

LOGAN COLLECTION



718 total gifts from Vicki and Kent Logan:

343 to Denver Art Museum
336 to San Francisco Museum of Modern Art
39 to other institutions

Pictured: "Disruption: Works from the Vicki and Kent Logan Collection", Denver Art Museum, 2022-23

Gifts by Museum

Denver Art Museum - 343 Gifts from the Collection of Vicki and Kent Logan

Franz Ackermann (1963-)

B 1 (Barbeque with the Duke), 1999
Oil on canvas
94-1/8 x 156-3/4 inches
Gift to Denver Art Museum

Franz Ackermann (1963-)

mental map (mainspot), 2000
Mixed media on paper
21-3/4 x 30 inches
Gift to Denver Art Museum

Franz Ackermann (1963-)

Watch out-heroes-watch out, 2001
Mixed media on paper
12-7/8 x 16-3/8 inches
Gift to Denver Art Museum

Brian Alfred (1973-)

City Sunrise, 2004
Acrylic on canvas
94 x 132 inches
Gift to Denver Art Museum

Bo Bartlett (1955-)

The Parabolist, 1999
Oil on linen
88 x 100 inches
Gift to Denver Art Museum

Bo Bartlett (1955-)

The Wedding Picture, 1997
Oil on linen
84 x 110 inches
Gift to Denver Art Museum

Jean-Michel Basquiat (1960-1988)

Untitled, 1981
Oil stick on paper
24 x 18 inches
Fractional and promised gift to Denver Art Museum

Mark Bradford (1961-)

Realness, 2016
Mixed media on canvas
108-1/8 x 168-1/2 x 2-1/8 inches
Gift to Denver Art Museum with other donors

David P. Bradley (1954-)

American Spirit, 2004-05
PVC and plywood covered with paper and acrylic paint
66 x 30 x 14-1/2 inches
Gift to Denver Art Museum

Cecily Brown (1969-)

Broken Lullaby, 1999
Oil on linen
100 x 110 inches
Gift to Denver Art Museum

Cecily Brown (1969-)

Girl Trouble, 1999
Oil on linen
100 x 110 inches
Gift to Denver Art Museum

Cecily Brown (1969-)

Untitled (Study no. 13), 1999
Watercolor on paper
12-1/4 x 12-1/4 inches
Fractional and promised gift to Denver Art Museum

Jonas Burgert (1969-)

kalk (chalk), 2008
Oil on canvas
102-3/8 x 133-7/8 inches
Gift to Denver Art Museum

Jonas Burgert (1969-)

Vicki and Kent Logan, 2015
Oil on linen
55-1/4 x 43-3/8 inches
Gift to Denver Art Museum

Jonas Burgert (1969-)

Zweiter Tag Nichts (Second Day Nothing), 2008
Oil on canvas
157-1/2 x 236-1/4 inches
Gift to Denver Art Museum

Nick Cave (1959-)

Untitled, 2013
Mixed media including mannequin, fabric, hot pads, vintage toys, synthetic hair, and see saw
141 x 166 x 45 inches
Gift to Denver Art Museum in addition to DAM acquisition funds

Gifts to Denver Art Museum - continued

From the Collection of Vicki and Kent Logan

Chen Chieh-jen (1960-)

Image of an Absent Mind, 1998
Laser print photograph
88 5/8 x 118 1/8 inches
Gift to Denver Art Museum

Chen Wenling (1969-)

Pig (with Pigs 1, 2, 3 and 4), 2004
Edition of 5 (large), Edition of 30 (small)
Fiberglass resin
86-5/8 x 55-1/8 x 51-1/8 inches
23-5/8 x 11-3/4 x 11-3/4 inches (each of 4)
Gift to Denver Art Museum

Chen Wenling (1969-)

Riding to Happiness (with 56 little pigs), 2006
Fiberglass
33-1/2 x 17-3/4 x 43-1/4 inches
Gift to Denver Art Museum

Chen Wenling (1969-)

Valiant Struggle No. 1, 2005
Edition 7/8
Bronze
61 x 27 x 20 inches
Gift to Denver Art Museum

Francesco Clemente (1952-)

Portrait of Kent Logan and Vicki Logan, 2005
Oil on canvas
67 x 89 inches
Gift to Denver Art Museum

Francesco Clemente (1952-)

Untitled #1, 1998
Untitled #6, 1998
Untitled #13, 1998
Untitled #26, 1998
Untitled #51, 1998
Watercolor on paper
9-3/4 x 6-7/8 inches of 5
Gifts to Denver Art Museum

Robert Colescott (1925-)

El Tango, 1995
Acrylic on canvas
84 x 72 inches
Gift to Denver Art Museum

Cui Guotai (1964-)

The wreckage of the Train, 2006
Acrylic on canvas
70-7/8 x 70-7/8 inches
Gift to Denver Art Museum

Kim Dingle (1951-)

Blood Bath, 1993
Oil on linen
60 1/8 x 72 1/8 inches
Gift to Denver Art Museum

Kim Dingle (1951-)

Priss, 1995
Porcelain, china paint, painted steel wool,
clothes, patent leather shoes, crib, debris
39 x 39-1/2 x 25-1/2 inches
Gift to Denver Art Museum

Kim Dingle (1951-)

Prisspapers: Baby with Duck, 1996
Oil on canvas
60 x 48 inches
Gift to Denver Art Museum

Kim Dingle (1951-)

The Nelson: Takedowns and Pinning
Combinations (messy shoes), 1999
Oil on vellum
48 x 60 inches
Gift to Denver Art Museum

Kim Dingle (1951-)

Untitled (Blue horses), 1998
Oil on canvas
84 x 48 inches
Gift to Denver Art Museum

Carroll Dunham (1949-)

Passing Away (Dead Version III), 2000
Mixed media (acrylic)
36 x 72 inches
Gift to Denver Art Museum

Carroll Dunham (1949-)

Shootist, 2000
Mixed media on linen
51 x 111 inches
Gift to Denver Art Museum

Carroll Dunham (1949-)

Untitled (8/28/95), 1995
Wax crayon and pencil on paper
15 x 21-1/2 inches
*Fractional and promised gift to
Denver Art Museum*

Keith Edmier (1967-)

Jill Peters, 1997
Polyvinyl, wax, cotton, rayon, polyester,
leather, silicone, human hair
65 x 39-1/2 x 46 inches
Gift to Denver Art Museum

Keith Edmier (1967-)

Sunflower, 1996
Acrylic and polymer
128 x 42 x 26 inches
Gift to Denver Art Museum

Keith Edmier (1967-)

Untitled (Wreath), 1999
Silicon, dental acrylic, acrylic paint,
polyurethane, polypropylene, steel, enamel
paint
34 x 20 x 20 inches
Gift to Denver Art Museum

Nicole Eisenman (1965-)

Airplane, 1996
Oil on board on wood panel
58 x 48 inches
Gift to Denver Art Museum

Nicole Eisenman (1965-)

Apple Orchard, 1998
Ink on gessoed paper
51-1/4 x 54-1/4 inches
Gift to Denver Art Museum

Nicole Eisenman (1965-)

Untitled (Battle Scene), 1999
Oil on wood panel
42-7/8 x 55-7/8 inches
Gift to Denver Art Museum

Nicole Eisenman (1965-)

Wrecking Ball, 1994-99
Ink on gessoed paper
70 x 44-1/4 inches
Gift to Denver Art Museum

Elmgreen and Dragset (1961-/1968-)

Don't leave me this way, 2003
Wood, paint
37 3/8 x 102 3/8 x 53 1/8 inches
Gift to Denver Art Museum

Elmgreen and Dragset (1961-/1968-)

24 Hours, 2003
Rollgate, neon sign and tin garbage can
122 x 135 x 20 inches
Gift to Denver Art Museum

Tracey Emin (1963-)

Finding Gold, 1996
VHS videocassette and laserdisc
3 minutes
Gift to Denver Art Museum

Tracey Emin (1963-)

It was never sex, 1997
Monoprint
18-7/8 x 24-3/4 inches
*Fractional and promised gift to
Denver Art Museum*

Tracey Emin (1963-)

I've got it all, 2000
Ink-jet print
47-3/8 x 41-1/8 inches
Gift to Denver Art Museum

Inka Essenhigh (1969-)

End of the World, 1998
Oil and enamel on canvas
74 x 76 inches
Gift to Denver Art Museum

Inka Essenhigh (1969-)

Mall Parking Lot, 1999
Oil on canvas
72 x 72 inches
Gift to Denver Art Museum

Inka Essenhigh (1969-)

Plastic Surgery, 1997
Oil and enamel on canvas
66 x 69 inches
Gift to Denver Art Museum

Gifts to Denver Art Museum - continued

From the Collection of Vicki and Kent Logan

Inka Essenhigh (1969-)

World Traveler (Hotel Room), 2004
Oil on linen
80 x 72 inches
Gift to Denver Art Museum

Ana Teresa Fernandez (1980-)

Erasure, 2017
Single-channel HD video
5:54 minutes
Gift to Denver Art Museum with other donors

Ana Teresa Fernandez (1980-)

Erasure 4, 2015
Oil paint on canvas
72 x 98 inches
Gift to Denver Art Museum with other donors

Vernon Fisher (1943-)

Alexandria, 1997
Acrylic on canvas, cast epoxy
24 x 24 inches
Gift to Denver Art Museum

Vernon Fisher (1943-)

Cairo, 1997
Acrylic on canvas, cast epoxy
24 x 24 inches
Gift to Denver Art Museum

Vernon Fisher (1943-)

Interior Pool, 1999
Oil and acrylic on canvas
84 x 84 inches
Gift to Denver Art Museum

Ceal Floyer (1968-)

Light Switch (U.S. Version), 2000
35mm slide projection
4-1/2 x 2-3/4 inches (as projected)
Gift to Denver Art Museum

Ceal Floyer (1968-)

Sold, 1996
Cadmium red oil paint, 7mm hole
7 mm diameter
Fractional and promised gift to Denver Art Museum

Ceal Floyer (1968-)

Wall/Floor Projection (I), 1998
Digital sub master, NTSC video, video player,
SANYO single gun projector, stand
Dimensions variable
Gift to Denver Art Museum

Nicholas Galanin (1979-)

God Complex, 2015
Glazed porcelain
72 x 72 x 10 inches
Gift to Denver Art Museum

Nicholas Galanin (1979-)

I Dreamt I Could Fly, 2013
60 porcelain arrows
Installation dimensions variable
Gift to Denver Art Museum

Nicholas Galanin (1979-)/Nep Sidhu (1979-)

SHE in Sky Form for No Pigs in Paradise
(Series 1), 2015-16
Rope, Mongolian lamb, brass bullet casings
engraved, cotton, custom aluminum
assembled support
Installation dimensions variable
Gift to Denver Art Museum

Jeffrey Gibson (1972-)

Freedom, 2013
Found tipi poles, rawhide lacing, artificial
sinew, buffalo hide, acrylic paint, wood, glass
and plastic beads, sterling silver, turquoise,
quartz
105 x 232-3/8 x 60 inches
Gift to Denver Art Museum

Jeffrey Gibson (1972-)

Late Fragment (after Carver), 2012
Acrylic paint, steel studs, grommets, artificial
sinew, glass beads, agates
84 x 109-3/16 inches
Gift to Denver Art Museum

Gilbert & George (1943- & 1942-)

Untitled, 2001
Ink wash on paper
Gift to Denver Art Museum

Ramiro Gomez (1986-)

Lupita, 2017
Acrylic paint and plastic spray bottle on
cardboard
50 x 86 x 5 inches
Gift to Denver Art Museum

Steven Gontarski (1972-)

One Hypoxic, 1999
PVC, fabric, polyester and perspex
78 inches
Gift to Denver Art Museum

Steven Gontarski (1972-)

Snow II, 1999
Fiberglass and acrylic paint
75 x 24 x 14 inches
Gift to Denver Art Museum

Antony Gormley (1950-)

Quantum Cloud XIX, 2000
Stainless steel bar
94 1/2 x 64 1/8 x 58 1/4 inches
Fractional and promised gift to Denver Art Museum

Gu Wenda (1955-)

Blue Sky, 2000
Mixed media in three parts:
1. A TV chair composed of two styles - half
Chinese and half French
2. A videotape "Heaven"
3. A hair panel with a Chinese/Latin character
Gift to Denver Art Museum

Gu Wenda (1955-)

Ink Alchemy, 1999-2002
Mixed media in three parts:
1. A powdered human hair-made liquid ink
bottled in a test tube wooden box
19 x 7 x 7 inches
2. A powdered human hair-made ink stick
in a glass box
12 x 2 x 9 inches
3. A 6-inch flat TV monitor, a videotape
"Document Ink Alchemy"
Gift to Denver Art Museum

Cannupa Hanska Luger (1979-)

Nature, 2015
Ceramic, steel and wool
103 x 48 x 40 inches
Gift to Denver Art Museum

Marcus Harvey (1963-)

Kelly from Kendall, 1994
Oil and acrylic on canvas
96 x 96 inches
Gift to Denver Art Museum

Mona Hatoum (1952-)

Untitled (Wheelchair II), 1999
Edition 3/3
Stainless steel and rubber
37-1/4 x 19 x 25 inches
Gift to Denver Art Museum

Eberhard Havekost (1967-)

Personal Engineering 1-9, 2004
Oil on nine canvases
11-3/4 x 11 inches to 17-1/4 x 11-3/4 inches
Gift to Denver Art Museum

Eberhard Havekost (1967-)

Sega-Sonntag 1, DD 00, 2000
Oil on canvas
79 x 55-1/4 inches
Gift to Denver Art Museum

Gottfried Heinwein (1948-)

Epiphany, 1996
Mixed media (oil & acrylic) on canvas
82 3/4 x 131 inches
Gift to Denver Art Museum

Gottfried Heinwein (1948-)

Head of a Child (V), 1998
Oil and acrylic on canvas
63 x 42 1/8 inches
Gift to Denver Art Museum

Oliver Herring (1964-)

Castle, 1994
Knit transparent mylar
66 x 46 x 9 inches
Gift to Denver Art Museum

Oliver Herring (1964-)

Doublerocker, 1999
Knit silver mylar and wire
44 x 24 x 50 inches
Gift to Denver Art Museum

Gifts to Denver Art Museum - continued

From the Collection of Vicki and Kent Logan

Oliver Herring (1964-)

Sketch for Rocker #5, 1999
 Sketch for Rocker #8, 1999
 Sketch for Rocker #9, 1999
 Marker on mylar
 18 x 24 inches each of 3
Gifts to Denver Art Museum

Damien Hirst (1965-)

