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Denver Art Museum
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Denver, CO 80204-2788
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www.denverartmuseum.org

Critical funding for programs and exhibitions is provided by the citizens who support the Scientific and Cultural Facilities District.

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board of trustees

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Development Committee
Education Committee
Executive Committee
Finance Committee
Marketing/Public Relations Committee
Technology Committee (ad hoc)

Gift of Dr. Michael Sie, 2007.32.
the year in review

Excitement, change, and opportunity best characterize the past year at the Denver Art Museum. We kicked things off on an incredible high note with the opening of the Frederic C. Hamilton Building. During our 35-hour opening weekend on October 7 and 8, 2006, we welcomed tens of thousands of visitors from Colorado and beyond.

Our opening season gave us a chance to see the expanded museum complex in full use. Over the course of the year, we adjusted to our expanded facility and reinstated many signature programs that had been on hold through the busy opening period.

EXHIBITIONS
Our first three temporary exhibitions in the Hamilton Building were highlights throughout the opening season and into the summer months. RADAR: Selections from the Collection of Vicki & Kent Logan, Breaking the Mold: The Virginia Vogel Mattern Collection of Contemporary Native American Art, and Japanese Art from the Colorado Collection of Kimiko & John Powers offered insight into the collections of private collectors who have relationships with the Denver Art Museum.

Two exhibitions debuted in the summer of 2007. Clyfford Still Unveiled: Selections from the Estate, which opened in July, featured 13 paintings including many never-before-seen works on paper. This show offered the Denver community a sneak preview of the type of work that will be featured in the Clyfford Still Museum, which is slated to open in 2010 just west of the Hamilton Building.

Capturing America’s Game: Photographs of Babe Ruth & Lou Gehrig opened in early June and showcased vintage photos and memorabilia from the collection of Marshall Fogel. Capturing America’s Game revealed the role of sports photography in establishing baseball as America’s pastime and, coincidentally, complemented the city’s 2007 baseball obsession as the Colorado Rockies made their World Series debut.

PROGRAM
The Denver Art Museum’s ability to engage its audience is a model within the museum community, and the addition of the Hamilton Building created opportunities for us to push the boundaries of excellence further. An increase in programs for adults and families over the course of the year brought new faces to the museum and gave returning visitors more reasons to come back.

Our adult programs underwent a makeover and emerged with a new name—Life Meets Art—and several additions to our traditional favorites. Life Meets Art programs ranged from studio art classes and art history courses to drop-in artmaking sessions, workshops, book clubs, and a conversation series.

In February, we launched a series of events called Untitled, inspired by the crowds of enthusiastic young people who had attended our opening celebration. On the final Friday of each month, Untitled events explore offbeat themes through music, tours, poetry slams, and performance art.

Activities for families and kids were back in full force this year with school tours beginning in January, the Best Spring Break Ever in March, the free What in the World? weekend in July, and kids’ camps and classes throughout the summer. The education department also launched new activities for families
including the Just for Fun Architecture center, art tubes and backpacks for the Hamilton Building, Game Boy–led tours, and the Sweet Tooth Studio, our roaming artmaking cart.

The completion of the Lewis I. Sharp Auditorium gave us a permanent home for important programs like the film series and hosted symposia related to architecture and Asian and Spanish Colonial art. The auditorium, along with the new Ponti Hall event space in the North Building, has made the Denver Art Museum a popular venue for community presentations and special events.

ACQUISITIONS & GIFTS
The momentum of our opening season carried through to many of the museum's activities, and building the collection was no exception. We expanded our collection with many important artworks, ranging from 2,500-year-old Mayan vessels to mid-1900s Italian furniture to recent works by contemporary artists from around the world.

A major endowment gift from trustee and collector Tom Petrie gave the western American art department a new name and a solid future. The Petrie Institute of Western American Art received a major boost through Petrie's $5 million gift and helped move the department forward on major initiatives including exhibitions, publications, and symposia.

STAFF
As the museum evolved into a campus, the museum staff also changed significantly. We said goodbye to many exceptional individuals—including deputy director Cindy Abramson, director of finance and operations Sharon Kermiet, marketing director Janet Meredith, and curators Craig Miller and Dianne Vanderlip.

We also said hello to some great new staff members. Within the administration, we welcomed Richard Rutledge as Deputy Director of Operations. Rich came to the Denver Art Museum from the Phillips Collection in Washington D.C. and has taken on oversight of the expanded facility. Christoph Heinrich joined the museum as the Polly and Mark Addison Curator of Modern and Contemporary Art in the fall of 2007 and spent his first year making ambitious plans for the future of the department including rotations, exhibitions, and lectures.

