Exhibitions from The Logan Collection

Disruption: Works from the Vicki and Kent Logan Collection
Denver Art Museum / January 13, 2022 – January 22, 2023

Phoenix Art Museum / February 26 - June 5, 2016
Nerman Museum of Contemporary Art, Kansas / June 23 - September 18, 2016

Revolt 1680/2180: Virgil Ortiz

Sovereign: Independent Voices
Denver Art Museum / September 15, 2013 – August 17, 2014

Don’t Be Shy, Don’t Hold Back: The Logan Collection at SFMOMA
San Francisco Museum of Modern Art / December 8, 2012 - June 2, 2013

Transforming Traditions: Contemporary Chinese Art from the Logan Collection
University of Denver / March 5 - April 26, 2009

Half-Life of a Dream: Contemporary Chinese Art from the Logan Collection
San Francisco Museum of Modern Art / July 10 - October 5, 2008

Out of Shape: Stylistic Distortions of the Human Form in Art From the Logan Collection
Vassar College, Poughkeepsie NY / March 14 - June 8, 2008

RADAR: Selections from the Collection of Vicki and Kent Logan

Negotiating Reality: Recent Works from the Logan Collection
University of Denver / August 21 - November 23, 2006

continued ...
List of Exhibitions continued ...

In Limbo: From the Collection of Vicki and Kent Logan
University of Denver / January 13 - March 11, 2005

Robert Colescott & Glenn Ligon
University of Denver / January 9 - February 27, 2004

SUPERNova: Art of the 1990s from the Logan Collection

Full Frontal: Contemporary Asian Artists from the Logan Collection
Denver Art Museum / October 18, 2003 - May 23, 2004

Reality Check: Painting in the Exploded Field, Works from the Vicki and Kent Logan Collection
CCA Institute, Oakland CA / October 10 - December 13, 2002

Warhol/Koons/Hirst: Cult and Culture - Selections from the Vicki and Kent Logan Collection
Aspen Art Museum / August 3 - September 30, 2001

A Contemporary Cabinet of Curiosities: Selections from the Vicki and Kent Logan Collection
CCA Institute, Oakland CA / January 17 - March 3, 2001

The Darker Side of Playland: Childhood Imagery in the Logan Collection
San Francisco Museum of Modern Art / September 1, 2000 - January 2, 2001

Potent Present: Selections from the Vicki and Kent Logan Collection
CCA Institute, San Francisco CA / March 20 - May 13, 2000

Fact/Fiction: Contemporary Art that Walks the Line
San Francisco Museum of Modern Art / February 12 - April 16, 2000

Now It's My Turn to Scream: Works by Contemporary British Artists from the Logan Collection
Haines Gallery, San Francisco CA / September 9 - October 9, 1999

Spaced Out: Late 1990s Works from the Collection of Vicki and Kent Logan
CCA Institute, San Francisco CA / April 15 - June 5, 1999

New Modernism for A New Millennium: Works by Contemporary Asian Artists from the Logan Collection
Limn Gallery, San Francisco CA / January 21 - March 6, 1999

Looking at Ourselves: Works by Women Artists from the Logan Collection
San Francisco Museum of Modern Art / January 9 - April 20, 1999

A Portrait of Our Times: An Introduction to the Logan Collection
San Francisco Museum of Modern Art / September 28, 1998 - January 10, 1999

( see below for artworks exhibited )
Disruption: Works from the Vicki and Kent Logan Collection
Denver Art Museum / January 13, 2022 - January 22, 2023

Franz Ackermann (1963-)
mental map (mainspot), 2000
Mixed media on paper
21-3/4 x 30 inches

Brian Alfred (1973-)
City Sunrise, 2004
Acrylic on canvas
94 x 132 inches

Bo Bartlett (1955-)
The Wedding Picture, 1997
Oil on linen
84 x 110 inches

David P. Bradley (1954-)
American Spirit, 2004-05
PVC and plywood covered with paper and acrylic paint
66 x 30 x 14-1/2 inches

Jonas Burgert (1969-)
Zweiter Tag Nichts (Second Day Nothing), 2008
Oil on canvas
157-1/2 x 236-1/4 inches

Francesco Clemente (1952-)
Untilled #1, 1998
Untilled #6, 1998
Untilled #13, 1998
Untilled #26, 1998
Untilled #51, 1998
Watercolor on paper
9-3/4 x 6-7/8 inches of 5

Robert Colescott (1925-)
El Tango, 1995
Acrylic on canvas
84 x 72 inches

Kim Dingle (1951-)
Priss, 1995
Porcelain, china paint, painted steel wool, clothes, patent leather shoes, crib, debris
39 x 39-1/2 x 25-1/2 inches

Carroll Dunham (1949-)
Shootist, 2000
Mixed media on linen
81 x 111 inches

Nicole Eisenman (1965-)
Airplane, 1996
Oil on board on wood panel
56 x 48 inches

Nicole Eisenman (1965-)
Untitled (Battle Scene), 1999
Oil on wood panel
42-7/8 x 55-7/8 inches

Elmgreen and Dragset (1961-/1968-)
24 Hours, 2003
Rollgate, neon sign and tin garbage can
122 x 135 x 20 inches

Tracey Emin (1963-)
I've got it all, 2000
Ink-jet print
47-3/8 x 41-1/8 inches

Inka Essenhigh (1969-)
Plastic Surgery, 1997
Oil and enamel on canvas
66 x 69 inches

Nicholas Galanin (1979-)/Nep Sidhu (1979-)
SHE in Sky Form for No Pigs in Paradise (Series 1), 2015-16
Rope, Mongolian lamb, brass bullet casings engraved, cotton, custom aluminum assembled support
Installation dimensions variable

Jeffrey Gibson (1972-)
OUR FREEDOM IS WORTH MORE THAN OUR PAIN, 2017
Repurposed punching bags, glass beads, artificial sinew, acrylic felt, steel and brass
114 x 71 x 42 inches

Gilbert & George (1943- & 1942-)
Untitled, 2001
Ink wash on paper
8 x 11-1/2 inches

Ben Jackel (1977-)
Resolution Authority, 2009-13
Mahogany and graphite
13 x 69-1/2 x 39 inches

Michael Joo (1966-)
Headless (mfg portrait), 2000
Urethane foam, vinyl plastic, styrene plastic, stainless steel wire, and neodium magnets
Dimensions variable

Brad Kahlhamer (1956-)
Giant Apache Bride, 2001
Oil on canvas
108 x 144 inches

continued …
Rachel Lachowicz (1964-)
Untitled (Lipstick Urinals), 1992
Lipstick, wax, hydrocal
15 x 9 x 6 inches (each of 3 parts)

Glenn Ligon (1960-)
Hands (Diptych), 1997
Silkscreen ink on canvas
78 x 276 inches

Glenn Ligon (1960-)
Malcolm X, Sun, Frederick Douglass,
Boy with Bubbles (version 3) #1, 2000
Silkscreen, Flashe paint on primed canvas
96 x 72 inches

Lu Peng (1967-)
Through the Wall - Direction, 1999
Chinese ink and color on paper
59-1/2 x 53-1/8 inches

Enrique Martínez Celaya (1964-)
The Immigrant, 2005
Bronze
94 x 24 x 17 inches

Sean Mellyn (1965-)
Reassessing Resuscitation, 1998
Gouache and graphite on paper
18-3/8 x 15 inches

Jason Middlebrook (1966-)
Study for "Homage to Bob, Alfred and Frank",
2014
Mixed media on paper
21 x 30-1/4 inches

Jason Middlebrook (1966-)
Warhol Boxes, 2008
Mixed media on paper
26-1/4 x 28-1/2 inches

Marilyn Minter (1948-)
Piquant, 2000
Enamel on metal
48 x 36 inches

Marilyn Minter (1948-)
Tough Guy, 1999
Enamel on metal
36 x 48 inches

Kent Monkman (1965-)
Artist and Model, 2012
Acrylic on canvas
60 x 95-3/4 inches

Julian Opie (1958-)
Christine, 1999
Auto painted aluminum
68 1/8 x 22 3/4 x 11 inches

Julian Opie (1958-)
Guillaume, 1999
Auto painted aluminum
68 1/8 x 22 3/4 x 11 inches

Marc Quinn (1964-)
Jamie Gillespie, 1999
Marble and plinth
70-7/8 x 24-3/8 x 20-1/16 inches

Marc Quinn (1964-)
Untitled, 1996
Pencil on paper
29-1/2 x 22-1/4 inches

Daniel Richter (1962-)
D.P.II, 2007-08
Oil on canvas
110-3/8 x 137-3/4 inches

Saville/Luchford
Closed Contact #13, 1999-2000
C-print in plexiglass frame
60 x 120 x 6 inches

Thomas Scheibitz (1968-)
Untitled, 2001
Pen, pencil, conte crayon, pigment marker
and gouache on paper
16 1/2 x 15 x 13 inches

Dana Schutz (1976-)
Shaking Out the Bed, 2015
Oil on canvas
114 x 213-3/4 inches

Dirk Skreber (1961-)
Untitled (A Flooded Landscape Through
the Eyes of a Criminal) 2.0, 2012
Oil on canvas
74-5/16 x 129-5/16 inches

Pia Stadtbaurer (1959-)
Red Woman, 1991
Red pigment, acrylic resin on cotton fiber
63 3/4 x 18 1/2 x 11 inches

Stacey Steers (1954-)
Night Hunter, 2011
Mixed media
77 x 32 x 32 inches

Yu Hong (1966-)
She - White Collar, 2006
Acrylic on canvas, color photographs
mounted on wood
59 x 196-1/2 x 2-1/4 inches

Lisa Yuskavage (1967-)
Importance of Association II, 1997
Monotype on paper
7-3/4 x 10 inches each of 2

Zhang Dali (1963-)
Made in China, 2005
Painted resin
78 3/4 x 40 1/8 x 72 7/8 inches
<table>
<thead>
<tr>
<th>Fritz Scholder (1937-2005)</th>
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<tbody>
<tr>
<td><strong>American Portrait with One Eye</strong>, 1975</td>
<td>Acrylic on canvas</td>
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<td>80 x 68 inches</td>
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<tr>
<td>Fritz Scholder (1937-2005)</td>
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<td><strong>Dog and Dead Warrior</strong>, 1971</td>
<td>Oil on canvas</td>
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<td>72 x 54 inches</td>
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<td><strong>Indian in Car</strong>, 1969</td>
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<td>30 x 40 inches</td>
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<td><strong>Indian in Taos Pueblo</strong>, 1970</td>
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<td>65 x 70 inches</td>
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<td><strong>Indian Power</strong>, 1972</td>
<td>Oil on canvas</td>
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<td>68 x 80 inches</td>
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<td>Fritz Scholder (1937-2005)</td>
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<td><strong>Indian with Strawberry Soda Pop</strong>, 1970</td>
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<td>22 x 20 inches</td>
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<td><strong>Insane Indian #26</strong>, 1972</td>
<td>Acrylic on canvas</td>
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<td>68 x 54 inches</td>
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<tr>
<td>Fritz Scholder (1937-2005)</td>
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<tr>
<td><strong>Mad Indian</strong>, 1968</td>
<td>Oil on canvas</td>
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<td>71 x 60 inches</td>
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<td>Fritz Scholder (1937-2005)</td>
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<td><strong>Massacre in America: Wounded Knee</strong>, 1972</td>
<td>Oil on canvas</td>
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<td>71 x 68 inches</td>
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<td>Fritz Scholder (1937-2005)</td>
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<td><strong>Matinee Cowboy and Indian</strong>, 1978</td>
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<tr>
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<td>80 x 68 inches</td>
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<td>Fritz Scholder (1937-2005)</td>
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<tr>
<td><strong>Super Indian No. 2</strong>, 1971</td>
<td>Oil on canvas</td>
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<td>90 x 60 inches</td>
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</table>
Virgil Ortiz (1969-)
Ancient Ancestor/Elder, 2014
Clay
18-1/2 x 9-1/2 x 7-1/2 inches

Virgil Ortiz (1969-)
Castilian (Revolt Series), 2012
Native clay, native clay slips, native fired
19 x 6 x 10 inches

Virgil Ortiz (1969-)
Four Figures from Vertigo Series (MC, Opera Singer, Ring Master, Siamese Twins), 2011
Cochiti red clay, white clay slip, red clay slip, black (wild spinach) paint
19 x 13 x 5-1/2 inches
19 x 12 x 5-1/2 inches
23-1/2 x 18 x 8 inches
23 x 14-1/2 x 6-1/2 inches

Virgil Ortiz (1969-)
Kootz & Mopez Jar (Venutian Series), 2012
Clay
9 x 10 inches diameter

Virgil Ortiz (1969-)
Never Silenced, 2014
Native clay, native clay slips, Bee-weed (black), native fired
9-1/2 x 8-1/2 x 7 inches

Virgil Ortiz (1969-)
Po Pay Figure (Revolt Series), 2012
Native clay, native clay slips, native fired
19 x 7 inches

Virgil Ortiz (1969-)
Soul Bleed, 2014
Native clay, native clay slips, Bee-weed (black), native fired, metal screws
9-1/2 x 8 x 4-1/2 inches