Large Floating Beach Ball, 1991
 Pencil on paper
 27 1/3 x 23 1/2 inches
Fractional and promised gift to Denver Art Museum

Thomas Houseago (1972-)

Moon Mask (Two Plane), 2010
 Tuf-Cal, hemp, iron rebar, redwood
 92 x 43 x 40 inches
Gift to Denver Art Museum

Huang Yan (1966-)

Mao Projectile (yellow), 2004
 Porcelain
 23 x 7 x 7 inches
Gift to Denver Art Museum

Hung Tung-lu (1968-)

Evangelion: Ayanami Rei, 1999
 Duratrans print, acrylic, and light box
 70 7/8 x 47 1/4 inches
Gift to Denver Art Museum

Hung Tung-lu (1968-)

Street Fighter: Chun-Li, 1999
 Duratrans print, acrylic, light box, motors
 70 7/8 x 47 1/4 inches
Gift to Denver Art Museum

Ben Jackel (1977-)

Dignity and Purpose, 2005
 Stoneware, Douglas Fir
 84 x 90 x 48 inches
Gift to Denver Art Museum

Ben Jackel (1977-)

Great Bascinet, 2013
 Stoneware, beeswax
 23 x 13 x 7 inches
Gift to Denver Art Museum

Ben Jackel (1977-)

Pay Attention, 2012
 Pine wood and graphite
 162 x 64 x 11 inches
Gift to Denver Art Museum

Ben Jackel (1977-)

Syntagma, 2008-09
 Porcelain, mahogany, bismuth alloy
 16 x 72 x 55-1/2 inches overall
 Each of 256 soldier pieces: 6 inches high
Gift to Denver Art Museum

Jiao Xingtao (1970-)

Bust Study (AP), 2007
 Painted fiberglass
 51-1/8 x 46-1/8 x 25-1/4 inches
Gift to Denver Art Museum

Michael Joo (1966-)

Assisted, 2000
 Urethane, nylon, glass, stainless steel,
 aluminum, wood
 40 x 48 x 36 inches
Gift to Denver Art Museum

Michael Joo (1966-)

Headless (mfg portrait), 2000
 Urethane foam, vinyl plastic, styrene plastic,
 stainless steel wire, and neodium magnets
 Dimensions variable
Gift to Denver Art Museum

Michael Joo (1966-)

Salt Transfer Cycle, 1993/2000
 DVD
 7 minutes, 50 seconds
Gift to Denver Art Museum

Brad Kahlhamer (1956-)

Bald Eagle in Condor Country, 2001
 Watercolor on paper
 22-1/4 x 29-3/4 inches
Gift to Denver Art Museum

Brad Kahlhamer (1956-)

Could Kill For Food, 2002
 Ink and watercolor on paper
 44-1/2 x 60 inches
Gift to Denver Art Museum

Micha Klein (1964-)

Electric Blue (Virtual Vibes series), 1996
 C-print, perspex, wood
 59 x 118 1/8 inches
Gift to Denver Art Museum

Micha Klein (1964-)

Night Moves (Virtual Vibes series), 1996
 C-print, perspex, wood
 59 x 118 1/8 inches
Gift to Denver Art Museum

Micha Klein (1964-)

Orange Vision (Virtualistic Vibes series), 1996
 C-print, perspex, wood
 59 x 118 1/8 inches
Gift to Denver Art Museum

Micha Klein (1964-)

The Arrival of the Rainbow Children, 1999
 Computer print, perspex, wood
 70-7/8 x 70-7/8 inches
Gift to Denver Art Museum

Micha Klein (1964-)

White Chill (Virtual Vibes series), 1996
 C-print, perspex, wood
 59 x 118 1/8 inches
Gift to Denver Art Museum

Barbara Kruger (1945-)

Untitled (It's our pleasure to disgust you),
 1989
 Photographic silkscreen/vinyl
 90 x 77 inches
Gift to Denver Art Museum

Rachel Lachowicz (1964-)

Untitled (Lipstick Urinals), 1992
 Lipstick, wax, hydrocal
 15 x 9 x 6 inches (each of 3 parts)
Gift to Denver Art Museum

Robert Lazzarini (1965-)

Scull, 2000
 Edition of 6
 Bone meal, pigment, resin
 14 x 3 x 8 inches
Gift to Denver Art Museum

David Levinthal (1949-)

Untitled (Barbie Series 63), 1997-98
 Untitled (Barbie Series 76), 1997-98
 Polaroids
 24 x 20 inches each of 2
Gifts to Denver Art Museum

Li Dafang (1971-)

Elevator, 2007
 Oil on canvas
 79 x 118-1/4 x 2 inches
Gift to Denver Art Museum

Li Dafang (1971-)

Little Snow, 2007
 Oil on canvas
 70-3/4 x 137-3/4 x 3 inches
Gift to Denver Art Museum

Glenn Ligon (1960-)

Hands (Diptych), 1997
 Silkscreen ink on canvas
 78 x 276 inches
Gift to Denver Art Museum

Glenn Ligon (1960-)

Malcolm X, Sun, Frederick Douglass,
 Boy with Bubbles (version 3) #1, 2000
 Silkscreen, Flashe paint on primed
 canvas
 96 x 72 inches
Gift to Denver Art Museum

Glenn Ligon (1960-)

Untitled (Hands/Stranger in the Village), 1999
 Silkscreen, coal dust, glue on paper mounted
 on canvas
 40 x 45-1/2 inches
Fractional and promised gift to Denver Art Museum

Lin Tianmiao (1961-)

Initiator, 2004
 Fiberglass and silk
 66-1/4 x 39-1/4 x 48 inches (as installed)
 Figure: 66-1/4 x 39-1/4 x 12 inches
 Amphibian: 20 x 19 x 19 inches
Gift to Denver Art Museum

Lin Tianmiao (1961-)

Seeing Shadow No. 12, 2007
 Ink and silk thread on canvas
 56-3/4 x 111-3/4 inches
Gift to Denver Art Museum

Gifts to Denver Art Museum - continued

From the Collection of Vicki and Kent Logan

Lin Tianmiao (1961-)
Seeing Shadow No. 20, 2007
Ink and silk thread on canvas
56-3/4 x 111-3/4 inches
Gift to Denver Art Museum

Hung Liu (1948-2021)
Daughters of China, 2006
DVD
5 minutes, 27 seconds
Gift to Denver Art Museum

Hung Liu (1948-2021)
We Have Been Naught We Shall Be All, 2007
Oil on canvas
80 x 240 inches
Gift to Denver Art Museum

Hung Liu (1948-2021)
Where is Mao?, 1988-2008
Wood, silk embroidery, enamel paint
Installed dimensions variable
Gift to Denver Art Museum

Hung Liu (1948-2021)
Where is Mao?, 1988-2008
Pencil on canvas
Drawings: 8 x 10 inches each of 10 canvases
Gift to Denver Art Museum

Lu Peng (1967-)
Through the Wall - Direction, 1999
Chinese ink and color on paper
59-1/2 x 53-1/8 inches
Gift to Denver Art Museum

Martin Maloney (1961-)
Labour Relations, 2000
Oil on canvas
60 x 72 inches
Gift to Denver Art Museum

Martin Maloney (1961-)
Over Exposed, 1999
Oil on canvas
84 1/4 x 66 1/8 inches
Gift to Denver Art Museum

Mao Xuhui (1956-)
Black Grey Scissors, No. 2, 1998
Oil on canvas
59 x 70-3/4 inches
Gift to Denver Art Museum

Enrique Martinez Celaya (1964-)
Boy in the Water (Morning), 2005
Watercolor and etching ink on paper
9 x 33-1/4 inches
Gift to Denver Art Museum

Enrique Martinez Celaya (1964-)
Distance, 2002
Oil and emulsified tar on canvas
100 x 78 inches
Gift to Denver Art Museum

Enrique Martinez Celaya (1964-)
No Title, 2006
Blood, charcoal and varnish on canvas with mirror
100 x 156 inches
Gift to Denver Art Museum

Enrique Martinez Celaya (1964-)
Portrait of Vicki and Kent Logan, 2009
Oil and wax on canvas
61 x 78 inches
Gift to Denver Art Museum

Enrique Martinez Celaya (1964-)
Refuge, 2005
Oil on paper
116 x 269 inches
Gift to Denver Art Museum

Enrique Martinez Celaya (1964-)
St. Catherine (Artificer), 1997
Polyester resin with rosary and satin pillow
10-1/4 x 10-3/4 x 10-3/4 inches
Gift to Denver Art Museum

Enrique Martinez Celaya (1964-)
The Immigrant, 2005
Bronze
94 x 24 x 17 inches
Gift to Denver Art Museum

Enrique Martinez Celaya (1964-)
The link of tree and sun, 2007
Oil and wax on canvas
61 x 78 inches
Gift to Denver Art Museum

Kelly McLane (1968-)
My Blue-Green Algae (Fluke), 2004
Oil and graphite on canvas over panel
84 x 138 x 1 3/4 inches
Gift to Denver Art Museum

Sean Mellyn (1965-)
Dakota, 2000
Oil on canvas
60 x 72 inches
Gift to Denver Art Museum

Sean Mellyn (1965-)
Necessary Adjustments, 1998
Reassessing Resuscitation, 1998
Gouache and graphite on paper
18-3/8 x 15 inches each of 2
Gifts to Denver Art Museum

Sean Mellyn (1965-)
Pacemaker, 1998-99
Oil on canvas, wood (3-dimensional)
42 x 80 x 4 inches
Gift to Denver Art Museum

Sean Mellyn (1965-)
Twins, 1997-98
Oil on canvas
48 x 72 inches
Gift to Denver Art Museum

Jason Middlebrook (1966-)
Don't quit your day job, 2015
Acrylic on Maple slab
52 x 32-1/2 x 1-1/2 inches
Gift to Denver Art Museum

Jason Middlebrook (1966-)
Fait Accompli, 2003
Colored pencil, ink, acrylic paint on paper
58 x 80 inches
Gift to Denver Art Museum

Jason Middlebrook (1966-)
In Conversation, 2004
Mixed media on paper
40 x 40 inches
Gift to Denver Art Museum

Jason Middlebrook (1966-)
Nuova Vita, 2003
Colored pencil, ink, acrylic paint, and spray enamel on paper
59-7/16 x 133-1/16 inches
Gift to Denver Art Museum

Jason Middlebrook (1966-)
Study for "Homage to Bob, Alfred and Frank", 2014
Mixed media on paper
21 x 30-1/4 inches
Gift to Denver Art Museum

Jason Middlebrook (1966-)
Warhol Boxes, 2008
Mixed media on paper
26-1/4 x 28-1/2 inches
Gift to Denver Art Museum

Marilyn Minter (1948-)
Piquant, 2000
Enamel on metal
48 x 36 inches
Gift to Denver Art Museum

Marilyn Minter (1948-)
Tough Guy, 1999
Enamel on metal
36 x 48 inches
Gift to Denver Art Museum

Tatsuo Miyajima (1957-)
Color Structure for Floating Time (Sky Blue), 2000
Pencil and pen collage on black paper
21-5/8 x 29-5/8 inches
Gift to Denver Art Museum

Tatsuo Miyajima (1957-)
Floating Time (Marine Blue), 2000
Computer graphics, projector and wooden platform
160 x 120 inches
Gift to Denver Art Museum

Gifts to Denver Art Museum - continued

From the Collection of Vicki and Kent Logan

Tatsuo Miyajima (1957-)

K.C.C. (Y-5), 1998
LED counter, IC, electric wire, plastic plate and iron panel
12 5/8 x 12 5/8 inches
Gift to Denver Art Museum

Kent Monkman (1965-)

Artist and Model, 2012
Acrylic on canvas
60 x 95-3/4 inches
Gift to Denver Art Museum

Kent Monkman (1965-)

History is Painted by the Victors, 2013
Acrylic on canvas
72 x 113 inches
Gift to Denver Art Museum

Kent Monkman (1965-)

Lot's Wife, 2012
Multimedia installation (fiberglass figure, foam and plywood base w/taxidermy fawn, projected digital media w/sound)
Dimensions variable
Gift to Denver Art Museum

Kent Monkman (1965-)

Miss Chief of Hearts (formerly "Casualties of Modernity"), 2013
Performance on October 18, 2013 using installation consisting of acrylic paint on canvas, plastic mannequin covered with push pins, painted wood, Styrofoam, plaster, acrylic paint, spray paint, stainless steel bedpan, costume ("Dreamcatcher Dress") made from cloth and feathers
Gift to Denver Art Museum

Kent Monkman (1965-)

The Fourth World, 2012
Acrylic on canvas
60 x 48 inches
Gift to Denver Art Museum

Kent Monkman (1965-)

The Watchful Fox, Chief of the Tribe with Tinselled Buck no. 4,520, 2008
Acrylic on canvas
30 x 24 inches
Gift to Denver Art Museum

Paul Morrison (1966-)

Canopy, 2001
Ink on paper
6 x 38 inches
Gift to Denver Art Museum

Paul Morrison (1966-)

Garden, 2003
Acrylic on canvas
21 1/4 x 17 1/2 inches
Gift to Denver Art Museum

Paul Morrison (1966-)

Sweet Leaf, 2001
Acrylic on canvas
80 x 120 inches
Gift to Denver Art Museum

Vik Muniz (1961-)

Light Filter (Ted Koppel), 2000
Duraclear with lightbox
72 1/2 x 48 1/2 inches
Gift to Denver Art Museum

Bruce Nauman (1941-)

Eating Buggers I, 1985
Watercolor and pencil on paper
17 x 28-1/2 inches
Fractional and promised gift to Denver Art Museum

Manuel Neri (1930-)

Untitled (Bust), 1976
Plaster, dry pigments/water, wood
27-1/2 x 13-5/8 x 12-1/2 inches
Gift to Denver Art Museum

Manuel Neri (1930-)

Untitled (Kneeling figure), 1991
Plaster with dry pigments/water, steel armature, styrofoam core
40-1/4 x 28 x 18-1/4 inches
Gift to Denver Art Museum

Ernesto Neto (1964-)

Walking in Venus blue cave, 2001
Stocking, styrofoam, buttons, incandescent lights
156 x 306 x 328 inches
Gift to Denver Art Museum

Jacco Olivier (1972-)

Normandy, 2004
Animation on DVD
1 minute 08 seconds
6-1/4 x 9-1/2 inches (projected size)
Gift to Denver Art Museum

Jacco Olivier (1972-)

Turning Point, 2004
Animation on DVD
1 minute 04 seconds
6-1/4 x 9-1/2 inches (projected size)
Gift to Denver Art Museum

Julian Opie (1958-)

