


Eduardo Sarabia, *Ceiba Sagrada (featuring the Roseate Spoonbill, Lovely Continga, Quetzal, and the Squirrel Cuckoo)*, 2016. Acrylic paint, India ink, and set of 26 red clay, white ceramic, fiber glass, and cast metal birds; overall: 25.19 × 66.14 in. Funds from Baryn, Daniel, and Jonathan Futa. ©Eduardo Sarabia

Hulda Guzmán, *Jusqu’ici tout va bien (So far, so good)*, 2022. Acrylic gouache paint on linen; 30-1/8 × 49-5/8 in. Funds from the Contemporary Collectors’ Circle with additional support from Craig Ponzio; John & Sandy Fox; A. Barry & Arlene Hirschfeld; Baryn, Daniel, and Jonathan Futa; Bryon Adinoff & Trish Holland; Ellen & Morris Susman; and Margaret & Glen Wood, 2022.124. ©Hulda Guzmán Conde


John Ganis (American, b. 1951), *Beach Houses After Hurricane Sandy, 959 East Avenue, Mantoloking, New Jersey*, from the series *America’s Endangered Coasts*, March 2013. Inkjet print; 22 × 33 in. Funds from Larry Rothman, 2022.5. ©John Ganis