Virgil Ortiz (1969-)
St. Bartholomew (Saints & Sinners Series), 2014
Native clay, native clay slips, Bee-weed (black), native fired
14 x 9 x 7-1/2 inches

Virgil Ortiz (1969-)
St. Lucy (Saints & Sinners Series), 2013
Clay
14-3/4 x 5 x 4-1/4 inches

Virgil Ortiz (1969-)
St. Michael (Saints & Sinners Series), 2013
Clay
16-1/4 x 9 x 7 inches

Virgil Ortiz (1969-)
St. Sebastian (Saints & Sinners Series), 2014
Native clay, native clay slips, Bee-weed (black), native fired, metal screws
14 x 8 x 8 inches

Virgil Ortiz (1969-)
Tahust Figure (Revolt Series), 2012
Native clay, native clay slips, native fired
21 x 8 x 5 inches

Virgil Ortiz (1969-)
Tracker (Venutian Soldiers Series), 2012
Native clay, native clay slips, native fired
22 x 15 x 9 inches

Virgil Ortiz (1969-)
Tracker/Mapoowana (Venutian Soldiers Series), 2012
Native clay, native clay slips, native fired
15-1/2 x 5 x 8-1/2 inches

Virgil Ortiz (1969-)
Translator Sprint, 2012
Native clay, wild spinach (black), native fired
19 x 9-1/2 x 8-1/2 inches

Virgil Ortiz (1969-)
Untitled (Blind Archers Series), 2013
Native clay, native clay slips, wild spinach (black), native fired
17-1/2 x 10 x 7 inches

Virgil Ortiz (1969-)
Untitled (Conquistador/Castilian jar), 2013
Native clay, native clay slips, Bee-weed (black), native fired
13 x 8-3/4 inches diameter

Virgil Ortiz (1969-)
Velocity, 2011
Clay
18-1/2 x 13 x 8-1/2 inches

Virgil Ortiz (1969-)
Velocity Jar, 2012
Clay
10 x 18 x 9 inches

Virgil Ortiz (1969-)
Virgin of Guadalupe (Revolt Series), 2010
Clay
23-1/2 x 10 x 8 inches
Jeffrey Gibson (1972-)
Stargazer, 2013
Wool blanket, repurposed painting of the artist, brass sequins, glass beads, quartz crystal, amethyst, sterling silver, nylon fringe, artificial sinew, acrylic and oil paint
42 x 14 x 14 inches

Kent Monkman (1965-)
Artist and Model, 2012
Acrylic on canvas
60 x 95-3/4 inches

Kent Monkman (1965-)
Lot’s Wife, 2012
Multimedia installation (fiberglass figure, foam and plywood base w/taxidermy fawn, projected digital media w/sound)
Dimensions variable

Kent Monkman (1965-)
The Fourth World, 2012
Acrylic on canvas
60 x 48 inches

Virgil Ortiz (1969-)
Four Figures from Vertigo Series (MC, Opera Singer, Ring Master, Siamese Twins), 2011
Cochiti red clay, white clay slip, red clay slip, black (wild spinach) paint
19 x 13 x 5-1/2 inches
19 x 12 x 5-1/2 inches
23-1/2 x 18 x 8 inches
23 x 14-1/2 x 6-1/2 inches

Virgil Ortiz (1969-)
Kootz & Mopez Jar (Venutian Series), 2012
Clay
9 x 10 inches diameter

Virgil Ortiz (1969-)
Tahu Figure (Revolt Series), 2012
Native clay, native clay slips, native fired
21 x 8 x 5 inches

Virgil Ortiz (1969-)
Tracker (Venutian Soldiers Series), 2012
Native clay, native clay slips, native fired
22 x 15 x 9 inches

Virgil Ortiz (1969-)
Tracker/Mapoowana (Venutian Soldiers Series), 2012
Native clay, native clay slips, native fired
15-1/2 x 5 x 8-1/2 inches

Virgil Ortiz (1969-)
Untitled (Female figure with bird mask), 2011
Native clay, native clay slips, wild spinach
19-1/2 x 7 x 7 inches

Virgil Ortiz (1969-)
Untitled (Male figure with bird mask), 2011
Native clay, native clay slips, wild spinach
18-1/2 x 6 x 8 inches

Rose B. Simpson (1983-)
Explorer, 2013
Life-size ceramic and mixed media
38 x 22 x 37 inches

Rose B. Simpson (1983-)
Nurturer, 2013
Life-size ceramic and mixed media
69 x 22 x 22 inches

Rose B. Simpson (1983-)
Warrior, 2012
Ceramic, mixed media, found objects
67 x 27 x 18 inches
Don’t Be Shy, Don’t Hold Back: The Logan Collection at SFMOMA
San Francisco Museum of Modern Art / December 8, 2012 - June 2, 2013

Jean-Michel Basquiat (1960-1988)
Untitled (Venus/The Great Circle), 1983
Acrylic, oilstick & paper collage on canvas
66 x 60 inches

Francesco Clemente (1952-)
Mother, Lover, Daughter, 1982
Oil on linen
78-1/4 x 93-3/4 inches

Chuck Close (1940-2021)
Robert, 1997
Oil on canvas
102 x 84 x 3 inches

John Currin (1962-)
Laughing Nude, 1998
Oil on linen
46 x 34 x 1-1/4 inches

Marlene Dumas (1953-)
Cold Woman, 1995
Oil on canvas
78-3/4 x 39-1/2 x 1-1/4 inches

Tracey Emin (1963-)
Psyco Slut, 1999
Applique blanket
96 x 78 inches

Fang Lijun (1963-)
Series 1 No. 3, 1990-91
Oil on canvas
31-5/8 x 39-1/8 inches

Gilbert & George (1943- & 1942-)
SUCK, 1977
Gelatin silver prints with water-based dye
94 7/8 x 79 1/8 inches

Felix Gonzalez-Torres (1957-1996)
Untitled (America #1), 1992
15 watt bulbs, white cord, porcelain sockets
574 inches total

Philip Guston (1913-1980)
The Room, 1970
Oil on linen
52 x 60 inches

Gu Wenda (1955-)
untitled nations-babel of the millennium, 1999
Hair, glue, and rope
78 x 48 inches each of 116 panels

Richard Hamilton (1922-)
War Games, 1991-92
Oil on Scanachrome on canvas
79 x 79 inches

Damien Hirst (1965-)
Amylamine, 1993
Household paint on canvas
132 x 120 inches

Philippa Price (1965-)
Pretty Vacant, 1989
Drug bottles in cabinet
54 x 40 x 9 inches

Anselm Kiefer (1945-)
Operation Sea Lion, 1975
Oil on burlap
67 x 74 3/4 inches

Jeff Koons (1955-)
Self-Portrait, 1991
Marble
37-1/2 x 20-1/2 x 14-1/2 inches

Glenn Ligon (1960-)
White #13, 1994
Paintstick on linen
84 x 60 inches

Liu Wei (1965-)
Two Drunk Painters, 1990
Oil on canvas
59 x 39-1/2 inches

Takashi Murakami (1962-)
Super Nova, 1999
Acrylic on canvas mounted to board
118 x 414 inches

Bruce Nauman (1941-)
Rinde Head/Rinde Head Stacked, Nose to Nose, 1990
Cast wax
17-3/4 x 12 x 7-1/2 inches

Bruce Nauman (1941-)
Untitled (Hand Circle), 1996
Cast phosphorous bronze, silver solder, copper, phosphorous bronze wire and sandblasted steel
5 x 29 x 27-1/2 inches

Cady Noland (1956-)
Walk and Stalk, 1993-94
Silkscreened black, and black and white ink on aluminum plate
79-1/4 x 74-1/4 x 6-1/4 inches

Gerhard Richter (1932-)
Reisebuero (Travel Agency), 1966
Oil on canvas
59 x 51-1/4 inches

Edward Ruscha (1937-)
Scratches on the Film, 1974
Shellac on satin
36 x 40 inches

Edward Ruscha (1937-)
Sin with Olives, 1969
Oil on canvas
19-3/4 x 23-3/4 inches

continued …
Don’t Be Shy, Don’t Hold Back: The Logan Collection at SFMOMA

On walls left to right: Anselm Kiefer, Gerhard Richter, Richard Hamilton, Gilbert & George, Ed Ruscha; on floor Bruce Nauman

Don’t Be Shy, Don’t Hold Back / SFMOMA / December 8, 2012 - June 2, 2013

Jenny Saville (1970-)
Hem, 1999
Oil on canvas
120 x 84 inches

Thomas Schutte (1954-)
Grosse Geister (Figure 11), 1996
Cast aluminum, seawater resistant
101 1/8 x 43 1/4 x 48 inches

Thomas Schutte (1954-)
Grosse Geister (Figure 12), 1998
Cast aluminum, seawater resistant
106 1/4 x 57 1/8 x 37 3/8 inches

Yinka Shonibare (1962-)
Gay Victorians, 1999
Wax printed cotton textile
Two dresses on mannequins
65 x 29 x 43 inches
65 x 25 x 42 inches

Mark Tansey (1949-)
The Occupation, 1984
Oil on canvas
56-3/4 x 80 inches

Fred Tomaselli (1956-)
Field Guides, 2003
Photocollage, gouache, acrylic, resin on wood
60 x 84 inches

Andy Warhol (1928-1987)
Double Jackie, 1964
Silkscreened paint on canvas
20 x 32 inches

Andy Warhol (1928-1987)
Self Portrait (Four Images), 1986
Synthetic polymer paint and silkscreen ink on canvas
80 x 80 x 1-1/2 inches

Transforming Traditions: Contemporary Chinese Art from the Logan Collection

University of Denver, Denver CO / March 5 - April 26, 2009

Ai Weiwei (1957-)
Painted Neolithic Pots, 2006
Clay and paint
10-1/2 x 8 x 8 inches each of 12 pots

Chen Wenling (1969-)
Riding to Happiness (with 56 little pigs), 2006
Fiberglass
33-1/2 x 17-3/4 x 43-1/4 inches

Lin Tianmiao (1961-)
Initiator, 2004
Fiberglass and silk
66-1/4 x 39-1/4 x 48 inches (as installed)
Figure: 66-1/4 x 39-1/4 x 12 inches
Amphibian: 20 x 19 x 19 inches

Lin Tianmiao (1961-)
Seeing Shadow No. 20, 2007
Ink and silk thread on canvas
56-3/4 x 111-3/4 inches

Hung Liu (1948-2021)
Daughters of China, 2006
DVD
5 minutes, 27 seconds

Hung Liu (1948-2021)
We Have Been Naught We Shall Be All, 2007
Oil on canvas
80 x 240 inches

Hung Liu (1948-2021)
100 Chinese, 2001
Synthetic resin
11-3/4 x 9-7/8 x 9-7/8 inches each

Zhang Dali (1963-)
Demolition, Forbidden City, 1998
Chromogenic print
70-7/8 x 47-1/4 inches

Zhang Dali (1963-)
Neon (red) mounted on reinforced canvas
48 x 48 x 5 inches

Zhang Dali (1963-)
Buddha Finger (10), 2006
Cast in copper
24-3/8 x 108-5/8 x 20-1/2 inches

Zhang Huan (1965-)
Hung Liu
Half-Life of a Dream: Contemporary Chinese Art from the Logan Collection

San Francisco Museum of Modern Art / July 10 - October 5, 2008

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Year</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ai Weiwei (1957-)</td>
<td>Colored Vases, 2007</td>
<td>Neolithic age and paint</td>
<td>10 pieces</td>
<td>13-3/4 x 12-1/4 inches for smallest to 17-3/4 x 15 inches for largest</td>
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<tr>
<td>Ai Weiwei (1957-)</td>
<td>Ruyi - 1, 2006</td>
<td>Porcelain</td>
<td>5-1/8 x 30-3/8 x 9 inches</td>
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<td>Cui Guotai (1964-)</td>
<td>The Wreckage of the Train, 2006</td>
<td>Acrylic on canvas</td>
<td>70-7/8 x 70-7/8 inches</td>
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<td>Fang Lijun (1963-)</td>
<td>Series 1 No. 3, 1990-91</td>
<td>Oil on canvas</td>
<td>31-5/8 x 39-1/8 inches</td>
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<td>Fang Lijun (1963-)</td>
<td>Series 1 No. 6, 1990-91</td>
<td>Oil on linen</td>
<td>39 x 39-1/8 inches</td>
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<td>Series 3 No. 15, 1994</td>
<td>Oil on canvas</td>
<td>71 x 102 inches</td>
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<td>980815, 1998</td>
<td>Oil on canvas</td>
<td>98-3/8 x 141-1/4 inches</td>
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<td>Gu Wenda (1955-)</td>
<td>untitled nations-babel of the millennium, 1999</td>
<td>Hair, glue, and rope</td>
<td>78 x 48 inches each panel</td>
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<td>Li Dafang (1971-)</td>
<td>Elevator, 2007</td>
<td>Oil on canvas</td>
<td>78 x 118-1/4 inches</td>
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<td>Li Dafang (1971-)</td>
<td>Little Snow, 2007</td>
<td>Oil on canvas</td>
<td>70-3/4 x 137-3/4 inches</td>
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<td>Li Songsong (1973-)</td>
<td>Someday my Prince will come, 2007</td>
<td>Oil on canvas</td>
<td>98-3/8 x 173-1/4 x 5-1/2 inches</td>
<td></td>
</tr>
<tr>
<td>Hung Liu (1948-2021)</td>
<td>We Have Been Naught We Shall Be All, 2007</td>
<td>Oil on canvas</td>
<td>80 x 240 inches</td>
<td></td>
</tr>
<tr>
<td>Liu Wei (1965-)</td>
<td>Swimmers, 1997</td>
<td>Oil on canvas</td>
<td>39-1/2 x 39-1/2 x 1-1/2 inches</td>
<td></td>
</tr>
<tr>
<td>Liu Xiaodong (1963-)</td>
<td>Fat Grandson, 1996</td>
<td>Oil on canvas</td>
<td>90-1/2 x 71 inches</td>
<td></td>
</tr>
<tr>
<td>Liu Xiaodong (1963-)</td>
<td>Xiaoai, 2007</td>
<td>Oil on canvas</td>
<td>78-3/4 x 78-3/4 inches</td>
<td></td>
</tr>
<tr>
<td>Sheng Qi (1965-)</td>
<td>My Left Hand, 2004</td>
<td>Bronze</td>
<td>14-1/4 x 4 x 3-1/8 inches</td>
<td></td>
</tr>
<tr>
<td>Sui Jianguo (1956-)</td>
<td>Impermanence, 2006</td>
<td>Casting lead</td>
<td>8-3/4 x 5-3/4 x 7-1/2 inches</td>
<td></td>
</tr>
</tbody>
</table>
### Half-Life of a Dream / SFMOMA / July 10 - October 5, 2008 - continued

