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Now on view

NOTE: Unless an exhibition is listed as requiring a special exhibition ticket, it is included with general admission, which is free for everyone 18 and under as well as DAM members.

DENVER ART MUSEUM EXHIBITION SCHEDULE

Featured Exhibitions



Other People's Pictures: Gifts from the Robert and Kerstin Adams Collection

August 28, 2022–April 2, 2023

Other People's Pictures: Gifts from the Robert and Kerstin Adams Collection explores the reciprocal relationships among artists and their creative exchange of objects. Comprised of more than 70 photographic works selected from a collection donated to the DAM in 2018 by Robert and Kerstin Adams, this exhibition also examines the themes of collecting, the pleasure of looking, and how diverse points of view interact to shape perspectives.

Through photographic themes of landscape and recreation; people and places; forces of nature; slowing down; and ethics, belief and memory, *Other People's Pictures* invites visitors to contemplate their own connections to the objects, people, and places in their own lives and how photographs can convey that attachment.

A publication highlighting photographs given by Robert and Kerstin Adams to the Denver Art Museum is available in The Shop and [online](#).

Included with general admission. #PhotographyatDAM

Other People's Pictures: Gifts from the Robert and Kerstin Adams Collection is organized by the Denver Art Museum. Support is provided by the donors to the Annual Fund Leadership Campaign and the residents who support the [Scientific and Cultural Facilities District \(SCFD\)](#). Promotional support is provided by *5280 Magazine* and CBS Colorado.

Her Brush: Japanese Women Artists from the Fong-Johnstone Collection

November 13, 2022–July 16, 2023

Her Brush: Japanese Women Artists from the Fong-Johnstone Collection takes a nuanced approach to questions of artistic voice, gender and agency through more than 100 artworks including paintings, calligraphy and ceramics from 1600s to 1900s Japan, many on view to the public for the first time. *Her Brush* traces the pathways women artists forged for themselves in their pursuit of art and explores the universal human drive of artistic expression as self-realization, while navigating cultural barriers during times marked by strict gender roles and societal regulations. These social restrictions served as both impediment and impetus to women pursuing artmaking in Japan at the time.

Her Brush showcases works by renowned artists such as Kiyohara Yukinobu 清原雪信 (1643–1682), Ōtagaki Rengetsu 太田垣蓮月 (1791–1875), and Okuhara Seiko 奥原晴湖 (1837–1913), as well as relatively unknown yet equally remarkable artists like Ōishi Junkyō 大石順教 (1888–1968) and Yamamoto Shōtō 山本綱桃 (1757–1831). These works bring forward the subjects of autonomy, legacy and a person's ownership of their individual story.

Interactive components facilitate a personal, intimate connection between the visitor, the artwork and the artist while biographical focuses tell the stories of their makers. A [digital catalog](#) is available to view on the museum website.

Included with general admission. #HerBrush

Her Brush: Japanese Women Artists from the Fong-Johnstone Collection is organized by the Denver Art Museum and made possible through the generous gift of the John Fong and Colin Johnstone collection. Support is provided by the E. Rhodes and Leona B. Carpenter Foundation, the Blakemore Foundation, the donors to the Annual Fund Leadership Campaign and the residents who support the [Scientific and Cultural Facilities District \(SCFD\)](#). Promotional support is provided by *5280 Magazine* and CBS Colorado.



DENVER ART MUSEUM EXHIBITION SCHEDULE

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Rugged Beauty: Antique Carpets from Western Asia

December 18, 2022-May 29, 2023

Rugged Beauty: Antique Carpets from Western Asia explores the craftsmanship and intricate beauty of rugs from across the western region of Asia, while shining a light on stories from Western Asian nomadic women who pioneered this tradition with their artistry.

