



Bank of America

The power of the arts





THE POWER TO imagine, illuminate and inspire



Photography © National Gallery of Ireland

At Bank of America, we believe in the power of the arts to help economies thrive, educate and enrich societies, and create greater cultural understanding. That's why we are a leader in helping the arts flourish across the globe, supporting more than **2,000 nonprofit cultural institutions** each year.

Our arts support is wide ranging. We believe the neighborhood playhouse can be as important as the world-class museum or orchestra in its value to the community, in the lives of its citizens and in the education of its young people. A key component of our arts program is to help nonprofit institutions illuminate varied cultural traditions and to help the arts sector create pathways for more diverse employment and engagement.

The Bank of America Art Program is part of the company's commitment to grow responsibly while bringing value to economies, society and the communities we serve.

To learn more about our arts support, please visit bankofamerica.com/arts.

Above: **Art Conservation Project Grant Selection, 2010**
National Gallery of Ireland, Dublin

Daniel Maclise (Irish, 1806–1870)
The Marriage of Strongbow and Aoife, 1854
Conservation in progress

Partnerships



© 2019 The Andy Warhol Foundation for the Visual Arts, Inc. / Licensed by Artists Rights Society (ARS), New York

The Art Institute of Chicago
Andy Warhol – From A to B and Back Again

Andy Warhol (American, 1928–1987)
Self-Portrait, 1964
Acrylic and silkscreen ink on linen
The Art Institute of Chicago
Gift of Edlis/Neeson Collection, 2015.126

Our partnerships include the funding of **12 to 15 major exhibitions** each year, as well as programs to help arts nonprofits deliver arts outreach and educational programs to ever-broader audiences, celebrate diverse cultural traditions and protect cultural heritage.

Bank of America is the sole corporate partner of the Smithsonian Cultural Rescue Initiative (SCRI). We are pleased to support their mission to protect cultural heritage threatened or impacted by human-made or natural disasters and to help communities in the U.S. and around the world preserve their identities and history.

We are honored to be a Founding Member of the Smithsonian National Museum of African American History and Culture, Washington, D.C.; the Maestro Residency sponsor of the Chicago Symphony Orchestra; the National Tour Sponsor of Alvin Ailey American Dance Theater, New York; and the premier partner of the Abbey Theatre, Dublin, among other institutions. In 2020, we will partner with both The Metropolitan Museum of Art, New York, and the Museum of Fine Arts, Boston, as they celebrate their 150th anniversaries.

Bank of America is the proud opening partner of the new MoMA (The Museum of Modern Art, New York), and sponsor of *Surrounds: 11 Installations*, an exhibition of watershed contemporary works and part of the Museum's inaugural season.

The national tour of *Andy Warhol – From A to B and Back Again* has its final presentation at the Art Institute of Chicago (Oct. 20, 2019 – Jan. 26, 2020), after successful runs at the Whitney Museum of American Art, New York, and the San Francisco Museum of Modern Art. We are pleased to have been part of this spectacular exhibition in all three venues.

Additional sponsorships in 2019 and 2020 include *Verrocchio: Sculptor and Painter of Renaissance Florence* at the National Gallery of Art, Washington, D.C. (Sep. 15, 2019 – Jan. 12, 2020); *Ancient Nubia Now* at the Museum of Fine Arts, Boston (Oct. 13, 2019 – Jan 20, 2020); *Leonardo da Vinci* at the Musée du Louvre, Paris (Oct. 24, 2019 – Feb. 24, 2020); and *Mighty Mississippi* at the Missouri History Museum, St. Louis (Nov. 23, 2019 – April 18, 2021).

Art Conservation Project



The Museum of Modern Art, New York

Vincent van Gogh (Dutch, 1853–1890)
The Starry Night, Saint Rémy, June 1889
Oil on canvas

The Bank of America Art Conservation Project has provided grants to museums in **33 countries for more than 170 conservation projects comprising thousands of individual pieces**. The program seeks to conserve historically or culturally significant works of art, including works that have been designated as cultural treasures.

