Gifts by Artist

From the Collection of Vicki and Kent Logan

Franz Ackermann (1963-)
B 1 (Barbeque with the Duke), 1999
Oil on canvas
94-1/8 x 156-3/4 x 1-3/4 inches
Gift to Denver Art Museum

Franz Ackermann (1963-)
mental map (mainspot), 2000
Mixed media on paper
21-3/4 x 30 inches
Gift to Denver Art Museum

Franz Ackermann (1963-)
Watch out-heroes-watch out, 2001
Mixed media on paper
12-7/8 x 16-3/8 inches
Gift to Denver Art Museum

Rita Ackermann (1968-)
Positive Attitude, 1995
Collage, charcoal, crayon and tape on paper
25 x 38-1/4 inches
Gift to San Francisco Museum of Modern Art

Rita Ackermann (1968-)
"If You Listen Carefully...I'll Show You How To Dance...", 1995
Collage, charcoal, crayon, pen, ink and tape on paper
25 x 38-1/4 inches
Gift to San Francisco Museum of Modern Art

Shonagh Adelman (1962-)
Exquisite Corpse V, 1998
Oil on canvas, ink, fabric, plastic
56 1/2 x 34 inches
Gift to San Francisco Museum of Modern Art

Ai Weiwei (1957-)
Colored Vases, 2007
Neolithic age pots (5000-3000 BC) and paint
10 pieces ranging from 13-3/4 x 12-1/4 to
17-3/4 x 15 inches each
Gift to San Francisco Museum of Modern Art

Brian Alfred (1973-)
City Sunrise, 2004
Acrylic on canvas
94 x 132 inches
Gift to Denver Art Museum

Janine Antoni (1964-)
Ingrown, 1998
C-print
18-1/8 x 16-5/16 inches
Gift to San Francisco Museum of Modern Art

Kevin Appel (1967-)
Lake House, 2002
Acrylic and oil on canvas over panel
80 x 70 inches
Gift to Phoenix Art Museum

Ida Applebroog (1929-)
Church of St. Francis Xavier, 1987
Oil on canvas
86 1/4 x 132 x 2 inches
Gift to San Francisco Museum of Modern Art

Ida Applebroog (1929-)
History Marches On, 1996
Oil on canvas
35 x 48 inches
Gift to San Francisco Museum of Modern Art

Ida Applebroog (1929-)
Untitled (Dog Balancing Cups), 1995
Ink and thoplex on vellum
14-1/2 x 17-3/4 inches
Fractional and promised gift to
San Francisco Museum of Modern Art

Radcliffe Bailey (1968-)
Black And Tan, 1997
Mixed media on wood
106 x 60 x 13 inches
Gift to San Francisco Museum of Modern Art

Bo Bartlett (1955-)
The Parabolist, 1999
Oil on linen
88 x 100 inches
Gift to Denver Art Museum
Bo Bartlett (1955-)
The Wedding Picture, 1997
Oil on linen
84 x 110 inches
Gift to Denver Art Museum

Jean-Michel Basquiat (1960-1988)
Untitled, 1981
Oil stick on paper
24 x 18 inches
Fractional and promised gift to Denver Art Museum

Jean-Michel Basquiat (1960-1988)
Untitled, 1982
Crayon and pencil on paper
30 x 22 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Elmer Bishoff (1916-1991)
Untitled (Seated figure), c. 1959
Ink wash on paper
12 x 9 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Mark Bradford (1961-)
Reality, 2016
Mixed media on canvas
108-1/8 x 168-1/2 x 2-1/8 inches
Gift to Denver Art Museum with other donors

David P. Bradley (1954-)
American Spirit, 2004-05
PVC and plywood covered with paper and acrylic paint
66 x 30 x 14-1/2 inches
Gift to Denver Art Museum

Cecily Brown (1969-)
Broken Lullaby, 1999
Oil on linen
100 x 110 inches
Gift to Denver Art Museum

Cecily Brown (1969-)
Girl Trouble, 1999
Oil on linen
100 x 110 inches
Gift to Denver Art Museum

Cecily Brown (1969-)
Untitled (Study no. 13), 1999
Watercolor on paper
12-1/4 x 12-1/4 inches
Fractional and promised gift to Denver Art Museum

Christopher Brown (1951-)
Bivouac, 1986
Oil on linen
72 x 96 inches
Gift to San Francisco Museum of Modern Art

Christopher Brown (1951-)
Smoke and Crowd, 1990
Oil on linen
80 x 80 inches
Gift to San Francisco Museum of Modern Art

Christopher Brown (1951-)
The Photographer, 1994
Oil on linen
45 x 45 inches
Gift to San Francisco Museum of Modern Art

Christopher Brown (1951-)
The Twentieth Century #1, #7, #13, #17, 1994-95
Oil on linen
22 x 30 inches each of 4
Gifts to San Francisco Museum of Modern Art

Jonas Burgert (1969-)
kalk (chalk), 2008
Oil on canvas
102-3/8 x 133-7/8 inches
Gift to Denver Art Museum

Jonas Burgert (1969-)
Vicki and Kent Logan, 2015
Oil on canvas
55-1/4 x 43-3/8 x 1-3/4 inches
Gift to Denver Art Museum

Jonas Burgert (1969-)
Zweiter Tag Nichts (Second Day Nothing), 2008
Oil on canvas
157-1/2 x 236-1/4 inches
Gift to Denver Art Museum

Rebecca Campbell (1971-)
Fool, Seer, MFA Grad (Elana), 2011
Oil on canvas
48 x 29 inches
Gift to Phoenix Art Museum

Rebecca Campbell (1971-)
Jack and Diane, 2004
Oil on canvas
96 x 108 inches
Gift to Phoenix Art Museum

Rebecca Campbell (1971-)
Unwritten: C.J, 2004
Unwritten: Dylan, 2004
Unwritten: Willie, 2004
Oil on canvas
48 x 48 inches each of 3
Gifts to Phoenix Art Museum

Francesco Clemente (1952-)
Fifty One Days on Mount Abu: XIII, Tapas, 1995
Watercolor on handmade paper
21-1/8 x 27-7/8 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Nick Cave (1959-)
Untitled, 2013
Mixed media including mannequin, fabric, hot pads, vintage toys, synthetic hair, and see saw
141 x 166 x 45 inches
Gift to Denver Art Museum in addition to DAM acquisition funds

Chen Chieh-jen (1960-)
Image of an Absent Mind, 1998
Laser print photograph
88 5/8 x 118 1/8 inches
Gift to Denver Art Museum

Chen Wenling (1969-)
Pig (with Pigs 1, 2, 3 and 4), 2004
Edition of 5 (large), Edition of 30 (small)
Fiberglass resin
86-5/8 x 55-1/8 x 51-1/8 inches
23-5/8 x 11-3/4 x 11-3/4 inches (each of 4)
Gift to Denver Art Museum

Chen Wenling (1969-)
Riding to Happiness (with 56 little pigs), 2006
Fiberglass
33-1/2 x 17-3/4 x 43-1/4 inches
Gift to Denver Art Museum

Chen Wenling (1969-)
Valiant Struggle No. 1, 2005
Edition 7/8
Bronze
61 x 27 x 20 inches
Gift to Denver Art Museum

Kevin Christison (1968-)
Ancestor, 1995
Plaster/steel/wax/burlap/wood/shellac
28 x 16 x 11-1/2 inches
Gift to San Francisco Museum of Modern Art

Kevin Christison (1968-)
L, Father and His, 1994
Cast bronze and mixed media with steel base
21 x 41 1/2 x 10 1/2 inches
Gift to San Francisco Museum of Modern Art

Kevin Christison (1968-)
Persevere, 1994
Cast bronze/stainless steel
74 x 51 3/8 x 41 1/2 inches
Gift to San Francisco Museum of Modern Art

Kevin Christison (1968-)
Shaman, 1997
Cast bronze
70 x 57 x 25 inches
Gift to San Francisco Museum of Modern Art

Francesco Clemente (1952-)
Fifty One Days on Mount Abu: XIII, Tapas, 1995
Watercolor on handmade paper
21-1/8 x 27-7/8 inches
Fractional and promised gift to San Francisco Museum of Modern Art
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Medium/Dimensions</th>
<th>Gift Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Francesco Clemente (1952-)</td>
<td>Mother, Lover, Daughter, 1992</td>
<td>Oil on linen 78-1/4 x 93-3/4 inches</td>
<td>Gift to San Francisco Museum of Modern Art</td>
</tr>
<tr>
<td>Francesco Clemente (1952-)</td>
<td>Portrait of Kent Logan and Vicki Logan, 2005</td>
<td>Oil on canvas 67 x 89 inches</td>
<td>Gift to Denver Art Museum</td>
</tr>
<tr>
<td>Francesco Clemente (1952-)</td>
<td>Self Portrait, 1984</td>
<td>Oilstick, gouache and pastel on board 77-1/2 x 47-3/4 inches</td>
<td>Fractional and promised gift to San Francisco Museum of Modern Art</td>
</tr>
<tr>
<td>Francesco Clemente (1952-)</td>
<td>Untitled #1, #6, #13, #26, #51, 1998</td>
<td>Watercolor on paper 9-3/4 x 6-7/8 inches each of 5</td>
<td>Gifts to Denver Art Museum</td>
</tr>
<tr>
<td>Chuck Close (1940-2021)</td>
<td>Bob (Maquette), 1996</td>
<td>Polaroid Polacolor II photograph, tape, ink, pencil and paint, mounted to foamcore 32-1/2 x 22 inches</td>
<td>Gift to San Francisco Museum of Modern Art</td>
</tr>
<tr>
<td>Chuck Close (1940-2021)</td>
<td>Robert, 1997</td>
<td>Oil on canvas 102 x 84 x 3 inches</td>
<td>Fractional and promised gift to San Francisco Museum of Modern Art</td>
</tr>
<tr>
<td>Robert Colescott (1925-)</td>
<td>Colored TV, 1977</td>
<td>Acrylic on canvas 83-1/2 x 65-1/2 x 1-3/4 inches</td>
<td>Gift to San Francisco Museum of Modern Art</td>
</tr>
<tr>
<td>Robert Colescott (1925-)</td>
<td>El Tango, 1995</td>
<td>Acrylic on canvas 84 x 72 inches</td>
<td>Gift to Denver Art Museum</td>
</tr>
<tr>
<td>Mat Collishaw (1966-)</td>
<td>Bullet Hole, 1988-99</td>
<td>Duratrans mounted on 15 stainless steel lightboxes 96 1/8 x 144 1/8 x 7 7/8 inches</td>
<td>Gift to San Francisco Museum of Modern Art</td>
</tr>
<tr>
<td>Mat Collishaw (1966-)</td>
<td>Gianluca and Paco, 1997</td>
<td>3-D color transparency in lightbox 22 x 24 3/8 x 3 7/8 inches</td>
<td>Gift to San Francisco Museum of Modern Art</td>
</tr>
<tr>
<td>Mat Collishaw (1966-)</td>
<td>Roberto and Gennaro, 1997</td>
<td>3-D color transparency in lightbox 20 1/2 x 24 3/8 x 3 7/8 inches</td>
<td>Gift to San Francisco Museum of Modern Art</td>
</tr>
<tr>
<td>Stephen De Staebler (1933-)</td>
<td>Broken Portal, 1994</td>
<td>Bronze 97 1/2 x 32 x 40 inches</td>
<td>Fractional and promised gift to San Francisco Museum of Modern Art</td>
</tr>
<tr>
<td>Richard Diebenkorn (1922-1993)</td>
<td>Head of a Woman II, 1960</td>
<td>Oil on fiberboard 17-3/4 x 14 inches</td>
<td>Fractional and promised gift to San Francisco Museum of Modern Art</td>
</tr>
<tr>
<td>Kim Dingle (1951-)</td>
<td>Blood Bath, 1993</td>
<td>Oil on linen 60 1/8 x 72 1/8 inches</td>
<td>Gift to Denver Art Museum</td>
</tr>
<tr>
<td>Kim Dingle (1951-)</td>
<td>Capp Street Project, 1998</td>
<td>Oil on board 26 x 20 inches</td>
<td>Gift to San Francisco Museum of Modern Art</td>
</tr>
<tr>
<td>Kim Dingle (1951-)</td>
<td>Priss, 1995</td>
<td>Porcelain, china paint, painted steel wool, clothes, patent leather shoes, crib, debris 39 x 39-1/2 x 25-1/2 inches</td>
<td>Gift to Denver Art Museum</td>
</tr>
</tbody>
</table>
### Gifts by Artist - continued

