponsorships  
Gravely Wilson, Associate Director of  
Development Events

### Membership

Ona Wigginton, Director  
Holly Clymore, Gift Processing Associate  
Meghan Codey, Membership On-Site  
Sales Coordinator  
Christine McGarvey, Gift Processing  
Associate  
Ruba Sadi, Gift Processing Associate

Lois Smith, Lead Gift Processing  
Associate  
Laura West, Membership Program  
Coordinator

## EDUCATION

Melora McDermott Lewis,  
Director/Master Teacher, European &  
American Art  
Patterson Williams, Deputy  
Director/Master Teacher, Asian Art &  
Textile Art  
Heather Nielsen, Head of Community &  
Family Programs/Master Teacher for  
Native Arts  
Sonnet Hanson, Head of Adult &  
College Programs/Master Teacher for  
Native Arts  
Lisa Steffen, Master Teacher for Western  
American Art  
Marie Stanley, Head of School Programs  
Lisa Levinson, Senior Interpretive Writer  
Marie Adams, Architecture Special  
Projects Coordinator  
Lindsey Housel, Adult & College  
Programs Coordinator  
Clara Ricciardi, Spanish  
Language Program Coordinator  
Emilie Buck, Education Administrator  
Rachelle Montanaro, Adult Programs  
Assistant  
Jocelyn Howell, Education Assistant  
Kenda Keenan, Education Assistant  
Alexis Maxfield, Education Assistant  
Lara Writsel, Education Assistant  
Georgia Johnston, Event Coordinator  
Kyle Cohlmi, Registration Assistant

### *Spanish Language Guides*

Irma Furbeck Boltman  
Laura Edmondson  
Joseph Esquibel  
Julia Fong  
Gloria Mikkola  
Rita Wallace

## EXHIBITION DESIGN

Daniel Kohl, Director  
Lehlan Murray, Senior Exhibition  
Designer  
Christina Graham, Exhibition Designer  
Elizabeth Larter, Manager of Graphic  
Design  
Catherine Foy, Junior Graphic Designer  
Elizabeth Gottschalk, Program  
Committee Coordinator

## EXHIBITION & COLLECTION SERVICES

Michele Assaf, Director  
Lori Iliff, Associate Director  
Ann Steeno, Administrative Assistant

### Exhibitions

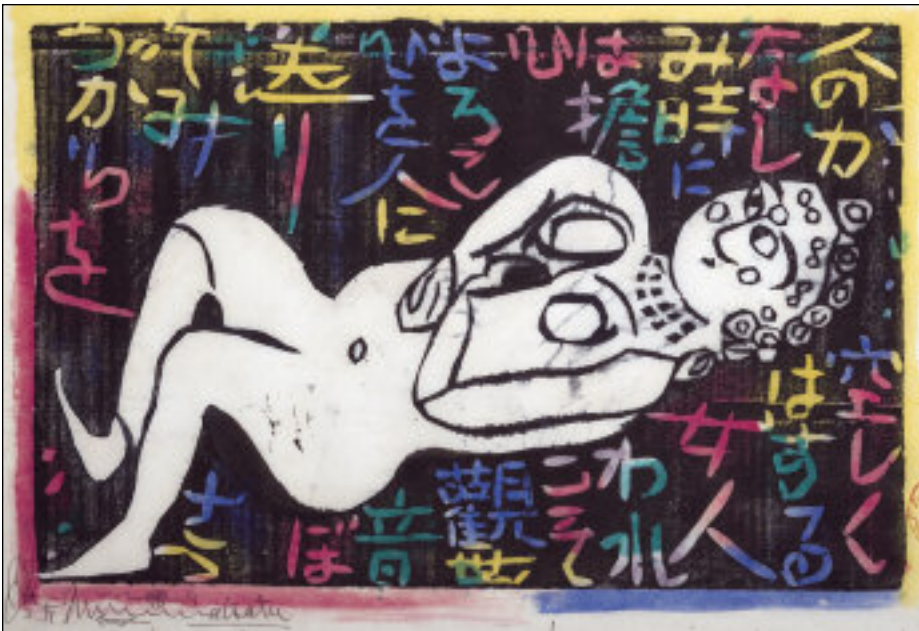
John Lupe, Exhibition Installation  
Specialist  
Steven Osborne, Exhibition Technician  
David Griesheimer, Exhibition Assistant  
Kara Kudzma, Exhibition Project  
Manager  
Arturo Bernal, Installation Assistant  
Sam Amoroso, Exhibitions Assistant

