

2020-2021

DENVER

DENVER  
**art**  
MUSEUM

2020–2021

# ANNUAL REPORT



FRONT AND BACK COVER: Denver Art Museum campus. Photo by James Florio Photography.

Denver Art Museum | 100 West 14th Avenue Parkway | Denver, CO 80204-2788  
720-865-5000 | denverartmuseum.org | © Denver Art Museum 2022

Unless otherwise noted, photos are by Christina Jackson, Bruce Fernandez, and Eric Stephenson | Editor: Carleen Brice | Designer: Jenn Goodrich  
Critical funding for programs and exhibitions is provided by the residents who support the Scientific and Cultural Facilities District (SCFD).



## CONTENTS

2	<b>Board of Trustees</b>
4	<b>Committees</b>
7	<b>Community &amp; Academic Advisors</b>
8	<b>Year in Review</b>
16	<b>Vision 2021 Supporters</b>
19	<b>Foundation Report</b>
20	<b>Awards &amp; Recognition</b>
22	<b>Exhibitions</b>
28	<b>Selected Publications &amp; Literary Contributions</b>
30	<b>Selected Acquisitions</b>
34	<b>Collectors' Groups</b>
36	<b>Department Programs</b>
42	<b>Learning &amp; Engagement Programs</b>
48	<b>Volunteer Executive Board</b>
49	<b>Helen Dill Society Members</b>
51	<b>Staff</b>
56	<b>Development Report</b>
60	<b>Annual Fund Leadership Campaign</b>
61	<b>Individual Contributors</b>
64	<b>Foundation, Government &amp; Community Partner Contributors</b>
66	<b>Corporate Contributors</b>
67	<b>Corporate Members</b>
67	<b>Gifts in Kind</b>
70	<b>Individual Members</b>
72	<b>Supporting Members</b>
76	<b>Treasurer's Report</b>

# BOARD OF TRUSTEES

## CHAIRMAN

J. Landis Martin

## VICE CHAIRS

Sarah S. Anschutz  
Craig Ponzio

## TREASURER

Wayne W. Murdy

## SECRETARY

Robert S. Rich

## TRUSTEES

Dr. Patricia Baca  
Jana Bartlit  
Nancy Lake Benson  
David Birnbaum  
Mario M. Carrera  
Merle C. Chambers  
David J. Corkins (until February 2021)  
Pat Cortez  
Joy L. Dinsdale  
Michael Duncan  
Suzanne Farver  
Cathey M. Finlon  
Baryn S. Futa  
Charles P. Gallagher (until February 2021)  
Andrea Pollack Hankinson (effective March 2021)  
Arlene Hirschfeld  
James A. Holmes  
Mariner Kemper  
Dr. Christopher Law (effective March 2021)  
Nancy Leprino  
Kent A. Logan (until February 2021)  
Trygve E. Myhren

Robert C. Newman  
Kathryn A. Paul  
Thomas A. Petrie  
Amanda J. Precourt  
Scott J. Reiman (until February 2021)  
Richard L. Robinson  
John J. Sie  
Emily Sturm  
Tina Walls (effective March 2021)  
Walter Richard West, Jr. (effective March 2021)  
James F. Williams, II

## VOLUNTEER REPRESENTATIVE

Frieda Levine (until May 31, 2021)  
Ellen Susman (effective June 1, 2021)

## HONORARY TRUSTEE

The Honorable John W. Hickenlooper  
US Senator, State of Colorado



Walter Ufer, *Near the Waterhole*, 1921. Oil paint on canvas. Acquired in honor of Thomas Brent Smith, Director of the Petrie Institute of Western American Art (2009–2021), with funds generously provided by Henry Roath, 2021.90.

# COMMITTEES

## EXECUTIVE COMMITTEE

J. Landis Martin, Chair  
Sarah S. Anschutz  
Michael Duncan  
Cathey M. Finlon  
Charles P. Gallagher  
(until February 2021)  
Arlene Hirschfeld  
Mariner Kemper  
Wayne W. Murdy  
Kathryn A. Paul  
Thomas A. Petrie  
Craig Ponzio  
Scott J. Reiman  
Robert S. Rich  
Staff Liaison, Christoph Heinrich

## COLLECTIONS COMMITTEE

Baryn S. Futa, Chair  
Sarah S. Anschutz  
Jana Bartlit  
Nancy Lake Benson  
David Birnbaum  
Mario M. Carrera  
Merle C. Chambers  
Joy L. Dinsdale  
Michael Duncan  
Suzanne Farver  
Andrea Pollack Hankinson  
(effective March 2021)  
James A. Holmes  
Dr. Christopher Law  
(effective June 2021)  
Nancy Leprino  
J. Landis Martin, Ex Officio  
Thomas A. Petrie  
Craig Ponzio  
Amanda J. Precourt  
(effective August 2021)  
Emily Sturm  
Tina Walls

## NON-TRUSTEES

Ellen Anderman  
Javier Baz  
Wendy Kaufman  
Jan Mayer  
Maruca Salazar  
Ellen Susman  
Hanna Wiegiers  
Staff Liaison, Christoph Heinrich

## COMMITTEE ON TRUSTEES

J. Landis Martin, Chair  
Sarah S. Anschutz  
Dr. Patricia Baca  
(effective March 2021)  
Charles P. Gallagher  
(until February 2021)  
Cathey M. Finlon  
(effective March 2021)  
Arlene Hirschfeld  
Thomas A. Petrie  
Craig Ponzio  
(effective March 2021)  
Scott J. Reiman  
(until February 2021)  
Richard L. Robinson  
(until February 2021)  
James. F. Williams, II  
(effective March 2021)  
Staff Liaison, Christoph Heinrich

## DEVELOPMENT COMMITTEE

Kathryn A. Paul, Chair  
Michael Duncan  
Arlene Hirschfeld  
Mariner Kemper  
Dr. Christopher Law  
Thomas A. Petrie  
Amanda J. Precourt  
Richard L. Robinson  
Emily Sturm

## NON-TRUSTEES

Vince Abrue  
Jessica Alizadeh  
Brandon Berkley  
David Cheung  
Kimberly Eilber  
Lisë Gander  
Brianna Hernandez  
Diane Huttner  
Douglas D. Kerbs  
Luisa Law  
Christopher K. M. Leach  
Chris Leggee  
Gary Lutz  
Sharon Martin  
Trent Martinet  
Manuel Martinez  
Chip McKeever  
Sara Montgomery  
Greg Movesian  
Susan Noble  
David Orlovsky  
Sara Pappas  
Becky Schaub  
Alison Tomlinson  
K.C. Veio  
Constance Wiegiers  
Tricia Youssi  
Staff Liaison, Arpie Chucovich

## LEARNING AND ENGAGEMENT COMMITTEE

Nancy Lake Benson, Chair  
Jana Bartlit, Vice-Chair  
Dr. Patricia Baca  
Joy L. Dinsdale  
J. Landis Martin, Ex Officio  
Robert C. Newman  
Robert S. Rich  
James F. Williams, II

## NON-TRUSTEES

Rex Brown  
Cindy Hayes  
Ann Jordan  
Sarah Kozlowski  
Ann Logan  
Carol McDermott  
Sharon Rouse  
Vicki Sterling  
Whitney Trujillo  
Staff Liaison, Heather Nielsen

## FINANCE/AUDIT COMMITTEE

Wayne W. Murdy, Chair  
Sarah S. Anschutz  
Dr. Patricia Baca  
Merle C. Chambers  
Cathey M. Finlon  
J. Landis Martin  
Trygve E. Myhren  
Kathryn A. Paul  
Staff Liaison, Curtis Woitte

## MARKETING & STRATEGIC ALLIANCE COMMITTEE

Arlene Hirschfeld, Co-Chair  
Mario M. Carrera, Co-Chair  
Pat Cortez  
James A. Holmes  
Nancy Leprino  
J. Landis Martin, Ex Officio  
Robert C. Newman

## NON-TRUSTEES

Kelly Bajorek  
Rachel Benedick  
Jayne Buck  
Gabe Cohen  
Kate Davis  
Keo Frazier  
Mark Goodman  
Colin Griffith

Kathy Brown  
Rehan Hasan  
Jill Hollingsworth  
Kasia Iwaniczko MacLeod  
Jessie Kahn Secord  
Susan Knickle  
Laurie Leinonen  
Michelle Lucero  
Wendy Manning  
Carlos Martinez  
Bill Myers  
Vicki Myhren  
Morris Price  
Stephanie Rance  
Linda Sandoval  
Geoffrey Shamos  
Elaine Torres  
Hollie Velazquez Horvath  
Staff Liaisons, Andrea Fulton  
& Katie Ross

## CONSERVATION ADVISORY COMMITTEE

Jana Bartlit, Chair  
Nancy Lake Benson  
J. Landis Martin, Ex Officio  
Robert C. Newman  
Robert S. Rich

## NON-TRUSTEES

Joe Boyer  
Marilyn Carol  
Gary Emrich  
Lisë Gander  
Dennis Mateski  
Paul Ramsey  
Clint Priest  
Cherry Rohe  
Jamie Rohe  
Merrill Shields  
Staff Liaison, Chiara Robinson

# COMMUNITY AND ACADEMIC ADVISORS



## LATINO AUDIENCE ALLIANCE

An alliance of advocates for Latino audience participation in Denver, who provide input as we plan programs and develop strategies for engaging Denver's diverse Latino community.

Dr. Patricia Baca, Chair  
Adrianna Abarca  
Mario M. Carrera  
Angela Cobián  
Chrissy Deal  
Cathey M. Finlon  
Dalia Dorta González  
Marcela de la Mar  
George Martinez  
Lucha Martinez de Luna  
Tariana Navas-Nieves  
Jesse Ogas  
Ángeles Ortega  
Sister Lydia Peña  
Alfredo Reyes  
John Rivera  
Rosemary Esther Rodriguez  
Laura Sonderup  
Ana Valles

## YOUTH & FAMILY ADVISORY GROUP

A diverse group of educators, artists, and families who meet regularly and provide feedback about youth programming to ensure programs, interpretation, and activities are responsive and accessible.

Seung Baang  
Devani Dominguez  
Marjaneh Gross-Tiger  
Renee and Nehry Loya  
Olivia and Leah Montequin  
Shelsea Ochoa  
Alejandra Ospina  
Nora Ripple  
Karen Roybal  
Natalia Samman  
Danielle SeeWalker (Húŋkpap̄ha Lak̄hóta)  
Laura Slack  
Sunny Zheng

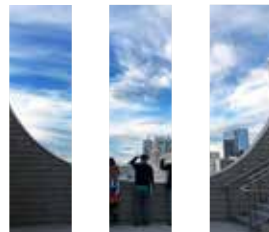
## INDIGENOUS COMMUNITY ADVISORY COUNCIL

This group of cultural leaders, artists, and educators explores ways the museum can become more welcoming, inclusive, and respectful of the local Indigenous community.

Felicia Alvarez (Shoshone)  
Ernest House, Jr. (Ute Mountain Ute)  
Jan N. Jacobs (Osage)  
Rosie Bvgehoyoge Molina  
(Seminole Mvskoke Choctaw)  
Rick Waters (Kiowa and Cherokee)  
Montoya Whiteman (Cheyenne and Arapaho)  
Sid Whiting Jr. (Lak̄hóta)  
Steven Yazzie (Navajo and Laguna Pueblo)



# YEAR ..... IN ..... REVIEW



Frida Kahlo, *Self-Portrait with Monkeys*, 1943. © 2022 Banco de México Diego Rivera Frida Kahlo Museums Trust, Mexico, D.F. / Artists Rights Society (ARS), New York. Photo by Raine Chism.

Flexibility, creativity, and dedication were once again the name of the game this past year. The museum team weathered continual ups and downs as the pandemic lingered—navigating limited capacity, mask mandates, vaccination protocols, and other health-and-safety priorities to deliver another stellar year of exhibitions and programs.

We all switched gears so quickly and so many times this past year: going digital for meetings, programs, and all sorts of interactions. Gallery tours, round tables, programs for members and Museum Friends, and *Untitled: Creative Fusions* all went online. And we continued to provide rich and exciting programs to be enjoyed from the comfort and safety of home.

We also made sure the museum continued to be a safe and welcoming place for visitors throughout this time of constant change. We sold every available ticket in fall 2020 to *Frida Kahlo, Diego Rivera, and Mexican Modernism*

*from the Jacques and Natasha Gelman Collection*, which featured more than 150 artworks, including about 20 of Kahlo's paintings and drawings.

The enduring power of creativity was seen and felt in so many of our exhibitions, not the least of which was *Senga Nengudi: Topologies*, which showcased more than 70 abstract and conceptual artworks representing a 40-year span of the artist's work. Meanwhile, there were many firsts at the museum. *Simphiwe Ndzube: Oracles of the Pink Universe* was the first solo US museum exhibition for emerging South African artist, Simphiwe Ndzube. *Hyperallergic* magazine named it one of 2021's top ten US art shows in the United States. *Each/Other: Marie Watt and Cannupa Hanska Luger* was the first exhibition to present together the work of these two leading Indigenous contemporary artists. And *Paris to Hollywood: The Fashion and Influence of Véronique and Gregory Peck* presented to the



public for the first time 100 ensembles from the wardrobe of Parisian writer, philanthropist, and fashion influencer Véronique Peck.

Yet the biggest news of the year was the long-awaited opening of the reimagined Lanny and Sharon Martin Building, formerly the North Building, which celebrated its 50th anniversary on October 3, 2021. Thanks to our donors and supporters, as well as the talent of our Development team, we successfully closed a \$175 million capital campaign enabling us to reopen this architectural landmark. The building, fully restored and renovated throughout, features redesigned galleries that showcase the museum's global collections, while putting our nationally recognized educational programming at the center of the campus.

We were finally able to open the doors to the Martin Building and the Anna and John J. Sie Welcome Center on October 24, 2021, which was a Free Day for the more than 6,000 visitors who attended.

A ribbon-cutting ceremony featured an Indigenous blessing from Ute Mountain Ute tribe member Alston Turtle. Inspired by the completely reimagined experiences in every space and gallery, local spoken-word artist Adrian Molina (Molina Speaks) wrote and performed an invocation poem, and the event was punctuated by musical performances by Colorado Youth Mariachi Program/Mariachi Corazón de Oro and Brothers of Brass.

In the Martin Building, visitors explored *ReVisión: Art in the Americas*, a selection of almost 180 objects from the Ancient American and Latin American Art collections, and the first exhibition to open in the renovated Bonfils-Stanton Gallery, which will continue to host rotating exhibitions from the museum's collections. Throughout the seven floors of gallery spaces, other inaugural exhibitions included *Suited: Empowered Feminine Fashion*, *Curious Visions: Toward Abstract Photography*, *By Design: Stories and Ideas Behind Objects*, and *Fantastic Brush: Twentieth-Century Ink Art from the Robert and Lisa Kessler Collection*.



10 ABOVE (clockwise, starting top right): Adrian Molina giving invocation at the Martin Building reopening; band playing at Martin Building reopening; the Morgridge Creative Hub. Photo courtesy of Julia Vandenoever; Creative Hub visitor. Photo courtesy of Julia Vandenoever; Martin Building "tube" entrance. Photo courtesy of Instagram user @captaincoloradophotography; visitors in the Sensory Garden; Visitors in the Western Studio; "Have Hope and Love" visitor artwork. Photo courtesy of Julia Vandenoever. NEXT PAGE: Ribbon cutting at Martin Building reopening.

The Morgridge Creative Hub in the Bartlit Learning and Engagement Center offers visitors of all ages the chance to explore creativity through hands-on activities, learning opportunities, and community art showcases. The Sensory Garden, an intimate and calming outdoor space conceived in partnership with Denver Botanic Gardens, enables people to connect with the museum, their communities, and local creatives in a new way.

Collaboration with local creatives is evident throughout the museum. For example, the mural *I Invent It, My Hands Draw a Cloud*, by local artists Emily Dobkin and Olive Montoya, serves as a welcoming beacon to students, families, and visitors of all ages. We also invited input from local folks, including 13 external readers to review Asian Art labels and gallery text, the Indigenous Advisory Committee, the Creative Hub Collective, and the Latino Audience Alliance. These community members contributed many ideas and insights that have improved our presentations.

While inspiration is sustaining, it also requires sustenance. We proudly opened our new full-service restaurant The Ponti—the delicious result of a collaboration with James Beard Award winner and celebrated Denver chef Jennifer Jasinski. We hope you have a chance to visit and enjoy the locally sourced, vegetable forward fare prepared by Chef de Cuisine Ben Love and his team. A casual-service dining option, Café Gio, is located just across the hall when you are looking for a cup of coffee or quick bite during your visit.

Untitled: Creative Fusions, a quarterly event full of performances, experimentation, and one-of-

a-kind experiences, started the year as a virtual, livestreaming offering and ended with a lively in-person event that capped off our season of opening parties in the Martin Building.

We continued our ongoing work toward our important equity, diversity, and inclusion goals, including hiring a Director of Equity and Employee Experience, bringing another cohort of interns through our Museum Pathways Program to diversify the talent pipeline in museums, and training staff and volunteers on issues such as identity, mitigating bias, and using racial and inclusivity lenses as part of their work at the DAM. We also made public our Commitment to Indigenous Communities, which is highlighted in the Martin Building and on our website.

We offered gorgeous and inspiring installations that reflect relevant topics and a vast range of voices, while creatively navigating a steady wave of unprecedented issues. We worked alongside one another with patience and dedication to reach the great milestone of opening the Martin Building and Sie Welcome Center. We persevered and it feels good to look ahead with optimism and excitement for what's to come.

With tremendous appreciation for our staff, trustees, volunteers, and members,

**Christoph Heinrich,**  
Frederick and Jan Mayer Director

**J. Landis Martin,**  
Chairman, Board of Directors



ABOVE (clockwise, starting top right): Denver Kiki Sessions and the House of Flora at the October 2020 Untitled: Creative Fusions; visitors at *Frida Kahlo, Diego Rivera, and Mexican Modernism*. Photo courtesy of Instagram user @ilikeprettyhair; performance by Rai Goshea and Monica Brooks Roberts in *Senga Nengudi: Topologies*. Photo by Emily Barrett Rodriguez; artist Simphiwe Ndube with friend. Photo courtesy of Instagram user @imari\_imari; artists Marie Watt and Cannupa Hanska Luger in their exhibition *Each/Other*; photo courtesy of Instagram user @priyeshwani. NEXT PAGE: **Andrea Carlson** (Ojibwe, born 1979), *Anti-Retro* (detail), 2018. 19-layer screenprint on paper. Purchased with funds from the Ralph L. & Florence R. Burgess Trust, 2020.881. © Andrea Carlson.





ANTI-  
RETRO

# VISION 2021 SUPPORTERS

## \$25,000,000

Lanny & Sharon Martin

## \$12,000,000–\$24,999,999

Avenir Foundation

Anna & John J. Sie Foundation

## \$10,000,000–\$11,999,999

Jana & Fred Bartlit

Suzanne Farver

Helen K. & Arthur E. Johnson Foundation

## \$6,000,000–\$9,999,999

Cathey & Richard Finlon

Sturm Family Foundation

## \$4,000,000–\$5,999,999

Bonfils-Stanton Foundation

Morgridge Family Foundation

Amanda J. Precourt

## \$2,000,000–\$3,999,999

The Anschutz Foundation

John & Sandy Fox

Denise & Scott Hasday

Lu & Christopher Law

Mayer Family

Andrew W. Mellon Foundation

Robert & Judi Newman Family Foundation

Joanne Posner-Mayer

Schlessman Family Foundation

Singer Family Foundation

Beatrice Taplin

## \$1,000,000–\$1,999,999

Merle C. Chambers

Joy & Chris Dinsdale

Mark Falcone

William T. Kemper Charitable Trust

Kristin & Chuck Lohmiller

Tom & Jane Petrie

Craig Ponzio

## \$500,000–\$999,999

Mary Ellen Anderson

Nancy L. Benson

Lori & Grady Durham

Stapleton/Harmes C. Fishback Foundation

Eleanor & Henry Hitchcock Foundation

LARRK Foundation

Dennis Mateski

Rifkin & Bennis Family

Marcia & Dick Robinson

## \$250,000–\$499,999

Carolyn & Robert Barnett

James L. Berggren, Jr.

Boettcher Foundation

Friends of Painting & Sculpture (FOPAS)

Giving Circle

A. Barry & Arlene Hirschfeld

Clarence V. LaGuardia Foundation

Mike Leprino Family Foundation

Henry Luce Foundation

Vicki & Trygve Myhren

Holly & Allen Oliphant

Verna & William Pauls

PB & K Family Foundation

Mary Reisher & Barry Berlin

Anonymous: In honor of Lanny & Sharon Martin

Anonymous

## \$100,000–\$249,999

Emma Bunker

Noël & Thomas Congdon

The Corkins Family

Melinda S. & Lewis (Pete) W. Douglas, Jr.

Judy & Stuart Heller

Estate of Lorraine Higbie

Hunt Family Foundation

Korea Foundation

Deanna E. La Camera

Wayne & Diana Murdy

Susan & Howard Noble

Myra & Robert Rich

Annalee & Dr. Wagner Schorr

Morris & Ellen Susman

Volunteers with Vision Giving Circle

Anonymous

## \$50,000–\$99,999

Julie & Michael Bock

Kathleen & Keith Finger

Christopher K. M. Leach & Chad Skrbina

Carolyn & Alexander Paul

Schramm Foundation

Merrill Shields & M. Ray Thomasson

Robert & Kay Terkhorn

## \$20,000–\$49,999

Elizabeth & Evan Anderman

Boswell Family Foundation

Jeanie Bunker Family

Roger Cohen

Colorado Garden Foundation

Liza Dennehy & Lambert Bunker

Betty B. Dutton Charitable Remainder Trust

Patrick A. & Carla Grant

Sue Jhung

Katie & Barton Johnson

Raymond & Lynne Keck

Katherine K. Lawrence

Judith Payne

Dr. John F. Roberts: In honor of Linda Roberts

Jolanthe Saks

Shamos Family Foundation

The Family of Joan J. Smith

Peter J. & Patricia S. Smith

Sotheby's

June & Sylvan Stool Family Charitable Fund

Britney & Dick Weil

## \$10,000–\$19,999

Alexandra Fleming & Leyan Phillips

Ann & Greg Fulton

Catherine Hawkins Foundation

James A. Holmes & Wendy Manitta Holmes

Gayle & Gary Landis

Susan & Lee McIntire

Kathryn Paul & Michael Passmore

Kira van Lil & Christoph Heinrich

Donna Winter

Contributions made through December 31, 2021.

