

DENVER art MUSEUM

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DENVERARTMUSEUM.ORG

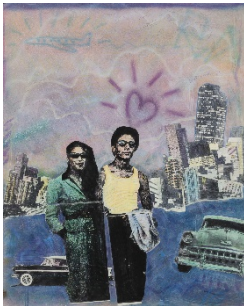


IMAGE HIGHLIGHTS

Desert Rider: Dreaming in Motion

PRESS OFFICE
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CARLOS FRÉSQUEZ *Cool Couple; Series #10*



Carlos Frésquez, *Cool Couple; Series #10*, 1985. Mixed media on paper; 54 x 48 in. Collection of the artist. © and courtesy of the artist.

LIZ COHEN

Stories Better Told by Others (Cindy Corrales)
[Historias mejor contadas por otras (Cindy Corrales)]



Liz Cohen, *Stories Better Told by Others (Cindy Corrales)* *[Historias mejor contadas por otras (Cindy Corrales)]*, 2018. Color inkjet print with hand painted enamel; 33 x 24 in. Collection of the artist. © and courtesy of the artist.

DOUGLAS MILES *Apache 59*



Douglas Miles, (San Carlos Apache-Akimel O'odham), *Apache 59*, 2018. Ink on canvas; 64 x 42 in. Courtesy of the artist. © Douglas Miles. Photo by Douglas Miles

LIZ COHEN

Lowrider Builder and Child



Liz Cohen, *Lowrider Builder and Child*, 2012. Chromogenic print; 50 x 60 in. Collection of Phoenix Art Museum, Museum purchase with funds provided by the Zuber Award and the Opatrny Family Foundation. © and courtesy of the artist.

CARLOTTA BOETTCHER

Cars in the New Mexico Landscape Collection



Carlotta Boettcher, *Cars in the New Mexico Landscape Collection*, 1996–97. Digital print on cotton rag paper, mounted on Diebond aluminum support; 15 1/2 x 23 1/2 in. Collection of the artist. © Carlotta Boettcher

CARLOTTA BOETTCHER

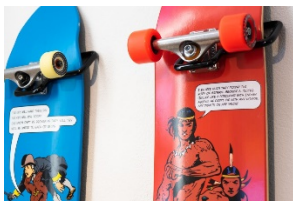
13 Moons Doubled



Carlotta Boettcher, *13 Moons Doubled*, 1992. Citroen DSL hood, aluminum, and lacquer, matte black; 70 x 60 in. Collection of the Tucson Museum of Art: Gift of Ana Livingston Paddock, 2010.2.1. © and courtesy Carlotta Boettcher

GREGG DEAL (PYRAMID LAKE PAIUTE)

The Punchline (Minutemen)



Gregg Deal, (Pyramid Lake Paiute), *The Punchline (Minutemen)*, 2022. Painted wood. © and courtesy of Gregg Deal. Photo by Gregg Deal

CARA ROMERO

Liquid Sunshine (Sol Liquid)



Cara Romero (Chemehuevi), *Liquid Sunshine (Sol Liquid)*, 2021. Digital chromogenic print; 24 x 32 in. © Cara Romero, courtesy of Cara Romero.

MARGARITA CABRERA

Agua que no has de beber dejala correr (Water That You Should Not Drink, Let It Run)



Margarita Cabrera, *Agua que no has de beber dejala correr (Water That You Should Not Drink, Let It Run)*, 2006–2022. Vinyl and thread with model parts; overall: 180 x 120 in., each Hummer: 4 1/2 x 10 x 6 in. Collection of the artist and courtesy of Tally Dunn Gallery, Dallas, Texas. © 2023 Margarita Cabrera/Licensed by VAGA at Artists Rights Society (ARS), NY).

NANIBAH CHACON

What Dreams Are Made Of



Nanibah Chacon, *What Dreams Are Made Of*, 2018. Acrylic paint on Polytab; 6 x 17 ft.. Collection of the artist. © and courtesy of Nanibah Chacon. Photo provided by artist Nani Chacon