Lewis I. Sharp
Frederick & Jan Mayer Director

Frederic C. Hamilton
Chairman, Board of Trustees
The Denver Art Museum Foundation, established in 1988, maintains and invests endowment gifts given for museum purposes. The foundation distributed $3,782,815 to the museum this fiscal year. The foundation now has assets with a market value of more than $86 million. Endowments of more than $250,000 are as follows:

- Anderman Family Endowment: $650,164
- Nancy Lake Benson Fund: 1,654,402
- Boettcher Foundation Endowment: 2,986,857
- Congdon Family Fund: 1,161,201
- Adolph Coors Foundation Fund: 1,460,357
- Denver Art Museum General Endowment: 22,883,696
- Denver Art Museum Volunteer Endowment for Acquisitions: 679,767
- Cortlandt & Martha Dietler Fund: 8,183,653
- El Pomar Foundation Fund: 756,038
- Fröhlich Conservation Endowment: 306,640
- Gates Foundation Endowment Fund: 6,434,222
- Fred & Jane Hamilton Endowment Fund: 7,706,539
- Armand Hammer Endowment: 608,739
- William Randolph Hearst Fund: 802,240
- Marion G. Hendrie Fund: 573,246
- William D. Hewit Endowment: 257,204
- Institute of Western American Art: 425,111
- James P. Kelley & Amie C. Knox Endowment Fund: 480,701
- Vance H. Kirkland Acquisition Fund: 920,680
- Bob & Sharon Magness Endowment Fund: 4,278,871
- Mayer Family Endowment Fund for New World: 5,939,785
- Frederick & Jan Mayer Museum Director’s Fund: 1,209,410
- Andrew W. Mellon Foundation Conservation Endowment: 2,120,833
- Davis W. & Ellen N. Moore Endowment Fund: 589,835
- Margaret Page Endowment in Honor of Cile Bach: 1,285,936
- Qwest Foundation: 862,311
- Rose & King Shwayder Endowment Fund: 354,098
- Harry I. & Edythe Smokler Memorial Endowment Fund: 630,127
- Katherine N. Stanley Textiles Endowment Fund: 1,688,076
- Lewis Story & Mary S. Pachello Fund: 744,759
- Jim & Lucy Wallace Fund: 738,166
- Other: 6,602,494

Total foundation investments at market value, September 30, 2007: $86,689,900

In addition to the above, the foundation has been the recipient of $27.7 million in outstanding pledges for the endowment.

The members of the board of directors of the foundation during the fiscal year ending September 30, 2007, were Peter H. Coors, Frederic C. Hamilton, William J. Hybl, Joy S. Johnson, Richard D. McCormick, Jay Precourt, Daniel L. Ritchie, Donald L. Sturm, and Diane Gates Wallach. Director Emeritus was William K. Coors.

Frederic C. Hamilton
President & Chairman, Board of Directors

Building Outside the Box: Creating the New Denver Art Museum
Funding for this exhibition is provided by Northern Trust Bank, the Fine Arts Foundation, and the citizens who support the Scientific and Cultural Facilities District. Media support provided by The Denver Post and 5280 Magazine.

Breaking the Mold: The Virginia Vogel Mattern Collection of Contemporary Native American Art
October 7, 2006–June 3, 2007
Funding for this exhibition is provided by the citizens who support the Scientific and Cultural Facilities District. Additional support provided by the Fine Arts Foundation.

Japanese Art from the Colorado Collection of Kimiko & John Powers
October 7, 2006–July 8, 2007
This exhibition is generously supported by the Gay and Lesbian Fund for Colorado and the Scientific and Cultural Facilities District.

From Tulsa to Transformations: Photographs from the Modern & Contemporary Art Collection
October 7, 2006–July 9, 2007
Funding for this exhibition is provided by the citizens who support the Scientific and Cultural Facilities District.

RADAR: Selections from the Collection of Vicki & Kent Logan
October 7, 2006–July 15, 2007
This exhibition is presented by JPMorganChase. Additional support is provided by the Scientific and Cultural Facilities District.

Debut: Textile Art Acquisitions
March 17–November 25, 2007
Funding for this exhibition is provided by the citizens who support the Scientific and Cultural Facilities District.

Capturing America’s Game: Photographs of Babe Ruth & Lou Gehrig
June 2–October 14, 2007
Funding for this exhibition is provided by the citizens who support the Scientific and Cultural Facilities District.

Clyfford Still Unveiled: Selections from the Estate
This exhibition is organized by the Clyfford Still Museum. Funding is provided by the citizens who support the Scientific and Cultural Facilities District.
selected acquisitions

ARCHITECTURE, DESIGN & GRAPHICS


ASIAN ART

Japan


South & Southeast Asia

*Bhagavad Gita*, India, 1700s, ink and pigment on paper with cloth binding (2006.179): Gift in memory of John Alexander Fleming.


*Gunpowder Flask*, India or Pakistan, late 1600s, copper and zinc (2007.49): Bijaveritt Islamic Art Fund.


