

# DENVER art MUSEUM

100 W. 14th Avenue Pkwy  
Denver, CO 80204-2788  
DENVERARTMUSEUM.ORG



## IMAGE HIGHLIGHTS

### Modern & Contemporary Art

PRESS OFFICE  
pressoffice@denverartmuseum.org

#### CORNELIUS ANNOR (GHANA)

*Aboki*



Cornelius Annor (Ghana), *Aboki*, 2022. Fabric collage, fabric transfer, and acrylic on canvas. Denver Art Museum: Gift of Federico Martin Castro Debernardi. © Cornelius Annor

#### DEBORAH REMINGTON

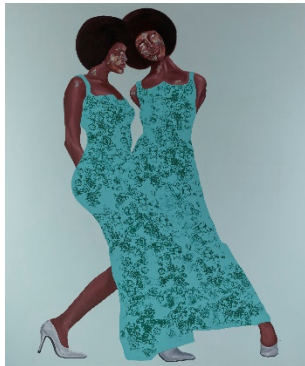
*Untitled or Apropos*



Deborah Remington, *Untitled or Apropos*, 1953. Denver Art Museum Collection: Vance H. Kirkland Acquisition Fund. © Deborah Remington Charitable Trust for the Visual Arts Photograph courtesy of the Denver Art Museum.

#### EMMANUEL TAKU

*Black Halos*



Emmanuel Taku (Ghana), *Black Halos*, 2021. Acrylic paint on canvas. Denver Art Museum: Gift of Federico Martin Castro Debernardi. © Emmanuel Taku, courtesy Maruani Mercier Gallery.

#### FEDERICO HERRERO

*The Sea*



Federico Herrero, *The Sea*, 2021. Oil and acrylic paints on canvas. Funds from the Contemporary Collectors' Circle with additional support from Craig Ponzio; John & Sandy Fox; A. Barry & Arlene Hirschfeld; Baryn, Daniel, and Jonathan Futa; Bryon Adinoff & Trish Holland; Ellen & Morris Susman; and Margaret & Glen Wood.  
© Federico Herrero

## FRED WILSON

*The Way the Moon's in Love with the Dark*

---



Fred Wilson, *The Way the Moon's in Love with the Dark*, 2017. Glass.  
Purchased with funds from Vicki and Kent Logan; Suzanne Farver and Clint Van Zee; Sharon and Lanny Martin; Craig Ponzio; Ellen and Morris Susman; Devon Dikeou and Fernando Troya; Baryn, Daniel and Jonathan Futa; Andrea and William Hankinson; Amy Harmon; Arlene and Barry Hirschfeld; Lu and Chris Law; Amanda J. Precourt; Judy and Ken Robins; Annalee and Wagner Schorr; Judith Zee Steinberg and Paul Hoenmans; Tina Walls; and Margaret and Glen Wood.  
© Fred Wilson

## KEITH HARING

*Altar Piece*

---



Keith Haring, *Altar Piece*, 1990 (cast 1996). White gold patina on bronze. Edition 2 of 9.  
Denver Art Museum: Gift of Yoko Ono, 1996.204A-C.  
© Keith Haring Foundation

## KERRY JAMES MARSHALL

*Better Homes, Better Gardens*

---

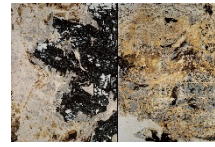


Kerry James Marshall, *Better Homes, Better Gardens*, 1994. Acrylic paint and paper collage on canvas. Denver Art Museum: Funds from Polly and Mark Addison, the Alliance for Contemporary Art, Caroline Morgan, and Colorado Contemporary Collectors: Suzanne Farver, Linda and Ken Heller, Jan and Frederick Mayer, Beverly and Bernard Rosen, Annalee and Wagner Schorr, and anonymous donors.  
© Kerry James Marshall  
Photograph courtesy of the Denver Art Museum

## MARK BRADFORD

*Realness*

---



Mark Bradford (American, b. 1961) *Realness*, 2016  
Mixed media on canvas.  
Denver Art Museum: Purchased with funds from anonymous donors; funds from Vicki and Kent Logan by exchange; Baryn, Daniel and Jonathan Futa; Craig Ponzio; Ralph L. and Florence R. Burgess Trust; DAM  
Contemporaries; Volunteer Endowment Fund; Suzanne Farver and Clint Van Zee; Andrea and William Hankinson; Amy Harmon; Arlene and Barry Hirschfeld; Lu and Chris Law; Sharon and J. Landis Martin; Tina Patterson and Bill Cottingham; Amanda J. Precourt; Judy and Ken Robins; Annalee and Wagner Schorr; Ellen and Morris Susman; Tina Walls; and Margaret and Glen Wood) , (Temporary Loan, 11/28/2016, Purchased with funds from anonymous donors, Vicki and Kent Logan, Baryn, Daniel and Jonathan Futa, Craig Ponzio, Ralph L. and Florence R. Burgess Trust, DAM  
Contemporaries, Suzanne Farver and Clint Van Zee, Andrea and William Hankinson, Amy Harmon, Arlene and Barry Hirschfeld, Lu and Chris Law, Sharon and J. Landis Martin, Tina Patterson and Bill Cottingham, Amanda J. Precourt, Judy and Ken Robins, Annalee and Wagner Schorr, Ellen and Morris Susman, Tina Walls, and funds from various donors by exchange. © Mark Bradford.  
Courtesy the artist and Hauser & Wirth

**ROBERT MOTHERWELL***Africa No. 2*

Robert Motherwell, *Africa No. 2*, 1964–65. Acrylic paint on canvas. Acquired in memory of Rex L. Morgan through the generosity of the Dedalus Foundation and the following donors: Florence R. & Ralph L. Burgess Trust, Laurencin Deaccessions Fund, Vance Kirkland Acquisitions Fund, and the Marion G. Hendrie Fund. © Dedalus Foundation, Inc./Licensed by VAGA, New York, NY.

**SONIA GECHTOFF***The Beginning*

Sonia Gechtoff, *The Beginning*, 1960. Denver Art Museum: Vance H. Kirkland Acquisition Fund. © Estate of Sonia Gechtoff.

**SIMPHIWE NDZUBE***The Bloom of the Corpse Flower*

Simphiwe Ndzube, *The Bloom of the Corpse Flower*, 2020. Acrylic paint on canvas and mixed media. Denver Art Museum: Funds from the Contemporary Collectors' Circle with additional support from Vicki and Kent Logan, Catherine Dews Edwards and Philip Edwards, Craig Ponzio, Ellen and Morris Susman, and Bryon Adinoff and Trish Holland. © Simphiwe Ndzube.

**ZENG FANZHI***Mask Series No. 10*

Zeng Fanzhi, *Mask Series No. 10*, 1998. Oil paint on canvas. Gift from Vicki and Kent Logan to the Collection of the Denver Art Museum. © Zeng Fanzhi