The Denver Art Museum thanks Denver voters, Mayor Michael B. Hancock, the city administration, and the city council members that supported the 2017 Elevate Denver bond program, which contributed \$35.5 million toward the Martin Building renovation project.



Photo by James Florio Photography.

# FOUNDATION REPORT

The Denver Art Museum Foundation, established in 1988, maintains and invests endowment gifts given for museum purposes. The foundation distributed \$6,748,977 to the museum this fiscal year. The foundation now has assets with a market value of more than \$200 million. Endowments of more than \$250,000 are as follows:

Anderman Family Endowment	\$741,279	Bob & Sharon Magness Endowment Fund	\$4,878,890
Avenir Endowment II	\$15,000,000	Mayer Family Endowment Fund for New World	\$12,069,670
Avenir Endowment III	\$10,000,000	Frederick & Jan Mayer Museum Director's Fund	\$5,593,274
Avenir Endowment for Textile Art and Fashion	\$3,700,817	Andrew W. Mellon Foundation Director of Conservation Endowment	\$2,508,277
Nancy Lake Benson Fund	\$2,218,270	Andrew W. Mellon Foundation Painting Conservator Endowment	\$2,121,458
Boettcher Foundation Endowment	\$3,405,631	Andrew W. Mellon Foundation Textile Conservation Endowment	\$3,838,585
CC39 Education Endowment	\$889,841	Andrew W. Mellon Foundation Native Arts Curatorial Endowment	\$5,613,600
Congdon Family Fund	\$1,324,033	Modern & Contemporary Endowment	\$713,626
Adolph Coors Foundation Fund	\$1,665,084	Davis W. & Ellen N. Moore Endowment Fund	\$672,496
Dr. Joseph de Heer Endowment	\$1,712,595	Newman Family Foundation Endowment	\$3,507,815
Denver Art Museum General Endowment	\$30,757,478	Outdoor Sculpture Endowment	\$363,352
Denver Art Museum Volunteer Endowment for Acquisitions	\$839,207 \$1,005,934	Margaret Page Endowment in Honor of Cile Bach	\$1,490,035
Cortlandt & Martha Dietler Fund	\$11,658,722	Petrie Institute of Western American Art	\$10,010,370
El Pomar Foundation Fund	\$862,113	Photography Endowment	\$784,139
Frohlich Conservation Endowment	\$349,651	Qwest Foundation	\$983,284
Gates Foundation Endowment Fund	\$7,336,555	Rose & King Shwayder Endowment Fund	\$403,774
Fred & Jane Hamilton Endowment Fund	\$31,516,218	Harry I. & Edythe Smookler Memorial Endowment Fund	\$815,905
Armand Hammer Endowment	\$694,081	Katherine N. Stanley Textiles Endowment Fund	\$2,064,778
William Randolph Hearst Fund	\$1,305,795	Lewis Story & Mary S. Pachello Fund	\$849,165
Marion G. Hendrie Fund	\$653,570	Tom Taplin, Jr. and Ted Taplin Fund	\$2,012,418
William D. Hewit Fund	\$293,252	Jim & Lucy Wallace Fund	\$841,716
Institute of Western American Art	\$616,376	Other	\$8,084,135
William Sharpless Jackson Jr. Endowment Fund for Curator's Circle	\$813,802		
James P. Kelley & Amie C. Knox Endowment Fund	\$745,180		
Vance H. Kirkland Acquisition Fund	\$1,049,815		
		<b>Total foundation investments at market value, September 30, 2021</b>	<b>\$200,536,857</b>

The members of the board of directors of the foundation during the fiscal year ending September 30, 2021, were Peter H. Coors, William J. Hybl, Elisabeth W. Ireland, J. Landis Martin, Richard D. McCormick, Thomas Petrie, Scott J. Reiman, and Daniel L. Ritchie.

**J. Landis Martin,**  
Chairman, Board of Directors  
Denver Art Museum Foundation



Visitors in *Simphiwe Ndzube: Oracles of the Pink Universe*. *Simphiwe Ndzube, Assertion of Will*, 2020. Mixed media on canvas; 79 x 124 in. (200.6 x 315 cm). ©Simphiwe Ndzube. *Simphiwe Ndzube, Dondolo, The Witch Doctor's Assistant*, 2020. Mixed media on canvas; 86 x 120 in. (218.4 x 304.8 cm). Funds, by exchange, from Mr. and Mrs. Fitzhugh Scott and Mrs. Hattie Louise Browning. © Simphiwe Ndzube.

## AWARDS & RECOGNITION

The Latino Community Foundation of Colorado honored the DAM with its first ever Partner Award to recognize the museum's transformative support since 2014.

*Simphiwe Ndzube: Oracles of the Pink Universe*, curated by Laura F. Almeida, was named one of the top 10 US exhibitions in 2021 by *Hyperallergic* magazine.

Jeff Roberts, Facilities Manager, won the inaugural City and County of Denver's Energize Denver Individual Leadership Award for setting the bar for effective leadership in the face of adversity. This new award recognizes an individual who demonstrates excellence and is fundamental to their team's success.

The Native Arts team co-produced the short film, *Meddle*, for our Northwest Coast gallery. It features Haida artist Michael Nicol Yahgulanaas, and was funded by Frank Wooten, who also provided funding to acquire Yahgulanaas's copper-leaved car hood, *DAM Dancing Crane* (2019.867). This film won awards at many international film festivals including: Best Fine Art Documentary at the Alexandre Trauner ART/Film Festival 2020; Official Selection Award Finalist at the International Fine

Arts Film Festival Santa Barbara; and Best Documentary - Short at the Dreamachine International Film Festival 2021.

*The American West in Art: Selections from the Denver Art Museum* (Milan: Five Continents Editions, 2020), edited by curators Thomas Brent Smith and Jennifer R. Henneman, was the winner of the Colorado Humanities & Center for the Book's 2021 Colorado Book Awards Pictorial category.

# EXHIBITIONS

## HAMILTON BUILDING

### Ana Mendieta: *Suspended Fire* December 6, 2020–March 7, 2021

*Ana Mendieta: Suspended Fire* was organized by the Denver Art Museum.

### Each/Other: Marie Watt and Cannupa Hanska Luger May 23–August 22, 2021

*Each/Other: Marie Watt and Cannupa Hanska Luger* was organized by the Denver Art Museum. It was presented with the generous support of Vicki and Kent Logan, the National Endowment for the Arts, the Robert Lehman Foundation, the Adolph Coors Exhibition Endowment Fund, Stelo, Native Arts and Culture Foundation, and Osage Nation Foundation.

### Frida Kahlo, Diego Rivera, and Mexican Modernism from the Jacques and Natasha Gelman Collection October 25, 2020–January 25, 2021

*Frida Kahlo, Diego Rivera, and Mexican Modernism from the Jacques and Natasha Gelman Collection* was organized by the Vergel Foundation and MondoMostre in collaboration with the Instituto Nacional de Bellas Artes y Literatura (INBAL). The Denver Art Museum exhibition was generously supported by John and Sandra Fox, the Birnbaum Social Discourse Project, and Craig Ponzio. Additional funding

was provided by the Aegon Transamerica Foundation, Lisë Gander and Andy Main, Lauren and Geoff Smart, Xcel Energy, the Kristin and Charles Lohmiller Exhibitions Fund, and the Fine Arts Foundation.

### Memory Mirror July 4, 2021–March 19, 2023

*Memory Mirror* was organized by the Denver Art Museum.

### The 19th Century in European and American Art Opened February 7, 2021

*The 19th Century in European and American Art* was organized by the Denver Art Museum.

### Paris to Hollywood: The Fashion and Influence of Véronique and Gregory Peck March 14–July 18, 2021

*Paris to Hollywood: The Fashion and Influence of Véronique and Gregory Peck* was organized by the Denver Art Museum and presented by Joy Dinsdale. Additional support was provided by Bridget and John Grier. The Denver Art Museum is grateful for the generous funding of the Textile Art and Fashion department by the Avenir Foundation and Nancy Lake Benson.

### Senga Nengudi: *Topologies* December 13, 2020–April 11, 2021

*Senga Nengudi: Topologies* was organized by the Lenbachhaus Munich, in cooperation with the Denver Art Museum. Concept and idea by Stephanie Weber, Lenbachhaus.

### Shantell Martin: *Words and Lines* September 29, 2019–May 31, 2021

*Shantell Martin: Words and Lines* was organized by the Denver Art Museum. Support was provided by CultureHaus.

### Simphiwe Ndzube: *Oracles of the Pink Universe* June 13–October 10, 2021

*Simphiwe Ndzube: Oracles of the Pink Universe* was organized by the Denver Art Museum. It was presented with the generous support of Vicki and Kent Logan and the Birnbaum Social Discourse Project. Additional support was provided by the Hasday Family Trust.

## MARTIN BUILDING

The following opened on October 24, 2021:

### Art of the Ancient Americas Galleries

The Art of the Ancient Americas galleries were organized by the Denver Art Museum.

### Asian Art Galleries

The Asian Art galleries were organized by the Denver Art Museum.

### By Design: *Stories and Ideas Behind Objects*

*By Design: Stories and Ideas Behind Objects* was organized by the Denver Art Museum.

### Cast in Light: *Czech Studio Glass*

*Cast in Light: Czech Studio Glass* was organized by the Denver Art Museum. It was presented with the generous support of Judy and Stuart Heller.

### Curious Visions: *Toward Abstract Photography*

*Curious Visions: Toward Abstract Photography* was organized by the Denver Art Museum.

### European Art before 1800 Galleries

The European Art before 1800 galleries were organized by the Denver Art Museum.

### Fantastic Brush: *Twentieth-Century Chinese Ink Art from the Robert and Lisa Kessler Collection*

*Fantastic Brush: Twentieth-Century Chinese Ink Art from the Robert and Lisa Kessler Collection* was organized by the Denver Art Museum. It was presented with the generous support of Robert and Lisa Kessler.

### Gio Ponti: *Designer of a Thousand Talents*

*Gio Ponti: Designer of a Thousand Talents* was organized by the Denver Art Museum.



IMAGES: Visitors in *Senga Nengudi: Topologies*; *Memory Mirror*; *Ana Mendieta: Suspended Fire*; Visitors in the Art Spy: Giant Seek and Find Family Space.

IMAGES: *Each/Other: Marie Watt and Cannupa Hanska Luger*; *Paris to Hollywood: The Fashion and Influence of Véronique and Gregory Peck*

### Indigenous Arts of North America Galleries

The Indigenous Arts of North America Galleries were organized by the Denver Art Museum.

### Latin American Art Galleries

The Latin American Art Galleries were organized by the Denver Art Museum.

### Northwest Coast and Alaska Native Art Galleries

The Northwest Coast and Alaska Native Art Galleries were organized by the Denver Art Museum.

### ReVisión: Art in the Americas

October 24, 2021–July 17, 2022

*ReVisión: Art in the Americas* was organized by the Denver Art Museum. It was presented with generous support from the National Endowment for the Arts, Carl & Marilyn Thoma Art Foundation, and Kathie and Keith Finger.

### Suited: Empowered Feminine Fashion

*Suited: Empowered Feminine Fashion* is organized by the Denver Art Museum and presented by Joy Dinsdale. Additional support is provided by Jen and Alex Hardie, Neiman Marcus, and Holly and Allen Oliphant.

### Western American Art Galleries

The Western American Art Galleries were organized by the Denver Art Museum.

### THE STUDIO

The Studio is sponsored by the Robert and Judi Newman Family Foundation.

### The Storytelling Studio

June 12, 2021–September 5, 2022

### TRAVELING EXHIBITIONS

#### Creating the American West in Art Frist Art Museum

March 5, 2021–June 27, 2021

*Creating the American West in Art* was organized by the Denver Art Museum.

#### Each/Other: Marie Watt and Cannupa Hanska Luger

Michael C. Carlos Museum

September 25, 2021–December 12, 2021

*Each/Other: Marie Watt and Cannupa Hanska Luger* was organized by the Denver Art Museum and presented with the generous support of the National Endowment for the Arts, The Robert Lehman Foundation, Stelo, and Native Arts and Culture Foundation.

#### Mythmakers: The Art of Winslow Homer & Frederic Remington

Amon Carter Museum of American Art

December 22, 2020–February 28, 2021

*Mythmakers: The Art of Winslow Homer & Frederic Remington* is organized by the Amon Carter Museum of American Art, the Denver Art Museum, and the Portland Museum of Art, Maine. It was presented at the DAM as *Natural Forces: Winslow Homer and Frederic Remington*. The national tour sponsorship is generously provided by Bank of America. This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities; by the National Endowment for the Humanities: Exploring the human endeavor; and by the Wyeth Foundation for American Art.



Gallery view of *Frida Kahlo, Diego Rivera, and Mexican Modernism*. Frida Kahlo, *Portrait of Mrs. Natasha Gelman*, 1943. © 2022 Banco de México Diego Rivera Frida Kahlo Museums Trust, Mexico, D.F. / Artists Rights Society (ARS), New York. David Alfaro Siqueiros, *Portrait of Mrs. Natasha Gelman*, 1950. © 2022 Artists Rights Society (ARS), New York / SOMAAP, Mexico City.

IMAGES, Clockwise, starting at top left: Gallery views of *Suited: Empowered Feminine Fashion*; *Asian Art Galleries*. Photo courtesy of Instagram user @danielchavezrealtor; *ReVisión: Art in the Americas*; *Curious Visions: Toward Abstract Photography*; *Latin American Art Galleries*. Photo by James Florio Photography; *European Art before 1800 Galleries*. Photo by James Florio Photography; *Western American Art Galleries*; *Indigenous Arts of North American Galleries*. NEXT PAGE: Eko Nugroho (Indonesian, born 1977), *Family Dinner After Democracy* (detail), 2020. Acrylic paint and embroidery on canvas. Denver Art Museum purchase, 2021.34. © Eko Nugroho.

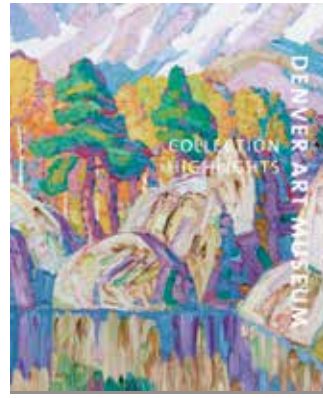


# SELECTED PUBLICATIONS

BOOKS PUBLISHED OR COPUBLISHED BY THE DENVER ART MUSEUM



**The Art of Access: A Practical Guide for Museum Accessibility**, by **Danielle Schulz\*** and Heather Pressman. Published by Rowman & Littlefield, 2021.



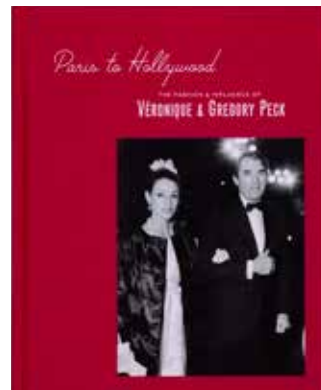
**Denver Art Museum: Collection Highlights**, Published by the Denver Art Museum and Scala Art Publishers, 2021.



**Each/Other**: Marie Watt and Cannupa Hanska Luger, edited by **John P. Lukavic**. Published by the Denver Art Museum, 2021. Distributed by University of Washington Press.



**Fantastic Brush: Twentieth-Century Chinese Ink Art from the Robert and Lisa Kessler Collection**, with essays by **Tianlong Jiao**, Stephanie Su, and Yang Wang. Published by the Denver Art Museum, 2021, with the support of Robert and Lisa Kessler.



**Paris to Hollywood: The Fashion and Influence of Véronique and Gregory Peck**, by **Florence Müller**. Published by the Denver Art Museum, 2021.



**Simphiwe Ndzube: Oracles of the Pink Universe**, by **Rebecca R. Hart** and **Laura F. Almeida**. Published by the Denver Art Museum, 2021.



**Tradition and Triumph: Japanese Women Artists from the John Fong and Colin Johnstone Collection**, by Andrew Maske. Published by the Denver Art Museum, 2021. Distributed by University of Washington Press.

# SELECTED LITERARY CONTRIBUTIONS

**Raphael Fonseca\*** "Liberté, Egalité, Beyoncé—Pop Culture and Resistance." In *Sweat*, edited by Raphael Fonseca and Anna Schneider, 124-137. Berlin: K. Verlag, 2021.

**Raphael Fonseca**. "Dispatch: São Paulo." *Asia Art Pacific* 124, (2021): 14.

**Raphael Fonseca** and Gabriela Mureb. "Interview with Gabriela Mureb." In *Soft Water, Hard Stone*, edited by Jamillah James and Margot Norton, 305-307. New York: Phaidon, 2021.

**Raphael Fonseca** and Ana Cláudia Menezes. "'Efêmera': mais do que uma semana." In *Afluentes*, edited by Beatriz Lemos, Diane Lima, and Thiago de Paula Souza, 222-229. São Paulo: SESC, 2021.

**Tianlong Jiao**. "Archaeology of Southeast China and the Search for an Austronesian Homeland." *Social Sciences in China* 42, no. 1 (Jan. 2021): 161-170.

**Jorge Rivas Pérez**. "Order, Nature, and Society: Exile and Return from Paradise in the City to Come." In *The Metropolis in Latin America, 1830-1930*, edited by Idurre Alonso and Maristella Casciato, 47-57. Los Angeles: Getty Research Institute, 2021.

**Erica Richard**. "Community Partner Spotlight Virtual Visits with the Denver Art Museum", in *Collage: a magazine for Colorado's art educators*, Spring 2021.

**Caitlin Swindell**. Exhibition review of Namsa Leuba: *Crossed Looks*. Halsey Institute of Contemporary Art, Charleston, August 27–December 11, 2021. *Burnaway*, September 22, 2021 available online at <https://bit.ly/2ZNb6kD>.

**Stefania Van Dyke** and **Ann Baier Lambson**. "Playing with 'Fun': Adults and Wellbeing in Exhibitions," in *Exhibition Journal*. 39:2, Fall 2020.

\***Bold** indicates Denver Art Museum staff.



**Ike no Taiga** (Japanese, 1723-1776), **Calligraphy**, Edo period (1615-1868), Ink on paper. Gift of Drs. John Fong and Colin Johnstone, 2020.697.



# SELECTED ACQUISITIONS

## ARCHITECTURE AND DESIGN

Bruno Mathsson (Swedish, 1907–1988), *Pernilla Chaise*, 1936. Laminated beech and paper webbing. Manufactured by Karl Mathsson, Värnamo, Sweden. Gift of Jeffrey Head, 2020.664.

František Vízner (Czech, 1936–2011), *Bowl*, ca. 1990s. Glass. Gift of Judy and Stuart Heller, 2020.861.

Stanislav Libenský (Czech, 1921–2002) and Jaroslava Brychtová (Czech, 1924–2020), *Arcus*, 1992–93. Glass. Gift of Judy and Stuart Heller, 2020.862.

Armin Hofmann (Swiss, b. 1920), *Stadttheater Basel*, 1962. Ink on paper. Gift of Frederick and Jolaine Murrell, 2021.41.

Niklaus Troxler (Swiss, b. 1947), *McCoy Tyner Sextet*, 1980. Ink on paper. Gift of Frederick and Jolaine Murrell, 2021.67.

Andile Dyalvane (South African, b. 1978), *iKhaya (Home)*, 2020. Ceramic (terracotta). Funds from the Architecture and Design Collectors' Council, 2021.120.

Carlo Scarpa (Italian, 1906–1978), *Sommerso a Bollicine Vase*, 1934. Glass. Gift of Dr. Michael Sze and Bernard Pare, 2021.337.

Dino Martens (Italian, 1894–1970), *Geltrude Vase*, 1954. Glass. Gift of Dr. Michael Sze and Bernard Pare, 2021.384.

Jomo Tariku (Ethiopian American, b. 1968), *Nyala Chair*, 2017–2019. American walnut. Funds from Gayle and Gary Landis, 2021.392.

Silence=Death Collective (New York, established 1987), *Silence=Death*, 1987. Lithograph on paper. Published by ACT UP (AIDS Coalition to Unleash Power). Funds from Design Council of the Denver Art Museum, 2021.435.

## ART OF THE ANCIENT AMERICAS

Unknown Olmec artist, Mexico, *Incised Votive Axe*, 900–600 BCE. Pale green, gray jadeite, 11 ½ x 2 ¾ x ¾ in. Gift of Christopher G. Cartwright, Tucson, Arizona, 2021.122.

## ASIAN ART

Tani Bunchō (Japanese, 1763–1840), *Fan with Dragon*, Edo period (1615–1868), Ink on paper. Gift of Drs. John Fong and Colin Johnstone, 2020.693.

Ike no Taiga (Japanese, 1723–1776), *Calligraphy*, Edo period (1615–1868). Ink on paper. Gift of Drs. John Fong and Colin Johnstone, 2020.697.

Ogata Kōrin (Japanese, 1658–1716), *Blossoming Tree*, Edo period (1615–1868). Ink and color on silk. Gift of Drs. John Fong and Colin Johnstone, 2020.812.

*Pair of Wedding Chests*, Korea, 1800s (Joseon dynasty). Lacquered wood with mother of pearl inlay and metal fittings. Gift of Drs. John Fong and Colin Johnstone, 2020.823.1-2.

Kitmura Junko (Japanese, born 1956), *Vase*, late 1900s–early 2000s (Showa or Heisei period). Glazed ceramic. Gift of Drs. John Fong and Colin Johnstone, 2020.835.

Eko Nugroho (Indonesian, born 1977), *Family Dinner After Democracy*, 2020. Acrylic on canvas with embroidery. Museum purchase, 2021.34.

Huang Junbi (Chinese, Taiwan, 1898–1991), *Mountain Landscape*, late 1900s. Ink and color on paper. Gift of Annette and David Raddock, 2021.98.

Musō Soseki (Japanese, 1275–1351), *Ho Tei O Sho (Miroku Buddha of the Future)*, 1300s (Kamakura or Muromachi period). Ink on paper. Gift of Drs. John Fong and Colin Johnstone, 2021.126.

Ōtagaki Rengetsu (Japanese, 1791–1875) and Mori Kansai (Japanese, 1814–1894), *Bamboo and Poem*, Edo period (1615–1868). Ink and color on paper. Gift of Drs. John Fong and Colin Johnstone, 2021.177.