### Collections Management

Christina Cain, Collections Manager  
Juhl Wojahn, Assistant Collections  
Manager  
Francesca Fiorentino, Collections  
Assistant

### Registration

Bridget O'Toole, Associate Registrar/  
Database Administrator  
Laura Moody, Associate Registrar for  
Exhibitions  
Sarah Cucinella-McDaniel, Assistant  
Registrar  
Mitchell Broadbent, Preparator  
Alex Gano, Assistant Preparator  
Catherine Eckels, Collections  
Management/Registration Assistant  
Rebecca Ceravolo, Registration Assistant  
Mary Jane Johnson, Registration Assistant  
Caitlin Schwartz, Registration Assistant



*Reclining Female*, Showa Period, about 1960, Munakata Shiko. Gift of Mary. C. Lanius, 2007.58.

**Conservation**

Charles Patterson, Director  
 Jessica Fletcher, Senior Conservator  
 Gina Laurin, Assistant Conservator  
 Julie Parker, Advanced Conservation Intern  
 David Turnbull, Assistant Conservator

**Photographic Services & Image Rights**

Jeff Wells, Photographer  
 Christina Jackson, Photography Assistant

**FINANCE**

**Accounting**

Stephanie Chapman, Controller  
 Karen Field, General Ledger Accountant  
 Michelle Fortunato, Lead Cash Receipts Technician  
 Rebecca French, Payroll Technician  
 Mara Song, Cash Receipts Technician  
 Kelly Thompson, Accounts Receivable/Revenue Tech  
 Lucille Vigil, Accounts Payable Technician

**HUMAN RESOURCES**

Joi Petrocchi, Human Resources Administrator  
 Tori Bennett, Human Resources Coordinator  
 Donna James, Human Resources Coordinator

**PROTECTIVE & FACILITIES SERVICES**

Richard Rutledge, Deputy Director of Building Operations  
 Anthony Fortunato, Director  
 Terri Cross, Manager  
 Linda Serrano, Administrative Assistant

**Facilities**

David Finch, Supervisor  
 Curtis Arpp, HVAC Mechanic  
 Gregory Bryant, Electrician  
 Louis Lopez, Assistant Supervisor  
 Timothy Ziebell, Mailroom/Stock Clerk

*Facilities Technicians*

Michael Breeling  
 Max Kuehn  
 Jerry Martinez  
 Francisco Serrano  
 Zachary Vincent

*Custodians*

Felicia Alvarez, Supervisor  
 Robert Legorreta  
 Ned Jiron  
 Jesus Munoz  
 Ron Robinson  
 Othon Sanchez  
 Rosa S-Pastrana  
 Paul Trujillo

**Security**

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Walter Branscome  
 Cornell Clements  
 James Nichols  
 Michael Somme

*Assistant Supervisors*

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 Christopher Larason  
 Albert Lucero

*Specialists*

Christopher Collier  
 Jose Green

*Dispatcher*

James Ferguson

*Technician*

Alan Mindell

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Raymond Anthony  
 Russell Brix  
 Edward Cronin  
 Robert Fann  
 Rosemary Fox  
 Carl Koropatny  
 Jeramie Lewis  
 George Maniatis  
 Wayne Mattingly

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 Julie Asmus  
 Laura Burchard  
 Peter Cho  
 Aaron Cole  
 Kelly Cook  
 Cheryl Cunliff  
 Richard Dibbern  
 Alexander Dominguez  
 Jonathan Dow  
 Rick Eble  
 Cary Hale  
 Stanley Harris  
 Paul Haug  
 Matthew Hernandez  
 Matthew Kupke  
 Ray Mahoney  
 Michelle Majors  
 Rodney Massey  
 Josue Montoya  
 Hari Nair

