

LOGAN COLLECTION



718 total gifts from the Collection of Vicki and Kent Logan to the Denver Art Museum, San Francisco Museum of Modern Art, and others

Pictured: Kent Monkman and Rose Simpson exhibited in "Sovereign: Independent Voices", Denver Art Museum

Gifts by Artist

From the Collection of Vicki and Kent Logan

Franz Ackermann (1963-)

B 1 (Barbeque with the Duke), 1999
Oil on canvas
94-1/8 x 156-3/4 x 1-3/4 inches
Gift to Denver Art Museum

Franz Ackermann (1963-)

mental map (mainspot), 2000
Mixed media on paper
21-3/4 x 30 inches
Gift to Denver Art Museum

Franz Ackermann (1963-)

Watch out-heroes-watch out, 2001
Mixed media on paper
12-7/8 x 16-3/8 inches
Gift to Denver Art Museum

Rita Ackermann (1968-)

Positive Attitude, 1995
Collage, charcoal, crayon and tape on paper
25 x 38-1/4 inches
Gift to San Francisco Museum of Modern Art

Rita Ackermann (1968-)

"If You Listen Carefully...I'll Show You How To Dance...", 1995
Collage, charcoal, crayon, pen, ink and tape on paper
25 x 38-1/4 inches
Gift to San Francisco Museum of Modern Art

Shonagh Adelman (1962-)

Exquisite Corpse V, 1998
Oil on canvas, ink, fabric, plastic
56 1/2 x 34 inches
Gift to San Francisco Museum of Modern Art

Ai Weiwei (1957-)

Colored Vases, 2007
Neolithic age pots (5000-3000 BC) and paint
10 pieces ranging from 13-3/4 x 12-1/4 to 17-3/4 x 15 inches each
Gift to San Francisco Museum of Modern Art

Brian Alfred (1973-)

City Sunrise, 2004
Acrylic on canvas
94 x 132 inches
Gift to Denver Art Museum

Janine Antoni (1964-)

Ingrown, 1998
C-print
18-1/8 x 16-5/16 inches
Gift to San Francisco Museum of Modern Art

Kevin Appel (1967-)

Lake House, 2002
Acrylic and oil on canvas over panel
80 x 70 inches
Gift to Phoenix Art Museum

Ida Applebroog (1929-)

Church of St. Francis Xavier, 1987
Oil on canvas
86 1/4 x 132 x 2 inches
Gift to San Francisco Museum of Modern Art

Ida Applebroog (1929-)

History Marches On, 1996
Oil on canvas
35 x 48 inches
Gift to San Francisco Museum of Modern Art

Ida Applebroog (1929-)

Untitled (Dog Balancing Cups), 1995
Ink and rhoplex on vellum
14-1/2 x 17-3/4 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Radcliffe Bailey (1968-)

Black And Tan, 1997
Mixed media on wood
106 x 60 x 13 inches
Gift to San Francisco Museum of Modern Art

Bo Bartlett (1955-)

The Parabolist, 1999
Oil on linen
88 x 100 inches
Gift to Denver Art Museum

Gifts by Artist - continued
From the Collection of Vicki and Kent Logan

Bo Bartlett (1955-)

The Wedding Picture, 1997
 Oil on linen
 84 x 110 inches
Gift to Denver Art Museum

Jean-Michel Basquiat (1960-1988)

Untitled, 1981
 Oil stick on paper
 24 x 18 inches
Fractional and promised gift to Denver Art Museum

Jean-Michel Basquiat (1960-1988)

Untitled, 1982
 Crayon and pencil on paper
 30 x 22 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Jean-Michel Basquiat (1960-1988)

Untitled (Venus/The Great Circle), 1983
 Acrylic, oilstick & paper collage on canvas
 66 x 60 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Elmer Bishoff (1916-1991)

Untitled (Seated figure), c. 1959
 Ink wash on paper
 12 x 9 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Mark Bradford (1961-)

Realness, 2016
 Mixed media on canvas
 108-1/8 x 168-1/2 x 2-1/8 inches
Gift to Denver Art Museum with other donors

David P. Bradley (1954-)

American Spirit, 2004-05
 PVC and plywood covered with paper and acrylic paint
 66 x 30 x 14-1/2 inches
Gift to Denver Art Museum

Cecily Brown (1969-)

Broken Lullaby, 1999
 Oil on linen
 100 x 110 inches
Gift to Denver Art Museum

Cecily Brown (1969-)

Girl Trouble, 1999
 Oil on linen
 100 x 110 inches
Gift to Denver Art Museum

Cecily Brown (1969-)

Untitled (Study no. 13), 1999
 Watercolor on paper
 12-1/4 x 12-1/4 inches
Fractional and promised gift to Denver Art Museum

Christopher Brown (1951-)

Bivouac, 1986
 Oil on linen
 72 x 96 inches
Gift to San Francisco Museum of Modern Art

Christopher Brown (1951-)

Smoke and Crowd, 1990
 Oil on linen
 80 x 80 inches
Gift to San Francisco Museum of Modern Art

Christopher Brown (1951-)

The Photographer, 1994
 Oil on linen
 45 x 45 inches
Gift to San Francisco Museum of Modern Art

Christopher Brown (1951-)

The Twentieth Century #1, #7, #13, #17, 1994-95
 Oil on linen
 22 x 30 inches each of 4
Gifts to San Francisco Museum of Modern Art

Jonas Burgert (1969-)

kalk (chalk), 2008
 Oil on canvas
 102-3/8 x 133-7/8 inches
Gift to Denver Art Museum

Jonas Burgert (1969-)

Vicki and Kent Logan, 2015
 Oil on linen
 55-1/4 x 43-3/8 x 1-3/4 inches
Gift to Denver Art Museum

Jonas Burgert (1969-)

Zweiter Tag Nichts (Second Day Nothing), 2008
 Oil on canvas
 157-1/2 x 236-1/4 inches
Gift to Denver Art Museum

Rebecca Campbell (1971-)

Fool, Seer, MFA Grad (Elana), 2011
 Oil on canvas
 48 x 29 inches
Gift to Phoenix Art Museum

Rebecca Campbell (1971-)

Jack and Diane, 2004
 Oil on canvas
 96 x 108 inches
Gift to Phoenix Art Museum

Rebecca Campbell (1971-)

Unwritten: CJ, 2004
 Unwritten: Dylan, 2004
 Unwritten: Willie, 2004
 Oil on canvas
 48 x 48 inches each of 3
Gifts to Phoenix Art Museum

Nick Cave (1959-)

Untitled, 2013
 Mixed media including mannequin, fabric, hot pads, vintage toys, synthetic hair, and see saw
 141 x 166 x 45 inches
Gift to Denver Art Museum in addition to DAM acquisition funds

Chen Chieh-jen (1960-)

Image of an Absent Mind, 1998
 Laser print photograph
 88 5/8 x 118 1/8 inches
Gift to Denver Art Museum

Chen Wenling (1969-)

Pig (with Pigs 1, 2, 3 and 4), 2004
 Edition of 5 (large), Edition of 30 (small)
 Fiberglass resin
 86-5/8 x 55-1/8 x 51-1/8 inches
 23-5/8 x 11-3/4 x 11-3/4 inches (each of 4)
Gift to Denver Art Museum

Chen Wenling (1969-)

Riding to Happiness (with 56 little pigs), 2006
 Fiberglass
 33-1/2 x 17-3/4 x 43-1/4 inches
Gift to Denver Art Museum

Chen Wenling (1969-)

Valiant Struggle No. 1, 2005
 Edition 7/8
 Bronze
 61 x 27 x 20 inches
Gift to Denver Art Museum

Kevin Christison (1968-)

Ancestor, 1995
 Plaster/steel/wax/burlap/wood/shellac
 28 x 16 x 11-1/2 inches
Gift to San Francisco Museum of Modern Art

Kevin Christison (1968-)

I, Father and His, 1994
 Cast bronze and mixed media with steel base
 21 x 41 1/2 x 10 1/2 inches
Gift to San Francisco Museum of Modern Art

Kevin Christison (1968-)

Persevere, 1994
 Cast bronze/stainless steel
 74 x 51 3/8 x 41 1/2 inches
Gift to San Francisco Museum of Modern Art

Kevin Christison (1968-)

Shaman, 1997
 Cast bronze
 70 x 57 x 25 inches
Gift to San Francisco Museum of Modern Art

Francesco Clemente (1952-)

Fifty One Days on Mount Abu: XIII, Tapas, 1995
 Watercolor on handmade paper
 21-1/8 x 27-7/8 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Gifts by Artist - continued
From the Collection of Vicki and Kent Logan

Francesco Clemente (1952-)

Mother, Lover, Daughter, 1982

Oil on linen

78-1/4 x 93-3/4 inches

Gift to San Francisco Museum of Modern Art

Francesco Clemente (1952-)

Portrait of Kent Logan and Vicki Logan, 2005

Oil on canvas

67 x 89 inches

Gift to Denver Art Museum

Francesco Clemente (1952-)

Self Portrait, 1984

Oilstick, gouache and pastel on board

77-1/2 x 47-3/4 inches

Fractional and promised gift to

San Francisco Museum of Modern Art

Francesco Clemente (1952-)

Untitled #1, #6, #13, #26, #51, 1998

Watercolor on paper

9-3/4 x 6-7/8 inches each of 5

Gifts to Denver Art Museum

Chuck Close (1940-2021)

Bob (Maquette), 1996

Polaroid Polacolor II photograph, tape, ink,

pencil and paint, mounted to foamcore

32-1/2 x 22 inches

Gift to San Francisco Museum of Modern Art

Chuck Close (1940-2021)

Robert, 1997

Oil on canvas

102 x 84 x 3 inches

Fractional and promised gift to

San Francisco Museum of Modern Art

Robert Colescott (1925-)

Colored TV, 1977

Acrylic on canvas

83-1/2 x 65-1/2 x 1-3/4 inches

Gift to San Francisco Museum of Modern Art

Robert Colescott (1925-)

El Tango, 1995

Acrylic on canvas

84 x 72 inches

Gift to Denver Art Museum

Mat Collishaw (1966-)

Bullet Hole, 1988-99

Duratrans mounted on 15 stainless steel

lightboxes

96 1/8 x 144 1/8 x 7 7/8 inches

Gift to San Francisco Museum of Modern Art

Mat Collishaw (1966-)

Gianluca and Paco, 1997

3-D color transparency in lightbox

22 x 24 3/8 x 3 7/8 inches

Gift to San Francisco Museum of Modern Art

Mat Collishaw (1966-)

Roberto and Gennaro, 1997

3-D color transparency in lightbox

20 1/2 x 24 3/8 x 3 7/8 inches

Gift to San Francisco Museum of Modern Art

Cui Guotai (1964-)

The wreckage of the Train, 2006

Acrylic on canvas

70-7/8 x 70-7/8 inches

Gift to Denver Art Museum

John Currin (1962-)

Laughing Nude, 1998

Oil on linen

46 x 34 x 1-1/4 inches

Fractional and promised gift to

San Francisco Museum of Modern Art

Stephen De Staebler (1933-)

Broken Portal, 1994

Bronze

97 1/2 x 32 x 40 inches

Fractional and promised gift to

San Francisco Museum of Modern Art

Stephen De Staebler (1933-)

Right-Sided Angel III, 1989

Bronze

114 x 26 x 33 inches

Fractional and promised gift to

San Francisco Museum of Modern Art

Stephen De Staebler (1933-)

Untitled, 1993

Watercolor on paper

13-1/2 x 14-3/8 inches

Gift to San Francisco Museum of Modern Art

Stephen De Staebler (1933-)

Untitled (Study for "Right-Sided Angel III"), 1993

Watercolor on paper

11-3/4 x 8-1/2 inches

Gift to San Francisco Museum of Modern Art

Stephen De Staebler (1933-)

Untitled (Two Figures), 1991

Watercolor on paper

13 x 10 inches

Gift to San Francisco Museum of Modern Art

Thomas Demand (1964-)

Corner, 1996

Chromogenic development print on

photographic paper and Diasac

57 1/8 x 78 3/8 inches

Gift to San Francisco Museum of Modern Art

Thomas Demand (1964-)

Corridor, 1996

C-Print/Diasac

72 2/10 x 106 2/10 inches

Gift to San Francisco Museum of Modern Art

Thomas Demand (1964-)

Entrance, 1996

Chromogenic development print on

photographic paper and Diasac

81 x 90 inches

Gift to San Francisco Museum of Modern Art

Jane Dickson (1952-)

Melody and Burlesque I, 1993

Oil and rototex on canvas

75 x 40 inches

Gift to San Francisco Museum of Modern Art

Jane Dickson (1952-)

Nude Revue, 1983

Oil stick on canvas

89 x 37 inches

Gift to San Francisco Museum of Modern Art

Philip-Lorca diCorcia (1953-)

Los Angeles, 1994

Ektacolor print mounted to 4-ply board

30 x 40 inches

Gift to San Francisco Museum of Modern Art

Philip-Lorca diCorcia (1953-)

Odessa, 1996

Ektacolor print

30 x 40 inches

Gift to San Francisco Museum of Modern Art

Richard Diebenkorn (1922-1993)

Head of a Woman II, 1960

Oil on fiberboard

17-3/4 x 14 inches

Fractional and promised gift to

San Francisco Museum of Modern Art

Richard Diebenkorn (1922-1993)

Untitled, 1955-67

Ink wash & graphite on paper

13-3/4 x 16-3/4 inches

Fractional and promised gift to

San Francisco Museum of Modern Art

Kim Dingle (1951-)

Blood Bath, 1993

Oil on linen

60 1/8 x 72 1/8 inches

Gift to Denver Art Museum

Kim Dingle (1951-)

Capp Street Project, 1998

Oil on board

26 x 20 inches

Gift to San Francisco Museum of Modern Art

Kim Dingle (1951-)

Priss, 1995

Porcelain, china paint, painted steel wool,

clothes, patent leather shoes, crib, debris

39 x 39-1/2 x 25-1/2 inches

Gift to Denver Art Museum

Gifts by Artist - continued

From the Collection of Vicki and Kent Logan

Kim Dingle (1951-)

Prisspapers: Baby with Duck, 1996
Oil on canvas
60 x 48 inches
Gift to Denver Art Museum

Kim Dingle (1951-)

The Nelson: Takedowns and Pinning
Combinations (messy shoes), 1999
Oil on vellum
48 x 60 inches
Gift to Denver Art Museum

Kim Dingle (1951-)

Untitled (Blue horses), 1998
Oil on canvas
84 x 48 inches
Gift to Denver Art Museum

Marlene Dumas (1953-)

Bad Mouth, 1996
Mixed media on paper
24 x 19-1/2 inches
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Marlene Dumas (1953-)

