



DENVER ART MUSEUM

Annual Report
2005-2006



Jennifer Steinkamp (American, born 1958), *Rock Formation*, 2006, digital video projection (2006.65): Acquired through the generosity of the Charles C. and June S. Gates Family Fund.

DENVER MUSEUM
ART

Annual Report
2005–2006



Grand opening of the Frederic C. Hamilton Building, October 7, 2006.

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Hand of Fatima; 1800s; Gujarat, India; silver (2006.38): Asian art department acquisition funds; purchase in memory of Mrs. David Touff.

Denver Art Museum
100 West 14th Avenue Parkway
Denver, CO 80204-2788
720-865-5000 Fax 720-913-0001
www.denverartmuseum.org



Critical funding for programs and exhibitions is provided by the citizens who support the Scientific and Cultural Facilities District.

COVER: Tatsuo Miyajima (Japanese, born 1957), *ENGI*, 2006. City and County of Denver Commission on Cultural Affairs. Photo © Jeff Goldberg.

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Howard Post, *Ranch Near Rocky Ridge*, 2005, oil on canvas (2005.149): Funds from Contemporary Realism Group.

board of trustees

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Charles P. Gallagher

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Trustee Committees

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Committee on Trustees

Conservation Advisory Committee (ad hoc)

Development Committee

Education Committee

Executive Committee

Finance Committee

Marketing/Public Relations Committee

Technology Committee (ad hoc)



Bust, about 500–600, late Antique period, marble (2005.110): Bequest of Marie Therese Macy Estate.

the year in review

I. THE HAMILTON BUILDING

It was one of the most productive and exciting years in the history of the Denver Art Museum, as we completed our 146,000-square-foot expansion, the Frederic C. Hamilton Building. The entire year was dedicated to finishing this striking new landmark and filling it with world-class art for our pre-opening events in September and grand opening on October 7, 2006.

The Hamilton Building is the first Daniel Libeskind–designed structure to be completed in the United States. The realization of Libeskind’s dramatic, angular design was made possible by the combined efforts of many people.

From the citizens of Denver, who approved a \$62.5 million bond initiative to fund the project in 1999, to our numerous individual donors, foundations, and corporate contributors, the community has shown incredible support for the expansion. This year, we concluded our capital campaign for the Hamilton Building, having raised more than \$47 million through the generosity of hundreds of donors.

Generous gifts from donors enabled enhancements to the expansion project. Anna and John Sie sponsored improvements to the Hamilton Building’s second-level lobby and to the terrace outside Duncan Pavilion. Lanny and Sharon Martin’s generous gift was used to landscape Martin Plaza, where we installed a large sculpture by Beverly Pepper donated by Jana and Fred Bartlit. And a large donation from the Mike Leprino Family Foundation was used to finish our new galleries for modern and contemporary art.

The generosity of the museum’s donors was matched by the heroic efforts of our staff, who gave their time and hard work to ensure the project’s success. We also owe a debt of gratitude to our dedicated volunteers, including the 380 new volunteers who joined us this year.

II. EXHIBITIONS & COLLECTIONS

Starting in October 2005, a unique exhibition gave visitors an opportunity to learn about the creation of the Hamilton Building. *Building Outside the Box: Creating the New Denver Art Museum* explored the building’s design and construction through hands-on activities, audio-visual displays, photographs, and building materials from the project.

The upper levels of the North Building closed temporarily in April 2006 to allow museum staff to focus on the installation of more than 1,800 works of art from our collections in the Hamilton Building’s galleries. Many of the works had to be conserved and required the fabrication of special mounts, pedestals, or platforms.

Three large collections, recent gifts to the museum, were installed in our new temporary exhibition galleries on levels one and two of the Hamilton Building. *Japanese Art from the Colorado Collection of Kimiko & John Powers* features about 120 objects spanning 12 centuries. *Breaking the Mold: The Virginia Vogel Mattern Collection of Contemporary Native American Art* includes pots, paintings, and textiles. And *RADAR: Selections from the Collection of Vicki & Kent Logan* showcases recent contemporary art from around the world.

Selections from our African, modern and contemporary, Oceanic, and western American art collections, including numerous works that have never been on permanent display, found homes in new collection galleries on levels two, three, and four of the Hamilton Building.

Two installation teams of 20 to 30 staff members each—from conservators, curators, and educators to electricians, technicians, and custodians—worked from March through the fall to install artwork, interactive components, labels, and signage in the galleries.

Specialized contractors were hired for complex projects, like the installation of outdoor sculpture. And several artists, including Tatsuo Miyajima and Jennifer Steinkamp, visited the museum to help install artworks that were commissioned especially for the new building.

III. PUBLIC SPACES

From August through October, a third installation team completed the public spaces in and around the Hamilton Building, including lobby areas, the welcome centers, the new Museum Shop, and the ticket office on Martin Plaza.

On August 9, Japanese artist Tatsuo Miyajima invited 80 members of the community to help complete his installation for the Hamilton Building’s El Pomar Grand Atrium. *ENGI*, which was commissioned through the City of Denver’s “One Percent for the Arts” program, comprises 80 round mirrors with LED numbers that count from one to nine. Area residents set the timing of the LED units, which were permanently installed on the atrium’s sloping walls.

Our new Museum Shop, located in the Hamilton Building, opened September 24. Featuring 3,300 square feet of retail space, the new shop offers an expanded selection of books, gifts, and design objects, as well as an array of products inspired by the museum’s collection and Daniel Libeskind’s innovative architecture.

In the North Building, Schlessman Hall was remodeled and updated with a new video projection booth and new equipment. And our restaurant partner, Palettes at the Denver Art Museum,



The Frederic C. Hamilton Building, which opened in October 2006, extends across Thirteenth Avenue toward the North Building.

expanded into the former location of the Museum Shop. The upscale eatery reopened in September after closing for several months of renovation.

We also welcomed two new food-service partners this year. Mad Greens Inspired Eats, located across from the Hamilton Building entrance, sells salads and sandwiches in a casual, family-friendly environment. And Novo Coffee sells coffee and snacks in the Hamilton Building's lobby and in Duncan Pavilion.