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sui Jianguo (1956-)</td>
<td>5 Legacy Mantles, 2005</td>
<td>Resin and acrylic</td>
<td>24-1/2 x 19 x 14 inches each of 5</td>
</tr>
<tr>
<td>Sui Jianguo (1956-)</td>
<td>Made in China, 2005</td>
<td>Painted resin</td>
<td>78 3/4 x 40 1/8 x 72 7/8 inches</td>
</tr>
<tr>
<td>Sui Jianguo (1956-)</td>
<td>The Sleep of Reason, 2005</td>
<td>Automobile paint on fiberglass and resin, plastic and wood</td>
<td>236-1/4 x 275-5/8 inches</td>
</tr>
<tr>
<td>Wang Gongxin (1960-)</td>
<td>Blind Talker, 2005</td>
<td>One channel and one screen video installation</td>
<td>12 minutes, 23 seconds</td>
</tr>
<tr>
<td>Xu Bing (1955-)</td>
<td>Birdcage, 2003</td>
<td>Metal cage, wire bent to form texts, and interactive bird</td>
<td>21 x 9 x 9 inches</td>
</tr>
<tr>
<td>Yan Lei (1965-)</td>
<td>International Landscape (Beijing), 2001</td>
<td>Acrylic on canvas</td>
<td>51 3/8 x 66 7/8 inches</td>
</tr>
<tr>
<td>Yan Lei (1965-)</td>
<td>Super Lights - Dog Year New York, 2006</td>
<td>Oil on canvas</td>
<td>78-3/4 x 102-1/4 inches</td>
</tr>
<tr>
<td>Yang Shaobin (1963-)</td>
<td>Untitled (1999-4), 1999</td>
<td>Oil on linen</td>
<td>102-1/8 x 141-1/2 inches</td>
</tr>
<tr>
<td>Yin Zhaoyang (1970-)</td>
<td>Untitled, 2005</td>
<td>Oil on canvas</td>
<td>79 x 118 inches</td>
</tr>
<tr>
<td>Yu Hong (1966-)</td>
<td>She - White Collar, 2006</td>
<td>Acrylic on canvas, color photographs mounted on wood</td>
<td>59 x 196-1/2 x 2-1/4 inches</td>
</tr>
<tr>
<td>Yu Youhan (1943-)</td>
<td>Mao Decorated, 1993</td>
<td>Acrylic on canvas</td>
<td>46 1/8 x 38 1/4 inches</td>
</tr>
<tr>
<td>Yue Minjun (1962-)</td>
<td>Ostriches, 1998</td>
<td>Oil on canvas</td>
<td>78-3/4 x 110-1/4 inches</td>
</tr>
<tr>
<td>Yue Minjun (1962-)</td>
<td>5 Terracotta Warriors, 2002</td>
<td>Acrylic on fiberglass reinforced plastic</td>
<td>72 x 23 x 21 inches each of 5 parts</td>
</tr>
<tr>
<td>Yue Minjun (1962-)</td>
<td>The Last 5000 Years, 2000</td>
<td>Acrylic on fiberglass reinforced plastic</td>
<td>72-1/2 x 29 x 23 inches each of 5 parts</td>
</tr>
<tr>
<td>Zeng Fanzhi (1964-)</td>
<td>Mask Series No. 10, 1998</td>
<td>Oil on canvas</td>
<td>70-3/4 x 78-3/4 inches</td>
</tr>
<tr>
<td>Zeng Fanzhi (1964-)</td>
<td>Meat, 1992</td>
<td>Oil on canvas</td>
<td>71 x 59-1/4 inches</td>
</tr>
<tr>
<td>Zhang Dali (1963-)</td>
<td>Dialogue 11/11/99, 1999</td>
<td>Neon (red) mounted on reinforced canvas</td>
<td>48 x 48 x 5 inches</td>
</tr>
<tr>
<td>Zhang Dali (1963-)</td>
<td>100 Chinese, 2001</td>
<td>Synthetic resin</td>
<td>11-3/4 x 9-7/8 x 9-7/8 inches each of 17</td>
</tr>
<tr>
<td>Zhang Huan (1965-)</td>
<td>Buddha Finger (10), 2006</td>
<td>Cast in copper</td>
<td>24-3/8 x 108-5/8 x 20-1/2 inches</td>
</tr>
<tr>
<td>Zhang Huan (1965-)</td>
<td>Buddha Never Down, 2003</td>
<td>Metal, fiberglass and feathers</td>
<td>83 x 83 x 83 inches</td>
</tr>
<tr>
<td>Zhang Huan (1965-)</td>
<td>Yang-Hucheng, 2007</td>
<td>Incense ash, charcoal and resin on canvas</td>
<td>98-3/8 x 63 inches</td>
</tr>
<tr>
<td>Zhang Xiaogang (1958-)</td>
<td>Big Family, 1996</td>
<td>Oil on linen</td>
<td>57 x 61 inches</td>
</tr>
<tr>
<td>Zhang Xiaogang (1958-)</td>
<td>Untitled, 2005-06</td>
<td>Oil on canvas</td>
<td>98-3/8 x 118-1/8 inches</td>
</tr>
<tr>
<td>Zheng Li (1976-)</td>
<td>Little Church, 2004</td>
<td>Oil on canvas</td>
<td>78-3/4 x 59 inches</td>
</tr>
<tr>
<td>Zheng Li (1976-)</td>
<td>Same Way, Different Direction, 2004</td>
<td>Oil on canvas</td>
<td>59 x 59 inches</td>
</tr>
</tbody>
</table>
# Out of Shape: Stylistic Distortions of the Human Form in Art

From the Logan Collection

Vassar College, Poughkeepsie, New York / March 14 - June 8, 2008

<table>
<thead>
<tr>
<th>Artist (Year)</th>
<th>Title</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Laylah Ali (1968-)</td>
<td>Untitled, 2001</td>
<td>Gouache on paper 27 x 18 inches</td>
</tr>
<tr>
<td>Cecily Brown (1969-)</td>
<td>Untitled (Study no. 13), 1999</td>
<td>Watercolor on paper 12-1/4 x 12-1/4 inches</td>
</tr>
<tr>
<td>George Condo (1957-)</td>
<td>Orgy Composition, 2004</td>
<td>Pencil and wash on cotton rag paper 30 x 22-1/8 inches</td>
</tr>
<tr>
<td>John Currin (1962-)</td>
<td>Man on Hilltop, 1995</td>
<td>Conte crayon on paper 6-5/8 x 9-1/8 inches</td>
</tr>
<tr>
<td>Kim Dingle (1951-)</td>
<td>The Nelson: Takedowns and Pinning Combinations (messy shoes), 1999</td>
<td>Oil on vellum 48 x 60 inches</td>
</tr>
<tr>
<td>Nicole Eisenman (1965-)</td>
<td>Your Date is Here, 1995</td>
<td>Ink and collage on paper 30 x 22-1/2 inches</td>
</tr>
<tr>
<td>Fang Lijun (1963-)</td>
<td>1996 No. 19, 1996</td>
<td>Woodcut on four paper scrolls 103 x 192 inches</td>
</tr>
<tr>
<td>Moyna Flannigan (1963-)</td>
<td>Working Drawing for A Pie in the Kisser 2, 2005</td>
<td>Acrylic ink on paper 8-1/4 x 5-1/2 inches</td>
</tr>
<tr>
<td>Moyna Flannigan (1963-)</td>
<td>Working Drawing for A Pie in the Kisser 6, 2005</td>
<td>Acrylic ink on paper 9 x 16-1/2 inches</td>
</tr>
<tr>
<td>Gajin Fujita (1972-)</td>
<td>Study of Warrior from Shore Line Duel, 2004</td>
<td>Spraypaint, marker and pencil on paper 45 x 43-1/2 inches</td>
</tr>
<tr>
<td>Antony Gormley (1950-)</td>
<td>Turning Back, 1996</td>
<td>Burnt chicory on paper 11-3/9 x 16-1/8 inches</td>
</tr>
<tr>
<td>Oliver Herring (1964-)</td>
<td>Sketch for Rocker #8, 1999</td>
<td>Marker on mylar 18 x 24 inches each of 2</td>
</tr>
<tr>
<td>Kurt Kauper (1966-)</td>
<td>Study for Cary Grant, 2001</td>
<td>Graphite on paper 40 x 26 inches</td>
</tr>
<tr>
<td>Kelly McLane (1968-)</td>
<td>My Blue-Green Algae (A Little Brotherly Love), 2004</td>
<td>My Blue-Green Algae (All Tied Up), 2004 My Blue-Green Algae (Bunny), 2004 My Blue-Green Algae (My Bad Fat Baby Girl Goes to the Circus), 2004</td>
</tr>
<tr>
<td>Jason Middlebrook (1966-)</td>
<td>Beneath the Onones, 2003</td>
<td>Colored pencil on paper 19 x 24 inches</td>
</tr>
<tr>
<td>Bruce Nauman (1941-)</td>
<td>Eating Bugsers I, 1985</td>
<td>Watercolor and pencil on paper 17 x 28-1/2 inches</td>
</tr>
<tr>
<td>Chris Ofili (1968-)</td>
<td>Black Grapes, 2004</td>
<td>Felt tip, gouache, Indian ink and gold leaf on paper 55 x 39-3/8 inches</td>
</tr>
<tr>
<td>Richard Phillips (1963-)</td>
<td>Mirror, 1998</td>
<td>Charcoal and white chalk on paper 25 x 18 inches</td>
</tr>
<tr>
<td>Marc Quinn (1964-)</td>
<td>Untitled, 1996</td>
<td>Pencil on paper 29-1/2 x 22-1/4 inches</td>
</tr>
<tr>
<td>Mel Ramos (1935-2018)</td>
<td>Study for Dr. Midnight, 1962</td>
<td>Graphite on paper 9 x 9-1/2 inches</td>
</tr>
<tr>
<td>Thomas Schutte (1954-)</td>
<td>Grosse Kopfe (G), 1992</td>
<td>Ink on yellow paper 39-1/8 x 27-1/2 inches</td>
</tr>
<tr>
<td>Nicola Tyson (1960-)</td>
<td>Untitled #62, 1996</td>
<td>Charcoal and pastel on paper 23 x 17-3/8 inches</td>
</tr>
<tr>
<td>Nicola Tyson (1960-)</td>
<td>Untitled #67, 1997</td>
<td>Charcoal and pastel on paper 23 x 17-3/8 inches</td>
</tr>
<tr>
<td>Andy Warhol (1928-1987)</td>
<td>Untitled (Myths: Superman), 1981</td>
<td>Graphite on HMP paper 40-1/4 x 30-1/8 inches</td>
</tr>
<tr>
<td>John Wesley (1928-2022)</td>
<td>Caress, 1991</td>
<td>Gouache on paper 21-1/2 x 26 inches</td>
</tr>
<tr>
<td>Su-en Wong (1973-)</td>
<td>Untitled, 2006</td>
<td>Graphite on paper 32 x 30 inches</td>
</tr>
<tr>
<td>Lisa Yuskavage (1962-)</td>
<td>M.F. in her Striped and Beaded Sleeping Jacket, 1996-97</td>
<td>Pastel over monoprint 15 x 11-1/4 inches</td>
</tr>
<tr>
<td>Lisa Yuskavage (1962-)</td>
<td>Shaft, 1996</td>
<td>Pastel on paper 25-1/2 x 12-3/4 inches</td>
</tr>
</tbody>
</table>
RADAR: Selections from the Collection of Vicki and Kent Logan

Franz Ackermann (1963-)
B 1 (Barbeque with the Duke), 1999
Oil on canvas
94-1/8 x 156-3/4 x 1-3/4 inches