Cold Woman, 1995
Oil on canvas
78-3/4 x 39-1/2 x 1-1/4 inches
Gift to San Francisco Museum of Modern Art

Marlene Dumas (1953-)

Great Britain, 1995-97
Oil on canvas
78-3/4 x 104-3/4 inches
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Carroll Dunham (1949-)

Passing Away (Dead Version III), 2000
Mixed media (acrylic)
36 x 72 inches
Gift to Denver Art Museum

Carroll Dunham (1949-)

Shootist, 2000
Mixed media on linen
51 x 111 inches
Gift to Denver Art Museum

Carroll Dunham (1949-)

Untitled (8/28/95), 1995
Wax crayon and pencil on paper
15 x 21-1/2 inches
*Fractional and promised gift to
Denver Art Museum*

Keith Edmier (1967-)

Jill Peters, 1997
Polyvinyl, wax, cotton, rayon, polyester,
leather, silicone, human hair
65 x 39-1/2 x 46 inches
Gift to Denver Art Museum

Keith Edmier (1967-)

Sunflower, 1996
Acrylic and polymer
128 x 42 x 26 inches
Gift to Denver Art Museum

Keith Edmier (1967-)

Untitled (Wreath), 1999
Silicon, dental acrylic, acrylic paint,
polyurethane, polypropylene, steel, enamel
paint
34 x 20 x 20 inches
Gift to Denver Art Museum

Nicole Eisenman (1965-)

Airplane, 1996
Oil on board on wood panel
58 x 48 inches
Gift to Denver Art Museum

Nicole Eisenman (1965-)

Apple Orchard, 1998
Ink on gessoed paper
51-1/4 x 54-1/4 inches
Gift to Denver Art Museum

Nicole Eisenman (1965-)

Untitled (Battle Scene), 1999
Oil on wood panel
42-7/8 x 55-7/8 inches
Gift to Denver Art Museum

Nicole Eisenman (1965-)

Wrecking Ball, 1994-99
Ink on gessoed paper
70 x 44-1/4 inches
Gift to Denver Art Museum

Nicole Eisenman (1965-)

Your Date is Here, 1995
Ink and collage on paper
30 x 22-1/2 inches
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Angela Ellsworth (1964-)

Seer Bonnet VI, 2009
15,564 pearl corsage pins and fabric
24 x 11 x 13 inches
Gift to Phoenix Art Museum

Angela Ellsworth (1964-)

Seer Bonnets: A Continuing Offense, 2010
Pearl corsage pins, fabric, steel, oak
9 life-size bonnets with stands
Gift to Phoenix Art Museum

Elmgreen and Dragset (1961-/1968-)

Don't leave me this way, 2003
Wood, paint
37 3/8 x 102 3/8 x 53 1/8 inches
Gift to Denver Art Museum

Elmgreen and Dragset (1961-/1968-)

24 Hours, 2003
Rollgate, neon sign and tin garbage can
122 x 135 x 20 inches
Gift to Denver Art Museum

Tracey Emin (1963-)

Fantastic to Feel Beautiful Again, 1997
Neon
44 x 55-1/8 x 3-1/4 inches
Gift to San Francisco Museum of Modern Art

Tracey Emin (1963-)

Finding Gold, 1996
VHS videocassette and laserdisc
3 minutes
Gift to Denver Art Museum

Tracey Emin (1963-)

It was never sex, 1997
Monoprint
18-7/8 x 24-3/4 inches
*Fractional and promised gift to
Denver Art Museum*

Tracey Emin (1963-)

I've got it all, 2000
Ink-jet print
47-3/8 x 41-1/8 inches
Gift to Denver Art Museum

Tracey Emin (1963-)

Pysco Slut, 1999
Applique blanket
96 x 78 inches
Gift to San Francisco Museum of Modern Art

Inka Essenhigh (1969-)

End of the World, 1998
Oil and enamel on canvas
74 x 76 inches
Gift to Denver Art Museum

Inka Essenhigh (1969-)

Mall Parking Lot, 1999
Oil on canvas
72 x 72 inches
Gift to Denver Art Museum

Inka Essenhigh (1969-)

Plastic Surgery, 1997
Oil and enamel on canvas
66 x 69 inches
Gift to Denver Art Museum

Inka Essenhigh (1969-)

World Traveler (Hotel Room), 2004
Oil on linen
80 x 72 inches
Gift to Denver Art Museum

Fang Lijun (1963-)

Series 1 No. 3, 1990-91
Oil on canvas
31-5/8 x 39-1/8 inches
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Gifts by Artist - continued
From the Collection of Vicki and Kent Logan

Fang Lijun (1963-)
 Series 1 No. 6, 1990-91

Oil on linen
 39 x 39-1/8 inches
*Fractional and promised gift to
 San Francisco Museum of Modern Art*

Fang Lijun (1963-)
 Series 3 No. 15, 1994

Oil on canvas
 71 x 102 inches
Gift to San Francisco Museum of Modern Art

Fang Lijun (1963-)
 1996 No. 19, 1996

Woodcut on four paper scrolls
 103 x 192 inches
Gift to San Francisco Museum of Modern Art

Fang Lijun (1963-)

980815, 1998
 Oil on canvas
 98-3/8 x 141-1/4 inches
Gift to San Francisco Museum of Modern Art

Ana Teresa Fernandez (1980-)

Erasure, 2017
 Single-channel HD video
 5:54 minutes
Gift to Denver Art Museum with other donors

Ana Teresa Fernandez (1980-)

Erasure 4, 2015
 Oil paint on canvas
 72 x 98 inches
Gift to Denver Art Museum with other donors

Vernon Fisher (1943-)

Alexandria, 1997
 Acrylic on canvas, cast epoxy
 24 x 24 inches
Gift to Denver Art Museum

Vernon Fisher (1943-)

Cairo, 1997
 Acrylic on canvas, cast epoxy
 24 x 24 inches
Gift to Denver Art Museum

Vernon Fisher (1943-)

Four Gangsters, 1984
 Acrylic on laminated paper
 80 x 94 inches
Gift to San Francisco Museum of Modern Art

Vernon Fisher (1943-)

Interior Pool, 1999
 Oil and acrylic on canvas
 84 x 84 inches
Gift to Denver Art Museum

Vernon Fisher (1943-)

Jack, 1994
 Oil/blackboard slating on wood
 56 x 57-1/2 x 6-1/2 inches
Gift to San Francisco Museum of Modern Art

Vernon Fisher (1943-)

Oh Cuba, 1997
 Oil, blackboard slating on wood and cast epoxy
 67 3/4 x 71 3/4 x 7 1/2 inches
Gift to San Francisco Museum of Modern Art

Vernon Fisher (1943-)

Ship Up, 1995
 Oil and acrylic on paper
 45-1/2 x 42-3/4 inches
Gift to San Francisco Museum of Modern Art

Moyna Flannigan (1963-)

A Pie in the Kisser #2, 2005
 Conte pastel on Somerset paper
 7-1/4 x 8-7/8 inches
Gift to Scottish National Gallery of Modern Art

Moyna Flannigan (1963-)

Ready for the Closeup, 2005
 Oil on linen
 70-7/8 x 59 inches
Gift to Scottish National Gallery of Modern Art

Moyna Flannigan (1963-)

The Silent Apprentice, 2005
 Oil on linen
 13-3/4 x 11-1/2 inches
Gift to Scottish National Gallery of Modern Art

Moyna Flannigan (1963-)

Working Drawing for A Pie in the Kisser 2, 2005
 Acrylic ink on paper
 8-1/4 x 5-1/2 inches
Gift to Scottish National Gallery of Modern Art

Moyna Flannigan (1963-)

Working Drawing for A Pie in the Kisser 6, 2005
 Acrylic ink on paper
 9 x 16-1/2 inches
Gift to Scottish National Gallery of Modern Art

Ceal Floyer (1968-)

Light Switch (U.S. Version), 2000
 35mm slide projection
 4-1/2 x 2-3/4 inches (as projected)
Gift to Denver Art Museum

Ceal Floyer (1968-)

Sold, 1996
 Cadmium red oil paint, 7mm hole
 7 mm diameter
*Fractional and promised gift to
 Denver Art Museum*

Ceal Floyer (1968-)

Unfinished (Twiddling thumbs), 1995
 Video
 Video format-3/4 inch
Gift to San Francisco Museum of Modern Art

Ceal Floyer (1968-)

Wall/Floor Projection (I), 1998
 Digital sub master, NTSC video, video player,
 SANYO single gun projector, stand
 Dimensions variable
Gift to Denver Art Museum

Katharina Fritsch (1956-)

Warengestell mit Gehirnen (Display Stand
 with Brains), 1989/97
 Aluminum, plastic, and paint
 78 3/4 x 47 1/4 x 47 1/4 inches
Gift to San Francisco Museum of Modern Art

Nicholas Galanin (1979-)

God Complex, 2015
 Glazed porcelain
 72 x 72 x 10 inches
Gift to Denver Art Museum

Nicholas Galanin (1979-)

I Dreamt I Could Fly, 2013
 60 porcelain arrows
 Installation dimensions variable
Gift to Denver Art Museum

Nicholas Galanin (1979-)/Nep Sidhu (1979-)

SHE in Sky Form for No Pigs in Paradise
 (Series 1), 2015-16
 Rope, Mongolian lamb, brass bullet casings
 engraved, cotton, custom aluminum
 assembled support
 Installation dimensions variable
Gift to Denver Art Museum

Jeffrey Gibson (1972-)

Freedom, 2013
 Found tipi poles, rawhide lacing, artificial
 sinew, buffalo hide, acrylic paint, wood, glass
 and plastic beads, sterling silver, turquoise,
 quartz
 105 x 232-3/8 x 60 inches
Gift to Denver Art Museum

Jeffrey Gibson (1972-)

Late Fragment (after Carver), 2012
 Acrylic paint, steel studs, grommets, artificial
 sinew, glass beads, agates
 84 x 109-3/16 inches
Gift to Denver Art Museum

Torben Giehler (1973-)

Tomorrow World, 2001
 Acrylic on canvas
 84 x 120 inches
Gift to Phoenix Art Museum

Gilbert & George (1943- & 1942-)

SUCK, 1977
 Gelatin silver prints with water-based dye
 94 7/8 x 79 1/8 inches
Gift to San Francisco Museum of Modern Art

Gifts by Artist - continued

From the Collection of Vicki and Kent Logan

Gilbert & George (1943- & 1942-)

Untitled, 2001
Ink wash on paper
Gift to Denver Art Museum

Judy Glantzman (1956-)

Untitled, 1994
Oil on canvas
88 x 77 inches
Gift to San Francisco Museum of Modern Art

Judy Glantzman (1956-)

Untitled, 1995
Oil on canvas
90 x 80 inches
Gift to San Francisco Museum of Modern Art

Judy Glantzman (1956-)

Untitled, 1995
Oil on canvas
80 x 70 inches
Gift to San Francisco Museum of Modern Art

Judy Glantzman (1956-)

Untitled (Woman Holding Breast), 1997
Oil on canvas
80-1/8 x 70-1/4 inches
Gift to San Francisco Museum of Modern Art

Judy Glantzman (1956-)

Untitled (Woman in Red Dress), 1997
Oil on canvas
80 x 70 inches
Gift to San Francisco Museum of Modern Art

Robert Gober (1954-)

Untitled (Cat Litter), 1989
Pencil on vellum
10-7/8 x 6-7/8 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Robert Gober (1954-)

Untitled, 1998
Wood, steel, enamel paint
33 x 61 1/2 x 45 inches
Gift to San Francisco Museum of Modern Art

Leon Golub (1922-2004)

Fidel Castro (II), 1977
Acrylic on linen
18 x 17 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Leon Golub (1922-2004)

Mercenaries (VI), 1987
Acrylic on canvas
120-1/2 x 145-5/8 inches
Gift to San Francisco Museum of Modern Art

Ramiro Gomez (1986-)

Lupita, 2017
Acrylic paint and plastic spray bottle on cardboard
50 x 86 x 5 inches
Gift to Denver Art Museum

Steven Gontarski (1972-)

One Hypoxic, 1999
PVC, fabric, polyester and perspex
78 inches
Gift to Denver Art Museum

Steven Gontarski (1972-)

Snow II, 1999
Fiberglass and acrylic paint
75 x 24 x 14 inches
Gift to Denver Art Museum

Felix Gonzalez-Torres (1957-1996)

Untitled (America #1), 1992
15 watt light bulbs, white extension cord, porcelain light sockets
574 inches total
Overall dimensions vary with installation
Gift of Vicki and Kent Logan to the San Francisco Museum of Modern Art in honor of Neal Benezra, Helen and Charles Schwab Director, 2002-2022

Antony Gormley (1950-)

Fruits of Light, 1989
Lead, fiberglass, and air
6-3/4 x 6-3/4 x 9-7/8 inches each of 5 parts
Gift to San Francisco Museum of Modern Art

Antony Gormley (1950-)

Iron Angel of the North, 1997
Cast iron
79 x 214 x 14 inches
Gift to San Francisco Museum of Modern Art

Antony Gormley (1950-)

Lost Subject III, 1994
Lead, fiberglass, and air
9-1/2 x 53 x 93 inches
Gift to San Francisco Museum of Modern Art

Antony Gormley (1950-)

Quantum Cloud XIX, 2000
Stainless steel bar
94 1/2 x 64 1/8 x 58 1/4 inches
Fractional and promised gift to Denver Art Museum

Antony Gormley (1950-)

Turning Back, 1996
Burnt chicory on paper
11-3/8 x 16-1/8 inches
Gift to San Francisco Museum of Modern Art

Gu Wenda (1955-)

Blue Sky, 2000
Mixed media in three parts:
1. A TV chair composed of two styles - half Chinese and half French
2. A videotape "Heaven"
3. A hair panel with a Chinese/Latin character
Gift to Denver Art Museum

Gu Wenda (1955-)

Ink Alchemy, 1999-2002
Mixed media in three parts:
1. A powdered human hair-made liquid ink bottled in a test tube wooden box
19 x 7 x 7 inches
2. A powdered human hair-made ink stick in a glass box
12 x 2 x 9 inches
3. A 6-inch flat TV monitor, a videotape "Document Ink Alchemy"
Gift to Denver Art Museum

Gu Wenda (1955-)

untitled nations-babel of the millennium, 1999
Hair, glue, and rope
78 x 48 inches each of 116 panels
Gift to San Francisco Museum of Modern Art

Guo Wei (1960-)

Mosquito & Moth 3, 1997
Oil on canvas
63-1/4 x 39-5/8 inches
Gift to San Francisco Museum of Modern Art

Guo Wei (1960-)

Mosquito & Moth 7, 1997
Oil on canvas
63 x 39-3/8 inches
Gift to San Francisco Museum of Modern Art

Philip Guston (1913-1980)