Takai Tairei (Japanese, 1880–1971), *Tea Ceremony Screen*, about 1950. Lacquered wood. Gift of Drs. John Fong and Colin Johnstone, 2021.211.

## EUROPEAN AND AMERICAN ART BEFORE 1900

Jean-Léon Gérôme, *A Collaboration (Molière and Corneille)*, about 1873. Oil paint on canvas, laid down on panel. Funds from the Wieggers Family Foundation and Friends of Painting and Sculpture in honor of Timothy J. Standing, Curator Emeritus, 2021.35.

Hans Holbein the Younger and studio, *Edward, Prince of Wales (later Edward VI)*, about 1538. Oil paint on panel. Gift of the Berger Collection Educational Trust, 2021.23.

Attributed to Meynart Wewyck, *Henry VIII*, about 1509. Oil paint on wood panel. Gift of the Berger Collection Educational Trust, 2021.29.

George Gower, *Elizabeth I*, about 1570. Oil paint on panel. Gift of the Berger Collection Educational Trust, 2021.21.

John de Critz, *Portrait of a Gentleman, formerly William Parker*, about 1605. Oil paint on panel. Gift of the Berger Collection Educational Trust, 2021.24.

Hieronimo Custodis, *Sir John Ashburnham*, 1593. Oil paint on wood panel. Gift of the Berger Collection Educational Trust, 2021.25.

Paul van Somer, *Portrait of a Young Lady*, about 1620. Oil paint on wood panel. Gift of the Berger Collection Educational Trust, 2021.26.

Hans Eworth, *Edward Fiennes de Clinton, 1st Earl of Lincoln (1512–1585)*, 1550. Oil paint on wood panel. Gift of the Berger Collection Educational Trust, 2021.28.

British artist, *Three Young Girls*, early 1600s. Oil paint on wood panel. Gift of the Berger Collection Educational Trust, 2021.30.

British artist, *Alice Barnham and Her Sons Martin and Steven*, 1557. Oil paint on panel. Gift of the Berger Collection Educational Trust, 2021.32.

## LATIN AMERICAN ART

Unknown artist, *Butaque Chair*, Mexico, 1780–1800. Cedar, leather, and metal. Funds from the Carl Patterson bequest, 2021.99.

Unknown artist, *Saint Francis in Prayer*, Bolivia, about 1700. Oil paint and gold leaf on copper. Funds from the Carl Patterson bequest, 2021.100.

Unknown artist, *Barrel-shaped Jadinière*, Mexico, about 1700. Tin-glazed ceramic. Funds from the Carl Patterson bequest, 2021.112.

Unknown artist, *Plate with the arms of Don Domingo Ignacio de Lardizabal y Arza*, China, 1785. Painted porcelain. Funds from the Carl Patterson bequest, 2021.113.

Sheroanawë Hakihiwë [Venezuelan (Yanomami)], born 1971; lives and works in Pori Pori], *drawing series of 10 works*, 2019. Oil based ink on Hanji mulberry paper. Courtesy of Sheroanawë Hakihiwë, 2021.116.1–10.

Clara Porset, Industrias Ruíz Galindo, S.A., *Tumbona (Deck Chair)*, Mexico, about 1957. Varnished mahogany and canvas. Funds from the Architecture and Design Collectors' Council and funds from the Carl Patterson bequest, 2021.124.

Unknown artist, *Chest (arqueta)*, Olinalá, Mexico, mid-1700s. Mexican lacquer on wood and silver.

## MODERN AND CONTEMPORARY ART

Nari Ward (Jamaican American, born 1963), *Angelic Troublemakers*, 2016. Shoelaces. Funds from the Contemporary Collectors' Circle with additional support from Vicki and Kent Logan, Catherine Dews Edwards and Philip Edwards, Craig Ponzio, Ellen and Morris Susman, and Bryon Adinoff and Trish Holland, 2021.38.

Simphiwe Ndzube (South African, born 1990), *Dondolo, the Witch Doctor's Assistant*, 2020. Mixed media on canvas. Funds, by exchange, from Mr. and Mrs. Fitzhugh Scott and Mrs. Hattie Louise Browning, 2021.101.

Shirin Neshat (Iranian, born 1957), *Yvette Johnson, Land of Dreams series*, 2019. Digital C-print and acrylic paint. Purchased in honor of Rebecca R. Hart and with funds from Arman and Corice Canton Arman by exchange, 2021.117.17

Matthew Angelo Harrison (American, born 1989), *Single Mother (Divided)*, 2021. Vintage jacket, polyurethane resin, stainless steel, anodized aluminum. Funds, by exchange, from Jacqueline Paley Wolber's bequest and Kimiko and John Powers, 2021.422.

Pouya Afshar (Iranian, born 1984), *La Dolce Vita*, 2019. Animation; single-channel video. Gift of Dr. Ali Moïin, in honor of the artist, 2021.123.

Tamara Kostianovsky (Argentine, born 1974), *Motherland (Tierra Madre)*, 2007. Artist's clothing, embroidery floss, batting wire, and metal hook. Gift from the Ellen and Jerome Stern Collection, 2020.877.

Ana Mendieta (Cuban American, 1948–1985), *Untitled*, 1981 / 2019. Color photograph. Funds from Cathey M. and Richard Finlon, and by exchange, from Kimiko and John Powers, 2021.396. © The Estate of Ana Mendieta Collection, LLC.



Shirin Neshat (Iranian, born 1957), *Yvette Johnson, Land of Dreams series*, 2019. Digital C-print and acrylic paint. Purchased in honor of Rebecca R. Hart and with funds from Arman and Corice Canton Arman by exchange, 2021.117.17 © Shirin Neshat, courtesy Gladstone Gallery, NY; Fritz Scholder (Luiseno, 1937–2005), *Untitled*, c. 1958–1961. Paint on canvas. Gift of the Estate of Hal Hundley, 2021.103. © Estate of Fritz Scholder.

Phumelele Tshabalala (South African, born 1987), *A monument to the iS'pantsula as mama feeds the community*, 2021. Mixed media on canvas. Gift of Jeffrey Magid, 2021.421.

Trenton Doyle Hancock (American, born 1974), *Come On In. It's Safe*, 2020. Acrylic, ink, and paper collage on canvas. Funds from Contemporary Alliance, 2021.78.

Eko Nugroho (Indonesian, born 1977), *Global Overwhelming*, 2011. India ink and ecoline on paper. Gift of Baryn, Daniel, and Jonathan Futa, 2021.401.

#### NATIVE ARTS

Andrea Carlson (Ojibwe, born 1979), *Anti-Retro*, 2018. 19-layer screenprint on paper. Purchased with funds from the Ralph L. & Florence R. Burgess Trust, 2020.881.

Andrea Carlson (Ojibwe, born 1979), *Cannibal Ferox*, 2008. Oil, acrylic, color pencil, graphite on paper. Purchased with funds from the Ralph L. & Florence R. Burgess Trust, 2020.886A–D.

Daisy Taugelchee (Navajo, 1909–1990), *Weaving*, about 1930–1969. Dyed wool. Gift of Stanley Asrael, 2021.92.

Gift of 62 works of jewelry by prominent Indigenous artists, two sculptures by Roxanne Swentzell, one sculpture by Arlo Namingha, and one collaborative glass piece by Preston Singletary and Tammy Garcia: Gift of Virginia Vogel Mattern, 2021.246–2021.308.1–2.

Gift of 5 works by Fritz Scholder: Gift of the Estate of Hal Hundley, 2021.102–2021.106.

#### PETRIE INSTITUTE OF WESTERN AMERICAN ART

Arthur Wesley Dow, *Red Temples*, 1912. Oil paint on canvas; 25 × 30 in. Funds from Henry Roath and the DAM Westerners, 2021.36.

Walter Ufer, *Near the Waterhole*, 1921. Oil paint on canvas; 36 ½ × 40 ¼ in. Acquired in honor of Thomas Brent Smith, Director of the Petrie Institute of Western American Art (2009–2021), with funds generously provided by Henry Roath, 2021.90.

Don Coen, *Family Harvest*, date unknown. Airbrush acrylic paint on canvas; 72 × 108 in. Gift of Grady Durham, 2021.91.

#### PHOTOGRAPHY

Dawoud Bey (American, born 1953), *Couple in Prospect Park*, 1990. Gelatin silver print; 21 ¾ × 17 ¾ inches. Funds from the Photography Acquisitions Alliance, 2020.882.

Dawoud Bey (American, born 1953), *Untitled #9 (The Field)*, from the series *Night Coming Tenderly, Black*, 2017. Gelatin silver print; 48 ¾ × 59 ¾ inches. Funds from the Photography Acquisitions Alliance, 2021.96.

Henry Holmes Smith (American, 1909–1986), *Death of Punch*, 1961. Gelatin silver print; 9 ¾ × 6 ¾ inches. Gift of Tom Gitterman, 2021.84.

François-Xavier Gbré (French-Ivoirian, born 1978), *Mali Militari (installation of 85 photographs)*, 2013–15. Chromogenic print; 2 ¾ × 3 ½ inches. Funds from Debi and Jerry Tepper, 2021.110A–P.

Pablo López Luz (Mexican, born 1979), *Vista Aerea de la Ciudad de Mexico, XIII*, 2006. Dye transfer print; 15 ¾ × 15 ¾ inches. Funds from the Photography Acquisitions Alliance, 2021.111.

Graciela Iturbide (Mexican, born 1942), *Mujer ángel, Desierto de Sonora, México (Angel Woman, Sonoran Desert, Mexico)*, 1979. Gelatin silver print; 16 × 20 inches. Funds from the Photography Acquisitions Alliance, 2021.115.

Tina Modotti (Italian, 1896–1942, active in Mexico), *Young girl with melon on head*, about 1929. Gelatin silver print; 5 × 3 inches. Gift of Baryn, Daniel, and Jonathan Futa, 2021.408.

Tina Modotti (Italian, 1896–1942, active in Mexico), *Woman with basket looking away*, about 1929. Gelatin silver print; 5 × 3 inches. Gift of Baryn, Daniel, and Jonathan Futa, 2021.406.

Chloe Aftel (American, born 1980), *Amanda*, from the series *Genderqueer*, 2015. Inkjet print; 18 × 12 inches. Funds from Frederic H. Douglas by exchange, 2021.419.

Helen Levitt (American, 1913–2009), *New York*, 1939. Gelatin silver print; 14 × 11 inches. Gift of Robert Lyons, 2020.667.

#### TEXTILE ART AND FASHION

Pierre Cardin, Paris. *Coatdress*. Haute Couture Fall–Winter 1961–62. Wool bouclé with silk or synthetic lining. Véronique Peck Collection at the Denver Art Museum: Gift of Cecilia Peck Voll, 2021.2.

Cristobal Balenciaga for Balenciaga, Paris. *Tunic and skirt*. Haute Couture Spring–Summer 1963, Look 22. Wool with silk lining. Véronique Peck Collection at the Denver Art Museum: Gift of Cecilia Peck Voll, 2021.3A–B.

Marc Bohan for Dior, Paris. *Absinthe*. Haute Couture Spring–Summer 1962. Silk surah dress and leather belt. Véronique Peck Collection at the Denver Art Museum: Gift of Cecilia Peck Voll, 2021.4.

André Courrèges for Courrèges, Paris. *Coat*. Haute Couture Fall–Winter 1967–68. Wool with synthetic lining. Prototype (original runway piece). Véronique Peck Collection at the Denver Art Museum: Gift of Cecilia Peck Voll, 2021.6.

Hubert de Givenchy for Givenchy, Paris. *Ensemble: Jacket and Skirt*. Haute Couture about Fall–Winter 1963–64. Wool bouclé with silk lining. Véronique Peck Collection at the Denver Art Museum: Gift of Cecilia Peck Voll, 2021.7A–B.

Rudi Gernreich, Los Angeles. *Ensemble: Top and Pants*. Ready-to-Wear about 1965. Synthetic fiber. Véronique Peck Collection at the Denver Art Museum: Gift of Cecilia Peck Voll, 2021.8A–B.

Yves Saint Laurent for Yves Saint Laurent Rive Gauche, Paris. *Tuxedo Coatdress*. Ready-to-Wear about 1985. Wool blend and synthetic satin. Véronique Peck Collection at the Denver Art Museum: Gift of Cecilia Peck Voll, 2021.9.

Valentino Garavani for Valentino, Rome. *Ensemble: Dress and Overblouse*. Haute Couture about 1968. Silk and synthetic net with rhinestones, beads, and sequins. Véronique Peck Collection at the Denver Art Museum: Gift of Cecilia Peck Voll, 2021.10A–B.

Guy Laroche, Paris. *Dress*. Haute Couture about 1980–84. Silk taffeta with sequins. Véronique Peck Collection at the Denver Art Museum: Gift of Cecilia Peck Voll, 2021.11A–B.

Guy Laroche, Paris. *Dress*. Haute Couture about 1985. Synthetic taffeta and nylon net. Véronique Peck Collection at the Denver Art Museum: Gift of Cecilia Peck Voll, 2021.12A–C.

# COLLECTORS' GROUPS

## ARCHITECTURE AND DESIGN COLLECTORS' COUNCIL

Sarah Broughton & John Rowland  
Dr. Marilyn Carol & Robert Weaver  
Jenna Frances Harris & Dillion Teske  
Sarah Heinrich & Jorgen Jensen  
Lisa & Robert Kessler  
Christy Kruzick & Daniel Newman  
Amanda J. Precourt  
Liz Richards & JC Buck  
K.C. Veio & David Orlovsky

## CONTEMPORARY COLLECTORS' CIRCLE

Trish Holland & Bryon Adinoff  
Sheila & Walter Dietrich  
Devon Dikeou & Fernando Troya  
Catherine Dews Edwards & Philip Edwards  
Suzanne Farver & Clint Van Zee  
Baryn, Daniel & Jonathan Futa  
A. Barry & Arlene Hirschfeld  
Lu & Christopher Law  
Vicki & Kent Logan  
Sharon & Lanny Martin  
Craig Ponzio  
Amanda J. Precourt  
Annalee & Dr. Wagner Schorr  
Judith Zee Steinberg & Paul Hoenmans  
Drs. Ellen & Morris Susman  
Gail Weingast  
Margaret & Glen Wood

## DAM WESTERNERS

Carolyn & Robert Barnett  
Rhonda & Robert Boswell  
Mary & Gary Buntmann  
Barbara & Rees Davis  
Kate & T. Markus Funk  
Nicole & Craig Harrison  
Katherine & Tim Hlavin  
Wendy & Brandon Johnson  
Molly & Taylor Kirkpatrick  
Chancy & Zach Love  
Janet & Scott Martin  
Kenneth Monfort  
Carol Ann & Alan Olson  
Jane & Thomas Petrie

C. Henry Roath  
Betsy Searle & Mike Branham  
Kathleen & Patterson Shaw  
Piper & Deacon Turner  
Jonathan Vaughters

## PHOTOGRAPHY ACQUISITIONS ALLIANCE

Elizabeth & Evan Anderman  
Nancy Lake Benson  
Kathryn & David Birnbaum  
Janet Claman  
Ann Daley  
Devon Dikeou & Fernando Troya  
Margery Doppelt & Larry Rothman  
Linda & Charles Hamlin  
Bonnie & Thomas Kimmel  
Frank Merrem  
Lindsay & Brian Morgan  
Holly & Allen Oliphant  
Judith Zee Steinberg  
Debra & Jerry Tepper  
Lise Woodard & John Reilly

## TEXTILE AND FASHION CIRCLE

Rachel & Mark Brown  
Ramey & Maxwell Caulkins  
Faye & Steven Demby  
Devon Dikeou & Fernando Troya  
Joy & Chris Dinsdale  
Katherine Gold  
Bridget & John Grier  
Jennifer & Alex Hardie  
A. Barry & Arlene Hirschfeld  
Lisa & Robert Kessler  
Vicki & Trygve Myhren  
Susan & Howard Noble  
Holly & Allen Oliphant  
Stephanie & Cam Richards  
Michele & Richard Right  
Alessandra & Benjamin Schulein  
Judith Zee Steinberg  
Tricia & Patrick Youssi



Dawoud Bey (American, born 1953), *Couple in Prospect Park*, 1990. Gelatin silver print; 21 3/4 x 17 3/8 inches. Funds from the Photography Acquisitions Alliance, 2020.882. © Dawoud Bey

# DEPARTMENT PROGRAMS

Each curatorial department at the Denver Art Museum focuses on a specific art collection. Every year, the departments also organize lectures, talks, symposia, and other programs for Museum Friends, museum members, and the public.

Below are a few highlights of curatorial programs that happened October 1, 2020–September 30, 2021. All programs were presented virtually.

## ARCHITECTURE AND DESIGN

- We Don't Embroider Cushions Here: Women in Modern Design, with Libby Sellers, design historian, independent curator, and writer; Jessica Boven, Curatorial Assistant of Architecture and Design; Lisa Abendroth, Professor at the Metropolitan State University of Denver in Communication Design; and Nadine Foik, Design Manager at Catapult Design
- Plywood: A Material Exploration, with Darrin Alfred, Curator of Architecture and Design\*

## ASIAN ART

- The Color of Dust: Land Rehabilitation and the Art of the Chang'an School, with Yang Wang, Assistant Professor of Art History at University of Colorado Denver
- The Sages of Sōrin: Paintings by Kano Motonobu, with Matthew McKelway, Takeo and Itsuko Atsumi Professor of Japanese Art History at Columbia University
- The Next Phase for Asian Art: Recent Acquisitions and Upcoming Installations, with Douglas Wagner, Curatorial Associate of Asian Art\*

## EUROPEAN AND AMERICAN ART BEFORE 1900

- Treasures of Venetian Painting, with Angelica Daneo, Chief Curator and Curator of European Art before 1900\*

## MAYER CENTER FOR ANCIENT AND LATIN AMERICAN ART

- Resilience and Creativity amid the Chaos: Lessons from Ancient Mexico, with Victoria I. Lyall, Frederick and Jan Mayer Curator of Art of the Ancient Americas
- Recovering the History of the Fiery Tortoise Lord, with Victoria I. Lyall, Frederick and Jan Mayer Curator of Ancient American Art\*

\*These curatorial talks were part of a series called "An Inside Look," which highlighted an aspect of each collection in advance of the Martin Building reopening.

- Temple Censers from Escuintla, Guatemala, and What They Tell Us about the City of the Gods, with Oswaldo Chinchilla Mazariegos, Assistant Professor of Anthropology and Assistant Curator of the Peabody Museum at Yale University
- Gio Ponti in Caracas: The Villa Arreaza, with Jorge Rivas Pérez, Frederick and Jan Mayer Curator of Latin American Art
- The Material World of the Estrado in Spanish America, with Jorge Rivas Pérez, Frederick and Jan Mayer Curator of Latin American Art
- The Stapleton Collection of Spanish Colonial Art at the Denver Art Museum, with Jorge Rivas Pérez, Frederick and Jan Mayer Curator of Latin American Art\*

## MODERN AND CONTEMPORARY ART

The Logan Lecture Series brings world-renowned contemporary artists to Denver, and within the last year, virtually. Vicki and Kent Logan have generously supported the program for over 10 years, and the museum has hosted over 100 artists for the lecture series. This year's Logan Lecture series included the following programs:

- Logan Lecture: Héctor Esrawe and Ignacio Cadena
- Logan Lecture Panel: What Makes Mexican Modernism Relevant Today? with artists Damián Ortega, Pablo Helguera, and Alma Lopez, moderated by Jorge Rivas Pérez
- Logan Lecture Panel: Migration, Diaspora, and Displacement, with artists Shirin Neshat, Hew Locke, and Suchitra Mattai, moderated by Saloni Mathur, PhD

Other programs in this department included:

- The Films of Ana Mendieta, with Laura Almeida, Curatorial Fellow for Modern and Contemporary Art
- Virtual Studio Visit with artist Simphiwe Ndzube and Laura Almeida, Curatorial Fellow for Modern and Contemporary Art
- Connecting Threads: Recent Acquisitions from the Modern and Contemporary Art Department, with Laura Almeida, Curatorial Fellow of Modern and Contemporary Art, and Caitlin Swindell, Curatorial Assistant of Modern and Contemporary Art\*



Gallery view of *ReVisión: Art in the Americas*

## NATIVE ARTS

- On Behalf of the Family: Discussing the Legacy and Meaning of the Haida Totem Pole Raising Ceremony, with Chris Patrello, Andrew W. Mellon Postdoctoral Curatorial Fellow in American Indian Art
- Virtual Sewing Circle with artists Marie Watt and Cannupa Hanska Luger
- *Sweet Land: A Contemporary Opera*, with artists Cannupa Hanska Luger and Yuval Sharon
- A Survey of Contemporary Native Women Artists, with Dakota Hoska, Assistant Curator of Native Arts\*

## PETRIE INSTITUTE OF WESTERN AMERICAN ART

- PIWAA 15th Annual Symposium: Great Women and the Art of the West

- Trappers Dancing around the Campfire, with Gregory Hinton, author, playwright, and historian
- Never Before Seen Works & Stories of the Western American Art Collection, with Thomas Smith, Director of the Petrie Institute of Western American Art\*

## PHOTOGRAPHY

- Established with a generous gift from Evan and Elizabeth Anderman, the Anderman Photography Lecture Series features talks by a diverse range of creators and thinkers in photography today. Speakers this year were: Pablo López Luz, Meghann Riepenhoff, and Brian Adams
- The 2021 Month of Photography Lecture series spotlighted Colorado photographers from our local creative community. Speakers this year were: Albert Chong, Andrea Jenkins Wallace, and Tya Alisa Anthony



Attributed to Meynart Wewyck, *Henry VIII*, about 1509. Oil paint on wood panel; 15 × 9 ¼ in. (38 × 24.8 cm). Gift of the Berger Collection Educational Trust, 2021.29

Other programs in this department included:

- A Complex Organism: Building the DAM's Photography Collection, with Eric Paddock, Curator of Photography\*

#### TEXTILE ART AND FASHION

- Fashion is a Show, with Florence Müller, Avenir Foundation Curator of Textile Art and Fashion
- From *Paris to Hollywood*, with Florence Müller, Avenir Foundation Curator of Textile Art and Fashion
- How to Grow a Museum Fashion Collection, with Florence Müller, Avenir Foundation Curator of Textile Art and Fashion\*

#### MUSEUM FRIENDS EVENTS

In addition to public programs like lectures, talks, and symposia, each curatorial department also hosted unique events specifically for Museum Friends. Below are a few of the highlights from the popular Art Hour program that continued virtually from October 1, 2020–September 30, 2021.