Brian Alfred (1973-)
City Sunrise, 2004
Acrylic on canvas
94 x 132 inches

Janine Antoni (1964-)
Lick & Lather, 1993-94
2 busts: one chocolate and one soap
24 x 16 x 13 inches (each of 2)

Francesco Clemente (1952-)
Portrait of Kent Logan and Vicki Logan, 2005
Oil on canvas
67 x 89 inches

George Condo (1957-)
Full Figure Combination, 1989-90
Oil on canvas
74-5/8 x 94-1/2 inches

George Condo (1957-)
Multi Figure Composition, 2004
Oil on canvas
72 x 70 inches

Marlene Dumas (1953-)
Great Britain, 1995-97
Oil on canvas
78-3/4 x 104-3/4 inches

Marlene Dumas (1953-)
Love Your Neighbor, 1994
Oil on canvas
39 3/8 x 118 1/8 inches

Carroll Dunham (1949-)
Shootist, 2000
Mixed media on linen
51 x 111 inches

Tracey Emin (1983-)
Fantastic to Feel Beautiful Again, 1997
Neon
44 x 55-1/8 x 3-1/4 inches

Fang Lijun (1963-)
Series 3 No. 15, 1994
Oil on canvas
71 x 102 inches

Fang Lijun (1963-)
980815, 1998
Oil on canvas
98-3/8 x 141-1/4 inches

Eric Fischl (1948-)
Kent and Vicki Logan, 2007
Oil on linen
54 x 70 inches

Katharina Fritsch (1956-)
Handler (Dealer), 2001
Polyester, paint
75-1/2 x 23-1/4 x 16 inches

Katharina Fritsch (1956-)
Monch und Doktor (Monk and Doctor), 1997-99
Polyester and paint
76 x 23 x 17 inches (each of 2)

Felix Gonzalez-Torres (1957-1996)
Untitled (America #1), 1992
15 watt light bulbs, white extension cord, porcelian light sockets
574 inches total

Felix Gonzalez-Torres (1957-1996)
Untitled (Memorial Day Weekend), 1989
Offset print on paper, endless copies
22 x 29 x 23 inches (paper stack; height varies)

Gu Wenda (1955-)
Blue Sky, 2000
Mixed media in three parts

Gu Wenda (1955-)
United nations-babel of the millennium, 1999
78 x 48 inches approx for each of 20 panels

Gottfried Helnwein (1948-)
Epiphany, 1996
Mixed media (oil & acrylic) on canvas
82 3/4 x 131 inches

Damien Hirst (1965-)
Amylamine, 1993
Household paint on canvas
132 x 120 inches

Damien Hirst (1965-)
Do you know what I like about you?, 1994
Gloss household paint on canvas and butterflies
84 x 84 inches

Damien Hirst (1965-)
Philip (The Twelve Disciples), 1994
Steel, glass, formaldehyde solution and bull's head
18-1/8 x 36 x 18-1/8 inches

Michael Joo (1966-)
Headless (mfg portrait), 2000
Urethane foam, vinyl plastic, styrene plastic, stainless steel wire, and neodium magnets
Dimensions variable

Michael Joo (1966-)
Salt Transfer Cycle, 1993/2000
DVD
7 minutes, 50 seconds
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Year</th>
<th>Media and Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brad Kahlhamer (1956-)</td>
<td>Giant Apache Bride, 2001</td>
<td></td>
<td>Oil on canvas, 108 x 144 inches</td>
</tr>
<tr>
<td>Carla Klein (1970-)</td>
<td>Untitled, 2001</td>
<td>Oil and enamel on canvas, 67 x 118 inches</td>
<td></td>
</tr>
<tr>
<td>Carla Klein (1970-)</td>
<td>Untitled, 2003</td>
<td>Oil on canvas, 71 x 110 1/4 x 2 inches</td>
<td></td>
</tr>
<tr>
<td>Luo Brothers (1963-64-72-)</td>
<td>Welcome to the World's Famous Brands #6, #15, #19 and #26</td>
<td>1997</td>
<td>Lacquer and paint on wood, 25-1/2 x 21-7/8 inches each of 4</td>
</tr>
<tr>
<td>Enrique Martinez Celaya (1964-)</td>
<td>Distance, 2002</td>
<td></td>
<td>Oil and emulsified tar on canvas, 100 x 78 inches</td>
</tr>
<tr>
<td>Jason Middlebrook (1966-)</td>
<td>The Beginning of the End, 2004</td>
<td>Cast fiberglass and silk plants in resin, 56 x 53 x 44 inches</td>
<td></td>
</tr>
<tr>
<td>Yasumasa Morimura (1951-)</td>
<td>Monna Lisa In Its Origin, 1998</td>
<td>Monna Lisa in Pregnancy, 1998</td>
<td>Chromogenic development print on canvas, 114 x 79 inches (each of 3)</td>
</tr>
<tr>
<td>Juan Munoz (1953-2001)</td>
<td>Untitled (Six figures), 1998</td>
<td></td>
<td>Resin/mixed media, 34-1/2 x 84 x 16 inches (6 parts as installed)</td>
</tr>
<tr>
<td>Takashi Murakami (1962-)</td>
<td>DOB in the Strange Forest, 1999</td>
<td></td>
<td>Fiberglass-reinforced plastic resin, fiberglass and acrylic, 60 x 144 x 144 inches (12 elements total)</td>
</tr>
<tr>
<td>Takashi Murakami (1962-)</td>
<td>Hirono, 1997</td>
<td></td>
<td>Painted fiberglass, painted wood pedestal, 88 x 41 x 48 inches</td>
</tr>
<tr>
<td>Takashi Murakami (1962-)</td>
<td>May Sathuki, 1998</td>
<td></td>
<td>Acrylic on linen on board in 4 sections, 106-1/2 x 213 inches</td>
</tr>
<tr>
<td>Takashi Murakami (1962-)</td>
<td>Super Nova, 1999</td>
<td></td>
<td>Acrylic on canvas mounted to board, 118 x 414 inches</td>
</tr>
<tr>
<td>Yoshitomo Nara (1959-)</td>
<td>Quiet, Quiet, 1999</td>
<td></td>
<td>FRP, fiberglass, resin, lacquer and urethane, 92 x 37 x 37 inches</td>
</tr>
<tr>
<td>Yoshitomo Nara (1959-)</td>
<td>The Girl with the Knife in Her Hand, 1991</td>
<td></td>
<td>Acrylic on canvas, 59 x 55 inches</td>
</tr>
<tr>
<td>Neo Rauch (1960-)</td>
<td>Lichtspiele, 1997</td>
<td></td>
<td>Oil on canvas, 59 x 78-3/4 inches</td>
</tr>
<tr>
<td>Neo Rauch (1960-)</td>
<td>Spur (Trail), 1998</td>
<td></td>
<td>Oil on canvas, 78-3/4 x 98-3/8 x 2-3/8 inches</td>
</tr>
<tr>
<td>Matthew Ritchie (1964-)</td>
<td>Parents and Children, 2000</td>
<td></td>
<td>Acrylic and marker on wall, metal armature, enamel on sintra, 276 x 649 x 192 inches</td>
</tr>
<tr>
<td>Matthew Ritchie (1964-)</td>
<td>Parents and Children, 2000</td>
<td></td>
<td>Duratrans Lambda prints in lightbox, 120 x 180 x 20 inches</td>
</tr>
<tr>
<td>Jenny Saville (1970-)</td>
<td>Hem, 1999</td>
<td></td>
<td>Oil on canvas, 120 x 84 inches</td>
</tr>
<tr>
<td>Thomas Scheibitz (1968-)</td>
<td>Star, 2002</td>
<td></td>
<td>Grosse Geister (Figure 11), 1996</td>
</tr>
<tr>
<td>Thomas Scheibitz (1968-)</td>
<td>Grosse Geister (Figure 12), 1998</td>
<td></td>
<td>Grosse Geister, seawater resistant, 101 1/8 x 43 1/4 x 48 inches</td>
</tr>
<tr>
<td>Yinka Shonibare (1962-)</td>
<td>Gay Victorians, 1999</td>
<td></td>
<td>Cast aluminum, seawater resistant, 106 1/4 x 57 1/8 x 37 3/8 inches</td>
</tr>
<tr>
<td>Yinka Shonibare (1962-)</td>
<td>Party Like It's 1999, 1999</td>
<td></td>
<td>Emulsion, acrylic on textiles, 98 x 177 inches (50 panels total)</td>
</tr>
<tr>
<td>Dirk Skreber (1961-)</td>
<td>Untitled (Oil Tank Flood), 2003</td>
<td></td>
<td>Oil on canvas, 67 x 114 inches</td>
</tr>
</tbody>
</table>
### Negotiating Reality: Recent Works from the Logan Collection

**University of Denver, Denver CO / August 21 - November 23, 2006**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brian Alfred (1973-)</td>
<td>Balcony, 2002</td>
<td>Acrylic on canvas</td>
<td>72 x 78 inches</td>
</tr>
<tr>
<td>Rebecca Campbell (1971-)</td>
<td>Jack and Diane, 2004</td>
<td>Oil on canvas</td>
<td>96 x 108 inches</td>
</tr>
<tr>
<td>George Condo (1957-)</td>
<td>Smiling Girl, 2005</td>
<td>Oil on canvas</td>
<td>28 x 32 inches</td>
</tr>
<tr>
<td>Inka Essenhigh (1969-)</td>
<td>World Traveler or Hotel Room, 2004</td>
<td>Oil on canvas</td>
<td>80 x 72 inches</td>
</tr>
<tr>
<td>Torben Giehler (1973-)</td>
<td>Vertical Limit, 2005</td>
<td>Acrylic on canvas</td>
<td>108 x 144 inches</td>
</tr>
<tr>
<td>Eberhard Havekost (1967-)</td>
<td>Boy Band, 2005</td>
<td>Oil on canvas</td>
<td>35 3/8 x 28 3/4 inches</td>
</tr>
<tr>
<td>Brad Kahlhamer (1956-)</td>
<td>Could Kill For Food, 2002</td>
<td>Ink and watercolor on paper</td>
<td>44 1/2 x 60 inches</td>
</tr>
<tr>
<td>Kelly McLane (1968-)</td>
<td>My Blue-Green Algae (Fluke), 2004</td>
<td>Oil and graphite on canvas over panel</td>
<td>84 x 138 x 1 3/4 inches</td>
</tr>
<tr>
<td>Paul Noble (1963-)</td>
<td>Crystal Cinema, 2004</td>
<td>Pencil on paper</td>
<td>88 1/4 x 49 inches</td>
</tr>
<tr>
<td>Tobias Putrih (1972-)</td>
<td>Macula A+1, 2005</td>
<td>Cardboard</td>
<td>93 x 36 x 36 inches</td>
</tr>
<tr>
<td>Hiraki Sawa (1977-)</td>
<td>Stopped Things Can Be Seen Between These, 2004</td>
<td>Cast resin with audio</td>
<td>40 3/4 x 46 x 20 1/2 inches</td>
</tr>
<tr>
<td>Thomas Scheibitz (1968-)</td>
<td>Himmel, 2000</td>
<td>Oil on canvas</td>
<td>78 3/4 x 110 1/4 inches</td>
</tr>
<tr>
<td>Pieter Schoolwerth (1970-)</td>
<td>The Appointments Become Her, 2003</td>
<td>Oil on canvas</td>
<td>85 x 104 inches</td>
</tr>
<tr>
<td>Kehinde Wiley (1977-)</td>
<td>Untitled, 2004</td>
<td>Acrylic and pencil on paper</td>
<td>76-1/2 x 60 inches</td>
</tr>
<tr>
<td>Su-en Wong (1973-)</td>
<td>Icy Moon Drops, 2001</td>
<td>Colored pencil on painted paper</td>
<td>81 x 140 inches</td>
</tr>
<tr>
<td>Zhao Bo (1974-)</td>
<td>Fei Tian Meng, 2004</td>
<td>Oil on canvas</td>
<td>58 1/2 x 58 1/2 inches</td>
</tr>
</tbody>
</table>
Robert Colescott & Glenn Ligon
University of Denver, Denver CO / January 13 - March 11, 2005

Robert Colescott (1925-)
El Tango, 1995
Acrylic on canvas
84 x 72 inches

Robert Colescott (1925-)
Passing, 1982
Charcoal on paper
60 x 33-1/2 inches

Glenn Ligon (1960-)
Hands (Dipthych), 1997
Silkscreen ink on canvas
78 x 276 inches

Glenn Ligon (1960-)
I Am Somebody, 1991
Oilstick on canvas
24 x 16 inches

Glenn Ligon (1960-)
Malcolm X, Sun, Frederick Douglass, Boy with Bubbles (version 3) #1, 2000
Silkscreen, Flashe paint on primed canvas
96 x 72 inches

Glenn Ligon (1960-)
Runaways, 1993
Lithograph on paper
20 x 16 inches

Glenn Ligon (1960-)
Self-Portrait (VI), 1996
Self-Portrait (VII), 1996
Silkscreen on canvas
48 x 40 inches (each of 2)

Glenn Ligon (1960-)
Study for "White Series", 1996
Oilstick on paper
33 x 25 inches