Tibet & Nepal


*Vajrapani*, Tibet, 1600s, gilt bronze (2006.94): Gift of Sandor and Oana Fuss.
MODERN & CONTEMPORARY ART

Miroslaw Balka, 210 x 100 x 13, 1995, steel (2007.15): Gift of Polly and Mark Addison

Herbert Bayer, self-portrait, 1932, albumen print (2007.83): Gift of Mr. and Mrs. Terence Lilly.


NATIVE ARTS

African


American Indian


Charles Loloma (Hopi, 1921–1991); Bracelet; about 1974; silver, wood, mastodon ivory, Morenci turquoise, lapis lazuli (2006.72): Funds by exchange.


James Luna (Luiseño, Diegueño, Mexican; born 1950); Half Indian/Half Mexican; 1991; gelatin silver prints, in three parts (2007.43 A–C): Native arts department acquisitions funds.


PRE-COLUMBIAN & SPANISH COLONIAL ART

Pre-Columbian


_Tripod Plate with Seated Ruler_, Maya, Guatemala or Mexico, about A.D. 250–650, earthenware with colored slips (2006.200): Gift of Douglas R. Hurlbert


Spanish Colonial

_Crucifix_, Peru, 1600s–1700s, silver (2007.53): Gift of Carl Patterson in Memory of Ian Adam, London.


Photography


_Laura Gilpin (American), Chichén Itzá: Sunlight and Shadow on the Balustrade of the North Stairway_, 1946, black-and-white photograph (2007.41): Gift of Mr. and Mrs. Edward Strauss in Memory of Frederick Mayer

TEXTILE ART


Norma Minkowitz (American, born 1937); *Ghost Rings*; 1981; crocheted fiber, metallic thread, and mixed media (2007.2); Neusteter Textile Collection: Acquired by exchange.

Norma Minkowitz (American, born 1937); *Cycle*; 1981; crocheted fiber, metallic thread, and mixed media (2007.3); Neusteter Textile Collection: Acquired by exchange.

**WESTERN AMERICAN ART**


ADULT & COLLEGE PROGRAMS
College Advisory Committee Symposium
Education Internships for College and Graduate Students
University of Colorado internship course
University of Denver VIVA Seniors Program
“Untitled” Friday Night Series

Life Meets Art Conversations
Collecting in Collaboration, Ronald Otsuka
Composing the Museum, Daniel Kellogg
Extreme Installations!, John Lupe
From Idea to Installation, Dianne Vanderlip
Tatsuo Miyajima’s ENGI: A Denver Experience, Chris Jahn
The Director’s Cut, Amie Knox and Jocelyn Childs
Two Lines Going for a Walk, Maria Cole

Life Meets Art Courses
ABCs of Cinema, Thomas Delapa
Everything You Always Wanted to Know About Art, But Were Afraid to Ask!, Gwen Chanzit
Painting an American Identity: The West as Icon & Paradox, Peter Hassrick

Life Meets Art Create! Workshops
Accordion Journals, Sharon Rouse
Altared Books, Becky Clark
Chinese Calligraphy, Yunn Pann
Circuit Bending, Beatrix*Jar
Digital Decorating, Sarah Baie
Flower School, Alicia Schwede
Kimono Karts, Patty Williams
My Darling Valentine, Patty Williams
Pop Art Pop-ups, Becky Clark
Tee Partee I, Tran Willis

Life Meets Art Studio Classes
Endless Inspiration in a Sketch Book, Sharon Rouse
Pictures in Oil: The Still Life, Chuck Ceraso
Watermarks, Sharon Rouse
Drawing for People Who Think They Can’t, Chuck Ceraso

COMMUNITY & FAMILY PROGRAMS
All-Day Kids Camps
Adventures of White Heron Castle, Japan, Patty Williams
Architects Wanted, Marie Adams
Modern Design, Carla Hartman
Much More Than Four Legs!, Carla Hartman
Off the Wall, Jeanne Cahn
The Empress of China and the Three Mice, Patty Williams
Watercolor, Sharon Rouse

Kids Classes
All About Color, Kelly Woodward
Art Sampler, Paty Abril-Gonzalez
Asian Adventures, Paty Abril-Gonzalez
Beasties, Monsters and Wild Things, Clara Ricciardi
Crazy About Horses, Sharon Rouse
Dragons, Waves and Clouds, Paula Romero Schmitt
Elephants on Parade, Sharon Burke
Everyday Art, Kelly Woodward
Exploring American Indian Art, Paula Romero Schmitt
Four-Legged Friends, Ellen Reynolds
Making Multiples, Cindy Miglaccio
Museum Safari, Paula Romero Schmitt
Mysterious Boxes, Benita Goltermann
Ordinary to Extraordinary, Benita Goltermann
Painted Portraits, Sharon Burke
Painting with Picasso, Cindy Miglaccio
Playful Pets, Clara Ricciardi
The Art of Collage, Paula Romero Schmitt
Watercolor Adventures, Sharon Rouse
Wild Wild West, Ellen Reynolds