Developed in partnership with local rug dealer, globetrotter and scholar Paul Ramsey, of Shaver-Ramsey Fine and Custom Rugs, this exhibition aims to showcase exquisite rugs from local private collectors as well as the DAM's own expansive Asian art collection. These carpets serve as historical records of people and places and show the important contributions of women to the culture of these regions across centuries. Three thematic sections illuminate the makers' stories presented in *Rugged Beauty*, highlighting categories of creators based on categories of makers: nomadic and seminomadic; court and commercial workshops and regional cottage industries with a sub-section on prayer rugs.

Rugged Beauty will showcase rugs from across Turkey, Persia (modern-day Iran and Iraq) and the Caucasus in Central Asia, dating from the 16th to 20th centuries and demonstrating intricate craftsmanship.

A full day symposium complementing the exhibition, [From Workshop to Nomad: New Thinking about Rug Weaving Categories and Design Influences](#), will be held on March 25.

Included with general admission. #RuggedBeautyatDAM

Rugged Beauty: Antique Carpets from Western Asia is organized by the Denver Art Museum. Support is provided by the donors to the Annual Fund Leadership Campaign and the residents who support the [Scientific and Cultural Facilities District \(SCFD\)](#). Promotional support is provided by *5280 Magazine* and CBS Colorado. Special thanks to Paul Ramsay for his invaluable participation in conceiving and realizing this project.



Speaking with Light:

Contemporary Indigenous Photography

February 19, 2023–May 22, 2023

Speaking with Light: Contemporary Indigenous Photography is one of the first major museum surveys to explore the practices of Indigenous photographers working over the past three decades. Featuring works by more than 30 contemporary Indigenous photographers, the exhibition highlights the historically underrepresented views and voices of Indigenous communities. The works aim to shift power dynamics and bring attention to misrepresentations by focusing on Indigenous perspectives, exploring themes of history, loss, identity and representation.

Organized by the Amon Carter Museum of American Arts, the exhibition features photographs from both emerging and established artists, including Hulleah Tsinhnahjinnie (Taskigi/Diné), Wendy Red Star (Apsáalooke), Nicholas Galanin (Tlingit/Unangax'), and Jeremy Dennis (Shinnecock). The show will also include dynamic installations by Kapulani Landgraf (Kanaka ʻŌiwi), Jolene Rickard (Skarù:rę?/ Tuscarora) and Alan Michelson (Mohawk member of Six Nations of the Grand River).

The exhibition was curated by John Rohrbach, Curator of Photographs at the Amon Carter Museum, and Navajo/Diné artist and curator Will Wilson. A catalog accompanying the exhibition is available in The Shop and [online](#).

Included with general admission. #SpeakingwithLightatDAM #PhotographyatDAM

Speaking with Light: Contemporary Indigenous Photography is organized by the Amon Carter Museum of American Art. This project was supported by a grant from the Henry Luce Foundation. The Denver Art Museum exhibition is supported by The Christensen Fund, donors to the Annual Fund Leadership Campaign, and the residents who support the [Scientific and Cultural Facilities District \(SCFD\)](#). Promotional support is provided by *5280 Magazine* and CBS Colorado.



DENVER ART MUSEUM EXHIBITION SCHEDULE



Near East to Far West: Fictions of French and American Colonialism

March 5, 2023–May 29, 2023

Near East to Far West: Fictions of French and American Colonialism showcases the beauty of the works created during 19th and early 20th centuries and the influence of styles across a hemisphere, focusing on the sometimes stark contrast between fact and fiction employed to deepen colonialist agendas.

This exhibition proposes that western American artworks of this period can be viewed through a similar lens as French Orientalism, presenting a blend of fact and fantasy that combined exceptional technique with creative license.

Featuring more than 80 artworks, including paintings, sculptures, works on paper and decorative arts, *Near East to Far West* explores the many ways that the style and substance of French Orientalism directly influenced American artists and their representations of the American West in art and popular culture during this time period. This exhibition offers a gateway into a historical period of colonial expansion, but also prompts visitors to consider what they now bring to these artworks as viewers.

A fully illustrated exhibition catalog is available in The Shop and [online](#).