Glenn Ligon (1960-)
Untitled (Hands/Stranger in the Village), 1999
Silkscreen, coal dust, glue on paper mounted on canvas
40 x 45-1/2 inches

Glenn Ligon (1960-)
Untitled (I Remember the Very Day), 1990
Oilstick on canvas
30-1/4 x 20-1/4 inches
SUPERNOVA: Art of the 1990s from the Logan Collection

Franz Ackermann (1963-)
B 1 (Barbeque with the Duke), 1999
Oil on canvas
94-1/8 x 156-3/4 x 1-3/4 inches

Janine Antoni (1964-)
Lick & Lather, 1993-94
2 busts: one chocolate and one soap
24 x 16 x 13 inches (each of 2)

Chuck Close (1940-2021)
Robert, 1997
Oil on canvas
102 x 84 x 3 inches

Gregory Crewdson (1962-)
Untitled (Sewer mystery), 1999
Laser direct C-print
50 x 60 inches

Gregory Crewdson (1962-)
Untitled (Teenage pile), 1999
Laser direct C-print
50 x 60 inches

John Currin (1962-)
Girl in Bed, 1993
Oil on canvas
30 1/4 x 34 inches

John Currin (1962-)
Laughing Nude, 1998
Oil on linen
46 x 34 x 1-1/4 inches

John Currin (1962-)
The Colossus, 1994
Oil on canvas
30 x 26 inches

Thomas Demand (1964-)
Corner, 1996
Chromogenic development print on photographic paper and Diasec
57 1/8 x 78 3/8 inches

Philip-Lorca diCorcia (1953-)
New York, 1998
Ektacolor print mounted to 4-ply board
30 x 40 inches

Marlene Dumas (1953-)
Great Britain, 1995-97
Oil on canvas
78-3/4 x 104-3/4 inches

Keith Edmier (1967-)
Sunflower, 1996
Acrylic and polymer
126 x 42 x 26 inches

Tracey Emin (1963-)
Fantastic to Feel Beautiful Again, 1997
Neon
44 x 55-1/8 x 3-1/4 inches

Inka Essenhigh (1969-)
Gray Wave, 2002
Oil on panel
70 x 74 inches

Fang Lijun (1963-)
Series 3 No. 15, 1994
Oil on canvas
71 x 102 inches

Katharina Fritsch (1956-)
Handler (Dealer), 2001
Polyester, paint
75-1/2 x 23-1/4 x 16 inches

Katharina Fritsch (1956-)
Monch und Doktor (Monk and Doctor), 1997-99
Polyester and paint
76 x 23 x 17 inches (each of 2)

Katharina Fritsch (1956-)
Warengestell mit Gehirnen (Display Stand with Brains), 1989/97
Aluminum, plastic, and paint
78 3/4 x 47 1/4 x 47 1/4 inches

Robert Gober (1954-)
Cat Litter, 1989
Plaster, ink and latex paint
16-1/2 x 7-3/4 x 4-1/2 inches

Robert Gober (1954-)
Drains, 1990
Cast pewter
3 3/4 x 3 3/4 x 1 5/8 inches

Robert Gober (1954-)
Two Urinals, 1986
Plaster, wire lath, wood, enamel paint
19 x 47 x 14 inches

Robert Gober (1954-)
Untitled, 1998
Wood, steel, enamel paint
33 x 61 1/2 x 45 inches
Robert Gober (1954-)
Untitled Leg, 1990
Beeswax, cotton, wood, leather and human hair
12 1/2 x 5 x 20 inches

Felix Gonzalez-Torres (1957-1996)
Untitled (1988)
C-print jigsaw in plastic bag
8 x 10 inches

Felix Gonzalez-Torres (1957-1996)
Untitled (America #1), 1992
15 watt light bulbs, white extension cord, porcelain light sockets
574 inches total

Felix Gonzalez-Torres (1957-1996)
Untitled (Memorial Day Weekend), 1989
Offset print on paper, endless copies
22 x 29 x 23 inches (paper stack; height varies)

Felix Gonzalez-Torres (1957-1996)
Untitled (1988), 1988
Framed photostat
8-1/4 x 10-1/4 x 3/4 inches

Felix Gonzalez-Torres (1957-1996)
Untitled (1992), 1992
Framed photostat
12-5/8 x 16-5/8 x 1 inches varies

Damien Hirst (1965-)
Amrylamine, 1993
Household paint on canvas
132 x 120 inches

Damien Hirst (1965-)
Do you know what I like about you? , 1994
Gloss household paint on canvas and butterflies
84 x 84 inches

Damien Hirst (1965-)
Philip (The Twelve Disciples), 1994
Steel, glass, formaldehyde solution and bull's head
18-1/8 x 36 x 18-1/8 inches

Damien Hirst (1965-)
Pretty Vacant, 1989
Drug bottles in cabinet
54 x 40 x 9 inches

Gary Hume (1962-)
Water Painting, 1999
Enamel paint on aluminum panel
118-1/4 x 96-1/8 inches

Brad Kahlhamer (1956-)
Giant Apache Bride, 2001
Oil on canvas
108 x 144 inches

William Joseph Kentridge (1955-)
Drawing from Il Ritorno D'Ulisse, 1998
Charcoal and colored chalk on paper
5 parts:
20-3/8 x 67 x 3-3/8 inches
17-7/8 x 67 x 3-3/8 inches
18-1/4 x 67 x 3-3/8 inches
28-3/8 x 67 x 3-1/2 inches
28-1/2 x 67 x 3-3/8 inches

Gabriel Kuri (1970-)
Untitled Leaflet Gobelin, 2002
Tapestry
156 x 96 inches

Glenn Ligon (1960-)
White #13, 1994
Paintstick on linen
84 x 60 inches

Michel Majerus (1967-2002)
SP 2, 2002
Acrylic on canvas
86 5/8 x 86 5/8 x 2 inches

Yasumasa Morimura (1951-)
Monna Lisa In Its Origin, 1998
Monna Lisa in Pregnancy, 1998
Monna Lisa in the Third Place, 1998
Chromogenic development print on canvas
114 x 79 inches (each of 3)

Sarah Morris (1967-)
National Geographic (Capital), 2001
Gloss household paint on canvas
84 1/4 x 84 1/4 inches

Ron Mueck (1958-)
Untitled (Man Under Cardigan), 1998
Fiberglass, silicon, polyurethane foam, acrylic fiber and fabric
17-3/8 x 64 x 24-3/4 inches

Vik Muniz (1961-)
Last Supper, 1998
Cibachrome
56 x 138-1/4 inches (3 parts total)

Juan Munoz (1953-2001)
Untitled (Six figures), 1998
Resin/mixed media
34-1/2 x 84 x 16 inches (6 parts as installed)

Takashi Murakami (1962-)
May Sathuki, 1998
Acrylic on linen on board in 4 sections
106-1/2 x 213 inches (4 panels total)

Takashi Murakami (1962-)
Melting DOB E, 2001
Acrylic on canvas
39 3/8 x 39 3/8 inches

Takashi Murakami (1962-)
Super Nova, 1999
Acrylic on canvas mounted to board
118 x 414 inches

Yoshitomo Nara (1959-)
The Girl with the Knife in Her Hand, 1991
Acrylic on canvas
59 x 55 inches

Chris Ofili (1968-)
Mono Rojo, 2000
Acrylic, collage, glitter, polyester resin, map pins and elephant dung on canvas
71 5/8 x 38 1/2 inches

Neo Rauch (1960-)
Eis, 2002
Oil on linen
74 3/4 x 53 1/8 inches

Thomas Scheibitz (1968-)
Funny Game II, 2000
Oil and marker on canvas
79 x 59-1/4 inches

Thomas Schutte (1954-)
Grosse Geister (Figure 11), 1996
Cast aluminum, seawater resistant
101 1/8 x 43 1/4 x 48 inches

Thomas Schutte (1954-)
Grosse Geister (Figure 12), 1998
Cast aluminum, seawater resistant
106 1/4 x 57 1/8 x 37 3/8 inches

Yinka Shonibare (1962-)
Gay Victorians, 1999
Wax printed cotton textile
Two dresses on mannequins
65 x 29 x 43 inches
65 x 25 x 42 inches

Yinka Shonibare (1962-)
Party Like It's 1999, 1999
Emulsion, acrylic on textiles
98 x 177 inches (50 panels total)

Gary Simmons (1964-)
Boombastic, 1996
Chalk, gesso, linen, wood
72-1/4 x 72-1/4 x 2 inches

Kiki Smith (1954-)
Virgin Mary, 1993
Cast bronze and silver, concrete base
66 x 25-1/2 x 17 inches
Hiroshi Sugimoto (1948-)
The Last Supper, 2000
Gelatin silver print
59-1/2 x 291 inches (5 panels total)

Sam Taylor-Wood (1967-)
Wrecked, 1996
C-type color print
60 x 156 1/8 inches

Jeff Wall (1946-)
The Arrest, 1989
Transparency in lightbox
53-3/4 x 64-1/4 x 11 inches

Rachel Whiteread (1963-)
Untitled (Fiction), 1997
Plaster
42-3/4 x 72-1/4 x 10 inches

Xu Yihui (1964-)
Little Red Book, 1996
Hand painted porcelain
8 x 20 x 15 inches

Yukinori Yanagi (1959-)
Two China, 1997
Colored sand, plastic box, plastic tube, plastic pipe
13 5/8 x 67 1/2 inches

Lisa Yuskavage (1962-)
Asschecker, 1999
Gouache and watercolor on paper
10-1/4 x 7 inches

Lisa Yuskavage (1962-)
Good Evening, Hamass, 1997
Oil on linen
42 x 96-1/2 inches

Lisa Yuskavage (1962-)
Helga, 1993
Oil on linen
30 x 26-1/4 inches

Zhang Huan (1965-)
Foam (1), 1998
C-print
41 x 27 inches

Zhang Huan (1965-)
Foam (4), 1998
C-print
40-1/4 x 27-1/4 inches

Zhang Huan (1965-)
To Add One Meter to an Unknown Mountain, 1995
Cibachrome on Fuji archival paper
45-1/2 x 65-1/4 inches

Zhang Huan (1965-)
1/2 (Meat #3) (Meat and Text), 1998
C-print
37-1/4 x 31 inches

SUPERNOVA: Art of the 1990s from the Logan Collection

Installation includes works by (left) Marlene Dumas, Lisa Yuskavage and Ron Mueck; (below) Kiki Smith, Felix Gonzalez-Torres and Rachel Whiteread
Hung Tung-lu (1968-)
Evangelion: Ayanami Rei, 1999
Duratrans print, acrylic, and light box
70 7/8 x 47 1/4 inches

Hung Tung-lu (1968-)
Street Fighter: Chun-Li, 1999
Duratrans print, acrylic, light box, motors
70 7/8 x 47 1/4 inches

Lu Peng (1967-)
Through the Wall - Direction, 1999
Chinese ink and color on paper
59-1/2 x 53-1/8 inches

Shen Xiaotong (1968-)
Temptation No. 25, 1998
Oil on canvas
94-1/2 x 59 inches

Shen Xiaotong (1968-)
Temptation No. 26, 1998
Oil on canvas
94-1/2 x 59 inches

Song Yonghong (1966-)
Light, 1998
Oil on canvas
59 x 59 inches

Su-en Wong (1973-)
The Boxer, 1999
Acrylic and pencil on linen
68 x 84 inches

Yang Mao-Lin (1953-)
Rockman Defends The Earth, 1998
Oil, acrylic, computer graphic
80 3/8 x 128 3/8 inches

Yang Shaobin (1963-)
Untitled (Portrait, No. 15), 1998
Oil on canvas
82 5/8 x 70 7/8 inches

Yu Youhan (1943-)
Mao Decorated, 1993
Acrylic on canvas
46 1/8 x 36 1/4 inches

Yue Minjun (1962-)
The Last 5000 Years, 2000
Acrylic on fiberglass reinforced plastic
72-1/2 x 29 x 23 inches (each of 5)

Zeng Fanzhi (1964-)
Mask Series No. 10, 1998
Oil on canvas
70-3/4 x 78-3/4 inches

Zhang Dali (1963-)
100 Chinese, 2001
Synthetic resin
11-3/4 x 9-7/8 x 9-7/8 inches (each of 7)

Zhang Huan (1965-)
Dream of the Dragon (#5), 1999
Fiber based B&W print on Fuji archival paper
30 x 40 inches
### Reality Check: Painting in the Exploded Field, Works from the Vicki and Kent Logan Collection

