CHAIRMAN
J. Landis Martin

VICE CHAIRS
Sarah S. Anschutz
Craig Ponzio

TREASURER
Wayne W. Murdy

SECRETARY
Robert S. Rich

TRUSTEES
Dr. Patricia Baca
Jana Bartlit
Nancy Lake Benson
David Birnbaum
Mario M. Carrera
Merle C. Chambers
David J. Corkins (until February 2021)
Pat Cortez
Joy L. Dinsdale
Michael Duncan
Suzanne Farver
Cathey M. Finlon
Baryn S. Futa
Charles P. Gallagher (until February 2021)
Andrea Pollock Hankinson (effective March 2021)
Ariene Hirschfeld
James A. Holmes
Mariner Kemper
Dr. Christopher Law (effective March 2021)
Nancy Leprino
Kent A. Logan (until February 2021)
Trygve E. Myhren

Robert C. Newman
Kathryn A. Paul
Thomas A. Petrie
Amanda J. Precourt
Scott J. Reiman (until February 2021)
Richard L. Robinson
John J. Sie
Emily Sturm
Tina Walls (effective March 2021)
Walter Richard West, Jr. (effective March 2021)
James F. Williams, II

VOLUNTEER REPRESENTATIVE
Frieda Levine (until May 31, 2021)
Ellen Susman (effective June 1, 2021)

HONORARY TRUSTEE
The Honorable John W. Hickenlooper
US Senator, State of Colorado

Walter Ufer, Near the Waterhole, 1921. Oil on canvas. Acquired in honor of Thomas Brent Smith, Director of the Petrie Institute of Western American Art (2009–2021), with funds generously provided by Henry Roath. 2021.90.
COMMITTEES

EXECUTIVE COMMITTEE
J. Landis Martin, Chair
Sarah S. Anschatz
Michael Duncan
Cathey M. Finlon
Charles P. Gallagher
(arbitrary February 2021)
Arlene Hirschfeld
Mariner Kemper
Wayne W. Murdy
Kathryn A. Paul
Thomas A. Petrie
Craig Ponzio
Scott J. Reiman
Robert S. Rich
Staff Liaison, Christoph Heinrich

COMMITTEE ON TRUSTEES
J. Landis Martin, Chair
Sarah S. Anschatz
Dr. Patricia Baca
(Effective March 2021)
Charles P. Gallagher
(until February 2021)
Cathey M. Finlon
(Effective March 2021)
Lawrence M. Gabler
(Effective March 2021)
Robert C. Newman
Robert S. Rich
James A. Holmes
Mindie C. Jones
St. F. Williams II
Staff Liaison, Curtis Woitte

FINANCE/AUDIT COMMITTEE
Wayne W. Murdy, Chair
Sarah S. Anschatz
Dr. Patricia Baca
Merle C. Chambers
Cathey M. Finlon
J. Landis Martin
Trygve E. Myhren
Katheryn A. Paul
Staff Liaison, Curtis Woitte

DEVELOPMENT COMMITTEE
Robert C. Newman
Robert S. Rich

LEARNING AND ENGAGEMENT COMMITTEE
Nancy Lake Benson, Chair
Jana Bartlit, Vice-Chair
Dr. Patricia Baca
Joy L. Dinsdale
J. Landis Martin, Ex Officio
Robert C. Newman
Robert S. Rich
James F. Williams, II

CONSERVATION ADVISORY COMMITTEE
Jana Bartlit, Chair
Nancy Lake Benson
J. Landis Martin, Ex Officio
Robert C. Newman
Robert S. Rich

NON-TRUSTEES
Ellen Anderman
Javier Baz
Wendy Kaufman
Jan Mayer
Maruca Salazar
Ellen Susman
Hanna Wiegert
Staff Liaison, Christoph Heinrich

COLLECTIONS COMMITTEE
Baryn S. Futa, Chair
Sarah S. Anschatz
Jana Bartlit
Dr. Patricia Baca
Joy L. Dinsdale
Michael Duncan
Suzanne Farver
Andrea Pollock Hankinson
(Effective March 2021)

NON-TRUSTEES
Vincent Abrue
Jessica Alizadeh
Brandon Berkley
David Cheung
Kimberly Elber
Lise Gander
Bianna Hernandez
Diane Huttner
L. Kerbs
Luisa Law
Christopher K. M. Leach
Chris Leggee
Gary Lutz
Sharon Martin
Trent Martinet
Manuel Martinez
Chip McKeever
Sara Montgomery
Greg Movsesian
Susan Noble
David Orlovsky
Sara Pappas
Becky Schaub
Alison Tomlinson
K. C. Veio
Constance Wiegert
Tricia Youssi
Staff Liaison, Arpie Chucovich

LEARNING AND ENGAGEMENT COMMITTEE
Nancy Lake Benson, Chair
Jana Bartlit, Vice-Chair
Dr. Patricia Baca
Joy L. Dinsdale
J. Landis Martin, Ex Officio
Robert C. Newman
Robert S. Rich

CONSERVATION ADVISORY COMMITTEE
Robert C. Newman
Robert S. Rich

NON-TRUSTEES
Ellen Anderman
Javier Baz
Wendy Kaufman
Jan Mayer
Maruca Salazar
Ellen Susman
Hanna Wiegert
Staff Liaison, Christoph Heinrich

MARKETING & STRATEGIC ALLIANCE COMMITTEE
Arlene Hirschfeld, Co-Chair
Mario M. Carrera, Co-Chair
Pat Cortez
James A. Holmes
Nancy Leprino
J. Landis Martin, Ex Officio
Robert C. Newman

NON-TRUSTEES
Rex Brown
Cindy Hayes
Ann Jordan
Sarah Kazowski
Ann Logan
Carol McDermott
Sharon Rouse
Vicki Sterling
Whitney Trujillo
Staff Liaison, Heather Nielsen

CONSERVATION ADVISORY COMMITTEE
Joe Boyer
Marilyn Carol
Gary Emrich
Lisa Gonder
Dennis Mateski
Paul Ramsey
Cling Priest
Cherry Rohe
Jamie Rohe
Merrill Shields
Staff Liaison, Chiara Robinson

NON-TRUSTEES
Ellen Anderman
Javier Baz
Wendy Kaufman
Jan Mayer
Maruca Salazar
Ellen Susman
Hanna Wiegert
Staff Liaison, Christoph Heinrich

MARKETING & STRATEGIC ALLIANCE COMMITTEE
Arlene Hirschfeld, Co-Chair
Mario M. Carrera, Co-Chair
Pat Cortez
James A. Holmes
Nancy Leprino
J. Landis Martin, Ex Officio
Robert C. Newman

NON-TRUSTEES
Rex Brown
Cindy Hayes
Ann Jordan
Sarah Kazowski
Ann Logan
Carol McDermott
Sharon Rouse
Vicki Sterling
Whitney Trujillo
Staff Liaison, Heather Nielsen

CONSERVATION ADVISORY COMMITTEE
Joe Boyer
Marilyn Carol
Gary Emrich
Lisa Gonder
Dennis Mateski
Paul Ramsey
Cling Priest
Cherry Rohe
Jamie Rohe
Merrill Shields
Staff Liaison, Chiara Robinson

NON-TRUSTEES
Ellen Anderman
Javier Baz
Wendy Kaufman
Jan Mayer
Maruca Salazar
Ellen Susman
Hanna Wiegert
Staff Liaison, Christoph Heinrich
COMMUNITY AND ACADEMIC ADVISORS

LATINO AUDIENCE ALLIANCE
An alliance of advocates for Latino audience participation in Denver, who provide input as we plan programs and develop strategies for engaging Denver’s diverse Latino community.

Dr. Patricia Baca, Chair
Adrianna Abarca
Mario M. Carrera
Angela Cobián
Chrissy Deal
Cathy M. Finlan
Dalia Dorta González
Marcelo de la Mar
George Martinez
Lucha Martinez de Luna
Tariana Navas-Nieves
Jesse Ogas
Ángeles Ortega
Sister Lydia Peña
Alfredo Reyes
John Rivera
Rosemary Esther Rodriguez
Laura Sonderup
Ana Valles

YOUTH & FAMILY ADVISORY GROUP
A diverse group of educators, artists, and families who meet regularly and provide feedback about youth programming to ensure programs, interpretation, and activities are responsive and accessible.

Seung Baang
Devani Dominguez
Marjaneh Gross-Tiger
Renee and Nehry Loya
Olivia and Leah Montequin
Shelsea Ochoa
Alejandra Ospina
Nora Ripple
Karen Roybal
Natalia Samman
Danielle SeeWalker (Húŋkpapha Lakhóta)
Laura Slack
Sunny Zheng

INDIGENOUS COMMUNITY ADVISORY COUNCIL
This group of cultural leaders, artists, and educators explores ways the museum can become more welcoming, inclusive, and respectful of the local Indigenous community.

Felicia Alvarez (Shoshone)
Ernest House, Jr. (Ute Mountain Ute)
Jan N. Jacobs (Osage)
Rosie Bvgehoyoge Molina (Seminole Mvskoke Choctaw)
Rick Waters (Kiowa and Cherokee)
Montoya Whiteman (Cheyenne and Arapahoe)
Sid Whiting Jr. (Lakȟóta)
Steven Yazzie (Navajo and Laguna Pueblo)
Flexibility, creativity, and dedication were once again the name of the game this past year. The museum team weathered continual ups and downs as the pandemic lingered—navigating limited capacity, mask mandates, vaccination protocols, and other health-and-safety priorities to deliver another stellar year of exhibitions and programs.

We all switched gears so quickly and so many times this past year: going digital for meetings, programs, and all sorts of interactions. Gallery tours, round tables, programs for members and Museum Friends, and Untitled: Creative Fusions all went online. And we continued to provide rich and exciting programs to be enjoyed from the comfort and safety of home.

We also made sure the museum continued to be a safe and welcoming place for visitors throughout this time of constant change. We sold every available ticket in fall 2020 to Frida Kahlo, Diego Rivera, and Mexican Modernism from the Jacques and Natasha Gelman Collection, which featured more than 150 artworks, including about 20 of Kahlo’s paintings and drawings.

The enduring power of creativity was seen and felt in so many of our exhibitions, not the least of which was Senga Nengudi: Topologies, which showcased more than 70 abstract and conceptual artworks representing a 40-year span of the artist’s work. Meanwhile, there were many firsts at the museum. Simphiwe Ndzube: Oracles of the Pink Universe was the first solo US museum exhibition for emerging South African artist, Simphiwe Ndzube. Hyperallergic magazine named it one of 2021’s top ten US art shows in the United States. Each/Other: Marie Watt and Cannupa Hanksa Luger was the first exhibition to present together the work of these two leading Indigenous contemporary artists. And Paris to Hollywood: The Fashion and Influence of Véronique and Gregory Peck presented to the
public for the first time 100 ensembles from the wardrobe of Parisian writer, philanthropist, and fashion influencer Véronique Peck.

Yet the biggest news of the year was the long-awaited opening of the reimagined Lanny and Sharon Martin Building, formerly the North Building, which celebrated its 50th anniversary on October 3, 2021. Thanks to our donors and supporters, as well as the talent of our Development team, we successfully closed a $175 million capital campaign enabling us to reopen this architectural landmark. The building, fully restored and renovated throughout, features redesigned galleries that showcase the museum’s global collections, while putting our nationally recognized educational programming at the center of the campus.

We were finally able to open the doors to the Martin Building and the Anna and John J. Sie Welcome Center on October 24, 2021, which was a Free Day for the more than 6,000 visitors who attended.

A ribbon-cutting ceremony featured an Indigenous blessing from Ute Mountain Ute tribe member Alston Turtle. Inspired by the completely reimagined experiences in every space and gallery, local spoken-word artist Adrian Molina (Molina Speaks) wrote and performed an invocation poem, and the event was punctuated by musical performances by Colorado Youth Mariachi Program/Mariachi Corazón de Oro and Brothers of Brass.

