



All Stars: American Artists from The Phillips Collection

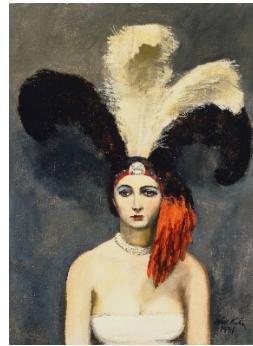
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JOSEPH HOLSTON
The Elder



Joseph Holston, *The Elder*, 2002. Oil on canvas; 30 x 40 in. The Phillips Collection: Gift of Joseph and Sharon Holston, 2014. © Joseph Holston 2002.

WALT KUHN
Plumes



Walt Kuhn, *Plumes*, 1931. Oil on canvas; 40 in. x 30 in. The Phillips Collection: Acquired 1932.

GEORGIA O'KEEFFE
Large Dark Red Leaves on White



Georgia O'Keeffe, *Large Dark Red Leaves on White*, 1925. Oil on canvas; 32 in. x 21 in. The Phillips Collection: Acquired 1943. © 2022 Georgia O'Keeffe Museum / Artists Rights Society (ARS), New York.

EDWARD HOPPER
Sunday



Edward Hopper, *Sunday*, 1926. Oil on canvas; 29 in. x 34 in. The Phillips Collection: Acquired 1926. © 2022 Heirs of Josephine N. Hopper / Licensed by Artists Rights Society (ARS), NY.

AARON MAIER-CARRETERO

not in front of the kids



Aaron Maier-Carretero, *not in front of the kids*, 2020. Oil on canvas; 55 in. x 72 in. The Phillips Collection: The Dreier Fund for Acquisitions, 2021. Courtesy of the artist and Luis De Jesus Los Angeles.

ERNEST L. BLUMENSCHNEIN

Church at Ranchos de Taos



Ernest L. Blumenschein, *Church at Ranchos de Taos*, before 1917. Oil paint on canvas; 45 1/2 x 47 1/2 in. Courtesy of American Museum of Western Art --The Anschutz Collection. Photograph by William J. O'Connor

MAURICE BRAZIL PRENDERGAST

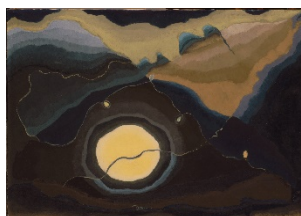
Fantasy



Maurice Brazil Prendergast, *Fantasy*, about 1917. Oil on canvas; 22 5/8 x 31 5/8 in. The Phillips Collection: Acquired 1921.

ARTHUR G. DOVE

Me and the Moon



Arthur G. Dove, *Me and the Moon*, 1937. Wax emulsion on canvas; 18 x 26 in. The Phillips Collection: Acquired 1939.

JACOB LAWRENCE

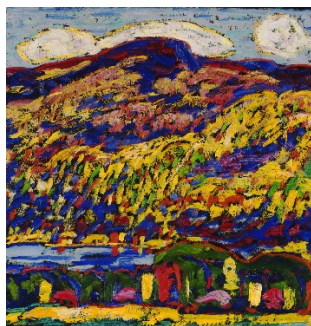
Migration Series, Panel 3



Jacob Lawrence, *Migration Series, Panel 3*, 1940 - 1941. Casein tempera on hardboard; 12 in. x 18 in. The Phillips Collection: Acquired 1942. © 2022 The Jacob and Gwendolyn Knight Lawrence Foundation, Seattle / Artists Rights Society (ARS), New York.

MARSDEN HARTLEY

Mountain Lake - Autumn



Marsden Hartley, *Mountain Lake - Autumn*, about 1910. Oil on canvas; 12 x 12 in. The Phillips Collection: Gift of Rockwell Kent, 1926.

JANET TAYLOR PICKETT

And She was Born



Janet Taylor Pickett, *And She was Born*, 2017. Acrylic on canvas with printed paper collage; 30 in. x 30 in. The Phillips Collection: The Dreier Fund for Acquisitions, 2020. © Janet Taylor Pickett, courtesy Jennifer Baahq Gallery.

JOHN SLOAN

Six O'Clock, Winter



John Sloan, *Six O'Clock, Winter*, 1912. Oil on canvas; 26 1/8 in. x 32 in. The Phillips Collection: Acquired 1922. © 2022 Delaware Art Museum / Artists Rights Society (ARS), New York.