CCA Institute, Oakland CA / October 10 - December 13, 2002

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Franz Ackermann (1963-)</td>
<td>B 1 (Barbeque with the Duke), 1999</td>
<td>Oil on canvas 94-1/8 x 156-3/4 x 1-3/4 inches</td>
</tr>
<tr>
<td>Michael Bevilacqua (1966-)</td>
<td>Mosquito, 1999</td>
<td>Acrylic on canvas 48 x 108 x 1-1/2 inches (2 panels total)</td>
</tr>
<tr>
<td>Chris Finley (1971-)</td>
<td>Sweat, Drag Shake Zoom, 1999</td>
<td>Acrylic, sign enamel on canvas over wood 72 x 72 1/4 x 1 3/4 inches</td>
</tr>
<tr>
<td>Takashi Murakami (1962-)</td>
<td>My Lonesome Cowboy, 1998</td>
<td>Oil, acrylic, fiberglass, and iron 100-1/4 x 48 x 37-1/2 inches</td>
</tr>
<tr>
<td>Takashi Murakami (1962-)</td>
<td>Spring Liquid, 1998</td>
<td>Acrylic on linen on board 106-1/2 x 213 x 2 inches (4 panels total)</td>
</tr>
<tr>
<td>Matthew Ritchie (1964-)</td>
<td>Parents and Children, 2000</td>
<td>Acrylic and marker on wall, metal armature, enamel on sintra 276 x 648 x 192 inches</td>
</tr>
<tr>
<td>Jonathan Seliger (1955-)</td>
<td>Shirley, 2000</td>
<td>Oil, alkyd, acrylic, varnish &amp; mold paste on canvas 68 x 29 x 29 inches</td>
</tr>
</tbody>
</table>
Warhol/Koons/Hirst: Cult and Culture - Selections from the Vicki and Kent Logan Collection
Aspen Art Museum / August 3 - September 30, 2001

Damien Hirst (1965-)
Amylamine, 1993
Household paint on canvas
132 x 120 inches

Damien Hirst (1965-)
beautiful we love ya Leeds, we are the L.U. the L.U.F.C. painting, 1999
Gloss household paint on canvas
72 x 72 inches in diameter

Damien Hirst (1965-)
Do you know what I like about you?, 1994
Gloss household paint on canvas and butterflies
84 x 84 inches

Damien Hirst (1965-)
Philip (The Twelve Disciples), 1994
Steel, glass, formaldehyde solution and bull's head
18-1/8 x 36 x 18-1/8 inches

Damien Hirst (1965-)
Pretty Vacant, 1989
Drug bottles in cabinet
54 x 40 x 9 inches

Damien Hirst (1965-)
Rehab is for quitters, 1998-99
Full plastic skeleton, glass, ping pong balls and compressor
36 x 108 x 84 inches

Damien Hirst (1965-)
With Dead Head, 1991
Black and white photograph on aluminum
22 1/2 x 30 inches

Jeff Koons (1955-)
Donkey, 1997
High chromium stainless steel
24 x 18 1/4 x 1 inches

Jeff Koons (1955-)
Fait d'Hiver (Made in Winter), 1988
Porcelain
19-1/2 x 63 x 31-1/2 inches

Jeff Koons (1955-)
Hennessy: The Civilized Way to Lay Down the Law, 1986
Oil inks on canvas
45 x 60 inches

Jeff Koons (1955-)
Ponies, 1991
Oil inks on canvas
90 x 60 inches

Jeff Koons (1955-)
Self-Portrait, 1991
Marble
37-1 2 x 20-1/2 x 14-1/2 inches

Jeff Koons (1955-)
Sir Sid, 1985
Framed Nike poster
36 x 22 inches

Jeff Koons (1955-)
Two Balls Total Equilibrium Tank, 1985
Glass, steel, sodium chloride reagent, distilled water, basketballs
62 3/4 x 36 3/4 x 13 1/4 inches

Andy Warhol (1928-1987)
Brillo Boxes, 1968
Synthetic polymer paint and silkscreen ink on wood
17 1/8 x 17 1/8 x 14 inches (each of 4)

Andy Warhol (1928-1987)
Campbell's Tomato Juice, 1964
Silkscreen inks on wood
10 x 19 x 9 1/2 inches (each of 4)

Andy Warhol (1928-1987)
Double Jackie, 1964
Silkscreened paint on canvas
20 x 32 inches

Andy Warhol (1928-1987)
Gun, 1981-82
Synthetic polymer paint and silkscreen ink on canvas
70 x 90 inches

Andy Warhol (1928-1987)
Hammer and Sickle, 1977
Silkscreen ink and acrylic on primed linen
72-3/8 x 86-1/4 inches

Andy Warhol (1928-1987)
Kellogg's Corn Flakes Boxes, 1964
Silkscreen ink on wood
25 x 21 x 17 inches (each of 3)

Andy Warhol (1928-1987)
Last Supper, 1986
Silkscreen on canvas
40 x 40-1/4 inches

Andy Warhol (1928-1987)
Self Portrait (Four Images), 1986
Synthetic polymer paint and silkscreen ink on canvas
80 x 80 x 1-1/2 inches

Andy Warhol (1928-1987)
Skulls, 1976-77
Synthetic polymer paint and silkscreen ink on canvas
15 x 19 inches (each of 8)
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Andy Warhol (1928-1987)</td>
<td>Three Crosses, 1981-82</td>
<td>Synthetic polymer paint and silkscreen ink on canvas</td>
<td>16 x 20 inches</td>
</tr>
<tr>
<td>Andy Warhol (1928-1987)</td>
<td>Twenty Fuchsia Maos, 1979</td>
<td>Acrylic and silkscreen on canvas</td>
<td>39 1/8 x 38 1/8 inches</td>
</tr>
<tr>
<td>Andy Warhol (1928-1987)</td>
<td>Untitled (Silver Electric Chair), 1964</td>
<td>Acrylic silkscreen ink on canvas</td>
<td>22 x 28 inches</td>
</tr>
<tr>
<td>Mat Collishaw (1966-)</td>
<td>Bullet Hole, 1988-99</td>
<td>Duratrans mounted on 15 stainless steel lightboxes</td>
<td>96 1/8 x 144 1/8 x 7 7/8 inches</td>
</tr>
<tr>
<td>Tony Cragg (1949-)</td>
<td>Zoodl, 1991</td>
<td>Steel and sandblasted porcelain</td>
<td>17 1/2 x 41 1/2 x 15 inches</td>
</tr>
<tr>
<td>Katharina Fritsch (1956-)</td>
<td>Serie Mensch II (Human Series II), 1997</td>
<td>Silkscreen on paper, wood and foil (each of 2)</td>
<td>41 x 21-1/4 inches</td>
</tr>
<tr>
<td>Katharina Fritsch (1956-)</td>
<td>Totenkopf (Skull), 1997/98</td>
<td>Porcelain</td>
<td>7 7/8 x 5 3/4 x 9 7/8 inches</td>
</tr>
<tr>
<td>Katharina Fritsch (1956-)</td>
<td>Warengestell mit Gehimen (Display Stand with Brains), 1989/97</td>
<td>Aluminum, plastic, and paint</td>
<td>78 3/4 x 47 1/4 x 47 1/4 inches</td>
</tr>
<tr>
<td>Damien Hirst (1965-)</td>
<td>Do you know what I like about you?, 1994</td>
<td>Gloss household paint on canvas and butterflies</td>
<td>84 x 84 inches</td>
</tr>
<tr>
<td>Damien Hirst (1965-)</td>
<td>Philip (The Twelve Disciples), 1994</td>
<td>Steel, glass, formaldehyde solution and bull’s head</td>
<td>18-1/8 x 36 x 18-1/8 inches</td>
</tr>
<tr>
<td>Damien Hirst (1965-)</td>
<td>Pretty Vacant, 1989</td>
<td>Drug bottles in cabinet</td>
<td>54 x 40 x 9 inches</td>
</tr>
<tr>
<td>Damien Hirst (1965-)</td>
<td>Rehab is for quitters, 1998-99</td>
<td>Full plastic skeleton, glass, ping pong balls and compressor</td>
<td>36 x 108 x 28 inches</td>
</tr>
<tr>
<td>Michael Joo (1966-)</td>
<td>Assisted, 2000</td>
<td>Urethane, nylon, glass, stainless steel, aluminum, wood</td>
<td>40 x 48 x 36 inches</td>
</tr>
<tr>
<td>Yasumasa Morimura (1951-)</td>
<td>Monna Lisa in the Third Place, 1998</td>
<td>Chromogenic development print on canvas</td>
<td>114 x 79 inches</td>
</tr>
<tr>
<td>Juan Munoz (1953-2001)</td>
<td>The Crossroads Cabinets: November, 1999</td>
<td>Cabinet (knives); steel, glass, lead, mixed media</td>
<td>98 x 31-1/2 x 9-7/8 inches</td>
</tr>
<tr>
<td>Tony Oursler (1957-)</td>
<td>Half (Brain), 1998</td>
<td>2 Sony CPJ 200 projectors, 2 videotapes, 2 Samsung VCRs, polystyrene foam, paint</td>
<td>14 x 13 x 13 inches</td>
</tr>
<tr>
<td>Roxy Paine (1966-)</td>
<td>Vibrating Field, 1998</td>
<td>Aluminum, rubber, soil, oil and lacquer, epoxy, PETG, vibrator</td>
<td>73 x 97 x 35 inches</td>
</tr>
</tbody>
</table>

**A Contemporary Cabinet of Curiosities: Selections from the Vicki and Kent Logan Collection**

CCA Institute, Oakland CA / January 17 - March 3, 2001

Installation includes works by Katharina Fritsch, Damien Hirst, Juan Munoz and Mat Collishaw.
The Darker Side of Playland: Childhood Imagery in the Logan Collection
San Francisco Museum of Modern Art / September 1, 2000 - January 2, 2001

Shonagh Adelman (1962-)
Bad Seed 1938, 1996
Oil on canvas
36 x 22 inches

J. D. Beltran (1959-)
Jason as Gainsborough's Blue Boy, Jeannie as a Van Dyck & Perry as a Velasquez, 1999-2000
Cibachrome mounted on aluminum
36 x 53 inches

William Cotton (1965-)
Mortimer, 1995
Oil on canvas
60 x 60 inches

Kim Dingle (1951-)
Untitled (Blue horses), 1998
Oil on canvas
84 x 48 inches

Gottfried Heinwein (1948-)
Mickey, 1995
Oil & acrylic on canvas
82-3/4 x 122-1/4 inches

Hung Tung-lu (1968-)
Evangelion: Ayanami Rei, 1999
Street Fighter: Chun-Li, 1999
Duratrans print, acrylic, light box, motors
70-7/8 x 47-1/4 inches (each of 2)

David Levinthal (1949-)
Untitled (Barbie Series 63), 1997-98
Untitled (Barbie Series 76), 1997-98
Polaroids
24 x 20 inches (each of 2)

David Levinthal (1949-)
Untitled (Cowboy & fence), 1994
Untitled (Cowboy & saloon door), 1994
Polacolor ER Photograph
24 x 19-5/8 inches (each of 2)

Takashi Murakami (1962-)
DOB in the Strange Forest, 1999
Fiberglass-reinforced plastic resin, fiberglass and acrylic
60 x 144 x 144 inches (12 parts total)

Takashi Murakami (1962-)
Mr. DOB, 1995
Vinyl chloride, helium gas
92 1/2 x 120 x 70 7/8 inches

Takashi Murakami (1962-)
Super Nova, 1999
Acrylic on canvas mounted to board
118 x 414 inches

Yoshitomo Nara (1959-)
Heads, 1998
Fabric glued over painted fiberglass
17 x 84 x 7 inches (7 heads in vitrine)

Yoshitomo Nara (1959-)
One Way Dog, 1994
Foam styrene, wood, FRP, cotton and acrylic
90-1/2 x 124 x 67 inches (dog)
41 x 31-1/2 x 39-3/8 inches (dog house)

Yoshitomo Nara (1959-)
Quiet, Quiet, 1999
FRP, fiberglass, resin, lacquer and urethane
92 x 37 x 37 inches

Yoshitomo Nara (1959-)
The Girl with the Knife in Her Hand, 1991
Acrylic on canvas
59 x 55 inches

Joyce Pensato (1941-2019)
Machine Gunned Minnie, 1995
Charcoal on paper
39-1/2 x 26-3/4 inches

Joyce Pensato (1941-2019)
Untitled, 1996
Enamel on canvas
90 x 72 inches

Lucy Puls (1955-)
Fuchsia Lion and Friends, 1998
Cement, stuffed animals
18 x 12 x 10 3/4 inches

Lucy Puls (1955-)
Sweet Face, 1998
Cement, stuffed animals
32 1/2 x 7 1/2 x 6 5/8 inches

Laurie Simmons (1949-)
First Bathroom/Woman Standing
New Bathroom/Woman Standing/Sunlight
New Kitchen/Aerial View
Purple Woman/Kitchen
Pushing Lipstick (Red Lipstick)
Woman Reading Newspaper
Woman Watching TV
Woman/Red Couch/Newspaper
1978-79
Color photographs
3 x 5 inches (each of 8)

Yang Mao-Lin (1953-)
Rockman Defends The Earth, 1998
Oil, acrylic, computer graphic
80 3/8 x 128 3/8 inches

Heidi Zumbrun (1965-)
Girl, 2000
Hippo, 1999
Rabbit, 1999
Duraflex color print
70 x 46 inches (each of 3)
Potent Present: Selections from the Vicki and Kent Logan Collection

Logan Center Galleries at CCA Institute, San Francisco CA / March 20 - May 13, 2000

Mat Collishaw (1966-)
Shed, 1998
Mixed media
113 1/4 x 121 3/4 x 85 5/8 inches

Mat Collishaw (1966-)
The Awakening of Conscience, Emily, 1997
Nova Prints, wood, glass
78-3/4 x 78-3/4 inches (2 parts total)