Organized and curated by JR (Jennifer R.) Henneman, Ph.D., Director and Curator of the Petrie Institute of Western American Art, this exhibition is included with general admission. #NearEasttoFarWest

Near East to Far West: Fictions of French and American Colonialism is organized by the Denver Art Museum. It has been made possible in part by a major grant from the National Endowment for the Humanities: Democracy demands wisdom. It is presented with generous support from Keith and Kathie Finger, the Wyeth Foundation for American Art, the Gladys Kriebel Delmas Foundation, Sotheby's, the donors to the Annual Fund Leadership Campaign, and the residents who support the [Scientific and Cultural Facilities District \(SCFD\)](#). Research for this exhibition was supported by the Terra Foundation for American Art. This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities. Promotional support is provided by *5280 Magazine* and CBS Colorado.

Any views, findings, conclusions, or recommendations expressed in this exhibition do not necessarily represent those of the National Endowment for the Humanities.

DENVER ART MUSEUM EXHIBITION SCHEDULE

Desert Rider: Dreaming in Motion

July 9, 2023–September 23, 2023

Desert Rider: Dreaming in Motion explores the relationships between transportation, landscape and identity, highlighting a diverse display of large-scale installations, prints, sculptures and more by Latinx and Indigenous artists drawing inspiration from custom-car and lowrider culture of the Southwest.

Originated at the Phoenix Art Museum and locally curated by Victoria I. Lyall, Jan and Frederick Mayer Curator of Arts of the Ancient Americas at the DAM, the artworks in *Desert Rider* are presented against the backdrop of civil unrest at the time and tie together ideas of history, place, resistance and empowerment. Images of customized vehicles racing through the wide-open landscapes of the U.S. Southwest became symbols not only of freedom and power, but also rebellion and nonconformity.

Featuring artworks exploring lowrider and skateboard culture in Denver and across the American Southwest, *Desert Rider* showcases large-scale installations, prints, sculptures and more by artists including Margarita Cabrera, Nanibah Chacon, Liza Cohen, Justin Favela, Douglas Miles and Cara Romero. Artworks by several Colorado artists—including Gregg Deal, Carlos Frésquez, Juan Fuentes, Tony Ortega and Carlos Santistevan—have been added to the Denver presentation.

Sections in the exhibition focusing on lowriders, women and cars, “Skating on Native Land” and “La Frontera” (the borderlands) will center and examine the diverse ways that Indigenous artists who self-identify as Indigenous and Latinx express identity, pride and sense of community by transforming vehicles associated with the U.S Southwest.

Additionally, visitors of all ages will have a chance to have fun with hands-on activities including “skating” with miniature finger skateboards in a scaled-down skatepark; making customizable miniature paper lowriders; and exploring an interactive map of the Denver metro area highlighting points of significance specific to skateboarding and lowriders.

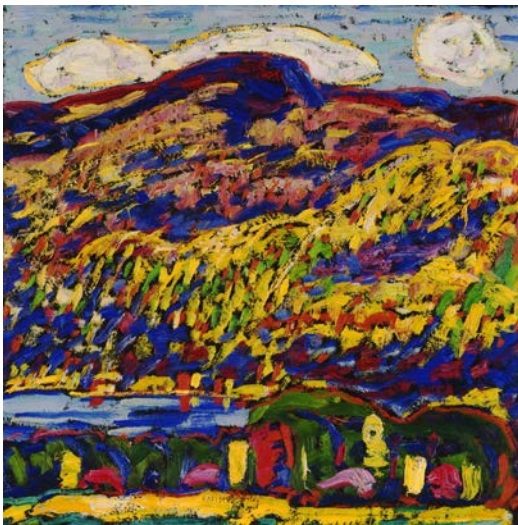
Desert Rider will kick off on Sunday, July 9, with an all-day free admission event, featuring an arts celebration at the museum.