From the Collection of Vicki and Kent Logan

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Medium and Alternate Materials</th>
<th>Dimensions</th>
<th>Destination</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kim Dingle (1951-)</td>
<td>Prisspapers: Baby with Duck, 1996</td>
<td>Oil on canvas</td>
<td>60 x 48 inches</td>
<td>Gift to Denver Art Museum</td>
</tr>
<tr>
<td>Kim Dingle (1951-)</td>
<td>The Nelson: Takedowns and Pinning Combinations (messy shoes), 1999</td>
<td>Oil on vellum</td>
<td>48 x 60 inches</td>
<td>Gift to Denver Art Museum</td>
</tr>
<tr>
<td>Kim Dingle (1951-)</td>
<td>Untitled (Blue horses), 1998</td>
<td>Oil on canvas</td>
<td>84 x 48 inches</td>
<td>Gift to Denver Art Museum</td>
</tr>
<tr>
<td>Marlene Dumas (1953-)</td>
<td>Bad Mouth, 1996</td>
<td>Mixed media on paper</td>
<td>24 x 19 1/2 inches</td>
<td>Fractional and promised gift to San Francisco Museum of Modern Art</td>
</tr>
<tr>
<td>Marlene Dumas (1953-)</td>
<td>Great Britain, 1995-97</td>
<td>Mixed media on paper</td>
<td>78-3/4 x 104-3/4 inches</td>
<td>Fractional and promised gift to San Francisco Museum of Modern Art</td>
</tr>
<tr>
<td>Carroll Dunham (1949-)</td>
<td>Passing Away (Dead Version III), 2000</td>
<td>Mixed media (acrylic)</td>
<td>36 x 72 inches</td>
<td>Gift to Denver Art Museum</td>
</tr>
<tr>
<td>Carroll Dunham (1949-)</td>
<td>Shootist, 2000</td>
<td>Mixed media on linen</td>
<td>51 x 111 inches</td>
<td>Gift to Denver Art Museum</td>
</tr>
<tr>
<td>Carroll Dunham (1949-)</td>
<td>Untitled (8/28/95), 1995</td>
<td>Wax crayon and pencil on paper</td>
<td>15 x 21 1/2 inches</td>
<td>Fractional and promised gift to Denver Art Museum</td>
</tr>
<tr>
<td>Keith Edmier (1967-)</td>
<td>Jill Peters, 1997</td>
<td>Polyvinyl, wax, cotton, rayon, polyester, leather, silicone, human hair</td>
<td>65 x 39 1/2 x 46 inches</td>
<td>Gift to Denver Art Museum</td>
</tr>
<tr>
<td>Keith Edmier (1967-)</td>
<td>Sunflower, 1996</td>
<td>Acrylic and polymer</td>
<td>128 x 42 x 26 inches</td>
<td>Gift to Denver Art Museum</td>
</tr>
<tr>
<td>Keith Edmier (1967-)</td>
<td>Untitled (Wreath), 1999</td>
<td>Silicon, dental acrylic, acrylic paint, polyurethane, polypropylene, steel, enamel paint</td>
<td>34 x 20 x 20 inches</td>
<td>Gift to Denver Art Museum</td>
</tr>
<tr>
<td>Nicole Eisenman (1965-)</td>
<td>Apple Orchard, 1998</td>
<td>Ink on gessoed paper</td>
<td>51 1/4 x 54-1/4 inches</td>
<td>Gift to Denver Art Museum</td>
</tr>
<tr>
<td>Nicole Eisenman (1965-)</td>
<td>Untitled (Battle Scene), 1999</td>
<td>Oil on wood panel</td>
<td>42-7/8 x 55-7/8 inches</td>
<td>Gift to Denver Art Museum</td>
</tr>
<tr>
<td>Nicole Eisenman (1965-)</td>
<td>Wrecking Ball, 1994-99</td>
<td>Ink on gessoed paper</td>
<td>18-7/8 x 24-3/4 inches</td>
<td>Fractional and promised gift to Denver Art Museum</td>
</tr>
<tr>
<td>Nicole Eisenman (1965-)</td>
<td>Your Date is Here, 1995</td>
<td>Ink and collage on paper</td>
<td>30 x 22-1/2 inches</td>
<td>Fractional and promised gift to San Francisco Museum of Modern Art</td>
</tr>
<tr>
<td>Angela Ellsworth (1964-)</td>
<td>Seer Bonnet VI, 2009</td>
<td>15,564 pearl corsage pins and fabric</td>
<td>24 x 11 x 13 inches</td>
<td>Gift to Phoenix Art Museum</td>
</tr>
<tr>
<td>Inka Essenhigh (1969-)</td>
<td>End of the World, 1998</td>
<td>Oil and enamel on canvas</td>
<td>74 x 76 inches</td>
<td>Gift to Denver Art Museum</td>
</tr>
<tr>
<td>Inka Essenhigh (1969-)</td>
<td>Mall Parking Lot, 1999</td>
<td>Oil on canvas</td>
<td>72 x 72 inches</td>
<td>Gift to Denver Art Museum</td>
</tr>
<tr>
<td>Inka Essenhigh (1969-)</td>
<td>Plastic Surgery, 1997</td>
<td>Oil and enamel on canvas</td>
<td>66 x 69 inches</td>
<td>Gift to Denver Art Museum</td>
</tr>
</tbody>
</table>
Gifts by Artist - continued
From the Collection of Vicki and Kent Logan

Fang Lijun (1963-)
Series 1 No. 6, 1990-91
Oil on linen
39 x 39-1/8 inches
Fractional and promised gift to
San Francisco Museum of Modern Art

Fang Lijun (1963-)
Series 3 No. 15, 1994
Oil on canvas
71 x 102 inches
Gift to San Francisco Museum of Modern Art

Fang Lijun (1963-)
1996 No. 19, 1996
Woodcut on four paper scrolls
103 x 192 inches
Gift to San Francisco Museum of Modern Art

Fang Lijun (1963-)
980815, 1998
Oil on canvas
98-3/8 x 141-1/4 inches
Gift to San Francisco Museum of Modern Art

Ana Teresa Fernandez (1980-)
Erasure, 2017
Single-channel HD video
5:54 minutes
Gift to Denver Art Museum with other donors

Ana Teresa Fernandez (1980-)
Erasure 4, 2015
Oil paint on canvas
72 x 98 inches
Gift to Denver Art Museum with other donors

Vernon Fisher (1943-)
Alexandria, 1997
Acrylic on canvas, cast epoxy
24 x 24 inches
Gift to Denver Art Museum

Vernon Fisher (1943-)
Cairo, 1997
Acrylic on canvas, cast epoxy
24 x 24 inches
Gift to Denver Art Museum

Vernon Fisher (1943-)
Four Gangsters, 1984
Acrylic on laminated paper
80 x 94 inches
Gift to San Francisco Museum of Modern Art

Vernon Fisher (1943-)
Interior Pool, 1999
Oil and acrylic on canvas
84 x 84 inches
Gift to Denver Art Museum

Vernon Fisher (1943-)
Jack, 1994
Oil/blackboard slating on wood
56 x 57-1/2 x 6-1/2 inches
Gift to San Francisco Museum of Modern Art

Vernon Fisher (1943-)
Oh Cuba, 1997
Oil, blackboard slating on wood and cast epoxy
67 3/4 x 71 3/4 x 7 1/2 inches
Gift to San Francisco Museum of Modern Art

Vernon Fisher (1943-)
Ship Up, 1995
Oil and acrylic on paper
45-1/2 x 42-3/4 inches
Gift to San Francisco Museum of Modern Art

Moyna Flannigan (1963-)
A Pie in the Kisser #2, 2005
Conte pastel on Somerset paper
7-1/4 x 8-7/8 inches
Gift to Scottish National Gallery of Modern Art

Moyna Flannigan (1963-)
Ready for the Closeup, 2005
Oil on linen
70-7/8 x 59 inches
Gift to Scottish National Gallery of Modern Art

Moyna Flannigan (1963-)
The Silent Apprentice, 2005
Oil on linen
13-3/4 x 11-1/2 inches
Gift to Scottish National Gallery of Modern Art

Moyna Flannigan (1963-)
Working Drawing for A Pie in the Kisser 2, 2005
Acrylic ink on paper
8-1/4 x 5-1/2 inches
Gift to Scottish National Gallery of Modern Art

Moyna Flannigan (1963-)
Working Drawing for A Pie in the Kisser 6, 2005
Acrylic ink on paper
9 x 16-1/2 inches
Gift to Scottish National Gallery of Modern Art

Jeffrey Gibson (1972-)
Freedom, 2013
Found tipi poles, rawhide lacing, artificial sinew, buffalo hide, acrylic paint, wood, glass and plastic beads, sterling silver, turquoise, quartz
105 x 232-3/8 x 60 inches
Gift to Denver Art Museum

Jeffrey Gibson (1972-)
Late Fragment (after Carver), 2012
Acrylic paint, steel studs, grommets, artificial sinew, glass beads, agates
84 x 109-3/16 inches
Gift to Denver Art Museum

Gilbert & George (1943- & 1942-)
SUCK, 1977
Gelatin silver prints with water-based dye
94 7/8 x 79 1/8 inches
Gift to San Francisco Museum of Modern Art
Gifts by Artist - continued
From the Collection of Vicki and Kent Logan

Gilbert & George (1943- & 1942-)
Untitled, 2001
Ink wash on paper
Gift to Denver Art Museum

Judy Glantzman (1956-)
Untitled, 1994
Oil on canvas
88 x 77 inches
Gift to San Francisco Museum of Modern Art

Judy Glantzman (1956-)
Untitled, 1995
Oil on canvas
90 x 80 inches
Gift to San Francisco Museum of Modern Art

Judy Glantzman (1956-)
Untitled, 1995
Oil on canvas
80 x 70 inches
Gift to San Francisco Museum of Modern Art

Judy Glantzman (1956-)
Untitled (Woman Holding Breast), 1997
Oil on canvas
80-1/8 x 70-1/4 inches
Gift to San Francisco Museum of Modern Art

Judy Glantzman (1956-)
Untitled (Woman in Red Dress), 1997
Oil on canvas
80 x 70 inches
Gift to San Francisco Museum of Modern Art

Robert Gober (1954-)
Untitled (Cat Litter), 1989
Pencil on vellum
10-7/8 x 6-7/8 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Robert Gober (1954-)
Untitled, 1998
Wood, steel, enamel paint
33 x 61 1/2 x 45 inches
Gift to San Francisco Museum of Modern Art

Leon Golub (1922-2004)
Fidel Castro (II), 1977
Acrylic on linen
18 x 17 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Leon Golub (1922-2004)
Mercenaries (VI), 1987
Acrylic on canvas
120-1/2 x 145-5/8 inches
Gift to San Francisco Museum of Modern Art

Ramiro Gomez (1986-)
Lupita, 2017
Acrylic paint and plastic spray bottle on cardboard
50 x 86 x 5 inches
Gift to Denver Art Museum

Steven Gontarski (1972-)
One Hypoxic, 1999
PVC, fabric, polyester and perspex
78 inches
Gift to Denver Art Museum

Steven Gontarski (1972-)
Snow II, 1999
Fiberglass and acrylic paint
75 x 24 x 14 inches
Gift to Denver Art Museum

Felix Gonzalez-Torres (1957-1996)
Untitled (America #1), 1992
15 watt light bulbs, white extension cord, porcelain light sockets
574 inches total
Overall dimensions vary with installation
Gift of Vicki and Kent Logan to the San Francisco Museum of Modern Art in honor of Neil Benezra, Helen and Charles Schwab Director, 2002–2022

Antony Gormley (1950-)
Fruits of Light, 1989
Lead, fiberglass, and air
6-3/4 x 6-3/4 x 9-7/8 inches each of 5 parts
Gift to San Francisco Museum of Modern Art

Antony Gormley (1950-)
Iron Angel of the North, 1997
Cast iron
79 x 214 x 14 inches
Gift to San Francisco Museum of Modern Art

Antony Gormley (1950-)
Lost Subject III, 1994
Lead, fiberglass, and air
9-1/2 x 53 x 93 inches
Gift to San Francisco Museum of Modern Art

Antony Gormley (1950-)
Quantum Cloud XIX, 2000
Stainless steel bar
94 1/2 x 64 1/8 x 58 1/4 inches
Fractional and promised gift to Denver Art Museum

Antony Gormley (1950-)
Turning Back, 1996
Burnt chicory on paper
11-3/8 x 16-1/8 inches
Gift to San Francisco Museum of Modern Art

Gu Wenda (1955-)
Ink Alchemy, 1999-2002
Mixed media in three parts:
1. A powdered human hair-made liquid ink bottled in a test tube wooden box
19 x 7 x 7 inches
2. A powdered human hair-made ink stick in a glass box
12 x 2 x 2 inches
3. A 6-inch flat TV monitor, a videotape
“Document Ink Alchemy”
Gift to Denver Art Museum

Gu Wenda (1955-)
untitled nations-babel of the millennium, 1999
Hair, glue, and rope
78 x 48 inches each of 116 panels
Gift to San Francisco Museum of Modern Art

Guo Wei (1960-)
Mosquito & Moth 3, 1997
Oil on canvas
63-1/4 x 39-5/8 inches
Gift to San Francisco Museum of Modern Art

Guo Wei (1960-)
Mosquito & Moth 7, 1997
Oil on canvas
63 x 39-3/8 inches
Gift to San Francisco Museum of Modern Art

Phil Guston (1913-1980)
Fever, 1970
Graphite on paper
18 x 24 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Phil Guston (1913-1980)
The Room, 1970
Oil on linen
52 x 60 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Phil Guston (1913-1980)
Untitled, 1970
Ink on sheetrock
23-1/2 x 41-3/4 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Richard Hamilton (1922-)
War Games, 1991-92
Oil on Scanachrome on canvas
79 x 79 inches
Gift to San Francisco Museum of Modern Art

Jane Hammond (1950-)
Clown Suit, 1995
Three-dimensional, 24 color lithograph & silkscreen with collage
56 x 41 x 9 inches
Gift to San Francisco Museum of Modern Art
Jane Hammond (1950-)
Midwife to Gargoyles, 1996
Oil and mixed media on canvas
74 x 98 inches
Gift to San Francisco Museum of Modern Art

Jane Hammond (1950-)
National Cigar Dormitory, 1995
Oil and mixed media on canvas
88 x 87-1/2 inches
Gift to San Francisco Museum of Modern Art

Jane Hammond (1950-)
Pivot, 1995
Solvant transfers, graphite, crayon, linoleum block prints, color xerox, acrylic & gouache on Japanese rice paper
35-3/4 x 29-1/4 inches
Gift to San Francisco Museum of Modern Art

Jane Hammond (1950-)
The Balancer, 1995
Solvant transfers, graphite, crayon, linoleum block prints, color xerox, acrylic & gouache on Japanese rice paper
38 x 30-1/2 inches
Gift to San Francisco Museum of Modern Art

Jane Hammond (1950-)
The Peace Plan, 1996
Oil on canvas with mixed media
72 x 86 inches
Gift to San Francisco Museum of Modern Art

Cannupa Hanska Luger (1979-)
Nature, 2015
Ceramic, steel and wool
103 x 48 x 40 inches
Gift to Denver Art Museum

Marcus Harvey (1963-)
Kelly from Kendall, 1994
Oil and acrylic on canvas
96 x 96 inches
Gift to Denver Art Museum

Mona Hatoum (1952-)
Untitled (Wheelchair II), 1999
Edition 3/3
Stainless steel and rubber
37-1/4 x 19 x 25 inches
Gift to Denver Art Museum

Eberhard Havekost (1967-)
Personal Engineering 1-9, 2004
Oil on nine canvases
11-3/4 x 11 inches to 17-1/4 x 11-3/4 inches
Gift to Denver Art Museum

Eberhard Havekost (1967-)
Sega-Sonntag 1, DD 00, 2000
Oil on canvas
79 x 55-1/4 inches
Gift to Denver Art Museum

Gottfried Helnwein (1948-)
Angel Sleeping I, 1999
Mixed media (oil & acrylic) on canvas
78 3/4 x 52 3/8 inches
Gift to San Francisco Museum of Modern Art

Gottfried Helnwein (1948-)
Epiphany, 1996
Mixed media (oil & acrylic) on canvas
82 3/4 x 131 inches
Gift to Denver Art Museum

Gottfried Helnwein (1948-)
Head of a Child (V), 1998
Oil and acrylic on canvas
63 x 42 1/8 inches
Gift to San Francisco Museum of Modern Art

Gottfried Helnwein (1948-)
Mickey, 1995
Oil & acrylic on canvas
82-3/4 x 122-1/4 inches
Gift to San Francisco Museum of Modern Art

Gottfried Helnwein (1948-)
Red Girl, 1993
Colored pencil on paper
39 x 27-3/8 inches
Gift to San Francisco Museum of Modern Art

Gottfried Helnwein (1948-)
Untitled (Child), 1996
Mixed media (oil and acrylic) on canvas
82-3/4 x 56 inches
Gift to San Francisco Museum of Modern Art