Robert Gober (1954-)
Two Urinals, 1986
Plaster, wire lath, wood, enamel paint
19 x 47 x 14 inches (2 parts total)

Oliver Herring (1964-)
Castle, 1994
Knit transparent mylar
66 x 46 x 9 inches

Dana Hoey (1966-)
Disaster Relief, 1998
C-print
50 x 40 inches

Rut Blees Luxemburg (1967-)
Nach Innen/In Deeper, 1999
C-print mounted and laminated on aluminum
59 x 71 inches

Juan Munoz (1953-2001)
From One to Five-Two, 1991
Bronze and green patina
46 1/2 x 25 x 25 inches

Liza May Post (1965-)
Place, 1998
Color photograph mounted on aluminum
65 x 63 inches

Pia Stadtbaumer (1959-)
Max, Rabenbrahe & Schere, 1999
Celan, scissors, stuffed animal
56 x 16 x 16 inches

Zhang Huan (1965-)
To Raise the Water Level in a Fish Pond (Distant), 1997
Cibachrome on Fuji archival paper
45-1/8 x 65-1/4 inches

Rachel Whiteread (1963-)
Untitled (Twenty-Four Switches), 1998
Cast aluminum
10 1/4 x 8 x 2 3/8 inches

David Wojnarowicz (1954-1992)
Untitled (Face in dirt), 1993
Silver print
26-5/16 x 25-5/8 inches

Potent Present: Selections from the Vicki and Kent Logan Collection
Installation includes works by Mat Collishaw, Zhang Huan, Oliver Herring, Pia Stadtbaumer and Dana Hoey
**Fact/Fiction: Contemporary Art that Walks the Line**  
San Francisco Museum of Modern Art / February 12 - April 16, 2000

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Media Description</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thomas Demand (1964-)</td>
<td>Corner, 1996</td>
<td>Chromogenic development print on photographic paper and Diasec</td>
<td>57 1/8 x 78 3/8 inches</td>
</tr>
<tr>
<td>Thomas Demand (1964-)</td>
<td>Entrance, 1996</td>
<td>Chromogenic development print on photographic paper and Diasec</td>
<td>81 x 90 inches</td>
</tr>
<tr>
<td>Keith Edmier (1967-)</td>
<td>Sunflower, 1996</td>
<td>Acrylic and polymer</td>
<td>128 x 42 x 26 inches</td>
</tr>
<tr>
<td>Robert Gober (1954-)</td>
<td>Cat Litter, 1989</td>
<td>Plaster, ink and latex paint</td>
<td>16-1/2 x 7-3/4 x 4-1/2 inches</td>
</tr>
<tr>
<td>Dana Hoey (1966-)</td>
<td>Bikini Brawl, 1995</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Yasumasa Morimura (1951-)</td>
<td>Monna Lisa In Its Origin, 1998</td>
<td>Chromogenic development print on canvas</td>
<td>114 x 79 inches (each of 3)</td>
</tr>
<tr>
<td>Yasumasa Morimura (1951-)</td>
<td>Monna Lisa in Pregnancy, 1998</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Yasumasa Morimura (1951-)</td>
<td>Monna Lisa in the Third Place, 1998</td>
<td>Chromogenic development print on canvas</td>
<td>114 x 79 inches (each of 3)</td>
</tr>
<tr>
<td>Yasumasa Morimura (1951-)</td>
<td>Self-Portrait-Sharaku (after Bodara and Gon, after fellow Edobei, after Sadanojojo, after Yadorigi)</td>
<td>1996</td>
<td>Woodcut, photogravure, digital print on Washi 17-1/4 x 12 inches (each of 4)</td>
</tr>
<tr>
<td>Gerhard Richter (1932-)</td>
<td>48 Portraits, 1998</td>
<td>Gelatin silverprints, Baryte paper, mounted on aluminum, plexiglass</td>
<td>27-1/8 x 21-1/4 inches (each of 48)</td>
</tr>
<tr>
<td>Cindy Sherman (1954-)</td>
<td>Untitled Film Still #6, 1977</td>
<td>Gelatin silver print</td>
<td>38-1/2 x 27-5/8 inches</td>
</tr>
<tr>
<td>Cindy Sherman (1954-)</td>
<td>Untitled Film Still #40A, 1979</td>
<td>Gelatin silver print</td>
<td>28-1/2 x 37 inches</td>
</tr>
<tr>
<td>Cindy Sherman (1954-)</td>
<td>Untitled Film Still #55A, 1980</td>
<td>Gelatin silver print</td>
<td>27 x 35-1/2 inches</td>
</tr>
<tr>
<td>Yinka Shonibare (1962-)</td>
<td>Diary of a Victorian Dandy: 03.00 hours, 11.00 hours, 14.00 hours, 17.00 hours, 19.00 hours, 1998</td>
<td>Chromogenic development print</td>
<td>48 x 72 inches (each of 5)</td>
</tr>
<tr>
<td>Andy Warhol (1928-1987)</td>
<td>Brillo Boxes, 1968</td>
<td>Synthetic polymer paint and silkscreen ink on wood</td>
<td>17 1/8 x 17 1/8 x 14 inches (each of 4)</td>
</tr>
<tr>
<td>Andy Warhol (1928-1987)</td>
<td>Campbell's Tomato Juice, 1964</td>
<td>Silkscreen inks on wood</td>
<td>10 x 19 x 9 1/2 inches (each of 4)</td>
</tr>
<tr>
<td>Andy Warhol (1928-1987)</td>
<td>Kellogg's Corn Flakes Boxes, 1964</td>
<td>Silkscreen ink on wood</td>
<td>25 x 21 x 17 inches (each of 3)</td>
</tr>
</tbody>
</table>

Installation includes works by (above) Yinka Shonibare and Yasumasa Morimura; (right) Andy Warhol.
**Now It’s My Turn to Scream: Works by Contemporary British Artists from the Logan Collection**

**Haines Gallery, San Francisco CA / September 9 - October 9, 1999**

<table>
<thead>
<tr>
<th><strong>Artists</strong></th>
<th><strong>Title</strong></th>
<th><strong>Description</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Mat Collishaw (1966-)</td>
<td><strong>Bullet Hole</strong>, 1988-99</td>
<td>Duratrans mounted on 15 stainless steel lightboxes 96 1/8 x 144 1/8 x 7 7/8 inches</td>
</tr>
<tr>
<td>Mat Collishaw (1966-)</td>
<td><strong>Gianluca and Paco</strong>, 1997</td>
<td>3-D color transparency in lightbox 22 x 24 3/8 x 3 7/8 inches</td>
</tr>
<tr>
<td>Mat Collishaw (1966-)</td>
<td><strong>Roberto and Gennaro</strong>, 1997</td>
<td>3-D color transparency in lightbox 20 1/2 x 24 3/8 x 3 7/8 inches</td>
</tr>
<tr>
<td>Tracey Emin (1963-)</td>
<td><strong>Fantastic to Feel Beautiful Again</strong>, 1997</td>
<td>Neon 44 x 55-1/8 x 3-1/4 inches</td>
</tr>
<tr>
<td>Tracey Emin (1963-)</td>
<td><strong>Pyisco Slut</strong>, 1999</td>
<td>Applique blanket 96 x 78 inches</td>
</tr>
<tr>
<td>Gilbert &amp; George (1943- &amp; 1942-)</td>
<td><strong>SUCK</strong>, 1977</td>
<td>Gelatin silver prints with water-based dye 94 7/8 x 79 1/8 inches</td>
</tr>
<tr>
<td>Damien Hirst (1965-)</td>
<td>beautiful we love ya Leeds, we are the L.U. the L.U.F.C. painting, 1999</td>
<td>Gloss household paint on canvas 72 x 72 inches in diameter</td>
</tr>
<tr>
<td>Damien Hirst (1965-)</td>
<td><strong>Philip (The Twelve Disciples)</strong>, 1994</td>
<td>Steel, glass, formaldehyde solution and bull's head 18-1/3 x 36 x 18-1/2 inches</td>
</tr>
<tr>
<td>Nicky Hoberman (1967-)</td>
<td><strong>Painted Lady and Lacewing</strong>, 1997</td>
<td>Oil on canvas 98-1/2 x 60 x 1-1/2 inches</td>
</tr>
<tr>
<td>Nicky Hoberman (1967-)</td>
<td><strong>Peek-A-Boo Tool</strong>, 1998</td>
<td>Oil on canvas 84 x 108 x 1-1/4 inches</td>
</tr>
<tr>
<td>Gary Hume (1962-)</td>
<td><strong>Magnolia Door XXX</strong>, 1990</td>
<td>Gloss paint on canvas 100 x 64 x 2 inches</td>
</tr>
<tr>
<td>Julian Opie (1958-)</td>
<td><strong>Gauloises</strong>, 1984</td>
<td>Steel and enamel paint 61 x 31 x 28 1/4 inches</td>
</tr>
<tr>
<td>Richard Patterson (1963-)</td>
<td><strong>Red Studio</strong>, 1996</td>
<td>Oil on canvas 62 x 64 x 2 1/2 inches</td>
</tr>
<tr>
<td>Simon Patterson (1967-)</td>
<td><strong>Western: For A Few Dollars More</strong>, 1998</td>
<td>Cibaopal print on lightbox 20 1/4 x 50 x 4 inches</td>
</tr>
<tr>
<td>Marc Quinn (1964-)</td>
<td><strong>Yellow Cut Nervous Breakdown</strong>, 1998</td>
<td>Stainless steel, concrete, and polyurethane 73 x 34 1/4 x 27 inches</td>
</tr>
<tr>
<td>Kerry Stewart (1965-)</td>
<td><strong>Cape</strong>, 1996</td>
<td>Fiberglass, painted latex 68 x 72 x 50 inches</td>
</tr>
<tr>
<td>Kerry Stewart (1965-)</td>
<td>**The Only Solution Was To ..., 1997</td>
<td>Plaster, polymer, acrylic paint 22 x 14 x 26-1/4 inches</td>
</tr>
<tr>
<td>Kerry Stewart (1965-)</td>
<td><strong>Untitled (My Gran in her bed)</strong>, 1997</td>
<td>Fiberglass, cellulose paint 41 x 86 x 49 inches</td>
</tr>
<tr>
<td>Gavin Turk (1967-)</td>
<td><strong>Gavin Turk</strong>, 1997</td>
<td>Polyester balls and polymer paint on canvas 51-1/2 x 87 x 2 inches</td>
</tr>
<tr>
<td>Rachel Whiteread (1963-)</td>
<td><strong>Untitled (Fiction)</strong>, 1997</td>
<td>Plaster 42-3/4 x 72-1/4 x 10 inches</td>
</tr>
<tr>
<td>Rachel Whiteread (1963-)</td>
<td><strong>Untitled (Form)</strong>, 1998-99</td>
<td>Resin, marble dust and urethane foam 26-3/4 x 29-7/8 x 84-1/4 inches</td>
</tr>
</tbody>
</table>
Spaced Out: Late 1990s Works from the Collection of Vicki and Kent Logan
Logan Center Galleries at CCA Institute, San Francisco CA / April 15 - June 5, 1999

Thomas Demand (1964-)
Corner, 1996
Chromogenic development print on photographic paper and Diasec
57 1/8 x 78 3/8 inches

Marlene Dumas (1953-)
Stress, 1995
Ink on paper
26-1/4 x 19-1/2 inches

Antony Gormley (1950-)
Turning Back, 1996
Burnt chicory on paper
11-3/8 x 16-1/8 inches

Guo Wei (1960-)
Mosquito & Moth 3, 1997
Oil on canvas
63-1/4 x 39-5/8 inches

Glenn Ligon (1960-)
Hands (Diptych), 1997
Silkscreen ink on canvas
78 x 276 inches

Sharon Lockhart (1964-)
On Kawara: Whole and Parts, 1964-95,
Museum of Contemporary Art Tokyo,
C-prints
64 1/2 x 244 inches

Ron Mueck (1958-)
Untitled (Man Under Cardigan), 1998
Fiberglass, silicon, polyurethane foam, acrylic fiber and fabric
17-3/8 x 18-1/2 x 24-3/4 inches

Bruce Nauman (1941-)
Untitled (Hand Circle), 1996
Cast phosphorous bronze, silver solder, copper, phosphorous bronze wire and sandblasted steel
5 x 29 x 27-1/2 inches

Liza May Post (1965-)
Shelter, 1996
Color photograph mounted on aluminum
35 1/2 x 39 3/8 inches

Marc Quinn (1964-)
Centripetal Morphology. Rise, 1996
Glass and silver
92 1/2 x 58 1/4 x 15 inches

Cindy Sherman (1954-)
Untitled, 1996
Cibachrome
57-1/2 x 36-3/8 inches

Nicola Tyson (1960-)
Figure With Stripes, 1996
Oil on linen
70 x 64 inches

Installation includes works by (above) Nicola Tyson, Thomas Demand, Liza May Post and Ron Mueck; (right) Bruce Nauman, Cindy Sherman, Sharon Lockhart and Marc Quinn.
New Modernism for A New Millennium: Works by Contemporary Asian Artists from the Logan Collection
Linn Gallery, San Francisco CA / January 21 - March 6, 1999