IV. GRAND OPENING

For many members of our team, the staff preview on September 10 was the first chance to step back and appreciate the Hamilton Building in its finished state. Stripped of the scaffolding, painter's tape, and other signs of construction that had become so familiar in the previous year, the grandeur and beauty of the building's interior was striking. The excitement was palpable as staff members welcomed their families into the spectacular space and showed off the results of years of work.

Our donors and members also got a sneak peek at the Hamilton Building prior to opening day. We hosted an open house for campaign donors on September 24 and preview cocktail parties for Associate members, foundation partners, corporate members, and government partners on September 25 and 26.

Sustaining, supporting, and benefactor members enjoyed a special preview on September 27. All members were invited to See It First members previews on September 28 and October 1 to 4.

Tickets for our grand opening gala, A Night to Remember, sold out months in advance. This elegant event on September 30 featured entertainment by country music star K. D. Lang and appearances by architect Daniel Libeskind, Mayor John Hickenlooper, Governor Bill Owens, and several U.S. senators.

The general public got their first glimpse inside the Hamilton Building on October 7, when we officially opened the doors to the expanded museum complex. Just before 10 am, drumbeats filled Martin Plaza as a crowd gathered to hear remarks by Lewis Sharp and Daniel Libeskind.

During the next 35 hours, we welcomed about 33,000 visitors—nearly 1,000 people per hour—to our grand opening celebration, Art at All Hours. Festivities included music and dance performances, artist demonstrations, artmaking activities, poetry readings, and round-the-clock tours.

Lewis I. Sharp
Director

Frederic C. Hamilton
Chairman, Board of Trustees

foundation report

The Denver Art Museum Foundation, established in 1988, maintains and invests endowment gifts given for museum purposes. The foundation distributed \$3,144,713 to the museum this fiscal year. The foundation now has assets with a market value of more than \$76 million. Endowments of more than \$250,000 are as follows:

Anderman Family Endowment	\$ 587,074
Nancy Lake Benson Fund	1,493,786
Boettcher Foundation Endowment	2,697,021
Congdon Family Fund	1,048,521
Adolph Coors Foundation Fund	1,318,648
Denver Art Museum General Endowment	20,112,898
Denver Art Museum Volunteer Endowment for Acquisitions	611,925
Cortlandt & Martha Dietler Fund	7,310,422
El Pomar Foundation Fund	682,674
Frohlich Conservation Endowment	276,884
Gates Foundation Endowment Fund	5,809,264
Fred & Jane Hamilton Endowment Fund	6,999,056
Armand Hammer Endowment	549,669
William Randolph Hearst Fund	720,050
Marion G. Hendrie Fund	517,620
Institute of Western American Art	377,722
William Sharpless Jackson Jr. Endowment Fund for Curator's Circle	644,457
James P. Kelley & Amie C. Knox Endowment Fund	387,535
Vance H. Kirkland Acquisition Fund	831,340
Bob & Sharon Magness Endowment Fund	3,863,662
Mayer Family Endowment Fund for New World	5,293,663
Frederick & Jan Mayer Museum Director's Fund	1,060,435
Andrew W. Mellon Foundation Conservation Endowment	758,305
Davis W. & Ellen N. Moore Endowment Fund	532,599
Margaret Page Endowment in Honor of Cile Bach	1,127,534
Qwest Foundation	778,634
Rose & King Shwayder Endowment Fund	319,738
Harry I. & Edythe Smookler Memorial Endowment Fund	568,982
Katherine N. Stanley Textiles Endowment Fund	1,524,270
Lewis Story & Mary S. Pachello Fund	672,490
Jim & Lucy Wallace Fund	666,537
Other	<u>6,102,473</u>

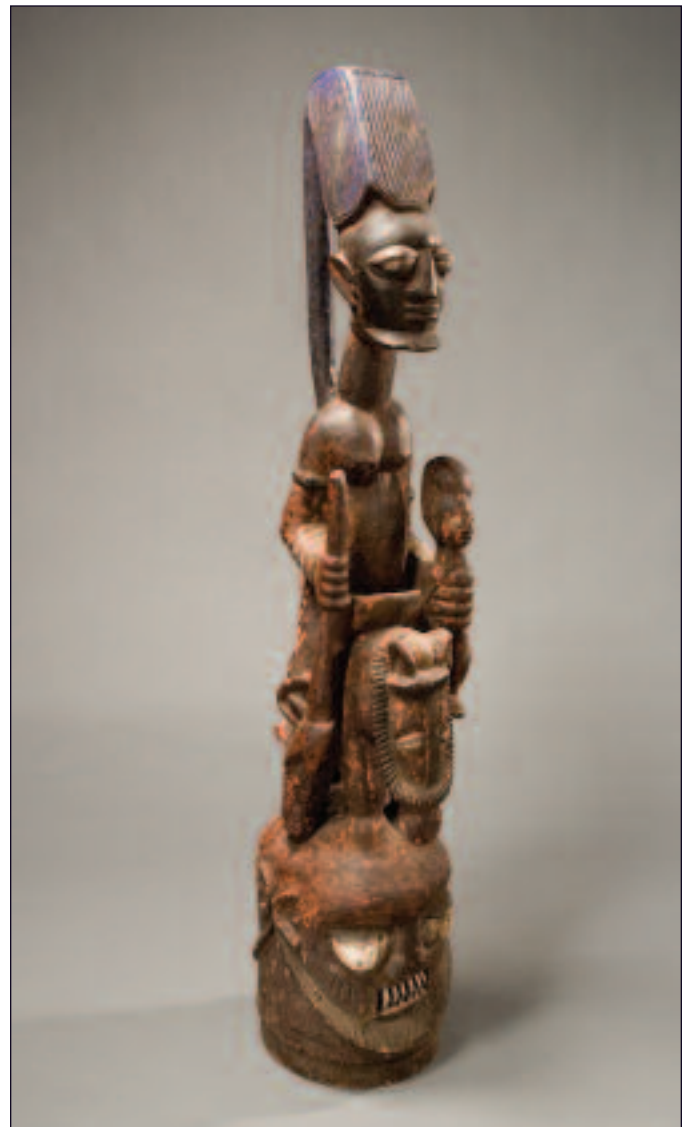
Total foundation investments at
market value, September 30, 2006 76,245,888

In addition to the above, the foundation has been the recipient of \$27.4 million in outstanding pledges for the endowment.