# staff (cont.)

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Cynthia Scott  
Ian Shirkey  
Nathan Swofford  
Richard Thornberry  
Randy Tomlinson  
Robert Washington  
Danny Wedding  
Demitric Willson

## TECHNOLOGY

Bruce Wyman, Director  
Aubrey Francois, Lead Technical  
Developer  
John Roozen, Manager of Business  
Applications  
Gregory Robinson, Web Developer  
Joe Sanchez, PC Technician

## VISITOR OPERATIONS

Michael Blake, Director

### Events

Mary K. Dillon, Events Manager  
Elizabeth Gilmore, Audio Visual  
Coordinator  
Peter Tom, Events Sales Manager  
Seren Waldman, Events Coordinator

### Museum Shop

Gregory McKay, Sales Coordinator  
Alice Timmins, Staff Liaison  
to Volunteers

### Cashiers

Michelle Casper, Lead Cashier  
Greg Landrum, Lead Cashier  
Jillian Allison  
Megan Erickson  
Peggy Gnapp  
Deborah Marziali  
Denise Shugarts

### Visitor Services

Bradley Evenson, Ticket Office Supervisor  
Erin Atwell, Group Tourism Sales  
Coordinator  
Kathryn Peaslee, Group Sales  
Reservationist  
Stephanie Wood, Special Projects



*The Guardian Angel*, 2005, José Armijo. Gift of Carl Patterson and the artist, 2007.136.

### *Ticket Office Cashiers*

Barbara Young, Lead Cashier  
William Berry  
Donald Faville  
Michael Halstead  
Anne Kelly  
Sandra Lebfrom  
Jennifer Nacino  
Marissa Tiroly  
Jeffrey Warner

### *Customer Service*

Casey Kaylor  
Katarina Yuhn

### *Phone Operators*

Virginia Small  
Rafael Vera

The museum would also like to thank our part-time employees, as well as full-time staff who left during the 2006–2007 fiscal year.

The Denver Art Museum extends sincere thanks to members of the Helen Dill Society, who have included the museum in their estate plans. Directed to the museum's endowment fund, estate gifts help build a pool of resources for the future and ensure that visitors for generations to come will be able to enjoy the Denver Art Museum.

## Members as of September 30, 2007

Polly & Mark Addison  
Bj Averitt  
Marianne Bell  
Donald A. Bennett  
Nancy Lake Benson  
James Berggren Jr.  
Toby S. & Robert A. Bowlby  
Cynthia Bradley  
Molly K. Singer Brooks  
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Cathey & Richard Finlon  
Sidney & Caleb Gates  
William Griffith  
Mrs. Charles Haines  
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Lorraine & Harley Higbie  
Don & Mary Hoagland  
Judy Johnson  
Jeanne Kearns  
Audre Kemper  
Christopher & Lu Law  
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Tammy E. Leakas  
David Levine  
Ann Levy  
Dennis Mateski  
JFM Foundation  
Judith McGreevy  
Richard B. Neal  
Denny & Judy O'Brien  
Doris E. O'Brien  
Ronald Otsuka  
Kate Paul



*Crow Medicine*, about 1990, John Nieto. Gift of Larry Magid, 2007.42.

Dean M. Prina  
Dr. & Mrs. W. Gerald Rainer  
Myra & Robert Rich  
Lewis Sapiro  
Leonard B. Shulman  
Jean & Francine Sliwka  
David Sonnabend  
Frank Sorauf  
Diane M. Stanbro  
Michael & Eunice Stein  
D. Michael Stretchberry  
Dr. & Mrs. James Taguchi

Kay & Bob Terkhorn  
Merrill Shields & M. Ray Thomasson  
Robert Valerio  
Dr. & Mrs. Gary Vander Ark  
Rosemarie & James Voorhees  
Jim & Lucy Wallace  
Mrs. William W. White  
Alden M. Whittaker  
Larry & Willajean Wilson  
Anonymous donors



# development report

On behalf of the Board of Trustees, the Development Committee gratefully acknowledges the generous contributions of our donors and members who supported the museum in 2006-2007. It was truly a memorable year for our 31,897 members; a year that saw a 15 percent growth in the program with the first full year of operations in the new building. The Sizzling Summer Night member event drew great crowds as did our member previews and lectures for the *Artisans & Kings* exhibition. Upper-level members enjoyed several exciting events including a private tour of Craig Ponzio's home and ranch, a cocktail party and lecture with Daniel Sprick, and a trip to Boston to tour private homes, collections, and museums.