Free Family Activities
Architecture View-Master Game
Art Tubes
Digital Gallery Games
Family Backpacks
Hotspots
Gallery Games
Just for Fun Architecture Center
Just for Fun Family Center
Kids Corner
Sweet Tooth Studio
www.wackykids.org
Free Family Days & Events
18th Annual Friendship Powwow, September 8, 2007
Animation Celebration, June 9, 2007
Best Spring Break Ever, March 24–April 1, 2007
Dia de los Niños, April 29, 2007
Making Metal, March 24, 2007
Start the Rhythm, February 17, 2007

Community Collaborations
5 by 5 Program with the Mayor’s Office for Education and Children
18th Annual Friendship Powwow and American Indian Celebration, September 8, 2007
Denver Architecture Foundation collaboration
Denver Indian Family Resource Center Teen collaboration
Dia de los Niños Celebration
Doors Open Denver with the Denver Office of Cultural Affairs
Institute of International Education Visitor Leadership Program
Our Lady of Guadalupe Celebration
“Tu Biblioteca Hoy” Denver Branch Library artmaking activities
Scholarship program for teachers from Ebert Elementary

SCHOOL PROGRAMS
Artmaking tours in English and Spanish
Custom tours, workshops, and lectures
Guided tours of collections and temporary exhibitions
Outreach to Colorado schools and teacher groups
Self-guided visits
Spanish language tours

TEACHER PROGRAMS
Architecture: New Angles at the DAM, Marie Adams and Sharon Rouse
Modern and Contemporary Art, Sonnet Hanson and Sharon Rouse
African Art: An Introduction, Heather Nielsen and Sharon Rouse
Teacher Open House
Wildlife Experience Teacher Open House

TOURS & GALLERY PROGRAMS
Architecture on the Spot
Architecture Tour
Collection Highlights Tour
Collection Spotlight Tour
Docent tours at special events
Spanish language tours
Special request tours

FILM SERIES
Thomas Delapa, host
Modernism and the Movies
Hooray for Hollywood
France in a Time of Kings
other outreach & public programs

**Americans with Disabilities Act Initiatives**
Access information brochure  
American Sign Language tours  
Closed-captioned videos and equipment in the galleries  
Descriptive tours for low-vision visitors to the Hamilton Building  
Large print Hamilton Building guidebook  
Private tours for those with special needs  
Tactile boards for the western American art gallery  
Touch table for the pre-Columbian art gallery

**African American Outreach Advisory Committee**
This committee continued to promote greater awareness of the museum in the African American community through the following programs:

Exhibition of photographs of objects from the African and African American collections, Montclair School, January–December 2007

Collaborative promotion of Start the Rhythm event, February 2007

New fundraising arm for African art acquisitions

**Art Connection**
Art Connection continues to be an effective tool in connecting new people with each other and the museum. This year’s programs included:

“DAM’s Unique Visitor Experience” talk and tour with Melora McDermott Lewis, January 30, 2007

Breakfast and tour of RADAR exhibition with Gwen Chanzit, March 28, 2007

Breakfast and tour of Clyfford Still exhibition with Dean Sobel, director of the Clyfford Still Museum, August 22, 2007

**Latino Outreach Committee**
The committee continues to assist the museum in reaching out to the Latino community. This year’s activities included:

Celebration of Our Lady of Guadalupe, December 7–31, 2006  
Día de los Niños, in collaboration with the Mexican Counsel, the Denver Public Library, the Colorado History Museum, and the Byers Evans House Museum, April 29, 2007

**Other**
*Asia and Spanish America: Trans-Pacific Artistic and Cultural Exchange*, 1580–1850 symposium, November 3–4, 2006  
Sponsored by the Mayer Center for Pre-Columbian and Spanish Colonial Art and the Asian Art Department Jackson Endowment.

Event for families participating in the 5 by 5 program, including programs and tours in Spanish, March 9, 2007

Hosted Denver Indian Family Resource Center Social Workers, April 2007

Hosted the Colorado Ballet graduation for children participating in the 5 by 5 program, April 13, 2007

Hosted Mujeres Latinas from Centro San Juan Diego, May 11, 2007

Hosted Mexican Independence celebration reception, September 14, 2007
Alianza de las Artes Americanas
720-913-0173 or alianza.denverartmuseum.org
Alianza was created in 1989 to support the museum’s pre-Columbian, Spanish colonial, and southwestern collections. Activities include lectures, social events, and visits to museums and private collections. A newsletter published three times a year keeps members abreast of Alianza activities and new developments in the field.