In the Martin Building, visitors explored ReVision: Art in the Americas, a selection of almost 180 objects from the Ancient American and Latin American Art collections, and the first exhibition to open in the renovated Bonfils-Stanton Gallery, which will continue to host rotating exhibitions from the museum’s collections. Throughout the seven floors of gallery spaces, other inaugural exhibitions included Suited: Empowered Feminine Fashion, Curious Visions: Toward Abstract Photography, By Design: Stories and Ideas Behind Objects, and Fantastic Brush: Twentieth-Century Ink Art from the Robert and Lisa Kessler Collection.
The Morgridge Creative Hub in the Bartlit Learning and Engagement Center offers visitors of all ages the chance to explore creativity through hands-on activities, learning opportunities, and community art showcases. The Sensory Garden, an intimate and calming outdoor space conceived in partnership with Denver Botanic Gardens, enables people to connect with the museum, their communities, and local creatives in a new way.

Collaboration with local creatives is evident throughout the museum. For example, the mural *I Invent It, My Hands Draw a Cloud*, by local artists Emily Dobkin and Olive Montoya, serves as a welcoming beacon to students, families, and visitors of all ages. We also invited input from local folks, including 13 external readers to review Asian Art labels and gallery text, the Indigenous Advisory Committee, the Creative Hub Collective, and the Latino Audience Alliance. These community members contributed many ideas and insights that have improved our presentations.

While inspiration is sustaining, it also requires sustenance. We proudly opened our new full-service restaurant The Ponti—the delicious result of a collaboration with James Beard Award winner and celebrated Denver chef Jennifer Jasinski. We hope you have a chance to visit and enjoy the locally sourced, vegetable-forward fare prepared by Chef de Cuisine Ben Love and his team. A casual-service dining option, Café Gio, is located just across the hall when you are looking for a cup of coffee or quick bite during your visit.

Untitled: Creative Fusions, a quarterly event full of performances, experimentation, and one-of-a-kind experiences, started the year as a virtual, livestreaming offering and ended with a lively in-person event that capped off our season of opening parties in the Martin Building.

We continued our ongoing work toward our important equity, diversity, and inclusion goals, including hiring a Director of Equity and Employee Experience, bringing another cohort of interns through our Museum Pathways Program to diversify the talent pipeline in museums, and training staff and volunteers on issues such as identity, mitigating bias, and using racial and inclusivity lenses as part of their work at the DAM. We also made public our Commitment to Indigenous Communities, which is highlighted in the Martin Building and on our website.

We offered gorgeous and inspiring installations that reflect relevant topics and a vast range of voices, while creatively navigating a steady wave of unprecedented issues. We worked alongside one another with patience and dedication to reach the great milestone of opening the Martin Building and Sie Welcome Center. We persevered and it feels good to look ahead with optimism and excitement for what’s to come.

With tremendous appreciation for our staff, trustees, volunteers, and members,

**Christoph Heinrich,**
Frederick and Jan Mayer Director

**J. Landis Martin,**
Chairman, Board of Directors
<table>
<thead>
<tr>
<th>Amount</th>
<th>Supporters</th>
</tr>
</thead>
<tbody>
<tr>
<td>$25,000,000</td>
<td>Lanny &amp; Sharon Martin</td>
</tr>
<tr>
<td>$12,000,000–$24,999,999</td>
<td>Avenir Foundation, Anna &amp; John J. Sie Foundation</td>
</tr>
<tr>
<td>$10,000,000–$11,999,999</td>
<td>Jana &amp; Fred Bartlit, Suzanne Farver, Helen K. &amp; Arthur E. Johnson Foundation</td>
</tr>
<tr>
<td>$6,000,000–$9,999,999</td>
<td>Cathey &amp; Richard Finlon, Sturm Family Foundation</td>
</tr>
<tr>
<td>$4,000,000–$5,999,999</td>
<td>Bonfils-Stanton Foundation, Margridge Family Foundation, Amanda J. Precourt</td>
</tr>
<tr>
<td>$2,000,000–$3,999,999</td>
<td>The Anschutz Foundation, John &amp; Sandy Fox, Denise &amp; Scott Hasday, Lu &amp; Christopher Law, Mayer Family, Andrew W. Mellon Foundation, Robert &amp; Judi Newman Family Foundation, Joanne Posser-Mayer, Schlessman Family Foundation, Singer Family Foundation, Beatrice Taplin</td>
</tr>
<tr>
<td>$1,000,000–$1,999,999</td>
<td>Merle C. Chambers, Joy &amp; Chris Dinsdale, Mark Falcone, William T. Kemper Charitable Trust, Kristin &amp; Chuck Lohmiller, Tom &amp; Jane Petrie, Craig Ponzio</td>
</tr>
<tr>
<td>$500,000–$999,999</td>
<td>Mary Ellen Anderson, Nancy L. Benson, Lori &amp; Grady Durham, Stapleton/Harmes C. Fishback Foundation, Eleanor &amp; Henry Hitchcock Foundation, LARRX Foundation, Dennis Mateski, Rifkin &amp; Bennis Family, Marcia &amp; Dick Robinson</td>
</tr>
</tbody>
</table>

The Denver Art Museum thanks Denver voters, Mayor Michael B. Hancock, the city administration, and the city council members that supported the 2017 Elevate Denver bond program, which contributed $35.5 million toward the Martin Building renovation project.
The Denver Art Museum Foundation, established in 1988, maintains and invests endowment gifts given for museum purposes. The foundation distributed $6,748,977 to the museum this fiscal year. The foundation now has assets with a market value of more than $200 million. Endowments of more than $250,000 are as follows:

- Anderman Family Endowment $741,279
- Avenir Endowment II $15,000,000
- Avenir Endowment III $10,000,000
- Avenir Endowment for Textile Art and Fashion $3,700,817
- Nancy Lake Benson Fund $2,218,270
- Boettcher Foundation Endowment $3,405,631
- CC39 Education Endowment $889,847
- Congdon Family Fund $1,324,033
- Adolph Coors Foundation Fund $1,665,084
- Dr. Joseph de Heer Endowment $1,712,595
- Denver Art Museum General Endowment $30,757,478
- Denver Art Museum Volunteer Endowment for Acquisitions $1,005,934
- Cortlandt & Martha Dietler Fund $11,658,722
- El Pomar Foundation Fund $862,113
- Frolich Conservation Endowment $3,649,651
- Gates Foundation Endowment Fund $7,338,555
- Fred & Jane Hamilton Endowment Fund $31,516,218
- Armand Hammer Endowment $694,081
- William Randolph Hearst Fund $13,305,795
- Marion G. Hendrie Fund $653,570
- William D. Hewitt Fund $2,012,418
- Institute of Western American Art $691,376
- William Sharpless Jackson Jr. Endowment Fund for Curator’s Circle $813,802
- James P. Kelley & Amie C. Knox Endowment Fund $746,380
- Vance H. Kirkland Acquisition Fund $1,049,815
- Bob & Sharon Magness Endowment Fund $4,878,890
- Mayer Family Endowment Fund for New World $12,069,670
- Andrew W. Mellon Foundation Director of Conservation Endowment $15,593,274
- Andrew W. Mellon Foundation Painting Conservation Endowment $2,508,277
- Andrew W. Mellon Foundation Textile Conservation Endowment $3,838,585
- Andrew W. Mellon Foundation Native Arts Curatorial Endowment $5,613,600
- Davis W. & Ellen N. Moore Endowment Fund $712,626
- Newman Family Foundation Endowment $3,507,815
- Outdoor Sculpture Endowment $363,352
- Margaret Page Endowment in Honor of Cile Bach $1,490,035
- Petra Institute of Western American Art $10,010,370
- Photography Endowment $784,139
- Qwest Foundation $993,284
- Rose & King Shwayder Endowment Fund $4,033,774
- Harry I. & Edythe Smuckler Memorial Endowment Fund $815,905
- Katherine N. Stanley Textiles Endowment Fund $2,044,778
- Lewis Story & Mary S. Pachella Fund $849,165
- Tom Taplin, Jr. and Ted Taplin Fund $2,012,418
- Jim & Lucy Wallace Fund $843,716
- Other $8,084,135

Total foundation investments at market value, September 30, 2021 $200,536,857

The members of the board of directors of the foundation during the fiscal year ending September 30, 2021, were Peter H. Coors, William J. Hybl, Elisabeth W. Ireland, J. Landis Martin, Richard D. McCormick, Thomas Petrie, Scott J. Reiman, and Daniel L. Ritchie.

J. Landis Martin,
Chairman, Board of Directors
Denver Art Museum Foundation

The Latino Community Foundation of Colorado honored the DAM with its first ever Partner Award to recognize the museum’s transformative support since 2014.

Simphiwe Ndzube: Oracles of the Pink Universe, curated by Laura F. Almeida, was named one of the top 10 US exhibitions in 2021 by Hyperallergic magazine.

Jeff Roberts, Facilities Manager, won the inaugural City and County of Denver’s Energize Denver Individual Leadership Award for setting the bar for effective leadership in the face of adversity. This new award recognizes an individual who demonstrates excellence and is fundamental to their team’s success.

The Native Arts team co-produced the short film, Meddle, for our Northwest Coast gallery. It features Haida artist Michael Nicol Yahgulanaas, and was funded by Frank Wooten, who also provided funding to acquire Yahgulanaas’s copper-leafed car hood, DAM Dancing Crane (2019.867). This film won awards at many international film festivals including: Best Fine Art Documentary at the Alexandre Trauner ART/Film Festival 2020; Official Selection Award Finalist at the Dreamachine International Film Festival 2021.

The American West in Art: Selections from the Denver Art Museum (Milan: Five Continents Editions, 2020), edited by curators Thomas Brent Smith and Jennifer R. Henneman, was the winner of the Colorado Humanities & Center for the Book’s 2021 Colorado Book Awards Pictorial category.
Exhibitions

**HAMILTON BUILDING**

Ana Mendieta: Suspended Fire
December 6, 2020–March 7, 2021
Ana Mendieta: Suspended Fire was organized by the Denver Art Museum.

Each/Other: Marie Watt and Cannupa Hanksa Luger
May 23–August 22, 2021
Each/Other: Marie Watt and Cannupa Hanksa Luger was organized by the Denver Art Museum. It was presented with the generous support of Vicki and Kent Logan, the National Endowment for the Arts, the Robert Lehman Foundation, the Adolph Coors Exhibition Endowment Fund, Stelo, Native Arts and Culture Foundation, and Osage Nation Foundation.

Frida Kahlo, Diego Rivera, and Mexican Modernism from the Jacques and Natasha Gelman Collection
October 25, 2020–January 25, 2021
Frida Kahlo, Diego Rivera, and Mexican Modernism from the Jacques and Natasha Gelman Collection was organized by the Vergel Foundation and MondoMostre in collaboration with the Instituto Nacional de Bellas Artes y Literatura (INBAL). The Denver Art Museum exhibition was generously supported by John and Sandra Fox, the Birnbaum Social Discourse Project, and Craig Ponzio. Additional funding was provided by the Aegon Transamerica Foundation, Lisé Gander and Andy Main, Lauren and Geoff Smart, Xcel Energy, the Kristin and Charles Lohmiller Exhibitions Fund, and the Fine Arts Foundation.

Senga Nengudi: Topologies
December 13, 2020–April 11, 2021
Senga Nengudi: Topologies was organized by the Lenbachhaus Munich, in cooperation with the Denver Art Museum. Concept and idea by Stephanie Weber, Lenbachhaus.

Shantell Martin: Words and Lines
September 29, 2019–May 31, 2021
Shantell Martin: Words and Lines was organized by the Denver Art Museum. Support was provided by CultureHaus.

Simphiwe Ndzube: Oracles of the Pink Universe
June 13–October 10, 2021
Simphiwe Ndzube: Oracles of the Pink Universe was organized by the Denver Art Museum. It was presented with the generous support of Vicki and Kent Logan and the Birnbaum Social Discourse Project. Additional support was provided by the Hasday Family Trust.

**MARTIN BUILDING**

The following opened on October 24, 2021:

- **Art of the Ancient Americas Galleries**
  The Art of the Ancient Americas galleries were organized by the Denver Art Museum.

- **Asian Art Galleries**
  The Asian Art galleries were organized by the Denver Art Museum.

- **By Design: Stories and Ideas Behind Objects**
  By Design: Stories and Ideas Behind Objects was organized by the Denver Art Museum.