This exhibition will be included with general admission, which is free for members and all visitors 18 and under. #DesertRider

Desert Rider is organized by Phoenix Art Museum. It is presented with generous support from the donors to the Annual Fund Leadership Campaign and the residents who support the [Scientific and Cultural Facilities District \(SCFD\)](#)



DENVER ART MUSEUM EXHIBITION SCHEDULE



All Stars: American Artists from The Phillips Collection

November 12, 2023–March 3, 2024

All Stars: American Artists from The Phillips Collection features key works from one of the most celebrated collections of American art, the Washington, D.C.-based The Phillips Collection. *Great American Art* encompasses more than 150 years of unexpected visual conversations between American artists about the human condition.

The exhibition features masterworks by more than 60 artists, and traces American art from the birth of the modernist spirit at the end of the 19th century through post-war American painting in the mid-20th century.

The paintings in *All Stars* are arranged by theme, rather than by chronological order. “Contours of Time and Space” includes works by Arthur G. Dove, Leonardo Drew, Stefan Hirsch and Jackson Pollock, with a focus on the passage of time and its impact on the human experience. “Enchantment” features paintings that blur fantasy and fact by artists including Edward Bruce, Childe Hassam, Rockwell Kent and Julian Alden Weir. “Immersion” highlights Karl Knaths, Alfonso Ossorio, Maurice Brazil Prendergast and Theodore Robinson. “Presence” features Georgia O’Keeffe, Janet Taylor Pickett, John French Sloan and Clyfford Still. “Rhythm + Motion” includes works by Paul Dougherty, Marsden Hartley, Okada Kenzo and Richard Diebenkorn. “Together, Apart” features Elmer Bischoff, Philip Guston, Joseph Holston and Winslow Homer.

Visitors to *All Stars* will be encouraged to dialogue with each other and within themselves about the diverse experiences and meanings of the “American experience” and how the artists in this exhibition and their works convey these rich and complex points of view. An accompanying catalog will be available in the Museum Shop and online.

A special exhibition ticket is required, with discounts available for museum members, students and all visitors 18 and under. #AmericanAllStars

All Stars: American Artists from The Phillips Collection is organized by The Phillips Collection in collaboration with the Denver Art Museum. Support is provided Mike Leprino Family Foundation, the donors to the Annual Fund Leadership Campaign, and the residents who support the [Scientific and Cultural Facilities District \(SCFD\)](#). Promotional support is provided by *5280 Magazine* and CBS Colorado.

DENVER ART MUSEUM EXHIBITION SCHEDULE

Upcoming and On View in the Galleries

All exhibitions at the Denver Art Museum are generously supported by the donors to the Annual Fund Leadership Campaign and the residents who support the [Scientific and Cultural Facilities District \(SCFD\)](#). Promotional support is provided by *5280 Magazine* and CBS Colorado.



Reinstalled Hamilton Building Collection Galleries:

Arts of Africa, Modern and Contemporary Art, Arts of Oceania

Islands Beyond Blue: Niki Hastings-McFall and Treasures from the Oceania Collection

Opening May 14, 2023

This spring, the museum's African Arts, Modern and Contemporary Art and Arts of Oceania collections will be on view to the public for the first time since campus construction preparations began in 2016. The newly updated galleries will feature notable new and recent acquisitions alongside collection favorites. This reinstallation highlights the DAM's commitment to showcasing a broad range of experiences, centering artists as storytellers, and creating an inclusive, thought-provoking environment for all visitors. All gallery labels and wall text will appear in English and Spanish.



The Arts of Africa gallery will showcase highlights from the museum's collection of Africa arts, which encompasses approximately 1,000 objects, largely from the 19th and 20th centuries, and includes paintings, prints, sculpture, textiles and jewelry, as well as recent acquisitions of contemporary art. For the first time the gallery will present an expansive and inclusive view of the arts from the African continent with works from the sub-Saharan, Egypt and North Africa. The presentation will be organized around three anchoring themes: The Self, Power & Transformation and Manifestation.

