**ALPHONSE-ÉTIENNE DINET**

*Man in a Large Hat (Homme au Grand Chapeau)*


**HENRY FARNY**

*Mesa Village*


**WILLIAM- ADOLPHE BOUGUEREAU**

*The Pomegranate Seller*


**EUGÈNE FROMENTIN**

*Bab-el-Gharbi Street in Laghouat (La Rue Bab-el-Gharbi à Laghouat)*

Eugène Fromentin, *Bab-el-Gharbi Street in Laghouat (La Rue Bab-el-Gharbi à Laghouat)*, 1859. Oil paint on canvas; 55¾ × 40½ in. (142 × 103 cm). Musée de la Chartreuse, Douai, France, 148 ancien dépôt. © RMN-Grand Palais/Art Resource, NY.
FERNAND LUNGREN
In the Abyss: Grand Canyon

Fernand Lungren, *In the Abyss: Grand Canyon*, about 1896. Oil paint on canvas; 60 ⅛ × 40 in. (153 × 101.6 cm). The Art, Design & Architecture Museum, University of California, Santa Barbara: Fernand Lungren Bequest, 1964.659

GERALD CASSIDY
Midday Sun, North Africa

Gerald Cassidy, *Midday Sun, North Africa*, 1920s. Oil paint on canvas; 64 × 51 ⅞ in. (162.6 × 130.8 cm). Private collection. Photography courtesy Denver Art Museum

ERNEST BLUMENSCHEIN
Church at Ranchos de Taos

Ernest Blumenschein, *Church at Ranchos de Taos*, before 1917. Oil paint on canvas; 45 ⅛ × 47 ⅛ in. Courtesy of American Museum of Western Art --The Anschutz Collection. Photograph by William J. O’Connor

LÉON BELLY
Pilgrims going to Mecca, (Pèlerins allant à la Mecque)


ERNEST BLUMENSCHEIN
White Blanket and Blue Spruce

GERALD CASSIDY

*Cui Bono?*