Oliver Herring (1964-)
Castle, 1994
Knit transparent mylar
66 x 46 x 9 inches
Gift to Denver Art Museum

Oliver Herring (1964-)
Doublerocker, 1999
Knit silver mylar and wire
44 x 24 x 50 inches
Gift to Denver Art Museum

Oliver Herring (1964-)
Sketch for Rocker #5, 1999
Electronic LED sign with red diodes
5 1/2 x 53 1/2 x 4 inches
Gift to Denver Art Museum

Oliver Herring (1964-)
Sketch for Rocker #8, 1999
Electronic LED sign with red diodes
5 1/2 x 53 1/2 x 4 inches
Gift to Denver Art Museum

Oliver Herring (1964-)
Sketch for Rocker #9, 1999
Electronic LED sign with red diodes
5 1/2 x 53 1/2 x 4 inches
Gift to Denver Art Museum

Damien Hirst (1965-)
beautiful we love ya Leeds, we are the L.U.
the L.U.F.C. painting, 1999
Gloss household paint on canvas
72 x 72 inches in diameter
Fractional and promised gift to San Francisco Museum of Modern Art

Damien Hirst (1965-)
Large Floating Beach Ball, 1991
Pencil on paper
27 1/2 x 23 1/2 inches
Fractional and promised gift to Denver Art Museum

Damien Hirst (1965-)
Pretty Vacant, 1989
Drug bottles in cabinet
54 x 40 x 9 inches
Gift to San Francisco Museum of Modern Art

Nicky Hoberman (1967-)
Pee-A-Boo Tool, 1998
Oil on canvas
84 x 108 x 1-1/4 inches
Gift to San Francisco Museum of Modern Art

Nicky Hoberman (1967-)
Peek-A-Boo Too!, 1998
Oil on canvas
84 x 108 x 1-1/4 inches
Gift to San Francisco Museum of Modern Art

David Hockney (1937-)
My House, 1982
Colored inks on paper
14 x 17 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Jenny Holzer (1950-)
Selections from The Survival Series, 1983-85
Electronic LED sign with red diodes
5 1/2 x 53 1/2 x 4 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Thomas Houseago (1972-)
Moon Mask (Two Plane), 2010
Tuf-Cal, hemp, iron rebar, redwood
92 x 43 x 40 inches
Gift to Denver Art Museum

Thomas Houseago (1972-)
Study for Sun/Moon Figure, 2009
Tuf-Cal, hemp, iron rebar, wood, graphite and oil stick
116-1/8 x 57-7/8 x 26 inches
Gift to San Francisco Museum of Modern Art
Huang Yan (1966-)
Mao Projectile (yellow), 2004
Porcelain
23 x 7 x 7 inches
Gift to Denver Art Museum

Gary Hume (1962-)
Magnolia Door XXX, 1990
Gloss paint on canvas
100 x 64 x 2 inches
Gift to San Francisco Museum of Modern Art

Gary Hume (1962-)
Tired, 1997
Enamel paint on aluminum
8 x 6 x 1 inches
Gift to San Francisco Museum of Modern Art

Gary Hume (1962-)
Water Painting, 1999
Enamel paint on aluminum panel
118-1/4 x 96-1/8 inches
Gift to San Francisco Museum of Modern Art

Hung Tung-lu (1968-)
Evangelion: Ayanami Rei, 1999
Duratrans print, acrylic, and light box
70 7/8 x 47 1/4 inches
Gift to Phoenix Art Museum

Hung Tung-lu (1968-)
Street Fighter: Chun-Li, 1999
Duratrans print, acrylic, light box, motors
70 7/8 x 47 1/4 inches
Gift to Denver Art Museum

Ben Jackel (1977-)
Dignity and Purpose, 2005
Stoneware, Douglas Fir
84 x 90 x 48 inches
Gift to Denver Art Museum

Ben Jackel (1977-)
Great Bascinet, 2013
Stoneware, beeswax
23 x 13 x 7 inches
Gift to Denver Art Museum

Ben Jackel (1977-)
Pay Attention, 2012
Pine wood and graphite
162 x 84 x 11 inches
Gift to Denver Art Museum

Ben Jackel (1977-)
Syntagma, 2008-09
Porcelain, mahogany, bismuth alloy
16 x 72 x 55-1/2 inches overall
Each of 256 soldier pieces: 6 inches high
Gift to Denver Art Museum

Jiao Xingtao (1970-)
Bust Study (AP), 2007
Painted fiberglass
51-1/8 x 46-1/8 x 25-1/4 inches
Gift to Denver Art Museum

Michael Joo (1966-)
Assisted, 2000
Urethane, nylon, glass, stainless steel, aluminum, wood
40 x 48 x 36 inches
Gift to Denver Art Museum

Michael Joo (1966-)
Headless (mfg portrait), 2000
Urethane foam, vinyl plastic, styrene plastic, stainless steel wire, and neodium magnets
Dimensions variable
Gift to Denver Art Museum

Michael Joo (1966-)
Salt Transfer Cycle, 1993/2000
DVD
7 minutes, 50 seconds
Gift to Denver Art Museum

Brad Kahlhamer (1956-)
All Happy With Fat Kid, 2000
Oil on canvas
64 x 74 inches
Gift to San Francisco Museum of Modern Art

Brad Kahlhamer (1956-)
Could Kill For Food, 2002
Ink and watercolor on paper
44-1/2 x 60 inches
Gift to Denver Art Museum

Brad Kahlhamer (1956-)
Super Catcher, 2014
Wire and bells
123 x 140 x 9 inches
Gift to San Francisco Museum of Modern Art

Brad Kahlhamer (1956-)
Waqui Totem USA (Urban Class Mark V), 2008
Bronze
114 x 20 x 32 inches
Gift to Town of Vail, Art in Public Places

Jerry Kearns (1943-)
Down by Law, 1988
Acrylic on canvas
70 x 110 inches
Gift to San Francisco Museum of Modern Art

Jerry Kearns (1943-)
Hard Rock, 1987
Acrylic on canvas
89 x 100 inches
Gift to San Francisco Museum of Modern Art

Jerry Kearns (1943-)
Irresistible Impulse, 1992
Acrylic on canvas
72 x 93-1/2 inches
Gift to San Francisco Museum of Modern Art

Jerry Kearns (1943-)
No More Nice Girls, 1985
Acrylic on canvas
84 x 86-1/4 inches
Gift to San Francisco Museum of Modern Art

Siri Devi Khandavilli (1977-)
Darpana Sundari, 2012
Div, 2013
Kama, 2012
Nayika, 2013
Rajasini, 2012
Shayana Sundari, 2012
Vilasa Viharini, 2013
Bronze
Sizes range from 6-1/4 x 7-1/2 x 6-1/4 inches to 25-1/2 x 25-1/2 inches
Gifts to Arizona State University

Anselm Kiefer (1945-)
Operation Sea Lion, 1975
Oil on burlap
67 x 74-3/4 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Anselm Kiefer (1945-)
Seraphim, 1984
Oil, emulsion, shellac and Aquatex on canvas
110 1/4 x 110 1/4 inches
Gift to San Francisco Museum of Modern Art

Micha Klein (1964-)
Electric Blue (Virtual Vibes series), 1996
C-print, perspex, wood
59 x 118-1/8 inches
Gift to Denver Art Museum

Micha Klein (1964-)
Night Moves (Virtual Vibes series), 1996
C-print, perspex, wood
59 x 118-1/8 inches
Gift to Denver Art Museum

Micha Klein (1964-)
Orange Vision (Virtualistic Vibes series), 1996
C-print, perspex, wood
59 x 118-1/8 inches
Gift to Denver Art Museum
Gifts by Artist - continued
From the Collection of Vicki and Kent Logan

Micha Klein (1964-)
The Arrival of the Rainbow Children, 1999
Computer print, perspex, wood
70-7/8 x 70-7/8 inches
Gift to Denver Art Museum

Micha Klein (1964-)
White Chill (Virtual Vibes series), 1996
C-print, perspex, wood
59 x 118 1/8 inches
Gift to Denver Art Museum

Jeff Koons (1955-)
Jim Beam - Baggage Car, 1986
Stainless steel and bourbon
8-1/2 x 15-1/2 x 6-1/2 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Jeff Koons (1955-)
Self-Portrait, 1991
Marble
37-1/2 x 20-1/2 x 14-1/2 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Barbara Kruger (1945-)
Untitled (Can I help you?), 1987
Untitled (I'm just looking), 1987
Lenticular photographs
23 x 50 inches each of 2
Gifts to San Francisco Museum of Modern Art

Barbara Kruger (1945-)
Untitled (It's our pleasure to disgust you), 1989
Photographic silkscreen/vinyl
90 x 77 inches
Gift to Denver Art Museum

Rachel Lachowicz (1964-)
Untitled (Lipstick Urinals), 1992
Lipstick, wax, hydrocal
15 x 9 x 6 inches (each of 3 parts)
Gift to Denver Art Museum

Robert Lazzarini (1965-)
Scull, 2000
Edition of 6
Bone meal, pigment, resin
14 x 3 x 8 inches
Gift to Denver Art Museum

David Levinthal (1949-)
Untitled (Barbie Series 63), 1997-98
Untitled (Barbie Series 76), 1997-98
Polaroids
24 x 20 inches each of 2
Gifts to Denver Art Museum

David Levinthal (1949-)
Untitled (Guard Towers), 1994
Untitled (Hitler Saluting), 1994
Untitled (Marching Guard with Flag), 1994
Untitled (Women and Firing Squad), 1994
Polacolor ER Photographs
24 x 20 inches each of 4
Gifts to San Francisco Museum of Modern Art

Li Dafang (1971-)
Elevator, 2007
Oil on canvas
79 x 118-1/4 x 2 inches
Gift to Denver Art Museum

Li Dafang (1971-)
Little Snow, 2007
Oil on canvas
70-3/4 x 137-3/4 x 3 inches
Gift to Denver Art Museum

Glenn Ligon (1960-)
Hands (Diptych), 1997
Silkscreen ink on canvas
78 x 276 inches
Gift to Denver Art Museum

Glenn Ligon (1960-)
I Am Somebody, 1991
Oilstick on canvas
24 x 16 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Glenn Ligon (1960-)
Malcolm X, Sun, Frederick Douglass, Boy with Bubbles (version 3) #1, 2000
Silkscreen, Flashe paint on primed canvas
96 x 72 inches
Gift to Denver Art Museum

Glenn Ligon (1960-)
Self-Portrait (VII), 1996
Silkscreen on canvas
48 x 40 inches each of 2
Fractional and promised gifts to San Francisco Museum of Modern Art

Glenn Ligon (1960-)
Self-Portrait (VI), 1996
Silkscreen on canvas
48 x 40 inches each of 2
Fractional and promised gifts to San Francisco Museum of Modern Art

Hung Liu (1948-2021)
Where is Mao?, 1988-2008
Wood, silk embroidery, enamel paint
Installed dimensions variable
Gift to Denver Art Museum

Hung Liu (1948-2021)
Where is Mao?, 1998-2008
Pencil on canvas
Drawings: 8 x 10 inches each of 10 canvases
Gift to Denver Art Museum

Glenn Ligon (1960-)
White #13, 1994
Paintstick on linen
84 x 60 inches
Gift to San Francisco Museum of Modern Art

Lin Tianmiao (1961-)
Initiator, 2004
Fiberglass and silk
66-1/4 x 39-1/4 x 48 inches (as installed)
Figure: 66-1/4 x 39-1/4 x 12 inches
Amphibian: 20 x 19 x 19 inches
Gift to Denver Art Museum

Lin Tianmiao (1961-)
Seeing Shadow No. 12, 2007
Ink and silk thread on canvas
56-3/4 x 111-3/4 inches
Gift to Denver Art Museum

Lin Tianmiao (1961-)
Seeing Shadow No. 20, 2007
Ink and silk thread on canvas
56-3/4 x 111-3/4 inches
Gift to Denver Art Museum

Hung Liu (1948-2021)
We Have Been Naught We Shall Be All, 2007
Oil on canvas
80 x 240 inches
Gift to Denver Art Museum

Hung Liu (1948-2021)
Where is Mao?, 1998-2008
Wood, silk embroidery, enamel paint
Installed dimensions variable
Gift to Denver Art Museum

Hung Liu (1948-2021)
Flower Garden, 1993
Oil on canvas
78 x 240 inches
Gift to Denver Art Museum

Hung Liu (1948-2021)
Swimmers, 1997
Oil on canvas
39-1/2 x 39-1/2 x 1-1/2 inches
Gift to San Francisco Museum of Modern Art