The members of the board of directors of the foundation during the fiscal year ending September 30, 2006, were Peter H. Coors, Frederic C. Hamilton, William J. Hybl, Joy S. Johnson, Richard D. McCormick, Jay Precourt, Daniel L. Ritchie, Donald L. Sturm, and Diane Gates Wallach. Director Emeritus was William K. Coors.

Frederic C. Hamilton

President and Chairman, Board of Directors



Attributed to Olowe Ise (Yoruba, 1860–1936), *Warrior and Captive*, late 1800s–early 1900s, wood and paint (2006.27): Funds by exchange.

exhibitions

Significant funding for Denver Art Museum exhibitions is provided by the citizens who support the Scientific and Cultural Facilities District.

Floating Time: An Environment by Tatsuo Miyajima

February 5, 2005–December 31, 2007

Made possible with support from the William Sharpless Jackson Jr. Endowment and with cooperation from the modern and contemporary art department.

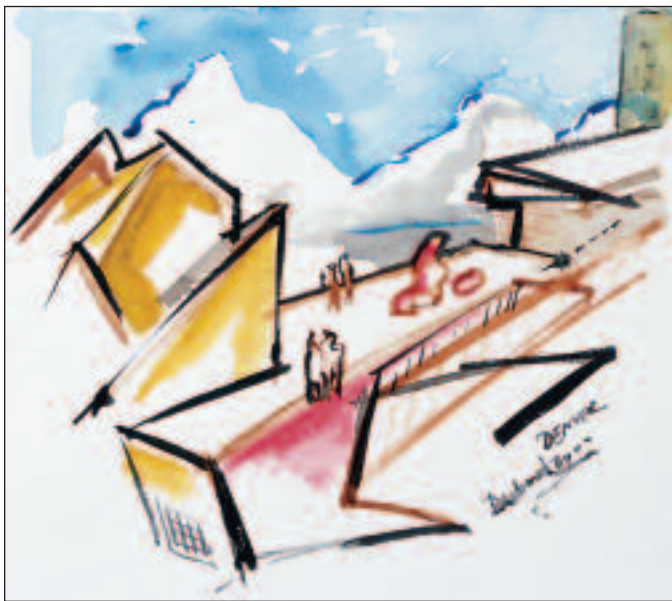
Blanket Statements

August 13, 2005–February 25, 2007

Building Outside the Box: Creating the New Denver Art Museum

October 15, 2005–January 19, 2007

Funding for this exhibition provided by Northern Trust Bank, the Fine Arts Foundation, and the citizens who support the Scientific and Cultural Facilities District. Media support provided by *The Denver Post* and *5280 Magazine*.



Daniel Libeskind's conceptual watercolor of the Hamilton Building was featured in *Building Outside the Box*.



Mandala, 928–44, Koh Ker period, Cambodia, bronze (2005.103): Gift of Mrs. John B. Bunker.

selected acquisitions



Frank O. Gehry (American; born in Canada, 1930), “Three Fish” Vase, 2006, earthenware, mfr. Tiffany and Co. (2006.22): Funds from 2006 Design After Dark.

ARCHITECTURE, DESIGN & GRAPHICS

Anonymous (English); *Neo-Classical Work Table*; about 1820; mahogany, leather, brass, silk, and gilded metal (2005.97 A–G): Funds from the 2005 Louis Comfort Tiffany Gala.

Mario Bellini (Italian, born 1935); “Best 15” Television; 1989; plastic, glass, and metal; mfr. Brionvega S.p.A. (2006.1 A–B): Gift of Brionvega S.p.A.

Christopher Dresser (English, 1834–1904), “Watcombe” Jug, 1869–73, terra cotta, mfr. Watcombe Terracotta Clay Co. (2006.26): Funds from David and Brenda Schrier.

James Dyson (English, born 1947); “DC 02” Vacuum Cleaner; 1993; plastic and metal; mfr. Dyson, Ltd. (2005.124 A–I): Gift of Dyson, Ltd.

Frank O. Gehry (American; born in Canada, 1930), “Three Fish” Vase, 2006, earthenware, mfr. Tiffany and Co. (2006.22): Funds from 2006 Design After Dark.

Mogens Koch (Danish, 1898–1992); “Safari” Armchair; 1963–69; wood, linen, leather, and brass; mfr. Interna Furniture Design, Ltd. (2005.213): Gift of Dr. Robert Blaich.

Roberto Sambonet (Italian, 1924–95), “Richard Sapper: 40 Design Projects” Poster, 1970s, ink on paper (2006.2.1–2): Gift of Roberto Sambonet.

Venturi, Rauch, and Scott Brown, Architects; Robert Venturi (American, born 1925) and Denise Scott Brown (American; born in Zambia, 1932); *Facade Panels from the Best Products Showroom, Langhorne, PA*; 1973–79; enameled aluminum (2005.136.1–6): Gift of Carlin McLaughlin, Gregory Zollner, Rajnikant Shah, and Nalin Patel.

Massimo Vignelli (Italian, born 1931; resides in United States) and Lella Vignelli (American; born in Italy, 1934), “Kyoto” Dinnerware, 1979, melamine, mfr. Casigliani (2005.202A–209B): Gift of Massimo and Lella Vignelli.

Massimo Vignelli (Italian, born 1931; resides in United States) and Lella Vignelli (American; born in Italy, 1934), “Design Vignelli” Book, 1980, ink on paper (2005.183): Gift of Massimo and Lella Vignelli.