The Modern and Contemporary Art galleries reopen with a broad survey of the art of our times. Organized by theme rather than by chronology, the reinstallation acknowledges and transcends art historical movements, showcasing visual connections and common interests. Thematic groupings include Uncanny Objects, Renegade Bodies, Intimacy + Intuition, Precarious Life, Gravity + Gesture, Resplendent Terror, Elemental, Material Matters, Truth + Beauty, Metamorphosis and Kinship. The Modern and Contemporary Art galleries are organized by the Denver Art Museum and presented by Vicki and Kent Logan.



The Arts of Oceania gallery will reopen with the temporary exhibition *Islands Beyond Blue: Niki Hastings-McFall and Treasures from the Oceania Collection*, showcasing the work of celebrated contemporary artist Niki Hastings-McFall in conversation with works from the DAM's Arts of Oceania collection. *Islands Beyond Blue* will be on view for a full year. A full reinstallation of the Arts of Oceania galleries, opening in 2024, will further highlight the museum's holdings of approximately 1,000 treasures representing the vast artistic heritage of Oceania.

Included with general admission. #DenverArtMuseum



Memory Mirror

July 14, 2021–June 19, 2023

Lares Feliciano's *Memory Mirror* is an immersive installation that invites visitors to explore their relationship with memory through animation, dioramas and interactive storytelling. Designed to evoke the memory of a relative's living room, *Memory Mirror* transports visitors into a surreal domestic den that is both familiar and fantastic.

As part of the installation, Lares Feliciano invites the community to contribute images or an audio recording that represents a personal memory. These shared memories will result in an experience that evolves regularly, morphing and changing, just like memory. To contribute a memory, leave a voicemail at 720-913-0190 or [submit a memory online](#). Please review our disclaimer before contributing.

Included with general admission. #MemoryMirroratDAM

DENVER ART MUSEUM EXHIBITION SCHEDULE



The 19th Century in European and American Art

Now on view

The 19th Century in European and American Art showcases about 85 artworks from the museum's collection by Claude Monet, Berthe Morisot, Paul Cézanne, Édouard Manet, Willard Leroy Metcalf, Pierre-Auguste Renoir, Childe Hassam and others that tell a story about one of the most important times in art history.

A pivotal time in Europe and America, the 1800s were marked by incredible change and upheaval. The industrial revolution happened alongside the exaltation of unspoiled nature; political revolutions alternated with the restoration of conservative regimes, and in art, the century began with a craze for antiquities and ended with a march toward abstraction, a shift so groundbreaking that there is hardly any comparison with centuries past.

A key feature of *The 19th Century in European and American Art* is a collection of more than 20 Impressionist paintings, including four works by Claude Monet and the first paintings by Vincent Van Gogh and Paul Cézanne to enter the museum's collection, generously bequeathed by Frederic C. Hamilton in 2014. This was the largest gift of French Impressionist paintings the museum has ever received.

Included with general admission. #MasterpiecesatDAM



By Design: Stories and Ideas Behind Objects

Now on view

Design is all around us. Whether it takes the form of objects and spaces, images and interactions, or systems and processes, design shapes our lives in fundamental ways. But what shapes design?

A series of thematic installations drawn primarily from the architecture and design collection, *By Design: Stories and Ideas behind Objects* illustrates the abundance and versatility of approaches to design. How does it come into being? Who creates it and for what purpose? How does it serve society? What trends inspire it?

The motivations behind these designs are as diverse as their creators. Unusual or newly available materials invite vigorous experimentation. The form of an object can solve problems, serve its users and improve efficiency. Methods of production can range from handcrafted to digital fabrication. Personal, subjective and time-bound ideas can be expressed through design. Whatever the approach, they spark a deeper understanding and appreciation of design.

By Design showcases objects from the DAM's architecture and design collection, which encompasses one of the most preeminent modern and contemporary design collections of any comprehensive museum in the U.S. The exhibition was organized by Darrin Alfred, DAM's curator of architecture and design, with gallery design by OMA New York and Shohei Shigematsu, OMA partner.

