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ARTIST BIOGRAPHIES

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Who tells a tale adds a tail: Latin America and Contemporary Art

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Eddie Rodolfo Aparicio

Eddie Rodolfo Aparicio, born in 1990, lives and works in Los Angeles, California. Aparicio has held solo exhibitions at Los Angeles State Historic Park, Clockshop, Calif. (2021); Commonwealth and Council, Los Angeles (2020); Páramo, Guadalajara, Mexico (2019); and The Mistaken Room, Los Angeles (2018). He received his MFA from Yale University in 2016, and a BA in Studio Art from Bard College in 2012. In 2016, the mixed-media artist attended the Skowhegan School of Painting and Sculpture. He is a past recipient of the California Community Foundation Fellowship for Visual Artists.

ASMA

ASMA is the artist duo of Matias Armendaris and Hanya Beliá, based in Mexico City. Armendaris was born in Ecuador in 1990, and Beliá was born in Mexico in 1994. ASMA has exhibited internationally at Manifesta Biennial Marseille, Museo Tamayo in México City, and The Chicago Artist Coalition. Their works use allegorical figures and architectural spaces exploring formal interrelations between painterly and sculptural expressions. They employ fictional narratives which include a form of nature interwoven with psychoaffective contemporary landscapes. Combined, they hold an MFA from the School of the Art Institute of Chicago and a BFA from Emily Carr University, as well as a BFA in Visual Arts from the Facultad de Artes y Diseño (UNAM). ASMA is represented by PEANA, based in Mexico.

Adrián Balseca

Adrián Balseca lives and works in Quito, Ecuador, and was born in 1989. His recent exhibitions include *Rethinking Nature* (Museo MADRE, Napoli, 2021), *34th São Paulo Biennial: 'Though it's dark, still I sing'* (Ciccillo Matarazzo Pavilion, São Paulo, 2021), and *PLANTASIA OIL Co.* (Galería N24, Quito, 2021). Balseca's art studies extractivism, its dynamics and environmental impacts. In 2019, he published *MIRADOR: Visions on Extractivism* (Ecuador 2007–2017), presenting a visual memory of indigenous leaders who have been criminalized since the entry of six mega-mining projects in Ecuador. He is represented by Galeria Madrago in Lisbon, Portugal.

Sebastián Calfuqueo

Living and working in Santiago, Chile, Sebastián Calfuqueo (they/them) lives and works in Santiago, Chile. They were born in 1991 and are Mapuche in origin, an Indigenous group of inhabitants of present-day, south-central Chile and southwestern Argentina. Calfuqueo's recent

exhibitions include solo presentations at Patricia Ready Galería, Galería 80m2 Livia Benavides, Galería D21, Galería Metropolitana, Parque Cultural de Valparaíso, and the Museo de Arte Contemporáneo, Chile (MAC). Calfuqueo earned an MFA in Fine Arts from the University of Chile, and they are part of the Mapuche collective in Rangitūlewü and Yene Revista. Their work appeals to their cultural inheritance to propose a critical reflection on the social, cultural and political status of the Mapuche traditions in contemporary Chilean society and throughout Latin America. Their work includes installation, ceramics, performance and video art exploring cultural dichotomies and the stereotypes produced from the interactions between indigenous and western ways of thinking. Calfuqueo was awarded the Municipalidad de Santiago award in 2017 and the Premio Fundación FAVA in 2018. They were honored with The Democracy Machine: Artists and Self-governance in the Digital Age award by Eyebeam, New York. Calfuqueo is represented by Patricia Ready in Santiago, Chile.

Gabriel Chaile

Gabriel Chaile was born in 1985 in Tucumán, Argentina, and currently lives and works in Lisbon, Portugal. Most recently, he has exhibited in *Me hablan de oscuridad pero yo estoy encandilado* *Genealogía de la forma*, curated by Andrea Fernández (Barro, Buenos Aires, 2019); *Diego*, curated by Cecilia Alemani (Art Basel Cities, Buenos Aires, 2018); and *Sonia* (El ondulatorio, La Rioja, 2018). Chaile's works hold a critical-poetical intersection between anthropology, the sacred and ritualistic, the political, and pre-Columbian communities of South America. He earned his BA in Fine Art from the Universidad de Tucumán and has participated in notable art fairs including Art Basel (Basilea), The Armory Show (New York), artBA (Buenos Aires), and Art Basel Miami Beach (Miami).