Hung Liu (1948-2021)
Daughters of China, 2006
DVD
5 minutes, 27 seconds
Gift to Denver Art Museum
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title/Description</th>
<th>Medium/Dimensions</th>
<th>Institution</th>
</tr>
</thead>
<tbody>
<tr>
<td>Liu Wei (1965-)</td>
<td>Two Drunk Painters, 1990</td>
<td>Oil on canvas</td>
<td>Gift to San Francisco Museum of Modern Art</td>
</tr>
<tr>
<td>Liu Xiaodong (1963-)</td>
<td>Fat Grandson, 1996</td>
<td>Oil on canvas</td>
<td>Gift to San Francisco Museum of Modern Art</td>
</tr>
<tr>
<td>Sharon Lockhart (1964-)</td>
<td>Untitled, 1996</td>
<td>C-print</td>
<td>Gift to San Francisco Museum of Modern Art</td>
</tr>
<tr>
<td>Richard Long (1945-)</td>
<td>Hogwallow Flat Circle, 1993</td>
<td>Black and white marble 108 x 108 inches Fractional and promised gift to San Francisco Museum of Modern Art</td>
<td></td>
</tr>
<tr>
<td>Lu Peng (1967-)</td>
<td>Through the Wall - Direction, 1999</td>
<td>Chinese ink and color on paper 99-1/2 x 53-1/8 inches Gift to Denver Art Museum</td>
<td></td>
</tr>
<tr>
<td>Nathan Mabry (1978-)</td>
<td>Two Vessels (Unpacked), 2013</td>
<td>Bronze</td>
<td>Gift to Town of Vail, Art in Public Places</td>
</tr>
<tr>
<td>Martin Maloney (1961-)</td>
<td>Labour Relations, 2000</td>
<td>Oil on canvas</td>
<td>Gift to Denver Art Museum</td>
</tr>
<tr>
<td>Martin Maloney (1961-)</td>
<td>Over Exposed, 1999</td>
<td>Oil on canvas</td>
<td>Gift to Denver Art Museum</td>
</tr>
<tr>
<td>Mao Xuhui (1956-)</td>
<td>Black Grey Scissors, No. 2, 1998</td>
<td>Oil on canvas</td>
<td>Gift to Denver Art Museum</td>
</tr>
<tr>
<td>Enrique Martinez Celaya (1964-)</td>
<td>Boy in the Water (Morning), 2005 Watercolor and etching ink on paper 9 x 33-1/4 inches</td>
<td>Gift to Denver Art Museum</td>
<td></td>
</tr>
<tr>
<td>Enrique Martinez Celaya (1964-)</td>
<td>Distance, 2002 Oil and emulsified tar on canvas 100 x 78 inches</td>
<td>Gift to Denver Art Museum</td>
<td></td>
</tr>
<tr>
<td>Enrique Martinez Celaya (1964-)</td>
<td>No Title, 2006 Blood, charcoal and varnish on canvas with mirror 100 x 156 inches</td>
<td>Gift to Denver Art Museum</td>
<td></td>
</tr>
<tr>
<td>Enrique Martinez Celaya (1964-)</td>
<td>Refuge, 2005 Oil on paper 116 x 269 inches</td>
<td>Gift to Denver Art Museum</td>
<td></td>
</tr>
<tr>
<td>Enrique Martinez Celaya (1964-)</td>
<td>St. Catherine (Artificer), 1997 Polyester resin with rosary and satin pillow 10-1/4 x 10-3/4 x 10-3/4 inches</td>
<td>Gift to Denver Art Museum</td>
<td></td>
</tr>
<tr>
<td>Enrique Martinez Celaya (1964-)</td>
<td>The Immigrant, 2005 Bronze 94 x 24 x 17 inches</td>
<td>Gift to Denver Art Museum</td>
<td></td>
</tr>
<tr>
<td>Enrique Martinez Celaya (1964-)</td>
<td>The link of tree and sun, 2007 Oil and wax on canvas 61 x 78 inches</td>
<td>Gift to Denver Art Museum</td>
<td></td>
</tr>
<tr>
<td>Kelly McLane (1968-)</td>
<td>Big Gen, 2004</td>
<td>Oil and graphite on canvas 84 x 108 inches</td>
<td>Gift to Phoenix Art Museum</td>
</tr>
<tr>
<td>Kelly McLane (1968-)</td>
<td>My Blue-Green Algae (Fluke), 2004</td>
<td>Oil and graphite on canvas over panel 84 x 138 x 1 3/4 inches</td>
<td>Gift to Denver Art Museum</td>
</tr>
<tr>
<td>Sean Melyn (1965-)</td>
<td>Dakota, 2000</td>
<td>Oil on canvas</td>
<td>Gift to Denver Art Museum</td>
</tr>
<tr>
<td>Sean Melyn (1965-)</td>
<td>Jimmy/Kathy, 1996</td>
<td>Oil on canvas, hydrocal 47-3/4 x 71-1/4 x 4 inches</td>
<td>Gift to San Francisco Museum of Modern Art</td>
</tr>
<tr>
<td>Sean Melyn (1965-)</td>
<td>Twins, 1997-98</td>
<td>Oil on canvas</td>
<td>Gift to Denver Art Museum</td>
</tr>
<tr>
<td>Sean Melyn (1965-)</td>
<td>Don't quit your day job, 2015</td>
<td>Acrylic on Maple slab 52 x 32-1/2 x 1-1/2 inches</td>
<td>Gift to Denver Art Museum</td>
</tr>
<tr>
<td>Jason Middlebrook (1966-)</td>
<td>Fait Accompli, 2003 Colored pencil, ink, acrylic paint on paper 58 x 80 inches</td>
<td>Gift to Denver Art Museum</td>
<td></td>
</tr>
<tr>
<td>Jason Middlebrook (1966-)</td>
<td>In Conversation, 2004 Mixed media on paper 40 x 40 inches</td>
<td>Gift to Denver Art Museum</td>
<td></td>
</tr>
<tr>
<td>Jason Middlebrook (1966-)</td>
<td>Nuova Vita, 2003 Colored pencil, ink, acrylic paint, and spray enamel on paper 59-7/16 x 133-1/16 inches</td>
<td>Gift to Denver Art Museum</td>
<td></td>
</tr>
<tr>
<td>Jason Middlebrook (1966-)</td>
<td>Study for &quot;Homage to Bob, Alfred and Frank&quot;, 2014 Mixed media on paper 21 x 30-1/4 inches</td>
<td>Gift to Denver Art Museum</td>
<td></td>
</tr>
<tr>
<td>Jason Middlebrook (1966-)</td>
<td>Warhol Boxes, 2008 Mixed media on paper 26-1/4 x 28-1/2 inches</td>
<td>Gift to Denver Art Museum</td>
<td></td>
</tr>
</tbody>
</table>
From the Collection of Vicki and Kent Logan

Gifts by Artist - continued

<table>
<thead>
<tr>
<th>Artist</th>
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<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jason Middlebrook</td>
<td>We are all building nests, 2015</td>
<td>180 x 50 x 40 inches</td>
<td>Aluminum and oil paint</td>
<td>Gift to Town of Vail, Art in Public Places</td>
<td></td>
</tr>
<tr>
<td>Marilyn Minter</td>
<td>Piquant, 2000</td>
<td>48 x 36 inches</td>
<td>Enamel on metal</td>
<td>Gift to Denver Art Museum</td>
<td></td>
</tr>
<tr>
<td>Tatsuo Miyajima</td>
<td>Color Structure for Floating Time (Sky Blue), 2000</td>
<td>21-5/8 x 29-5/8 inches</td>
<td>Pencil and pen collage on black paper</td>
<td>Gift to Denver Art Museum</td>
<td></td>
</tr>
<tr>
<td>Tatsuo Miyajima</td>
<td>Counter Voice in the Air, 1996</td>
<td>8-1/16 x 4-3/4 inches</td>
<td>Video in stainless steel box</td>
<td>Gift to San Francisco Museum of Modern Art</td>
<td></td>
</tr>
<tr>
<td>Tatsuo Miyajima</td>
<td>Counter Voice in the Water, 1996</td>
<td>8-1/16 x 4-3/4 inches</td>
<td>Video in stainless steel box</td>
<td>Gift to San Francisco Museum of Modern Art</td>
<td></td>
</tr>
<tr>
<td>Tatsuo Miyajima</td>
<td>Floating Time (Marine Blue), 2000</td>
<td>160 x 120 inches</td>
<td>Computer graphics, projector and wooden platform</td>
<td>Gift to Denver Art Museum</td>
<td></td>
</tr>
<tr>
<td>Tatsuo Miyajima</td>
<td>K.C.C. (Y-5), 1998</td>
<td>12 5/8 x 12 5/8 inches</td>
<td>LED counter, IC, electric wire, plastic plate and iron panel</td>
<td>Gift to Denver Art Museum</td>
<td></td>
</tr>
<tr>
<td>Tatsuo Miyajima</td>
<td>Oblique Twelve, 1995</td>
<td>26 x 61-3/8 inches</td>
<td>LED, IC, electric wire, aluminum panel</td>
<td>Gift to San Francisco Museum of Modern Art</td>
<td></td>
</tr>
<tr>
<td>Tatsuo Miyajima</td>
<td>Time in Blue No. 25, 1996</td>
<td>99 1/2 x 32 x 3 1/4 inches</td>
<td>Blue LED, IC, electric wire, transformer, wooden panel</td>
<td>Gift to San Francisco Museum of Modern Art</td>
<td></td>
</tr>
<tr>
<td>Marilyn Minter</td>
<td>Artist and Model, 2012</td>
<td>60 x 95-3/4 inches</td>
<td>Acrylic on canvas</td>
<td>Gift to San Francisco Museum of Modern Art</td>
<td></td>
</tr>
<tr>
<td>Kent Monkman</td>
<td>History is Painted by the Victors, 2013</td>
<td>72 x 113 inches</td>
<td>Dimensions variable</td>
<td>Gift to Denver Art Museum</td>
<td></td>
</tr>
<tr>
<td>Kent Monkman</td>
<td>Lot's Wife, 2012</td>
<td></td>
<td>Multimedia installation (fiberglass figure, foam and plywood base w/taxidermy fawn, projected digital media w/sound)</td>
<td>Gift to Denver Art Museum</td>
<td></td>
</tr>
<tr>
<td>Kent Monkman</td>
<td>Miss Chief of Hearts (formerly “Casualties of Modernity”), 2013</td>
<td></td>
<td>Performance on October 18, 2013 using installation consisting of acrylic paint on canvas, plastic mannequin covered with push pins, painted wood, Styrofoam, plaster, acrylic paint, spray paint, stainless steel bedpan, costume (“Dreamcatcher Dress”) made from cloth and feathers</td>
<td>Gift to Denver Art Museum</td>
<td></td>
</tr>
<tr>
<td>Kent Monkman</td>
<td>The Fourth World, 2012</td>
<td>60 x 48 inches</td>
<td>Acrylic on canvas</td>
<td>Gift to Denver Art Museum</td>
<td></td>
</tr>
<tr>
<td>Kent Monkman</td>
<td>The Watchful Fox, Chief of the Tribe with Tinselled Buck no. 4, 520, 2008</td>
<td>30 x 24 inches</td>
<td>Acrylic on canvas</td>
<td>Gift to Denver Art Museum</td>
<td></td>
</tr>
<tr>
<td>Yasumasa Morimura</td>
<td>Monna Lisa In Its Origin, 1998</td>
<td>114 x 79 inches</td>
<td>Chromogenic development print on canvas</td>
<td>Gift to San Francisco Museum of Modern Art</td>
<td></td>
</tr>
<tr>
<td>Yasumasa Morimura</td>
<td>Monna Lisa in Pregnancy, 1998</td>
<td>114 x 79 inches</td>
<td>Chromogenic development print on canvas</td>
<td>Gift to Phoenix Art Museum</td>
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</tr>
<tr>
<td>Yasumasa Morimura</td>
<td>Monna Lisa in the Third Place, 1998</td>
<td>114 x 79 inches</td>
<td>Chromogenic development print on canvas</td>
<td>Gift to Phoenix Art Museum</td>
<td></td>
</tr>
<tr>
<td>Marilyn Minter</td>
<td>Tough Guy, 1999</td>
<td>36 x 48 inches</td>
<td>Enamel on metal</td>
<td>Gift to Denver Art Museum</td>
<td></td>
</tr>
<tr>
<td>Kent Monkman</td>
<td>Portrait (Fan), 1991</td>
<td>55-1/4 x 47-1/4 inches</td>
<td>Color photograph mounted on canvas</td>
<td>Gift to San Francisco Museum of Modern Art</td>
<td></td>
</tr>
<tr>
<td>Paul Morrison</td>
<td>Cambium, 2002</td>
<td>110 1/4 x 157 1/2 inches</td>
<td>Acrylic on canvas</td>
<td>Gift to Phoenix Art Museum</td>
<td></td>
</tr>
<tr>
<td>Paul Morrison</td>
<td>Canopy, 2001</td>
<td>6 x 38 inches</td>
<td>Ink on paper</td>
<td>Gift to Denver Art Museum</td>
<td></td>
</tr>
<tr>
<td>Paul Morrison</td>
<td>Garden, 2003</td>
<td>21 1/4 x 17 1/2 inches</td>
<td>Acrylic on canvas</td>
<td>Gift to Denver Art Museum</td>
<td></td>
</tr>
<tr>
<td>Paul Morrison</td>
<td>Macrosporo, 2005</td>
<td>120 3/4 x 47 1/4 x 38 3/8 inches</td>
<td>Painted aluminum, galvanized steel base</td>
<td>Gift to Phoenix Art Museum</td>
<td></td>
</tr>
</tbody>
</table>
Gifts by Artist - continued
From the Collection of Vicki and Kent Logan

Paul Morrison (1966-)
Sweet Leaf, 2001
Acrylic on canvas
80 x 120 inches
Gift to Denver Art Museum

Vik Muniz (1961-)
Light Filter (Ted Koppel), 2000
Duraclear with lightbox
72 1/2 x 48 1/2 inches
Gift to Denver Art Museum

Juan Munoz (1953-2001)
Double Dwarf, 1989
Mixed media in 3 parts; wood, papier mache, acrylic paint
43-1/2 x 18 x 35 inches (as installed)
Fractional and promised gift to San Francisco Museum of Modern Art

Takashi Murakami (1962-)
Hiropon, 1997
Painted fiberglass, painted wood pedestal
88 x 41 x 48 inches
Gift to San Francisco Museum of Modern Art

Takashi Murakami (1962-)
Mr. DOB, 1995
Vinyl chloride, helium gas
92 1/2 x 120 x 70 7/8 inches
Gift to San Francisco Museum of Modern Art

Takashi Murakami (1962-)
Super Nova, 1999
Acrylic on canvas mounted to board
118 x 414 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Takashi Murakami (1962-)
Untitled (Study for Super Nova), 1999
Graphite on paper
21-13/16 x 64-1/4 inches
Gift to San Francisco Museum of Modern Art

Takashi Murakami (1962-)
Untitled (Study for Super Nova #2), 1999
Mixed media, xerox and pen on paper
29-1/8 x 97-1/8 inches
Gift to San Francisco Museum of Modern Art

Yoshitomo Nara (1959-)
Heads, 1998
Fabric glued over painted fiberglass
17 x 84 x 7 inches (7 heads in vitrine)
Gift to San Francisco Museum of Modern Art

Nathan Oliveira (1928-)
Standing Nude, 1973
Monotype
18-1/4 x 14-1/4 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Bruce Nauman (1941-)
Eating Buggers I, 1985
Watercolor and pencil on paper
17 x 28-1/2 inches
Fractional and promised gift to Denver Art Museum

Bruce Nauman (1941-)
Rinde Head/Rinde Head Stacked, Nose to Nose, 1990
Cast wax
17-3/4 x 12 x 7-1/2 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Julian Opie (1958-)
Baroque Tower V, 1997
Oil based paint on wood
90 1/2 x 16 1/2 x 16 1/2 inches
Gift to Denver Art Museum

Julian Opie (1958-)
Gauloises, 1984
Steel and enamel paint
61 x 31 x 28 1/4 inches
Gift to San Francisco Museum of Modern Art

Yoshitomo Nara (1959-)
The Girl with the Knife in Her Hand, 1991
Acrylic on canvas
59 x 55 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Cady Noland (1956-)
Walk and Stalk, 1993-94
Silkscreened black, and black and white ink on aluminum plate
79-1/4 x 74-1/4 x 6-1/4 inches
Gift to San Francisco Museum of Modern Art

Julian Opie (1958-)
Imagine You are Driving 3, 1997
Vinyl stretched on aluminum frame
94-1/2 x 132-1/2 x 3-7/8 inches
Gift to Denver Art Museum