- **Cast in Light: Czech Studio Glass**
  Cast in Light: Czech Studio Glass was organized by the Denver Art Museum. It was presented with the generous support of Judy and Stuart Heller.

- **Curious Visions: Toward Abstract Photography**
  Curious Visions: Toward Abstract Photography was organized by the Denver Art Museum.

- **European Art before 1800 Galleries**
  The European Art before 1800 galleries were organized by the Denver Art Museum.

- **Fantastic Brush: Twentieth-Century Chinese Ink Art from the Robert and Lisa Kessler Collection**
  Fantastic Brush: Twentieth-Century Chinese Ink Art from the Robert and Lisa Kessler Collection was organized by the Denver Art Museum. It was presented with the generous support of Robert and Lisa Kessler.

- **Gio Ponti: Designer of a Thousand Talents**
  Gio Ponti: Designer of a Thousand Talents was organized by the Denver Art Museum.
Indigenous Arts of North America Galleries
The Indigenous Arts of North America Galleries were organized by the Denver Art Museum.

Latin American Art Galleries
The Latin American Art Galleries were organized by the Denver Art Museum.

Northwest Coast and Alaska Native Art Galleries
The Northwest Coast and Alaska Native Art Galleries were organized by the Denver Art Museum.

ReVisión: Art in the Americas
October 24, 2021–July 17, 2022
ReVisión: Art in the Americas was organized by the Denver Art Museum. It was presented with generous support from the National Endowment for the Arts, Carl & Marilyn Thoma Art Foundation, and Kathie and Keith Finger.

Suited: Empowered Feminine Fashion
Suited: Empowered Feminine Fashion is organized by the Denver Art Museum and presented by Joy Dinsdale. Additional support is provided by Jen and Alex Hardie, Neiman Marcus, and Holly and Allen Oliphant.

Western American Art Galleries
The Western American Art Galleries were organized by the Denver Art Museum.

THE STUDIO
The Studio is sponsored by the Robert and Judi Newman Family Foundation.

The Storytelling Studio
June 12, 2021–September 5, 2022

TRAVELING EXHIBITIONS
Creating the American West in Art
Frist Art Museum
March 5, 2021–June 27, 2021
Creating the American West in Art was organized by the Denver Art Museum.

Each/Other: Marie Watt and Cannupa Hanska Luger
Michael C. Carlos Museum
September 25, 2021–December 12, 2021
Each/Other: Marie Watt and Cannupa Hanska Luger was organized by the Denver Art Museum and presented with the generous support of the National Endowment for the Arts, The Robert Lehman Foundation, Stelo, and Native Arts and Culture Foundation.

Mythmakers: The Art of Winslow Homer & Frederic Remington
Amon Carter Museum of American Art
December 22, 2020–February 28, 2021
Mythmakers: The Art of Winslow Homer & Frederic Remington is organized by the Amon Carter Museum of American Art, the Denver Art Museum, and the Portland Museum of Art, Maine. It was presented at the DAM as Natural Forces: Winslow Homer and Frederic Remington. The national tour sponsorship is generously provided by Bank of America. This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities; by the National Endowment for the Humanities: Exploring the human endeavor; and by the Wyeth Foundation for American Art.
**Selected Publications**

**Books Published or Copublished by the Denver Art Museum**


*Bold indicates Denver Art Museum staff.*

**Selected Literary Contributions**


- **Stefania Van Dyke and Ann Baier Lambsch.** “Playing with ‘Fun’: Adults and Wellbeing in Exhibitions,” in Exhibition Journal. 39:2, Fall 2020.

*Bold indicates Denver Art Museum staff.*
**ARCHITECTURE AND DESIGN**


**LATIN AMERICAN ART**

*Sommerso a Bollicine iKhaya (Home)* Andile Dyalvane (South African, b. 1978), 2021.67.

**ASIAN ART**


**EUROPEAN AND AMERICAN ART BEFORE 1900**


**AMERICAN ART**

*Barrel-shaped Jadinière*, Mexico, about 1873. Oil paint and gold leaf on copper. Funds from the Patterson bequest, 2021.99.

**BLACK ART**


**ART OF THE ANCIENT AMERICAS**


**ART OF THE ANCIENT AMERICAS**


**ART OF THE ANCIENT AMERICAS**


**ART OF THE ANCIENT AMERICAS**


**ART OF THE ANCIENT AMERICAS**


**ART OF THE ANCIENT AMERICAS**


**ART OF THE ANCIENT AMERICAS**


**ART OF THE ANCIENT AMERICAS**


**NATIVE ARTS**


**PETRIE INSTITUTE OF WESTERN AMERICAN ART**


Walter Ufer, Near the Waterhole, 1921. Oil paint on canvas; 36 ¾ × 40 ½ in. Acquired in honor of Thomas Brent Smith, Director of the Petrie Institute of Western American Art (2009–2021), with funds generously provided by Henry Roath, 2021.90.


**PHOTOGRAPHY**


Tina Modotti (Italian, 1896–1942, active in Mexico), Young girl with melon on head, about 1929. Gelatin silver print; 5 x 3 inches. Gift of Baryn, Daniel, and Jonathan Futa, 2021.408.


**TEXTILE ART AND FASHION**


COLLECTORS’ GROUPS

ARCHITECTURE AND DESIGN
COLLECTORS’ COUNCIL
Sarah Broughton & John Rowland
Dr. Marilyn Carol & Robert Weaver
Jenna Frances Harris & Dillion Teske
Sarah Heinrich & Jorgen Jensen
Lisa & Robert Kessler
Chrsit Kyriek & Daniel Newman
Amanda J. Precourt
Liz Richards & JC Buck
K.C. Veio & David Orlovsky

CONTEMPORARY COLLECTORS’ CIRCLE
Trish Holland & Bryan Adinoff
Sheila & Walter Dietrich
Devon Dikeou & Fernando Troya
Dawoud Bey
Baryn, Daniel & Jonathan Futa
A. Barry & Arlene Hirschfeld
L. u & Christopher Law
Vicki & Kent Logan
Sharon & Lanny Martin
Craig Ponzie
Amanda J. Precourt
Annalee & Dr. Wagner Schorr
Judith Zee Steinberg & Paul Hoenmans
Drs. Ellen & Morris Susman
Gail Weingast
Margaret & Glen Wood

PHOTOGRAPHY ACQUISITIONS ALLIANCE
Elizabeth & Evan Anderman
Nancy Lake Benson
Kathryn & David Bimbaum
Janet Claman
Ann Daley
Devon Dikeou & Fernando Troya
Margery Doppelt & Larry Rothman
Linda & Charles Hamlin
Bonnie & Thomas Kimmel
Frank Merrem
Lindsay & Brian Morgan
Holly & Allen Oliphant
Judith Zee Steinberg
Debra & Jerry Tepper
Lise Woodard & John Reilly

TEXTILE AND FASHION CIRCLE
Rachel & Mark Brown
Ramey & Maxwell Caulkins
Faye & Steven Demby
Devon Dikeou & Fernando Troya
Joy & Chris Dinsdale
Katherine Gold
Bridget & John Grier
Jennifer & Alex Hardie
A. Barry & Arlene Hirschfeld
Lisa & Robert Kessler
Vicki & Trygve Myhren
Susan & Howard Noble
Holly & Allen Oliphant
Stephanie & Cam Richards
Michele & Richard Right
Alessandra & Benjamin Schulein
Judith Zee Steinberg
Tricia & Patrick Youssi

C. Henry Roath
Betsy Searle & Mike Branham
Kathleen & Patterson Shaw
Piper & Deacon Turner
Jonathan Vaughters

Each curatorial department at the Denver Art Museum focuses on a specific art collection. Every year, the departments also organize lectures, talks, symposia, and other programs for Museum Friends, museum members, and the public.

Below are a few highlights of curatorial programs that happened October 1, 2020–September 30, 2021. All programs were presented virtually.

**ARCHITECTURE AND DESIGN**
- **We Don’t Embroider Cushions Here: Women in Modern Design**, with Libby Sellers, design historian, independent curator, and writer; Jessica Boven, Curatorial Assistant of Architecture and Design; Lisa Abendroth, Professor at the Metropolitan State University of Denver in Communication Design; and Nadine Folk, Design Manager at Catapult Design
- **Plywood: A Material Exploration**, with Darrin Alfred, Curator of Architecture and Design

**ASIAN ART**
- **The Color of Dust: Land Rehabilitation and the Art of the Chang'an School**, with Yang Wang, Assistant Professor of Art History at University of Colorado Denver
- **The Sages of Sōrin: Paintings by Kano Motonobu**, with Matthew McKelway, Takeo and Itsuko Atsumi Professor of Japanese Art History at Columbia University
- **The Next Phase for Asian Art: Recent Acquisitions and Upcoming Installations**, with Douglas Wagner, Curatorial Associate of Asian Art

**EUROPEAN AND AMERICAN ART BEFORE 1900**
- **Treasures of Venetian Painting**, with Angelica Daneo, Chief Curator and Curator of European Art before 1900

**MAYER CENTER FOR ANCIENT AND LATIN AMERICAN ART**
- **Resilience and Creativity amid the Chaos: Lessons from Ancient Mexico**, with Victoria I. Lyall, Frederick and Jan Mayer Curator of Art of the Ancient Americas
- **Recovering the History of the Fiery Tortoise Lord**, with Victoria I. Lyall, Frederick and Jan Mayer Curator of Ancient American Art
- **Temple Censers from Escuintla, Guatemala, and What They Tell Us about the City of the Gods**, with Oswaldo Chinchilla Mazariegos, Assistant Professor of Anthropology and Assistant Curator of the Peabody Museum at Yale University
- **Gio Ponti in Caracas: The Villa Arreaza**, with Jorge Rivas Pérez, Frederick and Jan Mayer Curator of Latin American Art
- **The Material World of the Estrado in Spanish America**, with Jorge Rivas Pérez, Frederick and Jan Mayer Curator of Latin American Art
- **The Stapleton Collection of Spanish Colonial Art at the Denver Art Museum**, with Jorge Rivas Pérez, Frederick and Jan Mayer Curator of Latin American Art

**MODERN AND CONTEMPORARY ART**
The Logan Lecture Series brings world-renowned contemporary artists to Denver, and within the last year, virtually. Vicki and Kent Logan have generously supported the program for over 10 years, and the museum has hosted over 100 artists for the lecture series. This year’s Logan Lecture series included the following programs:
- **Logan Lecture: Héctor Esrawe and Ignacio Cadena**
- **Logan Lecture Panel: What Makes Mexican Modernism Relevant Today?** with artists Damian Ortega, Pablo Helguera, and Alma Lopez, moderated by Jorge Rivas Pérez
- **Logan Lecture Panel: Migration, Diaspora, and Displacement** with artists Shirin Neshat, Hew Locke, and Suchitra Mattai, moderated by Saloni Mathur, PhD

Other programs in this department included:
- **The Films of Ana Mendieta**, with Laura Almeida, Curatorial Fellow for Modern and Contemporary Art
- **Virtual Studio Visit with artist Simphiwe Ndzube and Suchitra Mattai**
- **Connecting Threads: Recent Acquisitions from the Modern and Contemporary Art Department**, with Laura Almeida, Curatorial Fellow for Modern and Contemporary Art
- **On Behalf of the Family: Discussing the Legacy and Meaning of the Haida Totem Pole Raising Ceremony**, with Chris Patrello, Andrew W. Mellon Postdoctoral Curatorial Fellow in American Indian Art
- **Virtual Sewing Circle with artists Marie Watt and Cannupa Hanksa Luger**
- **Sweet Land: A Contemporary Opera** with artists Cannupa Hanksa Luger and Yuval Sharon
- **A Study of Contemporary Native Women Artists**, with Dakota Haska, Assistant Curator of Native Arts

**NATIVE ARTS**
- **On Behalf of the Family: Discussing the Legacy and Meaning of the Haida Totem Pole Raising Ceremony**, with Chris Patrello, Andrew W. Mellon Postdoctoral Curatorial Fellow in American Indian Art
- **Virtual Sewing Circle with artists Marie Watt and Cannupa Hanksa Luger**
- **Sweet Land: A Contemporary Opera** with artists Cannupa Hanksa Luger and Yuval Sharon
- **A Study of Contemporary Native Women Artists**, with Dakota Haska, Assistant Curator of Native Arts