Asian Art Association
720-913-0040 or www.denverartmuseum.org/asianart
Founded in 1981 to support acquisition and conservation programs for the Asian art department, the Asian Art Association (AAA) offers symposia, receptions, lectures, social events, and trips throughout the country and abroad. In 2007, AAA presented “Seeking the Sublime: Early Buddhist Art of Japan from the Powers Collection” by Yukiko Shirahara, two tours of the Japanese Art exhibition by curator Ronald Otsuka, the “Mysterious Brush Energy of Chinese Calligraphy” workshop by Yunn Pann, and the AAA 25th Anniversary Silver Gala, at which AAA gave a Ming dynasty lacquer tray to the department. In the fall, Mary Braun presented “Spirits Incarnate: The Art of the Asmat of Tribal New Guinea,” Carla Stansifer spoke on “A Brief History of Japanese Culture,” and Judy Frey discussed “Islamic Art and Architecture in the Silk RoadCities of Western Asia.” AAA also expanded the Wednesday-at-Noon lecture series to Friday nights.

CultureHaus
www.culturehaus.com
CultureHaus (CH) is a social and educational support group for the Denver Art Museum that connects the young at heart with art. Its programs provide members with the opportunity to learn more about art and the museum in an interactive social setting. CH Collects combines small group tours of private collections with visits to art studios and galleries. CH Exhibits takes a behind-the-scenes look at exhibitions from a curator’s perspective. And CH Out and About offers VIP invitations to special events at Denver’s hottest new locations. Finally, the annual CH Banner is one of the hottest fundraising parties in town.

DAMContemporaries
720-913-0152 or damcontemporaries.denverartmuseum.org
Formerly known as the Alliance for Contemporary Art, DAMContemporaries was founded in 1978 to promote the appreciation, enjoyment, and acquisition of contemporary art. Programs include evenings with artists represented in the collection and the opportunity to meet artists, collectors, critics, and other visitors. DAMC offers lectures, seminars, a film and video series, studio tours, salons, trips to major national and international art centers, tours of private and corporate collections, and parties. Highlights of the last year included a trip to Germany for the opening of Documenta XII, the Münster Sculpture Projects, and Düsseldorf, as well as the Logan lecture series with artists featured in the Hamilton Building.

The Design Council
720-913-0046 or designcouncil.denverartmuseum.org
The Design Council supports the department of architecture, design, and graphics with fundraising events, lecture series and symposia, private tours, trips, and other design-related events. The year began with the third annual Design After Dark party and fundraiser, which was the largest to date and included an auction to raise acquisition funds. The Design Council also held a spring lecture series that highlighted fascinating local collections. The series included “Raj Redux: An Interactive Evening of Antiques and Architecture from British Colonial India” with guest host Eron Johnson and “Betwixt and Between: Federal Period Style in a Victorian Home” with guest host John Coniff. In August, the Design Council sponsored a gallery visit and lecture at the Emmanuel Gallery in connection with Eames 100: This is the Trick, an exhibition featuring the designs of Charles and Ray Eames.

Douglas Society
720-913-0162 or www.douglassociety.org
Founded in 1974, the Douglas Society is a social and educational membership group for the native arts department that supports acquisitions, adult programs, and conservation for the American Indian, African, and Oceanic collections. The year’s programs included the annual dinner featuring a tour of the Hamilton Building’s collection storage areas; two fundraisers, including a viewing of Marilyn Eber’s private collection of American Indian art and the washing of a Navajo textile by restorer Robert Mann; a panel of contemporary clay artists with Roxanne Swentzell, Jody Folwell, and Richard Zane Smith; and lectures by Moyo Okediji, Andrew Moutu, Calvin Grinnell, Preston Singletary, and Suzanne MacAulay.

Friends of Painting & Sculpture
720-913-0178
FOPAS supports the department of painting and sculpture by providing educational programs and raising acquisition funds for American and European art. Members have the opportunity to interface with the museum in a personal way through programs with curators, artist studio tours, travel, lectures, and visits to private collections.
President
Kristin Lohmiller (to 6/07)
Jo Ann Schwartz (from 6/07)

Past President
Lorie Freeman (to 6/07)
Kristin Lohmiller (from 6/07)

1st Vice President
Jo Ann Schwartz (to 6/07)
Roberta Bhasin (from 6/07)

2nd Vice President
Rita Larson (to 6/07)
Judy Saul (from 6/07)

Secretary
Beth Moyski

Treasurer & Volunteer Endowment Fund
Jeanne Kearns (to 6/07)
Pam Whiteside (from 6/07)

Nominating Chair
Ann Casey (to 6/07)
Kristin Lohmiller (from 6/07)

Member-at-Large
Margaret Cook

Historian & Parliamentarian
Trudy Elmblad (to 6/07)
Barbara Rumsey (from 6/07)

DAM Gazette
Beth Moyski (to 6/07)
Jennifer Younger (from 6/07)

Roster
Michael Stretchberry (to 6/07)

Recruitment & Placement
Roberta Bhasin (to 6/07)

Special Projects
Robin Mullen WALDMANN (to 6/07)
Rebekah Robinson (from 6/07)

King Soopers Certificates
Jill Thornburg (to 6/07)
Arlene Krauss (from 6/07)