Julian Opie (1958-)
Modern Tower 6, 1999
Vinyl on painted wood
96 1/2 x 13 3/4 x 13 3/4 inches
Gift to Denver Art Museum
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Julian Opie</td>
<td>You pass an office Building 6, 1996</td>
<td>1996</td>
<td>Oil based paint on wood, 72 7/8 x 60 1/4 x 17 3/4 inches</td>
<td>Gift to Denver Art Museum</td>
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<tr>
<td>Deborah Oropallo</td>
<td>Door to Door, 1996</td>
<td>1996</td>
<td>Oil on canvas, 96 x 76 inches</td>
<td>Gift to San Francisco Museum of Modern Art</td>
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<tr>
<td>Virgil Ortiz</td>
<td>Ancient Ancestor/Elder, 2014</td>
<td>2014</td>
<td>Clay, 18-1/2 x 9-1/2 x 7-1/2 inches</td>
<td>Gift to Denver Art Museum</td>
<td></td>
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<tr>
<td>Virgil Ortiz</td>
<td>Four Figures from Vertigo Series (MC, Opera Singer, Ring Master, Siamese Twins), 2011</td>
<td>2011</td>
<td>Cochiti red clay, white clay slip, red clay slip, black (wild spinach) paint, 19 x 13 x 5-1/2 inches, 19 x 12 x 5-1/2 inches, 23-1/2 x 18 x 8 inches, 23 x 14-1/2 x 6-1/2 inches</td>
<td>Gift to Denver Art Museum</td>
<td></td>
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<tr>
<td>Virgil Ortiz</td>
<td>Kootz &amp; Mopez Jar (Venutian Series), 2012</td>
<td>2012</td>
<td>Clay, 9 x 10 inches diameter</td>
<td>Gift to Denver Art Museum</td>
<td></td>
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<tr>
<td>Virgil Ortiz</td>
<td>Never Silenced, 2014</td>
<td>2014</td>
<td>Native clay, native clay slips, Bee-weed (black), native fired 9-1/2 x 8-1/2 x 7 inches</td>
<td>Gift to Denver Art Museum</td>
<td></td>
</tr>
<tr>
<td>Virgil Ortiz</td>
<td>Po Pay Figure (Revolt Series), 2012</td>
<td>2012</td>
<td>Native clay, native clay slips, native fired 19 x 7 inches</td>
<td>Promised Gift to Denver Art Museum</td>
<td></td>
</tr>
<tr>
<td>Virgil Ortiz</td>
<td>Soul Bleed, 2014</td>
<td>2014</td>
<td>Native clay, native clay slips, Bee-weed (black), native fired, metal screws 9-1/2 x 8 x 4-1/2 inches</td>
<td>Gift to Denver Art Museum</td>
<td></td>
</tr>
<tr>
<td>Virgil Ortiz</td>
<td>St. Bartholomew (Saints &amp; Sinners Series), 2014</td>
<td>2014</td>
<td>Native clay, native clay slips, Bee-weed (black), native fired 14 x 9 x 7-1/2 inches</td>
<td>Gift to Denver Art Museum</td>
<td></td>
</tr>
<tr>
<td>Virgil Ortiz</td>
<td>St. Lucy (Saints &amp; Sinners Series), 2013</td>
<td>2013</td>
<td>Clay, 14-3/4 x 5 x 4-1/4 inches</td>
<td>Gift to Denver Art Museum</td>
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<tr>
<td>Virgil Ortiz</td>
<td>St. Michael (Saints &amp; Sinners Series), 2013</td>
<td>2013</td>
<td>Clay, 16-1/4 x 9 x 7 inches</td>
<td>Gift to Denver Art Museum</td>
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<tr>
<td>Virgil Ortiz</td>
<td>St. Sebastian (Saints &amp; Sinners Series), 2014</td>
<td>2014</td>
<td>Native clay, native clay slips, Bee-weed (black), native fired, metal screws 14 x 8 x 8 inches</td>
<td>Gift to Denver Art Museum</td>
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<tr>
<td>Virgil Ortiz</td>
<td>Tahu Figure (Revolt Series), 2012</td>
<td>2012</td>
<td>Native clay, native clay slips, native fired 21 x 8 x 5 inches</td>
<td>Promised Gift to Denver Art Museum</td>
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<tr>
<td>Virgil Ortiz</td>
<td>Tracker (Venutian Soldiers Series), 2012</td>
<td>2012</td>
<td>Native clay, native clay slips, native fired 22 x 15 x 9 inches</td>
<td>Gift to Denver Art Museum</td>
<td></td>
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<tr>
<td>Virgil Ortiz</td>
<td>Tracker/Mapaowana (Venutian Soldiers Series), 2012</td>
<td>2012</td>
<td>Native clay, native clay slips, native fired 15-1/2 x 5 x 8-1/2 inches</td>
<td>Gift to Denver Art Museum</td>
<td></td>
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<tr>
<td>Carl Ostendarp</td>
<td>The Navigator, 1999</td>
<td>1999</td>
<td>Acrylic on linen, 75 x 232 inches</td>
<td>Gift to Denver Art Museum</td>
<td></td>
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<tr>
<td>Tom Otterness</td>
<td>Big Big Penny, 1992</td>
<td>1992</td>
<td>Bronze, 71-1/4 x 65 x 13 inches</td>
<td>Gift to San Francisco Museum of Modern Art</td>
<td></td>
</tr>
<tr>
<td>Tom Otterness</td>
<td>Fallen Dreamer, 1995</td>
<td>1995</td>
<td>Bronze, 33 x 38 x 33 inches</td>
<td>Gift to Denver Art Museum</td>
<td></td>
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<tr>
<td>Tom Otterness</td>
<td>Man with Pencil and Book, 1992</td>
<td>1992</td>
<td>Bronze with gold and black patina, 16 x 15 x 18 inches</td>
<td>Gift to San Francisco Museum of Modern Art</td>
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<tr>
<td>Artist</td>
<td>Title</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Gift Information</td>
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<tr>
<td>Tom Otterness (1952-)</td>
<td>Penny, 1990</td>
<td>Bronze</td>
<td>3 x 3 x 3 inches</td>
<td>Fractional and promised gift to San Francisco Museum of Modern Art</td>
<td></td>
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<tr>
<td>Tom Otterness (1952-)</td>
<td>Two Women with Hammer, 1993</td>
<td>Bronze</td>
<td>18 x 18 x 2 inches</td>
<td>Fractional and promised gift to San Francisco Museum of Modern Art</td>
<td></td>
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<tr>
<td>Tom Otterness (1952-)</td>
<td>Untitled (Rich on Globe), 1994</td>
<td>Pencil and ink on paper</td>
<td>18-1/8 x 24 inches</td>
<td>Fractional and promised gift to San Francisco Museum of Modern Art</td>
<td></td>
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<tr>
<td>Tony Oursler (1957-)</td>
<td>The Monster, 1996</td>
<td>Acrylic on fiberglass sphere, Sony CPJ-200 projector, VCR, tripod, videotape</td>
<td>18 x 18 inches (sphere diameter)</td>
<td>Gift to San Francisco Museum of Modern Art</td>
<td></td>
</tr>
<tr>
<td>David Park (1911-1960)</td>
<td>Les Baigneuses (The Bathers), 1959</td>
<td>Oil on canvas</td>
<td>66 x 57 inches</td>
<td>Fractional and promised gift to San Francisco Museum of Modern Art</td>
<td></td>
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<tr>
<td>David Park (1911-1960)</td>
<td>Untitled (Nude male figure), c. 1957</td>
<td>Pencil on paper</td>
<td>17 x 14 inches</td>
<td>Fractional and promised gift to San Francisco Museum of Modern Art</td>
<td></td>
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<tr>
<td>Richard Patterson (1963-)</td>
<td>Beach, 1999</td>
<td>Cibachrome</td>
<td>20 x 30 inches</td>
<td>Gift to Denver Art Museum</td>
<td></td>
</tr>
<tr>
<td>Richard Patterson (1963-)</td>
<td>If II, 1999</td>
<td>Cibachrome</td>
<td>20 x 30 inches</td>
<td>Gift to Denver Art Museum</td>
<td></td>
</tr>
<tr>
<td>Richard Patterson (1963-)</td>
<td>Motocrosser III, 1996</td>
<td>Oil and acrylic on canvas</td>
<td>82 x 124 inches</td>
<td>Gift to San Francisco Museum of Modern Art</td>
<td></td>
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<tr>
<td>Richard Patterson (1963-)</td>
<td>Reclining Nude, 1998</td>
<td>Oil on canvas</td>
<td>58 x 44 inches</td>
<td>Gift to Denver Art Museum</td>
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<tr>
<td>Richard Patterson (1963-)</td>
<td>Red Studio, 1996</td>
<td>Oil on canvas</td>
<td>82 x 54-1/2 x 2 inches</td>
<td>Fractional and promised gift to San Francisco Museum of Modern Art</td>
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<tr>
<td>Simon Patterson (1967-)</td>
<td>The Great Bear, 1992</td>
<td>Four color lithographic print in DEB 2000 QUAD Royal silver anodised aluminum wallpanel with toughened safety glass and silicon steel</td>
<td>42 7/8 x 53 1/8 x 2 inches</td>
<td>Gift to San Francisco Museum of Modern Art</td>
<td></td>
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<tr>
<td>Joyce Pensato (1941-2019)</td>
<td>Untitled (Mickey), 1994</td>
<td>Enamel on canvas</td>
<td>90 x 72 inches</td>
<td>Gift to San Francisco Museum of Modern Art</td>
<td></td>
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<tr>
<td>Vong Phaophanit (1961-)</td>
<td>Untitled, 1995-99</td>
<td>Six lines of fluorescent red and green neon and Laotian words (includes transformers)</td>
<td>134 x 20 x 134 inches</td>
<td>Gift to Denver Art Museum</td>
<td></td>
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<tr>
<td>Vong Phaophanit (1961-)</td>
<td>Untitled, 1996</td>
<td>Laotian words in clear blue neon, glass, painted steel</td>
<td>10-1/4 x 95-1/4 x 55 inches</td>
<td>Gift to San Francisco Museum of Modern Art</td>
<td></td>
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<tr>
<td>Richard Phillips (1963-)</td>
<td>Brandbild, 1997</td>
<td>Oil on linen</td>
<td>116 x 78 inches</td>
<td>Gift to Denver Art Museum</td>
<td></td>
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<tr>
<td>Richard Phillips (1963-)</td>
<td>Mirror, 1998</td>
<td>Charcoal and white chalk on paper</td>
<td>25 x 18 inches</td>
<td>Gift to Denver Art Museum</td>
<td></td>
</tr>
<tr>
<td>Richard Phillips (1963-)</td>
<td>Tongue, 1997</td>
<td>Oil on linen</td>
<td>84 x 78 inches</td>
<td>Gift to Denver Art Museum</td>
<td></td>
</tr>
<tr>
<td>Jack Pierson (1960-)</td>
<td>&quot;Angel Youth&quot; portfolio, 1990</td>
<td>Thirteen C-prints mounted on acid free museum board</td>
<td>30 x 20 inches each of 13</td>
<td>Gift to Denver Art Museum</td>
<td></td>
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<tr>
<td>Jack Pierson (1960-)</td>
<td>Chelsea Girls, 1995</td>
<td>Ektacolor print</td>
<td>26 x 26 x 2 inches</td>
<td>Gift to San Francisco Museum of Modern Art</td>
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<tr>
<td>Jack Pierson (1960-)</td>
<td>Quixotic, 1997</td>
<td>Found plastic and metal in eight parts 18-1/4 x 72 x 3-1/8 inches</td>
<td>Fractional and promised gift to Denver Art Museum</td>
<td></td>
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<tr>
<td>Jack Pierson (1960-)</td>
<td>Rooms, 1997</td>
<td>Neon tubing with converter</td>
<td>10 x 40 x 2 1/4 inches</td>
<td>Gift to San Francisco Museum of Modern Art</td>
<td></td>
</tr>
<tr>
<td>Jack Pierson (1960-)</td>
<td>Six Shades of Suicide Blonde, 1999</td>
<td>Seven photographic collages</td>
<td>40 x 30 inches each of 7</td>
<td>Gift to Denver Art Museum</td>
<td></td>
</tr>
<tr>
<td>Sigmar Polke (1941-2010)</td>
<td>Jedem seine Palme (To everyone his [own] Palm Tree), 1966</td>
<td>Ball point pen, gouache 11-1/2 x 8-1/4 inches</td>
<td>Fractional and promised gift to San Francisco Museum of Modern Art</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sigmar Polke (1941-2010)</td>
<td>Untitled (Adult Video), 1997</td>
<td>Neon tubing, transformer</td>
<td>32 x 32 inches</td>
<td>Gift to Denver Art Museum</td>
<td></td>
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<tr>
<td>Sigmar Polke (1941-2010)</td>
<td>Jedem seine Palme (To everyone his [own] Palm Tree), 1966</td>
<td>Ball point pen, gouache 11-1/2 x 8-1/4 inches</td>
<td>Fractional and promised gift to San Francisco Museum of Modern Art</td>
<td></td>
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<tr>
<td>Sigmar Polke (1941-2010)</td>
<td>Untitled, 1995</td>
<td>Acrylic and resin on fabric</td>
<td>52 x 60 inches</td>
<td>Gift to San Francisco Museum of Modern Art</td>
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<tr>
<td>Artist</td>
<td>Title/Description</td>
<td>Material/Dimensions</td>
<td>Location/Notes</td>
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<tr>
<td>Maria Porges (1954-)</td>
<td>The Gifts of Faith, 1995</td>
<td>Wax, wood, glass and applied text 13 x 36 x 3 inches</td>
<td>Gift to San Francisco Museum of Modern Art</td>
<td></td>
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<tr>
<td>Maria Porges (1954-)</td>
<td>Why are we like our parents?, 1996</td>
<td>Wax, wood and gold leaf with glass vitrine 24 x 18 x 10 inches</td>
<td>Gift to San Francisco Museum of Modern Art</td>
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<tr>
<td>Maria Porges (1954-)</td>
<td>Witness, 1995</td>
<td>Cast glass, flat glass and steel 46 1/2 x 22 1/2 x 12 1/2 inches</td>
<td>Gift to San Francisco Museum of Modern Art</td>
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<tr>
<td>Liza May Post (1965-)</td>
<td>Place, 1998</td>
<td>Color photograph mounted on aluminum 65 x 63 inches</td>
<td>Gift to San Francisco Museum of Modern Art</td>
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<tr>
<td>Lucy Puls (1955-)</td>
<td>Anamantium Scientia (Biology), 1994</td>
<td>Book, resin, steel 9 1/2 x 7 3/4 x 1 1/2 inches</td>
<td>Gift to San Francisco Museum of Modern Art</td>
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<tr>
<td>Marc Quinn (1964-)</td>
<td>Centripetal Morphology. Rise, 1996</td>
<td>Glass and silver 92 1/2 x 58 1/4 x 15 inches</td>
<td>Gift to San Francisco Museum of Modern Art</td>
<td></td>
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<tr>
<td>Marc Quinn (1964-)</td>
<td>No Visible Means of Escape VII, 1997</td>
<td>RTV polyurethane and rope 129 7/8 x 25 1/4 x 9 inches</td>
<td>Gift to San Francisco Museum of Modern Art</td>
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<tr>
<td>Marc Quinn (1964-)</td>
<td>The Blind Leading the Blind, 1995</td>
<td>Cast lead 58 5/8 x 23 1/4 x 19 5/8 inches</td>
<td>Gift to San Francisco Museum of Modern Art</td>
<td></td>
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<tr>
<td>Marc Quinn (1964-)</td>
<td>Untitled, 1996</td>
<td>Pencil on paper 29-1/2 x 22-1/4 inches</td>
<td>Gift to Denver Art Museum</td>
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<tr>
<td>Marc Quinn (1964-)</td>
<td>Untitled, 1998</td>
<td>Watercolor and pencil on paper 29-7/8 x 22-1/4 inches</td>
<td>Gift to Denver Art Museum</td>
<td></td>
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<tr>
<td>Marc Quinn (1964-)</td>
<td>Yellow Cut Nervous Breakdown, 1998</td>
<td>Stainless steel, concrete, and polyurethane 73 x 34 1/4 x 27 inches</td>
<td>Gift to San Francisco Museum of Modern Art</td>
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<tr>
<td>Mel Ramos (1935-2018)</td>
<td>Miss Navel Orange #2, 1964</td>
<td>Oil on canvas 40-1/4 x 34 inches</td>
<td>Fractional and promised gift to San Francisco Museum of Modern Art</td>
<td></td>
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<tr>
<td>Mel Ramos (1935-2018)</td>
<td>Study for Dr. Midnight, 1962</td>
<td>Graphite on paper 9 x 9-1/2 inches</td>
<td>Fractional and promised gift to San Francisco Museum of Modern Art</td>
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<tr>
<td>Alan Rath (1959-)</td>
<td>Family, 1994</td>
<td>Oil on canvas 59 x 78-3/4 inches</td>
<td>Gift to Denver Art Museum</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gerhard Richter (1932-)</td>
<td>Isa, 1990</td>
<td>Oil on canvas 14 x 14 inches</td>
<td>Fractional and promised gift to San Francisco Museum of Modern Art</td>
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<tr>
<td>Gerhard Richter (1932-)</td>
<td>Reiseburo (Travel Agency), 1966</td>
<td>Oil on canvas 59 x 51-1/4 inches</td>
<td>Fractional and promised gift to San Francisco Museum of Modern Art</td>
<td></td>
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<tr>
<td>Matthew Ritchie (1964-)</td>
<td>Parents and Children, 2000</td>
<td>Wall: acrylic and marker on wall, enamel on sintra 276 x 648 x 192 inches</td>
<td>Gift to Denver Art Museum</td>
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<tr>
<td>Matthew Ritchie (1964-)</td>
<td>Parents and Children, 2000</td>
<td>Duratrans Lambda prints in lightbox 120 x 180 x 20 inches</td>
<td>Gift to Denver Art Museum</td>
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<tr>
<td>Gerhard Richter (1932-)</td>
<td>Parents and Children, 2000</td>
<td>Floor element: metal armature, enamel on sintra</td>
<td>Gift to Denver Art Museum</td>
<td></td>
<td></td>
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<tr>
<td>Gerhard Richter (1932-)</td>
<td>Parents and Children, 2000</td>
<td>Fractional and promised gift to Denver Art Museum</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Michal Rovner (1957-)</td>
<td>Decoy #3, 1991</td>
<td>Chromogenic print 50 x 50 inches</td>
<td>Gift to San Francisco Museum of Modern Art</td>
<td></td>
<td></td>
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<tr>
<td>Michal Rovner (1957-)</td>
<td>Heat #1, 1997</td>
<td>Color coupler print 95 x 48 inches</td>
<td>Gift to Denver Art Museum</td>
<td></td>
<td></td>
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<tr>
<td>Michal Rovner (1957-)</td>
<td>One-Person Game Against Nature I, #30</td>
<td>Chromogenic prints 39-3/4 x 38-3/4 inches</td>
<td>Gifts to San Francisco Museum of Modern Art</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Michal Rovner (1957-)</td>
<td>Red Mountain, 1991</td>
<td>Duraflex print 45 1/2 x 45 inches</td>
<td>Gift to Denver Art Museum</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Edward Ruscha (1937-)</td>
<td>Molten Polyester, 2005</td>
<td>Acrylic on canvas 68 x 72 inches</td>
<td>Fractional and promised gift to Denver Art Museum</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### Edward Ruscha (1937-)
- **Scratches on the Film**, 1974
  - Shellac on satin
  - 36 x 40 inches
  - Fractional and promised gift to San Francisco Museum of Modern Art
- **Sin with Olives**, 1969
  - Oil on canvas
  - 19-3/4 x 23-3/4 inches
  - Gift to San Francisco Museum of Modern Art
- **Slug**, 1967
  - Oil on canvas
  - 19 7/8 x 23 7/8 inches
  - Fractional and promised gift to San Francisco Museum of Modern Art
- **Trademark 4**, 1962
  - Oil, ink and pencil on paper
  - 8-1/2 x 13 inches
  - Fractional and promised gift to San Francisco Museum of Modern Art

