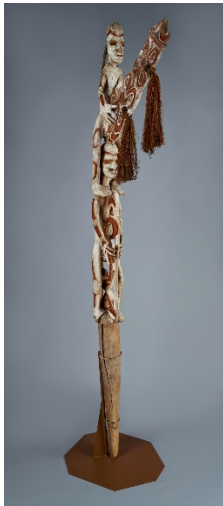




**ASMAT ARTIST**  
*Bis Memorial Pole*



Asmat artist, *Bis Memorial Pole*, 1900s. Wood, fiber, and paint. Denver Art Museum: Gift of Mr. and Mrs. George G. Anderman. Photography © Denver Art Museum

**MARQUESAN ARTIST**  
*Ear Piercer*



Marquesan artist, *Ear Piercer*, Late 1800s. Whale ivory. Denver Art Museum: Native Arts acquisitions funds. Photography © Denver Art Museum

**MAORI ARTIST**  
*Taiihu (Canoe Figurehead)*



Maori artist, *Taiihu (Canoe Figurehead)*, About 1800. Wood and Pāua (abalone shell). Denver Art Museum: Native Arts acquisition funds. Photography © Denver Art Museum

**MARQUESAN ARTIST**  
*Pa'e Kaha (Headdress)*



Marquesan artist, *Pa'e Kaha (Headdress)*, 1850-1900. Turtle shell, white shell, coconut fiber, and buttons. Denver Art Museum: Native Arts acquisitions funds. Photography © Denver Art Museum

**MARQUESAN ARTIST**

*Tattooed Wooden Leg*



Marquesan artist, *Tattooed Wooden Leg*, Early 1800s. Wood. Denver Art Museum: Native Arts acquisition funds. Photography © Denver Art Museum

**NIKI HASTINGS-MCFALL**

*Lei Bombing installation at the Pātaka Art + Museum*



Niki Hastings-McFall, *Lei Bombing installation at the Pātaka Art + Museum*, Porirua, Wellington, New Zealand, 2013. © Niki Hastings-McFall. Installation photography © and courtesy of the Pātaka Art + Museum.

**MARQUESAN ARTIST**

*Ti'i (Stone deity)*



Marquesan artist, *Ti'i (Stone deity)*, About 1800-50. Lava stone. Denver Art Museum: Gift of Vincent and Mary Price. Photography © Denver Art Museum

**SOLOMON ISLANDER ARTIST**

*Nguzunguzu (Canoe Figurehead)*



Solomon Islander artist, *Nguzunguzu (Canoe Figurehead)*, early 1900s. Wood and mother-of-pearl. Denver Art Museum: Gift in memory of George Gibbs Anderman. Photography © Denver Art Museum

**MARQUESAN ARTIST**

*Uuhe (Earring)*



Marquesan artist, *Uuhe (Earring)*, about 1875. Tortoise shell, porpoise teeth, and glass beads. Denver Art Museum: Anonymous Gift. Photography © Denver Art Museum