Vitória Cribb

Vitória Cribb lives and works in Rio de Janeiro, Brazil and was born in 1996. Notable recent shows include *Futuração* (Galeria Aymoré, Rio de Janeiro, 2021), *Disembodied Behaviors* (Bitforms Gallery, New York and Newart City, online, 2020), and *The Brazil that I Want* (Centre d'Art Contemporain Genève, online, 2020). She graduated from the Superior School of Industrial Design at UERJ, Rio de Janeiro, Brazil, and is the daughter of a Haitian father and a Brazilian mother. In recent years, she has been creating digital and visual narratives that utilize techniques such as the creation of 3D avatars, filters in augmented reality and immersive environments, using the digital environment to explain her investigations and current issues covered by the subconscious. In 2020, she was invited to design an exclusive lens for Spectacles 3, Augmented Reality glasses by Snap Inc. In January 2021, the artist joined the Snap Lens Network as Official Lens Creator of Snapchat. Currently, Cribb works as an XR artist for the technology and fashion industry with clients such as IoDF, Mutantboard, Snap Inc., and Spectacles.

Juan Fuentes

Juan Fuentes was born in Chihuahua, Mexico, in 1990 and raised in Denver's Northside, where he resides and works. He was selected as one of Redline Contemporary's artists for the Education Partnership Initiative for the Creative Arts Program (EPIC Arts) in 2020. In October 2021, Fuentes organized a collaborative photography project with the Boulder Museum of Contemporary Art (BMoCA) at Anythink Fall Artist Showcase. His kinship to the *barrio*, Denver's Northside, is evident within his photography, installations, and community projects, which explore the intimate, everyday life of immigrants and Chicanos in the U.S. A self-taught artist,

Fuentes examines the visual and emotional artifacts of memory, erasure and family—creating records that affirm and center marginalized communities.

Claudia Martinez Garay

Claudia Martinez Garay lives and works in Amsterdam, Netherlands, and Lima, Perú. She was born in Ayacucho, Perú, in 1983, and her works deal with the socio-political memory and history of Perú, as well as its relationship with propaganda, iconography and official and unofficial visual archives. Her solo exhibitions include *A las revoluciones, como a los árboles, se les reconoce por sus frutos* (*Revolutions, like trees are recognized by their fruits*) at GRIMM, Amsterdam, 2019. She has shown in group shows in museums across New York, Sao Paulo, Japan and Chile. She has received multiple recognitions and grants including the LOOP Acquisition Award for best video presented at LOOP Fair Barcelona. Her works are part of notable international collections including the AkzoNobel Art Foundation, the AMC Art Collection, and various private collections in the Americas, Europe, and Asia. She is represented by GRIMM Gallery (Amsterdam/New York).

Juan Pablo Garza

Juan Pablo Garza was born in Maracaibo, Venezuela, in 1980, and lives and works in Miami, Florida. His solo show, *Reforma del Ahora* (AL BORDE, Maracaibo, Venezuela; 2012), was selected as one of the best exhibitions of the year by *Artforum*. Garza works with an array of found objects and primary materials that he manipulates to create three-dimensional works and installations. His work has been widely exhibited throughout the Americas and Europe. Garza was co-founder and co-director of the Contemporary Art Space AL BORDE (Maracaibo, Venezuela; 2010-2014), which received a cultural support grant from the Fundación Cisneros/CPPC. Most recently, he completed a two-year studio residency through Oolite Arts (Miami Beach, Florida; 2017-2019) and was a collaborator in the artist-run space, Dimensions Variable (Miami, Florida, 2019-2020). In 2021, Garza was a recipient of the South Florida Cultural Consortium Grant.