##### All Museum Friends

*Mexican Modernism* Virtual Celebration

##### Friends of Art of the Ancient Americas and Latin American Art

Building the Mayer Collection: Conversation with Ann Daley and Jorge Rivas Pérez

##### Friends of Architecture and Design

Space to Thrive: A Conversation with Designer Christian Butler

Conversation with Didier Design Studio on Landscape Architecture

##### Friends of Asian Art

Chinese Ceramics in the Lee-Stahlgren Art Collection

##### Friends of Modern and Contemporary Art

Conversation with Collectors Judy and Ken Robins and Director Christoph Heinrich

Special Performance Preview and Conversation with Artist Senga Nengudi and Rebecca Hart, Vicki and Kent Logan Curator of Modern and Contemporary Art

Conversation with Collectors Gabrielle and Brad Schuller with Laura F. Almeida, Curatorial Fellow of Modern and Contemporary Art

##### Friends of Native Arts: Exploring African Art

Conversation with Collector Rand (Smith) Ningali

Conversation with New Trustee Rick West (with Friends of Western American Art)

##### Friends of Painting and Sculpture

On Provenance: Impressionist Paintings Traveling Time

Understanding the Installation of the 19th Century Galleries

Preview of the 19th Century Galleries\*\*

##### Friends of Photography

Conversation with Collector Larry Rothman and Curator Eric Paddock

##### Friends of Textile Art and Fashion

From the Plains to the Runway: Conversation with Artist Willy Matthews, Thomas Smith, Jennifer R. Henneman, and Florence Müller (with Friends of Western American Art)

##### Friends of Western American Art

Conversation with Collector Tom Petrie and Curator Thomas Smith

\*\*This was the only event held at the museum.



# LEARNING AND ENGAGEMENT



The Morgridge Creative Hub in the Martin Building. Photo by Julia Vandenoever

## AUDIENCE ENGAGEMENT SPACES

### Jana & Fred Bartlit Learning & Engagement Center and Morgridge Creative Hub

The Jana & Fred Bartlit Learning & Engagement Center provides expanded and welcoming spaces dedicated to the power of community, early childhood education, and creativity for all ages that will help connect visitors with artists and one another. The Bartlit Learning & Engagement Center houses four workshop spaces. A place for gathering and connection, the Morgridge Creative Hub serves as a connecting point to spark and inspire creativity, foster connection and exchange of ideas, and celebrate local creativity. Within the Creative Hub there will be an array of activities to spark visitors' connection to creativity. Custom-designed modular furniture allows for flexibility in creating different types of engaging environments for artist-inspired hands-on projects, performances, and

gatherings. The Singer Pollack Wonderscape includes an expansive new school entrance, a gallery for local school and community-based exhibitions, and the Sweet Pea early childhood workshop.

### Sensory Garden

An accessible outdoor space on the Clarence V. LaGuardia Foundation Terrace, off the Morgridge Creative Hub, that uses plants and other natural elements to engage the senses, promote relaxation and respite, and encourage a connection with nature for visitors of all ages and abilities.

### Family Central

Integral to a Denver Art Museum visit, Family Central provides a place for families to rest, relax, and release some energy—all while focusing on different types of play related to art and the museum. The focused theme is "Ordinary to Extraordinary" and includes a series of activity carts and a large-scale mural. Family Central programs are funded by the Tuchman Family Foundation.

### William M.B. Berger Western Studio

In this space, visitors can explore how the West and its resources have shaped and connected traditions, identities, and imaginations. Ideas about the land and belonging are explored through the senses, making, and through the voices of contemporary artists.

### Bernadette Berger Discovery Library

This library brings us into the artist's workshop to explore some of the secrets of artists' techniques and materials from the Renaissance onwards.

### Nancy Lake Benson Thread Studio

A participatory space that offers interactive activities and displays to engage visitors with the role of textiles in daily life and highlight the creativity and ingenuity of textile artists and designers across time and around the world.

### Ellen Bruss Design Studio

An interactive space for all ages to make connections to the objects and ideas presented in the galleries. This studio helps visitors build design awareness

and explore design as both a process and an outcome, including opportunities for working on their own design making and thinking. Programming led by designers and educators also will be offered in this area.

### Native Arts Artist-in-Residence Lounge and Studio

As part of the Indigenous Arts of North America gallery, the lounge and studio is a programmatic space that highlights the current Native Arts Artist-in-Residence. Artists work in the studio and the lounge highlights their creative process.

## LIFELONG LEARNING AND ACCESSIBILITY PROGRAMS

### Drop-In Drawing

Led by art instructor Anna Kaye, visitors tackle a new drawing topic and technique every month. Program virtual for the full year.

### Drop-In Writing

Led by Lighthouse Writer's Workshop instructor Theresa Rozul Knowles, visitors try their hand at a new writing topic every month. Program virtual for the full year.

### Mindful Looking

Visitors slow down and spend 45 minutes with a single work of art and each other. Artworks change each month and come from multiple collection areas in the DAM's permanent collection and rotating exhibitions. Program virtual for the full year.

### Adult Courses

#### Mexican Modernism in Context

Virtual four-session course with Rebecca R. Hart, Laura Almeida, J. Michael Gerzso, Tariana Naves-Nieves, and Lucha Martínez de Luna

#### Art is a Verb: Contemporary Indigenous Art and Beyond

Four-session virtual course with Marie Watt, Cannupa Hanska Luger, John Lukavic, Danielle Stevens, Dakota Hoska, Stephen Brackett, Adri Norris, and Danielle SeeWalker

### Insight

Conversation series with museum staff and partners that explores the DAM behind the scenes. Virtual offering for the full year.

Conserving Contemporary Art with Kate Moomaw-Taylor

Planning the 19th Century European and American Art Galleries with Angelica Daneo and Lauren Thompson

### Art & Medicine Collaboration

Facilitated Art of Observation sessions for first-year University of Colorado School of Medicine students.

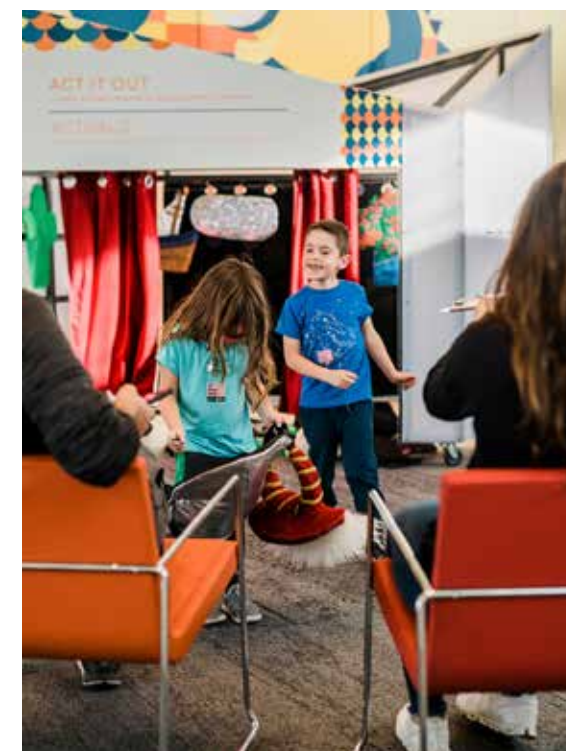
### Creative Aging Forum

A collection of colleagues working in the fields of health, wellness, and creative aging come together regularly to surface questions, find future collaborations, and discover the latest resources.

### Art at Hand

Designed as a museum visit in a box, Art at Hand brings the museum to older adult individuals and community groups with thoughtfully designed materials and activities inspired by the museum's collection. Each fully bilingual (Spanish/English) box invites participants to learn, make, and connect with art, ideas, creativity, and one another. 2021 box themes included:

Nature as Muse  
Storytelling  
Pattern Play



Family Central in the Sie Welcome Center. Photo by Raine Chism; The Storytelling Studio.



From top to bottom: The Thread Studio. Photo by Raine Chism; The Sensory Garden; Visitors share their creations on the rooftop terrace outside of the Western Studio. Photo by Julia Vandenoever.

### Creative Aging In Community

Funded by the Institute of Museum and Library Services (IMLS), the community-based Creative Aging Project focuses on cultivating relationships with (and bringing engaging arts experiences to) Denver-based residential communities and adult day centers located in neighborhoods with a high percentage of residents over the age of 60 who live alone and live below the poverty line. This community-based programming is intended to support healthy aging for older adult audiences through impactful programming.

FY21 partners included:

- Access Gallery
- A Little Help
- Brady Smith
- Catharine McCord
- Catholic Charities: Mulroy Senior Center, Kinship Caregivers
- Center for African American Health
- The Center on Colfax
- David Ocelotl Garcia
- Denver Center for Performing Arts
- Denver City Council District 4
- Denver Commission on Aging
- Denver Public Library
- Emily von Swearingen
- Jess Webb
- Kavod Senior Life
- LinkAGES Colorado
- Osher Lifelong Learning Institute Senior Hub
- Senior Housing Options, The Olin Hotel Apartments
- Senior Planet
- Tiffany Matheson, artist
- Think360
- University of Denver, Knoebel Institute of Healthy Aging
- Quána Madison

### ACCESSIBILITY INITIATIVES

The DAM believes welcoming everyone into the museum deepens the level of engagement and exchange among all people. We seek to establish a safe, welcoming, and respectful environment that ensures the widest range of people will enjoy, learn from, and be inspired by their visit to the museum.

#### ASL

American Sign Language (ASL) interpretation provided upon request for public programs, events, and general visitation to the museum.

### Captioning

All special exhibition interpretive videos have closed captioning. Printed transcripts are available for all exhibition audio tours, selected educational videos, and in-gallery audio components and are available inside the exhibition. All virtual programs have closed captions.

#### Online Access Guides for special exhibitions

Browsable online sites with high quality images of artworks (with descriptive alt text) and all explanatory exhibition text included. Available in Spanish and English. Accessible by computer, smart phone or tablet.

#### S.P.A.R.K. Explorer Packs

Sensory Processing and Autism Resource Kit (S.P.A.R.K.) Explorer Packs were adapted during the pandemic and individualized packs were made available during Sensory-Friendly Mornings.

#### Art & About

Monthly conversation-based tour designed for visitors with early-stage Alzheimer's disease or dementia, and their care partners. Program virtual for the full year in partnership with Denver Public Library's Memory Cafe.

#### Verbal Description Resources

Designed to support visitors who are blind or partially sighted, the *Simphiwe Ndzube: Oracles of the Pink Universe* online access guide included vivid verbal description of all the artworks in the exhibition.

#### Sensory-Friendly Events

For neuro-diverse adults and children who prefer a quiet, less sensory-stimulating environment we offer our Low-Sensory Events on select Saturday mornings.

### CREATIVE AND PUBLIC ENGAGEMENT PROGRAMS

#### Storytelling Studio

June 2021–September 2022

The interactive Storytelling Studio is a place to spark your creativity, connect with Denver's creative community, and get a new perspective on the artistic process. Visitors were able to explore themes of place, identity, and imagination in this hands-on space. The Hamilton Building Studio is funded by an endowment from the Robert and Judi Newman Family Foundation.

#### Virtual Demonstrating Artists in FY21

George Perez  
Latasha Dunston

#### Studio Window and Plaza Installations

Local artists were asked to take their work onto our plaza to create a sense of community during a time of isolation.

- *Domino Projection* by Andrew Huffman was a site-specific, ephemeral installation that responded to the existing architecture and contemporary times to produce a unique, optimistic, and interactive artwork.

- *A is for...*, by Chinn Wang uses nine symbols to explore the relationship between language and storytelling.

#### Precourt Family Discovery Hall

Family visitors enjoy whimsical, artist-designed interactive environments. The Precourt installations in FY21 were:

- *Shantell Martin: Words and Lines* September 2019–May 2021  
Shantell Martin used her signature black and white drawing style to create this immersive installation. It explored the relationship between words and lines, inspired by the notion that all words begin as lines.

- *Memory Mirror* by Lares Feliciano July 2021–March 2022  
Lares Feliciano's *Memory Mirror* is an immersive installation that invites visitors to explore their relationship with memory through animation, dioramas, and interactive storytelling.



### Untitled: Creative Fusions

Untitled: Creative Fusions is a quarterly collaboration with local artists and creatives to create an evening full of events, performances, artmaking, and one-of-a-kind experiences. Throughout the program, artists showcase their work while providing a hands-on and engaging atmosphere. With the continued impacts of COVID-19, October, January, and April programs were livestreamed through Facebook and YouTube where viewers were able to watch the program from the comfort of their homes. The July program came back in person at the museum with a few digital elements.

The FY21 Untitled featured artists included:

- Tya Alisa Anthony and Lares Feliciano (October)
- Adri Norris and Kenya Fashaw (January)
- Chris Bagley and Katy Batsel (April)
- R. Alan Brooks and We Were Wild (July)

### Creative-in-Residence

This residency invites the DAM and our Creative-in-Residence to work together and, most importantly, to work with DAM visitors. The intention of this residency is to expand and extend the practices of established creatives through the opportunity of working within an active museum environment. The residency is four months in total. The beginning of the residency is devoted to exploring the museum environment, collections and temporary exhibitions, and developing ideas for public engagement. The subsequent months of the residency focuses on activity within our gallery spaces and direct engagement with our visitors. FY21 Creative:

- Michael Sperandio, September 2020–December 2020

### Martin Building Mural Project

Denver-based artists Emily Hope Dobkin and Olive Moya were selected to create a new mural entitled *I Invent It, My Hands Draw a Cloud*, which debuted at the opening of the Martin Building on October 24, 2021. The selection followed a request for proposals process

calling for submissions to create a large-scale mural telling a story of the Denver metro area's creative scene. The new piece serves as a beacon of welcoming to students, families, and visitors of all ages.

### FAMILY PROGRAMS

#### Installed Family Labels, Artmaking, Games, and More

The Denver Art Museum has installed family labels, storybooks, games, response activities, and artmaking opportunities in galleries on every floor to provide for closer looking, deeper learning, and creative fun for families. With the opening of the Martin Building, family activities appear in every gallery. Each of these activities or prompts supports families engaging in conversation and play related to the global collections throughout the museum.

#### Art Check in

Aim the camera on your phone at the QR code. Once you have the activity on your phone, choose wherever you want to go in the galleries and use the prompts to engage with the art.

#### Art Letter Challenge

While the Studio was closed, visitors could pick up a card with a prompt to think about in the galleries and a pre-paid envelope stuffed with artmaking supplies to design their own creation on the card and send it to someone.

#### Access at home

Visitors who didn't feel comfortable visiting the museum could visit the DAM website for online artmaking, videos, and fun activities for kids and families.

### SCHOOL & COMMUNITY PROGRAMS

#### Art Lives Here & Creativity Kits

Art Lives Here is a collaborative program between the Denver Art Museum and local schools and community centers. An exhibition of museum objects lives in the school/community center for a month. Art Lives Here is installed in the seven SCFD counties. Creativity Kits were developed during the museum's closure due to the pandemic. Kits are co-created

with artists and are inspired by their personal practices. The kits are free and are distributed through an application to schools and community centers serving early childhood, elementary, and middle school students throughout the seven SCFD counties. This year 4,260 kits were distributed, and 76 schools and community centers were represented.

#### Community Access Tickets

Approximately 1,000 Community Access Tickets were shared with organizations and community partners in fall 2020 for the *Frida Kahlo, Diego Rivera, and Mexican Modernism* exhibition as well as general admission tickets in summer 2021.

#### School Tours

The museum offers guided and self-guided tours to school groups of all ages. Self-guided tours were the only offering in FY21 due to the pandemic. Total students: 567

#### Museum Web Quests

Self-paced, engaging, and educational resources intended for entirely virtual or in-person learning with students of any age. Offerings included:

- Art and Social Consciousness Web Quest
- Design Thinking Web Quest
- *Mexican Modernism* Web Quest

#### Teacher Professional Development

We provide teacher professional development to teachers across the state teaching early childhood through 12th grade. We present at conferences such as Colorado Art Educator's Association Conference and the Colorado Teaching for Artistic Behavior Conference, as well as sessions for specific groups of teachers by request, such as St. Vrain School District and Denver Public Schools teacher cohorts. We engage teachers in a wide variety of topics relating to using art objects in the classroom, artful thinking, and artist-inspired projects.

### Teacher Professional Development Sessions

- Virtual Web Quests with the Denver Art Museum
- Museum Resource Orientation
- Virtual Web Quests with the Denver Art Museum (*Mexican Modernism*)

### Professional Development Events

- Colorado Teaching for Artistic Behavior Conference (Virtual January 2020)
- Virtual Web Quests with the Denver Art Museum
- St. Vrain District Art Educator Professional Development Day (August 2020)
- Museum Resource Orientation
- Virtual Web Quest Orientations
- Virtual Web Quests with the Denver Art Museum (*Mexican Modernism*)

### Self-Guided Experiences

- Special Exhibition Self-Guided Audio Tour (*Mexican Modernism*)
- Self-Guided General Admission

### Community Events

These cultural events include a variety of fun activities and performances for the whole family, as well as bilingual tours and programs:

### Día del Niño

This year the museum's Día del Niño celebration was celebrated virtually and with a Free Day at the museum.

- Cultural partners for this event included:
  - Denver Public Library
  - History Colorado Center
  - Clyfford Still Museum
  - Center for Colorado Women's History at the Byers-Evans House Museum

- Mexican Cultural Center
- Denver Museum of Nature & Science
- KBNO
- SCFD

### Friendship Powwow

The Friendship Powwow was held this year at Art Lives Here partner site Denver Indian Center. DAM staff supported the event with an art activity inspired by one of the Art Lives Here objects, a beaded Broncos cap made by Annette Carlos.

### COMMUNITY PARTNERS

The Learning and Engagement department partners closely with cultural organizations and individuals to bring interpretive projects, programs, and events to the community.

- Abbie Reece
- Access Gallery
- Aging Dynamics
- Alzheimer's Association Colorado Chapter
- Andrea Carlson (Ojibwe)
- Angelica Marie Lawson (Northern Cheyenne)
- Ann Cunningham
- Art of Access Alliance Denver
- Artful Access
- Autism Community Store
- Betsy Chapoose (Northern Ute)
- Blue Ribbon Arts Initiative
- Carlos Fresquez
- Chatfield Farms Janice Ford Memorial Dye Garden
- City of Denver, Human Rights & Community Partnerships, Office of Sign Language Services
- Community Living Alternatives
- CU Denver, Disabilities Resources and Services
- Danielle SeeWalker (Húnkpap̄a Lak̄hóta)
- Deana Harragarra Waters (Kiowa and Otoe)
- Donna Chrisjohn (Sičhán̄ǵu Lak̄hóta and Diné)
- Elizabeth Zelasko
- Ernest House (Ute Mountain Ute)
- Eugene Little Coyote (Northern Cheyenne)
- Frankie Toan
- Garrett Briggs (Southern Ute)
- Genevieve Simermeyer
- George Levi (Southern Cheyenne)
- George P. Perez
- Heather Schulte, Stitching the Situation
- Jasha Lyons Echo Hawk (Seminole and Pawnee)
- JC Futrell
- Jeffrey Chapman (White Earth Ojibwe)
- Jenny Callahan
- Jwlc Mendoza
- Ketivani
- Kristina Maldonado-Bad Hand (Sičhán̄ǵu Lak̄hóta and Cherokee)
- Lonnie Allen
- Markel Wallace (Haida)
- Matt Gesualdi
- Moe Gram
- Mona Lucero
- Nichol Shurack
- Nicole Meyers-Lim (Pomo)
- R. Alan Brooks
- Rick Waters (Kiowa and Cherokee)
- Rosston Meyer
- Ryan Foo
- Sarah LaBarre
- Schacht Spindle Co, Inc.
- Sid Whiting (Sičhán̄ǵu Lak̄hóta)
- Steven Frost
- Steven Yazzie (Navajo and Laguna Pueblo)
- Terrance Jade (Oglála Lak̄hóta)
- Terry Knight (Ute Mountain Ute)
- Ula Tyler (Eastern Shoshone Tribe, Sheep Eater Mountain Shoshone)



The Martin Building Mural Project, *I Invent It, My Hands Draw a Cloud*; Untitled: Creative Fusions, July 2021.