Baroque Tower V, 1997
Oil based paint on wood
90 1/2 x 16 1/2 x 16 1/2 inches
Gift to Denver Art Museum

Julian Opie (1958-)

Christine, 1999
Auto painted aluminum
68 1/8 x 22 3/4 x 11 inches
Gift to Denver Art Museum

Julian Opie (1958-)

Guillaume, 1999
Auto painted aluminum
68 1/8 x 22 3/4 x 11 inches
Gift to Denver Art Museum

Julian Opie (1958-)

Imagine You are Driving 3, 1997
Vinyl stretched on aluminum frame
94-1/2 x 132-1/2 x 3-7/8 inches
Gift to Denver Art Museum

Julian Opie (1958-)

Modern Tower 6, 1999
Vinyl on painted wood
96 1/2 x 13 3/4 x 13 3/4 inches
Gift to Denver Art Museum

Julian Opie (1958-)

You pass an office Building 6, 1996
Oil based paint on wood
72 7/8 x 60 1/4 x 17 3/4 inches
Gift to Denver Art Museum

Virgil Ortiz (1969-)

Ancient Ancestor/Elder, 2014
Clay
18-1/2 x 9-1/2 x 7-1/2 inches
Gift to Denver Art Museum

Virgil Ortiz (1969-)

Castilian (Revolt Series), 2012
Native clay, native clay slips, native fired
19 x 6 x 10 inches
Gift to Denver Art Museum

Virgil Ortiz (1969-)

Four Figures from Vertigo Series (MC, Opera Singer, Ring Master, Siamese Twins), 2011
Cochiti red clay, white clay slip, red clay slip, black (wild spinach) paint
19 x 13 x 5-1/2 inches
19 x 12 x 5-1/2 inches
23-1/2 x 18 x 8 inches
23 x 14-1/2 x 6-1/2 inches
Gifts to Denver Art Museum

Virgil Ortiz (1969-)

Kootz & Mopez Jar (Venutian Series), 2012
Clay
9 x 10 inches diameter
Gift to Denver Art Museum

Virgil Ortiz (1969-)

Never Silenced, 2014
Native clay, native clay slips, Bee-weed (black), native fired
9-1/2 x 8-1/2 x 7 inches
Gift to Denver Art Museum

Virgil Ortiz (1969-)

Po Pay Figure (Revolt Series), 2012
Native clay, native clay slips, native fired
19 x 7 inches
Promised Gift to Denver Art Museum

Virgil Ortiz (1969-)

Soul Bleed, 2014
Native clay, native clay slips, Bee-weed (black), native fired, metal screws
9-1/2 x 8 x 4-1/2 inches
Gift to Denver Art Museum

Virgil Ortiz (1969-)

St. Bartholomew (Saints & Sinners Series), 2014
Native clay, native clay slips, Bee-weed (black), native fired
14 x 9 x 7-1/2 inches
Gift to Denver Art Museum

Gifts to Denver Art Museum - continued

From the Collection of Vicki and Kent Logan

Virgil Ortiz (1969-)

St. Lucy (Saints & Sinners Series), 2013
Clay
14-3/4 x 5 x 4-1/4 inches
Gift to Denver Art Museum

Virgil Ortiz (1969-)

St. Michael (Saints & Sinners Series), 2013
Clay
16-1/4 x 9 x 7 inches
Gift to Denver Art Museum

Virgil Ortiz (1969-)

St. Sebastian (Saints & Sinners Series), 2014
Native clay, native clay slips, Bee-weed (black), native fired, metal screws
14 x 8 x 8 inches
Gift to Denver Art Museum

Virgil Ortiz (1969-)

Tahu Figure (Revolt Series), 2012
Native clay, native clay slips, native fired
21 x 8 x 5 inches
Promised Gift to Denver Art Museum

Virgil Ortiz (1969-)

Tracker (Venutian Soldiers Series), 2012
Native clay, native clay slips, native fired
22 x 15 x 9 inches
Gift to Denver Art Museum

Virgil Ortiz (1969-)

Tracker/Mapoowana (Venutian Soldiers Series), 2012
Native clay, native clay slips, native fired
15-1/2 x 5 x 8-1/2 inches
Gift to Denver Art Museum

Virgil Ortiz (1969-)

Translator Sprint, 2012
Native clay, wild spinach (black), native fired
19 x 9-1/2 x 8-1/2 inches
Gift to Denver Art Museum

Virgil Ortiz (1969-)

Untitled (Blind Archers Series), 2013
Native clay, native clay slips, wild spinach (black), native fired
17-1/2 x 10 x 7 inches
Gift to Denver Art Museum

Virgil Ortiz (1969-)

Untitled (Conquistador/Castilian jar), 2013
Native clay, native clay slips, Bee-weed (black), native fired
13 x 8-3/4 inches diameter
Gift to Denver Art Museum

Virgil Ortiz (1969-)

Untitled (Female figure with bird mask), 2011
Native clay, native clay slips, wild spinach
19-1/2 x 7 x 7 inches
Promised Gift to Denver Art Museum

Virgil Ortiz (1969-)

Untitled (Male figure with bird mask), 2011
Native clay, native clay slips, wild spinach
18-1/2 x 6 x 8 inches
Promised Gift to Denver Art Museum

Virgil Ortiz (1969-)

Velocity, 2011
Clay
18-1/2 x 13 x 8-1/2 inches
Gift to Denver Art Museum

Virgil Ortiz (1969-)

Velocity Jar, 2012
Clay
10 x 18 x 9 inches
Gift to Denver Art Museum

Virgil Ortiz (1969-)

Virgin of Guadalupe (Revolt Series), 2010
Clay
23-1/2 x 10 x 8 inches
Gift to Denver Art Museum

Virgil Ortiz (1969-)

Watchman #1 (Leviathan Series), 2015
Ceramic clay
28 x 20 x 17 inches
Gift to Denver Art Museum

Carl Ostendarp (1961-)

The Navigator, 1999
Acrylic on linen
75 x 232 inches
Gift to Denver Art Museum

Carl Ostendarp (1961-)

Untitled (Foot), 2000
Oilstick on paper
5-7/8 x 7-1/2 inches
Gift to Denver Art Museum

Tom Otterness (1952-)

Fallen Dreamer, 1995
Bronze
33 x 38 x 33 inches
Fractional and promised gift to Denver Art Museum

Roxy Paine (1966-)

Vibrating Field, 1998
Aluminum, rubber, soil, oil and lacquer, epoxy, PETG, vibrator
73 x 97 x 35 inches
Gift to Denver Art Museum

Richard Patterson (1963-)

Beach, 1999
Cibachrome
20 x 30 inches
Gift to Denver Art Museum

Richard Patterson (1963-)

If, 1999
Oil on canvas
84-1/4 x 65-1/4 inches
Fractional and promised gift to Denver Art Museum

Richard Patterson (1963-)

If II, 1999
Cibachrome
20 x 30 inches
Gift to Denver Art Museum

Richard Patterson (1963-)

Reclining Nude, 1998
Oil on canvas
58 x 44 inches
Gift to Denver Art Museum

Vong Phaophanit (1961-)

Untitled, 1995-99
Six lines of fluorescent red and green neon and Laotian words
134 x 20 x 134 inches
Gift to Denver Art Museum

Richard Phillips (1963-)

Brandbild, 1997
Oil on linen
116 x 78 inches
Gift to Denver Art Museum

Richard Phillips (1963-)

Mirror, 1998
Charcoal and white chalk on paper
25 x 18 inches
Gift to Denver Art Museum

Richard Phillips (1963-)

Tongue, 1997
Oil on linen
84 x 78 inches
Gift to Denver Art Museum

Jack Pierson (1960-)

"Angel Youth" portfolio, 1990
Thirteen C-prints mounted on acid free museum board
30 x 20 inches each of 13
Gift to Denver Art Museum

Jack Pierson (1960-)

E.O.T Painting No. 4, 1996
Acrylic lacquer on canvas
67-1/4 x 67-1/4 inches
Gift to Denver Art Museum

Jack Pierson (1960-)

Quixotic, 1997
Found plastic and metal in eight parts
18-1/4 x 72 x 3-1/8 inches
Fractional and promised gift to Denver Art Museum

Jack Pierson (1960-)

Six Shades of Suicide Blonde, 1999
Seven photographic collages
40 x 30 inches each of 7
Gift to Denver Art Museum

Jack Pierson (1960-)

Untitled (Adult Video), 1997
Neon tubing, transformer
32 x 32 inches
Gift to Denver Art Museum

Marc Quinn (1964-)

Jamie Gillespie, 1999
Marble and plinth
70-7/8 x 24-3/8 x 20-1/16 inches
Gift to Denver Art Museum

Gifts to Denver Art Museum - continued
From the Collection of Vicki and Kent Logan

Marc Quinn (1964-)

Untitled, 1996
Pencil on paper
29-1/2 x 22-1/4 inches
Gift to Denver Art Museum

Marc Quinn (1964-)

Untitled, 1998
Watercolor and pencil on paper
29-7/8 x 22-1/4 inches
Gift to Denver Art Museum

Alan Rath (1959-)

Family, 1994
Suitcase, handcuffs, chain, fluorescent lamp, electronics, speaker, CRTs
35 x 36 x 68 inches
Gift to Denver Art Museum

Neo Rauch (1960-)

Lichtspiele, 1997
Oil on canvas
59 x 78-3/4 inches
Gift to Denver Art Museum

Daniel Richter (1962-)

D.P.II, 2007-08
Oil on canvas
110-3/8 x 137-3/4 inches
Gift to Denver Art Museum

Matthew Ritchie (1964-)

Parents and Children, 2000
Wall: acrylic and marker on wall, enamel on sintra
Floor element: metal armature, enamel on sintra
276 x 648 x 192 inches
Gift to Denver Art Museum

Matthew Ritchie (1964-)

Parents and Children, 2000
Duratrans Lambda prints in lightbox
120 x 180 x 20 inches
Gift to Denver Art Museum

James Rosenquist (1933-2017)

Untitled, 1998
Oil on canvas
36 x 40 inches
Fractional and promised gift to Denver Art Museum

Michal Rovner (1957-)

Heat #1, 1997
Color coupler print
95 x 48 inches
Gift to Denver Art Museum

Michal Rovner (1957-)

Red Mountain, 1991
Duraflex print
45 1/2 x 45 inches
Gift to Denver Art Museum

Edward Ruscha (1937-)

Molten Polyester, 2005
Acrylic on canvas
68 x 72 inches
Fractional and promised gift to Denver Art Museum

Lisa Ruyter (1968-)

A Safe Place, 1997
Acrylic on canvas
72 x 60 inches
Gift to Denver Art Museum

Lisa Ruyter (1968-)

Let's Get Lost, 2002
Acrylic on canvas
32 x 68 inches
Gift to Denver Art Museum

Saville/Luchford

Closed Contact #13, 1999-2000
C-print in plexiglass frame
60 x 120 x 6 inches
Gift to Denver Art Museum

Thomas Scheibitz (1968-)

Untitled, 2001
Pen, pencil, conte crayon, pigment marker and gouache on paper
16 1/2 x 15 x 13 inches
Gift to Denver Art Museum

Thomas Scheibitz (1968-)

Untitled (nr. 276), 2000
Oil and marker on canvas
53-1/8 x 94-1/2 inches
Gift to Denver Art Museum

Fritz Scholder (1937-2005)

Dog and Dead Warrior, 1971
Oil on canvas
72 x 54 inches
Gift to Denver Art Museum

Fritz Scholder (1937-2005)

Indian in Car, 1969
Oil on canvas
30 x 40 inches
Promised Gift to Denver Art Museum

Fritz Scholder (1937-2005)

Indian in Taos Pueblo, 1970
Oil on canvas
65 x 70 inches
Gift to Denver Art Museum

Fritz Scholder (1937-2005)

Indian Power, 1972
Oil on canvas
68 x 80 inches
Gift to Denver Art Museum

Fritz Scholder (1937-2005)

Indian with Strawberry Soda Pop, 1970
Oil on canvas
22 x 20 inches
Gift to Denver Art Museum

Fritz Scholder (1937-2005)

Insane Indian #26, 1972
Acrylic on canvas
68 x 54 inches
Promised Gift to Denver Art Museum

Fritz Scholder (1937-2005)

Mad Indian, 1968
Oil on canvas
71 x 60 inches
Gift to Denver Art Museum

Fritz Scholder (1937-2005)

Massacre in America: Wounded Knee, 1972
Oil on canvas
71 x 68 inches
Gift to Denver Art Museum

Fritz Scholder (1937-2005)

Matinee Cowboy and Indian, 1978
Oil on canvas
80 x 68 inches
Promised Gift to Denver Art Museum

Fritz Scholder (1937-2005)

Super Indian No. 2, 1971
Oil on canvas
90 x 60 inches
Promised Gift to Denver Art Museum

Pieter Schoolwerth (1970-)

Manic Panic, 2000
Oil on canvas
58 x 40 x 2 inches
Gift to Denver Art Museum

Jonathan Seliger (1955-)

Huggable, 2001
Oil, alkyd, acrylic, molding paste on canvas
30 1/2 x 20 x 6 inches
Gift to Denver Art Museum

Jonathan Seliger (1955-)

Shirley, 2000
Oil, alkyd, acrylic, varnish & mold paste on canvas
68 x 29 x 29 inches
Gift to Denver Art Museum

Shen Jingdong (1965-)

Hero Series, 2007
Oil on canvas
47 1/4 x 70 7/8 inches
Gift to Denver Art Museum

Shen Xiaotong (1968-)

Temptation No. 25, 1998
Oil on canvas
94-1/2 x 59 inches
Gift to Denver Art Museum

Shen Xiaotong (1968-)

Temptation No. 26, 1998
Oil on canvas
94-1/2 x 59 inches
Gift to Denver Art Museum

Gifts to Denver Art Museum - continued

From the Collection of Vicki and Kent Logan

Sheng Qi (1965-)

My Left Hand, 2004
Edition 4/9
Bronze
14-1/4 x 4 x 3-1/8 inches
Gift to Denver Art Museum

Yinka Shonibare (1962-)

Toy Painting 1, 2003
Emulsion, acrylic on textile, wire, toys
37 x 37 x 4 inches
Gift to Denver Art Museum

Rose B. Simpson (1983-)

Explorer, 2013
Life-size ceramic and mixed media
38 x 22 x 37 inches
Gift to Denver Art Museum

Rose B. Simpson (1983-)

Nurturer, 2013
Life-size ceramic and mixed media
69 x 22 x 22 inches
Gift to Denver Art Museum

Rose B. Simpson (1983-)

Warrior, 2012
Ceramic, mixed media, found objects
67 x 27 x 18 inches
Gift to Denver Art Museum

