

# DENVER art MUSEUM

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DENVERARTMUSEUM.ORG



## IMAGE HIGHLIGHTS

### *ReVisión: Art in the Americas*

PRESS OFFICE  
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#### AFTER MARCO CHILLITUPA CHÁVEZ *Inca Rulers and Francisco Pizarro, Spanish Conqueror of Peru*



After Marco Chillitupa Chávez, *Inca Rulers and Francisco Pizarro, Spanish Conqueror of Peru*. 1830-1850, Lima or Cuzco, Peru. Oil paint on canvas, ea. 25-1/2 x 19-1/2 in. Denver Art Museum Collection: Gift of Dr. Belinda Straight; 1977.45.1-16.

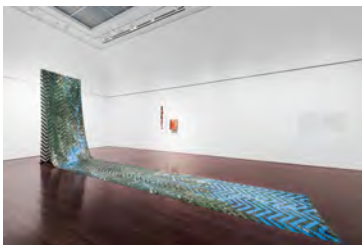
*This image represents 16 individual artworks.*

#### RONNY QUEVEDO (ECUADORIAN, BORN 1981) *los desaparecidos (the arbiter of time)*



Ronny Quevedo, *los desaparecidos (the arbiter of time)*, 2018. Wax, pattern paper and gold leaf on muslin; 50 x 62 in. Denver Art Museum, purchased with generous funds from the Marion G. Hendrie Fund, Ralph L. & Florence R. Burgess Trust, and Alianza de las Artes Americanas in honor of Ruth Tomlinsong, 2019.85.

#### CLARISSA TOSSIN (BRAZILIAN, BORN 1973) *Encontro das Águas (Meeting of Waters)*



Clarissa Tossin, *Encontro das Águas (Meeting of Waters)*, 2016-18. Woven archival inkjet print on vinyl, terra-cotta objects, fishnet, thread, woven indigenous baskets and backpack made out of Amazon.com delivery boxes; 4-1/2 x 50 ft. Installation view: Blanton Museum of Art, UT Austin. Courtesy of the artist, Luisa Strina Gallery and Commonwealth and Council, Los Angeles, PTL-18236.1-70.

#### PEDRO ANTONIO GUALDI (ITALIAN, 1808-1857) *The Cathedral of Mexico City*



Pedro Antonio Gualdi, *The Cathedral of Mexico City*. 1850, Mexico. Oil paint on canvas; 31.875 x 42 x 2.625 in. Denver Art Museum, Gift of the Collection of Frederick and Jan Mayer, 2013.335.

UNKNOWN ARTIST (COLOMBIA OR ECUADOR)  
*Chatelaine Pick*

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Unknown Artist (Colombia or Ecuador), *Chatelaine Pick*, about 1650. Gold and emeralds; 2-1/2 x 1/2 in. Denver Art Museum, Gift of the Stapleton Foundation of Latin American Colonial Art, made possible by the Renchard Family, 1990.525.

UNKNOWN ARTIST (COCLE)  
*Breastplate with Supernatural Frontal Figure*

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Unknown Artist (Cocle), *Breastplate with Supernatural Frontal Figure*, A.D. 700-1000. Panama. Gold alloy; 4-3/16 x 4-5/16 x 1/8 in. Collection of Frederick and Jan Mayer, 659.1993.

UNKNOWN ARTIST (COLOMBIA OR ECUADOR)  
*Halo*

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Unknown Artist (Colombia or Ecuador), *Halo*, 1770. Silver gilt and green glass; 3-3/4 x 5-1/4 in. Denver Art Museum, Gift of the Stapleton Foundation of Latin American Colonial Art, made possible by the Renchard Family, 1990.530.

UNKNOWN ARTIST (BOLIVIA)  
*Platter*

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Unknown Artist (Bolivia), *Platter*, 1725-1750. Silver; 3 x 13.75 x 21 in. Denver Art Museum, Gift of the Robert Appleman family, 1986.456.

NICOLÁS ENRÍQUEZ (MEXICAN, 1722-1787)  
*Virgin of Guadalupe*

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Nicolás Enríquez, *Virgin of Guadalupe*, about 1740, Mexico. Oil paint on copper panel with silver frame; 32-11/16 x 24-1/4 in. Denver Art Museum, Gift of the Collection of Frederick and Jan Mayer, 2013.303.

