

DENVER art MUSEUM

100 W. 14th Avenue Pkwy
Denver, CO 80204-2788
DENVERARTMUSEUM.ORG



PRESS OFFICE

pressoffice@denverartmuseum.org

[Images available upon request.]

Denver Art Museum presents *Personal Geographies: Trent Davis Bailey | Brian Adams*

Photography exhibition explores the meaning of place through the eyes of two contemporary photographers



Denver — June 14, 2023 — The Denver Art Museum presents *Personal Geographies: Trent Davis Bailey | Brian Adams*, an exciting selection of images by two artists who seek to understand themselves and the places they treasure through photography.

Personal Geographies will be on view from July 30, 2023, to Feb. 11, 2024, in the photography galleries, located on the 6th level of the museum's Martin Building.

The exhibition is divided into two parts: the Delisa & Anthony Mayer Galleries will feature 32 photographs by Trent Davis Bailey while the Elizabeth & Evan Anderman and Holly &

Allen Oliphant Gallery will spotlight 19 photographs by Brian Adams. Curated by Eric Paddock, Curator of Photography, in collaboration with Kimberly Roberts, Senior Curatorial Assistant at the DAM, *Personal Geographies* will be included in general admission and is free for everyone 18 and younger.

"The compelling images in *Personal Geographies* show how two different artists explore a personal connection to a particular place or region through



photography,” said Christoph Heinrich, Frederick and Jan Mayer Director of the Denver Art Museum.

Colorado photographer Trent Davis Bailey reflects on his personal history and the relationship between images and memory. *Personal Geographies* presents work from his series *The North Fork*, which draws inspiration from childhood memories, small-scale family farms, and the landscape of western Colorado.



Anchorage-based Iñupiaq photographer Brian Adams has travelled across Alaska and beyond to make pictures that celebrate the Arctic landscape and sensitively share the stories, cultures, and perspectives of Inuit people and communities.

“The Brian Adams photographs in this exhibition are recent acquisitions,” said Paddock. “They encourage visitors to reflect on how climate change affects the landscapes and Indigenous communities of Alaska.”

Personal Geographies: Trent Davis Bailey | Brian Adams is organized by the Denver Art Museum. Support is provided by the donors to the Annual Fund Leadership Campaign and the residents who support the Scientific and Cultural Facilities District (SCFD). Promotional support is provided by 5280 Magazine and CBS Colorado.



Planning Your Visit

The most up-to-date information on planning a visit to the Denver Art Museum can be found online under the [Plan Your Visit](#) tab. Use this page to find details on ticket pricing, public transit options and access information. General admission for museum members is free every day. Youth aged 18 and under, regardless of residency, receive free general admission everyday thanks to the museum’s Free for Kids program. Free for Kids also underwrites free admission for school and youth group visits.

About the Denver Art Museum

The Denver Art Museum is an educational, nonprofit resource that sparks creative thinking and expression through transformative experiences with art. Its mission is to enrich lives by sparking creative thinking and expression. Its holdings

reflect the city and region—and provide invaluable ways for the community to learn about cultures from around the world. Metro residents support the Scientific and Cultural Facilities District (SCFD), a unique funding source serving hundreds of metro Denver arts, culture and scientific organizations.

For museum information, visit www.denverartmuseum.org or call 720-865-5000.

Media Resources

Online Newsroom: www.denverartmuseum.org/press

Facebook: www.facebook.com/denverartmuseum

Twitter: www.twitter.com/denverartmuseum

Instagram: www.instagram.com/denverartmuseum/

Museum B-roll: www.denverartmuseum.org/broll

Media Contacts

Andy Sinclair/Press Office

Denver Art Museum

720-913-0096/719-761-9390

asinclair@denverartmuseum.org

pressoffice@denverartmuseum.org

Image Credits:

Image 1: Brian Adams, (Iñupiaq, born 1985), *Marie Rexford, Kaktovik, Alaska*, from the series *I Am Inuit*, 2015. Chromogenic print; 17 x 17 in. Denver Art Museum: Funds from the Photography Acquisitions Alliance, 2023.68. Image courtesy and © Brian Adams

Image 2: Trent Davis Bailey (American, born 1985), *Lilly (Picking Apricots), Paonia, Colorado*, from the series *The North Fork*, 2012. Pigment ink print; 32 x 40 in. Courtesy the artist and Robert Koch Gallery, San Francisco © Trent Davis Bailey

Image 3:

Trent Davis Bailey (American, born 1985), *Karen, Hotchkiss, Colorado*, from the series *The North Fork*, 2014. Pigment ink print; 32 x 40 inches. Courtesy the artist and Robert Koch Gallery, San Francisco © Trent Davis Bailey

Image 4:

Brian Adams (Iñupiaq, born 1985), *Makayla Nayokpuk watching her dad, Dennis Davis, operate his drone, Shishmaref, Alaska*, from the series *I Am Inuit*, 2016. Chromogenic print; 14 x 14 inches. Denver Art Museum: Funds from the Bartos Balog Foundation and Frederic H. Douglas by exchange, 2023.19. Image courtesy and © Brian Adams