**PETRIE INSTITUTE OF WESTERN AMERICAN ART**
- **PIWAA 15th Annual Symposium: Great Women and the Art of the West**
- **PIWAA 15th Annual Symposium: Great Women and the Art of the West**
- **The 2021 Month of Photography Lecture series** established with a generous gift from Evan and Elizabeth Anderman, the Anderman Photography Lecture Series features talks by a diverse range of creators and thinkers in photography today. Speakers this year were: Pablo López Luz, Meghann Repenhoff, and Brian Adams

**PHOTOGRAPHY**
- **Established with a generous gift from Evan and Elizabeth Anderman, the Anderman Photography Lecture Series features talks by a diverse range of creators and thinkers in photography today. Speakers this year were: Pablo López Luz, Meghann Repenhoff, and Brian Adams**
- **The 2021 Month of Photography Lecture series** spotlighted Colorado photographers from our local creative community. Speakers this year were: Albert Chong, Andrea Jenkins Wallace, and Tya Alisa Anthony
Other programs in this department included:

- A Complex Organism: Building the DAM’s Photography Collection, with Eric Paddock, Curator of Photography*

**TEXTILE ART AND FASHION**

- Fashion is a Show, with Florence Müller, Avenir Foundation Curator of Textile Art and Fashion
- From Paris to Hollywood, with Florence Müller, Avenir Foundation Curator of Textile Art and Fashion
- How to Grow a Museum Fashion Collection, with Florence Müller, Avenir Foundation Curator of Textile Art and Fashion*

**MUSEUM FRIENDS EVENTS**

In addition to public programs like lectures, talks, and symposia, each curatorial department also hosted unique events specifically for Museum Friends. Below are a few of the highlights from the popular Art Hour program that continued virtually from October 1, 2020–September 30, 2021.

**All Museum Friends**

- Mexican Modernism Virtual Celebration
- Friends of Art of the Ancient Americas and Latin American Art
  - Building the Mayer Collection: Conversation with Ann Daley and Jorge Rivas Pérez
- Friends of Architecture and Design
  - Space to Thrive: A Conversation with Designer Christian Butler
  - Conversation with Didier Design Studio on Landscape Architecture
- Friends of Asian Art
  - Chinese Ceramics in the Lee-Stahlgren Art Collection
- Friends of Modern and Contemporary Art
  - Conversation with Collectors Judy and Ken Robbins and Director Christoph Heinrich
  - Special Performance Preview and Conversation with Artist Senga Nengudi and Rebecca Hart, Vicki and Kent Logan Curator of Modern and Contemporary Art
  - Conversation with Collectors Gabrielle and Brad Schuller with Laura F. Almeida, Curatorial Fellow of Modern and Contemporary Art
- Friends of Native Arts: Exploring African Art
  - Conversation with Collectors and Rick West (with Friends of Western American Art)
- Friends of Painting and Sculpture
  - On Provenance: Impressionist Paintings Traveling Time
  - Understanding the Installation of the 19th Century Galleries
  - Preview of the 19th Century Galleries**
- Friends of Photography
  - Conversation with Collector Larry Rothman and Curator Eric Paddock
- Friends of Textile Art and Fashion
  - From the Plains to the Runway: Conversation with Artist Willy Matthews, Thomas Smith, Jennifer R. Henneman, and Florence Müller (with Friends of Western American Art)
- Friends of Western American Art
  - Conversation with Collector Tom Petrie and Curator Thomas Smith

**This was the only event held at the museum.**

---

*Attributed to Meynart Wewyck, Henry VIII, about 1509. Oil paint on wood panel, 15 × 9 3/4 in. (38 × 24.8 cm). Gift of the Berger Collection Educational Trust, 2021.29

**Jean-Léon Gérôme, A Collaboration (Molière and Corneille) (detail), about 1873. Oil paint on canvas, laid down on panel; 19 × 26 1/2 in. (48.3 × 67.3 cm). Funds from the Wiegers Family Foundation and Friends of Painting and Sculpture in honor of Timothy J. Standring, Curator Emeritus, 2021.35**
Learning and Engagement

Hands-on projects, performances, and environments for artist-inspired modular furniture allows for flexibility in creativity. Custom-designed activities to spark visitors’ connection and celebrate local creativity. Within the Creative Hub there will be an array of workshop spaces. A place for gathering and connection, the Morgridge Creative Hub serves as a connecting point to spark and inspire creativity, foster connection and exchange of ideas, and celebrate local creativity. Within the Creative Hub there will be an array of activities to spark visitors’ connection to creativity. Custom-designed modular furniture allows for flexibility in creating different types of engaging environments for artist-inspired hands-on projects, performances, and gatherings. The Singer Pollock Wonderscape includes an expansive new school entrance, a gallery for local school and community-based exhibitions, and the Sweet Pea early childhood workshop.

Sensory Garden
An accessible outdoor space on the Clarence V. Lodigiani Foundation Terrace, off the Morgridge Creative Hub, that uses plants and other natural elements to engage the senses, promote relaxation and respite, and encourage a connection with nature for visitors of all ages and abilities.

Family Central
Integral to a Denver Art Museum visit, Family Central provides a place for families to rest, relax, and release some energy—all while focusing on different types of play related to art and the museum. The focused theme is “Ordinary to Extraordinary” and includes a series of activity carts and a large-scale mural. Family Central programs are funded by the Tuchman Family Foundation.

William M.B. Berger Western Studio
In this space, visitors can explore how the West and its resources have shaped the lives of contemporary artists.

Nature as Muse
In this space, visitors can explore how the West and its resources have shaped the lives of contemporary artists.

The Jana & Fred Bartlit Learning & Engagement Center houses four workshop spaces. A place for gathering and connection, the Bartlit Learning & Engagement Center provides a place for families to rest, relax, and release some energy—all while focusing on different types of play related to art and the museum. The focused theme is “Ordinary to Extraordinary” and includes a series of activity carts and a large-scale mural. Family Central programs are funded by the Tuchman Family Foundation.

Mindful Looking
Visitors slow down and spend 45 minutes with a single work of art and each other. Artworks change each month and come from multiple collection areas in the DAM’s permanent collection and rotating exhibitions. Program virtual for the full year.

Adult Courses
Mexican Modernism in Context
Virtual four-session course with Rebecca R. Hart, Laura Almeida, J. Michael Gerzso, Toriana Naves-Nieves, and Lucha Martínez de Luna

Art is a Verb: Contemporary Indigenous Art and Beyond
Four-session virtual course with Marie Watt, Cannupa Hanska Luger, John Lukavic, Danielle Stevens, Dakota Haska, Stephen Brackett, Adi Norris, and Danielle SeeWalker

Insight
Conversation series with museum staff and partners that explores the DAM behind the scenes. Virtual offering for the full year.

Conserving Contemporary Art with Kate Moorman-Taylor
Planning the 19th Century European and American Art Galleries with Angela Daneo and Lauren Thompson

Art & Medicine Collaboration
Facilitated Art of Observation sessions for first-year University of Colorado School of Medicine students.

Creative Aging Forum
A collection of colleagues working in the fields of health, wellness, and creative aging come together regularly to surface questions, find future collaborations, and discover the latest resources.

Art at Hand
Designed as a museum visit in a box, Art at Hand brings the museum to older adult individuals and community groups with thoughtfully designed materials and activities inspired by the museum’s collection. Each fully bilingual (Spanish/English) box invites participants to learn, make, and connect with art, ideas, creativity, and one another. 2021 box themes included: Nature as Muse Storytelling Pattern Play

Audience Engagement Spaces
Jana & Fred Bartlit Learning & Engagement Center and Morgridge Creative Hub
The Jana & Fred Bartlit Learning & Engagement Center provides expanded and welcoming spaces dedicated to the power of community, early childhood education, and creativity for all ages that will help connect visitors with artists and one another. The Bartlit Learning & Engagement Center houses four workshop spaces. A place for gathering and connection, the Bartlit Learning & Engagement Center provides a place for families to rest, relax, and release some energy—all while focusing on different types of play related to art and the museum. The focused theme is “Ordinary to Extraordinary” and includes a series of activity carts and a large-scale mural. Family Central programs are funded by the Tuchman Family Foundation.

William M.B. Berger Western Studio
In this space, visitors can explore how the West and its resources have shaped the lives of contemporary artists.

Bernadette Berger Discovery Library
This library brings us into the artist’s workshop to explore some of the secrets of artists’ techniques and materials from the Renaissance onwards.

Nancy Lake Benson Thread Studio
A participatory space that offers interactive activities and displays to engage visitors with the role of textiles in daily life and highlight the creativity and ingenuity of textile artists and designers across time and around the world.

Ellen Bruss Design Studio
An interactive space for all ages to make connections to the objects and ideas presented in the galleries. This studio helps visitors build design awareness and explore design as both a process and an outcome, including opportunities for working on their own design making and thinking. Programming led by designers and educators also will be offered in this area.

Native Arts Artist-in-Residence Lounge and Studio
As part of the Indigenous Arts of North America gallery, the lounge and studio is a programmatic space that highlights the current Native Arts Artist-in-Residence. Artists work in the studio and the lounge highlights their creative process.

Lifelong Learning and Accessibility Programs
Drop-in Drawing
Led by art instructor Anna Kaye, visitors tackle a new drawing topic and technique every month. Program virtual for the full year.

Drop-in Writing
Led by Lighthouse Writer’s Workshop instructor Theresa Rozul Knowles, visitors try their hand at a new writing topic every month. Program virtual for the full year.

Mindful Looking
Visitors slow down and spend 45 minutes with a single work of art and each other. Artworks change each month and come from multiple collection areas in the DAM’s permanent collection and rotating exhibitions. Program virtual for the full year.

Adult Courses
Mexican Modernism in Context
Virtual four-session course with Rebecca R. Hart, Laura Almeida, J. Michael Gerzso, Toriana Naves-Nieves, and Lucha Martínez de Luna

Art is a Verb: Contemporary Indigenous Art and Beyond
Four-session virtual course with Marie Watt, Cannupa Hanska Luger, John Lukavic, Danielle Stevens, Dakota Haska, Stephen Brackett, Adi Norris, and Danielle SeeWalker

Insight
Conversation series with museum staff and partners that explores the DAM behind the scenes. Virtual offering for the full year.

Conserving Contemporary Art with Kate Moorman-Taylor
Planning the 19th Century European and American Art Galleries with Angela Daneo and Lauren Thompson

Art & Medicine Collaboration
Facilitated Art of Observation sessions for first-year University of Colorado School of Medicine students.

Creative Aging Forum
A collection of colleagues working in the fields of health, wellness, and creative aging come together regularly to surface questions, find future collaborations, and discover the latest resources.

Art at Hand
Designed as a museum visit in a box, Art at Hand brings the museum to older adult individuals and community groups with thoughtfully designed materials and activities inspired by the museum’s collection. Each fully bilingual (Spanish/English) box invites participants to learn, make, and connect with art, ideas, creativity, and one another. 2021 box themes included: Nature as Muse Storytelling Pattern Play

Family Central in the Sie Welcome Center. Photo by Raine Chism; The Storytelling Studio.
ACCESSIBILITY INITIATIVES

The DAM believes welcoming everyone into the museum deepens the level of engagement and exchange among all people. We seek to establish a safe, welcoming, and respectful environment that ensures the widest range of people will enjoy, learn from, and be inspired by their visit to the museum.

ASL

American Sign Language (ASL) interpretation provided upon request for public programs, events, and general visitation to the museum.

VISITOR PROGRAMS

CREATIVE AND PUBLIC ENGAGEMENT PROGRAMS

Storytelling Studio
June 2021–September 2022

The interactive Storytelling Studio is a place to spark your creativity, connect with Denver’s creative community, and get a new perspective on the artistic process. Visitors were able to explore themes of place, identity, and imagination in this hands-on space. The Hamilton Building Studio is funded by an endowment from the Robert and Judi Newman Family Foundation. Virtual Demonstrating Artists in FY21

George Perez
Latasha Dunston

Studio Window and Plaza Installations

Local artists were asked to take their work onto our plaza to create a sense of community during a time of isolation.

