

DENVER art MUSEUM

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DENVERARTMUSEUM.ORG



IMAGE HIGHLIGHTS

African Art

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ASHANTI ARTIST

Comb with two standing figures



Ashanti artist, *Comb with two standing figures*, Mid-1900s. Wood. Denver Art Museum: Anonymous Gift. Photography © Denver Art Museum

ATTRIBUTED TO OLOWE ISE (YORUBA)

Epa Mask with Warrior and Captive



Attributed to Olowe Ise (Yoruba), *Epa Mask with Warrior and Captive*, Late 19th century. Carved and painted wood. Denver Art Museum: Funds by exchange. Photography © Denver Art Museum

ASHANTI ARTIST

Female Fertility Figure (Akua Ba)



Ashanti artist, *Female Fertility Figure (Akua Ba)*, About 1950. Wood, beads, and pigment. Denver Art Museum: Gift of Robert Follett. Photography © Denver Art Museum

BAGA GUINEA ARTIST

Kumbaruba Mask



Baga Guinea artist, *Kumbaruba Mask*, Mid-1900s. Painted wood and raffia. Denver Art Museum: Native Arts acquisition funds. Photography © Denver Art Museum

EL ANATSUI (EWE)

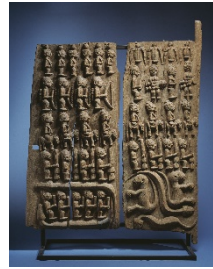
Rain Has No Father?



El Anatsui (Ewe), *Rain Has No Father?*, 2008. Found bottle tops and copper wire. Denver Art Museum: Funds from Native Arts acquisition fund, U.S. Bank, Richard and Theresa Davis, Douglas Society, Denver Art Museum Volunteer Endowment, Alex Cranberg and Susan Morris, Geta and Janice Asfaw, Saron and Daniel Yohannes, Lee McIntire, Milroy and Sheryl Alexander, Dorothy and Richard Campbell, Wayne Carey and Olivia Thompson, Morris Clark, Rebecca H. Cordes, Kenneth and Rebecca Gart, Tim and Bobbi Hamill, Kalleen and Robert Malone, Meyer and Geri Saltzman, Ann and Gerry Saul, Mary Ellen and Thomas Williams, Nancy and James Williams, Forrest Cason, First Western Trust Bank, Howard and Sandy Gelt, Gene Osborne, Boettcher Foundation, John and Eve Glesne, The Schlegel White Foundation, Jeffrey and Nancy Balter, and Tamara Banks. © El Anatsui. Photography © Denver Art Museum

MASTER OF IKERRE (YORUBA)

Door Panel



Master of Ikerre (Yoruba, active about 1900-1914), *Door Panel*, late 1800s. Wood. Denver Art Museum: Native Arts acquisition funds. Photography © Denver Art Museum

MENDE ARTIST

Soweï Mask



Mende artist, *Soweï Mask*, late 1800s. Wood. Denver Art Museum: Native Arts acquisition funds. Photography © Denver Art Museum

FANG ARTIST

Ngil Mask



Fang artist, *Ngil Mask*, late 1800s. Wood, fiber, and paint. Denver Art Museum: Gift of Fred H. Riebling. Photography © Denver Art Museum

MERIKOKEB BERHANU (ETHIOPIAN)

Untitled LXX



Merikokeb Berhanu (Ethiopian), *Untitled LXX*, 2021. Acrylic paint on canvas. Denver Art Museum: Native Arts acquisition funds. © Merikokeb Berhanu, courtesy Lucy Emms Photography and Addis Fine Art

OLWE ISE (YORUBA)

House Post



Olowe Ise (Yoruba), *House Post*, late 1920s. Wood.
Denver Art Museum: Funds from 1996 Collectors' Choice and partial gift of Valerie Franklin.
Photography © Denver Art Museum

PHUMELELE TSHABALALA

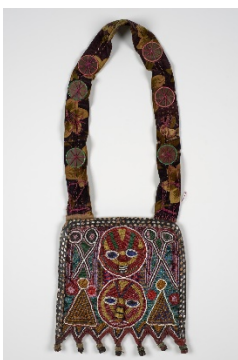
A monument to the iS'pantsula as mama feeds the community



Phumelele Tshabalala, *A monument to the iS'pantsula as mama feeds the community*, 2021. Mixed media on canvas. Denver Art Museum: Gift of Jeffrey Magid.
© Phumelele Tshabalala.
Photography Courtesy Denver Art Museum

YORUBA ARTIST

Yata (beaded panel)



Yoruba artist, *Yata (beaded panel)*, 1900s. Cloth, glass beads, leather, and metal.
Denver Art Museum: Gift of Mary and Robert Cumming.
Photography © Denver Art Museum