Dirk Skreber (1961-)

Little Ho 3.0 (dysfunctional matter), 2012
Oil on canvas
48 x 72 inches
Gift to Denver Art Museum

Dirk Skreber (1961-)

Untitled (A Flooded Landscape Through the Eyes of a Criminal) 2.0, 2012
Oil on canvas
74-5/16 x 129-5/16 inches
Gift to Denver Art Museum

Dirk Skreber (1961-)

Untitled (runway), 2001
Oil and weather-stripping tape on canvas
67 x 114 inches
Gift to Denver Art Museum

Dirk Skreber (1961-)

Untitled (Tarnanstriche - Camouflage Battledress), 2004
Oil on canvas
98 1/2 x 157 1/2 inches
Gift to Denver Art Museum

Pia Stadtbaumer (1959-)

Big Woman with Black Hand, 1996
Zellan and wax
17 3/4 x 88 1/4 x 59 inches
Gift to Denver Art Museum

Pia Stadtbaumer (1959-)

Max, Rabenkrahe & Schere, 1999
Celan, scissors, stuffed animal
56 x 16 x 16 inches
Gift to Denver Art Museum

Pia Stadtbaumer (1959-)

Red Woman, 1991
Red pigment, acrylic resin on cotton fiber
63 3/4 x 18 1/2 x 11 inches
Gift to Denver Art Museum

Pia Stadtbaumer (1959-)

Torsi mit Schnitt (Torso with Cut), 1995
Bronze in two parts
Large torso: 13 x 21 x 29-1/2 inches
Small torso: 10-1/4 x 17 x 23 inches
Gift to Denver Art Museum

Stacey Steers (1954-)

Night Hunter, 2011
Mixed media
77 x 32 x 32 inches
Gift to Denver Art Museum

Mark Stock (1951-)

The Butler's in Love, 1991
Acrylic on canvas board
34 x 29 inches
Fractional and promised gift to Denver Art Museum

Mark Stock (1951-)

Untitled (Portraits of Kent and Vicki), 1994
Oil on two canvases
22 x 36 inches each
Gift to Denver Art Museum

Sui Jianguo (1956-)

Discobolus, 2005
Bronze
67 3/4 x 43 1/4 x 31 1/2 inches
Gift to Denver Art Museum

Sui Jianguo (1956-)

Made in China, 2005
Painted resin
78 3/4 x 40 1/8 x 72 7/8 inches
Gift to Denver Art Museum

Larry Sultan (1946-2009)

Amber aka "Cinderella", 1998
Chromogenic print
50 x 60 inches
Gift to Denver Art Museum

Larry Sultan (1946-2009)

Tasha's Third Film, 1998
Chromogenic print
50 x 60 inches
Gift to Denver Art Museum

Jude Tallichet (1954-)

Bear Rug, 2005
Edition 2/3
Aluminum
8 x 70 x 69 inches
Gift to Denver Art Museum

Jude Tallichet (1954-)

Cake, 2007
Edition 5/10 + 1 AP
Cast bronze
4 x 8 1/2 x 8 1/2 inches
Gift to Denver Art Museum

Jude Tallichet (1954-)

Challah Solid, 2007
Edition 2/3
Cast bronze
2 1/4 x 12 x 4 1/2 inches
Gift to Denver Art Museum

Jude Tallichet (1954-)

Chocolate Chip Muffins, 2007
Editions 7/10 and 8/10
Cast bronze
3 1/2 x 4 1/2 x 4 inches each
Gifts to Denver Art Museum

Jude Tallichet (1954-)

Could have been a revolution, 2006
Cast bronze
Consists of 9 pieces
3 each: 1-1/5 x 1-1/5 x 24 inches
3 each: 1-1/2 x 1-1/2 x 48 inches
3 each: 1-1/2 x 1-1/2 x 72 inches
Gift to Denver Art Museum

Jude Tallichet (1954-)

Excited States: Oxygen, 2006
Excited States: Ozone, 2006
Polished bronze
51 x 7 x 7 inches
49 x 7 x 7 inches
Gifts to Denver Art Museum

Jude Tallichet (1954-)

Hollow Semolina, 2007
Edition 2/3
Cast bronze
2 1/2 x 22 x 3 3/4 inches
Gift to Denver Art Museum

Jude Tallichet (1954-)

Horde of Muffins, 2007
Edition 1/3
Cast bronze
36 x 35 x 28 inches
Gift to Denver Art Museum

Jude Tallichet (1954-)

Jerry Can: Love Gasoline (animating elements), 2006
Jerry Can: Water (animating elements), 2006
Polished bronze
27 x 15 x 5-1/2 inches
19 x 15 x 5-1/2 inches
Gifts to Denver Art Museum

Jude Tallichet (1954-)

Solid Italian Loaf, 2007
Edition 2/3
Cast bronze
2 1/2 x 22 1/2 x 3 1/2 inches
Gift to Denver Art Museum

Jude Tallichet (1954-)

Wagon Wheel, 2005
Mirrored acrylic
36 x 36 x 12 inches
Gift to Denver Art Museum

Gifts to Denver Art Museum - continued
From the Collection of Vicki and Kent Logan

Jude Tallichet (1954-)

Wine Bottle, 2007/2012
 Edition 1/2
 Cast bronze
 15 1/2 x 6 1/2 x 8 inches
Gift to Denver Art Museum

Gavin Turk (1967-)

Camouflage Self-Portrait (A Man Like Mr. Kurtz), 1994
 Cibatrans mounted in light box
 40 x 40 inches
Gift to Denver Art Museum

Gavin Turk (1967-)

Cripple (1), 1999
 Painted bronze
 29 x 21 x 13 1/2 inches
Gift to Denver Art Museum

Nicola Tyson (1960-)

Frock, 1994
 Oil on linen
 54 x 48 inches
Gift to Denver Art Museum

Wang Gongxin (1960-)

Blind Talker, 2005
 One channel and one screen video installation
 12 minutes, 23 seconds
Gift to Denver Art Museum

Marie Watt (1967-)

Butterfly, 2015
 Reclaimed wool blankets, satin binding, thread, cotton twill tape and tin jingles
 94 x 126 inches
Gift to Denver Art Museum with other donors

Wei Dong (1968-)

Judge, 2005
 Oil on linen
 55-7/8 x 41-3/4 inches
Gift to Denver Art Museum

Lawrence Weiner (1942-2021)

AS TO BE IN PLAIN SIGHT, 2009
 Powder-coated aluminum
 Dimensions variable
Gift to Denver Art Museum

Fred Wilson (1954-)

The Way the Moon's in Love with the Dark, 2017
 Murano glass, clear blown glass, brass, steel, light bulbs
 78-3/4 x 55-1/8 x 55-1/8 inches
Gift to Denver Art Museum with other donors

Su-en Wong (1973-)

Hale Navy, 2000
 Acrylic and pencil on linen
 80 x 162 inches
Gift to Denver Art Museum

Su-en Wong (1973-)

The Boxer, 1999
 Acrylic and pencil on linen
 68 x 84 inches
Gift to Denver Art Museum

Su-en Wong (1973-)

Untitled, 2006
 Graphite on paper
 22 x 30 inches
Gift to Denver Art Museum

Agustina Woodgate (1981-)

No Rain No Rainbows, 2011
 Stuffed animal skins (teddy bears) and thread
 114 x 192 inches
Gift to Denver Art Museum with other donors

Wu Junyong (1978-)

Opera 1, 2006
 Animation DVD
 4 minutes
Gift to Denver Art Museum

Wu Junyong (1978-)

Parade, 2006
 Animation DVD
 4 minutes
Gift to Denver Art Museum

Wu Junyong (1978-)

Wait Us Rich, 2005
 Animation DVD
 4 minutes, 30 seconds
Gift to Denver Art Museum

Wu Xiaohang (1972-)

Blue Fish, 1999
 Oil on canvas
 59 x 98-3/8 inches
Gift to Denver Art Museum

Xu Hualing (1975-)

Swordsgirl IV, 2007
 Watercolor on silk
 39 x 31 inches
Gift to Denver Art Museum

Xu Hualing (1975-)

Swordsgirl VI, 2007
 Watercolor on silk
 39 x 31 inches
Gift to Denver Art Museum

Yan Lei (1965-)

International Landscape (Beijing), 2001
 Acrylic on canvas
 51 3/8 x 66 7/8 inches
Gift to Denver Art Museum

Yukinori Yanagi (1959-)

China 1997, 1997
 Ants, colored sand, plastic box, plastic tube, plastic pipe
 13-1/2 x 67-1/2 inches
Gift to Denver Art Museum

Yang Mao-Lin (1953-)

Rockman Defends The Earth, 1998
 Oil, acrylic, computer graphic
 80 3/8 x 128 3/8 inches
Gift to Denver Art Museum

Yang Shaobin (1963-)

Untitled (Portrait, No. 15), 1998
 Oil on canvas
 82 5/8 x 70 7/8 inches
Gift to Denver Art Museum

Yang Shaobin (1963-)

Untitled (1999-4), 1999
 Oil on linen
 102-1/8 x 141-1/2 inches
Gift to Denver Art Museum

Yang Shaobin (1963-)

X-Blind Spot No. 17, 2008
 Edition of 3
 Fiberglass and clay
 69-1/4 x 21-5/8 x 20-1/8 inches
Gift to Denver Art Museum

Yu Hong (1966-)

She - White Collar, 2006
 Acrylic on canvas, color photographs mounted on wood
 59 x 196-1/2 x 2-1/4 inches
Gift to Denver Art Museum

Yu Youhan (1943-)

Mao Decorated, 1993
 Acrylic on canvas
 46 1/8 x 38 1/4 inches
Gift to Denver Art Museum

Lisa Yuskavage (1962-)

Importance of Association II, 1997
 Importance of Association IV, 1997
 Monotype on paper
 7-3/4 x 10 inches each of 2
Gift to Denver Art Museum

Zeng Fanzhi (1964-)

Mask Series No. 10, 1998
 Oil on canvas
 70-3/4 x 78-3/4 inches
Gift to Denver Art Museum

Zhang Dali (1963-)

AK-47 (b&w), 2007
 Neon
 72 x 36 x 7-1/4 inches
Gift to Denver Art Museum

Zhang Dali (1963-)

Demolition, Forbidden City, 1998
 Edition 1/10
 Chromogenic print
 70-7/8 x 47-1/4 inches
Gift to Denver Art Museum

Zhang Dali (1963-)

Dialogue 11/11/99, 1999
 Neon (red) mounted on reinforced canvas
 48 x 48 x 5 inches
Gift to Denver Art Museum

Gifts to Denver Art Museum - continued
From the Collection of Vicki and Kent Logan

Zhang Dali (1963-)

Untitled (Neon with two faces), N.D.
 Neon on canvas
 46 x 72 inches
Gift to Denver Art Museum

Zhang Dali (1963-)

100 Chinese (17 heads), 2001
 Synthetic resin
 11-3/4 x 9-7/8 x 9-7/8 inches each of 17
Gift to Denver Art Museum

Zhang Huan (1965-)

Dream of the Dragon (#5), 1999
 Fiber based B&W print on Fuji archival paper
 30 x 40 inches
Gift to Denver Art Museum

Zhao Bo (1974-)

Fei Tian Meng, 2004
 Oil on canvas
 58-1/2 x 58-1/2 x 1 inches
Gift to Denver Art Museum

Zhao Bo (1974-)

16 works from the Segment series, 2004
 Oil on canvas
 9-7/8 x 9-7/8 inches (each of 16 parts)
Gift to Denver Art Museum

Zhang Huan (1965-)

Pilgrimage, 2001
 Stone
 25 5/8 x 133 7/8 x 59 inches
Gift to Denver Art Museum

Zheng Li (1976-)

Going Up and Down, 2004
 Oil on canvas
 78-3/4 x 59 inches
Gift to Denver Art Museum

Zheng Li (1976-)

Little Church, 2004
 Oil on canvas
 78-3/4 x 59 inches
Gift to Denver Art Museum

Zheng Li (1976-)

Same Way, Different Direction, 2004
 Oil on canvas
 59 x 59 inches
Gift to Denver Art Museum

Gifts by Museum

San Francisco Museum of Modern Art - 336 Gifts from the Collection of Vicki and Kent Logan

Rita Ackermann (1968-)

Positive Attitude, 1995
Collage, charcoal, crayon and tape on paper
25 x 38-1/4 inches
Gift to San Francisco Museum of Modern Art

Rita Ackermann (1968-)

"If You Listen Carefully...I'll Show You How To Dance...", 1995
Collage, charcoal, crayon, pen, ink and tape on paper
25 x 38-1/4 inches
Gift to San Francisco Museum of Modern Art

Shonagh Adelman (1962-)

Exquisite Corpse V, 1998
Oil on canvas, ink, fabric, plastic
56 1/2 x 34 inches
Gift to San Francisco Museum of Modern Art

Ai Weiwei (1957-)

Colored Vases, 2007
Neolithic age pots (5000-3000 BC) and paint
10 pieces ranging from 13-3/4 x 12-1/4 to 17-3/4 x 15 inches each
Gift to San Francisco Museum of Modern Art

Janine Antoni (1964-)

Ingrown, 1998
C-print
18-1/8 x 16-5/16 inches
Gift to San Francisco Museum of Modern Art

Ida Applebroog (1929-)

Church of St. Francis Xavier, 1987
Oil on canvas
86 1/4 x 132 x 2 inches
Gift to San Francisco Museum of Modern Art

Ida Applebroog (1929-)

History Marches On, 1996
Oil on canvas
35 x 48 inches
Gift to San Francisco Museum of Modern Art

Ida Applebroog (1929-)

Untitled (Dog Balancing Cups), 1995
Ink and rhoplex on vellum
14-1/2 x 17-3/4 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Radcliffe Bailey (1968-)

Black And Tan, 1997
Mixed media on wood
106 x 60 x 13 inches
Gift to San Francisco Museum of Modern Art

Jean-Michel Basquiat (1960-1988)

Untitled, 1982
Crayon and pencil on paper
30 x 22 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Jean-Michel Basquiat (1960-1988)

Untitled (Venus/The Great Circle), 1983
Acrylic, oilstick & paper collage on canvas
66 x 60 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Elmer Bishoff (1916-1991)

Untitled (Seated figure), c. 1959
Ink wash on paper
12 x 9 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Christopher Brown (1951-)

Bivouac, 1986
Oil on linen
72 x 96 inches
Gift to San Francisco Museum of Modern Art

Christopher Brown (1951-)

Smoke and Crowd, 1990
Oil on linen
80 x 80 inches
Gift to San Francisco Museum of Modern Art