### Lisa Ruyter (1968-)
- **A Safe Place**, 1997
  - Acrylic on canvas
  - 72 x 60 inches
  - Gift to Denver Art Museum
- **Let's Get Lost**, 2002
  - Acrylic on canvas
  - 32 x 68 inches
  - Gift to Denver Art Museum
- **"no oil painting...but...a fascinating monster"**, 1996
  - Acrylic and permanent marker on canvas
  - 64 x 54 inches
  - Gift to San Francisco Museum of Modern Art

### Raymond Saunders (1934-)
- **Beauty as Syntax**, 1992
  - Mixed media on plywood
  - 72 x 48 inches
  - Gift to San Francisco Museum of Modern Art
- **Malcolm X: Talking Pictures**, 1994
  - Mixed media on wood and door
  - 196 x 83 x 5 inches
  - Gift to San Francisco Museum of Modern Art
- **Unaccountable Always There**, 1992
  - Mixed media on wood
  - 24 x 24 inches
  - Gift to San Francisco Museum of Modern Art
- **Untitled (Bird Lives)**, 1995
  - Mixed media on wood
  - 24 x 24 inches
  - Gift to San Francisco Museum of Modern Art
- **Hem**, 1999
  - Oil on canvas
  - 120 x 84 inches
  - Fractional and promised gift to San Francisco Museum of Modern Art
- **Closed Contact #13**, 1999-2000
  - C-print in plexiglass frame
  - 60 x 120 x 6 inches
  - Gift to Denver Art Museum
- **Untitled (nr. 276)**, 2000
  - Oil and marker on canvas
  - 53-1/8 x 94-1/2 inches
  - Gift to Denver Art Museum
- **Child Running**, 1997
  - Oil on canvas
  - 67 x 61 inches
  - Gift to San Francisco Museum of Modern Art
- **Influence**, 1995
  - Oil on canvas
  - 60 x 60 inches
  - Gift to San Francisco Museum of Modern Art
- **Paper Dolls**, 1993
  - Oil on canvas
  - 61-1/2 x 73-1/2 inches
  - Gift to San Francisco Museum of Modern Art
- **The Last Tree**, 1995
  - Oil on canvas
  - 48 x 71 1/2 inches
  - Gift to San Francisco Museum of Modern Art
- **Virgil**, 1996
  - Oil on canvas
  - 40 x 68 inches
  - Gift to San Francisco Museum of Modern Art

### Fritz Scholder (1937-2005)
- **Dog and Dead Warrior**, 1971
  - Oil on canvas
  - 72 x 54 inches
  - Gift to Denver Art Museum
- **Indian in Car**, 1969
  - Oil on canvas
  - 68 x 80 inches
  - Gift to Denver Art Museum
- **Indian in Taos Pueblo**, 1970
  - Oil on canvas
  - 65 x 70 inches
  - Gift to Denver Art Museum
- **Indian Power**, 1972
  - Oil on canvas
  - 68 x 54 inches
  - Gift to Denver Art Museum
- **Indian with Strawberry Soda Pop**, 1970
  - Oil on canvas
  - 22 x 20 inches
  - Gift to Denver Art Museum
- **Insane Indian #26**, 1972
  - Acrylic on canvas
  - 68 x 54 inches
  - Promised Gift to Denver Art Museum
- **Mad Indian**, 1968
  - Oil on canvas
  - 71 x 60 inches
  - Gift to Denver Art Museum
- **Massacre in America: Wounded Knee**, 1972
  - Oil on canvas
  - 71 x 68 inches
  - Gift to Denver Art Museum
- **Matinee Cowboy and Indian**, 1978
  - Oil on canvas
  - 80 x 68 inches
  - Promised Gift to Denver Art Museum
- **Super Indian No. 2**, 1971
  - Oil on canvas
  - 90 x 60 inches
  - Promised Gift to Denver Art Museum
- **Manic Panic**, 2000
  - Oil on canvas
  - 58 x 40 x 2 inches
  - Gift to Denver Art Museum
Pieter Schoolwerth (1970-)
The Appointments Become Her, 2003
Oil on canvas
85 x 104 inches
Gift to Phoenix Art Museum

Pieter Schoolwerth (1970-)
Thee 83 Altered States ov Americka:
Chapter 11, 1996
Colored pencil and paint pen on paper
48 x 48 inches
Gift to San Francisco Museum of Modern Art

Thomas Schutte (1954-)
Grosse Geister (Figure 11), 1996
Cast aluminum, seawater resistant
101 1/8 x 43 1/4 x 48 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Thomas Schutte (1954-)
Grosse Geister (Figure 12), 1998
Cast aluminum, seawater resistant
106 1/4 x 57 1/8 x 37 3/8 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Dana Schutz (1976-)
Shaking Out the Bed, 2015
Oil on canvas
114 x 213-3/4 inches
Promised Gift to San Francisco Museum of Modern Art

Jonathan Seliger (1955-)
Huggable, 2001
Oil, alkyd, acrylic, molding paste on canvas
30 1/2 x 20 x 6 inches
Gift to Denver Art Museum

Jonathan Seliger (1955-)
Shirley, 2000
Oil, alkyd, acrylic, varnish & mold paste on canvas
68 x 29 x 29 inches
Gift to Denver Art Museum

Shen Jingdong (1965-)
Hero Series, 2007
Oil on canvas
47 1/4 x 70 7/8 inches
Gift to Denver Art Museum

Shen Xiaotong (1968-)
Temptation No. 25, 1998
Oil on canvas
94-1/2 x 59 inches
Gift to Denver Art Museum

Shen Xiaotong (1968-)
Temptation No. 26, 1998
Oil on canvas
94-1/2 x 59 inches
Gift to Denver Art Museum

Laurie Simmons (1949-)
Clothes Make the Man (and I Should Know), 1990-91
Fiberglass, wood, nylon, clothing
37 1/2 x 12 x 16 inches
Gift to San Francisco Museum of Modern Art

Laurie Simmons (1949-)
First Bathroom/Woman Standing
New Bathroom/Woman Standing/Sunlight
New Kitchen/Aerial View
Purple Woman/Kitchen
Pushing Lipstick (Red Lipstick)
Woman Reading Newspaper
Woman Watching TV
Woman/Red Couch/Newspaper
1978-79
Color photographs
3 x 5 inches each of 8 Gifts to San Francisco Museum of Modern Art

Laurie Simmons (1949-)
Men's Room, 1994
Cibachrome photograph
34 x 52-1/8 inches
Gift to San Francisco Museum of Modern Art

Laurie Simmons (1949-)
Walking Purse, 1989
Cibachrome
63 x 42 inches
Gift to San Francisco Museum of Modern Art

Rose B. Simpson (1983-)
Explorer, 2013
Life-size ceramic and mixed media
67 x 27 x 18 inches
Gift to Denver Art Museum

Rose B. Simpson (1983-)
Nurturer, 2012
Ceramic, mixed media, found objects
69 x 22 x 22 inches
Gift to Denver Art Museum

Rose B. Simpson (1983-)
Warrior, 2012
Bronze with patina
106 x 33-1/2 x 22 inches
Gift to Town of Vail, Art in Public Places

Preston Singletary (1963-)
Killer Whale Totem, 2017
Bronze with patina
106 x 33-1/2 x 22 inches
Gift to Town of Vail, Art in Public Places

Dirk Skreber (1961-)
Little Ho 3.0 (dysfunctional matter), 2012
Oil on canvas
48 x 72 inches
Gift to Denver Art Museum

Dirk Skreber (1961-)
Untitled (A Flooded Landscape Through the Eyes of a Criminal) 2.0, 2012
Oil on canvas
74-5/16 x 129-5/16 inches
Gift to Denver Art Museum

Gifts by Artist - continued
From the Collection of Vicki and Kent Logan
## Gifts by Artist - continued