Fever, 1970
Graphite on paper
18 x 24 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Philip Guston (1913-1980)

The Room, 1970
Oil on linen
52 x 60 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Philip Guston (1913-1980)

Untitled, 1970
Ink on sheetrock
23-1/2 x 41-3/4 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Richard Hamilton (1922-)

War Games, 1991-92
Oil on Scanachrome on canvas
79 x 79 inches
Gift to San Francisco Museum of Modern Art

Jane Hammond (1950-)

Clown Suit, 1995
Three-dimensional, 24 color lithograph & silkscreen with collage
56 x 41 x 9 inches
Gift to San Francisco Museum of Modern Art

Gifts by Artist - continued
From the Collection of Vicki and Kent Logan

Jane Hammond (1950-)

Midwife to Gargoyles, 1996
 Oil and mixed media on canvas
 74 x 98 inches
Gift to San Francisco Museum of Modern Art

Jane Hammond (1950-)

National Cigar Dormitory, 1995
 Oil and mixed media on canvas
 88 x 87-1/2 inches
Gift to San Francisco Museum of Modern Art

Jane Hammond (1950-)

Pivot, 1995
 Solvant transfers, graphite, crayon, linoleum
 block prints, color xerox, acrylic & gouache on
 Japanese rice paper
 35-3/4 x 29-1/4 inches
Gift to San Francisco Museum of Modern Art

Jane Hammond (1950-)

The Balancer, 1995
 Solvant transfers, graphite, crayon, linoleum
 block prints, color xerox, acrylic & gouache on
 Japanese rice paper
 38 x 30-1/2 inches
Gift to San Francisco Museum of Modern Art

Jane Hammond (1950-)

The Peace Plan, 1996
 Oil on canvas with mixed media
 72 x 86 inches
Gift to San Francisco Museum of Modern Art

Cannupa Hanska Luger (1979-)

Nature, 2015
 Ceramic, steel and wool
 103 x 48 x 40 inches
Gift to Denver Art Museum

Marcus Harvey (1963-)

Kelly from Kendall, 1994
 Oil and acrylic on canvas
 96 x 96 inches
Gift to Denver Art Museum

Mona Hatoum (1952-)

Untitled (Wheelchair II), 1999
 Edition 3/3
 Stainless steel and rubber
 37-1/4 x 19 x 25 inches
Gift to Denver Art Museum

Eberhard Havekost (1967-)

Personal Engineering 1-9, 2004
 Oil on nine canvases
 11-3/4 x 11 inches to 17-1/4 x 11-3/4 inches
Gift to Denver Art Museum

Eberhard Havekost (1967-)

Sega-Sonntag 1, DD 00, 2000
 Oil on canvas
 79 x 55-1/4 inches
Gift to Denver Art Museum

Gottfried Helnwein (1948-)

Angel Sleeping I, 1999
 Mixed media (oil & acrylic) on canvas
 78 3/4 x 52 3/8 inches
Gift to San Francisco Museum of Modern Art

Gottfried Helnwein (1948-)

Epiphany, 1996
 Mixed media (oil & acrylic) on canvas
 82 3/4 x 131 inches
Gift to Denver Art Museum

Gottfried Helnwein (1948-)

Head of a Child (V), 1998
 Oil and acrylic on canvas
 63 x 42 1/8 inches
Gift to Denver Art Museum

Gottfried Helnwein (1948-)

Mickey, 1995
 Oil & acrylic on canvas
 82-3/4 x 122-1/4 inches
Gift to San Francisco Museum of Modern Art

Gottfried Helnwein (1948-)

Red Girl, 1993
 Colored pencil on paper
 39 x 27-3/8 inches
Gift to San Francisco Museum of Modern Art

Gottfried Helnwein (1948-)

Untitled (Child), 1996
 Mixed media (oil and acrylic) on canvas
 82-3/4 x 56 inches
Gift to San Francisco Museum of Modern Art

Oliver Herring (1964-)

Castle, 1994
 Knit transparent mylar
 66 x 46 x 9 inches
Gift to Denver Art Museum

Oliver Herring (1964-)

Doublerocker, 1999
 Knit silver mylar and wire
 44 x 24 x 50 inches
Gift to Denver Art Museum

Oliver Herring (1964-)

Sketch for Rocker #5, 1999
 Sketch for Rocker #8, 1999
 Sketch for Rocker #9, 1999
 Marker on mylar
 18 x 24 inches each of 3
Gifts to Denver Art Museum

Damien Hirst (1965-)

Amylamine, 1993
 Household paint on canvas
 132 x 120 inches
*Fractional and promised gift to
 San Francisco Museum of Modern Art*

Damien Hirst (1965-)

beautiful we love ya Leeds, we are the L.U.
 the L.U.F.C. painting, 1999
 Gloss household paint on canvas
 72 x 72 inches in diameter
*Fractional and promised gift to
 San Francisco Museum of Modern Art*

Damien Hirst (1965-)

Large Floating Beach Ball, 1991
 Pencil on paper
 27 1/3 x 23 1/2 inches
*Fractional and promised gift to
 Denver Art Museum*

Damien Hirst (1965-)

Philip (The Twelve Disciples), 1994
 Steel, glass, formaldehyde solution and bull's
 head
 18-1/8 x 36 x 18-1/8 inches
Gift to San Francisco Museum of Modern Art

Damien Hirst (1965-)

Pretty Vacant, 1989
 Drug bottles in cabinet
 54 x 40 x 9 inches
Gift to San Francisco Museum of Modern Art

Nicky Hoberman (1967-)

Painted Lady and Lacewing, 1997
 Oil on canvas
 98-1/2 x 60 x 1-1/2 inches
Gift to San Francisco Museum of Modern Art

Nicky Hoberman (1967-)

Peek-A-Boo Too!, 1998
 Oil on canvas
 84 x 108 x 1-1/4 inches
Gift to San Francisco Museum of Modern Art

David Hockney (1937-)

My House, 1982
 Colored inks on paper
 14 x 17 inches
*Fractional and promised gift to
 San Francisco Museum of Modern Art*

Jenny Holzer (1950-)

Selections from The Survival Series, 1983-85
 Electronic LED sign with red diodes
 5 1/2 x 53 1/2 x 4 inches
*Fractional and promised gift to
 San Francisco Museum of Modern Art*

Thomas Houseago (1972-)

Moon Mask (Two Plane), 2010
 Tuf-Cal, hemp, iron rebar, redwood
 92 x 43 x 40 inches
Gift to Denver Art Museum

Thomas Houseago (1972-)

Study for Sun/Moon Figure, 2009
 Tuf-Cal, hemp, iron rebar, wood, graphite
 and oil stick
 116-1/8 x 57-7/8 x 26 inches
Gift to San Francisco Museum of Modern Art

Gifts by Artist - continued

From the Collection of Vicki and Kent Logan

Huang Yan (1966-)

Mao Projectile (yellow), 2004
Porcelain
23 x 7 x 7 inches
Gift to Denver Art Museum

Gary Hume (1962-)

Magnolia Door XXX, 1990
Gloss paint on canvas
100 x 64 x 2 inches
Gift to San Francisco Museum of Modern Art

Gary Hume (1962-)

Tired, 1997
Enamel paint on aluminum
82 x 46 inches
Gift to San Francisco Museum of Modern Art

Gary Hume (1962-)

Water Painting, 1999
Enamel paint on aluminum panel
118-1/4 x 96-1/8 inches
Gift to San Francisco Museum of Modern Art

Hung Tung-lu (1968-)

Evangelion: Ayanami Rei, 1999
Duratrans print, acrylic, and light box
70 7/8 x 47 1/4 inches
Gift to Denver Art Museum

Hung Tung-lu (1968-)

Street Fighter: Chun-Li, 1999
Duratrans print, acrylic, light box, motors
70 7/8 x 47 1/4 inches
Gift to Denver Art Museum

Ben Jackel (1977-)

Dignity and Purpose, 2005
Stoneware, Douglas Fir
84 x 90 x 48 inches
Gift to Denver Art Museum

Ben Jackel (1977-)

Great Bascinet, 2013
Stoneware, beeswax
23 x 13 x 7 inches
Gift to Denver Art Museum

Ben Jackel (1977-)

Pay Attention, 2012
Pine wood and graphite
162 x 64 x 11 inches
Gift to Denver Art Museum

Ben Jackel (1977-)

Syntagma, 2008-09
Porcelain, mahogany, bismuth alloy
16 x 72 x 55-1/2 inches overall
Each of 256 soldier pieces: 6 inches high
Gift to Denver Art Museum

Jiao Xingtao (1970-)

Bust Study (AP), 2007
Painted fiberglass
51-1/8 x 46-1/8 x 25-1/4 inches
Gift to Denver Art Museum

Michael Joo (1966-)

Assisted, 2000
Urethane, nylon, glass, stainless steel,
aluminum, wood
40 x 48 x 36 inches
Gift to Denver Art Museum

Michael Joo (1966-)

Headless (mfg portrait), 2000
Urethane foam, vinyl plastic, styrene plastic,
stainless steel wire, and neodium magnets
Dimensions variable
Gift to Denver Art Museum

Michael Joo (1966-)

Salt Transfer Cycle, 1993/2000
DVD
7 minutes, 50 seconds
Gift to Denver Art Museum

Brad Kahlhamer (1956-)

All Happy With Fat Kid, 2000
Oil on canvas
64 x 74 inches
Gift to Phoenix Art Museum

Brad Kahlhamer (1956-)

Bald Eagle in Condor Country, 2001
Watercolor on paper
22-1/4 x 29-3/4 inches
Gift to Denver Art Museum

Brad Kahlhamer (1956-)

Could Kill For Food, 2002
Ink and watercolor on paper
44-1/2 x 60 inches
Gift to Denver Art Museum

Brad Kahlhamer (1956-)

Super Catcher, 2014
Wire and bells
123 x 140 x 9 inches
Gift to San Francisco Museum of Modern Art

Brad Kahlhamer (1956-)

Waquui Totem USA (Urban Class Mark V),
2008
Bronze
114 x 20 x 32 inches
Gift to Town of Vail, Art in Public Places

Jerry Kearns (1943-)

Angel Heart, 1988
Acrylic on canvas
90 x 90 inches
Gift to San Francisco Museum of Modern Art

Jerry Kearns (1943-)

Bushwacked, 1986
Acrylic on canvas
89 x 100 inches
Gift to San Francisco Museum of Modern Art

Jerry Kearns (1943-)

Down by Law, 1988
Acrylic on canvas
70 x 110 inches
Gift to San Francisco Museum of Modern Art

Jerry Kearns (1943-)

Hard Rock, 1987
Acrylic on canvas
89 x 100 inches
Gift to San Francisco Museum of Modern Art

Jerry Kearns (1943-)

Irresistible Impulse, 1992
Acrylic on canvas
72 x 93-1/2 inches
Gift to San Francisco Museum of Modern Art

Jerry Kearns (1943-)

No More Nice Girls, 1985
Acrylic on canvas
84 x 86 1/4 inches
Gift to San Francisco Museum of Modern Art

Siri Devi Khandavilli (1977-)

Darpana Sundari, 2012
Diva, 2013
Kama, 2012
Nayika, 2013
Pravasini, 2013
Rajakumari, 2012
Shayana Sundari, 2012
Vilasa Viharini, 2013
Bronze
Sizes range from 6-1/4 x 7-1/2 x 6-1/4 inches
to 25-1/2 x 25-1/2 inches
Gifts to Arizona State University

Anselm Kiefer (1945-)

Operation Sea Lion, 1975
Oil on burlap
67 x 74 3/4 inches
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Anselm Kiefer (1945-)

Seraphim, 1984
Oil, emulsion, shellac and Aquatex on canvas
110 1/4 x 110 1/4 inches
Gift to San Francisco Museum of Modern Art

Micha Klein (1964-)

Electric Blue (Virtual Vibes series), 1996
C-print, perspex, wood
59 x 118 1/8 inches
Gift to Denver Art Museum

Micha Klein (1964-)

Night Moves (Virtual Vibes series), 1996
C-print, perspex, wood
59 x 118 1/8 inches
Gift to Denver Art Museum

Micha Klein (1964-)

Orange Vision (Virtualistic Vibes series), 1996
C-print, perspex, wood
59 x 118 1/8 inches
Gift to Denver Art Museum

Gifts by Artist - continued

From the Collection of Vicki and Kent Logan

Micha Klein (1964-)

The Arrival of the Rainbow Children, 1999
Computer print, perspex, wood
70-7/8 x 70-7/8 inches
Gift to Denver Art Museum

Micha Klein (1964-)

White Chill (Virtual Vibes series), 1996
C-print, perspex, wood
59 x 118 1/8 inches
Gift to Denver Art Museum

Jeff Koons (1955-)

Jim Beam - Baggage Car, 1986
Stainless steel and bourbon
8-1/2 x 15-1/2 x 6-1/2 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Jeff Koons (1955-)

Self-Portrait, 1991
Marble
37-1 2 x 20-1/2 x 14-1/2 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Barbara Kruger (1945-)

Untitled (Can I help you?), 1987
Untitled (I'm just looking), 1987
Lenticular photographs
23 x 50 inches each of 2
Gifts to San Francisco Museum of Modern Art

Barbara Kruger (1945-)

Untitled (It's our pleasure to disgust you), 1989
Photographic silkscreen/vinyl
90 x 77 inches
Gift to Denver Art Museum

Rachel Lachowicz (1964-)

Untitled (Lipstick Urinals), 1992
Lipstick, wax, hydrocal
15 x 9 x 6 inches (each of 3 parts)
Gift to Denver Art Museum

Robert Lazzarini (1965-)

Scull, 2000
Edition of 6
Bone meal, pigment, resin
14 x 3 x 8 inches
Gift to Denver Art Museum

David Levinthal (1949-)

Untitled (Barbie Series 63), 1997-98
Untitled (Barbie Series 76), 1997-98
Polaroids
24 x 20 inches each of 2
Gifts to Denver Art Museum

David Levinthal (1949-)

Untitled (Guard Towers), 1994
Untitled (Hitler Saluting), 1994
Untitled (Marching Guard with Flag), 1994
Untitled (Women and Firing Squad), 1994
Polacolor ER Photographs
24 x 20 inches each of 4
Gifts to San Francisco Museum of Modern Art

Li Dafang (1971-)

Elevator, 2007
Oil on canvas
79 x 118-1/4 x 2 inches
Gift to Denver Art Museum

Li Dafang (1971-)

Little Snow, 2007
Oil on canvas
70-3/4 x 137-3/4 x 3 inches
Gift to Denver Art Museum

Li Shan (1942-)

Rouge Series: Young Mao, 1995
Silkscreen and acrylic on canvas
43 x 65 inches
Gift to San Francisco Museum of Modern Art

Glenn Ligon (1960-)