Christopher Brown (1951-)

The Photographer, 1994
Oil on linen
45 x 45 inches
Gift to San Francisco Museum of Modern Art

Christopher Brown (1951-)

The Twentieth Century #1, 1994
The Twentieth Century #7, 1994
The Twentieth Century #13, 1995
The Twentieth Century #17, 1995
Oil on linen
22 x 30 inches each of 4
Gifts to San Francisco Museum of Modern Art

Kevin Christison (1968-)

Ancestor, 1995
Plaster/steel/wax/burlap/wood/shellac
28 x 16 x 11-1/2 inches
Gift to San Francisco Museum of Modern Art

Kevin Christison (1968-)

I, Father and His, 1994
Cast bronze and mixed media with steel base
21 x 41 1/2 x 10 1/2 inches
Gift to San Francisco Museum of Modern Art

Kevin Christison (1968-)

Persevere, 1994
Cast bronze/stainless steel
74 x 51 3/8 x 41 1/2 inches
Gift to San Francisco Museum of Modern Art

Kevin Christison (1968-)

Shaman, 1997
Cast bronze
70 x 57 x 25 inches
Gift to San Francisco Museum of Modern Art

Francesco Clemente (1952-)

Fifty One Days on Mount Abu: XIII, Tapas, 1995
Watercolor on handmade paper
21-1/8 x 27-7/8 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Francesco Clemente (1952-)

Mother, Lover, Daughter, 1982
Oil on linen
78-1/4 x 93-3/4 inches
Gift to San Francisco Museum of Modern Art

Francesco Clemente (1952-)

Self Portrait, 1984
Oilstick, gouache and pastel on board
77-1/2 x 47-3/4 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Chuck Close (1940-2021)

Bob (Maquette), 1996
Polaroid Polacolor II photograph, tape, ink, pencil and paint, mounted to foamcore
32-1/2 x 22 inches
Gift to San Francisco Museum of Modern Art

Chuck Close (1940-2021)

Robert, 1997
Oil on canvas
102 x 84 x 3 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Robert Colescott (1925-)

Colored TV, 1977
Acrylic on canvas
83-1/2 x 65-1/2 x 1-3/4 inches
Gift to San Francisco Museum of Modern Art

Mat Collishaw (1966-)

Bullet Hole, 1988-99
Duratrans mounted on 15 stainless steel lightboxes
96 1/8 x 144 1/8 x 7 7/8 inches
Gift to San Francisco Museum of Modern Art

Mat Collishaw (1966-)

Gianluca and Paco, 1997
3-D color transparency in lightbox
22 x 24 3/8 x 3 7/8 inches
Gift to San Francisco Museum of Modern Art

Mat Collishaw (1966-)

Roberto and Gennaro, 1997
3-D color transparency in lightbox
20 1/2 x 24 3/8 x 3 7/8 inches
Gift to San Francisco Museum of Modern Art

John Currin (1962-)

Laughing Nude, 1998
Oil on linen
46 x 34 x 1-1/4 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Gifts to San Francisco Museum of Modern Art - continued **From the Collection of Vicki and Kent Logan**

Stephen De Staebler (1933-)

Broken Portal, 1994
 Bronze
 97 1/2 x 32 x 40 inches
*Fractional and promised gift to
 San Francisco Museum of Modern Art*

Stephen De Staebler (1933-)

Right-Sided Angel III, 1989
 Bronze
 114 x 26 x 33 inches
*Fractional and promised gift to
 San Francisco Museum of Modern Art*

Stephen De Staebler (1933-)

Untitled, 1993
 Watercolor on paper
 13-1/2 x 14-3/8 inches
Gift to San Francisco Museum of Modern Art

Stephen De Staebler (1933-)

Untitled (Study for "Right-Sided Angel III"),
 1993
 Watercolor on paper
 11-3/4 x 8-1/2 inches
Gift to San Francisco Museum of Modern Art

Stephen De Staebler (1933-)

Untitled (Two Figures), 1991
 Watercolor on paper
 13 x 10 inches
Gift to San Francisco Museum of Modern Art

Thomas Demand (1964-)

Corner, 1996
 Chromogenic development print on
 photographic paper and Diasec
 57 1/8 x 78 3/8 inches
Gift to San Francisco Museum of Modern Art

Thomas Demand (1964-)

Corridor, 1996
 C-Print/Diasec
 72 2/10 x 106 2/10 inches
Gift to San Francisco Museum of Modern Art

Thomas Demand (1964-)

Entrance, 1996
 Chromogenic development print on
 photographic paper and Diasec
 81 x 90 inches
Gift to San Francisco Museum of Modern Art

Jane Dickson (1952-)

Melody and Burlesque I, 1993
 Oil and rototex on canvas
 75 x 40 inches
Gift to San Francisco Museum of Modern Art

Jane Dickson (1952-)

Nude Revue, 1983
 Oil stick on canvas
 89 x 37 inches
Gift to San Francisco Museum of Modern Art

Philip-Lorca diCorcia (1953-)

Los Angeles, 1994
 Ektacolor print mounted to 4-ply board
 30 x 40 inches
Gift to San Francisco Museum of Modern Art

Philip-Lorca diCorcia (1953-)

Odessa, 1996
 Ektacolor print
 30 x 40 inches
Gift to San Francisco Museum of Modern Art

Richard Diebenkorn (1922-1993)

Head of a Woman II, 1960
 Oil on fiberboard
 17-3/4 x 14 inches
*Fractional and promised gift to
 San Francisco Museum of Modern Art*

Richard Diebenkorn (1922-1993)

Untitled, 1955-67
 Ink wash & graphite on paper
 13-3/4 x 16-3/4 inches
*Fractional and promised gift to
 San Francisco Museum of Modern Art*

Kim Dingle (1951-)

Capp Street Project, 1998
 Oil on board
 26 x 20 inches
Gift to San Francisco Museum of Modern Art

Marlene Dumas (1953-)

Bad Mouth, 1996
 Mixed media on paper
 24 x 19-1/2 inches
*Fractional and promised gift to
 San Francisco Museum of Modern Art*

Marlene Dumas (1953-)

Cold Woman, 1995
 Oil on canvas
 78-3/4 x 39-1/2 x 1-1/4 inches
Gift to San Francisco Museum of Modern Art

Marlene Dumas (1953-)

Great Britain, 1995-97
 Oil on canvas
 78-3/4 x 104-3/4 inches
*Fractional and promised gift to
 San Francisco Museum of Modern Art*

Nicole Eisenman (1965-)

Your Date is Here, 1995
 Ink and collage on paper
 30 x 22-1/2 inches
Gift to San Francisco Museum of Modern Art

Tracey Emin (1963-)

Fantastic to Feel Beautiful Again, 1997
 Neon
 44 x 55-1/8 x 3-1/4 inches
Gift to San Francisco Museum of Modern Art

Tracey Emin (1963-)

Pysco Slut, 1999
 Applique blanket
 96 x 78 inches
Gift to San Francisco Museum of Modern Art

Fang Lijun (1963-)

Series 1 No. 3, 1990-91
 Oil on canvas
 31-5/8 x 39-1/8 inches
*Fractional and promised gift to
 San Francisco Museum of Modern Art*

Fang Lijun (1963-)

Series 1 No. 6, 1990-91
 Oil on linen
 39 x 39-1/8 inches
*Fractional and promised gift to
 San Francisco Museum of Modern Art*

Fang Lijun (1963-)

Series 3 No. 15, 1994
 Oil on canvas
 71 x 102 inches
Gift to San Francisco Museum of Modern Art

Fang Lijun (1963-)

1996 No. 19, 1996
 Woodcut on four paper scrolls
 103 x 192 inches
Gift to San Francisco Museum of Modern Art

Fang Lijun (1963-)

980815, 1998
 Oil on canvas
 98-3/8 x 141-1/4 inches
Gift to San Francisco Museum of Modern Art

Vernon Fisher (1943-)

Four Gangsters, 1984
 Acrylic on laminated paper
 80 x 94 inches
Gift to San Francisco Museum of Modern Art

Vernon Fisher (1943-)

Jack, 1994
 Oil/blackboard slating on wood
 56 x 57-1/2 x 6-1/2 inches
Gift to San Francisco Museum of Modern Art

Vernon Fisher (1943-)

Oh Cuba, 1997
 Oil, blackboard slating on wood and cast
 epoxy
 67 3/4 x 71 3/4 x 7 1/2 inches
Gift to San Francisco Museum of Modern Art

Vernon Fisher (1943-)

Ship Up, 1995
 Oil and acrylic on paper
 45-1/2 x 42-3/4 inches
Gift to San Francisco Museum of Modern Art

Ceal Floyer (1968-)

Unfinished (Twiddling thumbs), 1995
 Video
 Video format-3/4 inch
Gift to San Francisco Museum of Modern Art

Katharina Fritsch (1956-)

Warengestell mit Gehirnen (Display Stand
 with Brains), 1989/97
 Aluminum, plastic, and paint
 78 3/4 x 47 1/4 x 47 1/4 inches
Gift to San Francisco Museum of Modern Art

Gilbert & George (1943- & 1942-)

SUCK, 1977
 Gelatin silver prints with water-based dye
 94 7/8 x 79 1/8 inches
Gift to San Francisco Museum of Modern Art

Gifts to San Francisco Museum of Modern Art - continued

From the Collection of Vicki and Kent Logan

Judy Glantzman (1956-)

Untitled, 1994
Oil on canvas
88 x 77 inches
Gift to San Francisco Museum of Modern Art

Judy Glantzman (1956-)

Untitled, 1995
Oil on canvas
90 x 80 inches
Gift to San Francisco Museum of Modern Art

Judy Glantzman (1956-)

Untitled, 1995
Oil on canvas
80 x 70 inches
Gift to San Francisco Museum of Modern Art

Judy Glantzman (1956-)

Untitled (Woman Holding Breast), 1997
Oil on canvas
80-1/8 x 70-1/4 inches
Gift to San Francisco Museum of Modern Art

Judy Glantzman (1956-)

Untitled (Woman in Red Dress), 1997
Oil on canvas
80 x 70 inches
Gift to San Francisco Museum of Modern Art

Robert Gober (1954-)

Untitled (Cat Litter), 1989
Pencil on vellum
10-7/8 x 6-7/8 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Robert Gober (1954-)

Untitled, 1998
Wood, steel, enamel paint
33 x 61 1/2 x 45 inches
Gift to San Francisco Museum of Modern Art

Leon Golub (1922-2004)

Fidel Castro (II), 1977
Acrylic on linen
18 x 17 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Leon Golub (1922-2004)

Mercenaries (VI), 1987
Acrylic on canvas
120-1/2 x 145-5/8 inches
Gift to San Francisco Museum of Modern Art

Felix Gonzalez-Torres (1957-1996)

Untitled (America #1), 1992
15 watt light bulbs, white extension cord, porcelain light sockets
574 inches total
Overall dimensions vary with installation
Gift of Vicki and Kent Logan to the San Francisco Museum of Modern Art in honor of Neal Benezra, Helen and Charles Schwab Director, 2002-2022

Antony Gormley (1950-)

Fruits of Light, 1989
Lead, fiberglass, and air
6-3/4 x 6-3/4 x 9-7/8 inches each of 5 parts
Gift to San Francisco Museum of Modern Art

Antony Gormley (1950-)

Iron Angel of the North, 1997
Cast iron
79 x 214 x 14 inches
Gift to San Francisco Museum of Modern Art

Antony Gormley (1950-)

Lost Subject III, 1994
Lead, fiberglass, and air
9-1/2 x 53 x 93 inches
Gift to San Francisco Museum of Modern Art

Antony Gormley (1950-)

Turning Back, 1996
Burnt chicory on paper
11-3/8 x 16-1/8 inches
Gift to San Francisco Museum of Modern Art

Gu Wenda (1955-)

untitled nations-babel of the millennium, 1999
Hair, glue, and rope
78 x 48 inches each of 116 panels
Gift to San Francisco Museum of Modern Art

Guo Wei (1960-)

Mosquito & Moth 3, 1997
Oil on canvas
63-1/4 x 39-5/8 inches
Gift to San Francisco Museum of Modern Art

Guo Wei (1960-)

Mosquito & Moth 7, 1997
Oil on canvas
63 x 39-3/8 inches
Gift to San Francisco Museum of Modern Art

Philip Guston (1913-1980)

Fever, 1970
Graphite on paper
18 x 24 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Philip Guston (1913-1980)

The Room, 1970
Oil on linen
52 x 60 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Philip Guston (1913-1980)

Untitled, 1970
Ink on sheetrock
23-1/2 x 41-3/4 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Richard Hamilton (1922-)

War Games, 1991-92
Oil on Scanachrome on canvas
79 x 79 inches
Gift to San Francisco Museum of Modern Art

Jane Hammond (1950-)

Clown Suit, 1995
Three-dimensional, 24 color lithograph & silkscreen with collage
56 x 41 x 9 inches
Gift to San Francisco Museum of Modern Art

Jane Hammond (1950-)

Midwife to Gargoyles, 1996
Oil and mixed media on canvas
74 x 98 inches
Gift to San Francisco Museum of Modern Art

Jane Hammond (1950-)

National Cigar Dormitory, 1995
Oil and mixed media on canvas
88 x 87-1/2 inches
Gift to San Francisco Museum of Modern Art

Jane Hammond (1950-)

Pivot, 1995
Solvent transfers, graphite, crayon, linoleum block prints, color xerox, acrylic & gouache on Japanese rice paper
35-3/4 x 29-1/4 inches
Gift to San Francisco Museum of Modern Art

Jane Hammond (1950-)

The Balancer, 1995
Solvent transfers, graphite, crayon, linoleum block prints, color xerox, acrylic & gouache on Japanese rice paper
38 x 30-1/2 inches
Gift to San Francisco Museum of Modern Art

Jane Hammond (1950-)

The Peace Plan, 1996
Oil on canvas with mixed media
72 x 86 inches
Gift to San Francisco Museum of Modern Art

Gottfried Helnwein (1948-)

Angel Sleeping I, 1999
Mixed media (oil & acrylic) on canvas
78 3/4 x 52 3/8 inches
Gift to San Francisco Museum of Modern Art

Gottfried Helnwein (1948-)

Mickey, 1995
Mixed media (oil & acrylic) on canvas
82-3/4 x 122-1/4 inches
Gift to San Francisco Museum of Modern Art

Gottfried Helnwein (1948-)

Red Girl, 1993
Colored pencil on paper
39 x 27-3/8 inches
Gift to San Francisco Museum of Modern Art

Gottfried Helnwein (1948-)