Included with general admission. #DenverArtMuseum



DENVER ART MUSEUM EXHIBITION SCHEDULE



Fantastic Brush: Twentieth-Century Chinese Ink Art from the Robert and Lisa Kessler Collection

Now on view

The 23 ink paintings featured in the second rotation of *Fantastic Brush* (now on view) showcases some of the most important artists in 20th-century China, including Zhang Daqian, Qi Baishi, Xu Beihong, Wu Changshuo and Wu Guanzhong. The artists come from very different backgrounds: some traveled to Europe to study Western art, some went to Japan to study Japanese art and Western art as filtered through Japanese experience, and others never went abroad. Nevertheless, all were well versed in traditional Chinese ink art and all were confronted with rapidly changing times and found their own unique interpretation of what it means to produce ink art in the 20th century.

After 1949 and the establishment of communist government under Mao Zedong, some artists left mainland China, moving to Hong Kong, Taiwan, and other countries. For those who stayed on the mainland, their art and lives were significantly altered by the political climate, especially during the Cultural Revolution of the 1960s and '70s. Collectively, the works on view manifest some of the most important transformations in Chinese ink art in modern times.

Included with general admission. #DenverArtMuseum

Gio Ponti: Designer of a Thousand Talents

Now on view

Gio Ponti (1891–1979) was one of the most inventive Italian architects and designers of his time. For more than 60 years, Ponti's exuberant approach found expression in public and private commissions from buildings, interiors and furniture to glass, ceramics and flatware. Through *Domus*, the magazine he founded in 1928, he influenced international design for over 50 years. In 1965, at the age of 74, Ponti was hired to collaborate with Denver-based James Sudler Associates on the design of a new building for the DAM.

Ponti's multidisciplinary creativity reflected his insatiable search for innovation and a mind at home with contradiction. Drawn to classical forms, he always looked toward the future. One of the 20th century's most influential advocates of mass production, Ponti also valued artisanal craftsmanship. His architecture grew out of concern for essential functions, but he had a passion for surface decoration. Throughout his dynamic career Ponti employed a vast array of both traditional and modern materials and techniques.

Gio Ponti: Designer of a Thousand Talents showcases objects from the DAM's architecture and design collection, which encompasses one of the most preeminent modern and contemporary design collections of any comprehensive museum in the U.S.

This exhibition was organized by Darrin Alfred, DAM curator of architecture and design. The Joanne Posner-Mayer Mezzanine Gallery was designed by OMA New York and Shohei Shigematsu, OMA partner.

Included with general admission. #DenverArtMuseum



DENVER ART MUSEUM EXHIBITION SCHEDULE

IMAGE CREDIT LINES:

Page 1: Cara Romero (Chemehuevi, b. 1977), *Water Memory*, 2015. Inkjet print. Amon Carter Museum of American Art, Fort Worth, Texas, P2021.54. ©Cara Romero. All rights reserved. • Alphonse-Étienne Dinet, *Man in a Large Hat (Homme au Grand Chapeau)*, 1901. Oil paint on canvas. Musée d'Orsay and Cité nationale de l'histoire et de l'immigration, Paris: MAAO 9720, LUX 527. ©RMN-Grand Palais/Art Resource, NY. Photograph by Daniel Arnaudet. • Turkey, *Ladik Prayer Rug*, 1834-35. Hand-knotted wool pile; wool warp and weft; 88 x 53 in. Collection of Richard and Jackie Geist. • Tony Ortega, *Check Out the Low Rider Ese* (detail), 1989. Oil on Masonite; 18 x 24 in. Denver Art Museum: Gift of Mr. and Mrs. Ken Robins, 1990.18. ©Tony Ortega • Walt Kuhn, *Plumes*, 1931. Oil on canvas; 40 x 30 in. The Phillips Collection: Acquired 1932. • Cornelius Annor (Ghana), *Aboki*, 2022. Fabric collage, fabric transfer, and acrylic on canvas. Denver Art Museum: Gift of Federico Martin Castro Debernardi. ©Cornelius Annor

Terri Weifenbach, *While you and John were talking...*, September 9, 1992. Chromogenic color print; 7-1/4 x 4-7/8 in. Gift of Kerstin and Robert Adams, 2018.555. ©Terri Weifenbach.