• Domino Projection by Andrew Huffman was a site-specific, ephemeral installation that responded to the existing architecture and contemporary times to produce a unique, optimistic, and interactive artwork.

• A is for… by Chinn Wang uses nine symbols to explore the relationship between language and storytelling.

Precourt Family Discovery Hall

Family visitors enjoy whimsical, artist-designed interactive environments. The Precourt installations in FY21 were:

Memory Mirror

is an

Shantell Martin: Words and Lines

September 2019–May 2021

by Lares Feliciano

Shantell Martin used her signature black and white drawing style to respond to the existing ephemeral installation that

diatric and contemporary times to produce a unique, optimistic, and interactive artwork.

Art & About

Monthly conversation-based tour designed for visitors with early-stage Alzheimer’s disease or dementia, and their care partners. Program virtual for the full year in partnership with Denver Public Library’s Memory Cafe.

Verbal Description Resources

Designed to support visitors who are blind or partially sighted, the Simphiwe Ndzube: Oracles of the Pink Universe

available during Sensory-Friendly Mornings.

Sensory-Friendly Events

For neuro-diverse adults and children who prefer a quiet, less sensory-stimulating environment we offer our Low-Sensory Events on select Saturday mornings.

Online Access Guides for special exhibitions

Browsable online sites with high quality images of artworks (with descriptive alt text) and all explanatory exhibition text included. Available in Spanish and English. Accessible by computer, smart phone or tablet.

S.P.A.R.K. Explorer Packs

Sensory Processing and Autism Resource Kit (S.P.A.R.K.) Explorer Packs were adapted during the pandemic and individualized packs were made available during Sensory-Friendly Mornings.

Resource Kit (S.P.A.R.K.) Explorer Packs

Designed to support visitors who are blind or partially sighted, the

Closed captioning. Printed Captioning

All special exhibition interpretive videos have closed captioning. Printed transcripts are available for all
dation videos, and in-gallery audio components and are available inside

t he exhibition. All virtual programs have closed captions.

Public programs, events, and general visitation to the museum.

From top to bottom:  The Thread Studio. Photo by Raine Chism; The Sensory Garden;  Visitors share their creations on the rooftop terrace outside of the Western Studio. Photo by Julia Vandenoever.
Untitled: Creative Fusions

Untitled: Creative Fusions is a quarterly event that debuted in 2020. The residency focuses on activity within the community and developing ideas for public engagement. The subsequent months of the residency are devoted to the practices of established creatives and the comfort of their homes. The July program came back in person at the museum with a few digital elements.

The FY21 Untitled featured artists included:
- Ty A. Alisa Anthony and Lores Feliciano (October)
- Adri Norris and Kenya Fashaw (January)
- Chris Bagley and Katy Batsel (April)
- R. Alan Brooks and We Were Wild (July)

Creative-in-Residence

This residency invites the DAM and our Creative-in-Residence to work together and, most importantly, to work with DAM visitors. The intention of this residency is to expand and extend the practices of established creatives through the opportunity of working within an active museum environment. The residency is four months in total. The beginning of the residency is devoted to exploring the museum environment, collections and temporary exhibitions, and developing ideas for public engagement. The subsequent months of the residency focuses on activity within our gallery spaces and direct engagement with our visitors. FY21 Creative:
- Michael Sperandeo, September 2020–December 2020

Martin Building Murals

Denver-based artists Emily Hope Dobkin and Olive Maya were selected to create a new mural entitled I Invent It, My Hands Draw a Cloud. This mural was commissioned as part of the Denver Art Museum’s Cultural Partnerships, Office of Community Programs.

Cultural partners for this event included:
- DenverPublic Library
- History Colorado Center
- Clyfford Still Museum
- Center for Colorado Women’s History at the Byers-Evans House Museum

The program came back in person at the museum with a few digital elements.

**FAMILY PROGRAMS**

**Installed Family Labels**

The Denver Art Museum has installed family labels, storybooks, games, response activities, and artmaking opportunities in galleries on every floor to provide for clear looking, deeper learning, and creative fun for families. With the opening of the Martin Building, family activities appear in every gallery. Each of these activities or prompts supports families engaging in conversation and play related to the global collections throughout the museum.

Art Check-in

Aim the camera on your phone at the QR code. Once you have the activity on your phone, choose wherever you want to go in the galleries and use the prompts to engage with the art.

Art Letter Challenge

While the Studio was closed, visitors could pick up a card with a prompt to think about in the galleries and pre-paid envelope stuffed with artmaking supplies to design their own creation on the card and send it to someone.

Access at home

Visitors who didn’t feel comfortable visiting the museum could visit the DAM website for online artmaking, videos, and fun activities for kids and families.

**SCHOOL & COMMUNITY PROGRAMS**

Art Lives Here & Creativity Kits

Art Lives Here is a collaborative program between the Denver Art Museum and local schools and community centers. An exhibition of museum objects lives in the school/community center for a month. Art Lives Here is installed in the seven SCFD counties. Creativity Kits were developed during the museum’s closure due to the pandemic. Kits are co-created with artists and are inspired by their personal practices. The kits are free and are distributed through an application to schools and community centers serving early childhood, elementary, and middle school students throughout the seven SCFD counties. This year 4,260 kits were distributed, and 76 schools and community centers were represented.

Community Access Tickets

Approximately 1,000 Community Access Tickets were shared with organizations and community partners in fall 2020 for the Frida Kahlo, Diego Rivera, and Mexican Modernism exhibition as well as general admission tickets in summer 2021.

School Tours

The museum offers guided and self-guided tours to school groups of all ages. Self-guided tours were the only offering in FY21 due to the pandemic. Total students: 567

Museum Web Quests

Self-paced, engaging, and educational resources intended for entirely virtual or in-person learning with students of any age. Offerings included:
- Art and Social Consciousness Web Quest
- Design Thinking Web Quest
- Mexican Modernism Web Quest

**Teacher Professional Development Sessions**

Virtual Web Quests with the Denver Art Museum

Museum Resource Orientation

Virtual Web Quests with the Denver Art Museum (Mexican Modernism)

**Professional Development Events**

Colorado Teaching for Artistic Behavior Conference

(Virtual January 2022)

Virtual Web Quests with the Denver Art Museum

St. Vrain District Art Educator Professional Development Day (August 2020)

Museum Resource Orientation

Virtual Web Quest Orientations

Virtual Web Quests with the Denver Art Museum (Mexican Modernism)

**Self-Guided Experiences**

Special Exhibition Self-Guided Audio Tour (Mexican Modernism)

Self-Guided General Admission

**Community Events**

These cultural events include a variety of fun activities and performances for the whole family, as well as bilingual tours and programs.

**Día del Niño**

This year the museum’s Día del Niño celebration was celebrated virtually and with a Free Day at the museum.

**Cultural partners for this event included:**
- Denver Public Library
- History Colorado Center
- Clyfford Still Museum
- Center for Colorado Women’s History at the Byers-Evans House Museum

**Teacher Professional Development Sessions**

Virtual Web Quests with the Denver Art Museum

Museum Resource Orientation

Virtual Web Quests with the Denver Art Museum (Mexican Modernism)

**Professional Development Events**

Colorado Teaching for Artistic Behavior Conference

(Virtual January 2022)

Virtual Web Quests with the Denver Art Museum

St. Vrain District Art Educator Professional Development Day (August 2020)

Museum Resource Orientation

Virtual Web Quest Orientations

Virtual Web Quests with the Denver Art Museum (Mexican Modernism)

**Self-Guided Experiences**

Special Exhibition Self-Guided Audio Tour (Mexican Modernism)

Self-Guided General Admission

**Community Events**

These cultural events include a variety of fun activities and performances for the whole family, as well as bilingual tours and programs.

**Día del Niño**

This year the museum’s Día del Niño celebration was celebrated virtually and with a Free Day at the museum.

**Cultural partners for this event included:**
- Denver Public Library
- History Colorado Center
- Clyfford Still Museum
- Center for Colorado Women’s History at the Byers-Evans House Museum

**Teacher Professional Development Sessions**

Virtual Web Quests with the Denver Art Museum

Museum Resource Orientation

Virtual Web Quests with the Denver Art Museum (Mexican Modernism)

**Professional Development Events**

Colorado Teaching for Artistic Behavior Conference

(Virtual January 2022)

Virtual Web Quests with the Denver Art Museum

St. Vrain District Art Educator Professional Development Day (August 2020)

Museum Resource Orientation

Virtual Web Quest Orientations

Virtual Web Quests with the Denver Art Museum (Mexican Modernism)

**Self-Guided Experiences**

Special Exhibition Self-Guided Audio Tour (Mexican Modernism)

Self-Guided General Admission

**Community Events**

These cultural events include a variety of fun activities and performances for the whole family, as well as bilingual tours and programs.

**Día del Niño**

This year the museum’s Día del Niño celebration was celebrated virtually and with a Free Day at the museum.

**Cultural partners for this event included:**
- Denver Public Library
- History Colorado Center
- Clyfford Still Museum
- Center for Colorado Women’s History at the Byers-Evans House Museum

**Teacher Professional Development Sessions**

Virtual Web Quests with the Denver Art Museum

Museum Resource Orientation

Virtual Web Quests with the Denver Art Museum (Mexican Modernism)

**Professional Development Events**

Colorado Teaching for Artistic Behavior Conference

(Virtual January 2022)

Virtual Web Quests with the Denver Art Museum

St. Vrain District Art Educator Professional Development Day (August 2020)

Museum Resource Orientation

Virtual Web Quest Orientations

Virtual Web Quests with the Denver Art Museum (Mexican Modernism)

**Self-Guided Experiences**

Special Exhibition Self-Guided Audio Tour (Mexican Modernism)

Self-Guided General Admission

**Community Events**

These cultural events include a variety of fun activities and performances for the whole family, as well as bilingual tours and programs.

**Día del Niño**

This year the museum’s Día del Niño celebration was celebrated virtually and with a Free Day at the museum.

**Cultural partners for this event included:**
- Denver Public Library
- History Colorado Center
- Clyfford Still Museum
- Center for Colorado Women’s History at the Byers-Evans House Museum
PRESIDENT
Ellen Susman (from 6/2021)
VICE PRESIDENT
Gay Neilson (from 6/2021)
SECRETARY
Cheryl Solko (from 6/2020)
TREASURER/VOLUNTEER ENDOWMENT FUND
David Matthews (from 6/2020)
MEMBERS-AT-LARGE
Jo Martin (from 6/2020)
Gail Shulman (from 6/2021)
NOMINATING CHAIR
Lynnetta Windsor (from 6/2021)
PAST PRESIDENT
Frieda Levine (from 6/2021)
COMMUNICATIONS COORDINATOR
Fran Scott
EDUCATION COUNCIL CHAIR
Lisё Gander (from 6/2021)
FLORAL EVENTS TEAM CHAIR
Betsy Overton (from 6/2019)
VISITOR AMBASSADOR CHAIRS
Anne Robles (from 6/2020)
Jenny Neira (from 6/2020)
STAFF LIAISON ADMINISTRATION
Laura Pratt
VOLUNTEER SERVICES
Justine Gregory Dodson
EDUCATION COUNCIL
Danielle Stephens
FLORAL EVENTS TEAM
Emily Barrett Rodriguez
VISITOR AMBASSADOR
Simone Charles

