

100 W. 14th Avenue Pkwy Denver, CO 80204-2788 DENVERARTMUSEUM.ORG

IMAGE HIGHLIGHTS

Personal Geographies: Trent Davis Bailey | Brian Adams

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TRENT DAVIS BAILEY Carrots, Paonia, Colorado



Trent Davis Bailey (American, born 1985), *Karen*, *Hotchkiss, Colorado*, 2014. Pigment ink print; 32 x 40 inches. Courtesy the artist and Robert Koch Gallery, San Francisco © Trent Davis Bailey

TRENT DAVIS BAILEY Scythe, Hotchkiss, Colorado



Trent Davis Bailey (American, born 1985), *Scythe, Hotchkiss, Colorado,* 2015. Pigment ink print; 22 ½ x 18 inches. Courtesy the artist and Robert Koch Gallery, San Francisco © Trent Davis Bailey

TRENT DAVIS BAILEY Roundabout, Hotchkiss, Colorado



Trent Davis Bailey (American, born 1985), Roundabout, Hotchkiss, Colorado, 2013.
Pigment ink print; 40 x 50 inches. Courtesy the artist and Robert Koch Gallery, San Francisco © Trent Davis Bailey

TRENT DAVIS BAILEY Carrots, Paonia, Colorado



Trent Davis Bailey (American, born 1985), *Carrots, Paonia, Colorado*, 2015. Pigment ink print; 40 x 50 inches. Courtesy the artist and Robert Koch Gallery, San Francisco © Trent Davis Bailey

TRENT DAVIS BAILEY Izzi and Cece, Hotchkiss, Colorado



Trent Davis Bailey (American, born 1985), Izzi and Cece, Hotchkiss, Colorado, 2013. Pigment ink print; 40 x 50 inches. Courtesy the artist and Robert Koch Gallery, San Francisco © Trent Davis Bailey

TRENT DAVIS BAILEY Lilly (Picking Apricots), Paonia, Colorado



Trent Davis Bailey (American, born 1985), Lilly (Picking Apricots), Paonia, Colorado, 2012. Pigment ink print; 32 x 40 inches. Courtesy the artist and Robert Koch Gallery, San Francisco © Trent Davis Bailey

TRENT DAVIS BAILEY

Chanterelles, Crawford, Colorado



Trent Davis Bailey (American, born 1985), Chanterelles, Crawford, Colorado, 2015. Pigment ink print; 40 x 50 inches. Courtesy the artist and Robert Koch Gallery, San Francisco © Trent Davis Bailey

BRI AN ADAMS *Kivalina, Alaska*



Brian Adams (Iñupiaq, born 1985), Kivalina, Alaska, from the series Disappearing Villages, 2016. Chromogenic print; 14 x 14 inches. Denver Art Museum: Funds from the Bartos Balog Foundation and Frederic H. Douglas by exchange, 2023.25. Image courtesy and © Brian Adams

BRIAN ADAMS Carrots, Paonia, Colorado



Brian Adams (Iñupiaq, born 1985), *Danny* Gordon, Marcus Gallager, John Tikluk and Donald Gordon riding their bikes on a foggy night, Kaktovik, Alaska, from the series Ilatka: The Inuit Word for My Relatives, 2018. Chromogenic print; 14 x 14 inches. Denver Art Museum: Funds from the Bartos Balog Foundation and Frederic H. Douglas by exchange, 2023.30. Image courtesy and © Brian Adams

BRIAN ADAMS

Teller, Alaska



Brian Adams (Iñupiaq, born 1985), Teller, Alaska, from the series I Am Inuit, 2015. Chromogenic print; 14 x 14 inches. Denver Art Museum: Funds from the Bartos **Balog Foundation** and Frederic H. Douglas by exchange, 2023.21. Image courtesy and © Brian Adams

BRIAN ADAMS

Makayla Nayokpuk watching her dad, Dennis Davis, operate his drone, Shishmaref, Alaska



Brian Adams (Iñupiaq, born 1985), *Makayla* Nayokpuk watching her dad, Dennis Davis, operate his drone, Shishmaref, Alaska, from the series I Am Inuit, 2016. Chromogenic print: 14 x 14 inches. Denver Art Museum: Funds from the Bartos Balog Foundation and Frederic H. Douglas by exchange, 2023.19. Image courtesy and © Brian Adams

BRIAN ADAMS Marie Rexford, Kaktovik



Brian Adams (Iñupiag, born 1985), Marie Rexford, Kaktovik, Alaska, from the series I Am Inuit, 2015. Chromogenic print; 17 x 17 inches. Denver Art Museum: Funds from the Photography Acquisitions Alliance, 2023.68. Image courtesy and © Brian Adams

BRIAN ADAMS

Fish Camp, Canada



Brian Adams (Iñupiaq, born 1985), Fish Camp, Canada, from the series Ilatka: The Inuit Word for My Relatives, 2018. Chromogenic print; 14 x 14 inches. Denver Art Museum: Funds from the Bartos Balog Foundation and Frederic H. Douglas by exchange, 2023.32. Image courtesy and © Brian Adams

BRIAN ADAMS

Jonas Mackenzie, Kaktovik, Alaska



Brian Adams
(Iñupiaq, born
1985), Jonas
Mackenzie, Kaktovik,
Alaska, from the
series I Am Inuit,
2015. Chromogenic
print; 14 x 14
inches. Denver Art
Museum: Funds
from the Bartos
Balog Foundation
and Frederic H.
Douglas by
exchange, 2023.22.
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