ASIAN ART

Eight Images of Animals, Including Garuda; about 1800; Mandi, India; color and gold on paper (2005.132): Gift of Wayne and Nancy Hunnicutt.

Hand of Fatima; 1800s; Gujarat, India; silver (2006.38): Asian art department acquisition funds; purchase in memory of Mrs. David Touff.

Hindu Deity Riding a Water-Fowl and Holding a Sword and Water Pot; about 1800; Mandi, India; color and gold on paper (2005.131): Gift of Wayne and Nancy Hunnicutt.

Lime Container with Lid, 1100s–1200s, Cambodia, bronze (2005.101 A–B): Gift of Mrs. John Born Bunker.

Mandala, 928–44, Koh Ker period, Cambodia, bronze (2005.103): Gift of Mrs. John B. Bunker.

Seated Ganesha, 1100s, Cambodia, bronze (2005.102): Gift of Mrs. John B. Bunker.

Sohini Swimming to Mahinwal; about 1745–50; Guler, India; color on paper (2005.130): Gift of Catherine and Ralph Benkaim Collection.

Tray with Courtyard Scene, 1547, Ming dynasty, Jiajing period, China, lacquer and mother-of-pearl (2006.74): Asian Art Association acquisition funds in celebration of its 25th anniversary.

Vishnu Anantasayana (Vishnu Reclining on Serpent Ananta), 600s–700s, pre-Angkor period, central Cambodia, sandstone (2005.104): Gift of Douglas A. J. Latchford.

EUROPEAN & AMERICAN ART

Bust, about 500–600, late Antique period, marble (2005.110):
Bequest of Marie Therese Macy Estate.

Eastman Johnson, *Portrait of Judge Joseph Folger Barnard*, date
not known, oil on canvas (2006.30): Gift of Maud Banks Duke.

MODERN & CONTEMPORARY ART

Herbert Bayer (American, 1900–85), *untitled*, 1944, pastel and
crayon on paper (2006.43): Gift of the estate of Joella Bayer.

James Hayward (American, born 1943), *Abstract #110*, 2005,
oil and canvas on panel (2006.67): Funds from AFCA
Oktober(Love)Fiesta Auction.

Joan Mitchell (American, 1926–92), *Dune*, 1970, oil on canvas
(2001.653): Gift of Charles and Linda Hamlin on the occasion
of Dianne Perry Vanderlip's 25th anniversary (50 percent given
in 2001; remainder given in 2006).

Beverly Pepper (American, born 1924), *Denver Monoliths*,
2005–06, composite cementitious material (2006.64): Funds from
Jana and Fred Bartlit.

Lucas Samaras (American, born 1936), *Chair with Objects*
(*Glass Bird*), 1986, mixed media (2006.29): Gift of Suzanne
Farver in honor of Dianne Perry Vanderlip.

David Schnell (German, born 1971), *Aussicht*, 2005, oil on canvas
(2006.66): Funds from the Alliance for Contemporary Art in honor
of Dianne Perry Vanderlip.

Jennifer Steinkamp (American, born 1958), *Rock Formation*, 2006,
digital video projection (2006.65): Funds from the Charles C. and
June S. Gates Family Fund.

Pat Steir (American, born 1940), *Foss*, 1993, oil on canvas (2006.75):
Gift of the Baldwin-Edwards Charitable Foundation in memory of
Harley Baldwin.

Bill Viola (American, born 1951), *Eternal Return*, 2000, video on
two flat screens (2006.14): Gift of Polly and Mark Addison in
honor of Dianne Perry Vanderlip.



Tony Jojola (Isleta, born 1958), *Untitled (Kilt Series 06)*, 2006, glass (2006.37): The
Genevieve D. Searle Fund of the Denver Foundation.

NATIVE ARTS

African

Attributed to Olowe Ise (Yoruba, 1860–1936), *Warrior and
Captive*, late 1800s–early 1900s, wood and paint (2006.27):
Funds by exchange.

American Indian

Douglas Cranmer (Kwakiutl, born 1927); *Artist's drawing of house
posts 1972.345, 1982.100, 1988.18, and 1988.19*; 1970; colored
ink on paper (2005.129): Native arts department acquisition funds.

Allan Houser (Chiricahua Apache, 1914–94), *Buffalo Hunt
Cut-Out*, 1991, bronze (2005.123 A–C): Gift of Paul Hoff III
and Hazel Hoff in memory of Paul Hoff Jr.

Tony Jojola (Isleta, born 1958), *Untitled (Kilt Series 06)*, 2006, glass
(2006.37): The Genevieve D. Searle Fund of the Denver Foundation.

Alvin Mack (Nuxalk, born 1956), *Salmon Bringer*, about 1997,
wood (2006.31): Gift of Jane Bresnahan Halstead.

selected acquisitions (cont.)



Female Effigy, A.D. 1000–1500, Trujillo style, Venezuela, earthenware with colored slips (2005.94): Gift of Jan and Frederick R. Mayer.



James Cordova; *Saint Giles*; 2001; wood with natural pigments, pine resin, and wax (2006.79): Gift of Carl Patterson.

PRE-COLUMBIAN & SPANISH COLONIAL ART

Pre-Columbian

Female Effigy, A.D. 1000–1500, Trujillo style, Venezuela, earthenware with colored slips (2005.94): Gift of Jan and Frederick R. Mayer.

Female Effigy Urn, A.D. 500–1500, Brazil, earthenware with colored slips (2006.17): Gift of Jan and Frederick R. Mayer.

Ring-base Vessel, A.D. 300–1000, Camay style, Venezuela, earthenware with colored slips (2005.95.1 & 2): Gift of Jan and Frederick R. Mayer.

Stool, about A.D. 700–1500, Manteño culture, Ecuador, stone (2005.151): Gift of Mrs. Esther M. Luben.

Twelve earthenware objects, A.D. 500–1500, Marajo culture, Brazil (2006.8–16 & 2006.18–20): Gift of Jan and Frederick R. Mayer.