Untitled (Child), 1996
Mixed media (oil and acrylic) on canvas
82-3/4 x 56 inches
Gift to San Francisco Museum of Modern Art

Gifts to San Francisco Museum of Modern Art - continued

From the Collection of Vicki and Kent Logan

Damien Hirst (1965-)

Amylamine, 1993
Household paint on canvas
132 x 120 inches
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Damien Hirst (1965-)

beautiful we love ya Leeds, we are the L.U.
the L.U.F.C. painting, 1999
Gloss household paint on canvas
72 x 72 inches in diameter
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Damien Hirst (1965-)

Philip (The Twelve Disciples), 1994
Steel, glass, formaldehyde solution and bull's
head
18-1/8 x 36 x 18-1/8 inches
Gift to San Francisco Museum of Modern Art

Damien Hirst (1965-)

Pretty Vacant, 1989
Drug bottles in cabinet
54 x 40 x 9 inches
Gift to San Francisco Museum of Modern Art

Nicky Hoberman (1967-)

Painted Lady and Lacewing, 1997
Oil on canvas
98-1/2 x 60 x 1-1/2 inches
Gift to San Francisco Museum of Modern Art

Nicky Hoberman (1967-)

Peek-A-Boo Too!, 1998
Oil on canvas
84 x 108 x 1-1/4 inches
Gift to San Francisco Museum of Modern Art

David Hockney (1937-)

My House, 1982
Colored inks on paper
14 x 17 inches
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Jenny Holzer (1950-)

Selections from The Survival Series, 1983-85
Electronic LED sign with red diodes
5 1/2 x 53 1/2 x 4 inches
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Thomas Houseago (1972-)

Study for Sun/Moon Figure, 2009
Tuf-Cal, hemp, iron rebar, wood, graphite
and oil stick
116-1/8 x 57-7/8 x 26 inches
Gift to San Francisco Museum of Modern Art

Gary Hume (1962-)

Magnolia Door XXX, 1990
Gloss paint on canvas
100 x 64 x 2 inches
Gift to San Francisco Museum of Modern Art

Gary Hume (1962-)

Tired, 1997
Enamel paint on aluminum
82 x 46 inches
Gift to San Francisco Museum of Modern Art

Gary Hume (1962-)

Water Painting, 1999
Enamel paint on aluminum panel
118-1/4 x 96-1/8 inches
Gift to San Francisco Museum of Modern Art

Brad Kahlhamer (1956-)

Super Catcher, 2014
Wire and bells
123 x 140 x 9 inches
Gift to San Francisco Museum of Modern Art

Jerry Kearns (1943-)

Angel Heart, 1988
Acrylic on canvas
90 x 90 inches
Gift to San Francisco Museum of Modern Art

Jerry Kearns (1943-)

Bushwacked, 1986
Acrylic on canvas
89 x 100 inches
Gift to San Francisco Museum of Modern Art

Jerry Kearns (1943-)

Down by Law, 1988
Acrylic on canvas
70 x 110 inches
Gift to San Francisco Museum of Modern Art

Jerry Kearns (1943-)

Hard Rock, 1987
Acrylic on canvas
89 x 100 inches
Gift to San Francisco Museum of Modern Art

Jerry Kearns (1943-)

Irresistible Impulse, 1992
Acrylic on canvas
72 x 93-1/2 inches
Gift to San Francisco Museum of Modern Art

Jerry Kearns (1943-)

No More Nice Girls, 1985
Acrylic on canvas
84 x 86 1/4 inches
Gift to San Francisco Museum of Modern Art

Anselm Kiefer (1945-)

Operation Sea Lion, 1975
Oil on burlap
67 x 74 3/4 inches
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Anselm Kiefer (1945-)

Seraphim, 1984
Oil, emulsion, shellac and Aquatex on canvas
110 1/4 x 110 1/4 inches
Gift to San Francisco Museum of Modern Art

Jeff Koons (1955-)

Jim Beam - Baggage Car, 1986
Stainless steel and bourbon
8-1/2 x 15-1/2 x 6-1/2 inches
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Jeff Koons (1955-)

Self-Portrait, 1991
Marble
37-1 2 x 20-1/2 x 14-1/2 inches
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Barbara Kruger (1945-)

Untitled (Can I help you?), 1987
Untitled (I'm just looking), 1987
Lenticular photographs
23 x 50 inches each of 2
Gifts to San Francisco Museum of Modern Art

David Levinthal (1949-)

Untitled (Guard Towers), 1994
Untitled (Hitler Saluting), 1994
Untitled (Marching Guard with Flag), 1994
Untitled (Women and Firing Squad), 1994
Polacolor ER Photographs
24 x 20 inches each of 4
Gifts to San Francisco Museum of Modern Art

Li Shan (1942-)

Rouge Series: Young Mao, 1995
Silkscreen and acrylic on canvas
43 x 65 inches
Gift to San Francisco Museum of Modern Art

Glenn Ligon (1960-)

I Am Somebody, 1991
Oilstick on canvas
24 x 16 inches
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Glenn Ligon (1960-)

Self-Portrait (VI), 1996
Self-Portrait (VII), 1996
Silkscreen on canvas
48 x 40 inches each of 2
*Fractional and promised gifts to
San Francisco Museum of Modern Art*

Glenn Ligon (1960-)

White #13, 1994
Paintstick on linen
84 x 60 inches
Gift to San Francisco Museum of Modern Art

Liu Wei (1965-)

Boy, 1997
Oil on canvas
47-1/8 x 54-7/8 inches
Gift to San Francisco Museum of Modern Art

Liu Wei (1965-)

Flower Garden, 1993
Oil on canvas
78 3/4 x 59 inches
Gift to San Francisco Museum of Modern Art

Gifts to San Francisco Museum of Modern Art - continued

From the Collection of Vicki and Kent Logan

Liu Wei (1965-)

Swimmers, 1997
Oil on canvas
39-1/2 x 39-1/2 x 1-1/2 inches
Gift to San Francisco Museum of Modern Art

Liu Wei (1965-)

Two Drunk Painters, 1990
Oil on canvas
59 x 39-1/2 inches
Gift to San Francisco Museum of Modern Art

Liu Xiaodong (1963-)

Fat Grandson, 1996
Oil on canvas
90-1/2 x 71 inches
Gift to San Francisco Museum of Modern Art

Sharon Lockhart (1964-)

Untitled, 1996
C-print
73 x 109 inches
Gift to San Francisco Museum of Modern Art

Richard Long (1945-)

Hogwallow Flat Circle, 1993
Black and white marble
108 x 108 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Luo Brothers (1963-/1964-/1972-)

Welcome to the World's Famous Brands #6
Welcome to the World's Famous Brands #15
Welcome to the World's Famous Brands #19
Welcome to the World's Famous Brands #26
1997
Lacquer and paint on wood
25-1/2 x 21-7/8 inches each of 4
Gifts to San Francisco Museum of Modern Art

Sean Mellyn (1965-)

Jimmy/Kathy, 1996
Oil on canvas, hydrocal
47-3/4 x 71-1/4 x 4 inches
Gift to San Francisco Museum of Modern Art

Tatsuo Miyajima (1957-)

Counter Voice in the Air, 1996
Video in stainless steel box
8-1/16 x 4-3/4 inches
Color VHS video 16 minutes
Gift to San Francisco Museum of Modern Art

Tatsuo Miyajima (1957-)

Counter Voice in the Water, 1996
Video in stainless steel box
8-1/16 x 4-3/4 inches
Color VHS video 11 minutes
Gift to San Francisco Museum of Modern Art

Tatsuo Miyajima (1957-)

Model (16) Red, 1994
Light Emitting Diode, IC, electric wire and aluminum joint & panel
12-3/8 x 12-3/8 x 6-7/8 inches
Gift to San Francisco Museum of Modern Art

Tatsuo Miyajima (1957-)

Oblique Twelve, 1995
LED, IC, electric wire, aluminum panel
26 x 61-3/8 inches
Gift to San Francisco Museum of Modern Art

Tatsuo Miyajima (1957-)

Time in Blue No. 25, 1996
Blue LED, IC, electric wire, transformer, wooden panel
99 1/2 x 32 x 3 1/4 inches
Gift to San Francisco Museum of Modern Art

Yasumasa Morimura (1951-)

Elder Sister, 1991
Color photograph mounted on canvas
78-3/4 x 47-1/4 inches
Gift to San Francisco Museum of Modern Art

Yasumasa Morimura (1951-)

Little Sister, 1991
Color photograph mounted on canvas
78-3/4 x 47-1/4 inches
Gift to San Francisco Museum of Modern Art

Yasumasa Morimura (1951-)

Monna Lisa In Its Origin, 1998
Chromogenic development print on canvas
114 x 79 inches
Gift to San Francisco Museum of Modern Art

Yasumasa Morimura (1951-)

Portrait (Fan), 1991
Color photograph mounted on canvas
55-1/4 x 47-1/4 inches
Gift to San Francisco Museum of Modern Art

Yasumasa Morimura (1951-)

Portrait (Futago), 1988
Chromogenic print with acrylic gel medium
82-3/4 x 118 inches
Gift to San Francisco Museum of Modern Art

Yasumasa Morimura (1951-)

Self-Portrait (Actress) Red Marilyn, 1996
Ilfochrome/Acrylic sheet
47-1/4 x 37-1/2 inches
Gift to San Francisco Museum of Modern Art

Yasumasa Morimura (1951-)

Self-Portrait-Sharaku
(Self after Bodara and Gon)
(Self after fellow Edobei)
(Self after Sadanojyo)
(Self after Yadorigi)
1996
Woodcut, photogravure, digital print on Washi
17-1/4 x 12 inches each of 4
Gifts to San Francisco Museum of Modern Art

Juan Munoz (1953-2001)

Double Dwarf, 1989
Mixed media in 3 parts; wood, papier mache, acrylic paint
43-1/2 x 18 x 35 inches (as installed)
Fractional and promised gift to San Francisco Museum of Modern Art

Takashi Murakami (1962-)

Hiropon, 1997
Painted fiberglass, painted wood pedestal
88 x 41 x 48 inches
Gift to San Francisco Museum of Modern Art

Takashi Murakami (1962-)

Mr. DOB, 1995
Vinyl chloride, helium gas
92 1/2 x 120 x 70 7/8 inches
Gift to San Francisco Museum of Modern Art

Takashi Murakami (1962-)

My Lonesome Cowboy, 1998
Oil, acrylic, fiberglass, and iron
100-1/4 x 48 x 37-1/2 inches
Gift to San Francisco Museum of Modern Art

Takashi Murakami (1962-)

Super Nova, 1999
Acrylic on canvas mounted to board
118 x 414 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Takashi Murakami (1962-)

Untitled (Study for Super Nova), 1999
Graphite on paper
21-13/16 x 64-1/4 inches
Gift to San Francisco Museum of Modern Art

Takashi Murakami (1962-)

Untitled (Study for Super Nova #2), 1999
Mixed media, xerox and pen on paper
29-1/8 x 97-1/8 inches
Gift to San Francisco Museum of Modern Art

Yoshitomo Nara (1959-)

Heads, 1998
Fabric glued over painted fiberglass
17 x 84 x 7 inches (7 heads in vitrine)
Gift to San Francisco Museum of Modern Art

Yoshitomo Nara (1959-)

The Girl with the Knife in Her Hand, 1991
Acrylic on canvas
59 x 55 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Bruce Nauman (1941-)

Rinde Head/Rinde Head Stacked, Nose to Nose, 1990
Cast wax
17-3/4 x 12 x 7-1/2 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Bruce Nauman (1941-)

Untitled (Hand Circle), 1996
Cast phosphorous bronze, silver solder, copper, phosphorous bronze wire and sandblasted steel
5 x 29 x 27-1/2 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Gifts to San Francisco Museum of Modern Art - continued

From the Collection of Vicki and Kent Logan

Manuel Neri (1930-)

Recuerdo Benicia No. 10, 1993
Dry pigment/water, charcoal, oil stick on paper
41 x 26 inches
Gift to San Francisco Museum of Modern Art

Cady Noland (1956-)

Walk and Stalk, 1993-94
Silkscreened black, and black and white ink
on aluminum plate
79-1/4 x 74-1/4 x 6-1/4 inches
Gift to San Francisco Museum of Modern Art

Nathan Oliveira (1928-)

Standing Nude, 1973
Monotype
18-1/4 x 14-1/4 inches
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Julian Opie (1958-)

Gary, Pop Star, 1998
Vinyl
75-1/2 x 65-3/4 x 1-3/8 inches
Gift to San Francisco Museum of Modern Art

Julian Opie (1958-)

Gauloises, 1984
Steel and enamel paint
61 x 31 x 28 1/4 inches
Gift to San Francisco Museum of Modern Art

Deborah Oropallo (1954-)

Door to Door, 1996
Oil on canvas
96 x 76 inches
Gift to San Francisco Museum of Modern Art

Deborah Oropallo (1954-)

Well Fires, 1991
Oil on canvas
90 x 72 inches
Gift to San Francisco Museum of Modern Art

Tom Otterness (1952-)

Big Big Penny, 1992
Bronze
71-1/4 x 65 x 13 inches
Gift to San Francisco Museum of Modern Art

Tom Otterness (1952-)

Man with Pencil and Book, 1992
Bronze with gold and black patina
16 x 15 x 18 inches
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Tom Otterness (1952-)

Penny, 1990
Bronze
3 x 3 x 3 inches
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Tom Otterness (1952-)

Two Women with Hammer, 1993
Bronze
18 x 18 x 2 inches
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Tom Otterness (1952-)

Untitled (Rich on Globe), 1994
Pencil and ink on paper
18-1/8 x 24 inches
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Tony Oursler (1957-)

The Monster, 1996
Acrylic on fiberglass sphere, Sony CPJ-200
projector, VCR, tripod, videotape
18 x 18 inches (sphere diameter)
Gift to San Francisco Museum of Modern Art

David Park (1911-1960)

Les Baigneuses (The Bathers), 1959
Oil on canvas
66 x 57 inches
*Fractional and promised gift to
San Francisco Museum of Modern Art*

David Park (1911-1960)

Mother-in-Law, 1954-55
Oil on canvas
26 x 19-1/2 inches
*Fractional and promised gift to
San Francisco Museum of Modern Art*

David Park (1911-1960)

Untitled (Nude male figure), c. 1957
Pencil on paper
17 x 14 inches
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Richard Patterson (1963-)

Motocrosser III, 1995
Oil and acrylic on canvas
82 x 124 inches
Gift to San Francisco Museum of Modern Art

Richard Patterson (1963-)

Red Studio, 1996
Oil on canvas
82 x 54-1/2 x 2 inches
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Simon Patterson (1967-)