# VOLUNTEER EXECUTIVE BOARD



**Kitamura Junko** (Japanese, born 1956), *Vase*, late 1900s–early 2000s (Showa or Heisei period). Glazed ceramic, Gift of Drs. John Fong and Colin Johnstone, 2020.835. © Kitamura Junko

## **PRESIDENT**

Ellen Susman (from 6/2021)

## **VICE PRESIDENT**

Gay Neilson (from 6/2021)

## **SECRETARY**

Cheryl Solko (from 6/2020)

## **TREASURER/VOLUNTEER**

### **ENDOWMENT FUND**

David Matthews (from 6/2020)

## **MEMBERS-AT-LARGE**

Jo Martin (from 6/2020)

Gail Shulman (from 6/2021)

## **NOMINATING CHAIR**

Lynnetta Windsor (from 6/2021)

## **PAST PRESIDENT**

Frieda Levine (from 6/2021)

## **COMMUNICATIONS COORDINATOR**

Fran Scott

## **EDUCATION COUNCIL CHAIR**

Lisë Gander (from 6/2021)

## **FLORAL EVENTS TEAM CHAIR**

Betsy Overton (from 6/2019)

## **VISITOR AMBASSADOR CHAIRS**

Anne Robles (from 6/2020)

Jenny Neira (from 6/2020)

## **STAFF LIAISON ADMINISTRATION**

Laura Pratt

## **VOLUNTEER SERVICES**

Justine Gregory Dodson

## **EDUCATION COUNCIL**

Danielle Stephens

## **FLORAL EVENTS TEAM**

Emily Barrett Rodriguez

## **VISITOR AMBASSADOR**

Simone Charles

# HELEN DILL SOCIETY

Adrienne Antink

Marcelle Arak & Hal Landem

Mary Arthur

Stanley Asrael

Mariette Bell

Nancy Lake Benson

Andrea Berggren & Kyle MacMillan

Arthur Blomberg

Toby & Robert Bowlby

Betty Bowman

Cynthia Bradley & William Ritter

C. William Brooks

Carol Campbell & Charles Mueller

Joe Joe Chacko-Nair & Balan Nair

Janet Claman

Dale Colclasure

Noël Congdon

Sarah & Benjamin Crane

Stephen Dilts

Andrew Dolan

Margaret Dong

Phyllis Dougherty

Sharon & Bill Elfenbein

Cathey & Richard Finlon

Lorie Freeman & Robert Severson

Sidney & Caleb Gates

Henry Goldstein

Libbie Gottschalk

Gary Greenhut

William Griffith

Donna Hamilton

Jane Hamilton

Denise & Scott Hasday

Jane Hays

George Hegarty

Khammany & Christopher Hinkel

A. Barry & Arlene Hirschfeld

Mary Hoagland

Diana & Walter Hotchkiss

Susan & Richard Jones

Jeanne Kearns

Lisa & Robert Kessler

Katherine Kruger

William La Bahn

Dr. Joseph LaCamera

Joseph Lantz

Andrea & David Landes

Lu & Christopher Law

Katherine K. Lawrence

Christopher K. M. Leach & Chad

Skrbina

Tammy Leakas

Pamela Wolfe & David Levine

Jan Liverance

Vicki & Kent Logan

Kristin & Charles Lohmiller

Susan Lyons

Dennis Mateski

JFM Foundation

Judith McGreevy

Lydia Morrongiello

Vicki & Trygve Myhren

Dick Neal

Judie & Ron Neel

Bonnie Orkow & Bruce Blodgett

Ronald Otsuka

Linda Patille

Kathryn Paul & Michael Passmore

Terri & Gary Paul

Helen Perin

Joanne Posner-Mayer

Barbara Powell

Dean Prina

Dr. Naomi Rabinowitz

Annette & David Raddock

Lynne & Stan Reiboldt

Virginia & Scott Reiman

Myra & Robert Rich

C. Henry Roath

Marcia & Dick Robinson

Cherry & Jamie Rohe

Pam Rosendal

Lewis Sapiro

Annalee & Dr. Wagner Schorr

L. Grant Shideler

Merrill Shields & M. Ray Thomasson

Francine & Jean Sliwka

Hanna & David Sonnabend

Sylvia Sosin Cohen

Kathryn Spühler

Diane Stanbro

Eunice Stein

Dr. Michael Stone

Sjoshanna Strand

David Michael Stretchberry

James Sutton

Kay & Bob Terkhorn

Brian Tschumper & Benton Greer

Linda & Patrick Tyler

Phyllis & Gary Vander Ark

Lucy Wallace

Susan Wallner

Alden Whittaker

Judith & Alan Wigod

Willajean & Larry Wilson

Linda & Robert Yeager

Saron & Daniel Yohannes

Anonymous donors



# STAFF

As of September 30, 2021

**Christoph Heinrich**, Frederick and Jan Mayer Director

## ADMINISTRATION

**Arpie Chucovich**, Chief Development Officer

**Angelica Daneo**, Chief Curator and Curator of European Art before 1900

**Andrea Fulton**, Deputy Director, Chief Strategy Officer

**Lori Iliff**, Chief Exhibition and Collection Services

**Sujie Kim**, Internal Communications Manager

**Heather Nielsen**, Chief Learning and Engagement Officer

**Maura Pasquale**, Executive Assistant to Director

**Sylvie Thomas**, Senior Administrative Assistant

**Bryon Thornburgh**, Chief Operating Officer

**Curtis Woitte**, Deputy Director, Chief Financial Officer

## COMMUNICATIONS

**Kristin Bassuener**, Director of Communications and Public Affairs

**Jena Pruett**, Social Media Manager

**Shannon Robb**, Public Affairs and Community Affairs Manager

**Andrea Sinclair**, Communications and Media Relations Manager

**Mary Wolf**, Administrative Assistant

## CURATORIAL

**ARCHITECTURE AND DESIGN**  
**Darrin Alfred**, Curator of Architecture and Design

**Jessica Boven**, Curatorial Assistant

**ART OF THE ANCIENT AMERICAS**  
**Victoria Lyall**, Frederick and Jan Mayer Curator of Art of the Ancient Americas

**Jesse Ortega**, Senior Curatorial Assistant

**ASIAN ART**  
**Einor Cervone**, Associate Curator of Asian Art

**Hyonjeong (HJ) Kim Han**, Joseph de Heer Curator of Asian Art

**Douglas Wagner**, Curatorial Associate

**EUROPEAN AND AMERICAN ART BEFORE 1900**

**Angelica Daneo**, Chief Curator and Curator of European Art before 1900

**Arianna Flory**, Curatorial Assistant at Large

**Emily Willkom**, Curatorial Assistant

**LATIN AMERICAN ART**  
**Jorge Rivas Pérez**, Frederick and Jan Mayer Curator of Latin American Art

**Lisbet Barrientos**, Curatorial Assistant

**FREDERICK R. MAYER LIBRARY**  
**Andrea Hansen**, Librarian

**MODERN AND CONTEMPORARY ART**  
**Laura Almeida**, Doctoral Curatorial Fellow

**Caitlin Swindell**, Curatorial Assistant

**NATIVE ARTS**  
**Jennifer Hord**, Curatorial Assistant

**Dakota Hoska**, Assistant Curator of Native Arts

**John P. Lukavic**, Andrew W. Mellon Curator of Native Arts

**Christopher Patrello**, Andrew W. Mellon Postdoctoral Curatorial Fellow

**PETRIE INSTITUTE OF WESTERN AMERICAN ART**

**Jennifer R. Henneman**, Associate Curator of Western American Art

**Megan Selig**, Curatorial Assistant

**Thomas Smith**, Curator of Western American Art and Director of the Petrie Institute of Western American Art

**PHOTOGRAPHY**  
**Eric Paddock**, Curator of Photography

**Kimberly Roberts**, Senior Curatorial Assistant

**PUBLICATIONS**  
**Valerie Hellstein**, Editor

**Kathryn Woock**, Managing Editor

**TEXTILE ART AND FASHION**  
**Jane Burke**, Textile Art and Fashion Department Pathways Fellow

**Florence Müller**, Avenir Foundation Curator of Textile Art and Fashion

**DEVELOPMENT**  
**Kierra Aiello**, Manager of Institutional Giving

**Arpie Chucovich**, Chief Development Officer

**Elizabeth Dolan**, Associate Director, Development and Events

**Rawan Eltayeb**, Museum Pathways Intern

**Andrea Furness**, Event Coordinator

**Janine Jackson**, Senior Manager of The Museum Associates and the Annual Fund

**Jessica Lovell**, Events Manager

**Violet Mantell**, Senior Manager of Events

**Adam Million**, Major Gifts Officer, Grants

**Matthew Moore**, Manager of Donor Services

**Mary Beth Polce**, Associate Director of Development, Individual Giving

**Chiara Robinson**, Director of Institutional Giving

**Emily Barrett Rodriguez**, Manager of Internal Events

**Ustina Tawadros**, Manager of Stewardship and Museum Friends

## EXHIBITION AND COLLECTION SERVICES

**Jill Desmond**, Director of Exhibitions, Strategy and Gallery Design

**Lori Iliff**, Chief of Exhibition and Collection Services

**COLLECTIONS MANAGEMENT**  
**Mitchell Broadbent**, Collections Assistant

**Nathalie Carlo**, Collections Assistant

**Mallory Evans**, Collections Assistant

**Virginia Griebenaw**, Collections Assistant

**Erikalyn Heacock**, Assistant Collections Manager

**Nessa Kerr**, Collections Assistant

**Laura Kotalik**, Collections Assistant

**Stefani Pendergast**, Associate Collections Manager

**Chelsea Rieu-Torrez**, Collections Assistant

**Sara Taricco**, Collections Assistant

**Laura Wingate**, Collections Assistant

**Juhl Wojahn**, Collections Manager

**CONSERVATION AND TECHNICAL STUDIES**  
**Spencer Alred**, Mountmaker Manager

**Aaron Burgess**, Objects Conservator

**Marina Hays**, Mellon Textile Conservation Fellow

**Mary Jane Johnson**, Conservation Staff Assistant

**Gina Laurin**, Senior Objects Conservator

Jessie Lycan, Mountmaker  
 Allison McArthur, Senior Textiles Conservator  
 Sarah Melching, Silber Director of Conservation  
 Kate Moomaw-Taylor, Senior Conservator of Modern and Contemporary Art  
 Korissa Morgan, Mountmaker  
 Yasuko Ogino, Associate Paintings Conservator  
 Anna Piwowar, Conservation Assistant  
 Manda Remmen, Mountmaker  
 Pamela Skiles, Senior Paintings Conservator

**EXHIBITIONS**

Emily Attwool, Assistant Project Manager/Administrative Assistant  
 Laura Bennison, Design Coordinator/Assistant Project Manager  
 Eric Berkemeyer, Project Manager  
 Thomas Engel, Installation Associate  
 David Griesheimer, Manager of Exhibition Production  
 Alexander Hanna, Exhibitions Lighting Coordinator  
 Kevin Hester, Manager of Exhibition Installations  
 Quinn Johnson, Associate Manager of Production  
 Jeffrey Keene, Associate Manager of Exhibition Production  
 Jennifer Pray, Senior Project Manager  
 Ethan Tuers, Associate Manager of Exhibition Installations

**EXHIBITION ASSISTANTS**

Alexandra Branch  
 Brighten Burks  
 Aaron Casey  
 Ruby Dorchester  
 Emma Goos  
 Haley Hartmann  
 Cyanne Jones  
 Joseph Lucas  
 Lucas Luna  
 Trevor Marrs  
 Felicia Martinez  
 Rachel Reidenbaugh  
 Melissa Wallace

**REGISTRAR**

Sarah Cucinella-McDaniel, Chief Registrar  
 Erwin Erkfitz, Associate Preparator  
 Heather Haldeman, Associate Registrar/Exhibitions  
 Emily Kosakowski, Associate Registrar/Database Administrator  
 Renée B. Miller, Manager of Rights and Reproductions



Christoph Heinrich and Clara Ricciardi at the Martin Building reopening; Staff volunteering to clean up a community garden on Earth Day 2021; Aaron Burgess in the Conservation Lab. Photo by James Florio Photography.



Kate Moomaw-Taylor and Kevin Hester installing *Water Composition in Senga Nengudi; Topologies*; Florence Müller filming videos for *Paris to Hollywood*; Danielle Stephens and John Lukavic in front of *Each/Other* by Cannupa Hanska Luger and Marie Watt.

Caitlin Rumery, Associate Registrar/  
 Traveling Exhibitions  
 Zachary Smith, Associate Preparator

**FINANCE AND ACCOUNTING**

Stephanie Chapman, Senior Financial Specialist  
 Maria Dudding, Accounts Payable Specialist  
 Sherill Gilmore, Investment Accountant  
 Marci Johnson, Director of Accounting  
 Dorle Lambert, Accounting Specialist  
 Matthew Marchetti, Manager of Financial Reporting  
 Miguel Ortega, Cash Office Technician  
 Clara Pruess, Financial Reporting Accountant  
 Therese Work, Accounts Receivable Technician

**LEARNING AND ENGAGEMENT**

Sahira Chavez, Youth and Community Engagement Fellow  
 Hannah Craft, Manager of School and Community Programs  
 Emily Crennen, Creative Engagement Associate  
 Komal Dhruv, Museum Pathways Intern, Onsite School Programs  
 JC Futrell, Associate Director Youth And Community Engagement  
 Lindsay Genshaft, Manager of Family Programs  
 Jodie Gorochow, Associate Director Creative and Public Engagement  
 Ann Lambson, Senior Interpretive Specialist  
 Sarah Lillis, Special Project Assistant  
 Caroline Martelon, Department Administrator  
 Molly Medakovich, Teaching Specialist  
 Lindsey Miller, Coordinator of Adult and Access Programs  
 Heather Nielsen, Chief Learning and Engagement Officer  
 Sarah Nix, Special Project Assistant  
 Holly Nordeck, Creative and Public Engagement Assistant  
 Clara Elena Ricciardi, Senior Spanish Language and Community Engagement Liaison  
 Erica Richard, Coordinator of School Programs and Teaching Resources  
 Sarah Rockett, Associate Manager of Creative and Public Engagement  
 Natalie Ruhe, Associate Manager of Family Interpretation  
 Danielle Schulz, Senior Manager Life Long Learning and Accessibility  
 Karuna Srikureja, Associate Interpretive Specialist  
 Danielle Stephens, Senior Interpretive Specialist

Sierra Tamkun, Manager of Creative and Public Engagement  
Lauren Thompson, Senior Interpretive Specialist  
Maria Trujillo, Interpretive Specialist  
Stefania Van Dyke, Associate Director Interpretive Engagement  
Maya Youcef-Toumi, Creative Engagement Associate

#### MARKETING

Carleen Brice, Senior Content Manager  
Zoe Diaz-McLeese, Membership Marketing Associate  
Sheri DiFinì, Marketing and Membership Manager  
Jenn Goodrich, Graphic Design Manager  
Jeremy Medina, Digital Content Associate  
Katie Ross, Director of Marketing  
Hans Slade, Graphic Designer  
Tasso Stathopoulos, Senior Manager, Brand and Design  
Christina Vu-Pham, Digital Marketing Coordinator

#### OPERATIONS

Bryon Thornburgh, Chief Operating Officer  
Erin Ross, Senior Project Manager

#### FACILITY SERVICES

Felicia Alvarez, Custodial Supervisor  
Mark Baker, Director of Facilities  
Miguel Benitez, Events Supervisor  
Jennifer Briggs, Events Supervisor  
Anisley Herrera, Assistant Custodial Supervisor  
Tracey Mattoon-Amos, Facilities Operations Planner  
Mark McLaughlin, Electrician/Facilities Supervisor  
Jeffrey Roberts, Facilities Services Manager

#### FACILITY TECHNICIANS

Caleb Kaeser  
Jerry Martinez  
Carson Pratt  
John Ramos  
Brandin Tatro  
Jerry Westergard

#### MUSEUM SHOP

Hillary Chamberlin, Shipping and Receiving Coordinator  
Lindsay Erickson, Assistant Manager  
Marcus Fingerlin, Museum Shop Lead  
Theresa Gustafson, Assistant Manager  
Donald Robinson, Manager  
Evelyn Waldron, Merchandise Planner

#### SALES ASSOCIATES

Peni Aronson  
Deborah Burger  
Laura Cunningham  
Mia Denis-Judson  
Jeffrey Gill  
Gabriella Gutierrez  
Cesar Ibarra  
Laurie Miller  
Mona Ontaneda  
Linda Rubin Royer

#### PROTECTIVE SERVICES

Nicholle Ansel, Protective Services Manager  
Ronald Ansel, Manager of Technical Operations  
Connor Berglund, Lead Security Guard  
Vincent Burchard-Smith, Security Supervisor  
Desiree Carroll, Security Supervisor  
Christopher Larason, Security Supervisor  
Michael Lindsley, Protective Services Supervisor  
Adam Lutt, Security Supervisor  
Milagros Torres, Director of Protective Services

#### SECURITY GUARDS

Irina Berry  
Oksana Borders  
Brian Byrd  
John Davenport  
Ariadna Dominguez  
Bryson Donnelly  
Matthew Dunkley  
Christie Jones  
Isiah Kaleth  
Haley Lemmons  
Kenny Lobato  
Arles McClung  
Raymen Murrietta  
Summer Parsons  
Phillip Quintana  
Mariah Ramos  
Alexis Rodriguez  
Haydn Schoonover  
Otto Schoonover  
Charles Takagi

#### VISITOR SERVICES

Christine Carey, Manager of Sales and Group Services  
Simone Charles, Visitor Services and Volunteer Coordinator  
Savannah Kirksey, Group Services Lead  
Anna Millholland, Director of Visitor Services  
Sarah Yusko, Group Services Supervisor  
Victoria Winslow, Group Services Docent Scheduler

#### SALES AND SERVICES

Liliana Chavez, Sales and Services Supervisor  
Oliver Clough, Sales and Services Lead Associate  
Judy Gehrke-Gilbert, Sales and Services Lead Associate  
Emily McLennan, Sales and Services Supervisor

#### SALES AND SERVICES

ASSOCIATES  
Ethan Bedell  
Katherine Bernal  
Kira Blas-Plissner  
Alexander Class  
Christina Hardman  
Margaret Graber Heisinger  
Jeremiah Johnson  
Ahnaf Kalam  
Eden Leal  
Madeline Leroux  
Brooke McCulloch  
Charlotte Murphy  
Denisse Ramirez  
Anaid Rivas Pastrana  
Maria Smith  
Kyle Singer  
Kayla Spafford  
Justice Suina  
Courtney Woodruff

#### VISITOR OPERATIONS

Valarie Castillo, Manager of Visitor Operations  
Brandon Martinez, Visitor Operation Supervisor  
Elizabeth Sonnema, Visitor Operations Supervisor  
Jesse Swedlund, Visitor Operations Supervisor

#### GALLERY HOSTS

Sandra Azcarate  
Philip Barner  
Andrew Brashear  
Ashlin Buchanan  
Laura Burchard  
Perdita Butler  
Amy Chandler  
Sean Chase  
Ariana Del Olmo Medina  
Erin Donovan  
Jordan Fickling  
Kali Fisher  
Martha Foxhoven  
Mckenna Gale  
Maxine Gallegos  
Bonnie Hall  
Sally Hall  
Sarah Heid  
Marilyn Hunt  
Claude Ibarra  
Kristopher Jenkins  
Dzhamilya Khalilulina  
Heidi Krypilo

Pua Lor  
Dianna Miguez-Kochan  
Heather Ormsby  
Rebecca Rowley  
Ross Payton  
Rae Quinn  
Donna Samuels  
Maxine Seletstewa  
Susan Sherman  
Annelise Suber  
L. S. Summer  
David Williams

#### TECHNOLOGY

Ian Crow, Systems Administrator  
Kenneth Kinderwater, Support Technician  
Vincent Leon, Director of Technology  
Travis Moore, Audio Visual Coordinator  
Matthew Popke, Developer  
Antonio Rodriguez, Application Support Administrator  
Derek Sava, Manager of Technical Support  
Cordelia Taylor, IT Project Coordinator  
Tim Taylor, Technical Support Analyst

Adam Weisman, Senior Audio Visual Manager

#### AUDIO VISUAL TECHNICIANS

Ken Benson  
Michal Kasprzyk  
Dave King  
Laura Sanchez  
Payden Widner

#### PHOTOGRAPHY SERVICES

Bruce Fernandez, Photographer  
Christina Jackson, Manager of Photographic Services  
Eric Stephenson, Photographer

#### TALENT AND CULTURE RESOURCES

Alisha Andrews, Director of Equity and Employee Experience  
Alicia Bathauer, Special Projects Administrator  
David Brandt, Benefit and Talent Resources Manager  
Vashawn Buckley, Senior Recruiter  
Justine Gregory Dodson, Manager of Volunteer Services  
Laura Pratt, Senior Director of Talent and Culture

#### EMERITI

Lewis Sharp, Director Emeritus  
Gwen Chanzit, Curator Emerita, Modern and Contemporary Art  
Melora McDermott, Director Emerita, Learning and Engagement  
Ronald Y. Otsuka, Curator Emeritus, Asian Art  
Charles Patterson, Director Emeritus, Conservation  
Timothy J. Standing, Curator Emeritus, European and American Art before 1900  
Dianne Vanderlip, Curator Emerita, Modern and Contemporary Art



Tina Modotti (Italian, 1896–1942, active in Mexico), *Woman with basket looking away*, about 1929. Gelatin silver print; 5 x 3 inches. Gift of Baryn, Daniel, and Jonathan Futa, 2021.406.

# DEVELOPMENT REPORT

The Denver Art Museum board of trustees and members of the development committee are grateful for the contributions of generous grantors, donors, sponsors, and members who supported the museum and helped make a significant impact on our community during this year of the COVID-19 pandemic.

The generous donors to the Annual Fund Leadership Campaign (AFLC) continued to provide support for this multi-year exhibitions and programs fund, making it possible for the museum to continue planning its programs into the future. AFLC patrons and other donors enjoyed a first look at the magnificent exhibition *Frida Kahlo, Diego Rivera, and Mexican Modernism* with Rebecca Hart, Vicki and Kent Logan Curator of Modern and Contemporary Art, and Interpretive Specialist Ann Lambson. The opening for *Paris to Hollywood: The Fashion and Influence of Véronique and Gregory Peck* brought the Pecks' daughter Cecilia Peck Voll to Denver where she participated in a tour with supporters of the exhibition. Marie Watt, Cannupa Hanska Luger, and Simphiwe Ndzube attended their respective exhibition opening previews and delighted preview guests with their insights.

The Annual Fund of the museum had a record year, raising more than \$527,000, thanks to the numerous supporters who stepped up, as well as the matching fund generously provided by trustee Amanda J. Precourt.

The DAM's world-class exhibitions received support from the following funders:

*Frida Kahlo, Diego Rivera, and Mexican Modernism* from the Jacques and Natasha Gelman Collection was generously supported by John and Sandra Fox, the Birnbaum Social Discourse Project, and Craig Ponzio. Additional funding was provided by the Aegon Transamerica Foundation, Lisë Gander and Andy Main,



The Patron Preview for *Frida Kahlo, Diego Rivera and Mexican Modernism*.

Lauren and Geoff Smart, Xcel Energy, the Kristin and Charles Lohmiller Exhibitions Fund, and the Fine Arts Foundation. Community access tickets for the exhibitions were funded by Your 6 Front Range Toyota Stores, Craig Ponzio, Aegon Transamerica Foundation, and Xcel Energy.

*Paris to Hollywood: The Fashion and Influence of Véronique and Gregory Peck* was presented by Joy Dinsdale, with additional support provided by Bridget and John Grier.

*Each/Other: Marie Watt and Cannupa Hanska Luger* was presented by Vicki and Kent Logan, with additional support from the National Endowment for the Arts, The Robert Lehman Foundation, the Adolph Coors Exhibition Endowment Fund, Stelo, Native Arts and Culture Foundation, and Osage Nation Foundation.

*Shantell Martin: Words and Lines* was supported by CultureHaus, which is a membership add-on for young philanthropists.

*Simphiwe Ndzube: Oracles of the Pink Universe* was presented by Vicki and Kent Logan and the Birnbaum Social Discourse Project, with additional support from the Hasday Family Trust.