Hands (Diptych), 1997
Silkscreen ink on canvas
78 x 276 inches
Gift to Denver Art Museum

Glenn Ligon (1960-)

I Am Somebody, 1991
Oilstick on canvas
24 x 16 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Glenn Ligon (1960-)

Malcolm X, Sun, Frederick Douglass, Boy with Bubbles (version 3) #1, 2000
Silkscreen, Flashe paint on primed canvas
96 x 72 inches
Gift to Denver Art Museum

Glenn Ligon (1960-)

Self-Portrait (VI), 1996
Self-Portrait (VII), 1996
Silkscreen on canvas
48 x 40 inches each of 2
Fractional and promised gifts to San Francisco Museum of Modern Art

Glenn Ligon (1960-)

Untitled (Hands/Stranger in the Village), 1999
Silkscreen, coal dust, glue on paper mounted on canvas
40 x 45-1/2 inches
Fractional and promised gift to Denver Art Museum

Glenn Ligon (1960-)

White #13, 1994
Paintstick on linen
84 x 60 inches
Gift to San Francisco Museum of Modern Art

Lin Tianmiao (1961-)

Initiator, 2004
Fiberglass and silk
66-1/4 x 39-1/4 x 48 inches (as installed)
Figure: 66-1/4 x 39-1/4 x 12 inches
Amphibian: 20 x 19 x 19 inches
Gift to Denver Art Museum

Lin Tianmiao (1961-)

Seeing Shadow No. 12, 2007
Ink and silk thread on canvas
56-3/4 x 111-3/4 inches
Gift to Denver Art Museum

Lin Tianmiao (1961-)

Seeing Shadow No. 20, 2007
Ink and silk thread on canvas
56-3/4 x 111-3/4 inches
Gift to Denver Art Museum

Hung Liu (1948-2021)

Daughters of China, 2006
DVD
5 minutes, 27 seconds
Gift to Denver Art Museum

Hung Liu (1948-2021)

We Have Been Naught We Shall Be All, 2007
Oil on canvas
80 x 240 inches
Gift to Denver Art Museum

Hung Liu (1948-2021)

Where is Mao?, 1988-2008
Wood, silk embroidery, enamel paint
Installed dimensions variable
Gift to Denver Art Museum

Hung Liu (1948-2021)

Where is Mao?, 1988-2008
Pencil on canvas
Drawings: 8 x 10 inches each of 10 canvases
Gift to Denver Art Museum

Liu Wei (1965-)

Boy, 1997
Oil on canvas
47-1/8 x 54-7/8 inches
Gift to San Francisco Museum of Modern Art

Liu Wei (1965-)

Flower Garden, 1993
Oil on canvas
78 3/4 x 59 inches
Gift to San Francisco Museum of Modern Art

Liu Wei (1965-)

Swimmers, 1997
Oil on canvas
39-1/2 x 39-1/2 x 1-1/2 inches
Gift to San Francisco Museum of Modern Art

Gifts by Artist - continued

From the Collection of Vicki and Kent Logan

Liu Wei (1965-)

Two Drunk Painters, 1990
Oil on canvas
59 x 39-1/2 inches
Gift to San Francisco Museum of Modern Art

Liu Xiaodong (1963-)

Fat Grandson, 1996
Oil on canvas
90-1/2 x 71 inches
Gift to San Francisco Museum of Modern Art

Sharon Lockhart (1964-)

Untitled, 1996
C-print
73 x 109 inches
Gift to San Francisco Museum of Modern Art

Richard Long (1945-)

Hogwallow Flat Circle, 1993
Black and white marble
108 x 108 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Lu Peng (1967-)

Through the Wall - Direction, 1999
Chinese ink and color on paper
59-1/2 x 53-1/8 inches
Gift to Denver Art Museum

Luo Brothers (1963-/1964-/1972-)

Welcome to the World's Famous Brands #6
Welcome to the World's Famous Brands #15
Welcome to the World's Famous Brands #19
Welcome to the World's Famous Brands #26
1997
Lacquer and paint on wood
25-1/2 x 21-7/8 inches each of 4
Gifts to San Francisco Museum of Modern Art

Nathan Mabry (1978-)

Two Vessels (Unpacked), 2013
Bronze
84 x 48 x 48 inches
Gift to Town of Vail, Art in Public Places

Martin Maloney (1961-)

Labour Relations, 2000
Oil on canvas
60 x 72 inches
Gift to Denver Art Museum

Martin Maloney (1961-)

Over Exposed, 1999
Oil on canvas
84 1/4 x 66 1/8 inches
Gift to Denver Art Museum

Mao Xuhui (1956-)

Black Grey Scissors, No. 2, 1998
Oil on canvas
59 x 70-3/4 inches
Gift to Denver Art Museum

Enrique Martinez Celaya (1964-)

Boy in the Water (Morning), 2005
Watercolor and etching ink on paper
9 x 33-1/4 inches
Gift to Denver Art Museum

Enrique Martinez Celaya (1964-)

Distance, 2002
Oil and emulsified tar on canvas
100 x 78 inches
Gift to Denver Art Museum

Enrique Martinez Celaya (1964-)

No Title, 2006
Blood, charcoal and varnish on canvas with mirror
100 x 156 inches
Gift to Denver Art Museum

Enrique Martinez Celaya (1964-)

Portrait of Vicki and Kent Logan, 2009
Oil and wax on canvas
61 x 78 inches
Gift to Denver Art Museum

Enrique Martinez Celaya (1964-)

Refuge, 2005
Oil on paper
116 x 269 inches
Gift to Denver Art Museum

Enrique Martinez Celaya (1964-)

St. Catherine (Artificer), 1997
Polyester resin with rosary and satin pillow
10-1/4 x 10-3/4 x 10-3/4 inches
Gift to Denver Art Museum

Enrique Martinez Celaya (1964-)

The Immigrant, 2005
Bronze
94 x 24 x 17 inches
Gift to Denver Art Museum

Enrique Martinez Celaya (1964-)

The link of tree and sun, 2007
Oil and wax on canvas
61 x 78 inches
Gift to Denver Art Museum

Kelly McLane (1968-)

Big Gen, 2004
Oil and graphite on canvas
84 x 108 inches
Gift to Phoenix Art Museum

Kelly McLane (1968-)

My Blue-Green Algae (Fluke), 2004
Oil and graphite on canvas over panel
84 x 138 x 1 3/4 inches
Gift to Denver Art Museum

Sean Mellyn (1965-)

Dakota, 2000
Oil on canvas
60 x 72 inches
Gift to Denver Art Museum

Sean Mellyn (1965-)

Jimmy/Kathy, 1996
Oil on canvas, hydrocal
47-3/4 x 71-1/4 x 4 inches
Gift to San Francisco Museum of Modern Art

Sean Mellyn (1965-)

Necessary Adjustments, 1998
Reassessing Resuscitation, 1998
Gouache and graphite on paper
18-3/8 x 15 inches each of 2
Gifts to Denver Art Museum

Sean Mellyn (1965-)

Pacemaker, 1998-99
Oil on canvas, wood (3-dimensional)
42 x 80 x 4 inches
Gift to Denver Art Museum

Sean Mellyn (1965-)

Twins, 1997-98
Oil on canvas
48 x 72 inches
Gift to Denver Art Museum

Jason Middlebrook (1966-)

Don't quit your day job, 2015
Acrylic on Maple slab
52 x 32-1/2 x 1-1/2 inches
Gift to Denver Art Museum

Jason Middlebrook (1966-)

Fait Accompli, 2003
Colored pencil, ink, acrylic paint on paper
58 x 80 inches
Gift to Denver Art Museum

Jason Middlebrook (1966-)

In Conversation, 2004
Mixed media on paper
40 x 40 inches
Gift to Denver Art Museum

Jason Middlebrook (1966-)

Nuova Vita, 2003
Colored pencil, ink, acrylic paint, and spray enamel on paper
59-7/16 x 133-1/16 inches
Gift to Denver Art Museum

Jason Middlebrook (1966-)

Study for "Homage to Bob, Alfred and Frank", 2014
Mixed media on paper
21 x 30-1/4 inches
Gift to Denver Art Museum

Jason Middlebrook (1966-)

Sun Rays, 2003
Mixed media on paper
41-3/4 x 89-1/2 inches
Gift to Museum of Fine Arts Boston

Jason Middlebrook (1966-)

Warhol Boxes, 2008
Mixed media on paper
26-1/4 x 28-1/2 inches
Gift to Denver Art Museum

Gifts by Artist - continued
From the Collection of Vicki and Kent Logan

Jason Middlebrook (1966-)

We are all building nests, 2015
 Aluminum and oil paint
 180 x 50 x 40 inches
Gift to Town of Vail, Art in Public Places

Marilyn Minter (1948-)

Piquant, 2000
 Enamel on metal
 48 x 36 inches
Gift to Denver Art Museum

Marilyn Minter (1948-)

Tough Guy, 1999
 Enamel on metal
 36 x 48 inches
Gift to Denver Art Museum

Tatsuo Miyajima (1957-)

Color Structure for Floating Time (Sky Blue), 2000
 Pencil and pen collage on black paper
 21-5/8 x 29-5/8 inches
Gift to Denver Art Museum

Tatsuo Miyajima (1957-)

Counter Voice in the Air, 1996
 Video in stainless steel box
 8-1/16 x 4-3/4 inches
 Color VHS video 16 minutes
Gift to San Francisco Museum of Modern Art

Tatsuo Miyajima (1957-)

Counter Voice in the Water, 1996
 Video in stainless steel box
 8-1/16 x 4-3/4 inches
 Color VHS video 11 minutes
Gift to San Francisco Museum of Modern Art

Tatsuo Miyajima (1957-)

Floating Time (Marine Blue), 2000
 Computer graphics, projector and wooden platform
 160 x 120 inches
Gift to Denver Art Museum

Tatsuo Miyajima (1957-)

K.C.C. (Y-5), 1998
 LED counter, IC, electric wire, plastic plate and iron panel
 12 5/8 x 12 5/8 inches
Gift to Denver Art Museum

Tatsuo Miyajima (1957-)

Model (16) Red, 1994
 Light Emitting Diode, IC, electric wire and aluminum joint & panel
 12-3/8 x 12-3/8 x 6-7/8 inches
Gift to San Francisco Museum of Modern Art

Tatsuo Miyajima (1957-)

Oblique Twelve, 1995
 LED, IC, electric wire, aluminum panel
 26 x 61-3/8 inches
Gift to San Francisco Museum of Modern Art

Tatsuo Miyajima (1957-)

Time in Blue No. 25, 1996
 Blue LED, IC, electric wire, transformer, wooden panel
 99 1/2 x 32 x 3 1/4 inches
Gift to San Francisco Museum of Modern Art

Kent Monkman (1965-)

Artist and Model, 2012
 Acrylic on canvas
 60 x 95-3/4 inches
Gift to Denver Art Museum

Kent Monkman (1965-)

History is Painted by the Victors, 2013
 Acrylic on canvas
 72 x 113 inches
Gift to Denver Art Museum

Kent Monkman (1965-)

Lot's Wife, 2012
 Multimedia installation (fiberglass figure, foam and plywood base w/taxidermy fawn, projected digital media w/sound)
 Dimensions variable
Gift to Denver Art Museum

Kent Monkman (1965-)

Miss Chief of Hearts (formerly "Casualties of Modernity"), 2013
 Performance on October 18, 2013 using installation consisting of acrylic paint on canvas, plastic mannequin covered with push pins, painted wood, Styrofoam, plaster, acrylic paint, spray paint, stainless steel bedpan, costume ("Dreamcatcher Dress") made from cloth and feathers
Gift to Denver Art Museum

Kent Monkman (1965-)

The Fourth World, 2012
 Acrylic on canvas
 60 x 48 inches
Gift to Denver Art Museum

Kent Monkman (1965-)

The Watchful Fox, Chief of the Tribe with Tinselled Buck no. 4,520, 2008
 Acrylic on canvas
 30 x 24 inches
Gift to Denver Art Museum

Yasumasa Morimura (1951-)

Elder Sister, 1991
 Color photograph mounted on canvas
 78-3/4 x 47-1/4 inches
Gift to San Francisco Museum of Modern Art

Yasumasa Morimura (1951-)

Little Sister, 1991
 Color photograph mounted on canvas
 78-3/4 x 47-1/4 inches
Gift to San Francisco Museum of Modern Art

Yasumasa Morimura (1951-)

Monna Lisa In Its Origin, 1998
 Chromogenic development print on canvas
 114 x 79 inches
Gift to San Francisco Museum of Modern Art

Yasumasa Morimura (1951-)

Monna Lisa in Pregnancy, 1998
 Chromogenic development print on canvas
 114 x 79 inches
Gift to Phoenix Art Museum

Yasumasa Morimura (1951-)

Monna Lisa in the Third Place, 1998
 Chromogenic development print on canvas
 114 x 79 inches
Gift to Phoenix Art Museum

Yasumasa Morimura (1951-)

Portrait (Fan), 1991
 Color photograph mounted on canvas
 55-1/4 x 47-1/4 inches
Gift to San Francisco Museum of Modern Art

Yasumasa Morimura (1951-)

Portrait (Futago), 1988
 Chromogenic print with acrylic gel medium
 82-3/4 x 118 inches
Gift to San Francisco Museum of Modern Art

Yasumasa Morimura (1951-)

Self-Portrait (Actress) Red Marilyn, 1996
 Ilfochrome/Acrylic sheet
 47-1/4 x 37-1/2 inches
Gift to San Francisco Museum of Modern Art

Yasumasa Morimura (1951-)

Self-Portrait-Sharaku (set of 4), 1996
 Woodcut, photogravure, digital print on Washi
 17-1/4 x 12 inches each of 4
Gifts to San Francisco Museum of Modern Art

Paul Morrison (1966-)

Cambium, 2002
 Acrylic on canvas
 110 1/4 x 157 1/2 inches
Gift to Phoenix Art Museum

Paul Morrison (1966-)

Canopy, 2001
 Ink on paper
 6 x 38 inches
Gift to Denver Art Museum

Paul Morrison (1966-)

Garden, 2003
 Acrylic on canvas
 21 1/4 x 17 1/2 inches
Gift to Denver Art Museum

Paul Morrison (1966-)

Macrospore, 2005
 Painted aluminum, galvanized steel base
 100 3/4 x 47 1/4 x 39 3/8 inches
Gift to Phoenix Art Museum

Gifts by Artist - continued
From the Collection of Vicki and Kent Logan

Paul Morrison (1966-)

Sweet Leaf, 2001
 Acrylic on canvas
 80 x 120 inches
Gift to Denver Art Museum

Vik Muniz (1961-)

Light Filter (Ted Koppel), 2000
 Duraclear with lightbox
 72 1/2 x 48 1/2 inches
Gift to Denver Art Museum

Juan Munoz (1953-2001)

