



All by Carla Fernández (Mexican, b. 1973), *Capa Julia*. Made in collaboration with Fidel Martínez, Chimalhuacán, State of Mexico. *Marina Collection*, Spring–Summer 2022. Leather *calado* (fretwork) on wool. Funds from Textile and Fashion Circle, 2022.83. / *Marina Calado Pants*. Made in collaboration with Fidel Martínez, Chimalhuacán, State of Mexico. *Marina Collection*, Spring–Summer 2022. Leather *calado* (fretwork) on wool. Funds from Textile and Fashion Circle, 2022.77. / *Yoreme Kaftan*. Made in collaboration with Fidel Martínez, Chimalhuacán, State of Mexico. *68 Spoken Languages Collection*, Fall–Winter 2019–20. Leather *calado* (fretwork) on cotton with silver buttons. Funds from Textile and Fashion Circle, 2022.59A-B. ©Carla Fernández



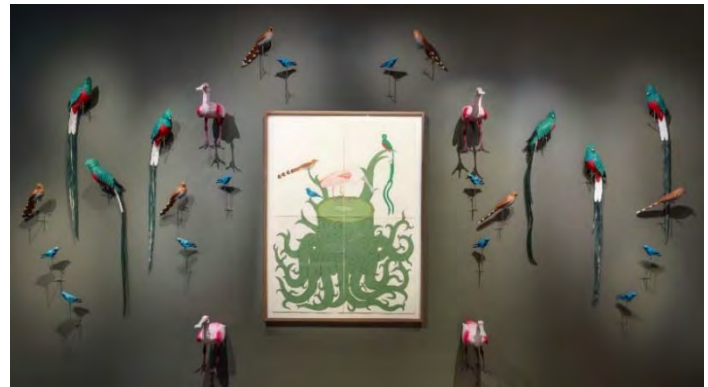
Jeremy Frey (Passamaquoddy), *Watchful Spirit*, 2022. Ash tree fibers, porcupine quill, and sweet grass; 27-3/8 in. × 22-1/4 in. dia. Denver Art Museum: Purchased with the Nancy Blomberg Acquisitions Fund for Native American Art, 2022.51A-B ©Jeremy Frey



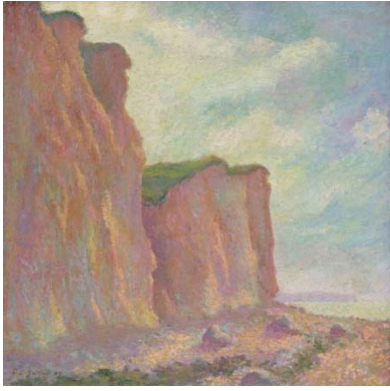
Frank Lloyd Wright (American, 1867–1959), *Side Chair*, 1904. Oak and leather upholstery. Gift of Daniel Wolf, 2022.136. ©Frank Lloyd Wright Foundation/Artists Rights Society (ARS), New York



Ok-Sang Lim 임옥상, born in Korea, 1950. *Not a Bowl II* 불기 주물 II, 2021. Clay, ink, and acrylic on canvas. Gift of Gana Art Foundation, 2022.126. ©Ok-Sang Lim 임옥상



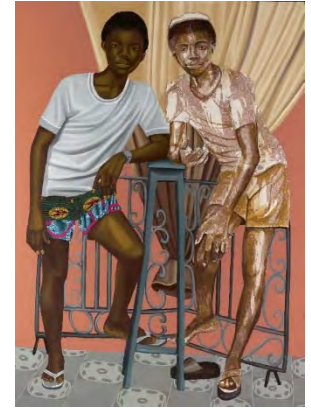
Eduardo Sarabia, *Ceiba Sagrada* (featuring the Roseate Spoonbill, Lovely Continga, Quetzal, and the Squirrel Cuckoo), 2016. Acrylic paint, India ink, and set of 26 red clay, white ceramic, fiber glass, and cast metal birds; overall: 25.19 × 66.14 in. Funds from Baryn, Daniel, and Jonathan Futa. ©Eduardo Sarabia



Theodore Earl Butler, *Cliffs*, 1904. Oil paint on canvas. Gift of Thomas and Veronique Foster, 2022.141



Hulda Guzmán, *Jusqu'ici tout va bien (So far, so good)*, 2022. Acrylic gouache paint on linen; 30-1/8 x 49-5/8 in. Funds from the Contemporary Collectors' Circle with additional support from Craig Ponzio; John & Sandy Fox; A. Barry & Arlene Hirschfeld; Baryn, Daniel, and Jonathan Futa; Bryon Adinoff & Trish Holland; Ellen & Morris Susman; and Margaret & Glen Wood, 2022.124. ©Hulda Guzmán Conde



Cornelius Annor (Ghanian, born 1990) *Aboki*, 2022. Fabric collage, fabric transfer, and acrylic on canvas. Gift of Federico Martin Castro Debernardi, 2022.55. ©Cornelius Annor



Orlando Dugi (Diné), *The Eye Dazzler*, 2021. Tambour beading and metal embroidery on nylon tulle with glass beads, crystals, metal flat threads, silk chiffon, silk habitat; 49 x 16 in. Denver Art Museum: Gift of The People's Art Fund on behalf of Dylan Jacobs and Kaye Wilson. ©Orlando Dugi. Modeled by Darrah Blackwater. Photography by Tira Howard and courtesy of SWAIA Fashion.



Marshallese artist, *Kili bag*, about 1969-1971. Coconut palm and pandanus fiber; 16-1/2 in. x 12-3/8 in. x 8 in. Denver Art Museum: Gift of Allan and Ronnie Gerard, 2022.153



John Ganis (American, b. 1951), *Beach Houses After Hurricane Sandy, 959 East Avenue, Mantoloking, New Jersey*, from the series *America's Endangered Coasts*, March 2013. Inkjet print; 22 x 33 in. Funds from Larry Rothman, 2022.5. ©John Ganis



Zora J. Murff (American, b. 1987), *Terri (talking about the freeway)*, from the series *At No Point In Between*, 2019. Inkjet print; 40-1/8 x 32-1/8 in. Funds from the Photography Acquisitions Alliance, 2022.40. ©Zora J. Murff



Carla Fernández (Mexican, b. 1973), *Ave Poncho and Pants*. Made in collaboration with Gilberto Nuci and Feliciano Hernández, Ahuiran, Michoacán. *Ropa de Trabajo (Work Clothes) Collection*, Fall-Winter 2022. *Rapacejo* (complex knotting) on linen and *rapacejo* on viscose. Funds from the Textile and Fashion Circle, 2022.89 and 2022.95. ©Carla Fernández



Chiura Obata (American, b. Japan, 1885–1975),
Jemez Spring, 1949. Watercolor on paper. Gift of
the Estate of Chiura Obata, 2022.118. ©Estate of
Chiura Obata

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