Hulda Guzmán

Hulda Guzmán was born in Santo Domingo, Dominican Republic, in 1984, where she lives and works. Her pieces are included in the permanent collections of the San Francisco Museum of Modern Art (SFMOMA); Pérez Art Museum Miami, Miami, FL; Museu de Arte de São Paulo (MASP), São Paulo, Brazil; Patricia Phelps de Cisneros; and Centro Leon Jimenes, among others. She received a BA from Altos de Chavón School of Design in the Dominican Republic and studied photography and mural painting at the National School of Visual Arts, Mexico. Guzmán has been featured in the Dominican Republic's pavilion at the 58th International Art Exhibition at the Venice Biennale. She has shown with Dio Horia Gallery (Mykonos), Arte BA (Buenos Aires), Galería Machete (Mexico City), Gallery Ariane Paffrath (Dusseldorf), and at institutions such as Museo de Arte Moderno (Santo Domingo), the Pérez Art Museum Miami, Museo de Arte de São Paulo (Brazil), Museo de Arte y Diseño Contemporáneo (Costa Rica), and Art Museum of the Americas (Washington, D.C.). Guzmán is currently represented by Dio Horia Gallery in Mykonos, Greece.

Caleb Hahne Quintana

Caleb Hahne Quintana was born in Denver in 1993 and currently lives and works in Brooklyn, New York. His debut solo show, *The Earth, It Held Me*, premiered November 2021 at 1969 Gallery in New York. He received a BFA in Fine Arts from Rocky Mountain College of Art and

Design. His residencies include 1969 Gallery Residency, The Cabin LA, ShowPen, RedLine Contemporary Art Center, and Adventure Painting. *Denver Westword* named Hahne-Quintana one of the 100 Colorado Creatives of 2014 and one of the Top 10 Artists to watch in 2015 and he was listed as one of the top 10 contemporary artists under 40 by Widewalls. He is represented by 1969 Gallery in New York.

Randolpho Lamonier

Randolpho Lamonier was born in Contagem, Brazil, in 1988 and is based in São Paulo. He participated in exhibitions and festivals in many cities, including New York City, London, Paris, and São Paulo. Lamonier is a visual artist who graduated from Escola de Belas Artes of UFMG. His work moves between different mediums, especially textile art practice, drawing, photography, video and installation. In his research, the word and image are always in dialogue and usually verse on micro and macro politics, urbanities, sentimental stuff, chronicles, journals and multiple crossings between memory and fiction. He was awarded the Pipa Prize in Brazil in 2020 and he is represented by Fort Gansevoort (New York/Los Angeles) and Periscópio (Belo Horizonte, Brazil).

Tessa Mars

Tessa Mars was born in 1985 in Port-au-Prince, Haiti. She debuted her solo show *Île modèle-Manman zile-Island template* with le Centre d'Art in Port-au-Prince, in 2019, and participated in the Berlin Biennale X in 2018. Mars completed a bachelor's degree in Visual Arts at Rennes 2 University in France in 2006. Mars's artistry proposes storytelling and image making as transformative strategies for survival, resistance, empowerment and healing. Her main body of work centers on her alter ego, Tessalines, a hybrid character based on the leader of the Haitian revolution, Jean-Jacques Dessalines. Through this character, created in 2015, Mars investigates gender, history and traditions, challenging dominant narratives that seek to simplify and flatten the experience of people in the "margins." Mars's work has been shown recently in the group exhibition *One month after being known on that island* (2020) at the Kulturstiftung Basel H. Geiger in Basel. She is a 2020-2022 resident fellow at the Rijksakademie Van Beeldende Kunsten in Amsterdam.

Andrés Pereira Paz

Andrés Pereira Paz, born in La Paz, Bolivia, in 1986, lives and works in Berlin and Mexico City. He was recently featured at the "Future Generation Art Prize" in Kiev, Art Basel Statements, the Brunand Gallery in Berlin, and the 11th Berlin Biennale. His works are in notable public collections such as the Museum of Contemporary Art Chicago, KADIST, San Francisco, and Instituto Alumnos, México. He has exhibited extensively across Latin America and Europe and is one of several artists and curators who are part of Bisagra in Lima. He is represented by brunand brunand in Berlin, 80m2 Livia Benavides in Lima and Isla Flotante in Buenos Aires.