In fundraising news, we announced a generous gift from Tom Petrie and his family to endow the Petrie Institute of Western American Art. Also, Accenture entered into a multi-year partnership with Denver Art Museum to share their expertise with us on a pro-bono basis and sponsor the Louvre exhibitions. Finally, we were especially thrilled with the successful launch of the new Annual Leadership Campaign which, when combined with the DAM Good Friends effort, raised over \$3.5 million in annual fund support. Donors to the Leadership Campaign made generous multi-year commitments to help fund the museum's exhibitions and programming initiatives.

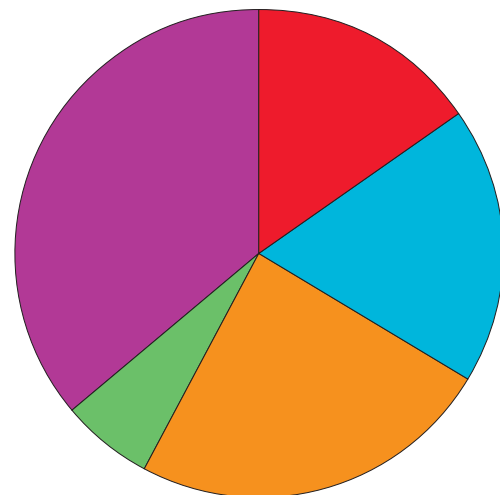
Thanks to generous grants as well as the successful growth of DAM Uncorked, we enjoyed healthy revenues this year. In total, our members contributed \$2,717,977 to support the museum activities. Additionally, we received \$7,428,812 in generous donations to support operations, collections, exhibitions, education programs, and special projects.

Our donors and members provide the cornerstone for all our activities, from special exhibitions to educational programming for children. Thank you for your ongoing commitment; we look forward to sharing our exciting exhibitions with you over the coming years.

**Kate Paul**  
Chair, Development Committee

## CONTRIBUTIONS & MEMBERSHIPS

	2006–2007	2005–2006
Trustees	\$3,167,389	\$3,409,510
Associates/First 100	826,036	1,164,158
Individuals	3,510,659	3,231,254
Corporations	894,823	1,179,093
Foundations	1,651,136	3,171,169
Government grants	<u>96,746</u>	<u>686,740</u>
Total cash contributions and memberships	10,146,789	12,841,924
Art gifts	6,373,824	5,929,535
Endowment gifts	<u>1,035,661</u>	<u>6,868,867</u>
Total	<u>\$17,556,274</u>	<u>\$25,640,326</u>



- 15.5% Membership
- 18.2% Unrestricted
- 24.1% Restricted
- 5.9% Endowment gifts
- 36.3% Art gifts

## ANNUAL LEADERSHIP CAMPAIGN

Mary Ellen Anderson  
Anschutz Foundation  
Jana & Fred Bartlit  
Nancy Lake Benson  
Michael & Renee Duncan  
Raymond T. & Sally C. Duncan Family  
Suzanne Farver  
M. Amy Batchelor & Bradley A. Feld  
Cathey & Richard Finlon  
Diane & Charles P. Gallagher  
Mr. & Mrs. Frederic C. Hamilton  
Lorraine & Harley Higbie  
Christopher & Lu Law  
Vicki & Kent Logan  
Sharon & Lanny Martin  
JFM Foundation  
I. A. O'Shaughnessy Foundation  
Dee Dee & Roger Parker  
Jane & Thomas Petrie  
Craig Ponzio  
Ken & Judy Robins  
Anna & John J. Sie Foundation