We are again grateful for restricted gifts that helped advance institutional initiatives. Sandra and John Fox provided significant support to Modern and Contemporary Latin American art. The new iteration of the Studio featured storytelling and was supported by the Robert and Judi Newman Family Endowment. Scott Reiman, with additional support from Bellco Credit Union, continued to provide underwriting to make Free for Kids possible. Your 6 Front Range Toyota Stores, along with funding from the residents who support the Scientific and Cultural Facilities District, continued to support the museum's Free Days. Funding for the new

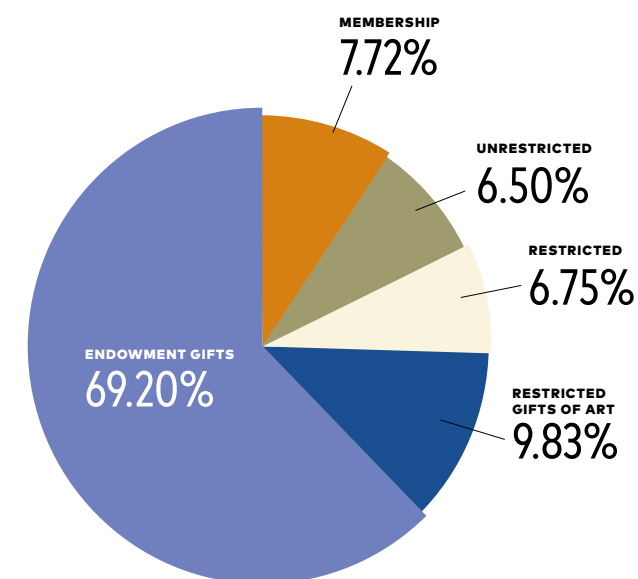


position of Director of Equity and Employee Experience came from the Merle Chambers Fund, and Mary Reisher and Barry Berlin supported the Museum Pathways paid internship program. The *Untitled: Creative Fusions* program was funded through a grant from the National Endowment for the Arts supporting the artists working at the museum. The The Frankenthaler Climate Initiative, part of the Helen Frankenthaler Foundation, provided a grant for new LED light fixtures. Bank of America underwrote the treatment of a collection of Acoma Pueblo textiles. Finally, the Anthony and Delisa Mayer Foundation and Evan and Elizabeth Anderman funded the Photography department.

Thank you to the donors who made possible the DAM's nationally renowned education programs: the Nancy Benson Education Endowment Fund, CenturyLink Endowment, Jim Kelley and Amie Knox Education Endowment Fund, and the Cooke-Daniels Fund, as well as The Institute of Library and Museum Services, the Estate of Audre Kemper, William R. Hearst Foundation, Cathedral Fund in honor of Rand Ningali, Tuchman Family Foundation, Linda and Terrence Stevinson, Your 6 Front Range Toyota Stores, Berger Collection Educational Trust, Sydney E. Frank Foundation-Colorado, Freeman Foundation, Margulf Foundation, Virginia W. Hill Foundation, Xcel Energy, Marty Montgomery Docent Education Fund, Connie Burwell White and



Toyotas in front of the Hamilton Building during a Free Day; Patron Preview for *Paris to Hollywood*.



- MEMBERSHIP
- UNRESTRICTED
- RESTRICTED
- RESTRICTED GIFTS OF ART
- ENDOWMENT GIFTS

## CONTRIBUTIONS, MEMBERSHIPS & ENDOWMENT GIFTS FISCAL YEAR ENDED SEPTEMBER 30, 2021

	FY 2021
Individuals	\$8,648,514
Corporations	1,080,897
Foundations	2,454,981
Subtotal	12,184,392
Endowment gifts transferred to Denver Art Museum Foundation	27,373,215
Endowment gifts direct to Denver Art Museum Foundation	7,829
<b>TOTAL</b>	<b>\$39,565,437</b>

William W. White Foundation, Karin Bain and John Kukral Foundation, Colorado Creative Industries, Margulf Foundation, Next Fifty Initiative, and Riverfront Park Community Foundation. Over 3,000 Creativity Kits were distributed to schools and partner organizations, thanks to Bellco Credit Union, Gayle and Gary Landis, and the Boyer family.

For the Vision 2021 Endowment Campaign, significant contributions came from an anonymous donor, The Thomas and Beatrice Taplin Fund, David Corkins, the Estate of Lorraine Higbie, Kristin and Charles Lohmiller, and Nancy Lake Benson.

An important acquisitions gift to the Petrie Institute of Western American Art was made by C. Henry Roath to purchase *Near the Waterhole* by Walter Ufer. Additional significant acquisitions support came from the Estate of Charles G. Patterson, III; LAARK Foundation; Henry Shearouse; Wieggers Family Foundation; Baryn Futa; Arthur Blomberg; B. Grady and Lori Durham; Three Friends Charitable Trust; Florence R. and Ralph L. Burgess Trust; Ralph L. and Florence R. Burgess Trust; Catherine Dews Edwards and Philip Edwards; Craig Ponzio; Larry Rothman and Margery Doppelt; Ellen and Morey Susman; Carson and John Taylor; Sally Cooper Murray; and Debra and Jerry Tepper.

Collectors' Groups members continued to generously support acquisitions that enhanced the museum collections, and enjoyed access to social and enrichment programs, lectures, and other insider opportunities.

The donors of the Architecture and Design Collectors' Council purchased *iKhaya (Home)*, 2020, by ceramic artist Andile Dyalvane, and a Clara Porset-designed deck chair in collaboration with the Latin American Art department. The Contemporary Collectors' Circle, with additional support from Vicki and Kent Logan, Catherine Dews Edwards and Philip Edwards, Craig Ponzio, Ellen and Morris Susman, and Bryon Adinoff and Trish Holland, funded *Angelic Troublemakers*, 2016, by Nari Ward; and *The Bloom of the Corpse Flower*, 2020, by Simphiwe Ndzube, which was on view during the exhibition at the museum. The DAM Westerners helped fund the acquisition of *Red Temples*, 1912, by Arthur Wesley Dow, with support from C. Henry Roath. Funders of the Photography Acquisitions Alliance helped acquire the haunting *Untitled #9 (The Field)* by Dawoud Bey, as well as works by Graciela Iturbide and Pablo López Luz.

We want to recognize the essential funding that comes from our new and renewing upper-level corporate members, including the long-standing generosity of Chairman's Circle corporate member UMB Bank. Additionally, in FY2021, the Museum Associates program was comprised of 465 dedicated households who gave their loyal encouragement and financial support.

The Museum Friends continued to enjoy informative, engaging, and insightful programs, mostly through virtual platforms, but also at in-person events. Nearly 800 households participated in the Museum Friends programs, including behind-the-scenes moments with curators, highlights in the museum's collection, unveiling of acquisitions, and deeper dives into exhibitions. CultureHaus also strategized a new vision for its members this year to align with the Museum Friends membership model. CultureHaus ambassadors worked with museum staff to build on the foundation of CultureHaus values and respond to the evolving needs of the next generation of arts advocates and future philanthropists.

Luncheon by Design was a virtual extravaganza. Held on April 21, 2021, the event was chaired by Joy Dinsdale, Sharon Martin, Amanda Precourt, and Tina Walls. Together with the committee, they created exquisite and intimate in-person events to complement the online program, with a specially created menu by Chef Jennifer Jasinski.

The event featured Hutton Wilkinson who presented the extraordinary Beverly Hills estate of designer Tony Duquette. The VIP pre-event highlighted a conversation between Avenir Textile Art and Fashion Curator Florence Müller and Cecilia Peck Voll commemorating *Paris to Hollywood*.

Denver-based designers Keia McSwain and Momoko Morton Wong dialogued with curator Darrin Alfred on how to create "glamour at home" during the pandemic, and Ramey Caulkins, Art Ellsworth and Marvin Wilkinson, Megan Larabee, Sari Mina Ross, Amanda Precourt, and Nadia Watts shared vignettes channeling their inner Tony Duquette and Hutton Wilkinson. The event raised over \$110,000, a record for Luncheon by Design, thanks to all the participants and especially Presenting sponsors Joy Dinsdale, Bridget Grier, Lisa Kessler, Amanda J. Precourt; Leadership sponsors John Brooks Inc., Michelle Fries, Arlene Hirschfeld and Susan Noble, Sharon Martin, and Merrill Shields; as well as Supporting sponsors Donna



Arthur Wesley Dow, *Red Temples*, 1912. Oil paint on canvas; 25 x 30 in. Funds from Henry Roath and the DAM Westerners, 2021.36.

Altieri, Ramey Caulkins, Renee Duncan, Jen Hardie, Becky Schaub, Sarah Stettner, Tina Walls, and Nadia Watts. We were additionally grateful for the long-standing partnership of Molly's Spirits and 5280 Home.

Lastly, the DAM received additional bequests from longtime members and volunteers including William N. Vorharas, William P. Thomas, the Barbara Garlinghouse Trust, and Elizabeth Reder.

To all the supporters who contributed generously during this critical time, I offer my most sincere thanks on behalf of the board of trustees of the DAM.

**Kathryn A. Paul,**  
Chair, Development Committee

# ANNUAL FUND LEADERSHIP CAMPAIGN

Elizabeth & Evan Anderman  
 Anschutz Foundation  
 Nancy Lake Benson  
 Laura & Brandon Berkley  
 Kathryn & David Birnbaum  
 Sheila Bisenius  
 Julie & Michael Bock  
 Alan Boyer  
 Leslie Capin  
 Merle C. Chambers  
 Chotin Family Foundation  
 Patricia Crown Family  
 Deane Family  
 Joy & Chris Dinsdale  
 Driscoll Foundation  
 Lori & Grady Durham  
 Suzanne Farver & Clint Van Zee  
 Kathleen & Keith Finger  
 Cathey & Richard Finlon  
 Baryn, Daniel & Jonathan Futa  
 Lisë Gander & Andy Main  
 Ingrid Glancy  
 Bridget & John Grier  
 Jane Hamilton  
 Linda & Charles Hamlin  
 Jennifer & Alex Hardie  
 Lorraine & Harley Higbie Fund  
 A. Barry & Arlene Hirschfeld  
 Elisabeth & George Ireland  
 JFM Foundation  
 Sue Jhung  
 Wendy & Bob Kaufman  
 Lu & Christopher Law  
 Christopher K. M. Leach & Chad Skrbina  
 Mike Leprino Family Foundation  
 Janet Lewis  
 Vicki & Kent Logan  
 Sharon & Lanny Martin  
 Frederick R. Mayer Family Denver Art Museum Fund  
 Sandi Mays  
 Mary Pat & Richard McCormick

Meyers Family Foundation  
 Drs. Toby & Morton Mower  
 Robert & Judi Newman Family Foundation  
 Susan & Howard Noble  
 Holly & Allen Oliphant  
 Christian Olson Fund  
 Kathryn Paul & Michael Passmore  
 Dr. Nathan Pearlman  
 Pema Foundation  
 Craig Ponzio  
 Joanne Posner-Mayer  
 Reiman Foundation  
 Mary Reisher & Barry Berlin  
 Richards Foundation  
 Michele & Richard Right  
 Judy & Ken Robins  
 Marcia & Dick Robinson  
 Jolanthe Saks  
 Becky & Brian Schaub  
 Beverly Schmitt  
 Annalee & Wagner Schorr  
 Merrill Shields & M. Ray Thomasson  
 Anna & John J. Sie Foundation  
 Singer Family Foundation  
 Lauren & Geoff Smart  
 Nathalie Smith & Ned Harding  
 Judith Zee Steinberg & Paul Hoenmans  
 Linda & Terence Stevinson  
 Drs. Ellen & Morris Susman  
 Beatrice Taplin  
 Tepper Family Foundation  
 Kay & Bob Terkhorn  
 Tuchman Family Foundation  
 K.C. Veio & David Orlovsky  
 Judi Wagner  
 Carol Weaver  
 Tricia & Patrick Youssi  
 Anonymous donors

# INDIVIDUAL CONTRIBUTORS

## \$50,000 and above

Stanley Asrael  
 Arthur Blomberg  
 Ellen Bruss & Mark Falcone  
 Sally Cooper Murray  
 Joy & Chris Dinsdale  
 Lori & Grady Durham  
 Drs. John Fong & Colin Johnstone  
 Sandy & John Fox  
 Baryn, Daniel & Jonathan Futa  
 Michael Gellman  
 Bridget & John Grier  
 Judy & Stuart Heller  
 A. Barry & Arlene Hirschfeld  
 Estate of Harold David Hundley  
 Lu & Christopher Law  
 Vicki & Kent Logan  
 Kristin & Charles Lohmiller  
 Estate of Marjorie MacLachlan  
 Sharon & Lanny Martin  
 Virginia Vogel Mattern  
 Susan & Howard Noble  
 Holly & Allen Oliphant  
 Charles Patterson, III  
 Jane & Thomas Petrie  
 Craig Ponzio  
 Annette & David Raddock  
 C. Henry Roath  
 Joel Shapiro  
 Erin & Chris Smith  
 Ellen & Jermoe Stern  
 Linda & Terence Stevinson  
 Drs. Ellen & Morris Susman  
 Dr. Michael Sze & Bernard Pare  
 Cecilia Peck Voll

## \$25,000–\$49,999

Elizabeth & Evan Anderman  
 Nancy Lake Benson  
 Merle C. Chambers  
 Suzanne Farver & Clint Van Zee  
 Kathleen & Keith Finger  
 Cathey & Richard Finlon  
 Pamela & Daniel Frost

Lisa & Robert Kessler  
 Christopher K. M. Leach & Chad Skrbina  
 Robert Lowinger  
 Jolaine & Fred Murrell  
 Dr. Nathan Pearlman  
 Mary Reisher & Barry Berlin  
 Myra & Robert Rich  
 Lauren & Geoff Smart  
 Paula Paepcke Zurcher

## \$10,000–\$24,999

Colleen & Javier Baz  
 Sheila Bisenius  
 Leslie Capin  
 Margery Doppelt & Larry Rothman  
 Catherine Dews Edwards & Philip Edwards  
 Tom Gitterman  
 Susan Gutfreund  
 Jane Hamilton  
 Estate of Doris Hayutin  
 Sue Jhung  
 Wendy & Bob Kaufman  
 Douglas Kerbs  
 Janet Lewis  
 Sandi Mays  
 Mary Pat & Richard McCormick  
 Robert Middlebrook  
 Robert Montgomery  
 Diana & Wayne Murdy  
 Kay & Paul Passmore  
 Kathryn Paul & Michael Passmore  
 Marcia & Dick Robinson  
 Jolanthe Saks  
 Becky & Brian Schaub  
 Judith Zee Steinberg & Paul Hoenmans  
 Kay & Bob Terkhorn  
 Estate of William P. Thomas  
 K.C. Veio & David Orlovsky  
 Estate of William N. Vorharas  
 Judi Wagner

## \$5,000–\$9,999

Donna Altieri & J. Michael Thornton  
 Rhonda & Robert Boswell  
 Claudia & Marc Braunstein  
 Sarah Broughton & John Rowland  
 Mary & Gary Buntmann  
 Peter Calamari  
 Ramey & Maxwell Caulkins  
 Ann Daley  
 Barbara & Rees Davis  
 Faye & Steven Demby  
 Renée Duncan  
 Agatha & Curtis Fentress  
 Marla & Richard Gentry  
 Carla & Patrick A. Grant  
 Denise & Scott Hasday  
 Jeffrey Head  
 Trish Holland & Bryon Adinoff  
 Lynne & Raymond Keck  
 Bonnie & Thomas Kimmel  
 Holly & Jeremy Kinney  
 Nova Loverro  
 Robert Lyons  
 Janet & Scott Martin  
 Frank Merrem  
 Carol Ann & Alan Olson  
 Verna & William Pauls  
 Joanne Posner-Mayer  
 Liz Richards & JC Buck  
 Michele & Richard Right  
 Alessandra & Benjamin Schulein  
 Betsy Searle & Mike Branham  
 Kathleen & Patterson Shaw  
 Merrill Shields & M. Ray Thomasson  
 Therese & Gregory Sissel  
 Amy & Leonard Slosky  
 Nathalie Smith & Ned Harding  
 Jean & Pete Vegas  
 Lise Woodard & John Reilly





Don Coen, *Family Harvest*, Date unknown. Airbrush acrylic paint on canvas, 72 x 108 in. Gift of Grady Durham, 2021.91. © Don Coen

**\$2,500–\$4,999**

Shannon & Todger Anderson  
 Mary & Tom Bagley  
 Hermine Blau  
 Julie & Michael Bock  
 Barbara Bridges & Gerry Hammond  
 Chris Campbell & Peter Bihari  
 Martha & Brown Cannon  
 Karen & Steve Cartwright  
 Roger Cohen  
 Sheila & Mark Cohen  
 Sylvia Sosin Cohen  
 Lana Cordier & Marco Capitelli  
 Marty & Howard Corren  
 Susannah Drake & Monty Cleworth  
 Jeane & John Garment  
 Judith Goldman  
 Kristen & Wallace Graham  
 Paul Harbaugh  
 Jennifer & Alex Hardie  
 Marilyn & Bob Harris  
 Nicole & Craig Harrison  
 Susan Hilb  
 Katherine & Tim Hlavin  
 Veronica Hoegler & Murray Willis  
 Courtney Holmes & Bryan Pauze  
 Elaine Holoboff & Thomas Halverson  
 Craig & Krystal Kaes  
 Jan Kennaugh & Chip Horne  
 Zeze Kreidle

Christy Kruzick & Daniel Newman  
 Mary Ann Hamilton Lamont  
 Gayle & Gary Landis  
 S. Rock & Kay Levinson  
 Chancy & Zach Love  
 Susan & Lee McIntire  
 Leslie & J. Kent Miller  
 Dee & Gene Milstein  
 Dr. Ali Molin  
 Judy & Denny O'Brien  
 Ronald Otsuka  
 Judith Payne  
 Mary & Daniel Peterson  
 Cintra Pollack  
 Nijole & Walter Rasmussen  
 Stephanie & Cam Richards  
 Trude Ridley  
 Daniel Ritchie  
 Judy & Ken Robins  
 Robin Sadler  
 Nina Saks & Richard Robinson  
 Mary Sandoval  
 Susan & Jeremy Shamos  
 Dr. Gregory Silvus  
 Peter J. & Patricia S. Smith  
 David Spira  
 Stephen Strachan  
 Kira van Lil & Christoph Heinrich  
 Jonathan Vaughters  
 Tina Walls

Nadia & David Watts  
 Jill Wiltse & H. Kirk Brown, III  
 Tricia & Patrick Youssi  
 Anonymous Donor

**\$1,000–\$2,499**

Ellen Anderman & James Donaldson  
 Lindsay & Doug Andrews  
 Dr. Patricia Baca  
 Lornel Baker  
 Allen Bernard  
 Myra Bookman-Colby & Raggio Colby  
 Ingrid Boyd & Ingrid Rhinehart  
 Karen Brody & Michael Hughes  
 Thomas Brown  
 Marta & David Burchfield  
 Blake Burton  
 Frances Burton  
 Elizabeth & Jon Clarke  
 Tomago Collins  
 Ann Corrigan & Kent Rice  
 Susan & Thomas Craine  
 Kathy Finley  
 Sally & Alan Gass  
 Brian Hedlund  
 Wendy Manitta Holmes & James A. Holmes  
 Margaret Johnson & Gary Lutz  
 Mary Jo Johnson & Wren Johnson Miller

Ann & John Jordan  
 Charles Katz Jr.  
 Ashley & James Kilroy  
 Dianna L. Kunz  
 Tammy & Michael Lindsay  
 Lizabeth Lynner & James Palenchar  
 Joanne Meras  
 Elizabeth Montgomery & Matthew Brown  
 Sue Murahata & Dale Kistler  
 Annie Murphy  
 Sara Pappas  
 Lois Paul  
 David Pearlman  
 Marilyn & William Plummer  
 David Price  
 Jacqueline & Dylan Price  
 Wendy & Elizabeth Reder  
 Ellen Robinson  
 Julie & Ken Schindler  
 Carmel Scopelliti  
 Gary Smith & David Ligare  
 Stacey Steers & David Brunel  
 Elissa Stein & Dr. Richard Replin  
 Kathy & Lee Terry  
 Bobbi Walker  
 Jeffrey Wheeler  
 Jamie White & Andrew Sirotnak  
 Suellen & G. Travis White  
 Carol Whitley  
 Anne & Christopher Wiedenmayer  
 Elizabeth Scott Wylie

**\$500–\$999**

Audree & Michael Bloom  
 Margaret & Willard Brown  
 Laurel & John Catto  
 Gwen & Richard Chanzit  
 Kathy & Robert Clark  
 Lauren Crist-Fulk  
 Mary Ann & Susan Davis  
 Ellen & Peter Durst  
 Deborah Froeb & Tim Gardner  
 Terry Galpin-Plattner & Michael McGoldrick  
 Pamela & Barry Gatz  
 Ingrid & Erin Glancy  
 Mariellen Guerra & Robert Guerra  
 Dennis Hamann & Tom Hawkey  
 Lisanne Hendricks  
 Patricia & James Hidahl

Kara Horner & Spencer Denison  
 John Hutchinson  
 Lauren & Dave Ingram  
 Ann & Henry Klaiman  
 Jennifer & Brian Leitsch  
 Martha & Geoffrey Lord  
 Marguerite & Max Martin  
 Linda & David Matthews  
 Chip McKeever  
 Mary Moser & William A. Richey  
 Bonnie Perkins  
 Judith Plows  
 Mary Ramke  
 Mary & Robert Raynolds  
 Frances & Thomas Scott  
 Laura Scully  
 Jocelyn & Karl Seller  
 Dona & Charles Sherwood  
 Nina & Thomas Sisk, Jr.  
 Barbara Stanton  
 Sarah & Andrew Stettner  
 Joyleen & Dennis Swanson  
 Page & Philip Tatar  
 Carol Tomasini  
 Diane & Marshall Wallach  
 Shannon & Dr. Patrick Webb  
 Etta & Michael West  
 Mary Ann Wilner & James Lovett

**\$250–\$499**

Peter Abuis  
 Barbara & Richard Austin  
 Paul Batchelder  
 Karen & Tom Benjamin  
 Patricia & Chris Billinger  
 Erica & Louis Bissette  
 Karen Blumenstein & Lauren Engel  
 Libby Bortz & Michael Altenberg  
 Joe Boyer  
 Grace Buckley & Michael Marez  
 Nan & Gerry Bunce  
 Gregory Bundy  
 Brenda & Erin Campbell  
 Margaret & Mark Carson  
 Helen Anne & Gary Christy  
 Pat Cortez & Manuel Martinez  
 Margaret Crimmins  
 Robert Dalal  
 James Dodenhoff  
 Jim Downton  
 Barbara & Charles Elbot

