Our world-class architecture, while stunning, can be challenging to navigate. If you ever have any questions or need help, don’t hesitate to ask anyone wearing a rainbow lanyard.

### Hamilton Building

- **Level 4 galleries** currently closed for reinstallation; level 4 atrium remains open.

### Martin Building

- **Western American Art**
- **Rooftop Terraces**
- **European Art Before 1800**
- **Textile Art and Fashion**
- **Photography**
- **Asian Art**
- **Fantastic Brush: Twentieth-Century Chinese Ink Art from the Robert and Lisa Kessler Collection**
- **Latin American Art**
- **Art of the Ancient Americas**
- **Indigenous Arts of North America**
- **Northwest Coast and Alaska Native Art**
- **Architecture and Design**
- **Gio Ponti: Designer of Thousand Talents**
- **Design Studio**
- **Creative Hub**
- **Wonderscape**
- **Sweet Pea Room**

### Key

- **Tickets/Information**
- **Stroller/Wheelchair Pickup**
- **Family Space**
- **Outdoor Space**
- **Restrooms** are located on every floor near elevators.
- **Storage Lockers**
- **The Shop**
- **Dining**
- **Overlook**

### Map

- **The Bridge to the Martin Building**: Starting from the elevators in the Hamilton Building, follow the BLUE dotted line on the map below.
- **The Bridge to the Hamilton Building**: Starting from the elevators in the Martin Building, follow the ORANGE dotted line on the map below.

- **The Shop**
- **Storytelling Studio**

### Directions

Follow the dotted line on level 2 for the path between buildings.