Spanish Colonial

Virgin del Pópulo (Escudo de Monja) Nun's Badge, 1700s, Mexico, oil on copper with original marquetry frame with tortoiseshell back (2005.92): Gift of the United States Fish and Wildlife Service.

James Cordova; *Saint Giles*; 2001; wood with natural pigments, pine resin, and wax (2006.79): Gift of Carl Patterson.

Teresa King Duran (American), *St. Juan Diego with Virgin of Guadalupe Cloth*, 2005, acrylic paint on wood (2005.212): Gift of Carl Patterson.

Teresa King Duran (American), *Viva Fuerte*, 2005, acrylic paint on wood (2005.211): Gift of Carl Patterson.

Nicholas Madrid; *Niche*; 2006; glass, tin, and paint (2006.78): Gift of Carl Patterson.

TEXTILE ART

Belt or headband, 200 B.C.–A.D. 550, Recuay culture, Peru, camelid plain weave doublecloth (2006.6): Neusteter Textile Collection: Funds from the Neusteter Institute and Mr. Charles Ransom, by exchange.

Four wall hangings, two velvet panels, and a woman's munisak robe, 1850–75, present-day Uzbekistan (Bukara), silk and cotton ikat (2005.137–143): Neusteter Textile Collection: Gift of Guido Goldman.

Stefan Galkowski (Polish, 1912–84), *Wiosna (Spring)*, about 1961, wool and linen tapestry, mfr. Wanda Cooperative (2005.134): Neusteter Textile Collection: Gift of the Moskowitz Family.

Sheila Hicks (American, born 1934), *Nacido en Mexico (Born in Mexico)*, 2001–02, paper and thread (2006.7): Neusteter Textile Collection: Gift of Itaka M. Schlubach and Enrico A. Martignoni.

WESTERN AMERICAN ART

Buckeye Blake, *Mustang Mesa*, 2006, watercolor and ink on board (2006.28): Funds from Contemporary Realism Group.

Chuck Forsman, *Crooked River*, 1985, oil on panel (2005.128): Gift of Dr. Thomas A. Mathews in memory of his brother, Eugene F. Mathews.

Wilson Hurley, *Anasazi Ruins, Canyon del Muerto*; 1980; oil on canvas (2005.98): Gift of Mary S. Hackstaff on behalf of Robert P. Hackstaff and Mary S. Hackstaff.

William Henry Jackson, *Shoshone Falls*, 1901, photograph on glass (2005.214): Gift of Mr. and Mrs. Lester Bridaham.

Howard Post, *Ranch Near Rocky Ridge*, 2005, oil on canvas (2005.149): Funds from Contemporary Realism Group.

Bill Schenck, *When Destiny Meets Oblivion*, 2003, oil on canvas (2005.150): Funds from Contemporary Realism Group.

Daniel Sprick, *Release Your Plans*, 2001, oil on board (2006.25): Anonymous gift.

Don Stinson; *High Beams and Starlight: Beyond Absence—Double Negative, July 2003 PM*; 2004; oil on linen (2006.5): Gift of Laure and Matt McConnell, Noel and Tom Congdon, Jennifer Doran, and Jim Robischon.

Theodore Waddell, *Blue Horse*, 1987, oil on canvas (2006.4): Gift of Tariana Navas-Nieves and Shanna Shelby.



Wall hanging, 1850–75, present-day Uzbekistan (Bukara), silk and cotton ikat (2005.137): Neusteter Textile Collection: Gift of Guido Goldman.



Theodore Waddell, *Blue Horse*, 1987, oil on canvas (2006.4): Gift of Tariana Navas-Nieves and Shanna Shelby.

education & public programs

ADULT CLASSES

Studio Classes & Samplers

Adventures in Drawing, Mark Silvers
Chinese Calligraphy, Yunn Pann
Diving into Watercolor, Mark Silvers
Drawing for People Who Think They Can't (offered twice),
Chuck Ceraso
Freedom, Passion & Painting, Chuck Ceraso
Painting with Acrylics, Joan Kresek
Portraits in Color, Chuck Ceraso
Sketchbook, Sharon Rouse
Watercolor for Beginners, Sharon Rouse
Watercolor Sampler, Sharon Rouse

TOURS & GALLERY PROGRAMS

Choice Tours
Docent tours at special events
European and American art gallery tours
Nooner tours
Spanish language tours
Special request tours

FILM SERIES

Thomas Delapa, host
Alfred Hitchcock: Dial S for Suspense
Top of the World, Ma!: The Classic Gangster Film

FAMILY & KIDS PROGRAMS

Free Family Activities

Family Backpacks
Gallery games
Just for Fun Family Center
Kids Corner art projects
Rhymes and Riddles Weeks
www.wackykids.org

SCHOOL PROGRAMS

Artmaking tours in English and Spanish
Behind-the-Scenes tours
Collaborative tours with Nuggets and Avalanche players
Custom tours, workshops, and lectures
Guided tours of DAM collections and special exhibitions
Outreach to Colorado schools and teacher groups
Self-guided visits
Spanish-language tours

TEACHER WORKSHOPS

Navajo Weaving, Heather Nielsen, Lynda Teller Pete,
and Sharon Rouse
The Art Connection: Integrating Art into the Curriculum,
Sharon Rouse and Benita Goltermann
Women Artists, Gwen Chanzit and Sharon Rouse

AMERICANS WITH DISABILITIES ACT INITIATIVES

Access Days—exclusive visiting times for visitors with special needs
Access information brochure
American Sign Language tours
Closed-captioned videos and equipment available in the galleries
Descriptive tours for low-vision visitors to the Hamilton Building
Large-print Hamilton Building guidebook
Private tours for those with special needs
Tactile boards for the western American art gallery
Touch table for the pre-Columbian art gallery

COMMUNITY COLLABORATIONS

In the Community

Aesthetic Institute at University of Denver, presentation on
school programs
Denver Branch Library artmaking activities
Denver Museum of Nature and Science “Teacher Night”
LARASA flyer distribution for Community Walk Program

At the Museum

5 by 5 Program with the Mayor’s Office for Education
and Children
Denver Public Schools Art Teachers In-service Day at
the Museum
Denver Architecture Foundation collaboration
Día de los Niños celebration with Denver Public Library,
Colorado History Museum, and Byers-Evans House, hosted
by the Consulate General of Mexico
Doors Open Denver with the Denver Office of Cultural Affairs
Ebert/Polaris Elementary School
Sixteenth annual Friendship Powwow
Indian Education Program, Denver Public Schools
Institute of International Education, International Visitor
Leadership Program
Our Lady of Guadalupe Celebration
Scholarship program for teachers from Ebert Elementary
University College, University of Denver
University of Colorado internship course
University of Denver VIVA Seniors Program



Día De los Niños celebration, April 30, 2006. Photo by Kevin Hester.