Double Dwarf, 1989
 Mixed media in 3 parts; wood, papier mache,
 acrylic paint
 43-1/2 x 18 x 35 inches (as installed)
*Fractional and promised gift to
 San Francisco Museum of Modern Art*

Takashi Murakami (1962-)

Hiropon, 1997
 Painted fiberglass, painted wood pedestal
 88 x 41 x 48 inches
Gift to San Francisco Museum of Modern Art

Takashi Murakami (1962-)

Mr. DOB, 1995
 Vinyl chloride, helium gas
 92 1/2 x 120 x 70 7/8 inches
Gift to San Francisco Museum of Modern Art

Takashi Murakami (1962-)

My Lonesome Cowboy, 1998
 Oil, acrylic, fiberglass, and iron
 100-1/4 x 48 x 37-1/2 inches
Gift to San Francisco Museum of Modern Art

Takashi Murakami (1962-)

Super Nova, 1999
 Acrylic on canvas mounted to board
 118 x 414 inches
*Fractional and promised gift to
 San Francisco Museum of Modern Art*

Takashi Murakami (1962-)

Untitled (Study for Super Nova), 1999
 Graphite on paper
 21-13/16 x 64-1/4 inches
Gift to San Francisco Museum of Modern Art

Takashi Murakami (1962-)

Untitled (Study for Super Nova #2), 1999
 Mixed media, xerox and pen on paper
 29-1/8 x 97-1/8 inches
Gift to San Francisco Museum of Modern Art

Yoshitomo Nara (1959-)

Heads, 1998
 Fabric glued over painted fiberglass
 17 x 84 x 7 inches (7 heads in vitrine)
Gift to San Francisco Museum of Modern Art

Yoshitomo Nara (1959-)

The Girl with the Knife in Her Hand, 1991
 Acrylic on canvas
 59 x 55 inches
*Fractional and promised gift to
 San Francisco Museum of Modern Art*

Bruce Nauman (1941-)

Eating Buggers I, 1985
 Watercolor and pencil on paper
 17 x 28-1/2 inches
*Fractional and promised gift to
 Denver Art Museum*

Bruce Nauman (1941-)

Rinde Head/Rinde Head Stacked, Nose to
 Nose, 1990
 Cast wax
 17-3/4 x 12 x 7-1/2 inches
*Fractional and promised gift to
 San Francisco Museum of Modern Art*

Bruce Nauman (1941-)

Untitled (Hand Circle), 1996
 Cast phosphorous bronze, silver solder,
 copper, phosphorous bronze wire and
 sandblasted steel
 5 x 29 x 27-1/2 inches
*Fractional and promised gift to
 San Francisco Museum of Modern Art*

Manuel Neri (1930-)

Recuerdo Benicia No. 10, 1993
 Dry pigment/water, charcoal, oil stick on
 paper
 41 x 26 inches
Gift to San Francisco Museum of Modern Art

Manuel Neri (1930-)

Untitled (Bust), 1976
 Plaster, dry pigments/water, wood
 27-1/2 x 13-5/8 x 12-1/2 inches
Gift to Denver Art Museum

Manuel Neri (1930-)

Untitled (Kneeling figure), 1991
 Plaster with dry pigments/water, steel
 armature, styrofoam core
 40-1/4 x 28 x 18-1/4 inches
Gift to Denver Art Museum

Ernesto Neto (1964-)

Walking in Venus blue cave, 2001
 Stocking, styrofoam, buttons, incandescent
 lights
 156 x 306 x 328 inches
Gift to Denver Art Museum

Cady Noland (1956-)

Walk and Stalk, 1993-94
 Silkscreened black, and black and white ink
 on aluminum plate
 79-1/4 x 74-1/4 x 6-1/4 inches
Gift to San Francisco Museum of Modern Art

Nathan Oliveira (1928-)

Standing Nude, 1973
 Monotype
 18-1/4 x 14-1/4 inches
*Fractional and promised gift to
 San Francisco Museum of Modern Art*

Jacco Olivier (1972-)

Normandy, 2004
 Animation on DVD
 1 minute 08 seconds
 6-1/4 x 9-1/2 inches (projected size)
Gift to Denver Art Museum

Jacco Olivier (1972-)

Turning Point, 2004
 Animation on DVD
 1 minute 04 seconds
 6-1/4 x 9-1/2 inches (projected size)
Gift to Denver Art Museum

Julian Opie (1958-)

Baroque Tower V, 1997
 Oil based paint on wood
 90 1/2 x 16 1/2 x 16 1/2 inches
Gift to Denver Art Museum

Julian Opie (1958-)

Christine, 1999
 Auto painted aluminum
 68 1/8 x 22 3/4 x 11 inches
Gift to Denver Art Museum

Julian Opie (1958-)

Gary, Pop Star, 1998
 Vinyl
 75-1/2 x 65-3/4 x 1-3/8 inches
Gift to San Francisco Museum of Modern Art

Julian Opie (1958-)

Gauloises, 1984
 Steel and enamel paint
 61 x 31 x 28 1/4 inches
Gift to San Francisco Museum of Modern Art

Julian Opie (1958-)

Guillaume, 1999
 Auto painted aluminum
 68 1/8 x 22 3/4 x 11 inches
Gift to Denver Art Museum

Julian Opie (1958-)

Imagine You are Driving 3, 1997
 Vinyl stretched on aluminum frame
 94-1/2 x 132-1/2 x 3-7/8 inches
Gift to Denver Art Museum

Julian Opie (1958-)

Modern Tower 6, 1999
 Vinyl on painted wood
 96 1/2 x 13 3/4 x 13 3/4 inches
Gift to Denver Art Museum

Gifts by Artist - continued
From the Collection of Vicki and Kent Logan

Julian Opie (1958-)

You pass an office Building 6, 1996
 Oil based paint on wood
 72 7/8 x 60 1/4 x 17 3/4 inches
Gift to Denver Art Museum

Deborah Oropallo (1954-)

Door to Door, 1996
 Oil on canvas
 96 x 76 inches
Gift to San Francisco Museum of Modern Art

Deborah Oropallo (1954-)

Well Fires, 1991
 Oil on canvas
 90 x 72 inches
Gift to San Francisco Museum of Modern Art

Virgil Ortiz (1969-)

Ancient Ancestor/Elder, 2014
 Clay
 18-1/2 x 9-1/2 x 7-1/2 inches
Gift to Denver Art Museum

Virgil Ortiz (1969-)

Castilian (Revolt Series), 2012
 Native clay, native clay slips, native fired
 19 x 6 x 10 inches
Gift to Denver Art Museum

Virgil Ortiz (1969-)

Four Figures from Vertigo Series (MC, Opera Singer, Ring Master, Siamese Twins), 2011
 Cochiti red clay, white clay slip, red clay slip, black (wild spinach) paint
 19 x 13 x 5-1/2 inches
 19 x 12 x 5-1/2 inches
 23-1/2 x 18 x 8 inches
 23 x 14-1/2 x 6-1/2 inches
Gifts to Denver Art Museum

Virgil Ortiz (1969-)

Kootz & Mopez Jar (Venutian Series), 2012
 Clay
 9 x 10 inches diameter
Gift to Denver Art Museum

Virgil Ortiz (1969-)

Never Silenced, 2014
 Native clay, native clay slips, Bee-weed (black), native fired
 9-1/2 x 8-1/2 x 7 inches
Gift to Denver Art Museum

Virgil Ortiz (1969-)

Po Pay Figure (Revolt Series), 2012
 Native clay, native clay slips, native fired
 19 x 7 inches
Promised Gift to Denver Art Museum

Virgil Ortiz (1969-)

Soul Bleed, 2014
 Native clay, native clay slips, Bee-weed (black), native fired, metal screws
 9-1/2 x 8 x 4-1/2 inches
Gift to Denver Art Museum

Virgil Ortiz (1969-)

St. Bartholomew (Saints & Sinners Series), 2014
 Native clay, native clay slips, Bee-weed (black), native fired
 14 x 9 x 7-1/2 inches
Gift to Denver Art Museum

Virgil Ortiz (1969-)

St. Lucy (Saints & Sinners Series), 2013
 Clay
 14-3/4 x 5 x 4-1/4 inches
Gift to Denver Art Museum

Virgil Ortiz (1969-)

St. Michael (Saints & Sinners Series), 2013
 Clay
 16-1/4 x 9 x 7 inches
Gift to Denver Art Museum

Virgil Ortiz (1969-)

St. Sebastian (Saints & Sinners Series), 2014
 Native clay, native clay slips, Bee-weed (black), native fired, metal screws
 14 x 8 x 8 inches
Gift to Denver Art Museum

Virgil Ortiz (1969-)

Tahu Figure (Revolt Series), 2012
 Native clay, native clay slips, native fired
 21 x 8 x 5 inches
Promised Gift to Denver Art Museum

Virgil Ortiz (1969-)

Tracker (Venutian Soldiers Series), 2012
 Native clay, native clay slips, native fired
 22 x 15 x 9 inches
Gift to Denver Art Museum

Virgil Ortiz (1969-)

Tracker/Mapoowana (Venutian Soldiers Series), 2012
 Native clay, native clay slips, native fired
 15-1/2 x 5 x 8-1/2 inches
Gift to Denver Art Museum

Virgil Ortiz (1969-)

Translator Sprint, 2012
 Native clay, wild spinach (black), native fired
 19 x 9-1/2 x 8-1/2 inches
Gift to Denver Art Museum

Virgil Ortiz (1969-)

Untitled (Blind Archers Series), 2013
 Native clay, native clay slips, wild spinach (black), native fired
 17-1/2 x 10 x 7 inches
Gift to Denver Art Museum

Virgil Ortiz (1969-)

Untitled (Conquistador/Castilian jar), 2013
 Native clay, native clay slips, Bee-weed (black), native fired
 13 x 8-3/4 inches diameter
Gift to Denver Art Museum

Virgil Ortiz (1969-)

Untitled (Female figure with bird mask), 2011
 Native clay, native clay slips, wild spinach
 19-1/2 x 7 x 7 inches
Promised Gift to Denver Art Museum

Virgil Ortiz (1969-)

Untitled (Male figure with bird mask), 2011
 Native clay, native clay slips, wild spinach
 18-1/2 x 6 x 8 inches
Promised Gift to Denver Art Museum

Virgil Ortiz (1969-)

Velocity, 2011
 Clay
 18-1/2 x 13 x 8-1/2 inches
Gift to Denver Art Museum

Virgil Ortiz (1969-)

Velocity Jar, 2012
 Clay
 10 x 18 x 9 inches
Gift to Denver Art Museum

Virgil Ortiz (1969-)

Virgin of Guadalupe (Revolt Series), 2010
 Clay
 23-1/2 x 10 x 8 inches
Gift to Denver Art Museum

Virgil Ortiz (1969-)

Watchman #1 (Leviathan Series), 2015
 Ceramic clay
 28 x 20 x 17 inches
Gift to Denver Art Museum

Carl Ostendarp (1961-)

The Navigator, 1999
 Acrylic on linen
 75 x 232 inches
Gift to Denver Art Museum

Carl Ostendarp (1961-)

Untitled (Foot), 2000
 Oilstick on paper
 5-7/8 x 7-1/2 inches
Gift to Denver Art Museum

Tom Otterness (1952-)

Big Big Penny, 1992
 Bronze
 71-1/4 x 65 x 13 inches
Gift to San Francisco Museum of Modern Art

Tom Otterness (1952-)

Fallen Dreamer, 1995
 Bronze
 33 x 38 x 33 inches
Fractional and promised gift to Denver Art Museum

Tom Otterness (1952-)

Man with Pencil and Book, 1992
 Bronze with gold and black patina
 16 x 15 x 18 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Gifts by Artist - continued
From the Collection of Vicki and Kent Logan

Tom Otterness (1952-)

Penny, 1990
 Bronze
 3 x 3 x 3 inches
*Fractional and promised gift to
 San Francisco Museum of Modern Art*

Tom Otterness (1952-)

Two Women with Hammer, 1993
 Bronze
 18 x 18 x 2 inches
*Fractional and promised gift to
 San Francisco Museum of Modern Art*

Tom Otterness (1952-)

Untitled (Rich on Globe), 1994
 Pencil and ink on paper
 18-1/8 x 24 inches
*Fractional and promised gift to
 San Francisco Museum of Modern Art*

Tony Oursler (1957-)

The Monster, 1996
 Acrylic on fiberglass sphere, Sony CPJ-200
 projector, VCR, tripod, videotape
 18 x 18 inches (sphere diameter)
Gift to San Francisco Museum of Modern Art

Roxy Paine (1966-)

Vibrating Field, 1998
 Aluminum, rubber, soil, oil and lacquer, epoxy,
 PETG, vibrator
 73 x 97 x 35 inches
Gift to Denver Art Museum

David Park (1911-1960)

Les Baigneuses (The Bathers), 1959
 Oil on canvas
 66 x 57 inches
*Fractional and promised gift to
 San Francisco Museum of Modern Art*

David Park (1911-1960)

Mother-in-Law, 1954-55
 Oil on canvas
 26 x 19-1/2 inches
*Fractional and promised gift to
 San Francisco Museum of Modern Art*

David Park (1911-1960)

Untitled (Nude male figure), c. 1957
 Pencil on paper
 17 x 14 inches
*Fractional and promised gift to
 San Francisco Museum of Modern Art*

Richard Patterson (1963-)

Beach, 1999
 Cibachrome
 20 x 30 inches
Gift to Denver Art Museum

Richard Patterson (1963-)

If, 1999
 Oil on canvas
 84-1/4 x 65-1/4 inches
*Fractional and promised gift to
 Denver Art Museum*

Richard Patterson (1963-)

If II, 1999
 Cibachrome
 20 x 30 inches
Gift to Denver Art Museum

Richard Patterson (1963-)

Motocrosser III, 1995
 Oil and acrylic on canvas
 82 x 124 inches
Gift to San Francisco Museum of Modern Art

Richard Patterson (1963-)

Reclining Nude, 1998
 Oil on canvas
 58 x 44 inches
Gift to Denver Art Museum

Richard Patterson (1963-)

Red Studio, 1996
 Oil on canvas
 82 x 54-1/2 x 2 inches
*Fractional and promised gift to
 San Francisco Museum of Modern Art*

Simon Patterson (1967-)

The Great Bear, 1992
 Four color lithographic print in DEB 2000
 QUAD Royal silver anodised aluminum
 wallpanel with toughened safety glass and
 silicon steel
 42 7/8 x 53 1/8 x 2 inches
Gift to San Francisco Museum of Modern Art

Joyce Pensato (1941-2019)

Machine Gunned Minnie, 1995
 Charcoal on paper
 39-1/2 x 26-3/4 inches
Gift to San Francisco Museum of Modern Art

