

DENVER art MUSEUM

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IMAGE HIGHLIGHTS

Speaking with Light: Contemporary Indigenous Photography

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ALAN MICHELSON (MOHAWK MEMBER OF SIX NATIONS OF THE GRAND RIVER)

Mespat



Alan Michelson (Mohawk member of Six Nations of the Grand River, b. 1953), *Mespat*, 2001. Video projection, feather screen, and audio. National Museum of the American Indian, Smithsonian Institution (26/5774). © Alan Michelson

JEREMY DENNIS (SHINNECOCK)

Nothing Happened Here #10



Jeremy Dennis (Shinnecock, b. 1990), *Nothing Happened Here #10*, 2016. Inkjet print. Amon Carter Museum of American Art, Fort Worth, Texas, P2021.9. © Jeremy Dennis

CARA ROMERO (CHEMEHUEVI)

Water Memory



Cara Romero (Chemehuevi, b. 1977), *Water Memory*, 2015. Inkjet print, Amon Carter Museum of American Art, Fort Worth, Texas, P2021.54. © Cara Romero. All rights reserved.

KALI SPITZER (KASKA DENA/JEWISH)

Audrey Siegl



Kali Spitzer (Kaska Dena/Jewish, b. 1987), *Audrey Siegl*, 2019. Chromogenic print with audio: Owl Song. Amon Carter Museum of American Art, Fort Worth, Texas, P2021.58. © Kali Spitzer

CARA ROMERO (CHEMEHUEVI)

Evolvers



Cara Romero (Chemehuevi, b. 1977), *Evolvers*, 2019. Inkjet print. Amon Carter Museum of American Art, Fort Worth, Texas, P2021.55. © Cara Romero. All rights reserved.

KILIII YÜYAN (NANAI/HÈZHÉ AND CHINESE AMERICAN)

Joy Mask, IK, from the series Masks of Grief and Joy



Kiliii Yüyan (Nanai/Hèzhé and Chinese American, b. 1979), *Joy Mask, IK, from the series Masks of Grief and Joy*, 2018. Inkjet print. Amon Carter Museum of American Art, Fort Worth, Texas, P2021.41. © Kiliii Yüyan

MERYL MCMASTER (CANADIAN WITH NĒHIYAW, BRITISH AND DUTCH ANCESTRY)

Bring me to this place



Meryl McMaster (Canadian with nĕhiyaw, British and Dutch ancestry, b. 1988), *Bring me to this place*, 2017. Inkjet print. Courtesy of the artist, © Meryl McMaster

RYAN REDCORN (OSAGE)

Everett Waller, ᏈᏈᏈᏈ ᏌᏌᏌᏌᏈᏈ (Hominy Whipman)



Ryan RedCorn (Osage, b. 1979), *Everett Waller, ᏈᏈᏈᏈ ᏌᏌᏌᏌᏈᏈ (Hominy Whipman)*, 2021. Dye sublimation print on polyester fabric. Amon Carter Museum of American Art, Fort Worth, Texas, P2022.2. © Thomas Ryan RedCorn

NICHOLAS GALANIN (TLINGIT/UNANGAXX^)

Get Uncomfortable



Nicholas Galanin (Tlingit/Unangaxx^, b. 1979), *Get Comfortable*, 2012. Chromogenic print. Amon Carter Museum of American Art, Fort Worth, Texas, P2021.42. © Nicholas Galanin

SKY HOPINKA (HO-CHUNK NATION/PECHANGA BAND OF LUISEÑO INDIANS)

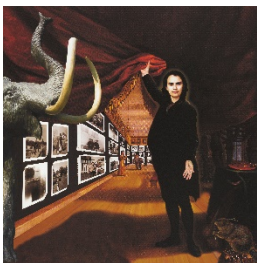
Teja. The Sea...



Sky Hopinka (Ho-Chunk Nation/Pechanga Band of Luiseño Indians, b. 1984), *Teja. The Sea. It's neither our name for the great lakes or lesser lakes. It's the sea, and we said we were from the north and from the salt. It's too much right now. Too much like learning that my father performed the Breathings his entire life. I have recordings of him, and I heard them when I was little, and I said them myself.*, 2020. Inkjet print with etched words. Amon Carter Museum of American Art, Fort Worth, Texas, P2021.30. © skyhopinka

ROSALIE FAVELL (CANADIAN, METIS (CREE/ENGLISH/SCOTTISH)

The Collector/The Artist in Her Museum



Rosalie Favell (Canadian, Metis (Cree/English/Scottish, b. 1958), *The Collector/The Artist in Her Museum*, 2005. Inkjet print. Amon Carter Museum of American Art, Fort Worth, Texas, P2021.56. © Rosalie Favell

TOM JONES (HO-CHUNK)

Peyton Grace Rapp



Tom Jones (Ho-Chunk, b. 1964), *Peyton Grace Rapp*, 2017. Inkjet print with hand beading. Amon Carter Museum of American Art, Fort Worth, Texas, P2021.49. © Tom Jones

WENDY RED STAR (APSÁALOOKE)

Catalogue Number 1941.30.1, from the series Accession



Wendy Red Star (Apsáalooke, b. 1981), *Catalogue Number 1941.30.1, from the series Accession*, 2019. Inkjet print. Amon Carter Museum of American Art, Fort Worth, Texas, P2020.166.5. © Wendy Red Star

**ZIG JACKSON
(MANDAN/HIDATSA/ARIKARA)**

Indian Man on the Bus, Mission District, San Francisco



Zig Jackson (Mandan/Hidatsa/Arikara, b. 1957), *Indian Man on the Bus, Mission District, San Francisco*, California, 1994. Inkjet print. Amon Carter Museum of American Art, Fort Worth, Texas, P2021.7. © Zig Jackson Mandan, Hidatsa, Arikara, North Dakota