Fang Lijun (1963-)
Series 1 No. 3, 1990-91
Oil on canvas
31-5/8 x 39-1/8 inches

Fang Lijun (1963-)
Series 1 No. 6, 1990-91
Oil on linen
39 x 39-1/8 inches

Fang Lijun (1963-)
1996 No. 19, 1996
Woodcut on four paper scrolls
103 x 192 inches

Fang Lijun (1963-)
980815, 1998
Oil on canvas
98-3/8 x 141-1/4 inches

Guo Wei (1960-)
Mosquito & Moth 3, 1997
Oil on canvas
63-1/4 x 39-5/8 inches

Guo Wei (1960-)
Mosquito & Moth 7, 1997
Oil on canvas
63 x 39-3/8 inches

Liu Wei (1965-)
Boy, 1997
Oil on canvas
47-1/8 x 54-7/8 inches

Liu Wei (1965-)
Two Drunk Painters, 1990
Oil on canvas
59 x 39-1/2 inches

Liu Xiaodong (1963-)
Fat Grandson, 1996
Oil on canvas
90-1/2 x 71 inches

Li Shan (1942-)
Rouge Series: Young Mao, 1995
Silkscreen and acrylic on canvas
43 x 65 inches

Luo Brothers (1963-64-72-)
Welcome to the World's Famous Brands #6
Oil on canvas
39 x 39-1/8 inches

Luo Brothers (1963-64-72-)
Welcome to the World's Famous Brands #15
Oil on canvas
39 x 39-1/8 inches

Luo Brothers (1963-64-72-)
Welcome to the World's Famous Brands #19
Oil on canvas
39 x 39-1/8 inches

Luo Brothers (1963-64-72-)
Welcome to the World's Famous Brands #26
Oil on canvas
39 x 39-1/8 inches

Tatsuo Miyajima (1957-)
Counter Voice in the Air, 1996
Video in stainless steel box
8-1/16 x 4-3/4 inches
Color VHS video 16 minutes
Gift to San Francisco Museum of Modern Art

Tatsuo Miyajima (1957-)
Counter Voice in the Water, 1996
Video in stainless steel box
8-1/16 x 4-3/4 inches
Color VHS video 11 minutes

Tatsuo Miyajima (1957-)
Oblique Twelve, 1995
LED, IC, electric wire, aluminum panel
26 x 61-3/8 inches

Yasumasa Morimura (1951-)
Self-Portrait-Sharaku
(after Bodara and Gon, after fellow Edobei, after Sadanojyo, after Yadorigi)
1996
Woodcut, photogravure, digital print on Washi
17-1/4 x 12 inches (each of 4)

Takashi Murakami (1962-)
Mr. DOB, 1995
Vinyl chloride, helium gas
92 1/2 x 120 x 70 7/8 inches

Takashi Murakami (1962-)
My Lonesome Cowboy, 1998
Oil, acrylic, fiberglass, and iron
100-1/4 x 48 x 37-1/2 inches

Yoshitomo Nara (1959-)
Heads, 1998
Fabric glued over painted fiberglass
17 x 84 x 7 inches (7 heads in vitrine)

Song Yonghong (1966-)
Spring Sunlight, 1993-94
Oil on canvas
59 x 43 inches

Song Yongping (1961-)
Blue Parrot, 1996
Oil on canvas
31-3/4 x 25-1/2 inches

Su Xiping (1960-)
Sea of Desire 23, 1997
Oil on canvas
38-1/4 x 51-1/8 inches
Su Xinping (1960-)
Struggling Man 3, 1997
Oil on canvas
38-1/4 x 51-1/8 inches

Wang Guangyi (1956-)
Great Criticism: Pierre Cardin, 1993
Oil on linen
58-1/2 x 46-7/8 inches

Wang Jinsong (1963-)
Grand Chorus (n. 1), 1992
Oil on canvas
67 x 78-5/8 inches

Andy Warhol (1928-1987)
Twenty Fuchsia Maos, 1979
Acrylic and silkscreen on canvas
39 1/8 x 38 1/8 inches

Wei Dong (1968-)
Courtyard, Courtyard, 1997
Ink and color on rice paper
18 x 64 inches

Wei Dong (1968-)
Incarnation #1, 1997
Ink and color on paper scroll with one seal of the artist
52 x 13-1/2 inches

Xu Yihui (1964-)
Little Red Book, 1996
Hand painted porcelain
8 x 20 x 15 inches

Yukinori Yanagi (1959-)
Two China, 1997
Colored sand, plastic box, plastic tube, plastic pipe
13 5/8 x 67 1/2 inches

Yue Minjun (1962-)
Ostriches, 1998
Oil on canvas
78-3/4 x 110-1/4 inches
Gift to San Francisco Museum of Modern Art

Yue Minjun (1962-)
Swan, 1997
Oil on canvas
54-1/2 x 42-1/4 inches

Zeng Fanzhi (1964-)
Mask Series No. 9, 1994
Oil on canvas
59-1/4 x 51-1/4 inches

Zeng Fanzhi (1964-)
Meat, 1992
Oil on canvas
71 x 59-1/4 inches

Zhang Huan (1965-)
Foam (1), 1998
C-print
41 x 27 inches

Zhang Huan (1965-)
Foam (4), 1998
C-print
40-1/4 x 27-1/4 inches

Zhang Huan (1965-)
To Add One Meter to an Unknown Mountain, 1995
Cibachrome on Fuji archival paper
45-1/2 x 65-1/4 inches

Zhang Huan (1965-)
To Raise the Water Level in a Fish Pond (Distant), 1997
Cibachrome on Fuji archival paper
45-1/2 x 65-1/4 inches

Zhang Huan (1965-)
1/2 (Meat #3) (Meat and Text), 1998
C-print
37-1/4 x 31 inches

Zhang Xiaogang (1958-)
Big Family, 1996
Oil on linen
57 x 61 inches
Looking at Ourselves: Works by Women Artists from the Logan Collection
San Francisco Museum of Modern Art / January 9 - April 20, 1999

Rita Ackermann (1968-)
Positive Attitude, 1995
Collage, charcoal, crayon and tape on paper
25 x 38-1/4 inches

Rita Ackermann (1968-)
"If You Listen Carefully...I’ll Show You How To Dance...", 1995
Collage, charcoal, crayon, pen, ink and tape on paper
25 x 38-1/4 inches

Shonagh Adelman (1962-)
Exquisite Corpse V, 1998
Oil on canvas, ink, fabric, plastic
56 1/2 x 34 inches

Janine Antoni (1964-)
Ingrown, 1998
C-print
18-1/8 x 16-5/16 inches

Kim Dingle (1951-)
Capp Street Project, 1998
Oil on board
26 x 20 inches

Ceal Floyer (1968-)
Unfinished (Twiddling thumbs), 1995
Video
Video format-3/4 inch

Katharina Fritsch (1956-)
Warengestell mit Gehirnen (Display Stand with Brains), 1989/97
Aluminum, plastic, and paint
78 3/4 x 47 1/4 x 47 1/4 inches

Jenny Holzer (1950-)
Selections from The Survival Series, 1983-85
Electronic LED sign with red diodes
5 1/2 x 53 1/2 x 4 inches

Sharon Lockhart (1964-)
Untitled, 1996
C-print
73 x 109 inches

Cady Noland (1956-)
Walk and Stalk, 1993-94
Silkscreened black, and black and white ink on aluminum plate
79-1/4 x 74-1/4 x 6-1/4 inches

Maria Porges (1954-)
Why are we like our parents?, 1996
Wax, wood and gold leaf with glass vitrine
24 x 18 x 10 inches

Liza May Post (1965-)
Place, 1998
Color photograph mounted on aluminum
65 x 63 inches

Lisa Ruyter (1968-)
"no oil painting...but...a fascinating monster", 1996
Acrylic and permanent marker on canvas
64 x 54 inches

Cindy Sherman (1954-)
Untitled #258, 1992
C-print
69 x 46 inches

Laurie Simmons (1949-)
Walking Purse, 1989
Cibachrome
63 x 42 inches

Kiki Smith (1954-)
Virgin Mary, 1993
Cast bronze and silver, concrete base
66 x 25-1/2 x 17 inches

Kerry Stewart (1965-)
The Only Solution Was To ..., 1997
Plaster, polymer, acrylic paint
22 x 14 x 26-1/4 inches

Sam Taylor-Wood (1967-)
Five Revolutionary Seconds XIII, 1998
C-print
11-3/4 x 78-1/2 inches

Nicola Tyson (1960-)
Self-Portrait Walking Around, 1996
Oil and charcoal on canvas
72 x 66 inches

Sue Williams (1954-)
Green Hand and Tongue Deal, 1997
Acrylic and oil on canvas
96 x 108 inches

Lisa Yuskavage (1962-)
Good Evening, Hamass, 1997
Oil on linen
42 x 96-1/2 inches

Lisa Yuskavage (1962-)
The Bad Habits: Asspicking, Foodeating, Headshrinking, Socialclimbing, Motherfucker, 1996
Cast hydrocal with artificial flowers and artificial pearls
In five parts:
9-1/4 x 6 x 4-1/2 inches
9-3/4 x 5-1/2 x 5-1/2 inches
9 x 4-1/2 x 4 inches
13 x 5 x 3-1/2 inches
9-1/2 x 4-1/2 x 4-1/2 inches
A Portrait of Our Times: An Introduction to the Logan Collection
San Francisco Museum of Modern Art / September 28, 1998 - January 10, 1999

Installation includes works by (left) Gilbert & George and Bruce Nauman, (center) Cindy Sherman, Lisa Yuskavage, Glenn Ligon, Marc Quinn and Antony Gormley; (right) Philip Guston and Andy Warhol

Francesco Clemente (1952-)
Mother, Lover, Daughter, 1982
Oil on linen
78-1/4 x 93-3/4 inches

Robert Colescott (1925-)
Colored TV, 1977
Acrylic on canvas
83-1/2 x 65-1/2 x 1-3/4 inches

Marlene Dumas (1953-)
Cold Woman, 1995
Oil on canvas
78-3/4 x 39-1/2 x 1-1/4 inches

Fang Lijun (1963-)
Series 1 No. 3, 1990-91
Oil on canvas
31-5/8 x 39-1/8 inches

Gilbert & George (1943- & 1942-)
SUCK, 1977
Gelatin silver prints with water-based dye
94 7/8 x 79 1/8 inches

Antony Gormley (1950-)
Lost Subject III, 1994
Lead, fiberglass, and air
9-1/2 x 53 x 93 inches

Philip Guston (1913-1980)
The Room, 1970
Oil on linen
52 x 60 inches

Richard Hamilton (1922-)
War Games, 1991-92
Oil on Scanachrome on canvas
79 x 79 inches

Anselm Kiefer (1945-)
Operation Sea Lion, 1975
Oil on burlap
67 x 74 3/4 inches

Jeff Koons (1955-)
Self-Portrait, 1991
Marble
37-1 2 x 20-1/2 x 14-1/2 inches

Glenn Ligon (1960-)
Self-Portrait (VI), 1996
Silkscreen on canvas
48 x 40 inches

Liu Wei (1965-)
Two Drunk Painters, 1990
Oil on canvas
59 x 39-1/2 inches

Yasumasa Morimura (1951-)
Portrait (Futago), 1988
Chromogenic print with acrylic gel medium
82-3/4 x 118 inches

Juan Munoz (1953-2001)
Double Dwarf, 1989
Wood, papier mache, acrylic paint
43-1/2 x 18 x 35 inches (3 parts total)

Bruce Nauman (1941-)
Rinde Head/Rinde Head Stacked, Nose to Nose, 1990
Cast wax
17-3/4 x 12 x 7-1/2 inches

Richard Patterson (1963-)
Motocrosser III, 1995
Oil and acrylic on canvas
82 x 124 inches

Marc Quinn (1964-)
No Visible Means of Escape VII, 1997
RTV polyurethane and rope
129 7/8 x 25 1/4 x 9 inches

Gerhard Richter (1932-)
Reisebüro (Travel Agency), 1966
Oil on canvas
59 x 51-1/4 inches

Edward Ruscha (1937-)
Sin with Olives, 1969
Oil on canvas
19-3/4 x 13-3/4 inches

Thomas Schutte (1954-)
Grosse Geister (Figure 11), 1996
Grosse Geister (Figure 12), 1998
Cast aluminum, seawater resistant
101 1/4 x 43 1/4 x 48 inches
106 1/4 x 57 1/8 x 37 3/8 inches

Cindy Sherman (1954-)
Untitled Film Still #6, 1977
Gelatin silver print
38-1/2 x 27-5/8 inches

Andy Warhol (1928-1987)
Double Jackie, 1964
Silkscreened paint on canvas
20 x 32 inches

Andy Warhol (1928-1987)
Self Portrait (Four Images), 1986
Synthetic polymer paint and silkscreen
ink on canvas
80 x 80 x 1-1/2 inches

Andy Warhol (1928-1987)
Untitled (Silver Electric Chair), 1964
Acrylic silkscreen ink on canvas
22 x 28 inches

Lisa Yuskavage (1962-)
Helga, 1993
Oil on linen
30 x 26-1/4 inches