*From the Collection of Vicki and Kent Logan*

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Museum</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dirk Skreber (1961-)</td>
<td>Untitled (runway), 2001</td>
<td>Oil and weather-stripping tape on canvas</td>
<td>67 x 114 inches</td>
<td>Gift to Denver Art Museum</td>
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<tr>
<td>Dirk Skreber (1961-)</td>
<td>Untitled (Tarnanstriche - Camouflage Battledress), 2004</td>
<td>Oil on canvas</td>
<td>98 1/2 x 157 1/2 inches</td>
<td>Gift to Denver Art Museum</td>
<td></td>
</tr>
<tr>
<td>Kiki Smith (1954-)</td>
<td>All Souls, 1988</td>
<td>Collage of printed Thai tissue papers</td>
<td>23-1/2 x 22-3/4 inches</td>
<td>Fractional and promised gift to San Francisco Museum of Modern Art</td>
<td></td>
</tr>
<tr>
<td>Kiki Smith (1954-)</td>
<td>Head with Bird II, 1994</td>
<td>Phosphorous bronze and white bronze</td>
<td>14 1/8 x 11 1/2 x 6 inches</td>
<td>Fractional and promised gift to San Francisco Museum of Modern Art</td>
<td></td>
</tr>
<tr>
<td>Kiki Smith (1954-)</td>
<td>Virgin Mary, 1993</td>
<td>Cast bronze and silver, concrete base</td>
<td>66 x 25-1/2 x 17 inches</td>
<td>Fractional and promised gift to San Francisco Museum of Modern Art</td>
<td></td>
</tr>
<tr>
<td>Song Yonghong (1966-)</td>
<td>Spring Sunlight, 1993-94</td>
<td>Oil on canvas</td>
<td>59 x 43 inches</td>
<td>Gift to San Francisco Museum of Modern Art</td>
<td></td>
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<tr>
<td>Song Yongping (1961-)</td>
<td>Blue Parrot, 1996</td>
<td>Oil on canvas</td>
<td>31-3/4 x 25-1/2 inches</td>
<td>Gift to San Francisco Museum of Modern Art</td>
<td></td>
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<tr>
<td>Song Yongping (1961-)</td>
<td>Playing in Water, 1996</td>
<td>Oil on canvas</td>
<td>51 x 75 1/2 inches</td>
<td>Gift to San Francisco Museum of Modern Art</td>
<td></td>
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<tr>
<td>Pia Stadtbaumer (1959-)</td>
<td>Big Woman with Black Hand, 1996</td>
<td>Zellan and wax</td>
<td>17 3/4 x 88 1/4 x 59 inches</td>
<td>Gift to Denver Art Museum</td>
<td></td>
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<tr>
<td>Pia Stadtbaumer (1959-)</td>
<td>Max, Rabenkrehe &amp; Schere, 1999</td>
<td>Celan, scissors, stuffed animal</td>
<td>56 x 16 x 16 inches</td>
<td>Gift to Denver Art Museum</td>
<td></td>
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<tr>
<td>Pia Stadtbaumer (1959-)</td>
<td>Red Woman, 1991</td>
<td>Red pigment, acrylic resin on cotton fiber</td>
<td>63 3/4 x 4 1/8 x 11 inches</td>
<td>Gift to Denver Art Museum</td>
<td></td>
</tr>
<tr>
<td>Pia Stadtbaumer (1959-)</td>
<td>Torsi mit Schnitt (Torso with Cut), 1995</td>
<td>Bronze in two parts</td>
<td>Large torso: 13 x 21 x 29-1/2 inches Small torso: 10-1/4 x 17 x 23 inches</td>
<td>Gift to Denver Art Museum</td>
<td></td>
</tr>
<tr>
<td>Joseph Stashkevetch (1958-)</td>
<td>L. A. Refinery, 1997</td>
<td>Conte crayon and watercolor</td>
<td>74 x 53-1/2 inches</td>
<td>Gift to San Francisco Museum of Modern Art</td>
<td></td>
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<tr>
<td>Stacey Steers (1954-)</td>
<td>Night Hunter, 2011</td>
<td>Mixed media</td>
<td>77 x 32 x 32 inches</td>
<td>Gift to Denver Art Museum</td>
<td></td>
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<tr>
<td>Kerry Stewart (1965-)</td>
<td>Cape, 1996</td>
<td>Fiberglass, painted latex</td>
<td>69 x 72 x 50 inches</td>
<td>Gift to San Francisco Museum of Modern Art</td>
<td></td>
</tr>
<tr>
<td>Kerry Stewart (1965-)</td>
<td>The Only Solution Was To ..., 1997</td>
<td>Plaster, polymer, acrylic paint</td>
<td>22 x 14 x 26-1/4 inches</td>
<td>Gift to San Francisco Museum of Modern Art</td>
<td></td>
</tr>
<tr>
<td>Kerry Stewart (1965-)</td>
<td>Untitled (My Gran in her bed), 1997</td>
<td>Fiberglass, cellulose paint</td>
<td>41 x 86 x 49 inches</td>
<td>Gift to San Francisco Museum of Modern Art</td>
<td></td>
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<tr>
<td>Mark Stock (1951-)</td>
<td>The Butler's in Love, 1991</td>
<td>Acrylic on canvas board</td>
<td>34 x 29 inches</td>
<td>Fractional and promised gift to Denver Art Museum</td>
<td></td>
</tr>
<tr>
<td>Mark Stock (1951-)</td>
<td>The Butler's in Love, 1994</td>
<td>Oil on canvas</td>
<td>19-1/2 x 16 inches</td>
<td>Gift to San Francisco Museum of Modern Art</td>
<td></td>
</tr>
<tr>
<td>Mark Stock (1951-)</td>
<td>The Butler's in Love #66, 1994</td>
<td>Oil on canvas</td>
<td>64-1/2 x 50-1/4 inches</td>
<td>Gift to San Francisco Museum of Modern Art</td>
<td></td>
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<tr>
<td>Mark Stock (1951-)</td>
<td>The Viewer #6, 1990</td>
<td>Oil on canvas</td>
<td>96-1/2 x 72-1/4 inches</td>
<td>Gift to San Francisco Museum of Modern Art</td>
<td></td>
</tr>
<tr>
<td>Mark Stock (1951-)</td>
<td>Untitled (Portraits of Kent and Vicki), 1994</td>
<td>Oil on two canvases</td>
<td>22 x 36 x 2 inches each</td>
<td>Gift to Denver Art Museum</td>
<td></td>
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<tr>
<td>Su Xinping (1960-)</td>
<td>Sea of Desire 23, 1997</td>
<td>Oil on canvas</td>
<td>38-1/4 x 51-1/8 inches</td>
<td>Gift to San Francisco Museum of Modern Art</td>
<td></td>
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<tr>
<td>Su Xinping (1960-)</td>
<td>Struggling Man 3, 1997</td>
<td>Oil on canvas</td>
<td>38-1/4 x 51-1/8 inches</td>
<td>Gift to San Francisco Museum of Modern Art</td>
<td></td>
</tr>
<tr>
<td>Su Xinping (1960-)</td>
<td>Tower of the Century, 1995</td>
<td>Oil on canvas</td>
<td>76-3/8 x 153-1/2 inches</td>
<td>Gift to San Francisco Museum of Modern Art</td>
<td></td>
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<tr>
<td>Sui Jianguo (1956-)</td>
<td>Made in China, 2005</td>
<td>Painted resin</td>
<td>78 3/4 x 40 1/8 x 72 7/8 inches</td>
<td>Gift to Denver Art Museum</td>
<td></td>
</tr>
<tr>
<td>Larry Sultan (1946-2009)</td>
<td>Amber aka &quot;Cinderella&quot;, 1998</td>
<td>Chromogenic print</td>
<td>50 x 60 inches</td>
<td>Gift to Denver Art Museum</td>
<td></td>
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<tr>
<td>Larry Sultan (1946-2009)</td>
<td>Tasha's Third Film, 1998</td>
<td>Chromogenic print</td>
<td>50 x 60 inches</td>
<td>Gift to Denver Art Museum</td>
<td></td>
</tr>
<tr>
<td>Jude Tallichet (1954-)</td>
<td>Bear Rug, 2005</td>
<td>Edition 2/3</td>
<td>Aluminum</td>
<td>8 x 70 x 89 inches</td>
<td>Gift to Denver Art Museum</td>
</tr>
<tr>
<td>Jude Tallichet (1954-)</td>
<td>Cake, 2007</td>
<td>Edition 5/10 + 1 AP</td>
<td>Cast bronze</td>
<td>4 x 8 1/2 x 8 1/2 inches</td>
<td>Gift to Denver Art Museum</td>
</tr>
<tr>
<td>Jude Tallichet (1954-)</td>
<td>Challah Solid, 2007</td>
<td>Edition 2/3</td>
<td>Cast bronze</td>
<td>2 1/4 x 12 x 4 1/2 inches</td>
<td>Gift to Denver Art Museum</td>
</tr>
</tbody>
</table>
Jude Tallichet (1954-)
Chocolate Chip Muffins, 2007
Editions 7/10 and 8/10
Cast bronze
3 1/2 x 4 1/2 x 4 inches each of 2
Gifts to Denver Art Museum

Jude Tallichet (1954-)
Could have been a revolution, 2006
Cast bronze
Consists of 9 pieces
3 each: 1-1/5 x 1-1/5 x 24 inches
3 each: 1-1/2 x 1-1/2 x 48 inches
3 each: 1-1/2 x 1-1/2 x 72 inches
Gift to Denver Art Museum

Jude Tallichet (1954-)
Excited States: Oxygen, 2006
Excited States: Ozone, 2006
Polished bronze
51 x 7 x 7 inches
49 x 7 x 7 inches
Gifts to Denver Art Museum

Jude Tallichet (1954-)
Hollow Semolina, 2007
Edition 2/3
Cast bronze
2 1/2 x 22 x 3 3/4 inches
Gift to Denver Art Museum

Jude Tallichet (1954-)
Horde of Muffins, 2007
Edition 1/3
Cast bronze
36 x 35 x 28 inches
Gift to Denver Art Museum

Jude Tallichet (1954-)
Jerry Can: Love Gasoline (animating elements), 2006
Jerry Can: Water (animating elements), 2006
Polished bronze
27 x 15 x 5-1/2 inches
19 x 15 x 5-1/2 inches
Gifts to Denver Art Museum

Jude Tallichet (1954-)
Solid Italian Loaf, 2007
Edition 2/3
Cast bronze
2 1/2 x 22 1/2 x 3 1/2 inches
Gift to Denver Art Museum

Jude Tallichet (1954-)
There’s Honey on the Moon, 1999
Sandblasted Plexiglas, original music composition, sound equipment
122 x 85 x 18 inches
Gift to Phoenix Art Museum

Jude Tallichet (1954-)
Wagon Wheel, 2005
Mirrored acrylic
36 x 36 x 12 inches
Gift to Denver Art Museum

Jude Tallichet (1954-)
Wine Bottle, 2007/2012
Edition 1/2
Cast bronze
15 1/2 x 6 1/2 x 8 inches
Gift to Denver Art Museum

Mark Tansey (1949-)
Iconograph I, 1984
Oil on canvas
72 x 72 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Mark Tansey (1949-)
Study for Landscape, 1994
Collage
11-1/2 x 23 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Mark Tansey (1949-)
The Occupation, 1984
Oil on canvas
56-3/4 x 80 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Sam Taylor-Wood (1967-)
Five Revolutionary Seconds VIII, 1997
C-print
8-1/4 x 7-3/4 inches
Gift to San Francisco Museum of Modern Art

Sam Taylor-Wood (1967-)
Five Revolutionary Seconds XIII, 1998
C-print
11-3/4 x 78-1/2 inches
Gift to San Francisco Museum of Modern Art

Wayne Thiebaud (1920-2021)
Bright City, 1993
Acrylic on canvas
36 x 24 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Wayne Thiebaud (1920-2021)
Dessert Tray, 1992-94
Oil on board
19-3/8 x 19-1/4 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Wayne Thiebaud (1920-2021)
Three Wind Toys, 1962
Oil on canvas
18 x 24 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Fred Tomaselli (1956-)
Field Guides, 2003
Photocollage, gouache, acrylic, resin on wood
60 x 84 inches
Gift to San Francisco Museum of Modern Art and SFMOMA Accessions Committee Fund purchase

Gavin Turk (1967-)
Camouflage Self-Portrait (A Man Like Mr. Kurtz), 1994
Cibachrome mounted in light box
40 x 40 inches
Gift to Denver Art Museum

Gavin Turk (1967-)
Cripple (1), 1999
Painted bronze
29 x 21 x 13 1/2 inches
Gift to Denver Art Museum

Gavin Turk (1967-)
Frolik, 1994
Oil on linen
54 x 48 inches
Gift to San Francisco Museum of Modern Art

Nicola Tyson (1960-)
Figure With Stripes, 1996
Oil on linen
70 x 64 inches
Gift to San Francisco Museum of Modern Art

Nicola Tyson (1960-)
Frock, 1994
Oil on linen
54 x 48 inches
Gift to Denver Art Museum

Nicola Tyson (1960-)
Group #28, 1996
Graphite on paper
22 x 27-3/4 inches (set of 8 drawings)
Gift to San Francisco Museum of Modern Art

Nicola Tyson (1960-)
Long Hair, 1994
Oil on linen
54 x 48 inches
Gift to San Francisco Museum of Modern Art

Nicola Tyson (1960-)
Self-Portrait Walking Around, 1996
Oil and charcoal on canvas
72 x 66 inches
Gift to San Francisco Museum of Modern Art

Jeff Wall (1946-)
In the Public Garden, 1993
Cibachrome, transparency, fluorescent light, display case
46-7/8 x 74 inches
Gift to San Francisco Museum of Modern Art

Wang Gongxin (1960-)
Blind Talker, 2005
One channel and one screen video installation
12 minutes, 23 seconds
Gift to Denver Art Museum

Wang Guangyi (1956-)
Great Criticism: Pierre Cardin, 1993
Oil on linen
58-1/2 x 46-7/8 inches
Gift to San Francisco Museum of Modern Art
### Gifts by Artist - continued