Adrienne Antink
Marcelle Ar Gil & Hal Landem
Mary Arthur
Stanley Asrael
Mariette Bell
Nancy Lake Benson
Andrea Berggren & Kyle MacMillan
Arthur Blomberg
Toby & Robert Bowlby
Betty Bowman
Cynthia Bradley & William Ritter
C. William Brooks
Carol Campbell & Charles Mueller
Joe Joe Chacko-Nair & Balan Nair
Janet Claman
Dale Colclasure
Noel Congdon
Sarah & Benjamin Crane
Stephen Dils
Andrew Dolan
Margaret Dong
Phyllis Doughtery
Sharon & Bill Elfenbein
Cathie & Richard Finlan
Lorie Freeman & Robert Severson
Sidney & Caleb Gates
Henry Goldstein
Libbie Gottschalk
Gary Greenhut
William Griffith
Donna Hamilton
Jane Hamilton
Denise & Scott Hasday
Jane Hays
George Hegarty
Khammany & Christopher Hinkel
A. Barry & Arlene Hirschfeld
Mary Haagland
Diana & Walter Hotchkiss
Susan & Richard Jones
Jeanne Kearns
Lisa & Robert Kessler
Katherine Kruger
William La Bahn
Dr. Joseph LoCamera
Joseph Lantz
Andrea & David Landes
Lu & Christopher Law
Katherine K. Lawrence
Christopher K. M. Leach & Chad Skrblina
Tammy Leakas
Pamela Wolfe & David Levine
Jan Lervance
Vicki & Kent Logan
Kristin & Charles Lohmiller
Susan Lyons
Dennis Mateski
JFM Foundation
Judith McGreavy
Lydia Morronegiello
Vicki & Trygve Myhren
Dick Neal
Judy & Ron Neel
Bonnie Orkow & Bruce Blodgett
Ronald Otsuka
Linda Patille
Kathryn Paul & Michael Passmore
Terri & Gary Paul
Helen Perin
Joanne Posner-Mayer
Barbara Powell
Dean Prina
Dr. Naomi Rabinowitz
Annette & David Raddock
Lynne & Stan Reiboldt
Virginia & Scott Reiman
Myra & Robert Rich
C. Henry Roath
Marcia & Dick Robinson
Cherry & Jamie Rohe
Pam Rosendal
Lewis Sapiro
Annalisa & Dr. Wagner Schorr
L. Grant Shideler
Merrill Shields & M. Ray Thomasson
Francine & Jean Silwka
Hanna & David Sonnabend
Sylvia Sassin Cohen
Kathryn Spuhler
Diane Stanbro
Eunice Stein
Dr. Michael Stone
Sjohanna Strand
David Michael Stretchberry
James Sutton
Kay & Bob Terkorn
Brian Tschumper & Benton Greer
Linda & Patrick Tyler
Phyllis & Gary Vander Ark
Lucy Wallace
Susan Wallner
Alden Whittaker
Judith & Alan Wigod
Willagean & Larry Wilson
Linda & Robert Yeager
Saron & Daniel Yohannes
Anonymous donors

Volunteer Executive Board
Helen Dill Society

Caitlin Rumery, Associate Registrar/Traveling Exhibitions
Zachary Smith, Associate Preparator

FINANCE AND ACCOUNTING
Stephanie Chapman, Senior Financial Specialist
Maria Dudding, Accounts Payable Specialist
Sherill Gilmore, Investment Accountant
Marc Johnson, Director of Accounting
Darle Lambert, Accounting Specialist
Matthew Marchetti, Manager of Financial Reporting
Miguel Ortega, Cash Office Technician
Clara Pruess, Financial Reporting Accountant
Therese Work, Accounts Receivable Technician

LEARNING AND ENGAGEMENT
Sahira Chavez, Youth and Community Engagement Fellow
Hannah Craft, Manager of School and Community Programs
Emily Crennen, Creative Engagement Associate
Komal Dhruv, Museum Pathways Intern, Onsite School Programs
JC Futrell, Associate Director Youth And Community Engagement
Lindsay Genshaft, Manager of Family Programs
Jodie Gorochow, Associate Director Creative and Public Engagement
Ann Lambson, Senior Interpretive Specialist
Sarah Lillis, Special Project Assistant
Caroline Martelon, Department Administrator
Molly Medakovich, Teaching Specialist
Sarah Rockett, Associate Manager of Creative and Public Engagement
Natalie Ruhe, Associate Manager of Family Interpretation
Danielle Schulz, Senior Manager Life Long Learning and Accessibility
Karuna Srikureja, Associate Interpretive Specialist
Danielle Stephens, Senior Interpretive Specialist

EXHIBITIONS
Emily Attwool, Assistant Project Manager/Administrative Assistant
Laura Bennison, Design Coordinator/Assistant Project Manager
Eric Berkemeyer, Project Manager
Thomas Engel, Installation Associate
David Griesheimer, Manager of Exhibition Production
Alexander Hanna, Exhibitions Lighting Coordinator
Kevin Hester, Manager of Exhibition Installations
Quinn Johnson, Associate Manager of Production
Jeffrey Keene, Associate Manager of Exhibition Production
Jennifer Pray, Senior Project Manager
Ethan Tuers, Associate Manager of Exhibition Installations

EXHIBITION ASSISTANTS
Alexandra Branch
Brighten Burks
Aaron Casey
Ruby Dorchester
Emma Goos
Haley Hartmann
Cyanne Jones
Joseph Lucas
Lucas Luna
Trevor Marrs
Felicia Martinez
Rachel Reidenbaugh
Melissa Wallace

REGISTRAR
Sarah Cucinella-McDaniel, Chief Registrar
Erwin Erkfitz, Associate Preparator
Heather Haldeman, Associate Registrar/Exhibitions
Emily Kosakovski, Associate Registrar/Database Administrator
Renée B. Miller, Manager of Rights and Reproductions

Kate Moorman-Taylor and Kevin Hester installing Water Composition in Senga Nengudi, Tangible, Florence Müller's film work for Paris to Hollywood, Danielle Stephens and John Lukavic in front of Each/Other by Cannupa Hanska Lugar and Marie Watt.

Christoph Heinrich and Claire Ricciardi at the Martin Building reopening. Staff volunteering to clean up a community garden on Earth Day 2021, Aurora Boggs in the Conservation Lab. Photo by James Florio Photography.
The Denver Art Museum board of trustees and members of the development committee are grateful for the contributions of generous grantors, donors, sponsors, and members who supported the museum and helped make a significant impact on our community during this year of the COVID-19 pandemic.

The generous donors to the Annual Fund Leadership Campaign (AFLC) continued to provide support for this multi-year exhibitions and programs fund, making it possible for the museum to continue planning its programs into the future. AFLC patrons and other donors enjoyed a first look at the magnificent exhibition Frida Kahlo, Diego Rivera, and Mexican Modernism with Rebecca Hart, Vicki and Kent Logan Curator of Modern and Contemporary Art, and Interpretive Specialist Ann Lambson. The opening for Paris to Hollywood: The Fashion and Influence of Véronique and Gregory Peck brought the Pecks’ daughter Cecilia Peck Voll to Denver where she participated in a tour with supporters of the exhibition. Marie Watt, Cannupa Hanksa Luger, and Simphiwe Ndzube attended their respective exhibition opening previews and delighted preview guests with their insights.

The Annual Fund of the museum had a record year, raising more than $527,000, thanks to the numerous supporters who stepped up, as well as the matching fund generously provided by trustee Amanda J. Precourt.

The DAM’s world-class exhibitions received support from the following funders: Frida Kahlo, Diego Rivera, and Mexican Modernism from the Jacques and Natasha Gelman Collection was presented by Vicki and Kent Logan, with additional support from the National Endowment for the Arts, The Robert Lehman Foundation, the Adolph Coors Exhibition Endowment Fund, Stelo, Native Arts and Culture Foundation, and Osage Nation Foundation.

Shantell Martin: Words and Lines was supported by CultureHaus, which is a membership add-on for young philanthropists.

Simphiwe Ndzube: Oracles of the Pink Universe was presented by Vicki and Kent Logan and the Birnbaum Social Discourse Project, with additional support from the Hasday Family Trust.

We are again grateful for restricted gifts that helped advance institutional initiatives. Sandra and John Fox provided significant support to Modern and Contemporary Latin American art. The new iteration of the Studio featured storytelling and was supported by the Robert and Judi Newman Family Endowment. Scott Reiman, with additional support from Belco Credit Union, continued to provide underwriting to make Free for Kids possible. Your 6 Front Range Toyota Stores, along with funding from the residents who support the Scientific and Cultural Facilities District, continued to provide underwriting to make Free for Kids possible. Your 6 Front Range Toyota Stores, along with funding from the residents who support the Scientific and Cultural Facilities District, continued to provide underwriting to make Free for Kids possible. Your 6 Front Range Toyota Stores, along with funding from the residents who support the Scientific and Cultural Facilities District, continued to provide underwriting to make Free for Kids possible. Your 6 Front Range Toyota Stores, along with funding from the residents who support the Scientific and Cultural Facilities District, continued to provide underwriting to make Free for Kids possible.
William W. White Foundation, Karin Bain and John Bukral Foundation, Colorado Creative Industries, Margulf Foundation, Next Fifty Initiative, and Riverfront Park Community Foundation. Over 3,000 Creativity Kits were distributed to schools and partner organizations, thanks to Belco Credit Union, Gayle and Gary Landis, and the Boyer family.

For the Vision 2021 Endowment Campaign, significant contributions came from an anonymous donor, The Thomas and Beatrice Taplin Fund, David Corkins, the Estate of Lorraine Higbie, Kristin and Charles Lohmiller, and Nancy Lake Benson.

An important acquisitions gift to the Petrie Institute of Western American Art was made by C. Henry Roath to purchase Near the Waterhole by Walter Ufer. Additional significant acquisitions support came from the Estate of Charles G. Patterson, III; LAARK Foundation; Henry Shearouse; Wiegers Family Foundation; Baryn Fut; Arthur Blomberg; B. Grady and Lori Durham; Three Friends Charitable Trust; Florence R. and Ralph L. Burgess Trust; Ralph L. and Florence R. Burgess Trust; Catherine DeWes Edwards and Philip Edwards; Craig Ponzio; Larry Rothman and Margery Doppelt; Ellen and Morey Susman; Carson and John Taylor; Sally Cooper Murray; and Debra and Terry Pepper.

Collectors’ Groups members continued to generously support acquisitions that enhanced the museum collections, and enjoyed access to social and enrichment programs, lectures, and other insider opportunities.


We want to recognize the essential funding that comes from our new and renewing upper-level corporate members, including the long-standing generosity of Chairman’s Circle corporate member UMB Bank. Additionally, in FY2021, the Museum Associates program was comprised of 465 dedicated households who gave their loyal encouragement and financial support.

The Museum Friends continued to enjoy informative, engaging, and insightful programs, mostly through virtual platforms, but also at in-person events. Nearly 800 households participated in the Museum Friends programs, including behind-the-scenes moments with curators, highlights in the museum’s collection, unveiling of acquisitions, and deeper dives into exhibitions. CultureHaus also strategized a new vision for its members this year to align with the Museum Friends membership model. CultureHaus ambassadors worked with museum staff to build on the foundation of CultureHaus values and respond to the evolving needs of the next generation of arts advocates and future philanthropists.

Luncheon by Design was a virtual extravaganza. Held on April 21, 2021, the event was chaired by Joy Dinsdale, Sharon Martin, Amanda Precourt, and Tina Wall. Together with the committee, they created exquisite and intimate in-person events to complement the online program, with a specially created menu by Chef Jennifer Jasinski.


Denver-based designers Keia McSwaie and Momoko Morton Wong discussed with curator Darrin Alfred on how to create “glamour at home” during the pandemic. Morton Wong dialogued with curator Darrin Alfred on how to create “glamour at home” during the pandemic, and Ramey Caulkins, Art Ellsworth and Marvin Wilkinson, Megan Larabee, Sari Mina Ross, Amanda Precourt, and Nadia Watts shared vignettes channeling their inner Tony Duquette and Hutton Wilkinson. The event raised over $110,000, a record for Luncheon by Design, thanks to all the participants and especially Presenting sponsors Joy Dinsdale, Bridget Grier, Lisa Kessler, Amanda J. Precourt; Leadership sponsors John Brooks Inc., Michelle Fries, Arlene Hirschfeld and Susan Noble, Sharon Martin, and Merrill Shields; as well as Supporting sponsors Donna

To all the supporters who contributed generously during this critical time, I offer my most sincere thanks on behalf of the board of trustees of the DAM.