Joyce Pensato (1941-2019)

Untitled (Mickey), 1994
 Enamel on canvas
 90 x 72 inches
Gift to San Francisco Museum of Modern Art

Vong Phaophanit (1961-)

Untitled, 1995-99
 Six lines of fluorescent red and green neon
 and Laotian words (includes transformers)
 134 x 20 x 134 inches
Gift to Denver Art Museum

Vong Phaophanit (1961-)

Untitled, 1996
 Laotian words in clear blue neon, glass,
 painted steel
 10-1/4 x 95-1/4 x 55 inches
Gift to San Francisco Museum of Modern Art

Richard Phillips (1963-)

Brandbild, 1997
 Oil on linen
 116 x 78 inches
Gift to Denver Art Museum

Richard Phillips (1963-)

Mirror, 1998
 Charcoal and white chalk on paper
 25 x 18 inches
Gift to Denver Art Museum

Richard Phillips (1963-)

Tongue, 1997
 Oil on linen
 84 x 78 inches
Gift to Denver Art Museum

Jack Pierson (1960-)

"Angel Youth" portfolio, 1990
 Thirteen C-prints mounted on acid free
 museum board
 30 x 20 inches each of 13
Gift to Denver Art Museum

Jack Pierson (1960-)

Chelsea Girls, 1995
 Ektacolor print
 26 x 26 x 2 inches
Gift to San Francisco Museum of Modern Art

Jack Pierson (1960-)

E.O.T Painting No. 4, 1996
 Acrylic lacquer on canvas
 67-1/4 x 67-1/4 inches
Gift to Denver Art Museum

Jack Pierson (1960-)

Quixotic, 1997
 Found plastic and metal in eight parts
 18-1/4 x 72 x 3-1/8 inches
*Fractional and promised gift to
 Denver Art Museum*

Jack Pierson (1960-)

Rooms, 1997
 Neon tubing with converter
 10 x 40 x 2 1/4 inches
Gift to San Francisco Museum of Modern Art

Jack Pierson (1960-)

Six Shades of Suicide Blonde, 1999
 Seven photographic collages
 40 x 30 inches each of 7
Gift to Denver Art Museum

Jack Pierson (1960-)

Untitled (Adult Video), 1997
 Neon tubing, transformer
 32 x 32 inches
Gift to Denver Art Museum

Sigmar Polke (1941-2010)

Jedem seine Palme (To everyone his [own]
 Palm Tree), 1966
 Ball point pen, gouache
 11-1/2 x 8-1/4 inches
*Fractional and promised gift to
 San Francisco Museum of Modern Art*

Sigmar Polke (1941-2010)

Untitled, 1995
 Acrylic and resin on fabric
 52 x 60 inches
Gift to San Francisco Museum of Modern Art

Gifts by Artist - continued

From the Collection of Vicki and Kent Logan

Maria Porges (1954-)

The Gifts of Faith, 1995
Wax, wood, glass and applied text
13 x 36 x 3 inches
Gift to San Francisco Museum of Modern Art

Maria Porges (1954-)

Why are we like our parents?, 1996
Wax, wood and gold leaf with glass vitrine
24 x 18 x 10 inches
Gift to San Francisco Museum of Modern Art

Maria Porges (1954-)

Witness, 1995
Cast glass, flat glass and steel
46 1/2 x 22 1/2 x 12 1/2 inches
Gift to San Francisco Museum of Modern Art

Liza May Post (1965-)

Place, 1998
Color photograph mounted on aluminum
65 x 63 inches
Gift to San Francisco Museum of Modern Art

Lucy Puls (1955-)

Anamantium Scientia (Biology), 1994
Book, resin, steel
9 1/2 x 7 3/4 x 1 1/2 inches
Gift to San Francisco Museum of Modern Art

Lucy Puls (1955-)

Orbis Doctrinae Popularis, 1994
Book pages, steel, glue
49 x 13 x 11 inches
Gift to San Francisco Museum of Modern Art

Marc Quinn (1964-)

Centripetal Morphology. Rise, 1996
Glass and silver
92 1/2 x 58 1/4 x 15 inches
Gift to San Francisco Museum of Modern Art

Marc Quinn (1964-)

Jamie Gillespie, 1999
Marble and plinth
70-7/8 x 24-3/8 x 20-1/16 inches
Gift to Denver Art Museum

Marc Quinn (1964-)

No Visible Means of Escape VII, 1997
RTV polyurethane and rope
129 7/8 x 25 1/4 x 9 inches
Gift to San Francisco Museum of Modern Art

Marc Quinn (1964-)

The Blind Leading the Blind, 1995
Cast lead
58 5/8 x 23 1/4 x 19 5/8 inches
Gift to San Francisco Museum of Modern Art

Marc Quinn (1964-)

Untitled, 1996
Pencil on paper
29-1/2 x 22-1/4 inches
Gift to Denver Art Museum

Marc Quinn (1964-)

Untitled, 1998
Watercolor and pencil on paper
29-7/8 x 22-1/4 inches
Gift to Denver Art Museum

Marc Quinn (1964-)

Yellow Cut Nervous Breakdown, 1998
Stainless steel, concrete, and polyurethane
73 x 34 1/4 x 27 inches
Gift to San Francisco Museum of Modern Art

Mel Ramos (1935-2018)

Dr. Midnight, 1962
Oil on canvas
50-3/8 x 44-1/8 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Mel Ramos (1935-2018)

Miss Navel Orange #2, 1964
Oil on canvas
40-1/4 x 34 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Mel Ramos (1935-2018)

Study for Dr. Midnight, 1962
Graphite on paper
9 x 9-1/2 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Alan Rath (1959-)

Family, 1994
Suitcase, handcuffs, chain, fluorescent lamp, electronics, speaker, CRTs
35 x 36 x 68 inches
Gift to Denver Art Museum

Neo Rauch (1960-)

Lichtspiele, 1997
Oil on canvas
59 x 78-3/4 inches
Gift to Denver Art Museum

Robert Rauschenberg (1925-2008)

Catastrophe, 1996
Fresco
111 x 74-1/2 inches
Gift to San Francisco Museum of Modern Art

Daniel Richter (1962-)

D.P.II, 2007-08
Oil on canvas
110-3/8 x 137-3/4 inches
Gift to Denver Art Museum

Gerhard Richter (1932-)

Isa, 1990
Oil on canvas
14 x 14 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Gerhard Richter (1932-)

Reiseburo (Travel Agency), 1966
Oil on canvas
59 x 51-1/4 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Gerhard Richter (1932-)

48 Portraits, 1998
Gelatin silverprints, Baryte paper, mounted on aluminum, plexiglass
27-1/8 x 21-1/4 inches each of 48
Gift to San Francisco Museum of Modern Art

Matthew Ritchie (1964-)

Parents and Children, 2000
Wall: acrylic and marker on wall, enamel on sintra
Floor element: metal armature, enamel on sintra
276 x 648 x 192 inches
Gift to Denver Art Museum

Matthew Ritchie (1964-)

Parents and Children, 2000
Duratrans Lambda prints in lightbox
120 x 180 x 20 inches
Gift to Denver Art Museum

James Rosenquist (1933-2017)

Untitled, 1998
Oil on canvas
36 x 40 inches
Fractional and promised gift to Denver Art Museum

Michal Rovner (1957-)

Decoy #3, 1991
Chromogenic print
50 x 50 inches
Gift to San Francisco Museum of Modern Art

Michal Rovner (1957-)

Heat #1, 1997
Color coupler print
95 x 48 inches
Gift to Denver Art Museum

Michal Rovner (1957-)

One-Person Game Against Nature I, #30
One-Person Game Against Nature I, #31, 1992-93
Chromogenic prints
39-3/4 x 38-3/4 inches
Gifts to San Francisco Museum of Modern Art

Michal Rovner (1957-)

Red Mountain, 1991
Duraflex print
45 1/2 x 45 inches
Gift to Denver Art Museum

Edward Ruscha (1937-)

Molten Polyester, 2005
Acrylic on canvas
68 x 72 inches
Fractional and promised gift to Denver Art Museum

Gifts by Artist - continued

From the Collection of Vicki and Kent Logan

Edward Ruscha (1937-)

Scratches on the Film, 1974
Shellac on satin
36 x 40 inches

*Fractional and promised gift to
San Francisco Museum of Modern Art*

Edward Ruscha (1937-)

Sin with Olives, 1969
Oil on canvas
19-3/4 x 23-3/4 inches

Gift to San Francisco Museum of Modern Art

Edward Ruscha (1937-)

Slug, 1967
Oil on canvas
19 7/8 x 23 7/8 inches

*Fractional and promised gift to
San Francisco Museum of Modern Art*

Edward Ruscha (1937-)

Trademark 4, 1962
Oil, ink and pencil on paper
8-1/2 x 13 inches

*Fractional and promised gift to
San Francisco Museum of Modern Art*

Lisa Ruyter (1968-)

A Safe Place, 1997
Acrylic on canvas
72 x 60 inches
Gift to Denver Art Museum

Lisa Ruyter (1968-)

Let's Get Lost, 2002
Acrylic on canvas
32 x 68 inches
Gift to Denver Art Museum

Lisa Ruyter (1968-)

"no oil painting...but...a fascinating monster",
1996
Acrylic and permanent marker on canvas
64 x 54 inches
Gift to San Francisco Museum of Modern Art

Raymond Saunders (1934-)

Beauty as Syntax, 1992
Mixed media on plywood
72 x 48 inches
Gift to San Francisco Museum of Modern Art

Raymond Saunders (1934-)

Malcolm X: Talking Pictures, 1994
Mixed media on wood and door
196 x 83 x 5 inches
Gift to San Francisco Museum of Modern Art

Raymond Saunders (1934-)

Unaccountable Always There, 1992
Mixed media on wood
24 x 24 inches
Gift to San Francisco Museum of Modern Art

Raymond Saunders (1934-)

Untitled, 1983
Mixed media collage
22 x 30 inches
Gift to San Francisco Museum of Modern Art

Raymond Saunders (1934-)

Untitled (Bird Lives), 1995
Mixed media on wood
24 x 24 inches
Gift to San Francisco Museum of Modern Art

Jenny Saville (1970-)

Hem, 1999
Oil on canvas
120 x 84 inches
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Saville/Luchford

Closed Contact #13, 1999-2000
C-print in plexiglass frame
60 x 120 x 6 inches
Gift to Denver Art Museum

Hiraki Sawa (1977-)

Stopped Things Can Be Seen Between
These, 2004
Cast resin with audio
40 3/4 x 46 x 20 1/2 inches
Gift to Phoenix Art Museum

Thomas Scheibitz (1968-)

Untitled, 2001
Pen, pencil, conte crayon, pigment marker
and gouache on paper
16 1/2 x 15 x 13 inches
Gift to Denver Art Museum

Thomas Scheibitz (1968-)

Untitled (nr. 276), 2000
Oil and marker on canvas
53-1/8 x 94-1/2 inches
Gift to Denver Art Museum

Douglas Schneider (1957-)

Child Running, 1997
Oil on canvas
67 x 61 inches
Gift to San Francisco Museum of Modern Art

Douglas Schneider (1957-)

Influence, 1995
Oil on canvas
60 x 60 inches
Gift to San Francisco Museum of Modern Art

Douglas Schneider (1957-)

Paper Dolls, 1993
Oil on canvas
61-1/2 x 73-1/2 inches
Gift to San Francisco Museum of Modern Art

Douglas Schneider (1957-)

The Last Tree, 1995
Oil on canvas
48 x 71 1/2 inches
Gift to San Francisco Museum of Modern Art

Douglas Schneider (1957-)

Virgil, 1996
Oil on canvas
40 x 68 inches
Gift to San Francisco Museum of Modern Art

Fritz Scholder (1937-2005)

Dog and Dead Warrior, 1971
Oil on canvas
72 x 54 inches
Gift to Denver Art Museum

Fritz Scholder (1937-2005)

Indian in Car, 1969
Oil on canvas
30 x 40 inches
Promised Gift to Denver Art Museum

Fritz Scholder (1937-2005)

Indian in Taos Pueblo, 1970
Oil on canvas
65 x 70 inches
Gift to Denver Art Museum

Fritz Scholder (1937-2005)

Indian Power, 1972
Oil on canvas
68 x 80 inches
Gift to Denver Art Museum

Fritz Scholder (1937-2005)

Indian with Strawberry Soda Pop, 1970
Oil on canvas
22 x 20 inches
Gift to Denver Art Museum

Fritz Scholder (1937-2005)

Insane Indian #26, 1972
Acrylic on canvas
68 x 54 inches
Promised Gift to Denver Art Museum

Fritz Scholder (1937-2005)

Mad Indian, 1968
Oil on canvas
71 x 60 inches
Gift to Denver Art Museum

Fritz Scholder (1937-2005)

Massacre in America: Wounded Knee, 1972
Oil on canvas
71 x 68 inches
Gift to Denver Art Museum

Fritz Scholder (1937-2005)

Matinee Cowboy and Indian, 1978
Oil on canvas
80 x 68 inches
Promised Gift to Denver Art Museum

Fritz Scholder (1937-2005)

Super Indian No. 2, 1971
Oil on canvas
90 x 60 inches
Promised Gift to Denver Art Museum

Pieter Schoolwerth (1970-)

Manic Panic, 2000
Oil on canvas
58 x 40 x 2 inches
Gift to Denver Art Museum

Gifts by Artist - continued

From the Collection of Vicki and Kent Logan

Pieter Schoolwerth (1970-)

The Appointments Become Her, 2003
Oil on canvas
85 x 104 inches
Gift to Phoenix Art Museum

Pieter Schoolwerth (1970-)

Three 83 Altered States of America:
Chapter 11, 1996
Colored pencil and paint pen on paper
48 x 48 inches
Gift to San Francisco Museum of Modern Art

Thomas Schutte (1954-)

Grosse Geister (Figure 11), 1996
Cast aluminum, seawater resistant
101 1/8 x 43 1/4 x 48 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Thomas Schutte (1954-)

Grosse Geister (Figure 12), 1998
Cast aluminum, seawater resistant
106 1/4 x 57 1/8 x 37 3/8 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Dana Schutz (1976-)

Shaking Out the Bed, 2015
Oil on canvas
114 x 213-3/4 inches
Promised Gift to San Francisco Museum of Modern Art

Jonathan Seliger (1955-)

Huggable, 2001
Oil, alkyd, acrylic, molding paste on canvas
30 1/2 x 20 x 6 inches
Gift to Denver Art Museum

Jonathan Seliger (1955-)

Shirley, 2000
Oil, alkyd, acrylic, varnish & mold paste on canvas
68 x 29 x 29 inches
Gift to Denver Art Museum

Shen Jingdong (1965-)

Hero Series, 2007
Oil on canvas
47 1/4 x 70 7/8 inches
Gift to Denver Art Museum

Shen Xiaotong (1968-)