Kiyohara (Kanō) Yukinobu 清原雪信, *The Goddess Benzaiten and Her Lute (biwa)*, 1660–1680s. Hanging scroll; ink, color and gold on silk. Denver Art Museum: Gift of Drs. John Fong and Colin Johnstone.

Zig Jackson (Mandan/Hidatsa/Arikara, b. 1957), *Indian Man on the Bus, Mission District, San Francisco, California*, 1994. Inkjet print. Amon Carter Museum of American Art, Fort Worth, Texas, P2021.7. ©Zig Jackson Mandan, Hidatsa, Arikara, North Dakota.

Ernest Blumenschein (American, 1874–1960), *White Blanket and Blue Spruce*, 1922. Oil on linen mounted on paperboard; 34-1/8 x 28-1/8 in. (86.7 x 71.4 cm). Collection of Vaughn O. Vennerberg II, Dallas, Texas. Courtesy Sotheby's.

Tony Ortega, *Check Out the Low Rider Ese*, 1989. Oil on Masonite; 18 x 24 in. Denver Art Museum: Gift of Mr. and Mrs. Ken Robins, 1990.18. ©Tony Ortega / Gregg Deal (b. 1975, Pyramid Lake Paiute), *The Kids Will Have Their Say (SSD)* (skateboard), 2022. Collection of Jeff and Ann Lambson. ©Gregg Deal.

Marsden Hartley, *Mountain Lake – Autumn*, about 1910. Oil on canvas; 12 x 12 in. The Phillips Collection: Gift of Rockwell Kent, 1926.

Merikokeb Berhanu (Ethiopian), *Untitled LXX*, 2021. Acrylic paint on canvas. Denver Art Museum: Native Arts acquisition funds. ©Merikokeb Berhanu, courtesy Lucy Emms Photography and Addis Fine Art. • Emmanuel Taku (Ghana), *Black Halos*, 2021. Acrylic paint on canvas. Denver Art Museum: Gift of Federico Martin Castro Debernardi. ©Emmanuel Taku, courtesy Maruani Mercier Gallery. • Niki Hastings-McFall, "Lei Bombing Installation at the Pātaka Art + Museum, Porirua, Wellington, New Zealand, 2013." ©Niki Hastings-McFall. Installation photography © and courtesy of Pātaka Art + Museum.

View of Lares Feliciano's *Memory Mirror* installation at the Denver Art Museum, 2021.

Claude Monet, *Path in the Wheat Fields at Pourville*, 1882. Oil paint on canvas 23 x 30-1/2 in. Denver Art Museum, Frederic C. Hamilton Collection, 2016.365. • Paul Cezanne, *A Painter at Work (Justin Gabet?)*, about 1874-75. Oil paint on panel; 9-1/4 x 13-1/4 in. Frederic C. Hamilton Collection, bequeathed to the Denver Art Museum, 28.2017.

Installation view of *By Design: Stories and Ideas Behind Objects*. Photo by Eric Stephenson. • Ruskin Pottery, *Vase*, 1920. Stoneware with kingfisher blue luster glaze; 12-1/4 x 6 in. Denver Art Museum: Gift of the Collection of Carl Patterson, 2018.81.

Wu Hufan (China, 1894-1968), *Monastery In the Autumn Mountains*, 1950. Hanging scroll; ink and color on paper; 40-5/8 x 22-3/4 in. (103.19 x 57.79 cm). Lent by Robert and Lisa Kessler.

Gio Ponti (Italian, 1891-1979), *The Triumph of the Amazons Vase*, 1925. Porcelain. Manufactured by Richard-Ginori, Milan. Collection of Robert and Lisa Kessler. ©Gio Ponti Archives • Installation view of *Gio Ponti: Designer of a Thousand Talents*. Photo by Eric Stephenson.

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