OTHER OUTREACH & PUBLIC PROGRAMS

African American Outreach Advisory Committee

Exhibition of photographs of objects, Polaris School,
January–October 2006

Meetings with the Latino Outreach Committee in preparation
for the grand opening

Art Connection

Breakfast and tour of *Building Outside the Box* with Maria
Cole, architect, Studio Daniel Libeskind/Davis Partnership
Architects, November 30, 2005

Talk, book signing, and lunch with author Susan Vreeland at
Tattered Cover Book Store, in collaboration with Friends of
Painting and Sculpture, January 17, 2006

Tea and lecture by Moyo Okediji, Dianne Vanderlip, and Joan
Troccoli, May 2006

Tour of Santa Fe galleries, July 2006

Curator's Circle

*Organized by the Asian art department and sponsored by the
Mary C. Lanius Lecture Fund at the University of Denver
and the William Sharpless Jackson Jr. Endowment Fund.*

“Museum Development in Thailand: A Current Trend,”
Somlak Charoenpot

Frederick & Jan Mayer Center for Pre-Columbian & Spanish Colonial Art

*Andean Textile Traditions: Papers from the 2001 Mayer Center
Symposium at the Denver Art Museum, edited by curator
Margaret Young-Sánchez and Fronia W. Simpson*

Latino Outreach Committee

Celebration of Our Lady of Guadalupe, December 10–31, 2005

Día De los Niños celebration in collaboration with the
Consulate General of Mexico, the Denver Public Library,
and the Colorado History Museum, April 30, 2006

support groups

Alianza de las Artes Americanas

720-913-0173 or alianza.denverartmuseum.org

Alianza was created in 1989 to support the museum's pre-Columbian, Spanish colonial, and southwestern collections. Activities include lectures, social events, and visits to museums and private collections. A newsletter published three times a year keeps members abreast of Alianza activities and new developments in the field.

Asian Art Association

720-913-0043 or www.denverartmuseum.org/asianart

Founded in 1981 to support acquisition and conservation programs for the Asian art department, the Asian Art Association (AAA) offers symposia, exhibitions, receptions, and lectures. AAA members also share their interest and expertise in Asian art through social events and trips throughout the country and abroad. In 2006, in addition to its usual Wednesday-at-Noon lecture series, AAA presented "An Entourage for Eternity" by J. J. Lally, the "From East to West" exhibition and trunk show with Linda Wrigglesworth and Gary Dickinson, and "Chinese Export Silver" by Karina H. Corrigan. The association also sponsored a booth at the Colorado Dragon Boat Festival, supported student registration for a joint symposium with the New World art department, and made a special purchase for the Asian art collection in honor of the AAA's 25th anniversary.

CultureHaus

720-913-0032 or www.culturehaus.com

CultureHaus (CH) is a social and educational support group for the Denver Art Museum that connects the young at heart with art. Its programs provide members with the opportunity to learn more about art and the museum in an interactive social setting. CH Collects combines small group tours of private collections with visits to art studios and galleries. CH Exhibits takes a behind-the-scenes look at exhibitions from a curator's perspective. And CH Out and About offers VIP invitations to special events at Denver's hottest new locations. Finally, the annual CH Bash is fast becoming known as the hottest fundraising party in town.

DAMContemporaries

720-913-0152 or damcontemporaries.denverartmuseum.org

Formerly known as the Alliance for Contemporary Art, DAMContemporaries was founded in 1978 to promote the appreciation, enjoyment, and acquisition of contemporary art. Programs include evenings with artists represented in the collection and the opportunity to meet artists, collectors, critics, and other visitors. DAMC offers lectures, seminars, a film and video series, studio tours, salons, trips to major national and international art centers, tours of private and corporate collections, and parties.

The Design Council

720-913-0046

THE DESIGN COUNCIL SUPPORTS THE DEPARTMENT OF ARCHITECTURE, DESIGN, AND GRAPHICS WITH LECTURE SERIES, SYMPOsia, PRIVATE TOURS, FIELD TRIPS, AND OTHER SPECIAL EVENTS. THE YEAR BEGAN WITH THE SECOND DESIGN AFTER DARK FUNDRAISER, WHICH INCLUDED AN AUCTION AND PARTY TO CELEBRATE DESIGN IN COLORADO AND RAISE ACQUISITION FUNDS. THE SPRING DESIGN GALA (FORMERLY THE LOUIS COMFORT TIFFANY LECTURE SERIES AND LUNCHEON) WAS HELD FOR THE SIXTH YEAR AND FEATURED PHILIPPA GLANVILLE, FORMER CURATOR OF METALWORK AT THE VICTORIA AND ALBERT MUSEUM, LONDON. THE DESIGN COUNCIL ALSO SPONSORED A SYMPOSIUM, "THE PRECARIOUS BALANCE BETWEEN ARCHITECTURE AND ART: A CRITIQUE OF THE NEW DENVER ART MUSEUM COMPLEX," WHICH FEATURED A PANEL OF DISTINGUISHED GUEST SPEAKERS AND WAS MODERATED BY CURATOR R. CRAIG MILLER.