Temptation No. 25, 1998
Oil on canvas
94-1/2 x 59 inches
Gift to Denver Art Museum

Shen Xiaotong (1968-)

Temptation No. 26, 1998
Oil on canvas
94-1/2 x 59 inches
Gift to Denver Art Museum

Sheng Qi (1965-)

My Left Hand, 2004
Edition 4/9
Bronze
14-1/4 x 4 x 3-1/8 inches
Gift to Denver Art Museum

Cindy Sherman (1954-)

Untitled, 1996
Cibachrome
57-1/2 x 36-3/8 inches
Gift to San Francisco Museum of Modern Art

Cindy Sherman (1954-)

Untitled Film Still #6, 1977
Gelatin silver print
38-1/2 x 27-5/8 inches
Gift to San Francisco Museum of Modern Art

Cindy Sherman (1954-)

Untitled #258, 1992
C-print
69 x 46 inches
Gift to San Francisco Museum of Modern Art

Yinka Shonibare (1962-)

Gay Victorians, 1999
Wax printed cotton textile
Two dresses on mannequins
65 x 29 x 43 inches
65 x 25 x 42 inches
Gift to San Francisco Museum of Modern Art

Yinka Shonibare (1962-)

Toy Painting 1, 2003
Emulsion, acrylic on textile, wire, toys
37 x 37 x 4 inches
Gift to Denver Art Museum

Gary Simmons (1964-)

Down with the King, 1994
Charcoal and chalk on paper
63-1/4 x 49 inches
Gift to San Francisco Museum of Modern Art

Gary Simmons (1964-)

Reggie, 1993
Color photograph
51 x 51 inches
Gift to San Francisco Museum of Modern Art

Gary Simmons (1964-)

Study for Wedding Bells and Sweet Dreams, 1994
Paint and chalk on paper
30 x 22-1/4 inches
Gift to San Francisco Museum of Modern Art

Gary Simmons (1964-)

Time Peace I, 1997
Paint and chalk on paper
41-1/2 x 29-1/2 inches
Gift to San Francisco Museum of Modern Art

Gary Simmons (1964-)

1, 2, 3, Swing, 1994
Charcoal and chalk on paper
55 x 40-1/2 inches
Gift to San Francisco Museum of Modern Art

Laurie Simmons (1949-)

Clothes Make the Man (and I Should Know), 1990-91
Fiberglass, wood, nylon, clothing
37 1/2 x 12 x 16 inches
Gift to San Francisco Museum of Modern Art

Laurie Simmons (1949-)

First Bathroom/Woman Standing
New Bathroom/Woman Standing/Sunlight
New Kitchen/Aerial View
Purple Woman/Kitchen
Pushing Lipstick (Red Lipstick)
Woman Reading Newspaper
Woman Watching TV
Woman/Red Couch/Newspaper
1978-79
Color photographs
3 x 5 inches each of 8
Gifts to San Francisco Museum of Modern Art

Laurie Simmons (1949-)

Men's Room, 1994
Cibachrome photograph
34 x 52-1/8 inches
Gift to San Francisco Museum of Modern Art

Laurie Simmons (1949-)

Walking Purse, 1989
Cibachrome
63 x 42 inches
Gift to San Francisco Museum of Modern Art

Rose B. Simpson (1983-)

Explorer, 2013
Life-size ceramic and mixed media
38 x 22 x 37 inches
Gift to Denver Art Museum

Rose B. Simpson (1983-)

Nurturer, 2013
Life-size ceramic and mixed media
69 x 22 x 22 inches
Gift to Denver Art Museum

Rose B. Simpson (1983-)

Warrior, 2012
Ceramic, mixed media, found objects
67 x 27 x 18 inches
Gift to Denver Art Museum

Preston Singletary (1963-)

Killer Whale Totem, 2017
Bronze with patina
106 x 33-1/2 x 22 inches
Gift to Town of Vail, Art in Public Places

Dirk Skreber (1961-)

Little Ho 3.0 (dysfunctional matter), 2012
Oil on canvas
48 x 72 inches
Gift to Denver Art Museum

Dirk Skreber (1961-)

Untitled (A Flooded Landscape Through the Eyes of a Criminal) 2.0, 2012
Oil on canvas
74-5/16 x 129-5/16 inches
Gift to Denver Art Museum

Gifts by Artist - continued

From the Collection of Vicki and Kent Logan

Dirk Skreber (1961-)

Untitled (runway), 2001
Oil and weather-stripping tape on canvas
67 x 114 inches
Gift to Denver Art Museum

Dirk Skreber (1961-)

Untitled (Tarnanstriche - Camouflage Battledress), 2004
Oil on canvas
98 1/2 x 157 1/2 inches
Gift to Denver Art Museum

Kiki Smith (1954-)

All Souls, 1988
Collage of printed Thai tissue papers
23-1/2 x 22-3/4 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Kiki Smith (1954-)

Head with Bird II, 1994
Phosphorous bronze and white bronze
14 1/8 x 11 1/2 x 6 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Kiki Smith (1954-)

Virgin Mary, 1993
Cast bronze and silver, concrete base
66 x 25-1/2 x 17 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Song Yonghong (1966-)

Spring Sunlight, 1993-94
Oil on canvas
59 x 43 inches
Gift to San Francisco Museum of Modern Art

Song Yongping (1961-)

Blue Parrot, 1996
Oil on canvas
31-3/4 x 25-1/2 inches
Gift to San Francisco Museum of Modern Art

Song Yongping (1961-)

Playing in Water, 1996
Oil on canvas
51 x 75 1/2 inches
Gift to San Francisco Museum of Modern Art

Pia Stadtbaumer (1959-)

Big Woman with Black Hand, 1996
Zellan and wax
17 3/4 x 88 1/4 x 59 inches
Gift to Denver Art Museum

Pia Stadtbaumer (1959-)

Max, Rabenkrahe & Schere, 1999
Celan, scissors, stuffed animal
56 x 16 x 16 inches
Gift to Denver Art Museum

Pia Stadtbaumer (1959-)

Red Woman, 1991
Red pigment, acrylic resin on cotton fiber
63 3/4 x 18 1/2 x 11 inches
Gift to Denver Art Museum

Pia Stadtbaumer (1959-)

Torsi mit Schnitt (Torso with Cut), 1995
Bronze in two parts
Large torso: 13 x 21 x 29-1/2 inches
Small torso: 10-1/4 x 17 x 23 inches
Gift to Denver Art Museum

Joseph Stashkevetch (1958-)

L. A. Refinery, 1997
Conte crayon and watercolor
74 x 53-1/2 inches
Gift to San Francisco Museum of Modern Art

Joseph Stashkevetch (1958-)

Torrance, 1997
Charcoal, conte crayon and watercolor on paper
61-3/4 x 47-7/8 inches
Gift to San Francisco Museum of Modern Art

Stacey Steers (1954-)

Night Hunter, 2011
Mixed media
77 x 32 x 32 inches
Gift to Denver Art Museum

Kerry Stewart (1965-)

Cape, 1996
Fiberglass, painted latex
69 x 72 x 50 inches
Gift to San Francisco Museum of Modern Art

Kerry Stewart (1965-)

The Only Solution Was To ..., 1997
Plaster, polymer, acrylic paint
22 x 14 x 26-1/4 inches
Gift to San Francisco Museum of Modern Art

Kerry Stewart (1965-)

Untitled (My Gran in her bed), 1997
Fiberglass, cellulose paint
41 x 86 x 49 inches
Gift to San Francisco Museum of Modern Art

Mark Stock (1951-)

The Butler's in Love, 1991
Acrylic on canvas board
34 x 29 inches
Fractional and promised gift to Denver Art Museum

Mark Stock (1951-)

The Butler's in Love, 1994
Oil on canvas
19-1/2 x 16 inches
Gift to San Francisco Museum of Modern Art

Mark Stock (1951-)

The Butler's in Love #66, 1994
Oil on canvas
64-1/2 x 50-1/4 inches
Gift to San Francisco Museum of Modern Art

Mark Stock (1951-)

The Viewer #6, 1990
Oil on canvas
96-1/2 x 72-1/4 inches
Gift to San Francisco Museum of Modern Art

Mark Stock (1951-)

Untitled (Portraits of Kent and Vicki), 1994
Oil on two canvases
22 x 36 x 2 inches each
Gift to Denver Art Museum

Su Xinping (1960-)

Sea of Desire 23, 1997
Oil on canvas
38-1/4 x 51-1/8 inches
Gift to San Francisco Museum of Modern Art

Su Xinping (1960-)

Struggling Man 3, 1997
Oil on canvas
38-1/4 x 51-1/8 inches
Gift to San Francisco Museum of Modern Art

Su Xinping (1960-)

Tower of the Century, 1995
Oil on canvas
76-3/8 x 153-1/2 inches
Gift to San Francisco Museum of Modern Art

Sui Jianguo (1956-)

Discobolus, 2005
Bronze
67 3/4 x 43 1/4 x 31 1/2 inches
Gift to Denver Art Museum

Sui Jianguo (1956-)

Made in China, 2005
Painted resin
78 3/4 x 40 1/8 x 72 7/8 inches
Gift to Denver Art Museum

Larry Sultan (1946-2009)

Amber aka "Cinderella", 1998
Chromogenic print
50 x 60 inches
Gift to Denver Art Museum

Larry Sultan (1946-2009)

Tasha's Third Film, 1998
Chromogenic print
50 x 60 inches
Gift to Denver Art Museum

Jude Tallichet (1954-)

Bear Rug, 2005
Edition 2/3
Aluminum
8 x 70 x 69 inches
Gift to Denver Art Museum

Jude Tallichet (1954-)

Cake, 2007
Edition 5/10 + 1 AP
Cast bronze
4 x 8 1/2 x 8 1/2 inches
Gift to Denver Art Museum

Jude Tallichet (1954-)

Challah Solid, 2007
Edition 2/3
Cast bronze
2 1/4 x 12 x 4 1/2 inches
Gift to Denver Art Museum

Gifts by Artist - continued

From the Collection of Vicki and Kent Logan

Jude Tallichet (1954-)

Chocolate Chip Muffins, 2007
Editions 7/10 and 8/10
Cast bronze
3 1/2 x 4 1/2 x 4 inches each of 2
Gifts to Denver Art Museum

Jude Tallichet (1954-)

Could have been a revolution, 2006
Cast bronze
Consists of 9 pieces
3 each: 1-1/5 x 1-1/5 x 24 inches
3 each: 1-1/2 x 1-1/2 x 48 inches
3 each: 1-1/2 x 1-1/2 x 72 inches
Gift to Denver Art Museum

Jude Tallichet (1954-)

Excited States: Oxygen, 2006
Excited States: Ozone, 2006
Polished bronze
51 x 7 x 7 inches
49 x 7 x 7 inches
Gifts to Denver Art Museum

Jude Tallichet (1954-)

Hollow Semolina, 2007
Edition 2/3
Cast bronze
2 1/2 x 22 x 3 3/4 inches
Gift to Denver Art Museum

Jude Tallichet (1954-)

Horde of Muffins, 2007
Edition 1/3
Cast bronze
36 x 35 x 28 inches
Gift to Denver Art Museum

Jude Tallichet (1954-)

Jerry Can: Love Gasoline (animating elements), 2006
Jerry Can: Water (animating elements), 2006
Polished bronze
27 x 15 x 5-1/2 inches
19 x 15 x 5-1/2 inches
Gifts to Denver Art Museum

Jude Tallichet (1954-)

Solid Italian Loaf, 2007
Edition 2/3
Cast bronze
2 1/2 x 22 1/2 x 3 1/2 inches
Gift to Denver Art Museum

Jude Tallichet (1954-)

There's Honey on the Moon, 1999
Sandblasted Plexiglas, original music composition, sound equipment
122 x 85 x 18 inches
Gift to Phoenix Art Museum

Jude Tallichet (1954-)

Wagon Wheel, 2005
Mirrored acrylic
36 x 36 x 12 inches
Gift to Denver Art Museum

Jude Tallichet (1954-)

Wine Bottle, 2007/2012
Edition 1/2
Cast bronze
15 1/2 x 6 1/2 x 8 inches
Gift to Denver Art Museum

Mark Tansey (1949-)

Iconograph I, 1984
Oil on canvas
72 x 72 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Mark Tansey (1949-)

Study for Landscape, 1994
Collage
11-1/2 x 23 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Mark Tansey (1949-)

The Occupation, 1984
Oil on canvas
56-3/4 x 80 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Sam Taylor-Wood (1967-)

Five Revolutionary Seconds VIII, 1997
C-print
8-1/4 x 78-3/4 inches
Gift to San Francisco Museum of Modern Art

Sam Taylor-Wood (1967-)

Five Revolutionary Seconds XIII, 1998
C-print
11-3/4 x 78-1/2 inches
Gift to San Francisco Museum of Modern Art

Wayne Thiebaud (1920-2021)

Bright City, 1993
Acrylic on canvas
36 x 24 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Wayne Thiebaud (1920-2021)

Dessert Tray, 1992-94
Oil on board
19-3/8 x 19-1/4 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Wayne Thiebaud (1920-2021)

Three Wind Toys, 1962
Oil on canvas
18 x 24 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Fred Tomaselli (1956-)

Field Guides, 2003
Photocollage, gouache, acrylic, resin on wood
60 x 84 inches
Gift to San Francisco Museum of Modern Art and SFMOMA Accessions Committee Fund purchase

Gavin Turk (1967-)

Camouflage Self-Portrait (A Man Like Mr. Kurtz), 1994
Cibatrans mounted in light box
40 x 40 inches
Gift to Denver Art Museum

Gavin Turk (1967-)

Cripple (1), 1999
Painted bronze
29 x 21 x 13 1/2 inches
Gift to Denver Art Museum

Gavin Turk (1967-)

Gavin Turk, 1997
Polyester balls and polymer paint on canvas
51-1/2 x 87 x 2 inches
Gift to San Francisco Museum of Modern Art

Nicola Tyson (1960-)

Figure With Stripes, 1996
Oil on linen
70 x 64 inches
Gift to San Francisco Museum of Modern Art

Nicola Tyson (1960-)

Frock, 1994
Oil on linen
54 x 48 inches
Gift to Denver Art Museum

Nicola Tyson (1960-)

Group #28, 1996
Graphite on paper
22 x 27-3/4 inches (set of 8 drawings)
Gift to San Francisco Museum of Modern Art

Nicola Tyson (1960-)

Long Hair, 1994
Oil on linen
54 x 48 inches
Gift to San Francisco Museum of Modern Art

Nicola Tyson (1960-)

Self-Portrait Walking Around, 1996
Oil and charcoal on canvas
72 x 66 inches
Gift to San Francisco Museum of Modern Art