Volunteers for Special Events
Joedy Arnold

COUNCIL CHAIRS
Conservation Council
Jim Patterson (to 6/07)
Sidney Gates (from 6/07)

Education Council
Kathleen Brand (to 6/07)
Sharon Rouse (from 6/07)

Flower Council
Alicia Schwede (to 6/07)
Dianne Zaharias (to 6/07)
Joedy Arnold (from 6/07)
Beverly Suttman (from 6/07)

Visitor Services Council
Lynn Denzin

Museum Shop Council
Tricia Schultz

The winners of the 2007 Cile Bach Awards for outstanding volunteer service. Left to right, Eve Glese, Jo Anne Needham, and Beth Moyski.
As of September 30, 2007

Lewis Sharp, Director

ADMINISTRATIVE COMMITTEE
Jennifer Darling, Director of Development & Membership
Andrea Kalivas Fulton, Director of Communications
Melora McDermott Lewis, Director of Education
Richard Rutledge, Deputy Director of Building Operations
Victoria Sterling, Assistant Director
Margaret Young, Chief Curator

Administrative Assistants
Laura Grant, Executive Assistant to Director
Meg Morris-Aabakken, Volunteer Services Administrator

CURATORIAL DEPARTMENTS
Margaret Young, Chief Curator

Architecture, Design & Graphics
Laura Bennison, Curatorial Assistant
Meredith Evans, Curatorial Assistant
Donna Kerwin, Curatorial Assistant
Robin Enstrom, Administrative Assistant
Angela Klapper, Administrative Assistant

Asian Art
Ronald Otsuka, Curator
Douglas Wagner, Curatorial Assistant

Film Series
Tom Delapa, Curator

Institute of Western American Art
Peter Hasrick, Director
Joan Carpenter, Senior Scholar
Nicole Parks, Curatorial Assistant

Library
Susan Ferrer-Vinent, Librarian

Modern & Contemporary Art
Gwen Chanzit, Curator, Modern & Contemporary Art and Herbert Bayer Collection & Archive
Jillian Desmond, Research Assistant
Hugh Grant, Adjunct Curator, Kirkland Collection
Mimi Ruderman, Director, Alliance for Contemporary Art

Native Arts
Nancy Blomberg, Curator
Pollyanna Nordstrand, Assistant Curator
Moyo Okediji, Consulting Curator for African & Oceanic Art
Jennifer Pray, Curatorial Assistant

Painting & Sculpture
Timothy Standring, Gates Foundation Curator of Painting & Sculpture/Curator, Berger Collection
Angelica Daneo, Assistant Curator
Marnie Gloor, Curatorial Assistant
Kathleen Stuart, Curator, Berger Collection

Pre-Columbian & Spanish Colonial Art
Margaret Young, Chief Curator/
Frederick & Jan Mayer Curator of Pre-Columbian Art
Donna Pierce, Frederick & Jan Mayer Curator of Spanish Colonial Art
Julie Frick, Mayer Center
  Program Coordinator
Patricia Tomlinson, Curatorial Assistant

Textile Art
Alice Zrebiec, Consulting Curator

COMMUNICATIONS
Andrea Kalivas Fulton, Director
Deanna Person, Director of Community Relations
Alison Carlman, Communications Associate
Rose Beetem, Communications Assistant
Sharlyne Huston, Creative Manager
Sarah Nuese, Communications Manager
Julie Behrens, Public Relations Manager
Rebecca Clark, Junior Graphic Designer

DEVELOPMENT & MEMBERSHIP
Jennifer Darling, Director

Education
Melora McDermott Lewis, Director/Master Teacher, European & American Art
Patterson Williams, Deputy Director/Master Teacher, Asian Art & Textile Art
Heather Nielsen, Head of Community & Family Programs/Master Teacher for Native Arts
Sonnet Hanson, Head of Adult & College Programs/Master Teacher for Native Arts
Lisa Steffen, Master Teacher for Western American Art
Marie Stanley, Head of School Programs
Lisa Levinson, Senior Interpretive Writer
Marie Adams, Architecture Special Projects Coordinator
Lindsey Houseal, Adult & College Programs Coordinator
Clara Ricciardi, Spanish Language Program Coordinator
Emilie Buck, Education Administrator
Rachelle Montanaro, Adult Programs Assistant
Jocelyn Howell, Education Assistant
Kenda Keenan, Education Assistant
Alexis Maxfield, Education Assistant
Lara Writsel, Education Assistant
Georgia Johnston, Event Coordinator
Kyle Cohlmia, Registration Assistant

Spanish Language Guides
Irma Furbeck Boltman
Laura Edmondson
Joseph Esquibel
Julia Fong
Gloria Mikkola
Rita Wallace

EXHIBITION DESIGN
Daniel Kohl, Director
Lehlan Murray, Senior Exhibition Designer
Christina Graham, Exhibition Designer
Elizabeth Larter, Manager of Graphic Design
Catherine Foy, Junior Graphic Designer
Elizabeth Gottschalk, Program Committee Coordinator