## INDIVIDUAL CONTRIBUTORS

### \$10,000 or more

Polly & Mark Addison  
William & Elisabeth Armstrong  
Bj Averitt  
Fred & Jana Bartlit  
Joella Bayer  
Nancy Lake Benson  
Mrs. Wayne T. Biddle  
Richard & Celeste Callahan  
Merle Chambers & Hugh Grant  
Fred & Barbara Colin  
Mr. & Mrs. Thomas E. Congdon  
Richard & Theresa Davis  
Martha & Cortlandt Dietler  
Raymond & Sally Duncan  
Grady & Lori Durham  
Estate of Richard G. Bowman  
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Lee Folger  
Patrick & Carla Grant  
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Andrea & Bill Hankinson  
Lorraine & Harley Higbie  
Leo J. Hindery, Jr.  
A. Barry & Arlene Hirschfeld  
Donald & Mary Hoagland  
James Kelley & Amie Knox  
Mariner & Megan Kemper  
Mary Ann Hamilton Lamont  
John & Erika Lockridge  
Vicki & Kent Logan  
Scott & Texie Lowery  
Adelle Lutz & David Byrnes  
Tim Marquez  
Lanny & Sharon Martin

Richard & Mary Pat McCormick  
Louann & Myron Miller  
John & Carrie Morgridge  
Wayne & Diana Murdy  
Victoria & Trygve Myhren  
Ralph J. Nagel  
William & Verna Pauls  
Jane & Thomas Petrie  
Craig Ponzio  
Norman & Romayne Potosky  
Jay & Molly Precourt  
Ann & Kevin Reidy  
Scott & Virginia Reiman  
Mr. & Mrs. Monroe Rifkin  
Steven & Julie Roitman  
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Robert Silber & Sonia Barnes  
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Joseph & Terese Williams  
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Joyce Zeff  
Anonymous donors

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Geta & Janice Asfaw  
Randolph Barnhart & Mary Lou Paulsen  
Graham & Heather Benes  
Jill A. Wiltse & H. Kirk Brown III  
Amy Davis  
Mr. & Mrs. Lewis W. Douglas Jr.  
Suzanne Farver  
Kathleen & Keith Finger  
Cathey & Richard Finlon  
Celeste Fleming  
Allan & Margot Gilbert Frank  
Charles & Barbara Griffith  
Dr. & Mrs. Cannon Y. Harvey  
Henry L. Hillman  
David Jacobs  
Sue & Grafton Jhung  
Michele & Aleron Larson  
Pierre & Janelle Lassonde  
Susan & Don Law  
David & Wendy Lee  
Robert & Page Lee  
Margaret & Edward Leede  
Julie & Rob Lewis  
James & Debbi Lustig  
Janet & Scott Martin  
Delisa & Tony Mayer  
Carol & Larry A. Mizel  
Nick Morris  
Susan & Howard Noble  
Virginia L. Olson  
Charles G. Patterson, III  
Gary Paul  
Mrs. Nicholas R. Petry  
Roger & Margaret Reisher  
Ken & Judy Robins  
Marcia & Dick Robinson  
Patterson & Kathleen Shaw  
Mr. & Mrs. William J. Van Devender  
K. C. & Kristina Veio

James & Jane Wiltshire  
Mr. & Mrs. William H. Winn  
Anonymus donors

### \$2,500–\$4,999

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John Atencio  
Holly & Chris Aymond  
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Gary & Mary Buntmann  
Janice & Jim Campbell  
Mr. & Mrs. Howard R. Cherne  
James & Toni Cohig  
Mark Falcone & Ellen Bruss  
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# treasurer's report

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The Denver Art Museum executed its general operating budget of \$21.5 million dollars during its first full year of operating the Frederic C. Hamilton Building. While resource allocation refinements were made during the course of the year as management gained experience with its expanded museum exhibition space, the Denver Art Museum ended the year with actual annual operating revenues exceeding annual operating expenses.

In addition, the surplus from fiscal year 2007 of approximately \$300,000 together with accumulated fund balance from prior fiscal periods of approximately \$400,000 and \$2.2 million from the Reserve Fund was used to retire the fiscal year 2006 planned deficit of approximately \$3 million associated with the completion and start-up costs of the Hamilton building. The summary table below shows the actual dollar amounts of the planned deficit total and the combined actual revenue sources used to extinguish it.