Jeff Wall (1946-)

In the Public Garden, 1993
Cibachrome, transparency, fluorescent light, display case
46-7/8 x 74 inches
Gift to San Francisco Museum of Modern Art

Wang Gongxin (1960-)

Blind Talker, 2005
One channel and one screen video installation
12 minutes, 23 seconds
Gift to Denver Art Museum

Wang Guangyi (1956-)

Great Criticism: Pierre Cardin, 1993
Oil on linen
58-1/2 x 46-7/8 inches
Gift to San Francisco Museum of Modern Art

Gifts by Artist - continued

From the Collection of Vicki and Kent Logan

Wang Jinsong (1963-)

Grand Chorus (n. 1), 1992
Oil on canvas
67 x 78-5/8 inches
Gift to San Francisco Museum of Modern Art

Wang Nengtao (1962-)

Being in Beijing Means Success, 2005-06
Woodcut print
96-1/8 x 144-1/8 inches
Gift to Phoenix Art Museum

Wang Nengtao (1962-)

Being in Beijing Means Success, 2005-06
Fiberglass resin
17-3/4 x 102-3/8 x 41-3/4 inches
Gift to Phoenix Art Museum

Andy Warhol (1928-1987)

Brillo Boxes, 1968
Synthetic polymer paint and silkscreen ink on wood
17 1/8 x 17 1/8 x 14 inches each of 2
Fractional and promised gifts to San Francisco Museum of Modern Art

Andy Warhol (1928-1987)

Double Jackie, 1964
Silkscreened paint on canvas
20 x 32 inches
Gift to San Francisco Museum of Modern Art

Andy Warhol (1928-1987)

Gun, 1981-82
Synthetic polymer paint and silkscreen ink on canvas
70 x 90 inches
Gift to San Francisco Museum of Modern Art

Andy Warhol (1928-1987)

Male Torso, 1977
Synthetic polymer paint and silkscreen ink on canvas
50 x 38 inches
Gift to San Francisco Museum of Modern Art

Andy Warhol (1928-1987)

Self Portrait (Four Images), 1986
Synthetic polymer paint and silkscreen ink on canvas
80 x 80 x 1-1/2 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Andy Warhol (1928-1987)

Skulls, 1976-77
Synthetic polymer paint and silkscreen ink on canvas
15 x 19 inches each of 8
Fractional and promised gifts to San Francisco Museum of Modern Art

Andy Warhol (1928-1987)

Torsos, 1977
Synthetic polymer paint and silkscreen ink on canvas
32 x 26 inches each of 2
Fractional and promised gift to San Francisco Museum of Modern Art

Andy Warhol (1928-1987)

Untitled (Silver Electric Chair), 1964
Acrylic silkscreen ink on canvas
22 x 28 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Marie Watt (1967-)

Butterfly, 2015
Reclaimed wool blankets, satin binding, thread, cotton twill tape and tin jingles
94 x 126 inches
Gift to Denver Art Museum with other donors

Wei Dong (1968-)

Courtyard, Courtyard, 1997
Ink and color on rice paper
18 x 64 inches
Gift to San Francisco Museum of Modern Art

Wei Dong (1968-)

Incarnation #1, 1997
Ink and color on paper scroll with one seal of the artist
52 x 13-1/2 inches
Gift to San Francisco Museum of Modern Art

Wei Dong (1968-)

Judge, 2005
Oil on linen
55-7/8 x 41-3/4 inches
Gift to Denver Art Museum

Lawrence Weiner (1942-2021)

AS TO BE IN PLAIN SIGHT, 2009
Powder-coated aluminum
Dimensions variable
Gift to Denver Art Museum

Lawrence Weiner (1942-2021)

To the Extent of How Deep the Valley is at Some Given Time, 2001
Materials specified by artist
Dimensions variable
Gift to Town of Vail, Art in Public Places

Rachel Whiteread (1963-)

Untitled (Fiction), 1997
Plaster
42-3/4 x 72-1/4 x 10 inches
Gift to San Francisco Museum of Modern Art

Rachel Whiteread (1963-)

Untitled (Form), 1998-99
Resin, marble dust and urethane foam
26-3/4 x 29-7/8 x 84-1/4 inches
Gift to San Francisco Museum of Modern Art

Sue Williams (1954-)

Green Hand and Tongue Deal, 1997
Acrylic and oil on canvas
96 x 108 inches
Gift to San Francisco Museum of Modern Art

Fred Wilson (1954-)

The Way the Moon's in Love with the Dark, 2017
Murano glass, clear blown glass, brass, steel, light bulbs
78-3/4 x 55-1/8 x 55-1/8 inches
Gift to Denver Art Museum with other donors

Steve Wolfe (1955-2016)

The Andy Warhol Diaries, 1991-92
Wood, composite, ink and varnish
8 1/8 x 9 3/16 x 2 inches
Gift to San Francisco Museum of Modern Art

Steve Wolfe (1955-2016)

Untitled (Blonde on Blonde), 1997
Oil, enamel, lithography, graphite, modeling paste on board
20-3/8 x 34-1/2 inches
Gift to San Francisco Museum of Modern Art

Steve Wolfe (1955-2016)

Untitled (Evian Cartons), 1993
Carton: Oil, silkscreen on archivart with wooden armatures
Books: Oil, lacquer, silkscreen litho, aluminum, leaf, modeling paste, paper, canvasboard, wood
27 1/2 x 23 1/2 x 19 1/2 inches
Gift to San Francisco Museum of Modern Art

Steve Wolfe (1955-2016)

Untitled (Study for Evian), 1993-94
Oil, lithography, modeling paste on paper
25-3/8 x 21-1/4 inches
Gift to San Francisco Museum of Modern Art

Su-en Wong (1973-)

Hale Navy, 2000
Acrylic and pencil on linen
80 x 162 inches
Gift to Denver Art Museum

Su-en Wong (1973-)

The Boxer, 1999
Acrylic and pencil on linen
68 x 84 inches
Gift to Denver Art Museum

Su-en Wong (1973-)

Untitled, 2006
Graphite on paper
22 x 30 inches
Gift to Denver Art Museum

Paul Wonner (1920-2008)

Santa Monica, 1960
Pencil on paper
18 x 24 inches
Gift to San Francisco Museum of Modern Art

Agustina Woodgate (1981-)

No Rain No Rainbows, 2011
Stuffed animal skins (teddy bears) and thread
114 x 192 inches
Gift to Denver Art Museum with other donors

Gifts by Artist - continued
From the Collection of Vicki and Kent Logan

Christopher Wool (1955-)

Untitled (AMOK), 1989
 Alkyd and acrylic on aluminum
 90 x 60 inches
Gift to San Francisco Museum of Modern Art

Wu Junyong (1978-)

Opera 1, 2006
 Animation DVD
 4 minutes
Gift to Denver Art Museum

Wu Junyong (1978-)

Parade, 2006
 Animation DVD
 4 minutes
Gift to Denver Art Museum

Wu Junyong (1978-)

Wait Us Rich, 2005
 Animation DVD
 4 minutes, 30 seconds
Gift to Denver Art Museum

Wu Xiaohang (1972-)

Blue Fish, 1999
 Oil on canvas
 59 x 98-3/8 inches
Gift to Denver Art Museum

Xu Hualing (1975-)

Swordsgirl IV, 2007
 Watercolor on silk
 39 x 31 inches
Gift to Denver Art Museum

Xu Hualing (1975-)

Swordsgirl VI, 2007
 Watercolor on silk
 39 x 31 inches
Gift to Denver Art Museum

Xu Yihui (1964-)

Little Red Book, 1996
 Hand painted porcelain
 8 x 20 x 15 inches
Gift to San Francisco Museum of Modern Art

Yan Lei (1965-)

International Landscape (Beijing), 2001
 Acrylic on canvas
 51 3/8 x 66 7/8 inches
Gift to Denver Art Museum

Yukinori Yanagi (1959-)

China 1997, 1997
 Ants, colored sand, plastic box, plastic tube,
 plastic pipe
 13-1/2 x 67-1/2 inches
Gift to Denver Art Museum

Yukinori Yanagi (1959-)

Two China, 1997
 Colored sand, plastic box, plastic tube,
 plastic pipe
 13 5/8 x 67 1/2 inches
Gift to San Francisco Museum of Modern Art

Yang Mao-Lin (1953-)

Rockman Defends The Earth, 1998
 Oil, acrylic, computer graphic
 80 3/8 x 128 3/8 inches
Gift to Denver Art Museum

Yang Shaobin (1963-)

Untitled (Portrait, No. 15), 1998
 Oil on canvas
 82 5/8 x 70 7/8 inches
Gift to Denver Art Museum

Yang Shaobin (1963-)

Untitled (1999-4), 1999
 Oil on linen
 102-1/8 x 141-1/2 inches
Gift to Denver Art Museum

Yang Shaobin (1963-)

X-Blind Spot No. 17, 2008
 Edition of 3
 Fiberglass and clay
 69-1/4 x 21-5/8 x 20-1/8 inches
Gift to Denver Art Museum

Yu Hong (1966-)

She - White Collar, 2006
 Acrylic on canvas, color photographs
 mounted on wood
 59 x 196-1/2 x 2-1/4 inches
Gift to Denver Art Museum

Yu Youhan (1943-)

Mao Decorated, 1993
 Acrylic on canvas
 46 1/8 x 38 1/4 inches
Gift to Denver Art Museum

Yue Minjun (1962-)

Ostriches, 1998
 Oil on canvas
 78-3/4 x 110-1/4 inches
Gift to San Francisco Museum of Modern Art

Yue Minjun (1962-)

Swan, 1997
 Oil on canvas
 54-1/2 x 42-1/4 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Lisa Yuskavage (1962-)

Foodeater/Motherfucker Still Life I, 1996
 Foodeater/Motherfucker Still Life II, 1996
 Pastel over monotype
 7-3/4 x 9-3/4 inches each of 2
Gifts to San Francisco Museum of Modern Art

Lisa Yuskavage (1962-)

Good Evening, Hamass, 1997
 Oil on linen
 42 x 96-1/2 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Lisa Yuskavage (1962-)

Helga, 1993
 Oil on linen
 30 x 26-1/4 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Lisa Yuskavage (1962-)

Importance of Association II, 1997
 Importance of Association IV, 1997
 Monotype on paper
 7-3/4 x 10 inches each of 2
Gifts to Denver Art Museum

Lisa Yuskavage (1962-)

M.F. in her Striped and Beaded Sleeping
 Jacket, 1996-97
 Pastel over monoprnt
 15 x 11-1/4 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Lisa Yuskavage (1962-)

Shaft, 1996
 Pastel on paper
 25-1/2 x 12-3/4 inches
Gift to San Francisco Museum of Modern Art

Lisa Yuskavage (1962-)

The Bad Habits: Asspicking, Foodeating,
 Headshrinking, Socialclimbing, Motherfucker,
 1996
 Cast hydrocal with artificial flowers and
 artificial pearls
 In five parts:
 9-1/4 x 6 x 4-1/2 inches
 9-3/4 x 5-1/2 x 5-1/2 inches
 9 x 4-1/2 x 4 inches
 13 x 5 x 3-1/2 inches
 9-1/2 x 4-1/2 x 4-1/2 inches
Gift to San Francisco Museum of Modern Art

Zeng Fanzhi (1964-)

Mask Series No. 9, 1994
 Oil on canvas
 59-1/4 x 51-1/4 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Zeng Fanzhi (1964-)

Mask Series No. 10, 1998
 Oil on canvas
 70-3/4 x 78-3/4 inches
Gift to Denver Art Museum

Zeng Fanzhi (1964-)

Meat, 1992
 Oil on canvas
 71 x 59-1/4 inches
Gift to San Francisco Museum of Modern Art

Zhang Dali (1963-)

AK-47 (b&w), 2007
 Neon
 72 x 36 x 7-1/4 inches
Gift to Denver Art Museum

Gifts by Artist - continued
From the Collection of Vicki and Kent Logan

Zhang Dali (1963-)

Demolition, Forbidden City, 1998
 Edition 1/10
 Chromogenic print
 70-7/8 x 47-1/4 inches
Gift to Denver Art Museum

Zhang Dali (1963-)

Dialogue 11/11/99, 1999
 Neon (red) mounted on reinforced canvas
 48 x 48 x 5 inches
Gift to Denver Art Museum

Zhang Dali (1963-)

Untitled (Neon with two faces), N.D.
 Neon on canvas
 46 x 72 inches
Gift to Denver Art Museum

Zhang Dali (1963-)

100 Chinese (17 heads), 2001
 Synthetic resin
 11-3/4 x 9-7/8 x 9-7/8 inches each of 17
Gift to Denver Art Museum

Zhang Huan (1965-)

Dream of the Dragon (#5), 1999
 Fiber based B&W print on Fuji archival paper
 30 x 40 inches
Gift to Denver Art Museum

Zhang Huan (1965-)

Foam (1), 1998
 C-print
 41 x 27 inches
Gift to San Francisco Museum of Modern Art

Zhang Huan (1965-)

Foam (4), 1998
 C-print
 40-1/4 x 27-1/4 inches
Gift to San Francisco Museum of Modern Art

Zhang Huan (1965-)

Pilgrimage, 2001
 Stone
 25 5/8 x 133 7/8 x 59 inches
Gift to Denver Art Museum

Zhang Huan (1965-)

To Add One Meter to an Unknown Mountain, 1995
 Cibachrome on Fuji archival paper
 45-1/2 x 65-1/4 inches
Gift to San Francisco Museum of Modern Art

Zhang Huan (1965-)

To Raise the Water Level in a Fish Pond (Distant), 1997
 Cibachrome on Fuji archival paper
 45-1/8 x 65-1/4 inches
Gift to San Francisco Museum of Modern Art

Zhang Huan (1965-)

1/2 (Meat #3) (Meat and Text), 1998
 C-print
 37-1/4 x 31 inches
Gift to San Francisco Museum of Modern Art

Zhang Xiaogang (1958-)

Big Family, 1996
 Oil on linen
 57 x 61 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Zhao Bo (1974-)

Fei Tian Meng, 2004
 Oil on canvas
 58-1/2 x 58-1/2 x 1 inches
Gift to Denver Art Museum

Zhao Bo (1974-)

16 works from the Segment series, 2004
 Oil on canvas
 9-7/8 x 9-7/8 inches (each of 16 parts)
Gift to Denver Art Museum

Zheng Li (1976-)

Going Up and Down, 2004
 Oil on canvas
 78-3/4 x 59 inches
Gift to Denver Art Museum

Zheng Li (1976-)

Little Church, 2004
 Oil on canvas
 78-3/4 x 59 inches
Gift to Denver Art Museum

Zheng Li (1976-)

Same Way, Different Direction, 2004
 Oil on canvas
 59 x 59 inches
Gift to Denver Art Museum