The Great Bear, 1992
Four color lithographic print in DEB 2000
QUAD Royal silver anodised aluminum
wallpanel with toughened safety glass and
silicon steel
42 7/8 x 53 1/8 x 2 inches
Gift to San Francisco Museum of Modern Art

Joyce Pensato (1941-2019)

Machine Gunned Minnie, 1995
Charcoal on paper
39-1/2 x 26-3/4 inches
Gift to San Francisco Museum of Modern Art

Joyce Pensato (1941-2019)

Untitled (Mickey), 1994
Enamel on canvas
90 x 72 inches
Gift to San Francisco Museum of Modern Art

Vong Phaophanit (1961-)

Untitled, 1996
Laotian words in clear blue neon, glass,
painted steel
10-1/4 x 95-1/4 x 55 inches
Gift to San Francisco Museum of Modern Art

Jack Pierson (1960-)

Chelsea Girls, 1995
Ektacolor print
26 x 26 x 2 inches
Gift to San Francisco Museum of Modern Art

Jack Pierson (1960-)

Rooms, 1997
Neon tubing with converter
10 x 40 x 2 1/4 inches
Gift to San Francisco Museum of Modern Art

Sigmar Polke (1941-2010)

Jedem seine Palme (To everyone his [own]
Palm Tree), 1966
Ball point pen, gouache
11-1/2 x 8-1/4 inches
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Sigmar Polke (1941-2010)

Untitled, 1995
Acrylic and resin on fabric
52 x 60 inches
Gift to San Francisco Museum of Modern Art

Maria Porges (1954-)

The Gifts of Faith, 1995
Wax, wood, glass and applied text
13 x 36 x 3 inches
Gift to San Francisco Museum of Modern Art

Maria Porges (1954-)

Why are we like our parents?, 1996
Wax, wood and gold leaf with glass vitrine
24 x 18 x 10 inches
Gift to San Francisco Museum of Modern Art

Maria Porges (1954-)

Witness, 1995
Cast glass, flat glass and steel
46 1/2 x 22 1/2 x 12 1/2 inches
Gift to San Francisco Museum of Modern Art

Liza May Post (1965-)

Place, 1998
Color photograph mounted on aluminum
65 x 63 inches
Gift to San Francisco Museum of Modern Art

Lucy Puls (1955-)

Anamantium Scientia (Biology), 1994
Book, resin, steel
9 1/2 x 7 3/4 x 1 1/2 inches
Gift to San Francisco Museum of Modern Art

Lucy Puls (1955-)

Orbis Doctrinae Popularis, 1994
Book pages, steel, glue
49 x 13 x 11 inches
Gift to San Francisco Museum of Modern Art

Gifts to San Francisco Museum of Modern Art - continued

From the Collection of Vicki and Kent Logan

Marc Quinn (1964-)

Centripetal Morphology. Rise, 1996
Glass and silver
92 1/2 x 58 1/4 x 15 inches
Gift to San Francisco Museum of Modern Art

Marc Quinn (1964-)

No Visible Means of Escape VII, 1997
RTV polyurethane and rope
129 7/8 x 25 1/4 x 9 inches
Gift to San Francisco Museum of Modern Art

Marc Quinn (1964-)

The Blind Leading the Blind, 1995
Cast lead
58 5/8 x 23 1/4 x 19 5/8 inches
Gift to San Francisco Museum of Modern Art

Marc Quinn (1964-)

Yellow Cut Nervous Breakdown, 1998
Stainless steel, concrete, and polyurethane
73 x 34 1/4 x 27 inches
Gift to San Francisco Museum of Modern Art

Mel Ramos (1935-2018)

Dr. Midnight, 1962
Oil on canvas
50-3/8 x 44-1/8 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Mel Ramos (1935-2018)

Miss Navel Orange #2, 1964
Oil on canvas
40-1/4 x 34 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Mel Ramos (1935-2018)

Study for Dr. Midnight, 1962
Graphite on paper
9 x 9-1/2 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Robert Rauschenberg (1925-2008)

Catastrophe, 1996
Fresco
111 x 74-1/2 inches
Gift to San Francisco Museum of Modern Art

Gerhard Richter (1932-)

Isa, 1990
Oil on canvas
14 x 14 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Gerhard Richter (1932-)

Reisebüro (Travel Agency), 1966
Oil on canvas
59 x 51-1/4 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Gerhard Richter (1932-)

48 Portraits, 1998
Gelatin silverprints, Baryte paper, mounted on aluminum, plexiglass
27-1/8 x 21-1/4 inches each of 48
Gift to San Francisco Museum of Modern Art

Michal Rovner (1957-)

Decoy #3, 1991
Chromogenic print
50 x 50 inches
Gift to San Francisco Museum of Modern Art

Michal Rovner (1957-)

One-Person Game Against Nature I, #30
One-Person Game Against Nature I, #31, 1992-93
Chromogenic prints
39-3/4 x 38-3/4 inches
Gifts to San Francisco Museum of Modern Art

Edward Ruscha (1937-)

Scratches on the Film, 1974
Shellac on satin
36 x 40 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Edward Ruscha (1937-)

Sin with Olives, 1969
Oil on canvas
19-3/4 x 23-3/4 inches
Gift to San Francisco Museum of Modern Art

Edward Ruscha (1937-)

Slug, 1967
Oil on canvas
19 7/8 x 23 7/8 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Edward Ruscha (1937-)

Trademark 4, 1962
Oil, ink and pencil on paper
8-1/2 x 13 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Lisa Ruyter (1968-)

"no oil painting...but...a fascinating monster", 1996
Acrylic and permanent marker on canvas
64 x 54 inches
Gift to San Francisco Museum of Modern Art

Raymond Saunders (1934-)

Beauty as Syntax, 1992
Mixed media on plywood
72 x 48 inches
Gift to San Francisco Museum of Modern Art

Raymond Saunders (1934-)

Malcolm X: Talking Pictures, 1994
Mixed media on wood and door
196 x 83 x 5 inches
Gift to San Francisco Museum of Modern Art

Raymond Saunders (1934-)

Unaccountable Always There, 1992
Mixed media on wood
24 x 24 inches
Gift to San Francisco Museum of Modern Art

Raymond Saunders (1934-)

Untitled, 1983
Mixed media collage
22 x 30 inches
Gift to San Francisco Museum of Modern Art

Raymond Saunders (1934-)

Untitled (Bird Lives), 1995
Mixed media on wood
24 x 24 inches
Gift to San Francisco Museum of Modern Art

Jenny Saville (1970-)

Hem, 1999
Oil on canvas
120 x 84 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Douglas Schneider (1957-)

Child Running, 1997
Oil on canvas
67 x 61 inches
Gift to San Francisco Museum of Modern Art

Douglas Schneider (1957-)

Influence, 1995
Oil on canvas
60 x 60 inches
Gift to San Francisco Museum of Modern Art

Douglas Schneider (1957-)

Paper Dolls, 1993
Oil on canvas
61-1/2 x 73-1/2 inches
Gift to San Francisco Museum of Modern Art

Douglas Schneider (1957-)

The Last Tree, 1995
Oil on canvas
48 x 71 1/2 inches
Gift to San Francisco Museum of Modern Art

Douglas Schneider (1957-)

Virgil, 1996
Oil on canvas
40 x 68 inches
Gift to San Francisco Museum of Modern Art

Pieter Schoolwerth (1970-)

Three 83 Altered States of America:
Chapter 11, 1996
Colored pencil and paint pen on paper
48 x 48 inches
Gift to San Francisco Museum of Modern Art

Thomas Schutte (1954-)

Grosse Geister (Figure 11), 1996
Cast aluminum, seawater resistant
101 1/8 x 43 1/4 x 48 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Thomas Schutte (1954-)

Grosse Geister (Figure 12), 1998
Cast aluminum, seawater resistant
106 1/4 x 57 1/8 x 37 3/8 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Dana Schutz (1976-)

Shaking Out the Bed, 2015
Oil on canvas
114 x 213-3/4 inches
Promised Gift to San Francisco Museum of Modern Art

Gifts to San Francisco Museum of Modern Art - continued **From the Collection of Vicki and Kent Logan**

Cindy Sherman (1954-)

Untitled, 1996
 Cibachrome
 57-1/2 x 36-3/8 inches
Gift to San Francisco Museum of Modern Art

Cindy Sherman (1954-)

Untitled Film Still #6, 1977
 Gelatin silver print
 38-1/2 x 27-5/8 inches
Gift to San Francisco Museum of Modern Art

Cindy Sherman (1954-)

Untitled #258, 1992
 C-print
 69 x 46 inches
Gift to San Francisco Museum of Modern Art

Yinka Shonibare (1962-)

Gay Victorians, 1999
 Wax printed cotton textile
 Two dresses on mannequins
 65 x 29 x 43 inches
 65 x 25 x 42 inches
Gift to San Francisco Museum of Modern Art

Gary Simmons (1964-)

Down with the King, 1994
 Charcoal and chalk on paper
 63-1/4 x 49 inches
Gift to San Francisco Museum of Modern Art

Gary Simmons (1964-)

Reggie, 1993
 Color photograph
 51 x 51 inches
Gift to San Francisco Museum of Modern Art

Gary Simmons (1964-)

Study for Wedding Bells and Sweet Dreams, 1994
 Paint and chalk on paper
 30 x 22-1/4 inches
Gift to San Francisco Museum of Modern Art

Gary Simmons (1964-)

Time Peace I, 1997
 Paint and chalk on paper
 41-1/2 x 29-1/2 inches
Gift to San Francisco Museum of Modern Art

Gary Simmons (1964-)

1, 2, 3, Swing, 1994
 Charcoal and chalk on paper
 55 x 40-1/2 inches
Gift to San Francisco Museum of Modern Art

Laurie Simmons (1949-)

Clothes Make the Man (and I Should Know), 1990-91
 Fiberglass, wood, nylon, clothing
 37 1/2 x 12 x 16 inches
Gift to San Francisco Museum of Modern Art

Laurie Simmons (1949-)

First Bathroom/Woman Standing
 New Bathroom/Woman Standing/Sunlight
 New Kitchen/Aerial View
 Purple Woman/Kitchen
 Pushing Lipstick (Red Lipstick)
 Woman Reading Newspaper
 Woman Watching TV
 Woman/Red Couch/Newspaper
 1978-79
 Color photographs
 3 x 5 inches each of 8
Gifts to San Francisco Museum of Modern Art

Laurie Simmons (1949-)

Men's Room, 1994
 Cibachrome photograph
 34 x 52-1/8 inches
Gift to San Francisco Museum of Modern Art

Laurie Simmons (1949-)

Walking Purse, 1989
 Cibachrome
 63 x 42 inches
Gift to San Francisco Museum of Modern Art

Kiki Smith (1954-)

All Souls, 1988
 Collage of printed Thai tissue papers
 23-1/2 x 22-3/4 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Kiki Smith (1954-)

Head with Bird II, 1994
 Phosphorous bronze and white bronze
 14 1/8 x 11 1/2 x 6 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Kiki Smith (1954-)

Virgin Mary, 1993
 Cast bronze and silver, concrete base
 66 x 25-1/2 x 17 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Song Yonghong (1966-)

Spring Sunlight, 1993-94
 Oil on canvas
 59 x 43 inches
Gift to San Francisco Museum of Modern Art

Song Yongping (1961-)

Blue Parrot, 1996
 Oil on canvas
 31-3/4 x 25-1/2 inches
Gift to San Francisco Museum of Modern Art

Song Yongping (1961-)

Playing in Water, 1996
 Oil on canvas
 51 x 75 1/2 inches
Gift to San Francisco Museum of Modern Art

Joseph Stashkevetch (1958-)

L. A. Refinery, 1997
 Conte crayon and watercolor
 74 x 53-1/2 inches
Gift to San Francisco Museum of Modern Art

Joseph Stashkevetch (1958-)

Torrance, 1997
 Charcoal, conte crayon and watercolor on paper
 61-3/4 x 47-7/8 inches
Gift to San Francisco Museum of Modern Art

Kerry Stewart (1965-)

Cape, 1996
 Fiberglass, painted latex
 69 x 72 x 50 inches
Gift to San Francisco Museum of Modern Art

Kerry Stewart (1965-)

The Only Solution Was To ..., 1997
 Plaster, polymer, acrylic paint
 22 x 14 x 26-1/4 inches
Gift to San Francisco Museum of Modern Art

Kerry Stewart (1965-)

Untitled (My Gran in her bed), 1997
 Fiberglass, cellulose paint
 41 x 86 x 49 inches
Gift to San Francisco Museum of Modern Art

Mark Stock (1951-)

The Butler's in Love, 1994
 Oil on canvas
 19-1/2 x 16 inches
Gift to San Francisco Museum of Modern Art

Mark Stock (1951-)

The Butler's in Love #66, 1994
 Oil on canvas
 64-1/2 x 50-1/4 inches
Gift to San Francisco Museum of Modern Art

Mark Stock (1951-)

The Viewer #6, 1990
 Oil on canvas
 96-1/2 x 72-1/4 inches
Gift to San Francisco Museum of Modern Art

Su Xinping (1960-)

Sea of Desire 23, 1997
 Oil on canvas
 38-1/4 x 51-1/8 inches
Gift to San Francisco Museum of Modern Art

Su Xinping (1960-)

Struggling Man 3, 1997
 Oil on canvas
 38-1/4 x 51-1/8 inches
Gift to San Francisco Museum of Modern Art

Su Xinping (1960-)

Tower of the Century, 1995
 Oil on canvas
 76-3/8 x 153-1/2 inches
Gift to San Francisco Museum of Modern Art

Gifts to San Francisco Museum of Modern Art - continued

From the Collection of Vicki and Kent Logan

Mark Tansey (1949-)

Iconograph I, 1984
Oil on canvas
72 x 72 inches
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Mark Tansey (1949-)

Study for Landscape, 1994
Collage
11-1/2 x 23 inches
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Mark Tansey (1949-)

The Occupation, 1984
Oil on canvas
56-3/4 x 80 inches
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Sam Taylor-Wood (1967-)

Five Revolutionary Seconds VIII, 1997
C-print
8-1/4 x 78-3/4 inches
Gift to San Francisco Museum of Modern Art

Sam Taylor-Wood (1967-)

Five Revolutionary Seconds XIII, 1998
C-print
11-3/4 x 78-1/2 inches
Gift to San Francisco Museum of Modern Art

Wayne Thiebaud (1920-2021)

Bright City, 1993
Acrylic on canvas
36 x 24 inches
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Wayne Thiebaud (1920-2021)