EXHIBITION & COLLECTION SERVICES
Michele Assaf, Director
Lori Iliff, Associate Director
Ann Steeno, Administrative Assistant

Exhibitions
John Lupe, Exhibition Installation Specialist
Steven Osborne, Exhibition Technician
David Griesheimer, Exhibition Assistant
Kara Kudzma, Exhibition Project Manager
Arturo Bernal, Installation Assistant
Sam Amoroso, Exhibitions Assistant

Collections Management
Christina Cain, Collections Manager
Juhl Wojahn, Assistant Collections Manager
Francesca Fiorentino, Collections Assistant

Registration
Bridget O’Toole, Associate Registrar/Database Administrator
Laura Moody, Associate Registrar for Exhibitions
Sarah Cucinella-McDaniel, Assistant Registrar
Mitchell Broadbent, Preparator
Alex Gano, Assistant Preparator
Catherine Eckels, Collections Management/Registration Assistant
Rebecca Ceravolo, Registration Assistant
Mary Jane Johnson, Registration Assistant
Caitlin Schwartz, Registration Assistant
Conservation
Charles Patterson, Director
Jessica Fletcher, Senior Conservator
Gina Laurin, Assistant Conservator
Julie Parker, Advanced Conservation Intern
David Turnbull, Assistant Conservator

Photographic Services & Image Rights
Jeff Wells, Photographer
Christina Jackson, Photography Assistant

FINANCE
Accounting
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Karen Field, General Ledger Accountant
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Rebecca French, Payroll Technician
Mara Song, Cash Receipts Technician
Kelly Thompson, Accounts Receivable/Revenue Tech
Lucille Vigil, Accounts Payable Technician

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Tori Bennett, Human Resources Coordinator
Donna James, Human Resources Coordinator

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Anthony Fortunato, Director
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Linda Serrano, Administrative Assistant

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Jose Green

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James Ferguson

Technician
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Edward Cronin
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Jeremie Lewis
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Kathryn Peaslee, Group Sales Reservationist
Stephanie Wood, Special Projects


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Casey Kaylor
Katarina Yuhn

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Virginia Small
Rafael Vera

The museum would also like to thank our part-time employees, as well as full-time staff who left during the 2006–2007 fiscal year.
The Denver Art Museum extends sincere thanks to members of the Helen Dill Society, who have included the museum in their estate plans. Directed to the museum’s endowment fund, estate gifts help build a pool of resources for the future and ensure that visitors for generations to come will be able to enjoy the Denver Art Museum.

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On behalf of the Board of Trustees, the Development Committee gratefully acknowledges the generous contributions of our donors and members who supported the museum in 2006-2007. It was truly a memorable year for our 31,897 members; a year that saw a 15 percent growth in the program with the first full year of operations in the new building. The Sizzling Summer Night member event drew great crowds as did our member previews and lectures for the *Artisans & Kings* exhibition. Upper-level members enjoyed several exciting events including a private tour of Craig Ponzi's home and ranch, a cocktail party and lecture with Daniel Sprick, and a trip to Boston to tour private homes, collections, and museums.

In fundraising news, we announced a generous gift from Tom Petrie and his family to endow the Petrie Institute of Western American Art. Also, Accenture entered into a multi-year partnership with Denver Art Museum to share their expertise with us on a pro-bono basis and sponsor the Louvre exhibitions. Finally, we were especially thrilled with the successful launch of the new Annual Leadership Campaign which, when combined with the DAM Good Friends effort, raised over $3.5 million in annual fund support. Donors to the Leadership Campaign made generous multi-year commitments to help fund the museum's exhibitions and programming initiatives.

Thanks to generous grants as well as the successful growth of DAM Uncorked, we enjoyed healthy revenues this year. In total, our members contributed $2,717,977 to support the museum activities. Additionally, we received $7,428,812 in generous donations to support operations, collections, exhibitions, education programs, and special projects.

Our donors and members provide the cornerstone for all our activities, from special exhibitions to educational programming for children. Thank you for your ongoing commitment; we look forward to sharing our exciting exhibitions with you over the coming years.

*Kate Paul*
Chair, Development Committee

---

**Contributions & Memberships**

<table>
<thead>
<tr>
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<tr>
<td>Trustees</td>
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<td>Total</td>
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- 15.5% Membership
- 18.2% Unrestricted
- 24.1% Restricted
- 5.9% Endowment gifts
- 36.3% Art gifts
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The Denver Art Museum executed its general operating budget of $21.5 million dollars during its first full year of operating the Frederic C. Hamilton Building. While resource allocation refinements were made during the course of the year as management gained experience with its expanded museum exhibition space, the Denver Art Museum ended the year with actual annual operating revenues exceeding annual operating expenses.