Jeanine Figur  
 Deborah Friedman  
 Susan & Reeves Gabrels  
 Lisè Gander & Andy Main  
 Laura Lee & George Gastis  
 Julia George & Richard Douglas  
 Barbara & Michael Gerber  
 Gerri Gomez-Howard  
 Patricia Gunckel  
 Linda & Robert Hamilton  
 Amy Harmon  
 Theresa Harris & Bennett Price  
 Sarah Heinrich & Jorgen Jensen  
 Patrick Henry  
 Carol Hildebrand  
 Kiimberly & Eric Johnson  
 Barbara Kelly  
 Susan & Erik Kreutzer  
 Karen Lochbaum & Thomas Shallow  
 Michael & Kelly Lopushansky  
 Antoinette Macaluso & Donald Hagengruber  
 Laurie Macmurray & Elizabeth Wasserman  
 Peggy Marks  
 Dr. Jasmine Martin  
 Jennifer Miklosi  
 Jocelyn & M. Sean Murphy  
 Jamie Nusser & John Bezouska  
 Anthony Ortega & Dr. Norman Spivy  
 Anita & Eduardo Pajon  
 Dee Perry  
 Alison & Daniel Rauh  
 Lindsay & Art Reimers  
 Cheryl Ristig & Michael Breed  
 Sharon Rouse  
 Francine Salazar  
 Barbara Sanders  
 Barbara Sandick & Katy Rinne  
 Susanna & Tim Shannon  
 Holly & Michael Stelmach  
 Sharon & Jay Stout  
 Wynn Strahle & Mike McGloin  
 Geraldine F. Swan  
 Ustina Tawadros & John Lake  
 Whitney & Carlos Trujillo  
 Andrew & Lisa Walvoord  
 Rosemary & Christopher Wiedenmayer

# FOUNDATION, GOVERNMENT AND COMMUNITY PARTNER CONTRIBUTORS

## \$50,000 and above

Residents who support the Scientific & Cultural Facilities District  
AEGON Transamerica Foundation  
Avenir Foundation  
Berger Collection Educational Trust  
Birnbaum Family Charitable Fund  
Boeckman Family Foundation  
Bonfils-Stanton Foundation  
Cathedral Fund  
Merle Chambers Fund  
Crown Family Philanthropies  
Harmes C. Fishback Foundation Trust  
Helen Frankenthaler Foundation,  
Frankenthaler Climate Initiative  
Charles P. Gallagher Trust  
Heller Fund  
Eleanor & Henry Hitchcock Charitable Foundation  
Institute of Museum & Library Services  
Clarence V. LaGuardia Foundation  
LARRK Foundation  
Henry Luce Foundation  
JFM Foundation  
Morgridge Family Foundation  
National Endowment for the Arts  
National Endowment for the Humanities  
PB & K Family Foundation  
Reiman Foundation  
Schlessman Family Foundation  
Shearouse Family Trust  
Singer Family Foundation  
Thomas & Beatrice Taplin Fund  
Tuchman Family Foundation  
Wiegers Family Foundation  
Wyeth Foundation for American Art

## \$25,000–\$49,999

Barnett Charitable Foundation  
Ralph L. & Florence R. Burgess Trust  
Chotin Family Foundation  
Sam F. & Freda R. Davis Charitable Trust  
Freeman Foundation  
Barbara Garlinghouse Family Trust  
Jen & Alex Hardie Fund

Sidney T. & Bertha Katzson Charitable Foundation  
William T. Kemper Charitable Trust  
Mike Leprino Family Foundation  
Anthony & Delisa Mayer Foundation  
Herman Miller Cares  
Myhren Family Donor Advised Fund  
Heart of Neiman Marcus Foundation Fund  
Robert & Judi Newman Family Foundation  
Tepper Family Foundation  
Three Friends Charitable Fund

## \$10,000–\$24,999

Bock Family Fund  
Bortz-Boyer Family Charitable Fund  
Florence R. & Ralph L. Burgess Trust  
Deane Family Fund  
Panayes John Dikeou Trust  
Vera & Joseph Dresner Foundation  
Driscoll Foundation  
Ingrid Glancy Trust  
Hamlin Family Fund  
Lorraine & Harley Higbie Fund  
Landis Family Philanthropy  
Robert Lehman Foundation  
Elizabeth Ring Mather & William Gwinn Mather Fund  
Frederick R. Mayer Family Denver Art Museum Fund  
Meyers Family Foundation  
Christian Olson Fund  
Kathryn A. Paul Charitable Account  
Pema Foundation  
JHJ Posner Family Fund  
Amanda J. Precourt Revocable Trust  
Precourt Foundation  
Richards Foundation  
Annalee & Wagner Schorr Fund  
Schramm Foundation  
Thiry-O'Leary Foundation  
University of Colorado Foundation  
Carol Weaver Account Fund  
White Foundation  
Tricia & Patrick Youssi Fund

## \$5,000–\$9,999

Armstrong Foundation  
James & Alvina Bartos Balog Foundation  
Nancy Lake Benson Fund  
Paula & William Bernstein Foundation  
Blankenship Charitable Lead Annuity Trust  
BNSF Railway Foundation  
Anchor Point Gift Fund of Bradley A. Feld & M. Amy Batchelor  
Fries Family Foundation  
Marla & Dick Genry Charitable Fund  
Hampshire Foundation  
Charles & Mary Heider Family Foundation  
J.M. Kaplan Fund  
Mesdag Family Foundation  
Morgan Family Legacy Foundation  
Ned & Nathalie Fund  
Perkins Coie Foundation  
Pixie Dust Fund  
El Pomar Foundation  
Pratt Family Fund  
Reel Family Foundation  
Riverfront Park Community Fund  
Tenn Family Charitable  
Thermo Donor Fund

## \$2,500–\$4,999

Alpenglow Foundation  
Giddy Up Fund  
Brandon & Wendy Johnson Family Foundation  
Bebe & Crosby Kemper Foundation for the Arts  
William R. LaBahn Fund  
Priester Foundation  
William D. Radichel Foundation  
Pamela Ray & Dale Cantwell Fund  
George & Elizabeth Robinson Trust  
Saul Schottenstein Foundation

## \$1,000–\$2,499

David & Debbie Antognoli Charitable Fund  
Frank & Marjorie Braisted Fund

Brune Family Fund  
Ruth A. Carver Foundation  
Caulkins Family Foundation  
Chill Foundation  
Henry Claman & Janet Claman Fund  
Connect for Health Colorado  
Gary & Carol Gildersleeve Fund  
Gilman Family Foundation  
LYH Foundation  
Jan Kennaugh & Chevis Horne Fund  
Kiddie Giving Fund  
J. Landis & Sharon Martin Family Foundation  
McDermott Family Foundation  
Janet L. Melson Charitable Trust  
Laura Jane Musser Fund  
Loretta & Leigh Norgren Foundation  
Karen E. Pfeifer Charitable Gift Fund  
Revelle Fund  
Kimberly & Taylor Schollmaier Charitable Fund  
Genevieve D. Searle Fund  
Lester Ward Giving Account

## \$500–\$999

Baird Foundation  
John C. Corkey Trust  
Jackson H. Fenner Foundation  
Lester & Joan Garrison Fund  
Giesler Family Fund  
Hessel Family Foundation  
Heuni Family Foundation Fund  
Humphreys Foundation  
Isenhart Charitable Fund  
Knierim Gratitude Fund  
Lohre Family Fund  
Krista Marks & Brent Milne Charitable Fund  
Robin & Jay McCarthy Fund  
Mollie Mitchell & John Wilson Foundation  
Sandra & Douglas Tashiro Fund

## \$250–\$499

Del Corazon Fund  
Frederick G. Fish Foundation  
Heidi & Randy Keogh Fund  
Magnusson & Morris Family Fund  
Morgan/Dekalb Gift Fund  
Nelson Family Foundation  
Spear Family Charitable Fund



Pierre Cardin, Paris. *Coatdress*. Haute Couture Fall–Winter 1961–62. Wool bouclé with silk or synthetic lining. Véronique Peck Collection at the Denver Art Museum: Gift of Cecilia Peck Voll, 2021.2.

## CORPORATE CONTRIBUTORS

### \$50,000 and above

Bank of America  
 Bellco Credit Union  
 Your 6 Front Range Toyota Stores  
 AutoNation Toyota Arapahoe  
 Groove Toyota  
 Larry H. Miller Toyota  
 Mountain States Toyota  
 Stevinson Toyota East  
 Stevinson Toyota West  
 UMB Bank

### \$25,000-\$49,999

John Brooks  
 Saunders Construction  
 Xcel Energy

### \$10,000-\$24,999

Berkley Bank  
 Herman LLC  
 JB5 Productions  
 JLD Legacy Farms  
 Pinnacle Bancorp  
 PNC Bank  
 Snell & Wilmer  
 Wiggins Farms

### \$5,000-\$9,999

Brown & Company  
 Goldbug  
 Zaplin Lampert Gallery

### \$2,500-\$4,999

Cactus Land Co.  
 Dikeou Realty  
 MidFirst Bank  
 Slate Urban Real Estate

### \$1,000-\$2,499

Causey Demgen & Moore  
 Griffis Residential  
 Oppenheimer & Co.  
 TIAA

### \$250-\$999

Plante Moran  
 Walker Fine Art

## CORPORATE MEMBERS

### CHAIRMAN'S CIRCLE \$25,000

UMB Bank

### FIRST 100 CORPORATE \$10,000

Davis Graham & Stubbs  
 Denver Agency Company  
 Fairfield & Woods  
 Prologis  
 Snell & Wilmer

### DIRECTOR'S CIRCLE \$5,000

Colorado & Company  
 Goldbug  
 Holland & Hart  
 Polsinelli  
 Room & Board

### EXECUTIVE PARTNER \$2,500

BOK Financial  
 CBS4  
 Honnen Equipment Company  
 Manos Soap Co.  
 PCL Construction  
 Taproot Energy Partners

### SMALL BUSINESS PARTNER \$1,000

Charles Schwab  
 Land Title Guarantee Company  
 Mountain Sun Pubs & Breweries  
 Seven Two Partners

### SUPPORTING PARTNER \$500

AOR  
 Colorado Educational & Cultural Facilities Authority  
 Anne Larsen Insurance Agency  
 Latitude Forty  
 Studiotrope Design Collective  
 Summit Woodworks



## GIFTS IN KIND

5280 Home  
 5280 Magazine  
 CBS4  
 Herman Miller  
 Stephen Kaplan  
 Manos Soap Co.  
 Molly's Spirits

Odell Brewing Co.  
 Myra & Robert Rich  
 Snell & Wilmer  
 Workplace Resource

\*Contributions and current members during the DAM's 2020 fiscal year, October 1, 2020 - September 30, 2021.

We recognize contributions based on the circumstances at the time the gift was made. We are honored to recognize posthumously those patrons who have passed away during or after this fiscal year.

OPPOSITE PAGE: **Denise Wallace (Aleut), Sedna and the shaman**, 2004. Sterling silver, gold and fossilized walrus ivory, 2 1/2 x 3 1/2 in. (6.4 x 8.9 cm), Denver Art Museum: Gift of Virginia Vogel Mattern, 2021.306. © Denise Wallace. NEXT PAGE: **Nari Ward** (Jamaican American, born 1963), **Angelic Troublemakers**, 2016. Shoelaces. Funds from the Contemporary Collectors' Circle with additional support from Vicki and Kent Logan, Catherine Dews Edwards and Philip Edwards, Craig Ponzio, Ellen and Morris Susman, and Bryon Adinoff and Trish Holland, 2021.38. Image courtesy and © the artist and Lehmann Maupin, New York, Hong Kong, Seoul, and London. Photo by Max Yawney.



# INDIVIDUAL MEMBERS

## FIRST 100 MUSEUM ASSOCIATES \$5,000

Donna Altieri & J. Michael Thornton  
Diana Anderson  
Shannon & Todger Anderson  
Mary & Tom Bagley  
Geraldine & Gordon Baron  
Hermine Blau  
Julie & Michael Bock  
Joe Boyer  
Emma Bunker  
Chris Campbell & Peter Bihari  
Janice & Jim Campbell  
Martha & Brown Cannon  
Roger Cohen  
Sylvia Sosin Cohen  
Tomago Collins  
Susannah Drake & Monty Cleworth  
Renée Duncan  
Lyndsey & Matthew Farncombe  
Pamela & Daniel Frost  
Baryn, Daniel & Jonathan Futa  
Jeane & John Garment  
Kristen & Wallace Graham  
Robert Graham  
Mackenzie & John Hamilton  
Linda & Charles Hamlin  
Marilyn & Bob Harris  
Denise & Scott Hasday  
Cynthia & David Hayes  
Lisanne Hendricks  
Susan Hilb  
Elaine Holoboff & Thomas Halverson  
Krystal & Craig Kaes  
Douglas D. Kerbs  
Lisa & Robert Kessler  
Sarah & Daniel Kozlowski  
Zeze Kreidle  
Anne Kubik & Jimmy Krupka  
Mary Ann Hamilton Lamont  
Katherine K. Lawrence  
Christopher K. M. Leach & Chad Skrbina  
Cyndy & George Marsh  
Janet & Scott Martin  
Leslie & J. Kent Miller  
Dee & Gene Milstein  
Molly Silliman Morrison &  
Edmond Horsey  
Heather & James Mulvihill  
Judi & Robert Newman  
Kay & Paul Passmore  
Craig Ponzio  
Alice & Rudy Ramsey  
Myra & Robert Rich  
Trude Ridley

Robin Sadler  
Jolanthe Saks  
Nina Saks & Richard Robinson  
Mary Sandoval  
Susan & Jeremy Shamos  
Dr. Gregory Silvus  
Nathalie Smith & Ned Harding  
David Spira  
Kathryn Spühler  
Judi Wagner  
Karen & John Weslar  
Donna Winter

## THE MUSEUM ASSOCIATES \$2,500

Debra Aleinikoff  
Sarah & Gary Anderson  
Sarah Anschutz  
Sue Anschutz-Rodgers  
Elaine & Max Appel  
Hartman Axley  
Joyce & Michael Barish  
Melissa & Bruce Barker  
Laura Barton & William Matthews  
William Bates  
Gretchen & David Black  
Jeanette & Catherine Black  
Arthur Blomberg  
Cindy & Bret Bolin  
Myra Bookman-Colby & Raggio Colby  
Lisa Brooke  
Rachel & Mark Brown  
Donna Bryson & Fred Glick  
Barbara Budny  
Kathleen & Bruce Butterfield  
Susan Antonides Carr & Richard Moore  
Irma & Mario Carrera  
Barbara & Jason Carroll  
Lelia Carroll  
Laurel & John Catto  
David Caulkins  
Dianne & Wesley Chowen  
Nancy Clairmont & Bob Braudes  
Lia Clarke  
Sheila & Mark Cohen  
Noël Congdon  
Diana & Roy Conovitz  
Nancy & William Cook  
Phyllis Coors  
Caroline & Chris Crawford  
Jennifer Crossett  
Liza Dennehy & Lambert Bunker  
Philae Dominick  
Katherine Duffy  
Janet & James Dulin

Ellen & Peter Durst  
Grace & Kirk Eberl  
Dianne Eddolls  
Rebecca & Sam Eden  
Michelle & Sam Eidson  
Christine Ekman & Joe Zell  
Britten Elizabeth & Marlee Roetzel  
Jennifer Evans & G. Jackson Tankersley  
Donna & Robert Faraci  
Cindy Farber  
Lois Ferguson  
Cathey & Richard Finlon  
Tamara Fischer & Jeff Kellogg  
Michelle & Rollie Fisher  
Nancy & Daniel Freeberg  
Virginia & Robert Fuller  
Ann & Greg Fulton  
Kate & T. Markus Funk  
Barbee Futrell-Riehl & Daniel Riehl  
Shannon Garcia-Lewis &  
Diana Jo Allison  
Laura Lee & George Gastis  
Sidney & Caleb Gates  
Ingrid & Erin Glancy  
Judith Goldman  
Peggy Goldman  
Neal Groff  
Pamela & Dr. John Grossman  
Celeste Grynberg  
Margaret & John Gunzner  
Wendy & Matthew Hale  
Gillette Hansen  
Rhondda Hartman  
Stephanie & Edward Harvey  
Pamela & Patrick Hatcher  
Suzanne & Thomas Hefty  
Maron & Donald Hindman  
Veronica Hoegler & Murray Willis  
Catherine & Graham Hollis  
Courtney Holmes & Bryan Pauze  
Elizabeth & Steve Holtze  
Norma Horner & John Estes  
Karen & Dr. Herman Jenkins  
Lynne & Raymond Keck  
Megan & Mariner Kemper  
Donna & Greg Kerwin  
Holly & Jeremy Kinney  
Sherri & Buz Koelbel  
Rita & William Larson  
Diane & John Lindholm  
Ann & Hal Logan  
Jenifer & Lawrence Marx  
Laura & Jim Marx  
Caroline & Justin McMorrow  
Joanne Mendes

Julia & Michael Mills  
Lynnette Morrison  
Greg Movesian & Jack Finlaw  
Jane & Gordon Netzorg  
Will Nicholson III  
Denise O'Leary & Kent Thiry  
Toni & Jeff Palan  
Lois Paul & Amanda Nickerson  
Alice Perlmutter  
Debra Perry  
Loren Pierson  
Janet Raasch & Kevin O'Connor  
Nijole & Walter Rasmussen  
Martha Records & Richard Rainaldi  
Todd Reed  
Lauren & Clem Rinehart  
Daniel Ritchie  
Kim & Rob Roberts  
Deborah & Ed Rojas  
Karen & Edward Rosenthal  
Ami & John Sadler  
Nancy Sagar  
Carol Sarchet  
Lois Saul  
Becky & Brian Schaub  
Suzan & Gary Schlatter  
Mary & Bart Schmitt  
Lori Lucas Schuyler & Bob Schuyler  
Richard Schwent  
Oliver Sehgal  
Carole & George Shaw  
Marilyn Shaw  
Sue Asher Siler & Brent Siler  
Mary & George Sissel  
Enid Slack  
Ann & Douglas Sparks  
Esther Starrels & John Wasserman  
Stephen Strachan  
Suzanne & Michael Strear  
Tish & Paul Szurek  
Nancy & Jon Tellor  
Kathy & Lee Terry  
Janet Tobin  
Judi & Bryan Tointon  
Pegi & Michael Touff  
Tara Tull & Samuel Walker  
David Van Pelt  
Jean & Pete Vegas  
Kerry & Gary Vickers  
Barbara & Donald Walls  
Katherine Ware-Wolniewicz &  
Richard Wolniewicz  
Gail Weingast  
Suellen & G. Travis White  
Anne & Christopher Wiedenmayer

Leslie & Michael Winn  
Lise Woodard & John Reilly  
Nancy & Michael Zoellner

## SENIOR MUSEUM ASSOCIATES \$1,500

Christine & David Abell  
Nancy Allen & James Williams, II  
Ellen Anderman & James Donaldson  
Kathleen Andrews & Gary Emrich  
Deanna & Gregory Austin  
Lornel Baker  
William & Louise Barrett  
Pamela Beardsley  
Regina & Charles Biederman  
Jaclyn & Jeanne Bonsalle  
Rhonda & Robert Boswell  
Mandarin Bowers & David Rubinstein  
Olive & Patrick Bridge  
Barbara Bridges & Gerry Hammond  
Dorothy Browning & Jack Hunn  
Linda & Gary Brune  
Sharon & Jim Butler  
Carol Canon & Anne Wait  
Ruth Carver  
Edwin Case  
Eleanor Caulkins  
Martha & John Chamberlin  
Elizabeth & Jon Clarke  
Liane & Robert Clasen  
Sheila Cleworth  
Kathleen Clifton  
Anne Close  
Carol Coe & Gilbert Verbit  
Geraldine R. Cohen  
Ilene Cohen  
Toni Cohig  
Kirsten & Timothy Collins  
Marty & Howard Corren  
Ann Crammond & Larry Arbuthnot  
Jane Davis  
Carol & Jeffrey Dawson  
Michelle Despres & Trevor Byrne  
Donna Donati & Heather Archer  
Taryn Elliott  
Carla Evans  
Lee & Ed Everding  
Alan Feiger  
Mary Lou Flater  
David & Nancy Fowler  
Jennifer Fowler & Paul Richardson  
Katherine & Alan Fox  
Lorie Freeman & Robert Severson  
Karen & Michael Fried  
Sally & Alan Gass

David Gawe  
Terri & Stephen Geifman  
Cornelia & George Gibson  
Helen & William Gleason  
Henry Goldstein  
Burton & Lee Golub  
Carole & Larry Goodwin  
Rhondda Grant  
Cathy Greer  
Debra & Thomas Gregory  
Barbara & James Grob  
Barbara Grogan  
Jean & Samuel P. Guyton  
Paula Hanson & Susan Coursen  
Patricia & Jarrold Hauptman  
Bernice Hernandez  
Kathryn & Boyd Hight  
Cici & William Holbrook  
Ruth Hopfenbeck  
Betsy & Michael Huseby  
Chryse & Steven Hutchins  
Diane Huttner  
Morris Hylton  
Eleanor Isbill  
Katie & Barton Johnson  
Susan & Richard Jones  
Judith & Gary Judd  
Susan & Donald Kany  
Carol Kearns & Michael Lamson  
Linda & Richard Kelley  
Jan Kennaugh & Chip Horne  
Diana & F. Michael Kinsey  
Joanne & John Kirby  
Roberta & Dr. Melvyn Klein  
Willis Knierim  
Thomas Kowalski  
Betty Kuhl  
Katharine Kurtz  
Gayle & Gary Landis  
Carol & Lawrence Levin  
Frieda Levine  
Patricia Limerick  
Marilyn & Jeffrey Litman  
Jan Liverance  
Nancy E. Livingston  
Susan & John Madden  
Laura & David Merage  
Joanne Meras  
Louann & Myron Miller  
Erika & Joanna Moldow  
Patricia Montgomery  
Janet Mordecai  
Maggie & Mitch Morrissey  
Kim Morss & Richard Dehncke  
Michele Mosko