Works conserved through 2019 grants include Georgia O'Keeffe's *Spring*, a painting at the Georgia O'Keeffe Museum, Santa Fe; ten assemblages by renowned African American painter Thornton Dial, Sr., at the High Museum of Art, Atlanta; and 370 works on paper damaged by Hurricane María at the Museo de Arte de Puerto Rico, San Juan. Other works include Andy Warhol's *Marilyn Diptych* at Tate Modern, London; twenty masks and headdresses from the Northwest Coast at the American Museum of Natural History, New York; and three paintings at The Museum of Modern Art, New York: Paul Cézanne's *The Bather*, Paula Modersohn-Becker's *Self-Portrait with Two Flowers in Her Raised Left Hand* and Vincent van Gogh's *The Starry Night*.



Museo de Arte de Puerto Rico, San Juan

Julio Rosado del Valle
(American, 1922–2008)
Pueblito de Santiago (Small Town of Santiago), n.d.
Screenprint on paper

© 2019 Estate of Julio Rosado del Valle

Art in our Communities®



William Gottlieb (American, 1917–2006)
Dizzy Gillespie, 52nd St., NYC, 1948, gelatin silver print
Bank of America Collection

From *Jazz Greats: Classic Photographs from the Bank of America Collection*, an Art in our Communities® exhibition

We use our art collection, which has come to us from many legacy banks that are now part of Bank of America, as a community resource. Museums and nonprofit galleries may borrow complete exhibitions at no cost. Since we established this program, **more than 130 exhibitions** have been loaned worldwide.

Exhibitions include *Shared Space: A New Era* at the Art Museum, University of Saint Joseph, West Hartford, Connecticut (Sep. 13 – Dec. 15, 2019); *Jazz Greats: Classic Photographs from the Bank of America Collection* at the Museum of African American History, Boston (Sep. 19, 2019 – March 30, 2020); *Science in Motion* at the McClung Museum of Natural History & Culture, Knoxville, Tennessee (Sep. 20, 2019 – Jan. 5, 2020); *Luces y Sombras: Images of Mexico* at the North Carolina Museum of Art, Raleigh (Oct. 26, 2019 – Feb. 23, 2020); *Modern Women/Modern Vision* at the Napa Valley Museum, Yountville, California (Nov. 9, 2019 – Jan. 19, 2020); *Moment in Time: A Legacy of Photography* at the National Gallery of Ireland, Dublin (Nov. 30, 2019 – March 22, 2020); and *In a New Light: American Impressionism 1870–1940* at the Butler Institute of American Art, Youngstown, Ohio (Jan. 19 – April 19, 2020).



COSI – Center of Science and Industry, Columbus, Ohio

Museums on Us®

Now in its twenty second year, Museums on Us® offers Bank of America®, Merrill® and Bank of America Private Bank® credit and debit card holders the opportunity to visit more than **225 cultural institutions** in the United States free of charge on the first full weekend of every month.

To see a complete list of participating institutions and to learn how to participate, please visit bankofamerica.com/museum.

Images in collage on page 2, clockwise from top left:

Speed Art Museum, Louisville, Kentucky

Sarcophagus, third century C.E. (detail). Roman, marble. Art Conservation Project 2019 Selection

Chicago Symphony Orchestra

Kansong Art and Culture Foundation, Seoul

Gyeomjae (Jeong Seon) (Korean, 1676–1759), *Lazy Cat on an Autumn Day* (detail), from *Eight Panels of Flower and Animal Painting*, mid-1700s. Color on silk. Art Conservation Project 2019 Selection

Alvin Ailey American Dance Theater, New York, in Ronald K. Brown's Grace. Photo by Paul Kolnik

Childe Hassam (American, 1859–1935), *Old House, East Hampton, 1917* (detail). Oil on linen.

Featured in *In a New Light: American Impressionism 1870–1940*, an Art in our Communities® exhibition

American Museum of Natural History, New York

Nuu-chah-nulth mask with wolf headdress, acquired 1898 (detail). Wood, string and metal. Art Conservation Project 2019 Selection

A global company is a microcosm of the global population, and an example of how culturally diverse people, working together with common goals and mutual respect, can not only overcome differences, but also thrive and produce positive outcomes for themselves and society. With hundreds of thousands of employees—and millions of clients and customers—Bank of America is committed to delivering on its pledge to grow responsibly and have a sustainably positive impact on economies and societies around the world.