DARIO ESCOBAR (GUATEMALAN, BORN 1971)  
*Untitled (Skateboard)*

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Darío Escobar, *Untitled*. Guatemala, 2000/2007. Silver and tin embossed on wood and plastic; 5 x 8 x 31 in. Collection Pérez Art Museum Miami, museum purchase with funds provided by PAMM's Collectors Council. ©Darío Escobar. ©sidphoto

UNKNOWN ARTIST (CHIMÚ)  
*Double-walled Beaker with Mythological Scene*



Unknown Artist (Chimú), *Double-walled Beaker with Mythological Scene*, about A.D. 800-1470. Lambayeque region, Peru. Hammered silver; 6 x 5-1/2 x 4-1/2 in. Denver Art Museum, Gift of Frederick and Jan Mayer, 1969.302.

SANDY RODRIGUEZ (AMERICAN, BORN 1975)  
*Calavera Copters (3)*



Sandy Rodriguez, *Calavera Copters (3)*, 2018. Acrylic paint on Plexiglas; 15 x 10 x 1/4 in. Lent by artist. Photo by J6 creative.

SANDY RODRIGUEZ (AMERICAN, BORN 1975)  
*Mapa de los Child Detention, Family Separation, and other Atrocities - from the Codex Rodriguez-Mondragon*



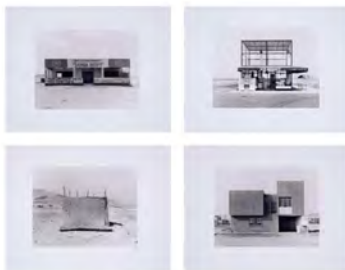
Sandy Rodriguez, *Mapa de los Child Detention, Family Separation, and other Atrocities - from the Codex Rodriguez-Mondragon*, 2018. Hand processed watercolor on amate paper; 47 x 94-1/2 in. Lent by artist. Photo by J6 creative.

ALEXANDER APÓSTOL (VENEZUELAN, BORN 1969)  
Photographs from the series *Partidos Políticos Desaparecidos (Disappeared Political Parties)*



Alexander Apóstol, photographs from the series *Partidos Políticos Desaparecidos (Disappeared Political Parties)*, 2018. Inkjet prints. Denver Art Museum: Funds from Modern and Contemporary Art and an anonymous donor by exchange (2019.337, 2019.340); Funds from Frederic H. Douglas by exchange (2019.338); Funds from Ethel Sayre Berger by exchange (2019.339) ©Alexander Apóstol.

JUAN ENRIQUE BEDOYA (PERUVIAN, BORN 1966)  
Photographs from the series *Arquitectura I*



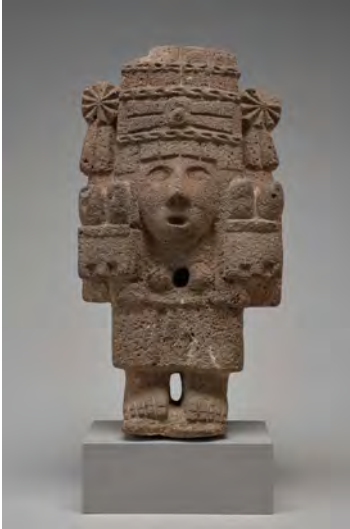
Juan Enrique Bedoya, photographs from the series *Arquitectura I*, 1997-2005. Gelatin silver prints. Denver Art Museum: Funds from Frederic H. Douglas by exchange, 2018.296.3, 2018.296.6, 2018.296.5, 2018.296.1 ©Juan Enrique Bedoya G-M.

This image represents four individual artworks.

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UNKNOWN ARTIST (AZTEC)  
*Chicomecóatl (Maize Goddess)*

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Unknown Artist,  
(Aztec),  
*Chicomecóatl*  
(Maize Goddess),  
A.D. 1400-1519.  
Central Mexico.  
Volcanic stone;  
17.25 x 9.125 x  
3 in. Denver Art  
Museum, museum  
purchase, 1957.31.

UNKNOWN ARTIST (CHIMÚ)  
*Tasseled Tunic*

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Unknown Artist  
(Chimú), *Tasseled  
Tunic*, A.D. 900-  
1400, Peru.  
Knotted network  
and tapestry with  
applied tassels,  
cotton and camelid  
fiber; 21 x 53 x 2-  
1/2 in. Denver Art  
Museum Neusteter  
Textile Collection,  
Gift In Memory of  
Richard Levine,  
2011.358.

JORGE PINEDA (DOMINICAN, BORN 1961)  
*Afro: Charlie*

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Jorge Pineda, *Afro:  
Charlie*, Dominican  
Republic, 2009.  
Installation, figure  
of a life-size  
teenager carved in  
polychrome cedar  
wood, skateboard  
and graphite on the  
wall; 63 x 17-3/10  
x 9-1/2 in.  
Colección Patricia  
Phelps de Cisneros.  
©Jorge Pineda.  
Photo ©Mariano  
Hernández.