Kathryn A. Paul, Chair, Development Committee
<table>
<thead>
<tr>
<th>Individual Contributors</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lisa &amp; Robert Kessler</td>
</tr>
<tr>
<td>Christopher K. M. Leach</td>
</tr>
<tr>
<td>Chad Skribina</td>
</tr>
<tr>
<td>Robert Lawinger</td>
</tr>
<tr>
<td>Jolaine &amp; Fred Murrell</td>
</tr>
<tr>
<td>Dr. Neil Pearlman</td>
</tr>
<tr>
<td>Mary Resher &amp; Barry Berlin</td>
</tr>
<tr>
<td>Myra &amp; Robert Rich</td>
</tr>
<tr>
<td>Lauren &amp; Geoff Smart</td>
</tr>
<tr>
<td>Paula Paepecke Zurcher</td>
</tr>
<tr>
<td>$10,000–$24,999</td>
</tr>
<tr>
<td>Coleen &amp; Javier Baz</td>
</tr>
<tr>
<td>Sheila Bisenius</td>
</tr>
<tr>
<td>Leslie Capin</td>
</tr>
<tr>
<td>Margery Doppelt &amp; Larry Rothman</td>
</tr>
<tr>
<td>Catherine Deews Edwards &amp; Philip Edwards</td>
</tr>
<tr>
<td>Tom Gitterman</td>
</tr>
<tr>
<td>Susan Gutfriend</td>
</tr>
<tr>
<td>Jane Hamilton</td>
</tr>
<tr>
<td>Estate of Doris Hayatin</td>
</tr>
<tr>
<td>Sue Jhung</td>
</tr>
<tr>
<td>Wendy &amp; Bob Kaufman</td>
</tr>
<tr>
<td>Douglas Kerbs</td>
</tr>
<tr>
<td>Janet Lewis</td>
</tr>
<tr>
<td>Sandi Mays</td>
</tr>
<tr>
<td>Mary Pat &amp; Richard McCormick</td>
</tr>
<tr>
<td>Nancy Lake Benson</td>
</tr>
<tr>
<td>Merle C. Chambers</td>
</tr>
<tr>
<td>Suzanne Farver &amp; Clint Van Zee</td>
</tr>
<tr>
<td>Estate of Marjorie MacLachlan</td>
</tr>
<tr>
<td>Sharon &amp; Lanny Martin</td>
</tr>
<tr>
<td>JFM Foundation</td>
</tr>
<tr>
<td>Elisabeth &amp; George Ireland</td>
</tr>
<tr>
<td>Revelation Foundation</td>
</tr>
<tr>
<td>Sue Jhung</td>
</tr>
<tr>
<td>Wendy &amp; Bob Kaufman</td>
</tr>
<tr>
<td>Doug Kerbs</td>
</tr>
<tr>
<td>Janet Lewis</td>
</tr>
<tr>
<td>Sandi Mays</td>
</tr>
<tr>
<td>Mary Pat &amp; Richard McCormick</td>
</tr>
<tr>
<td>Nancy Lake Benson</td>
</tr>
<tr>
<td>Merle C. Chambers</td>
</tr>
<tr>
<td>Suzanne Farver &amp; Clint Van Zee</td>
</tr>
<tr>
<td>Estate of Marjorie MacLachlan</td>
</tr>
<tr>
<td>Sharon &amp; Lanny Martin</td>
</tr>
<tr>
<td>JFM Foundation</td>
</tr>
<tr>
<td>Elisabeth &amp; George Ireland</td>
</tr>
<tr>
<td>Revelation Foundation</td>
</tr>
<tr>
<td>Sue Jhung</td>
</tr>
<tr>
<td>Wendy &amp; Bob Kaufman</td>
</tr>
<tr>
<td>Doug Kerbs</td>
</tr>
<tr>
<td>Janet Lewis</td>
</tr>
<tr>
<td>Sandi Mays</td>
</tr>
<tr>
<td>Mary Pat &amp; Richard McCormick</td>
</tr>
<tr>
<td>Nancy Lake Benson</td>
</tr>
<tr>
<td>Merle C. Chambers</td>
</tr>
<tr>
<td>Suzanne Farver &amp; Clint Van Zee</td>
</tr>
<tr>
<td>Estate of Marjorie MacLachlan</td>
</tr>
<tr>
<td>Sharon &amp; Lanny Martin</td>
</tr>
<tr>
<td>Name(s)</td>
</tr>
<tr>
<td>--------------------------------</td>
</tr>
<tr>
<td>Sylvia Sosin Cohen, Martha &amp; Brown Cannon, Chris Campbell &amp; Peter Bihari, Barbara Bridges &amp; Gerry Hammond, Julie &amp; Michael Bock, Hermine Blau, Mary &amp; Tom Bagley, Shannon &amp; Todger Anderson</td>
</tr>
<tr>
<td>Lana Cordier &amp; Marco Capitelli, Marty &amp; Howard Corren, Veronica Hoegler &amp; Murray Willis</td>
</tr>
<tr>
<td>Mary Ann Wilner &amp; James Lovett, Joel Durst</td>
</tr>
<tr>
<td>Mary Jo Johnson &amp; Wren Johnson, Mary &amp; Daniel Peterson, Mary Sandoval</td>
</tr>
<tr>
<td>Michelle Mcknight &amp; Patrick Bailey</td>
</tr>
<tr>
<td>Manuela de la Torre &amp; Hiroshi Tanaka</td>
</tr>
<tr>
<td>Henry &amp; June Chapman, Amy Reiger &amp; John Kozier</td>
</tr>
<tr>
<td>The Johnson Family</td>
</tr>
<tr>
<td>Anonymous</td>
</tr>
<tr>
<td>Maxine &amp; Donald Maguire</td>
</tr>
<tr>
<td>The Blank Family</td>
</tr>
<tr>
<td>The勾家族</td>
</tr>
<tr>
<td>The Millman Family</td>
</tr>
<tr>
<td>The Mathis Family</td>
</tr>
<tr>
<td>The Campbell Family</td>
</tr>
<tr>
<td>The Gifford Family</td>
</tr>
<tr>
<td>The Henry Family</td>
</tr>
<tr>
<td>The Klein Family</td>
</tr>
<tr>
<td>The Kim Family</td>
</tr>
<tr>
<td>The Lee Family</td>
</tr>
<tr>
<td>The Patel Family</td>
</tr>
<tr>
<td>The Smith Family</td>
</tr>
<tr>
<td>The Wang Family</td>
</tr>
<tr>
<td>The Zhang Family</td>
</tr>
<tr>
<td>The Zhou Family</td>
</tr>
<tr>
<td>The Zuckerman Family</td>
</tr>
</tbody>
</table>
CORPORATE CONTRIBUTORS

$50,000 and above
Bank of America
Bellco Credit Union
Your 6 Front Range Toyota Stores
AutoNation Toyota Arapahoe
Groove Toyota
Larry H. Miller Toyota
Mountain States Toyota
Stevinson Toyota East
Stevinson Toyota West
UMB Bank

$25,000–$49,999
John Brooks
Saunders Construction
Xcel Energy

$10,000–$24,999
Berkley Bank
Herman LLC
JB5 Productions
JLD Legacy Farms
Pinnacle Bancorp
PNC Bank
Snell & Wilmer
Wiggins Farms

$5,000–$9,999
Brown & Company
Goldbug
Zaplin Lampert Gallery

$2,500–$4,999
Cactus Land Co.
Dikeou Realty
MidFirst Bank
Slate Urban Real Estate

$1,000–$2,499
Causey Demgen & Moore
Griffis Residential
Oppenheimer & Co.
TIAA

$250–$999
Plante Moran
Walker Fine Art

CORPORATE MEMBERS

CHAIRMAN’S CIRCLE $25,000
UMB Bank

FIRST 100 CORPORATE $10,000
Davie Graham & Stubbs
Denver Agency Company
Fairfield & Woods
Prololis
Snell & Wilmer

DIRECTOR’S CIRCLE $5,000
Colorado & Company
Goldbug
Holland & Hart
Polsinelli
Room & Board

EXECUTIVE PARTNER $2,500
BOK Financial
CBS4
Honnen Equipment Company
Manos Soap Co.
PCL Construction
Taproot Energy Partners

SMALL BUSINESS PARTNER $1,000
Charles Schwab
Land Title Guarantee Company
Mountain Sun Pubs & Breweries
Seven Two Partners

SUPPORTING PARTNER $500
AOR
Colorado Educational & Cultural Facilities Authority
Anne Larsen Insurance Agency
Latitude Forty
Studirotrope Design Collective
Summit Workwoods

GIFTS IN KIND

5280 Home
5280 Magazine
CBS4
Herman Miller
Stephen Kaplan
Manos Soap Co.
Molly’s Spirits

Odell Brewing Co.
Myra & Robert Rich
Snell & Wilmer
Workplace Resource

*Contributions and current members during the DAM’s 2020 fiscal year, October 1, 2020 – September 30, 2021
We recognize contributions based on the circumstances at the time the gift was made. We are honored to recognize posthumously those patrons who have passed away during or after this fiscal year.