Dessert Tray, 1992-94
Oil on board
19-3/8 x 19-1/4 inches
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Wayne Thiebaud (1920-2021)

Three Wind Toys, 1962
Oil on canvas
18 x 24 inches
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Fred Tomaselli (1956-)

Field Guides, 2003
Photocollage, gouache, acrylic, resin on wood
60 x 84 inches
*Gift to San Francisco Museum of Modern Art
and SFMOMA Accessions Committee Fund
purchase*

Gavin Turk (1967-)

Gavin Turk, 1997
Polyester balls and polymer paint on canvas
51-1/2 x 87 x 2 inches
Gift to San Francisco Museum of Modern Art

Nicola Tyson (1960-)

Figure With Stripes, 1996
Oil on linen
70 x 64 inches
Gift to San Francisco Museum of Modern Art

Nicola Tyson (1960-)

Group #28, 1996
Graphite on paper
22 x 27-3/4 inches (set of 8 drawings)
Gift to San Francisco Museum of Modern Art

Nicola Tyson (1960-)

Long Hair, 1994
Oil on linen
54 x 48 inches
Gift to San Francisco Museum of Modern Art

Nicola Tyson (1960-)

Self-Portrait Walking Around, 1996
Oil and charcoal on canvas
72 x 66 inches
Gift to San Francisco Museum of Modern Art

Jeff Wall (1946-)

In the Public Garden, 1993
Cibachrome, transparency, fluorescent light,
display case
46-7/8 x 74 inches
Gift to San Francisco Museum of Modern Art

Wang Guangyi (1956-)

Great Criticism: Pierre Cardin, 1993
Oil on linen
58-1/2 x 46-7/8 inches
Gift to San Francisco Museum of Modern Art

Wang Jinsong (1963-)

Grand Chorus (n. 1), 1992
Oil on canvas
67 x 78-5/8 inches
Gift to San Francisco Museum of Modern Art

Andy Warhol (1928-1987)

Brillo Boxes, 1968
Synthetic polymer paint and silkscreen ink on
wood
17 1/8 x 17 1/8 x 14 inches each of 2
*Fractional and promised gifts to
San Francisco Museum of Modern Art*

Andy Warhol (1928-1987)

Double Jackie, 1964
Silkscreened paint on canvas
20 x 32 inches
Gift to San Francisco Museum of Modern Art

Andy Warhol (1928-1987)

Gun, 1981-82
Synthetic polymer paint and silkscreen ink on
canvas
70 x 90 inches
Gift to San Francisco Museum of Modern Art

Andy Warhol (1928-1987)

Male Torso, 1977
Synthetic polymer paint and silkscreen ink on
canvas
50 x 38 inches
Gift to San Francisco Museum of Modern Art

Andy Warhol (1928-1987)

Self Portrait (Four Images), 1986
Synthetic polymer paint and silkscreen ink on
canvas
80 x 80 x 1-1/2 inches
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Andy Warhol (1928-1987)

Skulls, 1976-77
Synthetic polymer paint and silkscreen ink on
canvas
15 x 19 inches each of 8
*Fractional and promised gifts to
San Francisco Museum of Modern Art*

Andy Warhol (1928-1987)

Torsos, 1977
Synthetic polymer paint and silkscreen ink on
canvas
32 x 26 inches each of 2
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Andy Warhol (1928-1987)

Untitled (Silver Electric Chair), 1964
Acrylic silkscreen ink on canvas
22 x 28 inches
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Wei Dong (1968-)

Courtyard, Courtyard, 1997
Ink and color on rice paper
18 x 64 inches
Gift to San Francisco Museum of Modern Art

Wei Dong (1968-)

Incarnation #1, 1997
Ink and color on paper scroll with one seal of
the artist
52 x 13-1/2 inches
Gift to San Francisco Museum of Modern Art

Rachel Whiteread (1963-)

Untitled (Fiction), 1997
Plaster
42-3/4 x 72-1/4 x 10 inches
Gift to San Francisco Museum of Modern Art

Rachel Whiteread (1963-)

Untitled (Form), 1998-99
Resin, marble dust and urethane foam
26-3/4 x 29-7/8 x 84-1/4 inches
Gift to San Francisco Museum of Modern Art

Gifts to San Francisco Museum of Modern Art - continued

From the Collection of Vicki and Kent Logan

Sue Williams (1954-)

Green Hand and Tongue Deal, 1997
Acrylic and oil on canvas
96 x 108 inches
Gift to San Francisco Museum of Modern Art

Steve Wolfe (1955-2016)

The Andy Warhol Diaries, 1991-92
Wood, composite, ink and varnish
8 1/8 x 9 3/16 x 2 inches
Gift to San Francisco Museum of Modern Art

Steve Wolfe (1955-2016)

Untitled (Blonde on Blonde), 1997
Oil, enamel, lithography, graphite, modeling
paste on board
20-3/8 x 34-1/2 inches
Gift to San Francisco Museum of Modern Art

Steve Wolfe (1955-2016)

Untitled (Evian Cartons), 1993
Carton: Oil, silkscreen on archivart with
wooden armatures
Books: Oil, lacquer, silkscreen litho,
aluminum, leaf, modeling paste, paper,
canvasboard, wood
27 1/2 x 23 1/2 x 19 1/2 inches
Gift to San Francisco Museum of Modern Art

Steve Wolfe (1955-2016)

Untitled (Study for Evian), 1993-94
Oil, lithography, modeling paste on paper
25-3/8 x 21-1/4 inches
Gift to San Francisco Museum of Modern Art

Paul Wonner (1920-2008)

Santa Monica, 1960
Pencil on paper
18 x 24 inches
Gift to San Francisco Museum of Modern Art

Christopher Wool (1955-)

Untitled (AMOK), 1989
Alkyd and acrylic on aluminum
90 x 60 inches
Gift to San Francisco Museum of Modern Art

Xu Yihui (1964-)

Little Red Book, 1996
Hand painted porcelain
8 x 20 x 15 inches
Gift to San Francisco Museum of Modern Art

Yukinori Yanagi (1959-)

Two China, 1997
Colored sand, plastic box, plastic tube, plastic
pipe
13 5/8 x 67 1/2 inches
Gift to San Francisco Museum of Modern Art

Yue Minjun (1962-)

Ostriches, 1998
Oil on canvas
78-3/4 x 110-1/4 inches
Gift to San Francisco Museum of Modern Art

Yue Minjun (1962-)

Swan, 1997
Oil on canvas
54-1/2 x 42-1/4 inches
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Lisa Yuskavage (1962-)

Foodeater/Motherfucker Still Life I, 1996
Foodeater/Motherfucker Still Life II, 1996
Pastel over monotype
7-3/4 x 9-3/4 inches each of 2
Gift to San Francisco Museum of Modern Art

Lisa Yuskavage (1962-)

Good Evening, Hamass, 1997
Oil on linen
42 x 96-1/2 inches
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Lisa Yuskavage (1962-)

Helga, 1993
Oil on linen
30 x 26-1/4 inches
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Lisa Yuskavage (1962-)

M.F. in her Striped and Beaded Sleeping
Jacket, 1996-97
Pastel over monoprnt
15 x 11-1/4 inches
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Lisa Yuskavage (1962-)

Shaft, 1996
Pastel on paper
25-1/2 x 12-3/4 inches
Gift to San Francisco Museum of Modern Art

Lisa Yuskavage (1962-)

The Bad Habits: Asspicking, Foodeating,
Headshrinking, Socialclimbing, Motherfucker,
1996
Cast hydrocal with artificial flowers and
artificial pearls
In five parts:
9-1/4 x 6 x 4-1/2 inches
9-3/4 x 5-1/2 x 5-1/2 inches
9 x 4-1/2 x 4 inches
13 x 5 x 3-1/2 inches
9-1/2 x 4-1/2 x 4-1/2 inches
Gift to San Francisco Museum of Modern Art

Zeng Fanzhi (1964-)

Mask Series No. 9, 1994
Oil on canvas
59-1/4 x 51-1/4 inches
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Zeng Fanzhi (1964-)

Meat, 1992
Oil on canvas
71 x 59-1/4 inches
Gift to San Francisco Museum of Modern Art

Zhang Huan (1965-)

Foam (1), 1998
C-print
41 x 27 inches
Gift to San Francisco Museum of Modern Art

Zhang Huan (1965-)

Foam (4), 1998
C-print
40-1/4 x 27-1/4 inches
Gift to San Francisco Museum of Modern Art

Zhang Huan (1965-)

To Add One Meter to an Unknown Mountain,
1995
Cibachrome on Fuji archival paper
45-1/2 x 65-1/4 inches
Gift to San Francisco Museum of Modern Art

Zhang Huan (1965-)

To Raise the Water Level in a Fish Pond
(Distant), 1997
Cibachrome on Fuji archival paper
45-1/8 x 65-1/4 inches
Gift to San Francisco Museum of Modern Art

Zhang Huan (1965-)

1/2 (Meat #3) (Meat and Text), 1998
C-print
37-1/4 x 31 inches
Gift to San Francisco Museum of Modern Art

Zhang Xiaogang (1958-)

Big Family, 1996
Oil on linen
57 x 61 inches
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Gifts to Other Museums & Institutions

39 Gifts from the Collection of Vicki and Kent Logan

Kevin Appel (1967-)

Lake House, 2002
Acrylic and oil on canvas over panel
80 x 70 inches
Gift to Phoenix Art Museum

Rebecca Campbell (1971-)

Fool, Seer, MFA Grad (Elena), 2011
Oil on canvas
48 x 29 inches
Gift to Phoenix Art Museum

Rebecca Campbell (1971-)

Jack and Diane, 2004
Oil on canvas
96 x 108 inches
Gift to Phoenix Art Museum

Rebecca Campbell (1971-)

Unwritten: CJ, 2004
Unwritten: Dylan, 2004
Unwritten: Willie, 2004
Oil on canvas
48 x 48 inches each of 3
Gifts to Phoenix Art Museum

Angela Ellsworth (1964-)

Seer Bonnet VI, 2009
15,564 pearl corsage pins and fabric
24 x 11 x 13 inches
Gift to Phoenix Art Museum

Angela Ellsworth (1964-)

Seer Bonnets: A Continuing Offense, 2010
Pearl corsage pins, fabric, steel, oak
9 life-size bonnets with stands
Gift to Phoenix Art Museum

Moyna Flannigan (1963-)

A Pie in the Kisses #2, 2005
Conte pastel on Somerset paper
7-1/4 x 8-7/8 inches
Gift to Scottish National Gallery of Modern Art

Moyna Flannigan (1963-)

Ready for the Closeup, 2005
Oil on linen
70-7/8 x 59 inches
Gift to Scottish National Gallery of Modern Art

Moyna Flannigan (1963-)

The Silent Apprentice, 2005
Oil on linen
13-3/4 x 11-1/2 inches
Gift to Scottish National Gallery of Modern Art

Moyna Flannigan (1963-)

Working Drawing for A Pie in the Kisses 2, 2005
Acrylic ink on paper
8-1/4 x 5-1/2 inches
Gift to Scottish National Gallery of Modern Art

Moyna Flannigan (1963-)

Working Drawing for A Pie in the Kisses 6, 2005
Acrylic ink on paper
9 x 16-1/2 inches
Gift to Scottish National Gallery of Modern Art

Torben Giehler (1973-)

Tomorrow World, 2001
Acrylic on canvas
84 x 120 inches
Gift to Phoenix Art Museum

Brad Kahlhamer (1956-)

All Happy With Fat Kid, 2000
Oil on canvas
64 x 74 inches
Gift to Phoenix Art Museum

Brad Kahlhamer (1956-)

Waqi Totem USA (Urban Class Mark V), 2008
Bronze
114 x 20 x 32 inches
Gift to Town of Vail, Art in Public Places

Siri Devi Khandavilli (1977-)

Darpana Sundari, 2012
Diva, 2013
Kama, 2012
Nayika, 2013
Pravasini, 2013
Rajakumari, 2012
Shayana Sundari, 2012
Vilasa Viharini, 2013
Bronze
Sizes range from 6-1/4 x 7-1/2 x 6-1/4 inches to 25-1/2 x 25-1/2 inches
Gifts to Arizona State University

Nathan Mabry (1978-)

Two Vessels (Unpacked), 2013
Bronze
84 x 48 x 48 inches
Gift to Town of Vail, Art in Public Places

Kelly McLane (1968-)

Big Gen, 2004
Oil and graphite on canvas
84 x 108 inches
Gift to Phoenix Art Museum

Jason Middlebrook (1966-)

Sun Rays, 2003
Mixed media on paper
41-3/4 x 89-1/2 inches
Gift to Museum of Fine Arts Boston

Jason Middlebrook (1966-)

We are all building nests, 2015
Aluminum and oil paint
180 x 50 x 40 inches
Gift to Town of Vail, Art in Public Places

Yasumasa Morimura (1951-)

Monna Lisa in Pregnancy, 1998
Monna Lisa in the Third Place, 1998
Chromogenic development print on canvas
114 x 79 inches each
Gifts to Phoenix Art Museum

Paul Morrison (1966-)

Cambium, 2002
Acrylic on canvas
110 1/4 x 157 1/2 inches
Gift to Phoenix Art Museum

Paul Morrison (1966-)

Macrospore, 2005
Painted aluminum, galvanized steel base
100 3/4 x 47 1/4 x 39 3/8 inches
Gift to Phoenix Art Museum

Hiraki Sawa (1977-)

Stopped Things Can Be Seen Between These, 2004
Cast resin with audio
40 3/4 x 46 x 20 1/2 inches
Gift to Phoenix Art Museum

Pieter Schoolwerth (1970-)

The Appointments Become Her, 2003
Oil on canvas
85 x 104 inches
Gift to Phoenix Art Museum

Preston Singletary (1963-)

Killer Whale Totem, 2017
Bronze with patina
106 x 33-1/2 x 22 inches
Gift to Town of Vail, Art in Public Places

Jude Tallichet (1954-)

There's Honey on the Moon, 1999
Sandblasted Plexiglas, original music composition, sound equipment
122 x 85 x 18 inches
Gift to Phoenix Art Museum

Wang Nengtao (1962-)

Being in Beijing Means Success, 2005-06
Woodcut print
96-1/8 x 144-1/8 inches
Gift to Phoenix Art Museum

Wang Nengtao (1962-)

Being in Beijing Means Success, 2005-06
Fiberglass resin
17-3/4 x 102-3/8 x 41-3/4 inches
Gift to Phoenix Art Museum

Lawrence Weiner (1942-2021)

To the Extent of How Deep the Valley is at Some Given Time, 2001
Materials specified by artist
Dimensions variable
Gift to Town of Vail, Art in Public Places