**From the Collection of Vicki and Kent Logan**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Date</th>
<th>Title</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Gift to</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Wang Nengtao (1962-)</strong></td>
<td></td>
<td>Being in Beijing Means Success, 2005-06</td>
<td>Woodcut print</td>
<td>96-1/8 x 144-1/8 inches</td>
<td>San Francisco Museum of Modern Art</td>
</tr>
<tr>
<td><strong>Andy Warhol (1928-1987)</strong></td>
<td></td>
<td>Brillo Boxes, 1968</td>
<td>Synthetic polymer paint and silkscreen ink on wood</td>
<td>17 1/8 x 17 1/8 x 14 inches each of 2</td>
<td>San Francisco Museum of Modern Art</td>
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<tr>
<td><strong>Andy Warhol (1928-1987)</strong></td>
<td></td>
<td>Double Jackie, 1964</td>
<td>Silkscreened paint on canvas</td>
<td>20 x 32 inches</td>
<td>San Francisco Museum of Modern Art</td>
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<tr>
<td><strong>Andy Warhol (1928-1987)</strong></td>
<td></td>
<td>Gun, 1981-82</td>
<td>Synthetic polymer paint and silkscreen ink on canvas</td>
<td>70 x 90 inches</td>
<td>San Francisco Museum of Modern Art</td>
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<tr>
<td><strong>Andy Warhol (1928-1987)</strong></td>
<td></td>
<td>Male Torso, 1977</td>
<td>Synthetic polymer paint and silkscreen ink on canvas</td>
<td>50 x 38 inches</td>
<td>San Francisco Museum of Modern Art</td>
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<tr>
<td><strong>Andy Warhol (1928-1987)</strong></td>
<td></td>
<td>Self Portrait (Four Images), 1986</td>
<td>Synthetic polymer paint and silkscreen ink on canvas</td>
<td>80 x 80 x 1-1/2 inches</td>
<td>San Francisco Museum of Modern Art</td>
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<tr>
<td><strong>Andy Warhol (1928-1987)</strong></td>
<td></td>
<td>Skulls, 1976-77</td>
<td>Synthetic polymer paint and silkscreen ink on canvas</td>
<td>15 x 19 inches each of 8</td>
<td>San Francisco Museum of Modern Art</td>
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<tr>
<td><strong>Andy Warhol (1928-1987)</strong></td>
<td></td>
<td>Torsos, 1977</td>
<td>Synthetic polymer paint and silkscreen ink on canvas</td>
<td>32 x 26 inches each of 2</td>
<td>San Francisco Museum of Modern Art</td>
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<tr>
<td><strong>Andy Warhol (1928-1987)</strong></td>
<td></td>
<td>Untitled (Silver Electric Chair), 1964</td>
<td>Acrylic silkscreen ink on canvas</td>
<td>22 x 28 inches</td>
<td>San Francisco Museum of Modern Art</td>
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<tr>
<td><strong>Marie Watt (1967-)</strong></td>
<td></td>
<td>Butterfly, 2015</td>
<td>Reclaimed wool blankets, satin binding, thread, cotton twill tape and tin jingles</td>
<td>94 x 126 inches</td>
<td>San Francisco Museum of Modern Art</td>
</tr>
<tr>
<td><strong>Wei Dong (1968-)</strong></td>
<td></td>
<td>Courtyard, Courtyard, 1997</td>
<td>Ink and color on rice paper</td>
<td>15 x 64 inches</td>
<td>San Francisco Museum of Modern Art</td>
</tr>
<tr>
<td><strong>Wei Dong (1968-)</strong></td>
<td></td>
<td>Incarnation #1, 1997</td>
<td>Ink and color on paper scroll with one seal of the artist</td>
<td>52 x 3 x 1/2 inches</td>
<td>San Francisco Museum of Modern Art</td>
</tr>
<tr>
<td><strong>Wei Dong (1968-)</strong></td>
<td></td>
<td>Judge, 2005</td>
<td>Oil on linen</td>
<td>55-7/8 x 41-3/4 inches</td>
<td>San Francisco Museum of Modern Art</td>
</tr>
<tr>
<td><strong>Lawrence Weiner (1942-2021)</strong></td>
<td></td>
<td>AS TO BE IN PLAIN SIGHT, 2009</td>
<td>Powder-coated aluminum Dimensions variable</td>
<td>Gift to Denver Art Museum</td>
<td></td>
</tr>
<tr>
<td><strong>Lawrence Weiner (1942-2021)</strong></td>
<td></td>
<td>To the Extent of How Deep the Valley is at Some Given Time, 2001</td>
<td>Materials specified by artist Dimensions variable</td>
<td>Gift to Town of Vail, Art in Public Places</td>
<td></td>
</tr>
<tr>
<td><strong>Rachel Whiteread (1963-)</strong></td>
<td></td>
<td>Untitled (Fiction), 1997</td>
<td>Plaster</td>
<td>42-3/4 x 72-1/4 x 10 inches</td>
<td>San Francisco Museum of Modern Art</td>
</tr>
<tr>
<td><strong>Rachel Whiteread (1963-)</strong></td>
<td></td>
<td>Untitled (Form), 1998-99</td>
<td>Resin, marble dust and urethane foam</td>
<td>26-3/4 x 29-7/8 x 84-1/4 inches</td>
<td>San Francisco Museum of Modern Art</td>
</tr>
<tr>
<td><strong>Sue Williams (1954-)</strong></td>
<td></td>
<td>Green Hand and Tongue Deal, 1997</td>
<td>Acrylic and oil on canvas</td>
<td>96 x 108 inches</td>
<td>San Francisco Museum of Modern Art</td>
</tr>
<tr>
<td><strong>Steve Wolfe (1955-2016)</strong></td>
<td></td>
<td>The Andy Warhol Diaries, 1991-92</td>
<td>Wood, composite, ink and varnish</td>
<td>8 1/8 x 9 3/16 x 2 inches</td>
<td>San Francisco Museum of Modern Art</td>
</tr>
<tr>
<td><strong>Steve Wolfe (1955-2016)</strong></td>
<td></td>
<td>Untitled (Blonde on Blonde), 1997</td>
<td>Oil, enamel, lithography, graphite, modeling paste on board</td>
<td>20-3/8 x 34-1/2 inches</td>
<td>San Francisco Museum of Modern Art</td>
</tr>
<tr>
<td><strong>Steve Wolfe (1955-2016)</strong></td>
<td></td>
<td>Untitled (Evian Cartons), 1993</td>
<td>Carton: Oil, silkscreen on archivat with wooden armatures Books: Oil, lacquer, silkscreen litho, aluminum, leaf, modeling paste, paper, canvassboard, wood</td>
<td>27 1/2 x 23 1/2 x 19 1/2 inches</td>
<td>San Francisco Museum of Modern Art</td>
</tr>
<tr>
<td><strong>Su-en Wong (1973-)</strong></td>
<td></td>
<td>Hale Navy, 2000</td>
<td>Acrylic and pencil on linen</td>
<td>80 x 162 inches</td>
<td>San Francisco Museum of Modern Art</td>
</tr>
<tr>
<td><strong>Su-en Wong (1973-)</strong></td>
<td></td>
<td>The Boxer, 1999</td>
<td>Acrylic and pencil on linen</td>
<td>68 x 84 inches</td>
<td>San Francisco Museum of Modern Art</td>
</tr>
<tr>
<td><strong>Su-en Wong (1973-)</strong></td>
<td></td>
<td>Untitled, 2006</td>
<td>Graphite on paper</td>
<td>22 x 30 inches</td>
<td>San Francisco Museum of Modern Art</td>
</tr>
<tr>
<td><strong>Paul Wonner (1920-2008)</strong></td>
<td></td>
<td>Santa Monica, 1960</td>
<td>Pencil on paper</td>
<td>18 x 24 inches</td>
<td>San Francisco Museum of Modern Art</td>
</tr>
<tr>
<td><strong>Agustina Woodgate (1961-)</strong></td>
<td></td>
<td>No Rain No Rainbows, 2011</td>
<td>Stuffed animal skins (teddy bears) and thread</td>
<td>114 x 192 inches</td>
<td>San Francisco Museum of Modern Art</td>
</tr>
<tr>
<td>Artist</td>
<td>Title</td>
<td>Year</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Museum</td>
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</tr>
<tr>
<td>Christopher Wool (1955-)</td>
<td>Untitled (AMOK), 1989</td>
<td>Alkyd and acrylic on aluminum</td>
<td>90 x 60 inches</td>
<td>Gift to San Francisco Museum of Modern Art</td>
<td></td>
</tr>
<tr>
<td>Wu Junyong (1978-)</td>
<td>Opera 1, 2006</td>
<td>Animation DVD</td>
<td>4 minutes</td>
<td>Gift to Denver Art Museum</td>
<td></td>
</tr>
<tr>
<td>Wu Junyong (1978-)</td>
<td>Parade, 2006</td>
<td>Animation DVD</td>
<td>4 minutes</td>
<td>Gift to Denver Art Museum</td>
<td></td>
</tr>
<tr>
<td>Wu Junyong (1978-)</td>
<td>Wait Us Rich, 2005</td>
<td>Animation DVD</td>
<td>4 minutes, 30 seconds</td>
<td>Gift to Denver Art Museum</td>
<td></td>
</tr>
<tr>
<td>Wu Xiaohang (1972-)</td>
<td>Blue Fish, 1999</td>
<td>Oil on canvas</td>
<td>59 x 98-3/8 inches</td>
<td>Gift to Denver Art Museum</td>
<td></td>
</tr>
<tr>
<td>Xu Hualing (1975-)</td>
<td>Swordsgirl IV, 2007</td>
<td>Watercolor on silk</td>
<td>39 x 31 inches</td>
<td>Gift to Denver Art Museum</td>
<td></td>
</tr>
<tr>
<td>Xu Hualing (1975-)</td>
<td>Swordsgirl VI, 2007</td>
<td>Watercolor on silk</td>
<td>39 x 31 inches</td>
<td>Gift to Denver Art Museum</td>
<td></td>
</tr>
<tr>
<td>Yu Hong (1966-)</td>
<td>She - White Collar, 2006</td>
<td>Acrylic on canvas, color photographs mounted on wood</td>
<td>59 x 196-1/2 x 2-1/4 inches</td>
<td>Gift to Denver Art Museum</td>
<td></td>
</tr>
<tr>
<td>Yu Youhan (1943-)</td>
<td>Mao Decorated, 1993</td>
<td>Acrylic on canvas</td>
<td>46 1/8 x 38 1/4 inches</td>
<td>Gift to Denver Art Museum</td>
<td></td>
</tr>
<tr>
<td>Yue Minjun (1962-)</td>
<td>Ostriches, 1998</td>
<td>Oil on canvas</td>
<td>78-3/4 x 110-1/4 inches</td>
<td>Gift to San Francisco Museum of Modern Art</td>
<td></td>
</tr>
<tr>
<td>Yue Minjun (1962-)</td>
<td>Swan, 1997</td>
<td>Oil on canvas</td>
<td>54-1/2 x 42-1/4 inches</td>
<td>Gift to San Francisco Museum of Modern Art</td>
<td></td>
</tr>
<tr>
<td>Lisa Yuskavage (1962-)</td>
<td>Helga, 1993</td>
<td>Oil on linen</td>
<td>30 x 26-1/4 inches</td>
<td>Fractional and promised gift to San Francisco Museum of Modern Art</td>
<td></td>
</tr>
<tr>
<td>Lisa Yuskavage (1962-)</td>
<td>M.F. in her Striped and Beaded Sleeping Jacket, 1996-97</td>
<td>Pastel on monoprint</td>
<td>15 x 11-1/4 inches</td>
<td>Fractional and promised gift to San Francisco Museum of Modern Art</td>
<td></td>
</tr>
<tr>
<td>Lisa Yuskavage (1962-)</td>
<td>The Bad Habits: Asspicking, Foodeating, Headshrinkin, Socialclimbing, Motherfucker, 1996 Cast hydrocal with artificial flowers and artificial pearls</td>
<td></td>
<td>9-1/4 x 6 x 4-1/2 inches</td>
<td>Fractional and promised gift to San Francisco Museum of Modern Art</td>
<td></td>
</tr>
<tr>
<td>Zeng Fanzhi (1964-)</td>
<td>Mask Series No. 9, 1994</td>
<td>Oil on canvas</td>
<td>59-1/4 x 51-1/4 inches</td>
<td>Fractional and promised gift to San Francisco Museum of Modern Art</td>
<td></td>
</tr>
<tr>
<td>Zeng Fanzhi (1964-)</td>
<td>Mask Series No. 10, 1998</td>
<td>Oil on canvas</td>
<td>70-3/4 x 78-3/4 inches</td>
<td>Gift to Denver Art Museum</td>
<td></td>
</tr>
<tr>
<td>Zeng Fanzhi (1964-)</td>
<td>Meat, 1992</td>
<td>Oil on canvas</td>
<td>71 x 59-1/4 inches</td>
<td>Gift to San Francisco Museum of Modern Art</td>
<td></td>
</tr>
<tr>
<td>Zhang Dali (1963-)</td>
<td>AK-47 (b&amp;w), 2007 Neon</td>
<td>72 x 36 x 7-1/4 inches</td>
<td>Gift to Denver Art Museum</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Artist</td>
<td>Title</td>
<td>Medium</td>
<td>Size</td>
<td>Museum</td>
<td></td>
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<tr>
<td>Zhang Dali (1963-)</td>
<td>Demolition, Forbidden City, 1998</td>
<td>Chromogenic print</td>
<td>70-7/8 x 47-1/4 inches</td>
<td>Gift to Denver Art Museum</td>
<td></td>
</tr>
<tr>
<td>Zhang Huan (1965-)</td>
<td>Foam (4), 1998</td>
<td>C-print</td>
<td>40-1/4 x 27-1/4 inches</td>
<td>Gift to San Francisco Museum of Modern Art</td>
<td></td>
</tr>
<tr>
<td>Zhang Huan (1965-)</td>
<td>Dialogue, 11/11/99, 1999</td>
<td>Neon (red) mounted on reinforced canvas</td>
<td>48 x 48 x 5 inches</td>
<td>Gift to Denver Art Museum</td>
<td></td>
</tr>
<tr>
<td>Zhang Huan (1965-)</td>
<td>Untitled (Neon with two faces), N.D.</td>
<td>Neon on canvas</td>
<td>46 x 72 inches</td>
<td>Gift to Denver Art Museum</td>
<td></td>
</tr>
<tr>
<td>Zhang Huan (1965-)</td>
<td>To Add One Meter to an Unknown Mountain, 1995</td>
<td>Cibachrome on Fuji archival paper</td>
<td>45-1/2 x 65-1/4 inches</td>
<td>Gift to San Francisco Museum of Modern Art</td>
<td></td>
</tr>
<tr>
<td>Zhang Huan (1965-)</td>
<td>To Raise the Water Level in a Fish Pond (Distant), 1997</td>
<td>Cibachrome on Fuji archival paper</td>
<td>45-1/8 x 65-1/4 inches</td>
<td>Gift to San Francisco Museum of Modern Art</td>
<td></td>
</tr>
<tr>
<td>Zhao Bo (1974-)</td>
<td>Dream of the Dragon (#5), 1999</td>
<td>Oil on canvas</td>
<td>30 x 40 inches</td>
<td>Gift to Denver Art Museum</td>
<td></td>
</tr>
<tr>
<td>Zhao Bo (1974-)</td>
<td>Foam (4), 1998</td>
<td>C-print</td>
<td>40-1/4 x 27-1/4 inches</td>
<td>Gift to San Francisco Museum of Modern Art</td>
<td></td>
</tr>
<tr>
<td>Zhao Bo (1974-)</td>
<td>16 works from the Segment series, 2004</td>
<td>Oil on canvas</td>
<td>9-7/8 x 9-7/8 inches (each of 16 parts)</td>
<td>Gift to Denver Art Museum</td>
<td></td>
</tr>
<tr>
<td>Zheng Li (1976-)</td>
<td>Big Family, 1996</td>
<td>Oil on linen</td>
<td>57 x 61 inches</td>
<td>Fractional and promised gift to San Francisco Museum of Modern Art</td>
<td></td>
</tr>
<tr>
<td>Zheng Li (1976-)</td>
<td>Going Up and Down, 2004</td>
<td>Oil on canvas</td>
<td>78-3/4 x 59 inches</td>
<td>Gift to Denver Art Museum</td>
<td></td>
</tr>
<tr>
<td>Zheng Li (1976-)</td>
<td>Little Church, 2004</td>
<td>Oil on canvas</td>
<td>78-3/4 x 59 inches</td>
<td>Gift to Denver Art Museum</td>
<td></td>
</tr>
<tr>
<td>Zheng Li (1976-)</td>
<td>Same Way, Different Direction, 2004</td>
<td>Oil on canvas</td>
<td>59 x 59 inches</td>
<td>Gift to Denver Art Museum</td>
<td></td>
</tr>
</tbody>
</table>