Douglas Society

720-913-0162 or www.douglassociety.org

Named in honor of Frederic H. Douglas, former curator of the DAM native arts department and one of the first scholars to present American Indian, Oceanic, and African objects as artistic achievements, the Douglas Society actively continues his efforts in education and in the ongoing development of the native arts collection. The year's programs included the annual dinner featuring Nukariik, Inuit throat singers; a trip to visit Eagle Plume's gallery in Estes Park; and lectures by Gaylord Torrence, Kim "Baille" Stevenot, and Sam Wagonfeld. Members also supported the department in producing a catalog and poster to accompany the exhibition *Breaking the Mold: The Virginia Vogel Mattern Collection of Contemporary Native American Art*.

Friends of Painting & Sculpture

720-913-0178

FOPAS supports the department of painting and sculpture by providing educational programs and raising acquisition funds for American and European art. Members have the opportunity to interface with the museum in a personal way through programs with curators, artist studio tours, travel, lectures, and visits to private collections. This year's activities included a trip to San Francisco to visit the new de Young museum and several private collections; studio tours with painters Jay Moore and Scott Fraser; and lectures by a diverse roster of noted specialists including conservator Cinzia Parnigoni, who completed the restoration of Michelangelo's *David*, and Charlie Russell expert Ginger Renner. Anna and John Sie hosted our signature fundraising event, Great Collections.

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The winners of the 2006 Cile Bach Awards for outstanding volunteers. Left to right, Christine Panek, Ann Casey, and Ann Brennan Thomas.

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the year in numbers

October 1, 2005–September 30, 2006

153,127 Visitors

We expect **1,000,000** visitors in the opening year of the expanded museum complex. **153,127**

27,642 Member Households

The number of member households increased by **1,902** this year.

20,093 Art Mail Subscribers

Our subscribers received **405,447** e-newsletters about museum events, classes, exhibitions, and the new building.

200,000 Brochures

In preparation for our opening season, we printed **50,000** programs and **200,000** museum guide brochures. **200,000**

300 Signs

More than **300** new signs—ranging from major way-finding maps to simple restroom markers—were installed in the Hamilton Building, North Building, and Martin Plaza.

1,872 Tours

About **3,371** adults and **13,091** students toured our art collections and *Building Outside the Box* exhibition. **1,872**

941 School Groups

4,813 Family Backpack Users

5,763 Just for Fun Family Center Visitors

7,049 Kids Corner Visitors

285 Employees

7,049

1,811 Artworks

Our staff spent **8** months installing art in the Hamilton Building's galleries. More than **2,350** light bulbs were installed to illuminate the art.

570 New Acquisitions

The collections services department processed, treated, photographed, or otherwise handled **570** acquisitions, **251** incoming loans, and **59** outgoing loans. **570**

800 Volunteers

We recruited and trained **380** new volunteers, including **240** participants in our new Ambassadors program. Volunteers donated more than **42,000** hours of their time.



Nearly 33,000 people attended our 35-hour grand opening weekend, Art at All Hours, on October 7 and 8, 2006. Photo by Kevin Hester.

As of September 30, 2006

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Staff Preview Party, Hamilton Building, September 10, 2006. Photo by Brendan Harrington and the DAM photographic services department.

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Staff Preview Party, Hamilton Building, September 10, 2006. Photo by Jason Riker.

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The Denver Art Museum extends sincere thanks to members of the Helen Dill Society, who have included the museum in their estate plans. Directed to the museum's endowment fund, estate

gifts help build a pool of resources for the future and ensure that visitors for generations to come will be able to enjoy the Denver Art Museum.

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Anonymous (English); *Neo-Classical Work Table*; about 1820; mahogany, leather, brass, silk, and gilded metal (2005.97 A-G); Funds from the 2005 Louis Comfort Tiffany Gala.

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The museum is grateful to those who have shown their commitment to our future by supporting the endowment and capital campaign efforts for the Frederic C. Hamilton Building in

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Allan Houser (Chiricahua Apache, 1914–94), *Buffalo Hunt Cut-Out*, 1991, bronze (2005.123 A–C); Gift of Paul Hoff III and Hazel Hoff in memory of Paul Hoff Jr.

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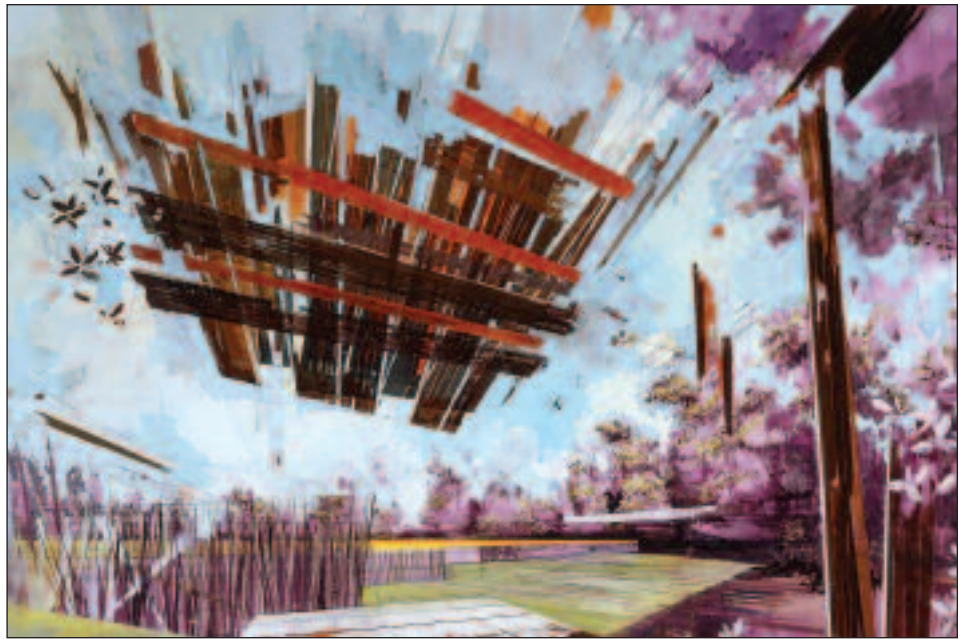
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David Schnell (German, born 1971), *Aussicht*, 2005, oil on canvas (2006.66): Funds from the Alliance for Contemporary Art in honor of Dianne Perry Vanderlip.