Sue Murahata & Dale Kistler  
 Sheila O'Brien  
 Tam & Patrick O'Neill  
 Christine & Stephen Owen  
 Eileen & John Pappas  
 Alyn Park & Jay Wissot  
 Fonda Paterson  
 Daniel Paulien  
 John Petet  
 Christine & Clayton Powers  
 Susan Priest & Jennifer Spencer  
 Rosemary Priester  
 Leanne & Scott Pudalov  
 Paul Ramsey  
 Lynne & Stan Reiboldt  
 Lindsay & Art Reimers  
 Margaret & Ronald Saari  
 Sandy Sauer  
 Judith & Rick Schiff  
 Julie & Ken Schindler  
 William Schorling  
 Julie & Saul Schwarz  
 Caren Shalek & Rod Carlsen  
 Helen & Danny Shreves  
 Carole & Robert Slosky  
 Patricia Somerville  
 Pat Spitzmiller  
 Barbara Stanton  
 Stacey Steers & David Brunel  
 Elissa Stein & Dr. Richard Replin  
 Victoria & Harry Sterling  
 Ann & Lawrence Thomas  
 Marilyn Toomey  
 Brian Tschumper & Benton Greer  
 Phyllis & Gary Vander Ark  
 Gail & Thomas Viele  
 Alice Dodge Wallace  
 Tina Walls  
 Carley Warren  
 Barbara Wenninger  
 Jill & Lewis Wilks  
 Mary & Ken Willis  
 Joan & Norman Wilson  
 Linda & Mark Wilson  
 Jill Wiltse & H. Kirk Brown, III  
 Jane & Jim Wiltshire  
 Cecil & Lynnetta Windsor  
 Betty & Don Winslow  
 Margaret & Glen Wood  
 Sandra Woods  
 Kathleen Yasumura & Margaret Satterfield

**YOUNG MUSEUM ASSOCIATES  
 \$1,000**

Phillip Anderson  
 Robin Baba-Koncilja & Nick Koncilja  
 Judith & Lewis Babcock  
 Kathleen & Gregory Bante  
 Lovedy Barbatelli  
 Patricia & Chris Billinger  
 Shimon Blau  
 Dariya Bryant & Melanie Grein  
 Gina Carter & Hugh Bingham  
 Rebecca Chopp & Frederick Thibodeau  
 Natasha Chornomaz & Paul Nicknig  
 Martha & Bruce Clinton  
 Leslie & Bob Colwell  
 Lana Cordier & Marco Capitelli  
 Taylor Cowles & Todd Powell  
 Marie-Therese Cummings & Jacob Rosenberg  
 Sean Delvin & Nicholas Pardon  
 Kristin Des Marais & Kevin Morris  
 Devon Dikeou & Fernando Troya  
 Paul Docktor  
 Kathryn & Gary Dudley  
 Jocelyn & John Ege  
 Melanie & Richard Escobedo  
 Dana Fox  
 Thomas Fox  
 Cynthia Garnier & Kenneth Hisamoto  
 Colin Griffith & Chris Genry  
 Renee Lance  
 Annie & Lance Gutsch  
 Sarah Heinrich & Jorgen Jensen  
 Marguerite Johnson & Eugene Lang  
 Natalie Jones & Miles Adams  
 Ann & John Jordan  
 Doug Kacena  
 Joanne & Ronald Katz  
 Leonard Keating  
 Elaine & Arthur Kelton  
 Julie & Dr. Michael Kerwin  
 Mischele Kieffer & Joshua Camp  
 Amie Knox & James Kelley  
 Daniel Kraig & Dean Williams  
 Karen & Barbara Large  
 Jennifer & Brian Leitsch  
 James Levy  
 Sophie Liao & Vinod Aravind  
 Marie Logsden  
 Andrew Lusty  
 Tina & Jason Martinez  
 Robin & Scott McDougal  
 Laura Miller & Timothy Lett

Robert Montgomery  
 Jessica & Brett Moore  
 Cheryl & John Muhr  
 Jocelyn & M. Sean Murphy  
 Jan & Gene Neiges  
 Margaret & Stanley Obrey  
 Holly & Richard O'Connor  
 Molly Olk  
 Carolyn & Alexander Paul  
 Marina Payne & Chris Leggee  
 Mary Peck & Greg Kasper  
 Lisa Peloso & Vikas Patel  
 Kathleen Perry & Diana Backstrom  
 Mary & Daniel Peterson  
 Ellen Petrilla  
 Jeanne Graeser Posthumus & John Posthumus  
 Jacquelyn Poussot  
 Jacqueline & Dylan Price  
 Alison Wetherbee Rauh & Daniel Rauh  
 Ginley Regencia & John Quan Nghe  
 Rachel Rossman & Joe Anderson  
 Brandon Sanders & Justin Dolan  
 Valerie Santerli & Rachel Beitz  
 Katherine Schroder  
 Gabrielle & Bradley Schuller  
 Carmel Scopelliti & Jeffrey Wheeler  
 Jenna Short & Jessie Brown  
 Phoebe Ann Smedley  
 Zachary Smith  
 Denise & Brent Snyder  
 Carol Stamm  
 Leonard Strear  
 Angela & Brad Tomecek  
 Alison Tomlinson  
 Whitney & Carlos Trujillo  
 Stephanie Vara  
 Bobbi Walker & Darby Donohue  
 Diana & Winston Wall  
 Nadia & David Watts  
 Margie Weber  
 Darcie & Peter Weiser  
 Patty White  
 Rosemary & Christopher Wiedenmayer  
 Susan Writer-Hamil & J. Lawrence Hamil  
 Andra & Kyle Zeppelin

**SUPPORTING MEMBERS**

Weldon Abbott and Nathan Gulash  
 Candace Allen and Bob Woodward  
 Charlie Anderson and Patricia Carney  
 Russell and Carol Atha

Gerald Bader and Barbara Bader  
 Kim Baker and Jill Nelson  
 Beth Baravetto and John Baravetto  
 Marilyn Barrett  
 Lisa Bates and Adam Vinueza  
 Michael and Kathleen Beatty  
 Kellene and Joe Behm  
 Steven and Allisa Bell  
 James Bergquist and Viki Bergquist  
 Travis Berry and Stephanie Wentz  
 Alison and Thomas Betts  
 Kelly and Lauren Birner  
 John and Alexandra Blue  
 Robert and Kristine Brands  
 Kevin Brauer  
 Karen and William Brinckerhoff  
 Pauline Brock and Marty Gregg  
 Paula Broe  
 Mark Broghammer  
 Wesley and Linda Brown  
 Frederick and Mary Brown  
 Judson Brown  
 James Brownlie  
 Norman and Sunny Brownstein  
 Kathie Broyles  
 Janet and Thomas Bruchmann  
 Richard and Edith Bryan  
 Monica and Sean Buchanon  
 Paul and Carolyn Burkett  
 Nancy Cain and Betty Bradford  
 Vineta Campau  
 Sandy Capps and Robin Newbrey  
 Kathryn and Roxann Chieger  
 Alyssa and Scott Clarke  
 Gene and Christine Cloud  
 Michael and Bonnie Collins  
 Ronald and Diane Cook  
 Sandra Cook and Robert Cook  
 Steve Cookson and Lucy Cookson  
 Polly and Philip Cox  
 Peggy Crane-Epand  
 Jeannette Crow and Pamela Vanderpool  
 George and Marion Curtis  
 Jean Cutshall  
 Anne and David Diamond  
 John Doerr and Ann Doerr  
 Robert and Barbara Donham  
 Kristine and Herb Dorn  
 Sheila Goodman and James Dorrough  
 Ron and Becky Dreasher  
 Eileen and Thomas Druggish  
 Chuck Eberly and Teresa Eberly

Jennifer Egbert and Sky Van Horn  
 Jeffrey and Mary Eggleston  
 Sally Else  
 Walter and Mary Jo Engels  
 Paul and Rebecca Erlendson  
 Susan Erlich and Dennis Hurt  
 Ruth Fiege and John Weger  
 Richard and Elizabeth Fieman  
 John Filkoski and Jyl Winger  
 Martha Fitzgerald and Hubert Farbes  
 Robert Follett  
 David Follmer and Anita Samen  
 Mark Foster and Nancy Foster  
 Charles and Kaye Lynn Fote  
 Susan Freeman  
 Cory Freyer  
 Susan Gabrels and Reeves Gabrels  
 Todd and Teresa Gander  
 Tim Gannon  
 Maria Garcia Berry and Charles Berry  
 Linda Gardner  
 Nadia Gavrilova  
 Julia George and Richard Douglas George  
 Dale Giulieri and Brian Giulieri  
 Evelyn Goebel  
 Stephen and Natalie Goldman  
 Tamir and Mina Goldstein  
 Jonathan and Julia Gordon  
 Leanne and Mark Griffin  
 Hugh and Nancy Grove  
 Nick and Anne Hackstock  
 John and Cynthia Harmon  
 Daniel Heepke and Gina Keenan-Heepke  
 Haven Heinrichs  
 Linda and Russell Heise  
 Judy and Stuart Heller  
 Meg Heller and Sarah Stamp  
 Richard and Alison Hess  
 Raymond and Carol Hilliard  
 Richard and Maureen Hoffman  
 William Hoffman  
 Kye Holtan-Brown and Douglas Brown  
 Jim Howard  
 Patricia Hueni  
 Michael Hughes and Karen Brody  
 Jean and Michael Hupka  
 Dennis Hurt  
 Louis and Tanis Hutchison  
 Sherrill Ice  
 Michael and Patty Imhoff  
 Janet and Gary Jacobs  
 Peggy and Greg Jenkins

Eron Johnson  
 Stephanie Jones and Stephen Jones  
 Janice and Richard Kahler  
 Barbara Kelley  
 Edith and Matthew King  
 Milicent and Stephen King  
 Gretchen King  
 Sharon Kirts and Joan Kirts Paschall  
 Jane Koeckeritz  
 Kim and Gail Koehn  
 Joseph Kovarik and Amy Miletich  
 Ken and Anne Krieg  
 Gregg Kvistad and Amy Oaks  
 Nancy Lambertson  
 Scott Lancashire and Susan Lancashire  
 Todd Larabee and Robin Larabee  
 Scott Lee and Karin Lee  
 John Lee  
 Barbara Leutwiler  
 Cynthia and George Lewis  
 Cheryl Longtin and Mike Porter  
 Clifton and Rosella Louis  
 Chester and Brooks Luby  
 Barbara Lungerswitzer  
 Daus Mahnke  
 Ann Malone and Susan Stough  
 Catherine and Bill Marlin  
 William and Lisa Maury  
 Renee McAliney  
 Kay and Robert McCormack  
 Keith McDermott and Jessica McDermott  
 Stacy McDonald and Tara Ricciardi  
 Rex and Nina McGehee  
 Elisabeth McKeen and Anne Heskin  
 Dominique McLerran and Geoff Feldesman  
 Constanze Melior and Murray Ozborn  
 Julie Mensing  
 Sandra and Jay Mesinger  
 Patricia Mishic and John O'Brien  
 Michelle Mitchener and Steve Mitchener  
 Whitney Moehle and Susan Kiely  
 Alethia Morgan and Lois Morgan  
 John and Julie Mork  
 Berry and Marcia Morton  
 Susan Mostow  
 Marjory Musgrave and Frank Peters  
 Jerome Myers and Lisa Amato-Myers  
 Richard and Cathy Neistat  
 Karen and Patrick O'Keefe  
 Dumitru Oprea  
 Kris and Bill Paddock



Barbara and Evan Parrish  
 Pranay Patel and Asuka Iijima  
 Nathan Pearlman  
 Ole and Sheila Peloso  
 Joseph and Betty Jo Pennington  
 Bonnie Perkins  
 Catherine and Raymond Petros  
 Rory and Terry Pickett  
 Ann Pisto and Christa Pisto  
 Marilyn and William Plummer  
 Douglas Pluss and Catherine Pluss  
 Robert and Jane Potter  
 Michael Power and Stephanie Power  
 Judy Proctor and Cheryl Diamond  
 Rebecca Pyle  
 Dana Quick-Naig and Kyle Naig  
 Robert and Mary Quillin  
 Michael and Avedan Raggio  
 Katie Redfield and Ken Harrell  
 Sharon Regier and Claire Schultz  
 Erika Reuer  
 John Richardson  
 Yrma Rico  
 Carol and Richard Rinehart  
 Michael and Michele Ritter  
 Christopher Roark and Sarah Roark  
 Kristine and David Robertson  
 Edward and Susan Robinson  
 Gwendolyn Rock and Karl Keishold  
 Elizabeth Ann and Andrew Rogge  
 Douglas Rooney  
 Gerald and Christina Ross  
 Howard Rothenberg

Brandon Russell and Jennifer Neely  
 John and Vivian Sabel  
 Richard and Maureen Sabo  
 Jeffrey and Diana Samet  
 C. Weston and Dicksie Sandifer  
 Richard and Shelly Sapkin  
 Rosslyn Scamehorn  
 Lillian and William Schneider  
 Scott and Catherine Schoelzel  
 Sarah and Frederick Schumann  
 Caroline Schuster  
 Rick and Nancy Shanks  
 Sam Shiromani and Angela Shiromani  
 Patti Shwayder-Coffin and Steven  
 Coffin  
 Janice Sinden  
 Kathy and Brad Sitzman  
 Dan and Mary Slack  
 Richard and Terri Slivka  
 Christine and John Smith  
 Laura and Emma Smith  
 Debbie Smith  
 Linda Smoke and Scott Heath  
 Anne Solomons  
 Adrienne Southworth  
 Emilie Ailts Staible  
 Josh and Jane Staller  
 Christopher Stewart and Victoria  
 Stewart  
 William Stolfus and Ann Richardson  
 Stan Stratton and Tandy Stratton  
 Maria and Robert Suehnholz  
 Gregory Sullivan and Edyta  
 Gasiorowska

John Sullivan and Lynne Sullivan  
 Jacob and Brianne Switzenberg  
 Ronald Thomas and Joan McGriff  
 Charles and Janet Thompson  
 Donald and Jean Tomasini  
 Christopher Tome  
 Linda and Michael Toohey  
 Andrzej Triebing and Don Klumb  
 Mary and Katherine Turek  
 Jonas and Tamara Valdez  
 John Vaughey  
 Buzz and George Ann Victor  
 Jeffrey Waltcher and Natalie Baker  
 Deborah Wein  
 Darcie and Peter Weiser  
 Thomas and Theresa Wheeler  
 Lauren Whitney and Walker Monfort  
 Karie Willyerd and Charis Ackerson  
 John Wilson  
 Nancy and Mark Winski  
 Carol Wolf and Claire Wolf  
 Julie Wolf  
 Charles and Karin Woolley  
 Mel Zak and Aaron Zak  
 Tim and Tracy Zarlengo  
 Paul and Bonnie Zueger  
 Jacob Zwerdinger  
 Steve Zwerdinger

Phumelele Tshabalala, *A monument to the iS'pantsula as mama feeds the community*, 2021. Mixed media on canvas. Gift of Jeffrey Magid, 2021.421 © Phumelele Tshabalala.

# TREASURER'S REPORT

The Denver Art Museum continued to navigate the pandemic throughout fiscal year 2021. The museum operated for two-thirds of the year under significant restrictions reducing visitor attendance to less than half in any normal year hampering the museum's ability to earn admission, Shop, and membership revenues, and further delaying the opening of the Martin Building until fiscal year 2022.

The museum, even with these constraints, delivered on its mission with such exhibitions as *Frida Kahlo, Diego Rivera, and Mexican Modernism from the Jacques and Natasha Gelman Collection* and *Simphiwe Ndzube: Oracles of the Pink Universe* with operating expenses of \$39.1 million.

The museum's operating support and revenues were \$40.9 million. The museum benefited from one-time forgiveness of its Paycheck Protection Program loan and employee retention tax credits. Special thank you to the extraordinary support of \$8.6 million provided by residents of the seven-county metro Scientific and Cultural Facilities District (SCFD).

Non-operating activities are gifts restricted for endowments, capital projects, and art acquisitions and reduced by endowment gifts transferred to the museum's Foundation and art acquisitions. These activities are essential to the museum's ability to deliver on its mission.

The museum ended the fiscal year in a healthy financial position that will sustain our core mission operations during fiscal 2022 as we continue to endure negative impacts of the pandemic.

Respectfully submitted,  
**Wayne W. Murdy,**  
Treasurer

## DENVER ART MUSEUM

### CONSOLIDATED STATEMENT OF ACTIVITIES

For the year ended September 30, 2021 (in thousands)

#### Support and Revenue

Gifts, grants, and membership	\$12,563
Public support	11,693
Stimulus funds	9,300
Admission revenue	3,443
Gift shop and restaurant operations (net)	478
Restricted gifts for future exhibitions and programs	2,345
Other	1,085
<b>Total Operating Revenues and Support</b>	<b>40,907</b>

#### Operating Expenditures

<i>Program services:</i>	
Exhibitions and net collections activity	8,145
Collections management	1,976
Learning and engagement programs	2,112
Visitor services	1,577
Premises including depreciation	16,094

#### *Supporting services:*

General and administrative	4,561
Fundraising, membership, and marketing	4,611
<b>Total Operating Expenditures</b>	<b>39,076</b>

Net Change in Assets from Operations	1,831
--------------------------------------	-------

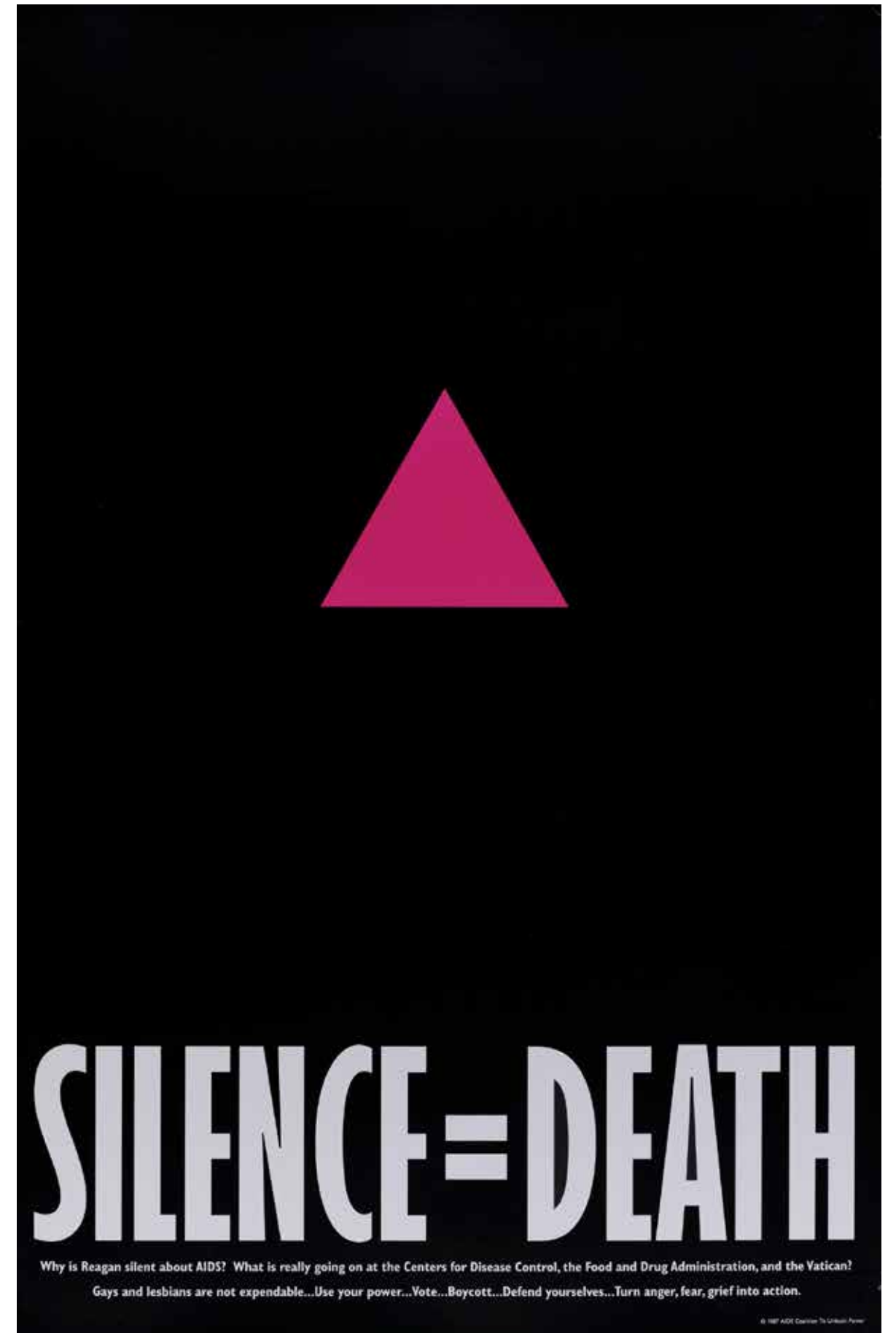
#### Non-Operating Activities

Restricted gifts for endowments	27,373
Endowment gifts transferred to the Foundation	(27,373)
Restricted gifts for capital projects	2,164
Restricted gifts for art acquisitions	3,789
Art acquisitions expenditures	(4,562)
<b>Total Non-Operating Activities</b>	<b>1,391</b>

<b>Total change in net assets</b>	<b><u>3,222</u></b>
-----------------------------------	---------------------

\*The Denver Art Museum Foundation (the Foundation) is a separate, tax-exempt Colorado nonprofit corporation formed to hold, manage, invest, and administer substantially all the museum's endowment funds exclusively for the benefit of the Denver Art Museum. The Foundation is governed by its board of directors, and controls all funds within the Foundation, subject to any restrictions imposed by donors, until such funds are distributed to the museum by resolution of the Foundation's board. The Foundation's bylaws preclude the use of such funds as security for any obligation.

The Foundation's bylaws also provide for an annual distribution to the museum of 4.5 percent of the fair market value of Foundation net assets, not including pledges receivable, for each of the prior twelve quarters falling within the current year and the two prior years. The calculated distribution for 2021 was \$6,748,997 and was received subsequent to year-end.



**Silence=Death Collective** (New York, established 1987), *Silence=Death*, 1987. Lithograph on paper. Published by ACT UP (AIDS Coalition to Unleash Power). Funds from Design Council of the Denver Art Museum, 2021.435.