INDIVIDUAL MEMBERS

FIRST 100 MUSEUM ASSOCIATES

$5,000
Donna Donati & Heather Archer

Nancy & Michael Winne
Lise Woodard & John Reilly
Nancy & Michael Zoeller

$1,500
Nancy & Michael Zoeller

SENIOR MUSEUM ASSOCIATES

$1,500
Karen & Michael Fried

Lorie Freeman & Robert Severson

Jennifer Fowler & Paul Richardson

David Gawe

Terri & Stephen Geifman

Karen & Michael Gibson

Helen & William Gleason

Henry Goldstein

Burton & Lee Gelob

Carol & Jay Goodwin

Rhonda Grant

Greer

Debra & Thomas Gregory

Barbara & Paul Grab

Barbara Grogan

Jean & Samuel P. Guyton

Pamela Hannah & Susan Coursen

Patricia & Jarold Hauptman

Bernice Hernandez

Kathryn & Boyd Hight

Cici & William Hjbroske

Ruth Hopfenbeck

Betsy & Michael Huseby

Chryse & Steven Hutchins

Diane Huttner

Morris Hylton

Eleanor Isbili

Katie & Barton Johnson

Susan & Richard Jones

Judith & Gary Judd

Susan & Donald Kany

Carol & Michael Lamson

Linda & Richard Kelley

Jan Kennough & Chip Horne

Diana & F. Michael Kinsey

Joanne & John Kirby

Robert & Dr. Melvyn Klein

Willis Kneierm

Thomas Kolarowski

Betty Kuhl

Katharine Kurtz

Gayle & Gary Landis

Carol & Lawrence Levin

Frieda Levine

Pamela Limerick

Mary & Michael Lamont

Susan & Michael Lipton

Renaissance

Nancy S. Sisson

Collin

Mary & William Littler

Eileen Cohen

Eliot Cohen

Toni Cohig

Kirsten & Timothy Collins

Marty & Howard Corren

Ann Crummard & Laura Abberthout

Jane Davis

Carol & Jeffrey Dawson

Michelle Despres & Trevor Byrne

Donna Donati & Heather Archer

Taryn Elliott

Carla Evans

Lee & Ed Elbing

Alan Feiger

Laurie & David Eising

Karen & Michael Fred

Sarah & Douglas Finken

Gina & Peter Finn

Rhonda Fedderman

Karen & Michael Frey

Sarah & Douglas Frey

Rupert Feldman

Gina & Peter Feldman

Rhonda Fedderman

Karen & Michael Frey

Sarah & Douglas Frey

Rupert Feldman

Gina & Peter Feldman

Rhonda Fedderman

Karen & Michael Frey

Sarah & Douglas Finken

Gina & Peter Finn

Rhonda Fedderman

Karen & Michael Frey

Sarah & Douglas Frey

Rupert Feldman

Gina & Peter Feldman

Rhonda Fedderman

Karen & Michael Frey

Sarah & Douglas Finken

Gina & Peter Finn

Rhonda Fedderman

Karen & Michael Frey

Sarah & Douglas Frey

Rupert Feldman

Gina & Peter Feldman

Rhonda Fedderman

Karen & Michael Frey

Sarah & Douglas Finken

Gina & Peter Finn

Rhonda Fedde...
Satterfield
Kathleen Yasumura & Margaret
Sandra Woods
Margaret & Glen Wood
Cecil & Lynnetta Windsor
Jane & Jim Wiltshire
Linda & Mark Wilson
Jill & Lewis Wilks
Barbara Wenninger
Carley Warren
Tina Walls
Daniel Paulien
John Petet
Christine & Clayton Powers
Susan Priest & Jennifer Spencer
Rosemary Priester
Leanne & Scott Pudalov
Paul Ramsey
Lynne & Stan Reibold
Lindsay & Art Reimers
Margaret & Donald Saar
Sandy Sauer
Judit & Richard Schiff
Sandy Sauer
John Schorling
Julie & Sam Schwartz
Carol Shalek & Rod Carlsen
Helen & Danny Shrees
Carole & Robert Slosky
Pat Spitzmiller
Stacey Steers & David Brunel
Eileen and Thomas Druggish
Kristine and Herb Dorn
Robert and Barbara Donham
John Doerr and Ann Doerr
Jean Cutshall
George and Marion Curtis
Jeannette Crow and Pamela
Polly and Philip Cox
Michael and Kathleen Beatty
Michael and Bonnie Collins
Ruby and Mark Cranston
Evelyn Goebel
Dale Guildier and Brian Guili
Eileen and Thomas Druggish
Robert and Barbara Donham
Dan & Robert Doud
Eileen and Thomas Druggish
Robert Montgomery
Jessica & Brett Moore
Cheryl & John Muhr
Jocelyn & M. Sean Murphy
Jan & Gene Neiges
Margaret & Stanley Obrey
Holly & Richard Norman
Molly Otk
Carolyn & Alexander Paul
Marina Payne & Chris Leggee
Mary Peck & Greg Kasper
Lisa Peloso & Vikas Patel
Kathleen Perry & Diana Backstrom
Mary & Daniel Peterson
Ellen Petrellia
Jeanne Graether Posthumus & John Posthumus
Maeven Pousett
Jacqueline & Dylan Price
Alison Wetherbee Rauh & Daniel Rauh
Ginley Regnecia & John Quan Nghe
Rachel Rossman & Joe Anderson
Brandon Sanders & Justin Dolan
Valerie Santeri & Rachel Bentz
Katherine Schroder
Gabrielle & Bradley Schuler
Carmel Scopelliti & Jeffrey Wheeler
Jen & Jessie Brown
Phoebe Ann Smedley
Zachary Smith
Denise & Brett Snyder
Carol Stammen
Leonard Stewad
Angela & Brad Tomceck
Alison Tomkinson
Whitney & Carlos Trujillo
Stephanie Vora
Bobbi Walker & Darby Doonhue
Diana & Winston Watt
Nadia & David Wotts
Margaret & John Wood
Douglas & Vivian Wood
Cate & Timothy Wortman
Kathleen Yasumura & Margaret
Satterfield
Robert Bader and Barbara Bader
Kim Beall & Mark Nelson
Beth Barlow & John Barlow
Marilyn Barret
Lisa Bates & Adam Viniuela
Michael and Kathleen Beaty
Kellene and Joe Behm
Steven and Allisa Bell
James Bergquist and Viki Bergquist
Travis Berry and Stephanie Wentz
Alison and Thomas Betts
Kyle and Lauren Birner
John and Alexandra Blue
Roderick and Christine Brown
Kevin Brauer
Karen and William Brinkhoff
Pauline Brock & Marty Gregg
Paula Broe
Mark Broghammer
Wesley and Linda Brown
Frederick and Mary Brown
Judson Brown
James Brownville
Norman and Sunny Brownstein
Kathy Brayes
Janet and Thomas Bruchmann
Richard and Edith Bryan
Monica and Sean Buchanan
Paul and Carolyn Burket
Nancy Cain and Betty Bradford
Vineta Campman
Sandy Capps and Robin Newberry
Kathryn and Rowan Chieger
Allissa and Scott Clarke
Gene and Christine Cloud
Michael and Bonnie Collins
Ronald and Diane Cook
Sandra Cook and Robert Cook
Steve Cookson and Lacy Cookson
Polly and Philip Cox
Peggy Crane-Epand
Jeannette Crow and Pamela
Vanderpool
George and Marion Curtis
Juan Cutshall
Andra and Kathy Zeppelin
SUPPORTING MEMBERS
Weldan Abbott and Nathan Gulash
Cansade Allen and Bob Woodward
Charlie Anderson and Patricia Carney
Russell and Carol Atia
Gerald Bader and Sr.
Kim Bartow and Mary Eggleston
Sally Else
Walter and Mary Jo Engels
Paul and Rebecca Erlendusan
Susan Elkin and Dennis Hurt
Ruth Fiegel and John Weger
Richard and Elizabeth Fieman
John Fikowski and Jyl Winger
Mark, Harold and Hubert Forbes
Rob Follett
David Fommier and Anita Samen
Mark Foster and Nancy Foster
Charles and Kaye Lynn Fote
Susan Freeman
Cory Freyer
Susan and Margaret and Reeves Gabrels
Todd and Teresa Gander
Tim Gannon
Maria Garcia Berry and Charles Berry
Linda Gardner
Nadia Gaviria
Julie George and Richard Douglas
George
Dale Guildier and Brian Guili
Evelyn Goebel
Stephan and Natalie Goldman
Tamara and Mina Goldstein
Jonathan and Julia Gordon
Leanne and Mark Griffin
Hugh and Nancy Grove
Nick and Anne Haroumi
John and Cynthia Harmon
Daniel Heepke and Gena Keenan-Heepke
Haven Heinrichs
Linda and Russell Heise
Judy and Stuart Heller
Meg Hailer and Sarah Stamp
Richard and Alison Hess
Raymond and Carol Hilliard
Richard and Maureen Hoffman
William Hoffman
Kye Holman-Brown and Douglas Brown
Jim Howard
Patricia Huery
Michael Hughes and Karen Brody
Jean and Michael Hupek
Dennis Hupe
Louis and Tanis Hutchinson
Sherill Ike
Michael and Patty Imhoff
Jane and Gary Jacobs
Peggy and Greg Jenkins
Jennifer Egbert and Sky Van Horn
Jennifer and Mary Eggleston
Eileen and Pat Eberly
Margaret and Stephen Jones
Janice and Richard Kahler
Barbara Kelley
Edith and Matthew King
Michele and Stephen King
Gretchen King
Karen Suits and Joan Kirts Paschall
Jane Koeckertz
Kris and Arthur Koehn
Joseph Kavarki and Amy Milewich
Ken and Anne Krieg
Greg Kivistad and Amy Oaks
Nancy Lambertson
Scott Lancashire and Susan Lancashire
Todd Larabee and Robin Larabee
Scott and Karin Lee
John Lee
Barbara Leutvile
Cynthia and George Lewis
Cheryl Langston and Mike Porter
Clifton and Rosella Louis
Chester and Brooks Luby
Barbara Lungerswitenberg
Daus Mahne
Ann Malone and Susan Stough
Charlotte and Bill Martin
William and Lisa Maury
Renee McAlney
Kaye and Robert McCormack
Keith McDermott and Jessica
McKinney
Stacy McDonald and Tari Ricciardi
Rex and Tina McGehee
Elisabeth McElwain and Anne Heskin
Dominique McLerran and Geoff
Feldman
Constance Melian and Murray Ozborn
Julie Mensing
Sandra and Jay Mesinger
Patricia Misch and John O'Brien
Michelle Mitchener and Steve Mitchener
Whitney Moe and Susie McDaid
Alexis Morgan and Lois Morgan
John and Julie Mork
Gerry and Marcia Marton
Susan Mostow
Marjory Muskogee and Frank Peters
Jerome Myers and Lisa Amato-Myers
Michelle and Kathy Niestat
Karen and Patrick O'Keeffe
Dumitru Oprescu
Kris and Bill Paddock
72
73
TREASURER’S REPORT

The Denver Art Museum continued to navigate the pandemic throughout fiscal year 2021. The museum operated for two-thirds of the year under significant restrictions reducing visitor attendance to less than half in any normal year hampering the museum’s ability to earn admission, Shop, and membership revenues, and further delaying the opening of the Martin Building until fiscal year 2022.

The museum, even with these constraints, delivered on its mission with such exhibitions as Frida Kahlo, Diego Rivera, and Mexican Modernism from the Jacques and Natasha Gelman Collection and Simphiwe Ndzube: Oracles of the Pink Universe with operating expenses of $39.1 million.

The museum’s operating support and revenues were $40.9 million. The museum benefitted from one-time forgiveness of its Paycheck Protection Program loan and employee retention tax credits. Special thank you to the extraordinary support of $8.6 million provided by residents of the seven-county metro Scientific and Cultural Facilities District (SCFD).

Non-operating activities are gifts restricted for endowments, capital projects, and art acquisitions and reduced by endowment gifts transferred to the museum’s Foundation and art acquisitions. These activities are essential to the museum’s ability to deliver on its mission.

The museum ended the fiscal year in a healthy financial position that will sustain our core mission operations during fiscal 2022 as we continue to endure negative impacts of the pandemic.

Respectfully submitted,
Wayne W. Murdy,
Treasurer

DENVER ART MUSEUM CONSOLIDATED STATEMENT OF ACTIVITIES
For the year ended September 30, 2021 (in thousands)

<table>
<thead>
<tr>
<th>Support and Revenue</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Gifts, grants, and membership</td>
<td>$12,563</td>
</tr>
<tr>
<td>Public support</td>
<td>11,693</td>
</tr>
<tr>
<td>Stimulus funds</td>
<td>9,300</td>
</tr>
<tr>
<td>Admission revenue</td>
<td>3,443</td>
</tr>
<tr>
<td>Gift shop and restaurant operations (net)</td>
<td>478</td>
</tr>
<tr>
<td>Restricted gifts for future exhibitions and programs</td>
<td>2,345</td>
</tr>
<tr>
<td>Other</td>
<td>1,085</td>
</tr>
<tr>
<td><strong>Total Operating Revenues and Support</strong></td>
<td><strong>40,707</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Operating Expenditures</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Program services:</td>
<td></td>
</tr>
<tr>
<td>Exhibitions and net collections activity</td>
<td>8,145</td>
</tr>
<tr>
<td>Collections management</td>
<td>1,976</td>
</tr>
<tr>
<td>Learning and engagement programs</td>
<td>2,112</td>
</tr>
<tr>
<td>Visitor services</td>
<td>1,577</td>
</tr>
<tr>
<td>Premises including depreciation</td>
<td>16,094</td>
</tr>
<tr>
<td>Supporting services:</td>
<td></td>
</tr>
<tr>
<td>General and administrative</td>
<td>4,561</td>
</tr>
<tr>
<td>Fundraising, membership, and marketing</td>
<td>4,611</td>
</tr>
<tr>
<td><strong>Total Operating Expenditures</strong></td>
<td><strong>39,076</strong></td>
</tr>
</tbody>
</table>

| Net Change in Assets from Operations       | $1,831   |

<table>
<thead>
<tr>
<th>Non-Operating Activities</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Restricted gifts for endowments</td>
<td>27,373</td>
</tr>
<tr>
<td>Endowment gifts transferred to the Foundation</td>
<td>22,373</td>
</tr>
<tr>
<td>Restricted gifts for capital projects</td>
<td>2,164</td>
</tr>
<tr>
<td>Restricted gifts for art acquisitions</td>
<td>3,789</td>
</tr>
<tr>
<td>Art acquisitions expenditures</td>
<td>4,562</td>
</tr>
<tr>
<td><strong>Total Non-Operating Activities</strong></td>
<td><strong>1,391</strong></td>
</tr>
</tbody>
</table>

| Total change in net assets                 | $3,222   |

*The Denver Art Museum Foundation (the Foundation) is a separate, tax-exempt Colorado nonprofit corporation formed to hold, manage, invest, and administer substantially all the museum’s endowment funds exclusively for the benefit of the Denver Art Museum. The Foundation is governed by its board of directors, and controls all funds within the Foundation subject to any restrictions imposed by donors, until such funds are distributed to the museum by resolution of the Foundation’s board. The Foundation’s bylaws preclude the use of such funds as security for any obligation.

The Foundation’s bylaws also provide for no annual distribution to the museum of 4.5 percent of the fair market value of Foundation net assets, not including pledges receivable, for each of the prior twelve quarters falling within the current year and the two prior years. The calculated distribution for 2021 was $6,413,367 and was received subsequent to year-end.