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development report

On behalf of the Board of Trustees, the Development Committee gratefully acknowledges the generous contributions of our donors and members who supported the museum in 2005–2006. It was truly a memorable year for our 27,642 members; a year that culminated with more than 18,000 members attending the opening previews for the new Frederic C. Hamilton Building. Other highlights included March Member Mondays and the Santa Fe Art Walk, which included 18 participating art galleries in the area. With the opening of the new building, we concluded the popular Expansion 101 series for members with a curatorial panel sharing objects from the new galleries.

Our upper-level Associate members enjoyed special benefits, including tours of private homes and their impressive collections, lunches with curators, and a trip to Boulder to enjoy Polly and Mark Addison's private collection. The Young Associates membership program has grown at an impressive rate, and those members enjoyed several private events including a great evening at Barry and Arlene Hirschfeld's home with other museum trustees.

Thanks to generous grants, the growth of DAM Uncorked, and the success of our opening events, we enjoyed healthy revenues this year. In total, our members contributed \$1,965,453 to support museum activities. Additionally, we received \$3,107,225 in generous donations to support operations, collections, exhibitions, education programs, and special projects.

Our donors and members provide the cornerstone for all our activities, from temporary exhibitions to educational programs for children. Thank you for your ongoing commitment; we look forward to sharing our exciting exhibitions with you over the coming years.

Mariner Kemper

Co-chair, Development Committee

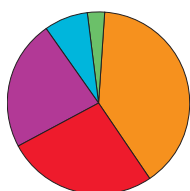
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	2005–2006	2004–2005
Trustees	\$ 3,409,510	\$ 908,385
Associates/First 100	1,164,158	605,973
Individuals	3,231,254	1,938,337
Corporations	1,179,093	597,194
Foundations	3,171,169	757,765
Government grants	<u>686,740</u>	<u>265,024</u>
Total cash contributions and memberships	12,841,924	5,072,678
Art gifts	5,929,535	1,653,635
Endowment gifts	<u>6,868,867</u>	<u>9,959,303</u>
Total	<u>\$25,640,326</u>	<u>\$16,685,616</u>

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- 23.1% Art gifts
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- 3.2% Unrestricted
- 39.2% Restricted
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Frederic C. Hamilton Building. Photo © Jeff Goldberg.

treasurer's report

The museum's financial focus for the year continued to be the completion of the Frederic C. Hamilton Building. Funding for the construction and installation of the building was provided by proceeds from a \$62.5 million bond initiative, approved by City and County of Denver voters in November 1999, as well as nearly \$47 million in donor pledges and contributions raised by the museum for building enhancements.

In addition to the strong support provided by the community for the Hamilton Building, major contributions were received for exhibitions and other projects. Revenues from gifts, grants, and memberships totaled more than \$25 million and included more than \$12 million in contributions for the Hamilton Building. Also included in gifts, grants, and memberships is more than \$3 million in distributions from the museum's endowments in support of exhibitions, acquisitions, and other projects. The largest component of public support for museum operating purposes again came from the Scientific and Cultural Facilities District, which provided nearly \$6 million in unrestricted revenues.

Expenses exceeded revenues in part because certain contributions received in prior years, which were restricted for particular purposes by the donors, were expended during the current year for the Hamilton Building. Also contributing to the net expenses for the year was a planned deficit of \$2.9 million in the operating fund, which was a result of expenses incurred to outfit and staff the Hamilton Building. The museum anticipates that the majority of the planned deficit will be recouped with revenues from the expanded complex.

The museum's financial statements include assets held for its benefit by the Denver Art Museum Foundation (the Foundation), a separate, tax-exempt Colorado nonprofit corporation, governed by a separate board of directors and formed to hold, manage, invest, and administer substantially all of the museum's endowment funds. The Foundation has legal title to and controls all funds within the Foundation, subject to any donor restrictions, until such funds are distributed to the museum by resolution of the Foundation's board. The total increase in endowment funds during the year was more than \$5 million, bringing total net assets of the Foundation to more than \$98 million, including pledges outstanding of nearly \$27.5 million, at the end of the fiscal year. This increase reflects a portion of the contributions and pledges, primarily from the museum's trustees, to the highly successful endowment campaign.

The museum continues to be financially stable as a result of the tremendous support shown by the community. The Hamilton Building and the entire expanded museum complex now provide exciting new spaces for the ambitious exhibition program planned for the next few years.

J. Landis Martin
Treasurer



Frederic C. Hamilton Building. Photo © Jeff Goldberg.

DENVER ART MUSEUM SUMMARIZED FINANCIAL INFORMATION

For the year ended September 30, 2006
(in thousands)

Support & Revenue

Gifts, grants, and memberships	\$ 25,153
Public support	9,335
Program and other revenue	3,951
Admission revenue	255
Investment income (net)	807
Gift shop and restaurant operations (net)	<u>(158)</u>
Total support and revenue	<u>39,343</u>

Expenses

Program services:	
Exhibitions and net collections activity	6,971
Collections management	1,594
Education programs	1,136
Premises	6,687
New building expenses	19,390
Supporting services:	
General and administrative	2,742
Fundraising, membership, and marketing	5,307
Distribution to the Denver Art Museum Foundation	<u>1,867</u>
Total expenses	<u>45,694</u>

Net expenses over support and revenue (6,351)

Note: The change in net assets held by the Denver Art Museum Foundation was more than \$5.2 million.

These are summarized, unaudited figures. The audited financial statements of the Denver Art Museum are available at www.denverartmuseum.org or by calling 720-913-0031.



Wilson Hurley; *Anasazi Ruins, Canyon del Muerto*; 1980; oil on canvas (2005.98); Gift of Mary S. Hackstaff on behalf of Robert P. Hackstaff and Mary S. Hackstaff.

DENVER ART MUSEUM