In addition, the surplus from fiscal year 2007 of approximately $300,000 together with accumulated fund balance from prior fiscal periods of approximately $400,000 and $2.2 million from the Reserve Fund was used to retire the fiscal year 2006 planned deficit of approximately $3 million associated with the completion and start-up costs of the Hamilton building. The summary table below shows the actual dollar amounts of the planned deficit total and the combined actual revenue sources used to extinguish it.

### RETIREMENT OF THE FY2006 PLANNED DEFICIT

<table>
<thead>
<tr>
<th>Deficit</th>
<th>Actual FY2006 Deficit</th>
<th>($2,893,563)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Funding Sources</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FY2007 Surplus</td>
<td>299,000</td>
<td></td>
</tr>
<tr>
<td>Prior FY Fund Balance</td>
<td>395,249</td>
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</tr>
<tr>
<td>Reserve Fund</td>
<td>2,200,000</td>
<td></td>
</tr>
<tr>
<td>Total funding</td>
<td>2,894,249</td>
<td></td>
</tr>
<tr>
<td>FY2007 Operating Fund</td>
<td>$686</td>
<td></td>
</tr>
</tbody>
</table>

While the planned deficit associated with the completion of the Hamilton Building was originally intended to be retired over the course of multiple years, annual giving in combination with fiscal restraint permitted the DAM to hasten the planned deficit retirement and complete the fiscal year with a positive operating cash fund balance of approximately $700.

When consolidating the Denver Art Museum's overall financial condition, it is necessary to apply accrual accounting principals at the conclusion of each fiscal period in preparation for the annual certified public accounting firm audit. During fiscal year 2007, these adjustments impact the stated net asset valuation of the Denver Art Museum. Examples of such entries include adjustments for the change in net assets held by the Denver Art Museum Foundation* for the benefit of the museum, depreciation associated with certain property, plant, and equipment owned by the museum, and acknowledgement of the present value of intended future donor contributions. The Denver Art Museum’s consolidated audited statement of activities for the fiscal year ending September 30, 2007 is shown at right. In summary, the Denver Art Museum has concluded the 2007 fiscal year with consolidated financials demonstrating fiscal soundness with an overall change in net assets of $8.7 million.

The primary fiscal goals for the future are to enhance the stability of the institution through building financial reserves and to adopt a multi-year budget that aligns with the Denver Art Museum’s strategic plan.

Respectfully submitted,

J. Landis Martin
Vice Chair & Treasurer

*The Denver Art Museum Foundation (the Foundation) is a separate, tax-exempt Colorado nonprofit corporation formed to hold, manage, invest, and administer substantially all the museum’s endowment funds exclusively for the benefit of the Denver Art Museum. The Foundation is governed by its board of directors, and the Foundation has legal title to and controls all funds within the Foundation, subject to any restrictions imposed by donors, until such funds are distributed to the museum by resolution of the Foundation’s board. The Foundation’s bylaws preclude the use of such funds as security for any obligation.

The Foundation’s bylaws also provide for an annual distribution to the museum of up to four percent (increased to five percent for fiscal year 2007) of the fair market value of foundation net assets, not including pledges receivable, for the current year and the two prior years.
DENVER ART MUSEUM
CONSOLIDATED STATEMENT OF ACTIVITIES
For the year ended September 30, 2007
(in thousands)

**Support & Revenue**
- Gifts, grants, and memberships: $16,887
- Public support: 7,782
- Program and other revenue: 1,886
- Admission revenue: 2,586
- Investment income (net): 728
- Gift shop and restaurant operations (net): 367

Total support and revenue: 30,236

**Expenses**

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Program services:</strong></td>
<td></td>
</tr>
<tr>
<td>Exhibitions and net collections activity</td>
<td>6,258</td>
</tr>
<tr>
<td>Collections management</td>
<td>1,334</td>
</tr>
<tr>
<td>Education programs</td>
<td>1,466</td>
</tr>
<tr>
<td>Premises</td>
<td>8,755</td>
</tr>
<tr>
<td>New building expenses</td>
<td>5,479</td>
</tr>
<tr>
<td><strong>Supporting services:</strong></td>
<td></td>
</tr>
<tr>
<td>General and administrative</td>
<td>2,823</td>
</tr>
<tr>
<td>Fundraising, membership, and marketing</td>
<td>4,901</td>
</tr>
<tr>
<td>Distribution to the DAM Foundation</td>
<td>1,170</td>
</tr>
<tr>
<td><strong>Total expenses</strong></td>
<td>32,186</td>
</tr>
</tbody>
</table>

Net support and revenue under expenses: (1,950)
Change in net assets of DAM Foundation: 10,694
Change in net assets: $8,744

*To meet the Internal Revenue Service’s annual information return, the museum must make certain adjustments to its reported change in total net assets. Examples include the exclusion of the Foundation’s change in net assets, the inclusion of depreciation, and the impact of investment income and pledged in-kind services. For purposes of the museum’s Form 990, the certified public accounting firm has estimated the change in net assets to be $(2.7) million.*