## RETIREMENT OF THE FY2006 PLANNED DEFICIT

<b>Deficit</b>	
Actual FY2006 Deficit	(\$2,893,563)
<b>Funding Sources</b>	
FY2007 Surplus	299,000
Prior FY Fund Balance	395,249
Reserve Fund	<u>2,200,000</u>
<b>Total funding</b>	<u>2,894,249</u>
<b>FY2007 Operating Fund</b>	<u><u>\$686</u></u>

While the planned deficit associated with the completion of the Hamilton Building was originally intended to be retired over the course of multiple years, annual giving in combination with fiscal restraint permitted the DAM to hasten the planned deficit retirement and complete the fiscal year with a positive operating cash fund balance of approximately \$700.

When consolidating the Denver Art Museum's overall financial condition, it is necessary to apply accrual accounting principals at the conclusion of each fiscal period in preparation for the annual certified public accounting firm audit. During fiscal year 2007, these adjustments impact the stated net asset valuation of the Denver Art Museum. Examples of such entries include adjustments for the change in net assets held by the Denver Art Museum Foundation\* for the benefit of the museum, depreciation associated with certain property, plant, and equipment owned by the museum, and acknowledgement of the present value of intended future donor contributions. The Denver Art Museum's consolidated audited statement of activities for the fiscal year ending September 30, 2007 is shown at right. In summary, the Denver Art Museum has concluded the 2007 fiscal year with consolidated financials demonstrating fiscal soundness with an overall change in net assets of \$8.7 million.

The primary fiscal goals for the future are to enhance the stability of the institution through building financial reserves and to adopt a multi-year budget that aligns with the Denver Art Museum's strategic plan.

Respectfully submitted,  
**J. Landis Martin**  
 Vice Chair & Treasurer

\*The Denver Art Museum Foundation (the Foundation) is a separate, tax-exempt Colorado nonprofit corporation formed to hold, manage, invest, and administer substantially all the museum's endowment funds exclusively for the benefit of the Denver Art Museum. The Foundation is governed by its board of directors, and the Foundation has legal title to and controls all funds within the Foundation, subject to any restrictions imposed by donors, until such funds are distributed to the museum by resolution of the Foundation's board. The Foundation's bylaws preclude the use of such funds as security for any obligation.

The Foundation's bylaws also provide for an annual distribution to the museum of up to four percent (increased to five percent for fiscal year 2007) of the fair market value of foundation net assets, not including pledges receivable, for the current year and the two prior years.

**DENVER ART MUSEUM  
CONSOLIDATED STATEMENT OF ACTIVITIES**

For the year ended September 30, 2007  
(in thousands)

**Support & Revenue**

Gifts, grants, and memberships	\$16,887
Public support	7,782
Program and other revenue	1,886
Admission revenue	2,586
Investment income (net)	728
Gift shop and restaurant operations (net)	<u>367</u>
 Total support and revenue	 <b>30,236</b>

**Expenses**

Program services:	
Exhibitions and net collections activity	6,258
Collections management	1,334
Education programs	1,466
Premises	8,755
New building expenses	5,479
Supporting services:	
General and administrative	2,823
Fundraising, membership, and marketing	4,901
Distribution to the DAM Foundation	<u>1,170</u>
 Total expenses	 <b><u>32,186</u></b>

Net support and revenue under expenses	(1,950)
Change in net assets of DAM Foundation	<u>10,694</u>
 Change in net assets	 <b><u>\$8,744<sup>+</sup></u></b>

<sup>+</sup>To meet the Internal Revenue Service's annual information return, the museum must make certain adjustments to its reported change in total net assets. Examples include the exclusion of the Foundation's change in net assets, the inclusion of depreciation, and the impact of investment income and pledged in-kind services. For purposes of the museum's Form 990, the certified public accounting firm has estimated the change in net assets to be \$(2.7) million.



*Table Lamp*, about 1960, Gae Aulenti, mfr. Martinelli Luce.  
Gift of Robert and Lisa Kessler, 2006.185.

DENVER ART MUSEUM