Antonio Pichillá

Antonio Pichillá was born in 1982 San Pedro La Laguna, Guatemala, where he works today. He is Maya Tz'utujil, native to the midwestern highlands of Guatemala. Most recently, he participated in the 11th Berlin Biennale for Contemporary Art (2021), and in a group show by Para/Site Art Space in Hong Kong. He studied at the Escuela Nacional de Artes Plásticas in Guatemala (1999-2003). Pichillá first exhibited his work in *Poderes Ocultos* in 2010, held at (Ex)Céntrico in Guatemala City. More recently, his works have been exhibited in shows across the United States, Germany and Guatemala. Most recently, Pichillá participated in the 11th

Berlin Biennale for Contemporary Art (2021) and in a group show by Para/Site Art Space in Hong Kong. He is represented by RoFa Gallery in Potomac, Maryland.

Gabriela Pinilla

Gabriela Pinilla, born in Colombia in 1982, lives and works in Bogotá. Her solo exhibitions include *Giovanna Fotógrafa de Revoluciones*, Museo de Antioquia, (Medellín 2019); *La sotana y la espada*, NADA (Bogotá 2019); *Roja muy roja*, La Silueta (Bogotá 2017); *Héroes y Tumbas*, Espacio Odeón (Bogotá 2016); *El Ramo de olivo que no germinó*, Valenzuela y Klenner (Bogotá, 2015); and *La venganza de la historia 3: Barrio Policarpa*, Valenzuela Klenner (Bogotá, 2012). She holds a BFA from the Universidad Jorge Tadeo Lozano (Bogotá, Colombia) and an MFA from Universidad Nacional de Colombia (Bogotá, Colombia). She is an Art History professor at Universidad Externado de Colombia and at Universidad Distrital Francisco José de Caldas, both in Bogotá, Colombia. Pinilla is currently represented by (bis) oficina de proyectos in Cali, Colombia.

Ana Segovia

Ana Segovia was born in Mexico City in 1991, where she lives and works. She has had five solo shows in the USA and Mexico, most recently opening the show *Pos' se acabó este cantar* at Museo de Arte Carrillo Gil in Mexico City (2021). Her works are part of the collections of notable institutions including The Pérez Art Museum Miami (PAMM) and Alumnos 47 in Mexico City. Segovia investigates the forms of circulation, representation and performativity of identity, mainly within Mexican popular culture. In her painterly practice, which has recently incorporated video, Segovia develops comic and aesthetic strategies that challenge and break gender norms. Segovia earned her BFA from the School of the Art Institute of Chicago (SAIC) and is currently represented by Galería Karen Huber in Mexico City.

Alan Sierra

Alan Sierra was born in Sonora, Mexico, in 1990 and currently lives and works in Basel, Switzerland. He recently exhibited works across Tijuana, Mexico City and Rio de Janeiro. Sierra is versed in writing, editing and curating; his body of work includes texts, drawings, sculptures and performances that stretch conventional narratives and explore the lyrical possibilities of images. From 2019 to 2021, he participated in SOMA's Educational Program. He is currently enrolled in the MA program at Institut Kunst Gender Natur in Basel, Switzerland.

Yuli Yamagata

Yuli Yamagata was born in São Paulo in 1989. Her recent solo shows include *Insônia* (São Paulo, 2021), *Bruxa* (Lisbon, 2020), and *Microwave Your Friends* (Cluj, Romania, 2019). She has also shown in several group shows such as *Samba in the Dark* (New York, 2020), *Esqueci de acordar* (Panama City, 2020), *Rocamboles* (Lisbon, 2019), and *Pivô* (São Paulo, 2018). Loaded with references to the gore universe (a subgenre of horror), Yamagata's work conceives hybrid creatures—part human, part animal, part monster—usually represented by fragments. Complex arrays of cut-out fabrics, paints and other materials become a field for displaying feet, hands, bones, claws and eyeballs. From the articulation of materials at first sight prosaic, the artist weaves reflections on contemporary pop culture, exploring the visual limits of kitsch and reflecting on pre-established concepts of good and bad taste. Yamagata holds a BFA from the University of São Paulo, having majored in sculpture. She is represented by Fortes D'Aloia & Gabriel in Brazil, and Madragoa in Portugal.